Poly coeds hurt in accident

Two Cal Poly coeds were injured—one seriously—in an early morning accident outside San Luis Obispo Thursday.

Pat Benson, a 21-year-old journalism major, suffered serious head and leg injuries when the car she was in ran off the road and struck a high-voltage power pole, according to the California Highway Patrol. Benson received facial injuries after hitting the front windshield, the CHP reported.

Driver Joanne Edmison ran off the road at 15 to 20 miles per hour because of heavy fog on the sides of the windows and moderate fog outside the car, said the CHP. She was treated for moderate injuries at French Hospital and then released.

The accident occurred at 1:10 a.m. Thursday. The car was heading west on Industrial Way, east of Highway 227.

While most students in the union are lounging about or looking at exhibits, Matthew Roberts takes time out to show off his exceptional frieze skills.
Pentagon spending may leap

WASHINGTON (AP) — The Pentagon's new civilian leadership has prepared a tentative proposal for a huge jump of about $22.6 billion over the Carter administration's defense budget recommendation for next year. This would bring the fiscal 1982 defense budget to about $220 billion to spend a U.S. military buildup that Defense Secretary Caspar Weinberger contends is essential to "rearm America," in the face of steady Soviet arm growth.

At the same time, administration sources said Thursday, Weinberger believes this year's defense budget should be increased by about $8.4 billion over the Reagan's revised total of $171.2 billion in budget authority.

The sources said discussion is still underway as to the specific mix of programs that would benefit from the dramatic increase.

Gen. David C. Jones, chairman of the joint chiefs, testified in Congress Wednesday that the military services were seeking about $88 billion more for this fiscal year, which ends next Sept. 28, and budget additions — probably in the high 20s to 30s — of billions of dollars in the next fiscal year.

Defense officials said emphatically that though Weinberger and the Reagan administration generally are strongly in favor of a significant boost in defense spending, the armed services are not being given any blank checks to pick and choose what specific weapons and other programs should be increased and by how much.

Also, the final figures will have to be negotiated with the Congress, which has not passed a budget resolution and the budget and accepted by President Reagan before he sends them to Congress later this month or early March.

Americans size up Reagan

NEW YORK (AP) — Americans think Ronald Reagan is the kind of person who can get things done, but he's split as to whether the new president will be able to put a rein on inflation or balance the federal budget, an Associated Press-NBC News poll says.

The poll indicates the public does trust Reagan and accepted by President Reagan before he sends them to Congress later this month or early March.

Brown honors 3 ex-hostages

SACRAMENTO (AP) — With medals, citations, children's voices and yellow roses, the state lauded California's three ex-hostages Thursday because "whatever was done to them really was done to us."

Honored at Capitol ceremonies were Army Sgt. Donald Hohman of West Sacramento, a medic; Richard Morefield of San Diego, the embassy's consul general; and Jerry Plotkin of Los Angeles, a private businessman.

"They were taken and held prisoner solely because they were American citizens," Gov. Edmund Brown Jr. told a crowd of several hundred on the Capitol steps.

"Whatever was done to them really was done to us in their name," he told another gathering minutes before in the state Assembly chambers.

The three, their wives and about 17 other family members had a private meeting with Brown in his office, where the governor gave them small golden bear pins and yellow roses.

They were led before the 120 applauding state legislators to receive a special resolution in honor of the 52 people who spent 444 days as hostages in Iran.

They then stepped a few feet outside for a public ceremony on the Capitol steps beneath a "Home of the Brave" sign, complete with a National Guard band, a color guard and a choir from a private school singing "God Bless America.

They were presented with the National Guard's Order of California, which is a bronze medal suspended on a multi-colored ribbon and a printed citation.

Fuel prices could moderate

NEW YORK (AP) — Although U.S. fuel costs have surged since President Reagan scrapped federal controls, industry observers said Thursday evidence is mounting that sluggish petroleum demand worldwide may force some exporting countries to cut their prices.

And that said, an American oil company executive who asked not to be identified, could "help you and me at the pump, maybe," because the United States imports nearly 40 percent of its oil.

U.S. refineries have increased wholesale prices about 8 cents a gallon since Reagan's Jan. 28 announcement that he was ending oil-price controls eight months ahead of schedule.

World crude oil prices have climbed more than 100 percent since the beginning of 1979, pushing petroleum down 7.5 percent in major consuming countries and leading the International Energy Agency to predict a world oil glut could develop sometime in the summer of 1982, leaving prices "fluctuating at a lower level," South Arabian Oil Minister Sheikh Ahmed Zaki Yamani said at a Belgian university.

Former state governor dies

HARTFORD, Conn. (AP) — Ella Grasso, Connecticut governor for six years and the first woman in U.S. history to be elected governor without following her husband into office, died Thursday night of complicat­ions from cancer.

Hartford Hospital spokesman James Battaglio announced Miss Grasso's death just a few hours after she died at 7:30 a.m. She was not on any life-support systems.

Mrs. Grasso, a hard worker known for frugality who was a force in Connecticut politics for 30 years, ended her second gubernatorial term at the midpoint because of cancer.

"I make this decision with a heavy heart but with full appreciation that the people's business must continue at the highest level," she said in announcing her resignation effective Dec. 31, 1980, adding, "all of my life has been one of dedication to working for people.

The words echoed her sentiments in 1974 in announcing her first bid for governor, when she said she had always been "guided by one principle—to work for people and to serve them with all my heart and mind.

Ella Grasso was a Democratic Party stalwart who won the first of her two terms in 1970 as the first woman to hold public office.

Family was also a top priority—she called her husband Theodore "Ted" because she had been with him all day. She was not on any life-support systems.

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Affirmative action speaker
Value systems need reshaping

BY NANCY LEWIS, Staff Writer

The American value system needs to be reshaped and reassessed, according to Jeffrey Stetson, a system-wide affirmative action officer for Cal Poly and other California State Universities and Colleges.

The second speaker in the Winter Humanities Lecture Series, Stetson spoke on "The Illusion of Inclusiveness: the Search for Equality in an Unjust World."

He told the capacity audience that in American universities, all lives are not necessarily of the same degree. He added that the value of these lives—whether black, white, rich or poor—should be equal.

America is made of good and bad values, according to Stetson, and everyone must manifest themselves in the same kind of values. "And affirmative action makes us think about the influences in life to shape those values," he added.

Stetson also mentioned atrocities like the recent death of Dr. Martin Luther "M.L." King Jr. in Georgia. "This involves affirma­tive action because we're talking fundamental­ly about reasessing our values, about what life we want to live and what we want," he said.

Stetson also analyzed the myth of white male superiority. He noted that white males owe their jobs to affirmative action programs. "In recent years," he said, "there have been open and honest competi­tions in the workplace for jobs.

He also pointed out that for the first time the white male "mainstream" values would be matched with women, ethnic minorities, and the disabled for jobs.

Stetson is the former Director of Affirmative Action and Equal Opportuni­ty for the University of Lowell, Lowell, Mass., and former coordinator for the Affirmative Action for the Massachusetts State Col­lege System.

Stetson has served on numerous statewide and national organizations on Affirmative Action and collective bargaining in higher education and been taught in both the graduate and undergraduate programs at Boston University, Old Dominion College and the University of Lowell.

Research only one avenue to professional growth

BY ROBIN LEWIS, Staff Writer

Research at Cal Poly is one of several avenues open to Cal Poly faculty in pursuing professional growth, said the chairman of the University Research Council and the University Research Council Thursday.

At a meeting of the School of Agriculture and Natural Resources, URC Chairman Delmar Dingus explained the URC's final report, completed Wednesday, on the role of research at Cal Poly before the faculty met with University President Warren Baker next week on the subject. Dingus assured the department heads that the URC had been "very sensitive to differ­ent views on research around campus, and that the final report was "not a policy statement, but to serve as a focal point in discussions" concerning research at the university.

The final report, the result of a re­quest by President Baker to the URC in the fall of 1979, was formed from a draft sent to all faculty and professional staff in July of 1980.

The report sought to clarify the role of research at Cal Poly, summarize its benefits, identify the impediments to research at the university, and offer solutions to those impediments. Faculty feedback, said Dingus, was relied heavily on in the final report.

Dingus said professional growth was the main concern of the URC, and research was not required by all faculty to achieve that improvement. "Professional growth," he said, "is something that can be expected of all faculty," and "publicly insisted" of all faculty, also.

Dingus said later that while the wor­ding in the report cannot be changed, the school's faculty or department heads can publish a position paper con­cerning the report. The report has already gone to the chair of the academic senate Tim Kersten and university vice-president Hazel Jones, and Dingus will make a report before the senate in April.

In an attempt to put out a statement on the role of research to which all department heads could agree, the depart­ment heads reworded a statement sug­gested by the School of Agriculture and Natural Resources. Dean Howard C. Brown, citing research as one of six profes­sional requirements, said that "work experience, consulting, participa­tion in professional societies, profes­sional certification, registration and licensing, and publication. The state­ment will be returned to Brown for ap­proval before being released as the school's official position.

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School name change debated

BY RALPH THOMAS, Staff Writer

Some faculty and ad­ministrators in the School of Communicative Arts and Humanities are taking action to select a new name for their school. Members of the school's student council have started a peti­tion in an effort to get students involved with the name-changing process.

According to the school's dean, Dr. Jim Ericson, four possible names will be plac­ed on a ballot and voted on by the faculty. He said the name-changing effort was generated when the school merged with the Division of Social Science in the fall.

Each department, he noted, wants to be repre­sented in the name. He said the petition will be set-up in the UU Plaza.

She said the petition will be distributed by council and placed on the bulletin board. According to Jeffrey Stetson, and everyone must manifest themselves in the same kind of values.

Ericson said the ballot will be: The School of Arts and Humanities; the School of Liberal Arts; School of Social Sciences; School of Communications.

One portion of the peti­tion stated, "We feel that accuracy is more impor­tant than brevity." McCormack said a short name that will make everybody happy could not be agreed upon. She said she did, however, express in­terest in carrying on con­sultation with the students.

He said a name change isn't definite and he could not speculate when one would be expected. He also said if the school name was changed it would have no effect on the types of degrees students in the school graduate with.

When interviewed, Eric­son said the council's first choice—to keep the same name—would be on the ballot. Since that time the student council has changed its primary choice, according to council chair Ann McCormack.

The name now recom­mended by the student council and placed on the petition is "The School of Communication, Arts, Social Sciences and Humanities" (CASCH).

One portion of the peti­tion states, "We feel that accuracy is more impor­tant than brevity." McCormack said a short name that will make everybody happy could not be agreed upon. She also strongly feels that students should be invol­ved in the decision.

She said the petition will be distributed by council members and a table will be set-up in the UU Plaza. The council has set a goal of 800 signatures.

The school council has set a goal for the petition at 800 signatures. The names that will be on the ballot will be: The School of Liberal Arts; the School of Humanities and Social Sciences; School of Liberal Arts and Communications; and the school's present name—Communicative Arts and Humanities.

Ericson said it is doubt­ful the faculty will select the present name—Communicative Arts and Humanities.

School of Agricultural and Natural Resources, Dean Howard C. Brown, citing research as one of six profes­sional requirements, said that "work experience, consulting, participa­tion in professional societies, profes­sional certification, registration and licensing, and publication. The state­ment will be returned to Brown for ap­proval before being released as the school's official position.
Equipment outdated, says dean

From page 1
Kersten studied the engineering school because it is a "strong emphasis area" at Cal Poly. He added that if those areas are suffering due to lack of resources, "it is an indication on the whole university.

Valpey views maintenance of the lab equipment as one of the school's major problems for two reasons.

In more than a few cases, he said, disrepair has caused an increase in the number of students working with some equipment at one time.

"We are still able to teach the fundamentals involved; we are not short changing students in that regard," he noted.

But the "technological obsolescence" of many devices means students are not aware of what is currently used in industry, Valpey said.

The dean illustrated the magnitude of the problem with some facts and figures: $90,000 for equipment replacement and $55,000 for new equipment was the allotment for the entire School of Engineering last year, in a field where one piece of equipment, such as a lathe, can cost $20,000 alone.

He added that next year's budget will probably be about the same, or perhaps 1 percent less. Taking inflation into account, budget cuts will be felt "pretty keenly," he said.

Cal Poly's situation is not unique, according to Valpey. Engineering schools across the country are in the same boat," he said. But since Cal Poly's program is more labor-intensive than many others, the state of equipment is more important here than elsewhere, he stated.

Electronics is the field of most rapid change in relation to technological advancement, Valpey said, adding that developments in electronic instrumentation affect all majors.

Cirovic expanded on that idea, saying the electronics industry has experienced a "virtual revolution in the last 10 years," with a trend toward highly sophisticated equipment that the school "can't afford to buy.

He explained the situation in the EL department in terms of one piece of equipment, called an oscilloscope. A fully-equipped lab requires six or seven scopes, and at a cost of about $7,000 each, the yearly budget cannot accommodate the total price tag to outfit one lab.

The engineering school's budget allocates funds to the eight departments based on need priorities, according to Cirovic.

In his department, the effects of limited finances have been"across the board," with an average of 80 percent of the equipment falling into the "technologically obsolete" category.

He stated that the EL building was well-equipped when it was built in the 1960's, but some of that original equipment is still in use.

Estimating that the EL building would contain $1-2 million worth of equipment if everything was new, Cirovic stated the states of repair range from excellent condition to consistent breakdowns.

With little relief in sight, the department head said industrial donations are "the only way to make ends meet."

Although that solution is "not an easy way to go," Cirovic noted that with the high demand for engineers and the school's reputation in the engineering field "companies are more willing to help Cal Poly out."

His department recently received equipment valued at $17,000 through a donation by Hewlett-Packard.

The state of equipment has not directly affected courses offered in engineering, according to Cirovic. "The faculty has become excellent at making do," he said.

Dance and exercise

BY THERESA LUKENAS

"Jazzercise is one of the best exercises there is," or so says one Cal Poly student who is beginning her own Jazzercise class here on campus.

Bonnie Kravitz, a junior majoring in speech communications, said she will be conducting a Jazzercise class on Friday mornings from 10 to 11 a.m. in the wrestling room in the main gym.

"I wanted to keep up with my exercise," said Kravitz, who taught Jazzercise at a youth camp in Santa Cruz last summer, "and I talked to a lot of people who couldn't get into dance classes this quarter." She said she believed the class will fill both of these needs.

According to Kravitz, she and her roommates had discussed starting a Jazzercise class on several occasions, but had temporally abandoned the plan when they were unable to find a location for the class.

"But then one day I was walking through the gym and I noticed that the wrestling room wasn't being used," said Kravitz, "so I went down to the intramurals office and asked if the room was open on Friday mornings."

It was. Kravitz signed up for the room and now she has her class. The first class is open to anyone interested in attending. The class will be offered free of charge and up to 40 persons can be accommodated.

Kravitz added that Jazzercise is a well-rounded form of exercise. "It works all of the muscles and it's really fun," she said.

Kravitz also suggested that other students interested in starting their own exercise classes, should check with the intramurals office to see which rooms are available and when, so they can share their talents with friends and fellow students.

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CARSON, Calif. (AP) - There's little doubt that cars are going to be talking to you in the near future. Peter Harris just wants to be sure they don't nag.

"I'd been high for about a year and a half; playing in small clubs with Iron Harp," he told the crowd about his former performance career. "Barbutti was at his best when he talked of the city of Denver, the religious fervor of Seals and Crofts. But Barbutti is more than a group in his prime with a variety of similarities and talents. His more appearance in a performance.

"Barbutti was also in his prime when he described his family, friends and beliefs, his religious fervor and the events that led to his conversion. Keaggy told the crowd about his former life as a rock 'n' roll star." He expressed some horror at first and we got to chatting about it and his advice was that one has to keep the Christian songs to talk to you," Harris said.

"He feels the car is one of the last bastions of solitude where nobody can go and escape from other people. For example, if you had a fight with your lady that morning, you certainly don't want to jump in your car and have that nagging at you as well," he said.

CARS learn to speak

"But ultimately it praises the Lord," Keaggy said.

Individualistic performer beckons similarities

BY JIM MAYER

"This next song is a reminder," Barbutti said of his piano concert last Saturday night. "It's about a year and a half; playing in small clubs with Iron Harp." The concert was sponsored by the Campus Crusade for Christ, was an evening of few regrets. Keaggy praises the Lord.

"I bet you never saw something so big that didn't have the name 'John Deere' on it." His eyes closed in concentration, Phil Keaggy gently strummed two cords on his guitar. He looked back at the bush-ed audience and completed the introduction. "But ultimately, it praises the Lord."

Keaggy's audience Sunday night obviously shared his intentions, cheering and singing on cue. When Keaggy forgot the words, they prompted him. When he needed vocal cues, they supplied them. When he needed background vocals, they supplied them. When he needed reassurance that the crowd—blinded from his view by spot lights instead of strings—was still with him, they gave support. Technical problems had left the crowd standing in the cold night air until 8:15 p.m. for the scheduled 8 p.m. show. But patience paid off in the problems and the concert, sponsored by the Campus Crusade for Christ, was an evening of few regrets.

Keaggy is an entire spectrum of musical talent. His handful of guitars and talented fingers produced shades of music: soft, sentimental blues; vibrant, life-giving yellows; strong, forceful reds.

It is a toss up whether his skill on the strings or his soaring, wide-ranging voice is the greater attribute. Keaggy is an individualistic performer that beckons similarities: the voice of Kenny Loggins, the sincerity of John Denver, the religious fervor of Seals and Crofts. But Keaggy is more than a group in his prime with a variety of similarities and talents. His more appearance in performance.

"You have to be a good musician when you are only 6 feet inches, he told the audience as he adjusted the mike. Keaggy lost his middle finger on his strumming hand as a child in an accident, making his instrumental skills visually fascinating as well. The crowd was familiar with Keaggy's performance history: he was in the Sweet Comfort Band at Cal Poly last year and they used song lyrics from the five albums he has recorded since becoming a Christian 10 years ago.

Keaggy, in turn, felt familiar with his audience. Between songs he described his family, friends and beliefs, his religious fervor and the events that led to his conversion.

Keaggy told the crowd about his former life as a rock 'n' roll star. "I'd been high for about a year and a half; playing in small clubs with Iron Harp." He told them of losing his mother in an accident, making his instrumentals visually striking. Keaggy said. "Life has come full circle," he said, launching into a song with that title.

Keaggy was on stage for over two and a half hours; a duration exag gerated by guitar solos and delays. But his talent and enthusiasm redeemed the concert.

"My life has come full circle," he said launching into a song with that title. "He expressed some horror at first and we got to chatting about it and his advice was that one has to be very careful how the cars talk to you," Harris said.

"But ultimately it praises the Lord," Keaggy said.

Barbutti's energy crisis blunts sharp wit

BY TOM JOHNSON

"Cars learn to speak"

Energy—the force which enables a mediocre performer with equally mediocre material to put on a comfortable show. Maintaining a high level of energy is the factor which separates a good comedian from a bad one, as a hand gesture here and a hip thrust there can make a joke work even at the stalest of jokes. Pete Barbutti, comedian/pianist who performed before a crowd of about 300 in Chumash Auditorium Tuesday night, was blessed with a tremendous wit, but that wit was blunted by a lack of emotional intensity. Caricature jokes, which should have brought roars of laughter brought a smatter of giggles instead.

Barbutti's lack of energy was never more evident than in his opening monologue. In the middle of his introduction, Barbutti lumbered on the stage with the intensity of a condemned man walking to the gas chamber. He slowly and methodically organized his props while simultaneously feeding the announcer fluff to be used in the introduction. With a little dramatics this could have been a funny sequence, but instead it really only a mild reaction.

But Barbutti's material succeeded in making people laugh in spite of himself. His material was at times funny enough to overcome his lackadaisical delivery. Barbutti was at his best when he talked of the places he has visited and the people who live there. While speaking to the audience about the city of Fresno, he picked out a member of the audience who professed to be from this central valley city, giving him to his grand rollout. "Fresno, this is a lullaby. I wrote it for my wife that morning, you certainly don't want to jump in your car and have that nagging at you as well," he said.

"He expressed some horror at first and we got to chatting about it and his advice was that one has to be very careful how the cars talk to you," Harris said.

It was unfortunate that Barbutti could not carry his piano-playing enthusiasm over to the way he delivered jokes. Barbutti had too much wit and talent to let this ability be masked by an unemotional delivery. Cars learn to speak
**Review**

**Movie review**

**Pryor, Wilder stir up crazy comedy, again in Stir Crazy**

**BY KATHRYN MCKENZIE**

**Editorial Assistant**

Once again, the screen's two funniest and foremost comedians have been brought together. Last time, they bashed it on board the "Silver Streak." But this time, they've gone "Stir Crazy."

Richard Pryor and Gene Wilder, appearing in the latest offering at the Madonna Plaza Theater, do their best with a script that is full of funny, and manage to make some memorable moments anyway.

The plot starts off in innocently enough. Wilder and Pryor both get fired from their jobs on the same day—Pryor for letting his stash get used as orgone, at a fancy dinner party and Wilder for attempting to pick up a shopper in the store where he was a detective. Since both are now free of the constraining bonds of employment, they decide to travel to California and make their fortunes amid the palm trees and blonde, sun-tanned women. They are detained along the way when they're mistaken for bank robbers, and through a series of mishaps, wind up in the state penitentiary.

However, this is where the plot breaks down. The film makes an uneasy compromise between having a funny prison and making a statement on prison conditions. It ends up as a prison where sometimes funny things happen, and sometimes they don't—like when prisoners get beat up and so forth. Seeing a man get punched in the stomach does not particularly lend itself to comedy, and it's too bad that the wildly talented Wilder was not given enough to work with, as violence was needed in the prison sequences.

What makes it all worthwhile are the performances of Pryor and Wilder. Both play their roles to the hilt, Wilder as the wide-eyed innocence who can't believe that there is actually any evil in the world, and Pryor as the street-wise paranoid who can't believe that Wilder does some of the dumb things that he does. At any rate, there is a happy ending in which the unlikely pair manages to catch the prison rodeo star (it must be seen to be believed) There are even a few brief moments of romance for Wilder, who, to Pryor's dismay, always gets all the women.

It's obvious that the producers thought they would have a surefire hit again by teaming the two comic geniuses, they were in the hilarious "Silver Streak." Unfortunately, the plot in "Stir Crazy" doesn't quite work, because of the road and Pryor worked together on. But they do manage to make the film two funny and well-developed characters.

Organizing rehearsal schedules between four different casts is the next task for four student directors. They have finished auditions and casting, and must now begin five steady weeks of rehearsals in order to be ready for their performances in March. All of the people involved have differing time commitments which makes the task quite formidable.

The directors are members of the Theatre 241-Directing class. Their major project for the three unit class is to produce and direct a one-act play. Each director must choose a play, cast and design the set, costumes, props and lighting, and direct the play. All of this work takes place within a six week period.

Greg McConnell, a speech major who has acted in several Cal Poly Theatre productions including JR and The Fantasticks, has chosen to direct The Rose, by Israel Horovitz. In his cast are Carl Gillberg, Bill Kent, and Kelley Zirbes, all Cal Poly students. Steve Zachen, a speech major who has appeared in The Odd Couple, JR, Cinderella and Sparks Fly Upward, is directing The Lesson, by Eugene Ionesco. His actors are Bradly Hesssey as the Professor, Ann Ross as the Miss, and Jennifer Van Ryn as the Maid.

Her cast includes Marcie Kelly, a theater major and Cal Poly, as Mrs. Popov, Jim Holloway as the professor and Eric Tebery as Auka. The cast will be rehearsing throughout the next weeks preparing for their performances in March. The performances will be open to the public.

**Theatre students produce one-acts**

**Review**

**I bet your enzymes wood just love to work on a Woodstocks pizza.**

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Amazing Kreskin psychs crowd with ESP

BY KARYN HOUSTON

The Amazing Kreskin handled a capacity crowd with mind-reading ease Monday night, as he dexterously played psychic tricks on the captive audience in Chumash Auditorium at a show sponsored by the ASI Speakers Forum.

"It goes without saying that I know what you're thinking," Kreskin said, opening the show with an ap­preciable laugh from his eager audience. His monologue was lengthy, and Kreskin tested the crowd with obviously often tried jokes, but the group—mostly young males and some Cal Poly facult­y and staff—laughed politely as they waited for the fun to begin. Kreskin spent approximately two hours telling stories and jokes, reserving about 45 minutes for his mind-dazzling tricks.

Following his preamble, Kreskin asked if he could borrow three rings from members of the audience—not ladies rings please—to perform one of the best tricks up his sleeve, which he would pay any $10,000 to figure out.

Kreskin joined the rings together, without breaking or scratching the jewelry in any way, and dangled the bands from his pencil. The owners identified their rings in amazement, while the bands were still joined together.

It could have been sleight of hand or maybe a case of the band is quicker than the eye, but Kreskin had definitely made an impact with his first trick, and nobody made any money off of Kreskin's offer.

Handling back rings to its owner Kreskin ask­ed, "Any holes in it?"

"Yeah, one," the owner answered. The audience cracked up, giving a robust laugh to the student clown than they would to Kreskin all night.

Kreskin's power of suggestion during the show was overwhelming; he'd captivate the audience and carry them along, eliminating anyone who wouldn't part­icipate. He passed out a small piece of paper and asked everyone to write down three important thoughts. The rest of the time, he simply told people to sit down if they weren't following his train of thought.

The audience did so, then Kreskin would try to guess important thoughts people had, and in about three instances he was right and very convincing. The rest of the time, he simply told people to sit down if they weren't following his train of thought.

Kreskin's paycheck trick was by far the most as­tonishing. He asked four members of the ASI Speakers Forum to come up, and while he went backstage, they wrapped his paycheck in a newspaper and hid it under the seat of a ten-year-old boy. Kreskin then led a member of the audience close­ly by a handkerchief, almost as if he were feeling for his companion's heart beat. It was amazing enough when—after a few false alarms—Kreskin found his paycheck of more than $3,000.

Kreskin preached his magic gospel throughout the show, damning hypnosis as "spreading like a fungus throughout our culture. There's not one single shred of evidence that hypnosis exists. Don't let someone try to con you the other way," Kreskin said.

"If you ever go to a hypnotist you're nuts. We have the ability to absorb an abstract idea," said Kreskin, "and he told the audience that people "believe in the ceremony—the voodoo, the whitcrafts..."

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Singer mixes music, politics

Holly Near is a singer who combines politics with art and will bring both to San Luis Obispo county. Near will be performing at Cuesta Auditorium on February 10 as a fund-raiser for the National Women's Studies Association.

"I think artists have a huge amount of power, and anybody that says they are not a political artist is really refusing to face the fact that they have power," said Near to Bay Area Music magazine.

"I believe in," Near told The Kansas City Star, "that they have power," near told The Tornado Dachi. Aaahh. Near will be performing concert will be accessible to wheelchair and interpreted in American Sign Language for the deaf. Tickets are available from Dandelion Wine Book Co. (541-3541) or the host".

Near has supported in fund-raising concerts concerts Near's first record; "Hang In There" (73) was about the Vietnam War. Her next three records reflected feminist and lesbian concerns. "Redwood Records is a cooperative venture, and it may take many years to establish music that is respectful of women's lives. But it's always harder to work at something you truly believe in," Near told The Kansas City Star.

Near will be accompanied by pianist/composer Adrienne Torf at her February 10 concert. The concert will be accessible to wheelchair and interpreted in American Sign Language for the deaf. Tickets are available from Dandelion Wine Book Co. (541-3541) or the host. The concert will be accessible to wheelchair and interpreted in American Sign Language for the deaf. Tickets are available from Dandelion Wine Book Co. (541-3541) or the host.

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"Good food, personal service and charming atmosphere. Breakfast, Lunch & Dinner Sunday Brunch".

Ted Matsushita and John Hironaka grill teriyaki in the Cultural Awareness Plaza Fair Tuesday.

"Some purposes are to promote the different cultures and to promote a feeling of togetherness and understanding in the university community," he said.

A member of the Chinese Student Association demonstrating the traditional dragon dance.

The lion who is the guardian to the gate of Heaven. The dragon dance depicted the lion's everyday duties, such as eating, sleeping and warding off intruders.

The entire fair was sponsored by the Cultural Advisory Council with Samuel Cortez, serving as the chairman for the event.

Cortez called the council to a new organization and with the event, the members hoped to promote their existence and bring other university students into contact with the foreign students and their clubs. "Some purposes are to promote the different cultures and to promote a feeling of togetherness and understanding in the university community," he said.
Tour shows Taiwan as country which lost culture

Resident director visits schools, cities and countryside

BY CARLA SIMI

In a country historically dominated by Japanese, Chinese, and American influences, the people of Taiwan may be making "small efforts toward a cultural revolution.

Such is the opinion of Sarah Nash, resident director at Sierra Madre Hall, after visiting her brother in Taiwan during the Christmas break.

The country's young people "don't feel like they have a culture," Nash said her sister-in-law remarked after a folk concert featuring the traditional music of Taiwan.

The concert exemplified an attempt to return to the country's old ways, in response to western and Chinese influence on daily life in Taiwan, according to former Resident Director Mary Ellen Ormiston, who accompanied Nash on the two-week trip.

Describing the various cultural elements they experienced, the two travelers illustrated the lack of national identity in Taiwan. The country's language, educational system and foods all indicate the presence of other cultures.

Historical events account for a large amount of the foreign cultural influences in present-day Taiwan. An island formerly controlled by Japan and now considered a province of China by both the Taiwanese and Chinese governments, Taiwan has also experienced both support and rejection from the U.S. government in recent years.

Taiwan has been the home of the Chinese Nationalists since 1949 when they suffered defeat at the hands of the Chinese Communists, led by Mao Tse-Tung.

The Nationalist government established the Republic of China in Taiwan on Jan. 1, 1949. The island was previously under Japanese control when the Japanese surrendered to the U.S. in 1945.

With such a diverse background of political control it's no surprise there's a mix of languages in Taiwan. English is a required subject in secondary schools, although Taiwanese dialects dominate home-life, even though Mandarin is the official language.

Nash's brother Tom teaches English at Gin Ling Mid-School in Taipei, the capital of Taiwan, so Nash and Ormiston were able to observe first-hand a portion of the Taiwanese educational system.

Boys and girls attend separate schools, are required to wear uniforms and all have the same haircuts, Nash said.

Mid-school is the equivalent to the American junior high and high school combined, with university education available to those who qualify, she added.

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Touring Gin Ling Mid-School, Sarah Nash, resident director of Sierra Madre Hall, visited her brother in Taiwan for two weeks during Christmas vacation.

Dormitories provide housing for some students and are present on some mid-school campuses. "The idea is the same, but very simple," Nash said in comparing the housing facilities to typical American dormitories.

Both Nash and Ormiston were intrigued by an additional housing concept at Gin Ling Mid-School—the "Practice House.

Designed to simulate a real family living situation, the "Practice House" accommodates four "families" for two-week intervals. A group of six girls comprise a "family," and the girls must decide among themselves who will represent the mother, father and children.

The "family" does its own shopping, cooking and other household chores.

The house is equipped with what Nash called "a typical Taiwanese kitchen"—a two-burner butane stove (no oven), a rice steamer and, in Ormiston's words, "the ubiquitous wok.

The idea of the "Practice House" came from the university level, and Nash said Gin Ling Mid-School is the only one in Taiwan at that level which offers such an experience to the students.

The educational system is a side of Taiwan many tourists never see, Nash and Ormiston said. They also visited numerous temples, the Palace museum in Taipei, and other points of interest.

Both agreed that Taiwan is a "big, dirty city" and Nash explained further, saying it is "dreadly like when it rains in L.A.

The countryside, on the other hand, triggered more positive reactions. One sight in particular—"overwhelmed" Ormiston who said she was very impressed with a mountain gorge that had been cut out of the marble rock for road access.

The food in Taiwan is not like the typical Chinese food served in the United States, Nash said. Mandarin Chinese food is the most common type in Taiwan, according to Ormiston.
Mustangs blast Bulldog spikers

BY RICK SAMPLE

The Cal Poly men's volleyball team thrashed the Fresno State Bulldogs Wednesday night in its first home match of the season.

The match was never in doubt as the Mustangs raced out to a 10-4 advantage in the first game and never looked back as they won going away. 15-6, 15-2, 15-5, barely working up a seat in the process.

"Let's face it, Fresno State has a long way to go," said volleyball coach Mike Wilton of the Bulldogs' inability to muster any type of challenge.

However, Wilton was very pleased with his team's performance.

"Last week in the U.C. Santa Barbara Tournament, our team had flashes of playing brilliant coupled with downfalls of poor playing," he said. "Tonight was just the opposite. Our team showed a steady performance both offensively and defensively."

It was in fact a good demonstration of Wilton's young but fundamentally sound team as it executed a crushing hitting attack led by hitters John wine and Ken Rowe.

On defense, middle blockers Tim Toon and Tom Mitchell constantly thwarted the Fresno State hitting offense with smothering blocks. Coach Wilton was also impressed by the leadership and fine setting by junior setter Ed Pettit.

The Mustang attack was showcased quite well in the second game as Poly was out of the gate fast with a 5-1 lead and went on to win 15-2. Poly defined the meaning of an aggressive hitting attack both in the middle of the court and from the outside.

The Poly offense ran smoothly as Fresno State players were crushed and went sprawling across the court helplessly several times as Mustang spikes careened untouched off of the floor.

Coach Wilton also had high praise for his new assistant coach Lindon Crow, who was a member of the Cal Poly volleyball team two years ago.

Lindon is a unique individual in the sense that he is a blue chip person. As an athlete Lindon coupled his great skill with desire. He has carried these abilities into coaching with him," he said. "In fact, he does most of the coaching and really relates with the players."

The victory over Fresno State upped Poly's overall record to 8-3. Coach Wilton has high expectations for his fine, scrappy athletes.

The Mustangs must cross the importance of not sitting back and looking at their merits. Instead, they have to maintain their current intensity level.

Next weekend the Mustangs travel to Riverside to open Western Col- legiate Volleyball Conference play. Wilton sees the conference as a two team race between his Mustangs and Cal State Northridge.

"We have got to play tough," he said. In three weeks Poly hosts U.C. Santa Barbara, which is the No. 2-ranked team in the nation. Wilton hopes to draw a large home crowd to even the odds.

The strong net play of junior Ed Pettit (center) powered the Cal Poly men's volleyball team to its eighth win of the season. The Mustangs blasted the visiting Fresno State Bulldogs, 15-6, 15-2, 15-5. The Mustangs open conference action next Saturday on the road against Riverside.

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The Mustangs Saturday at 7:30 p.m. will host the Clipper basketball team with Santa Barbara on Main Gym tonight with a 30-35 record for visits. The young, upstart Mustangs, under coach Dickie, are in the SCAA all-around competition, as Christie finished first in the vault and balance beam. In a pre-season meet, Northridge's Kim Gardner finished first in the vault, with an 8.45 score followed by teammate Jenny Ryan at 8.4. Northridge swept the top three spots in the balance beam competition, as Christie finished first with an outstanding 8.8 score and Gardner was next at 8.7 and Helen Laliberté third at 8.3. Gardner added a second place in the floor exercise behind Donna Haas winning 7.75 performance. Northridge finished 7.3 points ahead of Cal Poly in the pre-season meet. The Northridge dual meet will be the first home meet of the season for Cal Poly and should show how Poly stands in the conference. "It should be a close meet," said Proctor. Northridge's strength is in the vault and balance beam. The Southern California Athletic Association conference championships could end up in a shambles if the Cal Poly women's basketball team will look to extend its three-game winning streak this weekend as it hosts conference challengers Cal State Los Angeles and Cal Poly Pomona. Junior guard Laura Buehning (left) will lead the Mustang effort.

Poly women hope to wreck havoc in standings with home tilts

"I think that we have been steadily improving ever since the Pomona-Los Angeles trip two weeks ago," she said. "Everything has been going good since then and I won't be satisfied until we beat both teams." The Mustangs, 3-3 in the SCAA and 8-13 overall, are led by senior guard Laura Buehning with 20.3 points per game. Colleen Finney adds an average of 11.0 points a game, followed by Kristina Kopp at 7.6 and Carolyn Crandall at 5.8. McNeil expects two excellent basketball games from her improving crew. "I fully expect and have some big scoring at the wings and from our starters," the coach said. Northridge will be slightly hobbled before the game even begins, she said. "I think we have an advantage because we have so many new roles that do not know Pomona's background."

General Manager Dickie is looking for strong performances from sophomores Donna Haas, Susan King and Carol Smalley and freshman Pam Dickie. Smalley is fresh off of a strong fourth place all-around finish in a four-way meet against Sacramento State, San Francisco State and Long Beach. Proctor is looking for strong performances from Poly's Donna Haas, Susan King and Carol Smalley. Poly's Donna Haas should finish high in the all-around competition. Poly's Haas has an outstanding 8.8 score and Gardner was next at 8.7 and Helen Laliberté third at 8.3. Gardner added a second place in the floor exercise behind Donna Haas winning 7.75 performance. Northridge finished 7.3 points ahead of Cal Poly in the pre-season meet. The Northridge dual meet will be the first home meet of the season for Cal Poly and should show how Poly stands in the conference. "It should be a close meet," said Proctor.

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The Cal Poly women's basketball team will look to extend its three-game winning streak this weekend as it hosts conference challengers Cal State Los Angeles and Cal Poly Pomona. Junior guard Laura Buehning (left) will lead the Mustang effort.

The Poly gymnastics team hosts league standout

The Cal Poly women's gymnastics team should get a good indication of its potential this weekend as it hosts Northridge in Crandall Gym Saturday at 8 p.m. Northridge, one of the preseason favorites to capture the Southern California Athletic Association conference championship, will be slightly hobbled coming into the dual meet with Cal Poly. Northridge will be going without standout Joyce Christie who finished third in the SCAA all-around competition in December. Christie might be out for the rest of the season, according to Cal Poly coach Andy Proctor. Despite the handicap, Northridge will be an excellent test for Proctor's young gymnasts. Northridge's strength is in the vault and balance beam. The Southern California Athletic Association conference championships could end up in a shambles if the Poly women's basketball team will look to extend its three-game winning streak this weekend as it hosts conference challengers Cal State Los Angeles and Cal Poly Pomona. Junior guard Laura Buehning (left) will lead the Mustang effort.

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**Opinion**

Unfortunately, It's Clark

It is incredible to think that someone with very little knowledge of foreign policy and its politics could be nominated for deputy secretary of state. And yet, the incredible has happened.

William P. Clark was confirmed Tuesday in this important position by the Senate Foreign Relations Committee. Clark is the man, if you will recall, who was unable to tell the committee today during his confirmation hearing who the prime minister of Zimbabwe was, or why the English Labor Party is having so many problems as of late.

Clark must be confirmed by the Senate before he can become deputy secretary of state, officially. But the way things are going, it looks like there is nothing left to stop his confirmation, since he has been approved by the Foreign Relations Committee.

According to an Associated Press article of Tuesday, Clark “failed time and time again to come up with the names of foreign leaders, and said his only understanding of some international issues was derived from Time and Newsweek.”

This, then, is the man that is second only to in foreign policy-making to Secretary of State Alexander Haig, and who will have a great deal of influence in that area. A man who knows very, very little about the whole thing.

Of course, if one looks at Clark’s history, one sees that this is not unusual for him. Even though he was appointed to the California Supreme Court by then-Governor Reagan, he failed to finish college and failed the bar exam the first time he took it. He is described as being a close personal friend of Reagan’s and it is suggested by many that this is the only reason why he gets these appointments.

However, it’s strange that Clark did not even attempt to prepare for one inevitable question that he must have known would come before his appointment. Is it possible that he’ll go to future world summit meetings in the same ill-prepared way?

All in all, it seems Reagan has made a poor choice for his deputy secretary of state. The whole state department is now controversial—what with Haig’s rocky confirmation just weeks ago and now the problems with Clark. It will be interesting to see how world leaders react to this odd couple.

It is hard to believe, though, that Reagan could have appointed these two, when neither of them are experts in foreign policy. Clark’s resolution that he will plan to learn about the field quickly is just not good enough. The United State’s relationship with the rest of the world is rather fragile and tenuous at present. Can it survive the mistakes of beginners?

What is intriguing is the final comment Wednesday of the Foreign Relations Committee panel chairman Charles Percy of Illinois. “Never again,” said Percy, “can we accept a man who professes to have no knowledge in the area for which he has been nominated.”

The real question is this: why was Clark accepted this time?

**Letters**

**Cartoon promotes hatred, bigotry**

Editor: In your issue of February 4, you have a cartoon showing an Iranian student in the United States carrying a gun and a crude sign. This cartoon was clearly derogatory and suggests guilt for the taking of the U.S. Embassy in Iran. Considering that most of these students were many thousands of miles from the scene of the crime when the embassy was taken, I believe your cartoon was unfair and only serves the cause of promoting hatred and bigotry, which is contrary to the principles on which our nation was founded.

Thomas Schumann

**Freedom to criticize is basic right**

Editor: I strongly disagree with Mr. Ice’s “Deport the Dissidents” letter (February, Jan. 23). Russia is the country that deports its dissidents. This nation is based on the right to disagree. Disagreement and criticism were not allowed, we would still be living in the Stone Age. The point of being allowed to disagree is that society can right its wrongs and make it a better place to live. If allowed into this country, the Iranians should not have to conform to any way of thinking.

Freedom to criticize is a basic right of the Constitution. As long as no damage is done to property or persons results, Iranian students or anyone can say or believe whatever they want.

Mark Apian

**It’s your money**

Editor: So diehard libertarians make Douglass-Bryan sick to his stomach. Too bad. May I suggest Tums—or perhaps reading the Declaration of Independence?

In his letter Mr. Bryan makes several statements in attacking Stephen Jensen. He starts by saying that Jensen should have polled the entire student body before daring to attack the proposed fee increase for the ASI. Why should he? From a libertarian viewpoint the original mandatory fee is a violation of any individual’s right to decide what his or her money should be used for. Any increase in this tax, I forget, my doublepeaki fee, even if approved by every other student, would be an additional tax. Mr. Jensen’s right to support only those groups on campus he wishes to.

Mr. Bryan goes on to say that “The ASI is a very valuable part of each student’s life at Poly. The greatest thing, since co-ed dorms, no doubt. He then adds that ‘voluntary donations’ (can one say contributions?) would not be adequate to maintain the ASI. Assuming them both to be true, these statements taken together seem to be saying that the average student is simply too irresponsible, or too stupid, or maybe both, to pay for all these nifty programs, except at gun point. An insulting thing to say, but Mr. Bryan may believe it to be true. However, the issue at hand is whether or not a majority of students voting this spring will support a tax increase. Mr. Bryan, explain this if you can; why, if a majority of the students will vote for a fee increase to pay for the ASI, will a majority of students not support the ASI directly through donations, discount cards and higher direct charges to participate in ASI supported activities? Or are you the kind of person who supports taxes because he believes he will receive more than his share of the benefits?”

Mr. Bryan also accuses Mr. Jensen of being ignorant or the valuable time “learning by doing” accrued by persons in student government. It is beyond me why we need more bureaucrats better trained in spending tax money.

Mr. Bryan, if you wish to give $15, $20 or more to the ASI, it is your money. If you wish to give one cent of my money to the ASI, I will be forced to call you what you are—a thief.

Clyde R. Steele

**Mustang Daily policy**

Letters and press releases may be submitted to the Mustang Daily by bringing them to Room 226 of the Graphic Arts Building, or sending them to Editor, Mustang Daily, GR C226, Cal Poly, San Luis Obispo, CA 93407. Letters must be typed, include writers’ signatures and telephone numbers.

Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible. Inordinately long letters will not be typed, include writers’ signatures and telephone numbers: The whole state department is now controversial—what with Haig’s rocky confirmation just weeks ago and now the problems with Clark. It will be interesting to see how world leaders react to this odd couple. It is hard to believe, though, that Reagan could have appointed these two, when neither of them are experts in foreign policy. Clark’s resolution that he will plan to learn about the field quickly is just not good enough. The United State’s relationship with the rest of the world is rather fragile and tenuous at present. Can it survive the mistakes of beginners?

What is intriguing is the final comment Wednesday of the Foreign Relations Committee panel chairman Charles Percy of Illinois. “Never again,” said Percy, “can we accept a man who professes to have no knowledge in the area for which he has been nominated.”

The real question is this: why was Clark accepted this time?