**BY CARLA SIMI**

**Staff Writer**

Cal Poly students in the School of Engineering and Technology spend many hours in lab courses to "learn by doing," but much of the equipment they have to work with is "technologically obsolete," charge a faculty member and the dean of that school.

Electronic engineering students are using some equipment that is 25 years old, said department head Michael Cirovic, while in industry five years is the average technological life-span for many devices.

The impact of this problem surfaces when graduates enter the working world and are unfamiliar with equipment currently in use, School of Engineering Dean Robert Valpey noted. Consequently, they are unable to make immediate contributions to their field.

And the future doesn't hold much promise for improvement as budget cuts act to decrease the availability of resources for all departments.

"The heart of the matter is educational quality," said Academic Senate Chairman Timothy Kersten, who is reviewing the proposed 1981-82 budget for the state university system.

Gov. Brown's suggested cuts in the budget are most noticeable in faculty salary and capital outlay allotments.

Brown suggested a 50 percent cut in funds allotted for maintenance and improvement of facilities throughout the system.

Problems are created "for quality teaching when budgets are so tight," Kersten said.

When he talked with two department heads in the School of Engineering, Kersten discovered that a "very large portion" of lab equipment is technologically obsolete, which means students in these labs are "not exposed to the state of the art in their fields.'

Please see page 4

**BY MARY McALISTER**

**Staff Writer**

The student senate surged into action Wednesday as it adopted resolutions on add procedures and student evaluation of faculty. The senate set the dates for the fee increase special election and passed a bill dealing with ASI indemnification policy.

The senate adopted a resolution submitted by Eugene Kong of the School of Engineering and Technology which establishes a uniform add procedure.

The resolution suggests that seniors who need to add a required course because it is their last opportunity to graduate, be placed on a priority add list.

All other students requesting the course would be put on a separate add list which will be drawn from randomly if the priority list is exhausted. Those who are required to take the course will have higher priority than those seeking it as an elective.

The proposal further states that no lists will be established prior to the first class meeting of the quarter.

The senate also adopted a resolution written by Douglas Swisher of the School of Engineering and Technology which recommends guidelines for student evaluation of faculty.

The proposal suggests that evaluations consist of both general and specific questions which may be used to diagnose specific problems and also be easily tabulated for quick reference.

The resolution also suggests that the evaluations should not be solely interpreted by a numerical rating system when being used for personnel actions, because written comments are more appropriate for comparisons.

The proposal also states that at least one section of each course the instructor teaches should be evaluated each year and that at least 15 minutes of class time be allotted for the evaluation.

In addition, at least 20 percent of ten students—whichever is less—may petition the dean of the school and ask for an evaluation of their class.

Both resolutions stipulated that the ASI president shall be responsible for enforcing the implementation of the resolution and making periodic status reports to the student senate.

The resolutions will follow the standard route of legislation and will be considered by the Academic Senate and President Baker before possibly becoming university policy.

Poly coeds injured in accident

Two Cal Poly coeds were injured—one seriously—in an early morning accident outside San Luis Obispo Thursday.

Pat Benston, a 21 year-old journalism major, suffered serious head and leg injuries when the car she was in ran off the road and struck a high-voltage power pole according to the California Highway Patrol. Benston received facial injuries after hitting the front windshield, the CHP reported.

BY CARLA SIMI

**Staff Writer**

Electronic Engineering Department Head Michael Cirovic aids electronics student Stan Searing on his lab. Cirovic said the engineering department is being hampered by equipment that is now obsolete.

The bill states that the ASI will defend and insure any employee, director or officer against any proceedings or penalties incurred while conducting its duties provided he acted in good faith.

The senate also gave non-binding support to Public Safety Director Richard C. Brug's proposal to eliminate all parking zones except those for resident hall occupants and overflow parking.

The proposal was presented by Steve Casalli and Steve Pontell of the Traffic and Safety Student Sub委员会 of the administration’s Public Safety Committee and will be acted on at the committee's next meeting.

The senate also adopted revised operating codes which provide policies and procedures to organize the senate and aid in its implementation of policies.
**Pentagon spending may leap**

WASHINGTON (AP) — The Pentagon's new civilian leadership has prepared a tentative proposal for a huge jump of about $22.0 billion over the Carter administration's defense budget recommendation for next year. This would bring the fiscal 1982 defense budget to about $220 billion to spend a U.S. military buildup that Defense Secretary Caspar Weinberger contends is essential "to rearm America" in the face of steady Soviet armed growth.

At the same time, administration sources said Thursday, Weinberger believes this year's defense budget should be increased by about $8.4 billion over the current $471.5 billion, or 1.8 percent, in budget authority.

The sources said discussion is still uneven as to the specific mix of programs that would benefit from the dramatic increases.

Gen. David C. Jones, chairman of the joint chiefs, testified in Congress Wednesday that the military services were seeking about $8 billion more for this fiscal year, which ends next Sept. 29, and budget additions—probably in the $20 billion to $30 billion—of billions of dollars in the next fiscal year.

Defense officials said emphatically that though Weinberger and the Reagan administration generally are strongly in favor of a significant boost in defense spending, the armed services are not being given any blank checks to pick and choose what specific weapons and other programs should be increased and by how much.

Also, the final figures will have to be negotiated with the Senate, which is not inclined to approve any new defense budget and accepted by President Reagan before he sends them to Congress later this month or early March.

**Americans size up Reagan**

NEW YORK (AP) — Americans think Ronald Reagan is the kind of person who can get things done, but they are split over whether the new president will be able to put a rein on inflation or balance the federal budget.

Fifty-eight percent said they have an overall favorable opinion of Reagan, with 18 percent having an unfavorable view. Twenty-four percent were not sure.

Thirty-one percent expressed little or no trust in him, while 29 percent trusted him only a little. But they're split over whether the new president will be able to strengthen the nation's military and restore respect for America around the world. Nearly three-quarters of those interviewed—72 percent—said Reagan is the kind of person who can get things done, but they're split over whether the new president will be able to put a rein on inflation or balance the federal budget.

Poll results indicate Reagan is starting his term in the Oval Office with generally supportive attitudes from the public.

The poll indicates the public does trust Reagan and thinks he will be able to strengthen the nation's military and restore respect for America around the world.

And 61 percent expressed a lot of trust in Reagan. Fifty-eight percent said they have an overall favorable opinion of Reagan, with 18 percent having an unfavorable view. Twenty-four percent were not sure. Fifty-eight percent said they have an overall favorable opinion of Reagan, who was last seen in public at the National Press Club in Washington, D.C., last Wednesday.

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**Fuel prices could moderate**

NEW YORK (AP) — Although U.S. fuel costs have surged since President Reagan scrapped federal controls, industry officials say there is evidence that fuel prices might moderate. World crude oil prices have climbed more than 150 percent since the beginning of 1979, pushing petroleum fuel costs up as much as 40 percent in some industries.

A world petroleum glut could stem the rise, but it may take time for the rise to subside.

**California appointed to post**

HARTFORD, Conn. (AP) — Ella Grasso, Connecticut governor for six years and the first woman in U.S. history to be elected governor without following her husband into office, died Thursday night of complica-

Ella Grasso was a force in Connecticut politics for 30 years, ended her second gubernatorial term at the midway point in 1978. She was not on any life-support systems.

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THE POLY PLANT SHOP
BY NANCY LEWIS

Affirmative action speaker
Value systems need reshaping

Affirmative action officer Jeffrey Steton stressed the need for Americans to reshape their thinking and view all people as equal.

Some faculty and administrators in the School of Communicative Arts and Humanities are taking action to select a new name for their school. Members of the school's student council have started a petition in an effort to get students involved with the name-changing process.

According to the school's dean, Dr. Jon Ericson, four possible names will be placed on a ballot and voted on by the faculty. He said the name-changing effort was generated when the school merged with the Division of Social Sciences in the fall. Each department, he noted, wants to be represented in the name.

Ericson said it is doubtful that the new name will involve no students for "practical" reasons. He did, however, express interest in carrying on consultation with the students.

The wording of one section caused a stir among some faculty members, who felt it was not doing research. "If we don't spell it out in every paragraph," said Dingus, "it might be read another way down the line." He also pointed out that affirmative action would be expected for research by junior faculty members.

Ericson said the voting will involve no students for "practical" reasons.

School name change debated

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BY RALPH THOMAS

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Research only one avenue to professional growth

BY ROBIN LEWIS

Research at Cal Poly is only one of several avenues open to Cal Poly faculty in pursuing professional growth, said the chairman of the University Research Committee Thursday.

At a meeting of the School of Agriculture and Natural Resources, URC Chairman Delmar Dingus explained the URC's final report, completed Wednesday, on the role of research at Cal Poly before the council met with President Baker next week on the subject. Dingus assured the department heads that the URC had "been very sensitive to different views on research around campus, and that the final report was "not a policy statement, but to serve as a focal point in discussions" concerning research at the university.

The final report, the result of a request by President Baker to the URC in the fall of 1979, was formed from a draft sent to all faculty and professional staff in July of 1980.

The report sought to clarify the role of research at Cal Poly, summarize its benefits, identify the impediments to research at the university, and offer solutions to those impediments. Faculty feedback, said Dingus, was relied heavily on in the final report.

Dingus said professional growth was the main concern of the URC, and research was not required by all faculty to achieve that improvement. Professional growth, he said, "is something that can be expected of all faculty," and "publicly insisted" of all faculty, also.

Dingus told the meeting that faculty should "make their own choice and be prepared to go their own way," and that "if they so choose, that they use research as a means of professional growth."

The wording of one section caused concern among many of the department heads. In a section encouraging junior faculty to do research, the report suggested "job descriptions for new employees could clarify that professional growth will be expected for retention and promotion."

Many of the department heads feared the suggestion of a professional growth requirement following one of increased research activity. Faculty members would be misconstrued by administrators in the future as meaning research was required of those faculty members in order to be retained or promoted. Dingus said the wording is "out in every paragraph," said crop science department head Corwin Johnson, "we'll get trapped down the line."

Soils department head Piper and head of the department of agricultural management, Edgar Hyer, both agreed with Johnson. "In here it may be a suggestion," Piper said, "but it might be read another way down the line." He also pointed out that affirmative action, he said, "is not doing research.

Dingus said later that while the wording in the report cannot be changed, the school's faculty or department heads can publish a position paper concerning the report. The report has already gone to the chair of the academic senate Tim Kersten and university vice-president Hazel Jones, and Dingus will make a report before the senate's research committee.

In an attempt to put out a statement on the role of research to which all departments could agree, the department heads reworked a statement suggested by School of Agriculture and Natural Resources. Dean Howard C. Brown, citing research as one of six professions, said the statement should encompass work experience, consulting, participation in professional societies, professional certification, registration and licensing, and publication. The statement will be returned to Brown for approval before being released as the school's official position.

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Equipment outdated, says dean

From page 1

Kersten studied the engineering school because it is a "strong emphasis area" at Cal Poly. He added that if those areas are suffering due to lack of resources, "it is an indication on the whole universit-y."

Valpey views maintenance of the lab equipment as one of the school's major problems for two reasons.

In more than a few cases, he said, disrepair has caused an increase in the number of students working with some equipment at one time.

"We are still able to teach the fundamentals involved; we are not short-changing students in that regard," he noted.

But the "technological obsolescence" of many devices means students are not aware of what is currently used in industry, Valpey said.

The dean illustrated the magnitude of the problem with some facts and figures: $90,000 for equipment replacement and $55,000 for new equipment was the allotment for the entire School of Engineering last year, in a field where one piece of equipment, such as a lathe, can cost $20,000 alone.

He added that next year's budget will probably be about the same, or perhaps 1 percent less. Taking inflation into account, budget cuts will be "pretty keenly," he said.

"Cal Poly's situation is not unique, according to Valpey. Engineering schools across the country are in the same boat," he said. But since Cal Poly's program is more labor-oriented than many others, the state of equipment is more important here than elsewhere, he stated.

Electronics is the field of most rapid change in relation to technological advancement, Valpey said, adding that developments in electronic instrumentation affect all majors.

Crovie expanded on that idea, saying the electronics industry has experienced a "virtual revolution in the last 10 years," with a trend toward highly sophisticated equipment that the school "can't afford to buy."

He explained the situation in the EL department in terms of one piece of equipment called an oscilloscope. A fully-equipped lab requires six or seven scopes, and at a cost of about $7,000 each, the yearly budget cannot accommodate the total price tag to outfit one lab.

The engineering school's budget allocates funds to the eight departments based on need priorities, according to Cirovic.

In his department, the effects of limited finances have been "across the board," with an average of 80 percent of the equipment falling into the technologically obsolescent category.

He stated that the EL building called was well-equipped when it was built in the 1950's, but some of that original equipment is still in use.

Estimating that the EL building would contain $1-2 million worth of equipment if everything was new, Crovie said the states of repair range from excellent condition to consistent breakdowns.

With little relief in sight, the department head said industrial donations are "the only way to make ends meet."

Although that solution is "not an easy way to go," Cirovic noted that with the high demand for engineers and the school's reputation in the engineering field "companies are more willing to help Cal Poly out."

His department recently received equipment valued at $37,000 through a donation by Hewlett-Packard.

The state of equipment has not directly affected courses offered in engineering, according to Cirovic.

"The faculty has become excellent at making do," he said.

Dance and exercise

BY THERESA LUKENAS

"Jazzercise is one of the best exercises there is," or says one Cal Poly student who is beginning her own Jazzercise class here on campus.

Bonnie Kravitz, a junior majoring in speech communications, said she will be conducting a Jazzercise class on Friday mornings from 10 to 11 a.m. in the wrestling room in the main gym.

"I wanted to keep up with my exercise," said Kravitz, who took Jazzercise at a youth camp in Santa Cruz last summer, "and I talked to a lot of people who couldn't get into dance classes this quarter." She said she believes her class will fill both of these needs.

According to Kravitz, she and her roommates had discussed starting a Jazzercise class on several occasions, but had temporarily abandoned the plan when they were unable to find a location for the class.

"But then one day I was walking through the gym and I noticed that the wrestling room wasn't being used," said Kravitz, "so I went down to the intramurals office and asked if the room was open on Friday mornings."

It was. Kravitz signed up for the room and now she has her class. The first class is open to anyone interested in attending. The class will be offered free of charge and up to 40 persons can be accommodated.

Krovitz added that Jazzercise is a well-rounded form of exercise. "It works all of the muscles and it's really fun," she said.

Kravitz also suggested that other students interested in starting their own exercise classes, should check with the intramurals office to see which rooms are available and when, so they can share their talents with friends and fellow students.

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February 13

"If I do it. I'll remember."
Review

Keaggy prays the Lord
Individualistic performer beckons similarities

BY JIM MAYER
Review Editor

"This next song is a lullaby," Christian singer Phil Keaggy said. "I wrote it for my daughter who was born last March, Alicea."

His eyes closed in concentration, Phil Keaggy gently strummed two chords on his guitar. He looked back at the bushed audience and completed the introduction. "But ultimately, it praises the Lord."

All of Keaggy's music praises the Lord. The guitar instrumentals, the ballads, the high-spirited songs that climax with a flurry of his music-making hands and the peaking of his soft, clear voice—all are prayers that serve one purpose or another.

Keaggy's audience Sunday night obviously shared his intentions, cheering and singing on cue. When Keaggy forgot the words, they prompted him. When he needed background vocals, they supplied them. When he needed reassurance that the crowd—blinded from his view by spotlights—was still with him, they gave support.

Technical problems had left the crowd standing in the cold night air until 8:15 p.m. for the scheduled 8 p.m. show. But patience paid over the problems and the concert, sponsored by the Campus Crusade for Christ, was an evening of few regrets.

Keaggy is an entire spectrum of musical talent. His handful of guitars and talented fingers produced shades of music: soft, sentimental blues; vibrant, life-giving yellow, strong, forceful reds.

It is a toss up whether his skill on the strings or his commanding, wide-ranging voice is the greater attribute.

Keaggy is an individualistic performer that beckons similarities: the voice of Kenny Loggins, the sincerity of John Denver, the religious fervor of Seals and Crofts. But Keaggy is more than a group in the category of similarities and talents. His more apparent in a performance.

His legs are too short for his panta, his small frame tucked in a brown sports coat, and he beared his face, underlining his warm eyes and wide smile.

"You have to be a good musician when you are only 6 feet 4 inches," he told the audience as he adjusted the mike.

Keaggy lost his middle finger on his strumming hand as a child in an accident, making his instrumentals visually fascinating as well.

"But ultimately, it praises the Lord," Keaggy said.

The crowd was familiar with Keaggy. He had performed at the Sweet Comfort Band at Cal Poly last year and the crowd-blinded from his view to the events that led to his conversion.

Keaggy told the audience about his former life as a rock 'n' roll star. "I'd been high for about a year and a half, playing in small clubs with Iron Harp."

He told them the grief of losing his mother in an accident and his conversion to Christianity that followed.

"My life has come full circle," he said, launching into a song with that title.

Keaggy was on stage for over two and a half hours, a duration exagerated by guitar solos and delays. But his talent and enthusiasm redeemed the concert.

The concert also revealed a striking contrast to last month's Costello concert by ASI concerts. With the stage set to the side of the gym, and only one set of bleachers extended, the main gym was full, but comfortably small.

The show was an energetic attempt to bring Christian pop music to Cal Poly and the Campus Crusade for Christ should be encouraged by the success of the Keaggy show.

Cars learn to speak

BY TOM JOHNSON
Managing Editor

Energy—the force which enables a mediocre performer with equally mediocre material to put on a good show.

Maintaining a high level of energy is the factor which separates a good comedian from a bad one, as a hand gesture here and a hip thrust there can make the audience laugh at even the stalest of jokes. Pete Barbitti, comedian/pianist who performed before a crowd of about 300 in Chumash Auditorium Tuesday night, was blessed with a tremendous wit, a hand gesture here and a hip thrust there can make a good show.

But Barbitti's lack of energy was never more evident than in his opening monologue. In the middle of his introduction, Barbitti lumbered on the stage with the intensity of a condemned man walking to the gas chamber.

He slowly and methodically organized his props while simultaneously feeding the announcer fluff to be used in the introduction. With a little dramatics this could have been a funny sequence, but instead it revealed only a mild routine.

But Barbitti's material succeeded in making people laugh in spite of himself. His material was at the same funny enough to overcome his lackadaisical delivery.

Barbitti was at his best when he talked of the places he has visited and the people who live there. While speaking to the audience about the city of Phoenix, he picked out a member of the audience who professed to be from this central valley city, bringing him to his feet and said, "Fresno, this is a piano. I bet you never saw something so big that didn't have the name 'John Deere' on it.

Barbitti was also his prime when he described his favorite drink, Thunderbird wine. Barbitti pro- pounded that if the United States wanted to end fighting between the Israelis and the Arabs, the president should send over tank trucks full of the wine (which would cost about $3.50) which would in- capacitate those warriors for months.

But while Barbitti lacked enthusiasm in his delivery, he made up for it when he sat down at the piano. Barbitti lived up to his billing as a top pianist as he played pieces such as "Love Story," and a pair of Beethoven sonatas with much skill and intensity. To inject some humor into his otherwise serious piano concertos, he played part of one piece with his nose and constantly flipped over his blank paper score with the flair of a famous classical composer.

But when Barbitti tried to tell a standard joke in- stead of drawing upon his own wit, he failed. He did not have the dramatic intensity to make the au- dience laugh at ancient jokes about Beethoven decomposing or turtle recall. All he got for his efforts were groans.

It was unfortunate that Barbitti could not carry his piano-playing enthusiasm over to the way he delivered jokes. Barbitti had too much wit and talent to let this ability be masked by an unemo- nental delivery.

Barbitti's energy crisis blunts sharp wit

Mustang Daily - Jim Mayer

CARSON, Calif. (AP) - There's little doubt that cars are going to be talking to you in the near future, Peter Harris just wants to be sure they don't nag.

"He expressed some horror at first and we got to chatting about it and his advice was that one has to be very careful how the cars talk to you," Harris said.

"But ultimately, it praises the Lord," Keaggy said.

"But ultimately, it praises the Lord," Keaggy said.
Selections: with this coupon I receive two dinners for $3.

Shawneggsy, with his band in named casual attire, Shawneggsy wore white slacks and shirt embroidered in gold. Energy Force wore red sports shirts with three white stripes on each side of the shoulders and jeans.

Jazz tunes such as "The Painful Bruise," "Nobody Does It Better," and "Baah" were written or arranged by members of Energy Force. They also performed the late Duke Ellington's "Sophisticated Lady" and the Crusader's keyboard player Joe Sample's "My Momma Done Told Me."

Between numbers, Shawneggsy expressed how glad he was that Cal Poly students included him and his band in the Kaledoscope lineup. "We had a great day and we're gonna play our hearts out for you," Shawneggsy said before the show.

Shawneggsy mentioned that when he does work college shows, with or without the band, he explains how rock relates with jazz. "It's not a case of either music is jazz or rock. If you put it together, the more the merrier, the more you'll enjoy it," said Shawneggsy. "This is 1981, not 1945!"

Shawneggsy was very much into the spirit of the concert and it showed in his drumming expertise. He also gave a lesson in East Indian rhythms. As Shawneggsy said he was "bringing a little East into the West."

Backstage, Shawneggsy and Energy Force were as sweet and nice as the sound of their music. Two of the members of Energy Force are also on the Tonight Show. Shawneggsy and Energy Force have been together for five years. They enjoyed performing for Cal Poly and said they can't wait to come back again.

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**Review**

By Creola Miller

Staff Writer

The audience for the Ed Shawneggsy and his Energy Force band concert was small, but their reception was overwhelming.

"No matter how small the audience, you have got to give the best performance that you can," said Shawneggsy. For 18 years, Shawneggsy has been the drummer on Johnny Carson's Tonight Show. Shawneggsy and his band performed in Chumash Auditorium on Sunday night to kick off the University Union Kaledoscope celebration.

"I heard that there would have been more out, but we're competing with the Lord tonight," said Shawneggsy. He was referring to guest Phil Keggy's Christian Concert in the Main Gym.

**Movie review**

**Pryor, Wilder stir up crazy comedy, again in Stir Crazy**

By Kathryn McKenzie

Editorial Assistant

Once again, the screen's two funniest and foremost comedians have been brought together. Last time, they battled on board the "Silver Streak." But this time, they've gone "Stir Crazy."

Richard Pryor and Gene Wilder, appearing in the latest offering at the Madonna Plaza Theater, do their best with a script that is full of that funny and manage to make some memorable moments anyway.

The plot starts off innocently enough. Wilder and Pryor both get fired from their jobs on the same day—Pryor for letting his stash get used as orgoano, at a fancy dinner party and Wilder for attempting to pick up a shopper in the store where he was a detective.

Since both are now free of the constraining bonds of employment, they decide to travel to California and make their fortunes amid the palm trees and blonde, sun-tanned women. They are detained along the way when they're mistaken for bank robbers, and through a series of mishaps, wind up in the state penitentiary.

However, this is where the plot breaks down. The film makes an uneasy compromise between having a funny prison and making a statement on prison conditions. It ends up as a prison where sometimes funny things happen, and sometimes they don't—like when prisoners get beat up and so forth. Seeing a man get punched in the stomach does not particularly lend itself to comedy, and it's too bad that the unlikely Wilder for attempting to get punched in the prison violence was needed in the prison sequences.

What makes it all worthwhile are the performances of Pryor and Wilder. Both play their roles to the hilt, Wilder as the wide-eyed innocent who can't believe that there is actually any evil in the world, and Pryor as the street-wise paranoid who says it's obvious that the prisoners have beaten things. Wilder does some of the dumb things that he does.

At any rate, there's a happy ending in which the unlikely Wilder, who can't measure up to the last one Craz y... doesn't quite manage to give the film a believable happy ending in which the unlikely Wilder, who can't measure up to the last one, is seen to be believed.

"If you put it together, the more the merrier, the more you'll enjoy it," said Shawneggsy. "This is 1981, not 1945!"

"Stir Crazy" was a hit and it showed in its drumming expertise. He also gave a lesson in East Indian rhythms. As Shawneggsy said he was "bringing a little East into the West."

Backstage, Shawneggsy and Energy Force were as sweet and nice as the sound of their music. Two of the members of Energy Force are also on the Tonight Show. Shawneggsy and Energy Force have been together for five years. They enjoyed performing for Cal Poly and said they can't wait to come back again.

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**Theatre students produce one-acts**

Organizing rehearsal schedules between four different casts is the next task for four student directors. They have finished auditions and casting, and must now begin five steady weeks of rehearsals in order to be ready for their performances in March. All of the people involved have differing time commitments which makes the task quite formidable.

The directors are members of the Theatre 215 directing class. Their major project for the term is to produce and direct a one-act play.

Each director must choose a play, select auditions, design the set, costumes, props and lighting, and direct the play. All of this work takes place within a six week period.

Greg McConnell, a speech major who has acted in several Cal Poly Theatre productions including J.R. and The Fantasticks, has chosen to direct Rath by Israel Horovitz.

In his cast are Carl Gillberg, Bill Kent, and Kelly Zirbes, all Cal Poly students. Steve Zunich, a speech major appearing in J.R., Cinders, and Spalky Fy Upward, is directing The Lesson by Eugene O'Neill.

His actors are Bradly Hesse as the Professor, Ann Ross as the pupil, and Jennifer Van Ryn as the Maid.

Karen Peterson, an English major, is directing The Birthday of a Prophet by Anton Chekhov.

Her cast includes Maggie Kelly as a writer and writer of Cal Poly, as Mrs. Popov. Jim Wilkins, a theatre student, and Eric Tebery as Luka.

The cast will be rehearsing back to back each week in preparation for their performances in March. The performances will be open to the public.
Amazing Kreskin psychs crowd with ESP

BY KARYN HOUSTON

The Amazing Kreskin handled a capacity crowd with mind-reading ease Monday night, as he deftly played psychic tricks on the captive audience in Chumash Auditorium at a show sponsored by the ASI Speakers Forum.

"It goes without saying that I know what you're thinking," Kreskin said, opening the show with an ap­preciable laugh from his eager audience. His monologue was lengthy, and Kreskin tested the crowd with obviously often tried jokes, but the group—mostly young people and some Cal Poly facul­ty and staff—laughed politely as they waited for the fun to begin. Kreskin spent approximately two hours telling stories and jokes, reserving about 45 minutes for his mind dazzling tricks.

Following his preamble, Kreskin asked if he could borrow three rings from members of the audience—not ladies rings please—to perform one of the best tricks up his sleeve, which he would pay anyone $10,000 to figure out.

Kreskin joined the rings together, without breaking or scratching the jewelry in any way, and dangled the bands from his pencil. The owners identified their rings in amazement, while the bands were still joined together.

It could have been sleight of hand or maybe a case of the hand is quicker than the eye, but Kreskin had made no money off of Kreskin's offer.

"If you're interested in the difference between magic and mentalism, you need look no further,'" Kreskin said, "because I am about to perform a mentalism trick, and I have you right where I want you.

And the audience was bored, waiting and expectant. Over and over throughout the show, Kreskin preached about our ability to "absorb an abstract idea," how the power of suggestion works with us.

And Kreskin manipulated his audience completely, making willing people behave in a bizarre manner—controlling everyone because he either ig­nored or sent anyone off the stage who did not go along with the power of suggestion.

One of Kreskin's volunteers, Brett Leever, said, "Kreskin hypnotized me." Leever put his left hand in his back pocket and when Kreskin asked him to pull his hand out, Leever couldn't do it. He tried and struggled, but Leever said, "It was total relaxa­tion. He had me concentrate so much I couldn't remove my hand. He has you so psyched up you just can't do it."

Leever couldn't remember his name either, after Kreskin told him he wouldn't be able to, and the Graphic Communications major said, "I was a total volunteer. I am so surprised."

Kreskin's psychological ability with the audience is strong, as it has been with the rest of the world. He's appeared on the Johnny Carson show 88 times, and has just renewed his half-hour television show, The Amazing World of Kreskin. He did more than 400 performances last year, in addition to studying at Seton University in New Jersey.

Yes, Kreskin is amazing, but he would be better off with less dialogue and more tricks. Often during the show the audience was bored, waiting and expectant. And even though Kreskin repeatedly said he had no helpers in the audience, it was less than fortunate for the ASI Speakers Forum members reserved the first two rows, from which Kreskin usually chose his participant. Kreskin probably did not have helpers, but he did a lousy job of proving so to his audience.

Also, the University Union information desk should get their show times straight. Whoever was manning the phones that night said Kreskin would be giving three shows. Leever said Kreskin should have gotten their show times straight. Whoever was manning the phones that night said Kreskin would be giving three shows, when he actually only gave one at 9 pm. The phones that night said Kreskin would be giving two shows, when he actually only gave one at 6 p.m.

I'm glad we decided to go to the first—thinking the second show would get out too late—and I hope too many others weren't disappointed.

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THIS WEEK ONLY SO HURRY!
Singer mixes music, politics

Holly Near is a singer who combines politics with art and who will bring both to San Luis Obispo county. Near will be performing at Cuesta Auditorium on February 10 as a fund-raiser for the National Women's Studies Association.

"I think artists have a huge amount of power, and anybody that says they are not a political artist is really refusing to face the fact that they have power," Near told Bay Area Music magazine.

The former actress gave visits to army bases and may take many years to establish music that is respectful of women's lives. But it's always harder to work at something you truly believe in," Near told The Kansas City Star.

Near will be accompanied by pianist/composer Adrienne Torf at her February 10 concert. The concert will be accessible to wheelchairs and interpreted in American Sign Language for the deaf.

Tickets are available from Dandelion Wine Book Co. (541-3541) or the hosts for the concert: The Women's Center (544-1119), Cal Poly Women's Collective, and The Women's Resource Center (544-5013). Childcare will be provided.

The aroma of barbecued meat wafted through the plaza and captured many a casual passer-by. The Torno Dachi Kai, Japanese-American friendship club, cooked and sold their skewed beef strips for a fair price.

MECHA offered taquitos as the contribution from the Mexican students and the Equal Opportunity Council also sold foods.

Six members of the Filipino Cultural Exchange performed a flirtatious dance called the Subli, a dance in honor of the feast of the holy cross, according to one of the dancers.

Three young women in bright plaid skirts and sparkling sequin tops practiced the art of coquetry while three male students performed the dragon dance, featuring the decorative lion-dragon, in a historic Chinese story of the lion who is the guard to the gate of Heaven. The dance depicted the lion's everyday duties, such as eating, sleeping and warding off intruders.

The entire fair was sponsored by the Cultural Advisory Council with Samuel Cortez, serving as the chairman for the event.

Cortez said the council is a new organization and with the event, the members hoped to promote their existence and bring other university students into contact with the foreign students and their clubs.

"Some purposes are to promote the different cultures and to promote a feeling of togetherness and understanding in the university community," he said.

Ted Matsushita and John Hironaka grill teriyaki in the Cultural Awareness Plaza Fair Tuesday.
Tour shows Taiwan as country which lost culture

Resident director visits schools, cities and countryside

BY CARLA SIMI

In a country historically dominated by Japanese, Chinese, and American influences, the people of Taiwan may be making "small efforts toward a cultural revolution.

Such is the opinion of Sarah Nash, resident director at Sierra Madre Hall, after visiting her brother in Taiwan during the Christmas break.

The country's young people "don't feel like they have a culture," Nash said her sister-in-law remarked after a folk concert featuring the traditional music of Taiwan.

The concert exemplified an attempt to return to the country's old ways, in response to western and Chinese influence on daily life in Taiwan, according to former Resident Director Mary Ellen Ormiston, who accompanied Nash on the two-week trip.

Describing the various cultural elements they experienced, the two travelers illustrated the lack of national identity in Taiwan. The country's language, educational system and food all indicate the presence of other cultures.

Historical events account for a large amount of the foreign cultural influences in present-day Taiwan.

An island formerly controlled by Japan and now considered a province of China by both the Taiwanese and Chinese governments, Taiwan has also experienced both support and rejection from the U.S. in recent years.

Taiwan has been the home of the Chinese Nationalists since 1949 when they suffered defeat at the hands of the Chinese Communists, led by Mao Tse-Tung.

The Nationalist government established the Republic of China on Jan. 1, 1949 and was admitted to the United Nations as the representative of China by the United Nations General Assembly in December of 1971.

President Chiang Kai-shek, who ruled until his death in 1975, didn't seek re-election.

U.S. involvement in Taiwan has ranged from a mutual defense treaty signed in 1954 after the outbreak of the Korean War to the severance of formal diplomatic relations between the United States and Taiwan, effective Jan. 1, 1979.

With such a diverse background of political control it's no surprise there's a mix of languages in Taiwan. English is a required subject in secondary schools, and Taiwanese dialects dominate home-life, even though Mandarin is the official language.

Nash's brother Tom teaches English at Gin Ling Mid-School in Taipei, the capital of Taiwan, so Nash and Ormiston were able to observe first-hand a portion of the Taiwanese educational system.

Boys and girls attend separate schools, are required to wear uniforms and all have the same haircut, Nash said.

Mid-school is the equivalent to the American junior high and high school combined, with university education available to those who qualify, she added.

Dormitories provide housing for some students and are present on some mid-school campuses. "The idea is the same, but very simple," Nash said in comparing the housing facilities to typical American dormitories.

Both Nash and Ormiston were intrigued by an additional housing concept at Gin Ling Mid-School—the "Practice House.

Designed to simulate a real family living situation, the "Practice House" accommodates four "families" for two-week intervals. A group of six girls comprise such an experience to the students.

The educational system is a side of Taiwan many tourists never see, Nash and Ormiston said. They also visited numerous temples, the Palace museum in Taipei, and other points of interest.

Both agreed that Taipei is a "big, dirty city" and Nash explained further, saying it is "dreary like when it rains in L.A."

The countryside, on the other hand, triggered more positive reactions. One sight in particular "overwhelmed" Ormiston who said she was very impressed with a mountain gorge that had been cut out of the marble rock for road access.

The food in Taiwan is not like the typical Chinese food served in the United States, Nash said. Mandarin Chinese food is the most common type in Taiwan, according to Nash.

"Taiwan has been the home of the Chinese Nationalists since 1949 when they suffered defeat at the hands of the Chinese Communists, led by Mao Tse-Tung."

The University of San Diego offers a professional program for mid-schools. "It's an interesting area of education," Nash said. "It has a lot of potential for growth.

If you have a question about this career opportunity, please contact the University of San Diego at one of our locations in the area of your geographic preference.

CALIFORNIA: 3060 Bowers Avenue, Suite 1200, Santa Clara, CA 95051.
OREGON: 5200 N.E. Elam Young Parkway, Hillsboro, OR 97123.
AZORES/TENNESSEE/NEW MEXICO: 6401 S. Williams Field Road, Chandler, AZ 8524."
The strong net play of junior Eddie Pettit (center) powered the Cal Poly men’s volleyball team to its eighth win of the season. The Mustangs blasted the visiting Fresno State Bulldogs, 15-6, 15-2, 15-5.

The Mustangs open conference action next Saturday on the road against Riverside.

BY RICK SAMPLE
Staff Writer

The Cal Poly men’s volleyball team thrashed the Fresno State Bulldogs Wednesday night in its first home match of the season.

The match was never in doubt as the Mustangs raced out to a 10-4 advantage in the first game and never looked back as they won going away, 15-6, 15-2, 15-5, barely working up a sweat in the process.

“Let’s face it, Fresno State has a long way to go,” said volleyball coach Mike Wilton of the Bulldogs’ inability to muster any type of challenge.

However, Wilton was very pleased with his team’s performance.

“The last week in the U.C. Santa Barbara Tournament, our team had flashes of playing brilliant coupled with downfalls of poor playing,” he said. “Tonight was just the opposite. Our team showed a steady performance both offensively and defensively.”

It was in fact a good demonstration of Wilton’s young but fundamentally sound team as it executed a crushing hitting attack led by hitters John Wine and Ken Rowe.

On defense, middle blockers Tim Toon and Tom Mitchell constantly thwarted the Fresno State hitting offense with smothering blocks. Coach Wilton was also impressed by the leadership and finesse setting by junior setter Eddie Pettit.

The Mustang attack was showcased quite well in the second game as Poly was out of the gate fast with a 5-1 lead and went on to win 15-2. Poly defined the meaning of an aggressive hitting attack both in the middle of the court and from the outside.

The Poly offense ran smoothly as Fresno State was unable to muster any type of challenge.

The victory over Fresno State upped Poly’s overall record to 8-3, Coach Wilton has high expectations for his fine, scrappy athletes.

The Mustangs must cross the important task of sitting back and looking at their merits. Instead, they have to maintain their current intensity levels.

Next weekend the Mustangs travel to Riverside to open Western Collegiate Volleyball Conference play. Wilton sees the conference as a two team race between his Mustangs and Cal State Northridge.

“We have got to play tough,” he said. In three weeks, Poly hosts U.C. Santa Barbara, which is the No. 2 ranked team in the nation. Wilton hopes to draw a large home crowd to even the odds.

The Cal Poly men’s volleyball team comes to town Saturday night in its first home match of the season. The Mustangs will face the strong Fresno State Bulldogs in a battle of the top teams in the nation.

The game is scheduled for 7:30 p.m. at the Cal Poly Recreation Center and is expected to draw a large home crowd.

The Mustangs are coming off a 3-2 win over Long Beach State last weekend and are looking to continue their winning streak.

Fresno State, on the other hand, is coming off a 3-2 loss to UC Santa Barbara in their last match. The Bulldogs are looking to bounce back and prove they are a force to be reckoned with.

The Mustangs have the upper hand in this matchup, having won five of the last six meetings against Fresno State. However, the Bulldogs are not to be underestimated, and the game is expected to be a close one.

The Mustangs will be looking to continue their winning streak and solidify their place at the top of the conference standings. Fresno State will be looking to prove their worth and make a statement.

It promises to be an exciting game, and fans are encouraged to come out and support their teams.

The game is expected to draw a large home crowd, and tickets are available at the door.

The Mustangs have had a solid start to the season, and fans are looking for them to continue their winning streak.

Fresno State will be looking to make a statement and prove they are a force to be reckoned with.

It promises to be an exciting game, and fans are encouraged to come out and support their teams.
Poly women hope to wreck havoc in standings with home tilts

The Southern California Athletic Association conference standings could end up in a shambles if the Cal Poly women's basketball team continues to improve.

The young, upstart Mustangs, under coach Marilyn McNeil, host two of the top three teams in the SCAA this weekend at Cal State Los Angeles and Cal Poly Pomona. Junior guard Laura Buehning (left) will lead the Mustang effort.

Poly gymnastics team hosts league standout

The Cal Poly women's gymnastics team should get a good indication of its potential this weekend as it hosts Northridge in Crandall Gym Saturday at 6 p.m.

Northridge will be going without standout Joyce Christie who finished third in the SCAA all-around competition in December. Christie might be out for the rest of the season, according to Cal Poly coach Andy Proctor.

Despite the handicap, Northridge will be an excellent test for Proctor's young gymnasts.

Northridge's strength is in the vault and balance beam. In the preseason meet, Northridge's Kim Gardner finished first in the vault, with an 8.45 score followed by teammates Jenny Ryan at 8.4 and Gardner swept the top three spots in the balance beam competition. As Christie finished first with an outstanding 8.8 score and Gardner was next at 8.7 and Helen Laliberte third at 8.3.

Gardner added a second place in the floor exercise behind Donna Haas winning 7.75 performance. Northridge finished 7.3 points ahead of Cal Poly in the preseason meet.

The Northridge dual meet will be the first home meet of the season for Cal Poly and should show how Poly stands in the conference. "It should be a close meet," said Proctor.

Proctor is looking for strong performances from sophomores Donna Haas, Susan King and Carol Smalley and freshman Pam Dickie.

Smalley is fresh off a strong fourth place all-around finish in a four-way meet against Sacramento State, San Francisco State and Long Beach.

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Mustang Daily—Vern Ahrendes

The Cal Poly women's basketball team will look to extend its three-game winning streak this weekend as it hosts conference challengers Cal State Los Angeles and Cal Poly Pomona. Junior guard Laura Buehning (left) will lead the Mustang effort.

The Mustangs, 3-3 in the SCAA and 8-13 overall, are led by junior guard Laura Buehning with 20.3 points per game. Colleen Finney adds an average of 11.0 points a game, followed by Kristina Kopp at 7.6 and Carolyn Crandall at 5.9.

Two freshmen will get a good indication of its potential this weekend as it hosts conference challengers Cal State Los Angeles and Cal Poly Pomona. Junior guard Laura Buehning (left) will lead the Mustang effort.

7:30 p.m. "I think that we have been steadily improving ever since the Pomona-Los Angeles trip two weeks ago," she said. "Everything has been going good since then and I won't be satisfied until we beat both teams."

The Mustangs, 3-3 in the SCAA and 8-13 overall, are led by junior guard Laura Buehning with 20.3 points per game. Colleen Finney adds an average of 11.0 points a game, followed by Kristina Kopp at 7.6 and Carolyn Crandall at 5.9.

McNeil expects two excellent basketball games from her improving crew. "I fully expect and have an added bonus this weekend. "A lot of the times, a team like Pomona can intimidate another team before the game even begins," she said. "I think we have an advantage because we have so many rookies that do not know Pomona's background."

Two freshmen will get the starting nod tonight for Poly. Sherry Ross, who pulled down 16 rebounds against Santa Barbara, and Kathy Ferguson, who is averaging almost six rebounds a game, will start at the forward positions.

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It is incredible to think that someone with very little knowledge of foreign policy and its politics could be nominated for deputy secretary of state. And yet, the incredible has happened.

William P. Clark was confirmed Tuesday in this important position by the Senate Foreign Relations Committee. Clark is the man, if you will recall, who was unable to tell the committee Tuesday the prime minister of Zimbabwe was, or why the English Labor Party is having so many problems as of late.

Clark must be confirmed by the Senate before he can become deputy secretary of state, officially. But the way things are going, it looks like there is nothing left to stop his confirmation, since he has been approved by the Foreign Relations Committee.

According to an Associated Press article of Tuesday, Clark "failed time and time again to come up with the names of foreign leaders, and said his only understanding of some international issues was derived from Time and Newsweek."

This, now, is the man that is second only to in foreign-policy making to Secretary of State Alexander Haig, and who will have a great deal of influence in that area. A man who knows very, very little about the whole thing.

Of course, if one looks at Clark's history, one sees that this is not unusual for him. Even though he was appointed to the California Supreme Court by then-Governor Reagan, he failed to finish college and failed the bar exam the first time he took it. He is described as being a close personal friend of Reagan's and it is suggested by many that this is the only reason why he gets these appointments.

However, it's strange that Clark did not even attempt to prepare for the inevitable questioning that he must have known would come before his appointment. Is it possible that he'll go to future world summit meetings in the same ill-prepared way?

All in all, it seems Reagan has made a poor choice for his deputy secretary of state. The whole state department is now controversial—what with Haig's rocky confirmation just weeks ago and now the problems with Clark. It will be interesting to see how world leaders react to this odd couple.

It is hard to believe, though, that Reagan could have appointed these two, when neither of them are experts in foreign policy. Clark's resolution that he will plan to learn about the field quickly is just not good enough. The United State's relationship with the rest of the world is rather fragile and tenuous at present. Can it survive the mistakes of beginners?

What is intriguing is the final comment Wednesday of the Foreign Relations Committee panel chairman Charles Percy of Illinois. "Never again, 'said Percy, 'can we accept a man who wishes to have no knowledge in the area for which he has been nominated.'"

The real question is this: why was Clark accepted this time?

**Mustang Daily policy**

Letters and press releases may be submitted to the Mustang by bringing them to Room 226 of the Graphic Arts Building, or sending them to Editor, Mustang Daily, GrC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be typed, include writers' signatures and telephone numbers.

Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible. Inordinately long letters will not be printed.

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**Letters**

**Cartoon promotes hatred, bigotry**

**Editor:**

In your issue of February 4, you have a cartoon showing an Iranian student in the United States carrying a gun and a crude sign. This cartoon was clearly derogatory and suggests guilt for the taking of the U.S. Embassy in Iran. Considering that most of these students weren't many thousands of miles from the scene of the crime when the embassy was taken, I believe your cartoon was unfair and only serves the cause of promoting hatred and bigotry, which is contrary to the principles on which our nation was founded.

Thomas Schumann

**Freedom to criticize is basic right**

**Editor:**

I strongly disagree with Mr. Ice's "Deport the Dissidents" letter (Friday, Jan. 23). Russia is the country that deports its dissidents. This nation is based on the right to disagree. If disagreement and criticism were not allowed, we would still be living in the Stone Age. The point of being allowed to disagree is so society can right its wrongs and make it a better place to live. If allowed into this country, the Iranians should not have to conform to any way of thinking.

Freedom to criticize is a basic right of the Constitution. As long as no damage to property or persons results, Iranian students or anyone can say or believe whatever they want.

Mark Apollon

**It's your money**

So diehard libertarians make Douglass-Bryan sick to his stomach. Too bad. May I suggest Tums—or perhaps reading the Declaration of Independence?

In his letter Mr. Bryan makes several statements in attacking Stephen Jensen. He starts by saying that Jensen should have polled the entire student body before daring to attack the proposed fee increase for the ASI. Why should he? From a libertarian viewpoint the original mandatory fee is a violation of any individuals right to decide what his or her money should be used for. For any increase in this tax (oops, I forgot my money to the ASI, I will be forced to call Mr. Bryan) I will not buy the fee increase for the ASI. Why should he? From a libertarian viewpoint the original mandatory fee is a violation of any individuals right to decide what his or her money should be used for. In general, I believe libertarians believe that each individual should decide for himself what his or her money should be used for. Therefore, I believe that the students voting this spring will support taxes which benefit the students that support the ASI, and not the kind of person who supports taxes which benefit the students not support the ASI directly through donations, discount cards and higher direct charges to participate in ASI supported activities? Or are you the kind of person who supports taxes because he believes he will receive more than his share of the benefits?

Mr. Bryan also accuses Mr. Jensen of being ignorant or the valuable time "learning by doing" accrued by persons in student government. It is beyond me why we need more bureaucrats better trained in spending tax money.

Mr. Bryan, if you wish to give $15, $20 or more to the ASI, it is your money. If you wish to give one cent of my money to the ASI, I will be forced to call you what you are—a thief.

Clyde R. Steele