State budget nixes funds for old library, new building

BY TOM CONLON
Staff Writer

Funds for the conversion of Dexter Library and the new engineering building—to be located behind Chase Hall—were completely absent from the budget, while a portion of the funds requested for a co-generation system utilizing electricity and steam, and the continuing removal of architectural barriers to the handicapped, were included by the governor.

"The governor always takes his pound of flesh, but we the administration did not think the cuts would be as deep as they were," said Gerard.

He added that the budget is "just a piece of paper" until the legislature approves it, and the university will be lobbying heavily for the additional money. The legislature will probably decide on a final budget in the latter part of June, said Gerard.

Gerard is confident Poly will receive the funds needed to make the appropriate changes in the Dexter Library to house the Art Department, but thinks plans for the new engineering building will likely be delayed.

Although Poly receives caps on capital outlay—funds used for future construction—from revenue generated by the state's tidelands oil leases, and is not affected by tax cuts, Gerard said, Proposition 13 has had a "secondary effect" on the outlay.

He explained that other state agencies restricted by Proposition 13 see the oil as a potential source of revenue to tap for money lost to the tax cut.

Gerard explained that "the problem is a political one," due to the fact that large cities in the state elect a majority of the legislators.

Mustang Daily
Friday, January 30, 1981
California Polytechnic State University, San Luis Obispo
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Only four minors ratified

BY RALPH THOMAS
Staff Writer

Only four of the 26 minors proposed by the academic senate for the 1981-83 catalog have been approved by top Cal Poly administrators, despite the fact that 16 of the minors would require no additional courses. The rejection of the remaining 22 minor proposals has stirred some displeasure in the School of Communicative Arts and Humanities.

Academic Senate Chairman Tim Kersten said he is happy that four minors were approved; but would like to have seen others adopted.

"The senate feels that those were quality proposals," said Kersten, an economics professor. "We're disappointed to some extent that none of the minors weren't adopted."

Kersten, who called minors a "useful academic mechanism," said there are several departments upset about having their minors turned down. Most of those departments are in the School of Communicative Arts and Humanities.

Dean of that school, Dr. Jon Ericson, said he questions the reasoning behind the disapproval of the minors—17 of which were in his school. The four approved—French, German, Spanish and music—were also from Ericson's school.

Ericson, who is strongly in favor of minors, said during an interview:

"Why don't we give students that opportunity minorist--most universities do..."

"Should students be allowed to think for themselves?"

"We tell the students do this, do this...and in the end we stamp them out like we've shaped them with a cookie cutter."

Commenting on the administration's decision, he said, "Maybe it's a way of saying 'we like good old Cal Poly the way it is.'"

BY MARY McALISTER
Staff Writer

ASl Vice President Nick Forestiere Wednesday expressed approval of how the group representing CSUC students before the state legislature is handling the ASI's recommendations, and disappointment with the student senate's poor handling of a resolution on student evaluation of faculty.

Addressing the weekly student senate meeting, Forestiere said that the California State Student's Association has implemented two of the ASI's proposals and has promised action on the third.

He explained that ASI had established three criteria for staying in the student organization. These include limitation on discussion of social and cultural issues, the resignation of legislative advocates, and a public statement revealing a concerted effort to deal more closely with the Chancellor's Office.

Thus far, the body has curtailed debate on social and cultural issues and has promised Glaser's resignation by the end of the academic year.

The CSSA has not shown any effort on the third issue, but has promised action shortly.

Forestiere stressed the importance of this issue, for it means that the organization will attempt to work within the system and address the Chancellor's office and Board of Trustees before bringing problems to the state legislature.

Based on the CSSA's progress toward reconciliation with the ASI, Forestiere recommended that the senate agree to pay $2,000 of the $3,114 yearly dues now and pay the rest when the third objective has been met.

The senate will vote on the dues next week, and Forestiere is confident they will authorize payment.

Forestiere was also impressed with CSSA's representative Dennis Hawk's participation at the CSSA meeting.

Forestiere was far less complimentary about the student senate when the body failed to decide on a resolution dealing with student evaluation of faculty.

After debating for over a half hour on the contents and wording of the resolution, the senate referred the proposal back to the ASI academic committee for further study.

Forestiere noted that much of what was debated at the meeting should have been handled in committee:

"We rewrote the entire bill," he said.

"It wasn't written to the extent it should have been."

Forestiere added that there is not enough consultation outside of senate meetings, as committee meetings often have only two or three members present, and weekly workshops only five or six in attendance.

The senate did pass a resolution which establishes guidelines for withdrawal from a class after the third week.

Definitions of "serious and compelling reasons" for withdrawal were adopted by the Academic Council and President Robert E. Kennedy in 1977, but were

Please see page 4

Dean Jon Ericson

Building leaks only result of last storm

BY VICKI WIGGINTON
Staff Writer

The rainstorm that has made bicycle and moped riders miserable for the last couple days has shown something new about Cal Poly's newest buildings: They leak.

According to Peter Phillips, Cal Poly's architectural coordinator, leaks have been found in both the new library and the faculty office building.

"The leaks in the faculty office building are in the roof and are probably just a matter of doing some new caulking, said Phillips.

There was no permanent damage to carpets or floors in the building, and Phillips said this can be taken care of with some threshold work and caulking.

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A Room (with leaks, in the new faculty building) With A View—of the rain and parking lot H-4
Reagan dispels revenge notion
WASHINGTON (AP) - President Reagan said Thursday he is "certainly not thinking of revenge" against Iran for the ordeal suffered by hostage Americans, but neither does he see a reconciliation with the revolutionary government in Tehran.

"What good would just revenge do and what form would that take?" Reagan asked. "I don't think revenge is worthy of us. On the other hand, I don't think we should act as if this never happened."

In his first nationally broadcast news conference since taking office 10 days ago, the president said he would not encourage American business to resume trade with the Persian Gulf nation "at this point" and cautioned anyone against travelling there.

Though his administration has not finished reviewing the hostage settlement negotiated by the Carter administration, Reagan said, the United States probably would honor the agreement. He added that the most important obligations already have been carried out since the release of the 52 Americans in the first hour of his presidency.

Reagan said he was "certainly not thinking of revenge and I don't know whether reconciliation would be possible."

Reagan urged Americans to "think long and hard before they travel to Iran because we don't think their safety can be guaranteed there."

He joked that he hoped that any businessmen eager to deal with Iran would consult by long distance. "We wouldn't want to go back to having just a different cast the same show going on."

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Thanksgiving Day celebrated
WASHINGTON (AP) - "I wonder," said Thomas Jefferson, "how I could have gone through that experience without my God."

From the pulpit of the enormous National Cathedral, the former hostage set the tone for Thursday's national day of thanksgiving by saying that during his 444 days of captivity, "God was no further than a prayer away."

"There will be a real crisis when the ayatollah goes," former U.S. Ambassador to Iran William H. Sullivan said in an interview. "...There will be a lot of sound and fury before things settle down."

The release of the 52 American hostages Jan. 20 fuelled a new confrontation between Iranian President Abolhassan Bani-Sadr, standard-bearer of the "pragmatic" secular wing of the revolution, and Prime Minister Mohammad Ali Rajai, who represents the more conservative wing dominated by the clergymen of the Islamic Republican Party.

The personal enmity between the French-educated Bani-Sadr and the often-crude Rajai is powerful. When Rajai became prime minister last August, Bani-Sadr described the former math teacher as an incompetent.

Reagan abolishes Wage Council
WASHINGTON (AP) - President Reagan, saying there has to be "a change in direction" in the country, announced Thursday he is abolishing the Council on Wage and Price Stability and prohibiting federal agencies from implementing the regulations for 60 days.

In an opening statement at his first news conference since taking office, Reagan said the Carter administration's anti-inflation program "has been totally ineffective in controlling inflation and has imposed unnecessary burdens on labor and business."

Without much debate, legislators voted 72-4 for HR 84 by Assemblyman Lou Papan, D-Millbrae. His main comment touched on potential problems with the new voting policy.

"There will be considerable inconvenience from time to time," Papan said.

Assemblyman William Fillante, R-Greenbrae, who had a similar measure last year, supported Papan, but also warned, "We will have to watch this because there will be difficulties."

The measure forbids the practices of ghost voting, which is legislators pushing voting machine buttons of absent colleagues, and of vote switching, which is legislators changing their votes later.

The old rules neither prohibited nor allowed ghost voting and already banned vote switching. Ghost voting had grown through tradition; vote switching was accomplished through a blanket rule waiver quietly accomplished through a blanket rule waiver quietly.

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ASI concerts weathers 'inadequate' facility storm

BY MIKE TRACHIOTIS AND MICHAEL WESLEY

The ASI Concert Committee could be compared to a small boat caught in the "Costello Hurricane," with its sail down—it made it through the storm but took on a little water. Even though the concert committee sold out the Jan. 11 Costello show in only a week, it did not anticipate the high levels of energy displayed by the jubilant Costello fans.

The storm of fans created waves of unexpected problems: overcrowding at the stage front, poor air ventilation, high temperatures—both inside and out—created turbulence for the small boat.

Concert Committee Chairman Matt Cryer said in response to the problems—"The next time we have a concert of this magnitude we will accommodate fans by limiting the number of available seats and raising the prices of the tickets."

A former ASI senator who requested anonymity said..."the ASI concert committee only oversold the Costello concert by a relatively few tickets, compared to times when they oversold in the hundreds."

At the recent concert committee meeting following the "Costello Squall," concerned members expressed a need to control overcrowding at the front of the stage. House Manager Brian West reported that, "The concert was over-sold—it was a lot more crowded than it should have been."

On the front of the stage the committee for four years, said, "Elvis (Costello) liked the concert; he was not concerned about the crowd in front of the stage. The facility is the main problem; the gym wasn't designed for concerts, plus we didn't have enough outhouses up front."

Suzanne Zambro, committee treasurer, said the performance of the show was excellent.

"A person couldn't ask for a better show, but there were too many people in the gym. We've never had that many before—the show was filled to capacity."

Member Phil O'Niel said, "What can you do? Concerts have always been that way—when you pack 3,500 in the gym, it's going to get hot. The heat was very intense and made things uncomfortable, but we have to sell a certain amount of tickets to break even."

Arthur Young, chief engineer for engineering services was not sure if the ventilation system was turned on, but added "We can open it up the gym so people can stand the heat. The air is adequate, but people hate the fans blowing on them."

Cryer said the ventilation system was not in use at the Costello concert. One of the fans never used is the large fan on the east side of the gym, said Young. This is due to the magnitude of the belts that run the fan, which tend to make a noise, and aggravate musicians, he added.

Cryer explained that during most shows, the doors are opened to allow an influx of fresh air. On the night of the Costello extravaganza the temperature outside the gym was high.

The music of Elvis Costello and the Attractions and of Squeeze Jan. 11 gave the more than capacity crowd much to cheer about, but the conditions during the concert didn't Students complained of overcrowding in front of the stage, poor air ventilation and high temperatures during the show.

Alcohol fuel forum scheduled

Alcohol, hailed as the new energy source for the future, will be the topic of an evening forum Thursday, Feb. 5 at 7 p.m. The forum, which is being co-sponsored by the campus chapter American Chemical Society and the Alcohol Fuel Project Team, will concentrate on how to manufacture and use alcohol fuel. The forum's purpose, said spokesman David Wyatt of the student Alcohol Fuel Project Team, is to encourage students and others to conduct developmental research projects.

The student Alcohol Fuel Project Team is in the midst of a $40,000 effort to develop an educational program in fuel alcohol technology. The student group is developing an operating pilot distilling system for instruction, demonstration and use in providing alcohol for experimental use in vehicles. The forum will be held in Room 213 of the Science North Building. Admission is free.
Forestiere grumbles to senate

The CSUC academic senate asked local senates to delineate withdrawal requirements. One department head who requested anonymity called this a "blanket reason," while several others expressed their displeasure with the reasons given and also with the procedure taken for deciding on the minor.

In some departments it may be possible that there are resource problems—in others it would seem almost self-evident that additional resources weren't needed," said Ericson. He added, "There's very, very little meaning given so far."

Speech professor Jim Conway, chairman of the Academic Senate's budget committee, called the administration's explanation "generally inadequate."

"There was no demonstration of what the resource problem is," said Conway. He pointed out that if a speech communication minor was added, there would be no need for additional resources.

"I think the university in general (the dean) are opposed to minor programs," said Conway.

Ericson and Conway, along with two department heads, expressed concern about the process of approving the minors and the amount of consultation the administration had with the department.

"I don't believe that there was adequate consultation," said Ericson.

In a memorandum to school deans and department heads, Hazel Jones, vice president for academic affairs, admitted that the catalog change procedure did not do as it was supposed to. She also offered departments the opportunity to appeal the administration's decision concerning minors if they felt "certain factors were not taken into consideration" or that additional information was available.

Speech department head Harry Sharp would not comment on whether his department intends to appeal. Conway, however, said the speech department has decided to appeal. The justification given," is just not enough," said Conway.

Malcolm Wilson, associate vice president for academic programs, was one of the administrators involved in the decision to turn down the minors.

"There will be some appeals...there will be some changes," said Wilson. "I know the door is not shut in my own thinking."

Wilson said even though some minors would require no new courses, there would be a need for additional resources. He pointed out there would be "administrative costs." He added, "An individual department would have a difficult time understanding the overall impact of minors on the university."

"I think we're foolish to venture into new programs until we have a clearer picture of what those resource availability is," said Wilson.

But Ericson asked, "What are the additional costs?" and said the term "administrative costs" was too vague.

Wilson acknowledged that most of Cal Poly's deans do not want minor programs.

They (the deans) recognize that any new commitments of resources to a program mean that those resources have to be taken from somewhere else," said Wilson.

"I'd have to be naive to say that it didn't have an influence" on the administration's decision, said Wilson. He said he is personally not against minors.

"It's a Catch-22 situation," said Wilson. "No matter what you do, somebody's going to be unhappy."

Wilson said the four approved minors had "components" the others didn't have. He said most students going into foreign language or music have previous experience. The minors will be implemented on a trial basis, according to Wilson.

Forestiere grumbles to senate

The senate also approved the Women's Soccer Team bylaws and postponed action on a revised add proposal.

The senate approved an $8,000 budget extension for the Poly Royal Executive Board to re-align its budget to meet projected income and expenditures.

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From page 1

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Interviews - Wednesday, February 4, 1981

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Dancers work up a sweat for the thesis

"I see dance as a really neat way of expressing myself. I'm a very active sort of person—physically exhausting. As much as it hurts, you learn to love it. I don't know if it's sadistic!"—Cindy Huang

"It's nice that guys are able to go ahead and do the dancing they want to. They may not have been able to feel free in the past."—Robert Coleman

Like crystals formed by the hand to make a snowball, like the singing of voices coming together in harmony for a song, so the 25 members of the Orchesis Dance Club and their teachers have brought forth talent, sweat and body movements to create a two-hour performance dedicated to the art of dancing.

The 1981 dance club production—Dance Odyssey—was brought about by a total of at least 1,500 hours of work, funded with a budget of $5,000. The club members have spent this week and will work long hours all of next to shine on the final polish to a 19-number performance made up of a conglomeration of modern, contemporary and jazz dance. Which promises to dazzle the audiences at the Feb. 5-6 and 7 shows.

To the students involved in the show, Orchesis provides an outlet for dance—additionally, this is a very big outlet—but nevertheless, a way for dance-oriented Poly students to get together and perform at a university which does not spend much money on dance productions.

This year the show promises to have something for everybody. As Coordinator Moon Ja Minn Suhr says, "This is not New York, this is not San Francisco or Los Angeles, this is an apppie town. My way of conducting the program is that I like to have family members involved. This has been one of the successes of our program."

Of the 25 people in the show, eight men, a huge number compared to years past, before the advent of Baryshnikov and Nuryev.

Dance is important to these students, so important to aspiring dance teacher Marian Johnson that she admittedly spends too little time with other classes, because to her, to dance is everything and Dance Odyssey is a culmination of that all-encompassing desire.

Other students show dedication in varying degrees. Lori Todd, president of the Dance Club—one has to belong to the club to be a member of Orchesis—says she started with dance through her sister, who pushed all of the kids in the family through lessons.

"Put me in, it won't be a way of life, I hate to call it a hobby, it's another way of expressing myself," Todd said. A dancer since the fourth grade, Todd is not a sophomore biochemistry major. She worked as choreographer—the art of planning and arranging dance music into a meaningful whole—for the all-male dance Energy, and will dance in the last number, Orchesis.

Barbara McNamara looks at dance at Poly as a way of taking lessons for free. But that's not the only motivation behind her drive to dance—she enjoys working on the production with the other dancers and teachers.

Fruit science major Jeff Fischer, 21, "just doesn't do it anymore. I feel like I went to a certain point in gymnastics and that was it. I got too wound up and confused with gymnastics, then dance took over," he said.

He's in the opening and closing dances—the entire performance is a true representation of what dance is all about. Suhr works in Energy and A Matter of Life and Death, a repertoire patterned after the hot lunch scene in the movie Rocky.

Dance Club publicity officer Robert Coleman is in his third year of dancing for Orchesis and takes part in five numbers this year. "In the past I've always been the only computer science major, but this year there are three, two guys and a girl," Coleman said proudly.

It's Coleman's job to take care of posters and public relations, making sure radio and television stations, and newspapers in town and on campus, know what's going on.

The tryouts for the performance are in September, and a dancer who was in Orchesis the year before doesn't have to try out again. They are tested in all areas of dance with the judges looking for coordination, grace and style. Good balance, timing and rhythm are also important.

"If somebody is really fat, or underweight, they won't be good," said Suhr, who takes past dance experience as a consideration. But the record shows that the students' range of experience goes from lighting dancers to those who just started last year. About 50 people tried out this year—28 made it.

Orchesis performances have been selling out since 1974. This year, they've added another performance—in the past, they've only done two—because of the overwhelming demand for tickets. The group generally spends 90-120 hours of work on each dance.

Costumes promise to be varied and spectacular, ranging from elephant suits to square dancing dresses. The beginning and ending numbers have 22 dancers, and the remaining 17 numbers are a mixture of square dancing, children's specials, cowboys tunes and hyped-up jazz. Costumes cost about $600 for each of these shows.

Cynthia Nazarro and Cynthia Jewett helped choreograph, and students as well as teachers came together to produce this, the only annual dance production put on by Cal Poly.

Tickets to Orchesis—The Art of Dancing—are $3.50 for students and $4 for the public and are available at the ticket office in the University Union, Boo Boo Records in downtown San Luis Obispo and Hurley's Pharmacy in University Square. Performances begin at 8 p.m.

Orchesis dancers (below), Amy Byerly (foreground), Erin Englund and Denise Luse wait in starting position for the jazz number Black Magic.

Dancers Karen Cornel such as her name implies. She almost looks like the moon—translucent, luminous features which are well adapted to the pattern her face and a glowing personality sets out to inspire the art of dance in the student. As a strong performer, ready to retreat behind a cloud now and then, only to come back, growing stronger than ever before.

A native of Korea, Suhr came to the United States in 1967 when English was as foreign to her as the sun is to the moon. "I could not communicate when I first got here, I felt that when I came to American schools I could do it," she said.

And she did it. She chose Cal Poly because of its close proximity to Los Angeles International Airport, and a plane to Korea. Suhr had planned to return to her native country within two years, but she was waylaid, happily, by a marriage proposal.

She decided to stay and started working at Cal Poly in a part-time position, which eventually grew into full-time employ. Part of her job description was to put on a dance production once each year, which she started in 1969/70 with a budget of $300 and 56 dancers.

It's plain and simple that Suhr loves her work, but in what is now near-perfect English, she said, "A considerable amount of problems come with the job." To put on a three-minute dance can take more than 100 hours of preparation and in four short months Suhr averages 60 or more hours of work for Orchesis while teaching six regular dance classes.

The facilities are limited too. In a school where one organization vies with another for practice space Suhr finds she has to share the small—and she feels, inadequate—dance studio with several other clubs. Often the dancers cannot come in to practice until 10 p.m. and don't leave until the wee hours.

In addition, she finds herself shorted for her own full-time job—her family. Suhr is married to electrical engineer Paul Suhr and divides her time between teaching and raising two kids, eight-year-old Abraham and nine-year-old Grace.

Nevertheless, her students love her. "She's an amazing lady," said dance club president Lori Todd. "From the moment I started dancing I was impressed with her. Her dance ability is great."

Jeff Fischer admires Suhr because she's "in great shape—looks young. She's patient," he said, "T've never heard her get mad."

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Orchesis dancers (below), Amy Byerly (foreground), Erin Englund and Denise Luse wait in starting position for the jazz number Black Magic.
Archie's show off art in 'Works'

BY LISA CHEVES
Staff Writer

Battlcs to photos, paintings to Levi's, nude to game tables, the exhibition of architecture students work previewed in the gallery of the architecture building on Thursday. The display, encompassed three medias and more.

The public got its first peek at the exhibit titled 'Works' Sunday evening at a reception and preview party. Original music played in the background as an art-craftly looking crowd rambled amid the panels holding more than 150 diversified works. Rick Hentges didn't throw away his jeans when he got back from Denmark. They were artistically placed on top of a standing ladder in the exhibit. The faded denim were, said one of the students studying in the panel holding more than 150 diversified works. They hung side by side and were titled "No. 1," "No. 2," and "No. 3," respectively. The different sizes of art were pushed into the gallery of the architecture building on Thursday. Encompassed the exhibition was the idea that only the public got its first peek at the exhibit titled "Works." The show was opened amid the panels. A beautiful photograph titled "La Jolla Sunset" hung on the other side of the panel, and a framed poster-like collage of woe, acrylic on Youth. The mixture of colors he used, caught the eye and compelled the viewer to read the accompanying quote:

a terrible signal
two weak to even recognize
genate collapsing
the removal of the inside

Students were allowed to submit a maximum of three pieces of art, but architectural drawings were not accepted. Hentges said there was a good response on the part of the students and that the gallery held as many works as possible.

Fourth-year architect Myra Burg had two wall hangings in the show that sailed "rugh." She got started making those large works when she saw a gadget she now uses in her construction in a shopping center. "I had the idea and just started making them," she said. "I like it."

Lucia, one of the rugs in the exhibit, was:

Record review

Nelson still fighting schoolboy image

BY DREW TRUJILLO
Staff Writer

Rick Nelson, still battling an image of the schoolboy next door that does boys to the mall shop, has released his first album in five years. "Playing to Win" combines the charisma of his old teen hits "Hello Mary Lou" and "Teenage Idol" with an Eagles-type style that makes the album worth hearing.

Palmi e from a collage of songwriters' such as John Fogerty (of Creedence Clearwater Revival fame), Ry Cooder and new waver Graham Parker, Nelson's performance classes him as a first rate rock singer.

To best enjoy the album the listener must dismiss the stereotype that the name Ricky Nelson carries, you know, "gee dad can I have to keys to the car so I can go to the show?"

Other songs range from semi-new wave influenced to powerful rock versions of old recordings such as "Believe What You Say" a song that Nelson first recorded in 1958.

After having only one top ten hit in the 70's, "Garden Party," "Playing to Win" has put aside the middle-of-the-road sound that is not only closely associated with senility, but now he has caught up with the rest, using a new band.

The group's best example of producing a concise song is in the 1970's hit "Can't Take It No More." The song creates the exact image of a distressed singer shaking his head in an array of woe, repeating the lyrics:

Hey girl, won't you lend me a hand
Baby talk to me if you can
You don't understand.
I can't take it no more.
I can't take it no more.
"Playing to Win" is the musical direction of the 80's tightly by the tone arm with both hands. It is an album that will restore faith in Rick Nelson fans and expose others to a fine musician.

Gay Students Union

FEB. 2 BUSINESS MEETINGS
7:30 pm
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Architecture major Myra Burg's 'rugs' was one of the entries in the display 'Works.'

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**Restaurant review**

**Name, menu change at Louisa's Too**

**BY DIANA BURNELL  
Staff Writer**

The name and the menu have changed, but the ownership is the same. Louisa's Too, 214 Madonna Road, has been FW's Cash McCall Restaurant for about two months now.

The new partner in the business is Forrest Watts, who has joined Russ McColl in developing a new concept for the restaurant.

"There were two restaurants too close with the same concept," said Forrest of the change. "This is a concept I'm more familiar with."

The restaurant was a new image and a complete new breakfast, lunch and dinner menu. The partners hope to have changes in the decor before the end of the year.

"I think it's a popular concept that will be successful here," said Forrest.

The name is a conglomerate of the two partners names and the image they are trying to present—a '20s wheeler-dealer image, according to Forrest.

The new menu presents only a couple of problems. First, there are so many items to choose from that it is hard to figure out what to eat. Secondly, they do not offer baked potatoes with their dinners. Otherwise the selection is excellent.

Prices range from $2.15 for a hamburger to $7.25 for a teriyaki steak and shrimp dinner.

The best deal seems to be the daily special dinners. Each special comes with homemade soup or fruit juice, salad, potato foot baked or rice pilaf, and cornbread or sour-dough bread. The Monday special is the lowest priced at $3.99, for all the fish you can eat, and Friday and Saturday's specials is the highest: $5.99 for steak and mushroom caps. With each of the dinners you get ample food to stuff you for the evening. You'll probably take home leftovers.

The atmosphere is that of a top-notch coffee house/restaurant, and an added plus is its location next door to the Oak Room. Cocktails, beer and wine are available with your dinner for the asking.

**THE MUSHROOM**

 Husband and wife, Forrest and Virginia, a lecturer in Cal Poly's music department, will also make an appearance in the concert during the Cal Poly band's presentation of Van Weeber's Concertino for Clarinet and Band.

**Poly, Cuesta bands to meet**

The Pops concert on Saturday will bring the Cal Poly and Cuesta bands together in one performance. Joel Nelson (far right) on Clarinet.

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University Union

8:00pm Chumash Auditorium

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general 3.00/advance 4.00/at the door

Tickets available at the university union ticket office, Doe Book, and cheap thrills.
A glimpse into kaleidoscope

BY CREOLA MILLER
Staff Writer

The Julian A. McPhee University Union will be celebrating its 10th anniversary February 1-7. "Kaleidoscope" was the title for last year's anniversary celebration and the University Union Board of Governors decided to continue using it for this year's anniversary, according to board member Stephanie Nelson. Nelson is the coordinator of Kaleidoscope and is the chairperson of the ASI Program Board Committee.

Kaleidoscope will be presented by the University Union Board of Governors, which has been working on this year's celebration since November 1980. "Everything is ready to go," said Nelson. The publicity is out and all of the needed preparations have been made. "We're going to have something going on in every part of the Union," she said.

This year's Kaleidoscope celebration will begin in Chumash Auditorium on Sunday at 7 p.m. with the fine arts committee's celebration in the Union," she said. "Everything is ready to go," said Nelson. The publicity is out and all of the needed preparations have been made. "We're going to have something going on in every part of the Union," she said.

The University Union in the night lights. Its tenth anniversary will be celebrated next week in "Kaleidoscope."

The "Creature From the Black Lagoon," will be shown in Chumash on Wednesday at 7 and 9 p.m. This horror movie will be presented by the Films Committee.

As a club performer, Barbutti has played the Copacabana in New York, the Hungry I in San Francisco and in numerous spots in Reno, Las Vegas and Lake Tahoe. The "Creature From the Black Lagoon," will be shown in Chumash on Wednesday at 7 and 9 p.m. This horror movie will be presented by the Films Committee.

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Tuesday through Thursday from 10 a.m.-6 p.m., ASI Craft Center will present "A Crafts Fair With A Country Flair."

Tuesday from 11 a.m.-2 p.m. The Cultural Awareness Committee will have a Cultural Awareness Plaza Fair-Cultural Shows and Food.

On Thursday at 11 a.m. there will be a Birthday Celebration in the Plaza with the band Shake. This will be presented by UUBG and ASI Special Events. This day has also been declared Club Day in the UU Plaza.

FRIDAY SATURDAY

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$3.50 Students•$5.50 General Public
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FEBRUARY 3•8pm•Chumash
$3.00 Student•$5.00 General Public
($1 more ATD)

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You are Invited!!
Come Celebrate the Julian A. McPhee University Union’s Tenth Anniversary

FLASH!!!
ASI Outings
Feb. 1 Bike ride to Port San Luis
Feb. 3 Outings Adventure Slide Show 7:45pm UU 220
Feb. 5 Equipment Display—Escape route
Feb. 7 Day Hike to Cuesta Ridge

FLASH!!!
New Wave Dance Concert
Friday Feb. 6
9pm•Mustang Lounge