State budget nixes funds for old library, new building

BY TOM CONLON Staff Writer

Funds for the conversion of Dexter Library and the new engineering building—to be located behind Chase Hall—were completely absent from the budget, while a portion of the funds requested for a computer generation system utilizing electricity and steam, and the continuing removal of architectural barriers to the handicapped, were included by the governor.

"The governor always takes his pound of flesh, but we the administration did not think the cuts would be as deep as they were," said Gerard.

He added that the budget is "just a piece of paper" until the legislature approves it, and the university will be lobbying heavily for the additional money. The legislature will probably decide on a final budget in the latter part of June, said Gerard.

Gerard is confident Poly will receive the funds needed to make the appropriate changes in the Dexter Library to house the Art Department, but thinks plans for the new engineering building will likely be delayed.

Although Poly received cuts capital outlay—funds used for future construction—from revenue generated by the state's tideland oil leases, and is not effected by tax cuts, Gerard said, Poly is still happy with a "secondary effect" on the outlay.

He explained that other state agencies restricted by Proposition 13 see the oil revenue as a potential source to tap to make up for money lost to the tax cut.

Gerard explained that "the problem is a political one," due to the fact that large cities in the state elect a majority of the legislators.

BY RALPH THOMAS Staff Writer

Only four minors were approved by the academic senate for the 1981-83 catalog have been approved by top Cal Poly administrators, despite the fact that 16 of the minors would require no additional courses. The rejection of the remaining 22 minor proposals has stirred some displeasure in the School of Communicative Arts and Humanities.

Academic Senate Chairman Tim Kersten said he is happy that four minors were approved, but would like to have seen the others adopted.

"The senate feels that those were quality proposals," said Kersten, an economics professor. "We are disappointed to some extent that none of the minor proposals were adopted."

Kersten, who called minors "a useful academic mechanism," said there are several departments upset about having their minors turned down. Most of those departments are in the School of Communicative Arts and Humanities.

Dean of that school, Dr. Jon Ericson, said he questions the reasoning behind the disapproval of the minors—17 of which were in his school. The four approved—French, German, Spanish and music—were also from Ericson's school.

Ericson, who is strongly in favor of minors, said during an interview:

"Why don't we give students that opportunity (minors)?—most universities do..."

"Should students be allowed to think for themselves?"

"We tell the students to do this, do this...and in the end we stamp them out like we've shaped them with a cookie cutter."

Commenting on the administration's decision, he said, "Maybe it's a way of saying 'we like good old Cal Poly the way it is.'"

Forestiere happy with CSSA, but not ASI senate

BY MARY McALISTER Staff Writer

ASI Vice President Nick Forestiere Wednesday expressed approval of how the group representing CSUC students before the state legislature is handling the ASI's recommendations, and disappointment with the student senate's poor handling of a resolution on student evaluation of faculty.

Addressing the weekly student senate meeting, Forestiere said that the California State Student's Association has implemented two of the ASI's proposals and has promised action on the third.

He explained that ASI had established three criteria for staying in the student organization. These include limitation on discussion of social and cultural issues, the resignation of legislative advocates Steve Glaser, and a public statement revealing a concerted effort to deal more closely with the Chancellor's Office.

Thus far, the body has curtailed debate on social and cultural issues and has promised Glaser's resignation by the end of the academic year.

The CSSA has not shown any effort on the third issue, but has promised action shortly.

Forestiere stressed the importance of this issue, for it means that the organization will attempt to work within the system and address the Chancellor's office and Board of Trustees before bringing problems to the state legislature.

Based on the CSSA's progress toward reconciliation with the ASI, Forestiere recommended that the senate agree to pay $2,000 of the $3,114 yearly dues now and pay the rest when the third objection has been met.

The senate will vote on the dues next week, and Forestiere is confident they will authorize payment.

Forestiere was also impressed with CSSA representative Dennis Hawk's participation at the CSSA meeting.

Forestiere was far less complimentary about the student senate when the body failed to decide on a resolution dealing with student evaluation of faculty.

After debating for over a half hour on the contents and wording of the resolution, the senate referred the proposal back to the ASI academic committee for further study.

Forestiere noted that much of what was debated at the meeting should have been handled in committee.

"We rewrote the entire bill," he said, "It wasn't written to the extent it should have been."

Forestiere added that there is not enough consultation outside of senate meetings, as committee meetings often have only two or three members present, and weekly workshops only five or six in attendance.

The senate did pass a resolution which establishes guidelines for withdrawal from a class after the third week.

Definitions of "serious and compelling reasons" for withdrawal were adopted by the Academic Council and President Robert E. Kennedy in 1977, but were not included.

Building leaks only result of last storm

BY VICKI WIGGINTON Staff Writer

The rainstorm that has made bicycle and moped riders miserable for the last few days has shown something new about Cal Poly's newest buildings. They leak.

According to Peter Phillips, Cal Poly's architectural coordinator, leaks have been found in both the new library and the faculty office building.

The leaks make it difficult to weatherproof some doors and windows in the new library, and Phillips said this can be taken care of with some threshold work and caulking.

The leaks in the faculty office building are in the roof, and are probably just a matter of doing some new caulking, said Phillips.

There were no permanent damage to carpets or furniture in the buildings, and repairs will cost the state nothing, since both buildings are under guarantee by the contractor for one year.

The storm, which dropped 1.63 inches of rain Tuesday and Wednesday, moved on yesterday, with only a 20 percent chance of showers today. Fair weather is forecast for the weekend, according to the national Weather Service in Santa Maria, but showers are a possibility again early next week.
Reagan dispels revenge notion

WASHINGTON (AP)—President Reagan said Thursday he is “certainly not thinking of revenge” against Iran for the ordeal suffered by hostage Americans, but neither does he see a reconciliation with the revolutionary government in Tehran.

“Thank God, I’d love to whistle while I walk,” he said. “But what good would it do and what form would that take?” Reagan asked. “I don’t think revenge is worthy of us. On the other hand, I don’t think we should act as if this never happened.”

In his first nationally broadcast news conference since taking office 10 days ago, the president said he would not encourage American business to resume trade with the Persian Gulf nation “at this point” and cautioned anyone against traveling there.

Though his administration has not finished reviewing the hostage settlement negotiated by the Carter administration, Reagan said, the United States probably would honor the agreement. He added that the most important obligations already have been carried out since the release of the 52 Americans in the first hour of his presidency.

Reagan said he was “certainly not thinking of revenge and I don’t know whether reconciliation would be possible.”

Reagan urged Americans to “think long and hard before they travel to Iran because we don’t think their safety can be guaranteed there.”

He joked that he hoped that any businessmen eager to deal with Iran would consult by long distance. We wouldn’t want to go back to having just a different cast of characters but the same show going on.”

Thanksgiving Day celebrated

WASHINGTON (AP) — “I wonder,” said Thomas Schaefer, “how I could have gone through that experience without my God.”

From the pulpit of the enormous National Cathedral, the former hostage set the tone for Thursday’s national day of thanksgiving by saying that during his 44 days of captivity, “God was no further than a prayer away.”

Many were the days, he recalled, that “I got on my knees and said, ‘God, I need your help.’”

Nearly a dozen former hostages and members of their families were among an overflow crowd of more than 2,000 who gathered under the soaring arches of the cathedral to commemorate the day designated by President Reagan for giving thanks.

Polish officials warn unions

POLAND (AP)—The Polish government warned on Thursday that it would take “necessary” but unspecified action to quell the “anarchy and chaos” created by a wave of labor unrest gripping the nation.

The Soviet Union kept up its harsh criticism of events in the Communist nation.

The official government warning came just hours after agreement was reached for a meeting Friday between independent trade union negotiators and Premier Joachim P惋kowski and other government officials to discuss the union’s main grievances.

Assembly bans vote switching

SACRAMENTO (AP)—The state Assembly decided Thursday to outlaw “ghost voting” and vote switching—and Democrats who reluctantly voted for the ban immediately tried to demonstrate it would not work.

Without much debate, legislators voted 72-4 for HR8 by Assemblyman Lou Papan, D-Millbrae. His main comment touched on potential problems with the new voting policy.

“T’ll be considerable inconvenience from time to time,” Papan said.

Assemblyman William Filante, R-Greenbrae, who had a similar measure last year, supported Papan, but also warned, “We will have to watch this because there will be difficulties.”

The measure forbids the practices of ghost voting, which is legislators pushing voting machine buttons of absent colleagues, and of vote switching, which is legislators changing their votes later.

The old rules neither prohibited nor allowed ghost voting and already banned vote switching. Ghost voting had given through tradition; vote switching and already banned vote switching. Ghost voting was accomplished through a blanket rule waiver quietly given every day so Assembly members could switch votes or be added to the roll, as long as the final outcome was not changed.

Reagan abolishes Wage Council

WASHINGTON (AP) — President Reagan, saying there has to be “a change in direction” in the country, announced Thursday he is abolishing the Council on Wage and Price Stability and prohibiting federal agencies from implementing the regulations for 60 days.

In an opening statement at his first news conference since taking office, Reagan said the Council on Wage and Price Stability, which administered the Carter administration’s anti-inflation program “has been totally ineffective in controlling inflation and has imposed unnecessary burdens on labor and business.”

The personal enmity between the French-educated Bani-Sadr and the often-crudish Rajai is powerful. When Rajai became prime minister last August, Bani-Sadr described the former math teacher as an incompetent.

Iran embroiled in political war

(TAP) — The cheering in America is being echoed by angry shouts of debate in Iran in the wake of the hostage release.

Two years after toppling the shah, Iran’s revolutionaries are locked more than ever in a political tug-of-war-queuing over the place of religious leaders in national life, the conduct of the war against Iraq, and the wisdom of the hostage-taking and of the way it was ended.

And a central question hangs over Iran’s political life: What happens when 80-year-old, ailing Ayatollah Ruhollah Khomeini dies?

“There will be a real crisis when the ayatollah goes,” former U.S. Ambassador to Iran William H. Sullivan said in an interview. “There will be a lot of sound and fury before things settle down.”

The release of the 52 American hostages Jan. 20 fueled a new confrontation between Iranian President Abolhassan Bani-Sadr, standard-bearer of the “pragmatic” secular wing of the revolution, and Prime Minister Mohammad Ali Rajai, who represents the more conservative wing dominated by the clergyman of the Islamic Republican Party.

The personal enmity between the French-educated Bani-Sadr and the often-crude Rajai is powerful. When Rajai became prime minister last August, Bani-Sadr described the former math teacher as an incompetent.

"I’m certainly not thinking of revenge," On Iran, Reagan said.

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ASI concerts weathers ‘inadequate’ facility storm

The Elvis Costello concert, for some, was not all they thought it would be. “We were treated like children.”

The way ASI boxes in people, it defaces the purpose of a concert—to have a good time.

The capacity-packed gym, full of enthusiastic Elvis Costello fans, created three major problems: overcrowding, poor ventilation, and high temperatures. The two anonymous quotes above typified the response of people leaving the concert early due to the conditions.

Gary Mille, a senior social science major, thought the warmup band Squeeze was better than Elvis Costello. “It was much too hot in there, and I didn’t understand many of his (Costello’s) songs.”

People were littering by the main doors of the gym in an effort to grab some fresh air. One concert-goer was heard grumbling, “It’s too hot out there and there is no air—they treat dogs better than this.”

“The gym wasn’t designed for this kind of thing,” said John Goons, a 22-year-old chemistry major. Lelanne Elliott, a junior economics major, “It was too hot and awfully crowded in there.”

James Dwer, who has been to many concerts at Cal Poly in the past said it was the worst one he’d ever seen. “First of all it was too hot to enjoy anything, the sound was terrible, and we couldn’t see him. But what I did see of him, he looked like the kid everyone beat up in grammar school.”

The music of Elvis Costello and the Attractions and of Squeeze Jan. 11 gave the more than capacity crowd much to cheer about, but the conditions during the concert didn’t. Students complained of overcrowding in front of the stage, poor air ventilation and high temperatures during the show.

Call 546-2476.

Expectations unfulfilled at Elvis Costello concert

BY MIKE TRACHITHOS

The ASI Concert Committee could be compared to a small boat caught in the “Costello Hurricane” with its sail down— it made it through the storm but took on a little water. Even though the concert committee sold out the Jan. 11 Costello show in only a week, it did not anticipate the high levels of energy displayed by the jubilant Costello fans.

The storm of fans created waves of unexpected problems: overcrowding at the stage front, poor air ventilation, high temperatures— both inside and out—created turbulence for the small boat.

The student Alcohol Fuel Project Team, is to encourage students to conduct experimental use in vehicles. The forum will be held in Room 213 of the Science North Building. Admission is free.

Alcohol fuel system scheduled

Alcohol, hailed as the new energy source for the future, will be the topic of discussion at an event March 15.

GSU potluck

The Gay Students Union will host a potluck and reception for the Los Angeles Gay and Lesbian Community Services personnel.

WELEX, a BellHillboro Company, offers a position in field engineering with an oil field service company. We would like to talk to you if you have a degree in Engineering, Math, Physical Science, or Computer Science.

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SPECIAL OFFER When you pay for two, the third is free. Stop in for complete details.
Forestiere grumbles to senate

The CSUC academic senate asked local senates to delineate withdrawal guidelines, and the adopted proposal represents Cal Poly's response to the re-
dressed by the academic senate. One department head who requested anonymity called this a "blanket reason," while several others expressed their displeasure with the reasons given and also with the procedure taken for deciding on the minor. In some departments it may be possible that there are resource problems—in others it would seem almost self-evident that additional resources weren't needed," said Eric-
sen. He added, "There's very, very little meaning given so far." Speech professor Jim Conway, chairman of the Academic Senate's budget committee, called the administration's explanation "generally inadequate." "There was no demonstration of what the resource problem is," said Conway. He pointed out that if a speech com-
munication minor was added, there would be no need for additional resources. "I think the university in general (the deans) are opposed to minor programs," said Conway.

Ericson and Conway, along with two department heads, expressed concern about the process of approving the minors and the amount of consultation the administration had with the depart-
ments. "I don't believe that there was ade-
quate consultation," said Ericson.

In a memorandum to school deans and department heads, Hazel Jones, vice president for academic affairs, ad-
mitted that the catalog change pro-
cedure did not do as it was supposed to. She also offered departments the oppor-
tunity to appeal the administration's decision concerning minors if they felt "certain factors were not taken into con-
sideration" or that additional informa-
tion was available.

Speech department head Harry Sharp would not comment on whether his department intends to appeal. Conway, however, said the speech department has decided to appeal. The justification given...is just not enough," said Conway.

Malcolm Wilson, associate vice presi-
dent for academic programs, was one of the administrators involved in the deci-
sion to turn down the minors. "There will be some appeals...there will be some changes," said Wilson. "I know the door is not shut in my own thinking." Wilson said even though some minors would require no new courses, there would be a need for additional resources.

He pointed out there would be "ad-
ministrative costs." He added, "An individual department would have a difficult time understanding the overall impact of minors on the university." "I think we're foolish to venture into new programs until we have a clearer picture of what the resource availability is," said Wilson.

But Ericson asked, "What are the ad-
ditional costs?" and said the term "ad-
ministrative costs" was too vague.

Wilson acknowledged that most of Cal Poly's deans do not want minor pro-
grams. "They (the deans) recognize that any new commitments of resources to a pro-
gram mean that those resources have to be taken from somewhere else," said Wilson.

"I'd have to be naive to say that it didn't have an influence" on the ad-
ministration's decision, said Wilson. He said he is personally not against minors. "It's a Catch-22 situation," said Wilson. "No matter what you do, somebody's going to be unhappy." Wilson said the four approved minorities had "components" the others didn't have. He said most students going into foreign language or music have previous experience. The minors will be im-
plemented on a trial basis, according to Wilson.

22 minors not approved; some faculty displeased

From page 1 never published in the catalog nor ad-
dressed by the academic senate.

The proposal states that student pro-
blems should be addressed by campus professionals equipped to deal with

The senate also approved an 88,000 budget extension for the Poly Royal Ex-
ecutive Board to re-align its budget to meet projected income and expen-
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Mustang Daily  Friday, January 30, 1981

Review

Dancers work up a sweat for Odyssey

Participants work 1500 hours

"I see dance as a really neat way of expressing myself. An outlet for creativity—physically exhausting. As much as it hurts, you learn to love it. I don't know if it's realistic!"—Cindy Huang

"It's nice that you are able to go ahead and do the dancing they want to. They may not have been able to feel free in the past."—Robert Coleman

Like crystals formed by the hand to make a snowball, like the singing of voices coming together in harmony for a song, so the 25 members of the Orchesis Dance Club and their teachers have brought forth talent, sweat and body movements to create a two-hour performance dedicated to the art of dancing.

The 1981 dance club production—Dance Odyssey—was brought about by a total of at least 1,500 hours of work, funded with a budget of $3,000. The club members have spent this week and will work long hours all of next to shine on the final polish to a 19-member performance made up of a conglomeration of modern, modus and jazz dance which promises to dazzle the audiences at the Feb. 5, 6 and 7 shows.

To the students involved in the show, Orchesis provides an outlet for dance—after all, it's a very big outlet—but nevertheless, a way for dance-oriented Poly students to get together and perform at a university which does not spend much money on dance productions.

This year the show promises to have something for everybody. As Coordinator Moon Ja Minn Suhr says, "This is not New York, this is not San Francisco or Los Angeles, this is an aggie town. My way of conducting the program is that I like to have everyone do everything. This has been one of the successes of our program."

Of the 25 people in the show, eight are men, a high ratio compared to years past, before the advent of Baryshnikov and Nuryev.

Dance is important to these students, so important to aspiring dance teacher Marian Johnson that she admittedly spends too little time with "everything" and· Dance Odyssey is a culmination of that all-encompassing desire.

Other students show dedication in varying degrees. Lori Todd, president of the Dance Club—one has to belong to the club to be a member of Orchesis—says she started with dance through her father, who pushed all of the kids in the family through lessons.

"Put me, it won't be a way of life, but I hate to call it a hobby, it's another way of expressing myself," Todd said. A dancer since the fourth grade, Todd is not a sophomore biochemistry major. She worked as choreographer—the art of planning and arranging dance music into a meaningful whole—for the all male dance Energy, and will dance in the last number, Orchesis.

Barbara McNamara looks at dance at Poly as a way of taking lessons for free. But that's not the only motivation behind her drive to dance—she enjoys working on the production with the other dancers and teachers.

Orchesis dancers (below), Amy Byerly (foreground), Erin Englund and Denise Luse wait in starting position for the jazz number Black Magic.

"Amazing lady" leads Dance Odyssey

Moon Ja Minn Suhr is a romantic, as her name implies. She almost looks like the moon—translucent, luminous features which are well-suited to the kind of pattern her face and a glowing personality sets out to inspire the art of dance in its students. As a strong and shining pattern her face and a moon-translucent, luminescent features which are an excitement for the collator of her dance becomes.

She received top grades in her classes, in a country where she says A's are harder to come by than in the United States. But Suhr never had a chance to learn some challenging things, "Although I did not have the tool, which is English, I felt that when I came to American schools I could do it," she said.

And she did it. She chose Cal Poly because of its close proximity to Los Angeles International Airport, and a plane to Korea. Suhr had planned to return to her native country within two years, but she was waylaid, happily, by a marriage proposal.

She decided to stay and started working at Cal Poly in a part-time position, which eventually grew into full-time employment. Part of her job description was to put on a dance production each year, which she started in 1969/70 with a budget of $300 and 56 dancers.

"It's plain and simple that Suhr loves her work, but in what is now near-perfect English, she said, "A considerable amount of problems come with the job. To put on a three-minute dance can take more than 100 hours of preparation and in four short months Suhr averaged 60-80 hours of work for Orchesis while teaching six regular dance classes.

The facilities are limited too. In a school where one organization vies with another for practice space Suhr finds she has to share the small—and she feels, inadequate—dance studio with several other clubs. Often the dancers cannot come in to practice until 10 p.m. and don't leave until the wee hours.

In addition, she finds herself shorted for her own full-time job—her family. She is married to electrical engineer Paul Suhr and divides her time between teaching and raising two kids, eight-year-old Abraham and nine-year-old Grace.

Nevertheless, her students love her. "She's an amazing lady," said dance club president Lori Todd. "From the moment I started dancing I was impressed with her. Her dance ability is great."

Jeff Fischer admires Suhr because she "is a real great shape—looks young. She's patient," he said, "I've never heard her get mad."

Robert Coleman sums it all up. "She's a really good friend of mine, but aside from that, she's a fantastic lady."

Synchrony, in which the entire cast of Orchesis will perform.

"Stars and Photos"

by Karyn Houston

Moon Ja Minn Suhr

Orchesis dancers (below), Amy Byerly (foreground), Erin Englund and Denise Luse wait in starting position for the jazz number Black Magic.

Dancers Karen Cornell and Roger Combs practicing for the finale—Dance Odyssey, in which the entire cast of Orchesis will perform.

Stories and Photos

by Karyn Houston

"Amazing lady" leads Dance Odyssey
Archies show off art in 'Works'

BY LISA CHEVES
Staff Writer

Battling to photos, pastels to Levis, nouns to game tables, the exhibition of architecture students work previewed in the gallery of the architecture building, on display Thursday. It encompassed the media and more.

The public got its first peak at the exhibit titled 'Works' Sunday evening at a reception and preview party. Original music played in the background as an arts-craftly looking crowd rambled amid the panels holding more than 150 diversified works.

Kim Ackert, one of seven fifth year architecture students responsible for making 'Works' a reality, said the purpose of the show was to give architecture students a chance to express themselves in a way that had nothing to do with architecture.

The idea was tossed around when architecture students were studying in Denmark last year. They came up with the name, 'Works' in a playful curve of curiosity. Having a not-very-defining title would prevent people from getting nervous about art,' Ackert said.

Rick Hentges didn't throw away his jeans when he got back from Denmark. They were artistically placed on top of a standing ladder in the exhibit. The faded jeans are a Denmark patch sewed on one leg entitled "Designer Jeans."

Bret Shaw, one of the students on the committee, submitted these nude works done with varied media. They hung side by side and were titled, "No. 1," "No. 2," and "No. 3," respectively. The different kinds of paint and materials used made up interesting colors and shadows, and the effect was dramatic and sophisticated.

The show was full of contrasts. A beautiful photograph titled 'La Jolla Sunset' hung on the exhibit while a painting titled a framed poster-like acrylic by John Lum. The mixture of colors he used caught the eye and compelled the viewer to read the accompanying quote:

'there was a terrible
two weak to even recognize
a gentle collapsing
the removal of the inside

Students were allowed to submit a maximum of three pieces of art, but architectural drawings were not accepted. Ackert said there was a good response on the part of the students and that the gallery held as many works as possible.

Fourth-year arch Myra Burg had two wall hangings in the show she called 'rugs.' She got started making these large rugs when she saw a gasket she now uses in construction in a shopping center. She has 16 of them in her bedroom, and has 25 in all.

Laguna,' one of the rugs in the exhibit, was used by the arch students who were studying in Denmark last year. The rug is a combination of greens and blues but the face is red, and purples and grays for the back panel and is constructed from polyester, canvas, taffeta and natural mohair.

Record review

Nelson still fighting schoolboy image

BY DREW TRUJILLO
Staff Writer

Rick Nelson, still battling an image of the schoolboy next door that goes down to the malt shop, now has released his first album in five years. Playing to Win combines the charisma of his old teen hits "Hello May Lou" and "Teenage Idol" with an Eagles-type style that makes the album worth hearing.

Pulling from a collage of songwriters such as John Fogerty (of Creedence Clearwater Revival fame), Randy Coover and new waver Graham Parker, Nelson's performance classes him as a first rate rock singer.

To best enjoy the album the listener must dismiss the stereotype that the name Ricky Nelson carries, you know, "gee dad can I have the keys to the car so I can go to the hop?

Other songs range from semi-new wave influenced to powerful rock versions of old recordings such as "Believe What You Say" a song that Nelson first recorded in 1958.

After having only one top ten hit in the 70's, "Garden Party," Playing to Win has put aside the middle-of-the-road sound that is not only closely related to Nelson's career has changed slowly through time now he has caught up with the rest, using a new band.

The group's best example of producing a concise sound is in the song "I Can't Take It No More." The song creates the exact image of a distressed singer shaking his head in an array of woe, repeating the lyrics:

Hey girl, won't you lend me a hand
Baby talk to me if you can
You don't understand.
I can't take it no more.
I can't take it no more.
Playing to Win grabs the musical direction of the 80's tightly by the tone arm with both hands. It is an album that will restore faith in old Rick Nelson fans and exposs others to a fine musician.

Gay Students Union

FEB. 2 BUSINESS MEETINGS
7:30 pm
SCI. BLDG. Rm. E-28
JAN. 30 Potluck Reception
For L.A. Gay and Lesbian community services 8pm

Call 546-2476 For Details
Restaurant review

Name, menu change at Louisa’s Too

BY DIANA BURNELL
Staff Writer

The name and the menu have changed, but the ownership is the same. Louisa’s Too, 214 Madonna Road, has been FW’s Cash McCall Restaurant for about two months now. The new partner in the business is Forrest Watts, who has joined Russ McCall in developing a new concept for the restaurant.

“There were two restaurants too close with the same concept,” said Forrest of the change. “This is a concept I’m more familiar with.”

The restaurant was a new image and a complete breakfast, lunch and dinner menu. The partners hope to have changes in the decor before the end of the year.

“I think it’s a popular concept that will be successful here,” said Forrest.

The new concept presents the partners names and the image they are trying to present—a 20’s wheeler-dealer image, according to Forrest. The new menu presents only a couple of problems. First, there are so many items to choose from that it is hard to figure out what to eat. Secondly, they do not offer baked potatoes with their dinners. Otherwise the selection is excellent.

Prices range from $2.15 for a hamburger to $7.25 for a teriyaki steak and shrimp dinner.

The best deal seems to be the daily special dinners. Each special comes with homemade soup or fruit juice, salad, potato (baked or rice pilaf), and cornbread or sour-dough bread. The Monday special is the lowest priced at $3.99; for all the fish you can eat, and Friday’s special is the highest: $5.99 for steak and mushroom caps.

With each of the dinners leftovers. The atmosphere is that of a top-notch coffee house/restaurant, and an added plus is its location next door to the Oak Room. Cocktails, beer and wine are available with your dinner for the asking.

Review

Poly, Cuesta bands to meet

to fill the position and subsequently toured Oregon and Northern California that summer with Dorsey. The Cal Poly professor said he never made a complete change-over from musician to chemistry instructor. “Now I sort of do a half-assed job at both,” Wright said.

Wright’s wife, Virginia, a lecturer in Cal Poly’s music department, will also make an appearance in the concert during the Cal Poly band’s presentation of Van-Weber’s Concertino for Clarinet and Band.

Cal Poly Band Director William Johnson said those attending the concert “will hear the finest in traditional and contemporary band music” in addition to seeing “stellar guest artists perform with the band.”

Selections to be performed by the Cal Poly Symphonic Band include Pieces from Rhapsody by John Williams; Maestro Jarre’s Symphonic Selections from Papillon and His Home; March, by Harry Furtado.

The Cuesta ensemble conducted by Warren Batlour, will play Saturday Lady by Woody Herman.

The Pops concert on Saturday will bring the Cal Poly and Cuesta bands together in one performance. Joel Nelson (far right) on Clarinet.

Restaurant review

Name, menu change at Louisa’s Too

BY MIKE CARROLL
Staff Writer

The solo performance of a former Tommy Dorsey orchestra member turned Cal Poly chemistry professor will highlight the Pops Concert, presented this Saturday by bands from Cal Poly and Cuesta College.

Marty Wright, a Cal Poly faculty member since 1960, will be featured on tenor saxophone when the Cuesta College Jazz Ensemble performs its rendition of Ray Brown’s “Is There Still… Anything There.”

The Cuesta College group will perform alongside the 50-member Cal Poly Symphonic Band beginning at 8 p.m. in Chumash Auditorium.

Wright started on a professional musician in Portland. One he said many of the “big bands” passed through at that time, and some of their souvenir maracas, “fell sick, hung over or were hospitalized or something.”

This was how Wright landed a job with Tommy Dorsey. In 1952 Dorsey’s band passed through Portland on a tour of Oregon and Northern California that summer with Dorsey.

The Cal Poly professor said he never made a complete change-over from musician to chemistry instructor. “Now I sort of do a half-assed job at both,” Wright said.

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The Pops concert on Saturday will bring the Cal Poly and Cuesta bands together in one performance. Joel Nelson (far right) on Clarinet.
By Creola Miller
Staff Writer

The Julian A. McPhee University Union will be celebrating its 10th anniversary February 1-7. "Kaleidoscope" was the title for last year's anniversary celebration and the University Union Board of Governors decided to continue using it for this year's anniversary, according to board member Stephanie Nelson. Nelson is the coordinator of Kaleidoscope and is the chairperson of the ASI Program Board Committee.

Kaleidoscope will be presented by the University Union Board of Governors, which has been working on this year's celebration since November 1980. "Everything is ready to go," said Nelson. The publicity is out and all of the needed preparations have been made. "We're going to have something going on in every part of the Union," she said.

This year's Kaleidoscope celebration will begin in Chumash Auditorium on Sunday at 7 p.m. with the fine arts committee's celebration in the Union," she said. "Everything is ready to go," said Nelson. The publicity is out and all of the needed preparations have been made. "We're going to have something going on in every part of the Union," she said.

The University Union in the night lights. Its tenth anniversary will be celebrated next week in "Kaleidoscope." The University Union in the night lights. Its tenth anniversary will be celebrated next week in "Kaleidoscope."

The Amazing Kreskin.

Kreskin, who has been dabbling in parapsychology since he was eight years old, studied psychology and has taught at Seton Hall University.

One of his most famous feats is to have his performance check hidden in the auditorium; if he can't find it, he doesn't get paid.

Jazz pianist and composer-arranger Gary Fry performing with PolyWorks choral group, Fry, who helped to compose "The Muppet Movie" and "The Wiz," will appear in Chumash on Saturday. Show time will be announced next week.

Tickets to all of the events may be purchased in advance. Tickets sold at the door will cost an additional $1.

The Ice Cream Parlor, Burger Bar, Games Area, and El Corral Bookstore will also have Kaleidoscope specials.

Chumash will not be the only entertainment spot during Kaleidoscope week. Monday-Friday from 9 a.m. - 5 p.m., Commendian Billy Crystal will be on video tape in the stairway lounge. It will be presented by ASI Television Programming.

Tuesday through Thursday from 10 a.m. - 6 p.m., ASI Craft Center will present "A Crafts Faire With A Country Flair." Tuesday from 11 a.m. - 2 p.m., the Cultural Awareness Committee will have a Cultural Awareness Plaza Fair-Cultural Shows and Food.

On Thursday at 11 a.m. there will be a Birthday Celebration in the Plaza with the band Shake. This will be presented by the ASI Recreation and Tournaments Committee.

Phil Keaggy will appear February 1

Singer-guitarist Phil Keaggy and his band will appear in concert at Cal Poly on Sunday, Feb. 1, at 8 p.m.

The popular musician will perform in the main gym in a program sponsored by Cal Poly's Campus Crusade for Christ. Tickets are priced at $8.50 for students and $4 for public in advance at the usual ticket outlets. Door prices are a dollar higher.

Keaggy considers himself a "rock survivor," having been through the late 60's-early 70's dope scene so popular at the time. A self-taught musician, Keaggy can't read music, but plays intuitive style.

Keaggy records for Sparrow Records, and his most recent album is "Phil Side." Circus Crusade for Christ is a special interest religious organization for Cal Poly students, under the Associated Students, Inc.
DIRECT FROM THE TONIGHT SHOW
★ ED SHAUGHNESSY ★
and the
ENERGY FORCE BIG BAND
A 15 member big band lead by Tonight
Show drummer - Ed Shaughnessy -
Come enjoy the big sounds of the big
band!!!!!
FEBRUARY 1•7pm•Chumash Auditorium
$3.50 Students•$5.50 General Public
($1 more at the door)
ASI FINE ARTS

THE AMAZING KRESKIN
World famous mentalist and ESP expert
will be here at Cal Poly to challenge you
to believe the unbelievable, come join
in on this special treat!!
FEBRUARY 2•8pm•Chumash
$2.00 Students•$3.00 General Public
($1 more ATD)

ASI SPEAKERS FORUM
★ ★ ★
PETE BARBUTTI
A Las Vegas nightclub act right here at
Cal Poly. Pete Barbutti is a Jazz Pianist
and a great Comedian. Don’t miss your
chance to see him perform!!
FEBRUARY 3•8pm•Chumash
$3.00 Students•$5.00 General Public
($1 more ATD)

ASI SPECIAL EVENTS
All this Great Entertainment is just a start—
Watch for more details on Great Events like...
Casino Night • Creature from the Black Lagoon in 3-D •
PolyPhonics Choral Concert • A Crafts Fair • Cultural
Awareness Plaza Fair • Club Day Plaza Fair • “Magic” performing
in the plaza live • ½ priced ice cream cones in the Ice
Cream Parlour • a Birthday Celebration and much, much more!
You are Invited!!
Come Celebrate the Julian A. McPhee University Union’s
Tenth Anniversary

**FLASH!!!**
ASI Outings
Feb. 1 Bike ride to Port San Luis
Feb. 3 Outings Adventure Slide Show 7:45pm UU 220
Feb. 5 Equipment Display—Escape route
Feb. 7 Day Hike to Cuesta Ridge

**FLASH!!**
New Wave Dance Concert
Friday Feb. 6
9pm Mustang Lounge