Student senate files suit against Poly

BY MARY McALISTER

The ASI student senate filed a suit against the university over last year’s firing of the University Union manager, struck down a proposal to limit the number of groups eligible for revenue sharing funds and reported the formation of an Affirmative Action Committee on a flurry of activity at its weekly meeting Wednesday night.

ASI Vice President Nick Forestiere said the senate agreed during an executive session to file a counter-claim against the university in the Martha Blood case.

ASI President Willie Huff said he was not at liberty to discuss the substance of the counter charges until they became public record, as such discussions may damage the ASI’s case.

The ASI was named in a $20,000 breach of contract suit filed by Blood after an arbitrator hired as university Union manager for allegedly unprofessional conduct and failure to perform normal and reasonable duties. Blood filed charges because she didn’t think her dismissal was fair and because of the delay involved in reviewing her case, Forestiere said.

Forestiere noted that the suit represents one of the few such actions against the university, the last involving former Cal Poly President Robert E. Kennedy’s refusal to allow the Gay Students Union on campus.

The senate also denied a motion to limit General Revenue Sharing funds to coded groups.

The current revenue sharing bill states that students may designate one dollar of their $30 ASI fee to the organization of their choice.

The proposal would have limited the funds to the 70 coded groups which receive ASI funds, thereby eliminating the 250 bylaw groups which do not receive ASI funding.

After considerable debate, the senate defeated the motion, 15-11.

President Huff announced the formation of an Affirmative Action Committee which will coordinate student affirmative action programs.

The committee will oversee several programs to aid minorities including helping them get financial aid, scheduling talks with high schools, and improving relations with area schools to try to attract quality minorities to Cal Poly.

Ron Scholtz, executive assistant for city relations presented plans for the 1981 Voter Awareness Registration Drive to be held in conjunction with the city election March 3.

The drive will include voter registration booths set up on campus from Jan. 19 to 23 and Jan. 26 to 30. He noted that the booths had been used in past drives at no cost.

A candidate forum is also planned for Feb. 24 at 11 a.m. in the University Union plaza.

The senate also approved a resolution for senate representatives to ask Congressmen Leon Panetta and Senta. H.I. Hayakawa and Alan Cranston to take action on a national holiday honoring the life of the late civil rights leader, Dr. Martin Luther King, Jr.

In other business, the senate agreed to set the proposed ASI fee increase as an item on the January 21 agenda when all bills will be due.

The senate also approved the appointment of Dennis Hawk as presidential assistant and representative to the CSSA.

Letter grades may be re-defined

BY CYNTHIA BARAKATT

A recent court decision reaffirming binding arbitration in faculty grievance cases has just that—binding—has provoked different reactions from involved parties.

The decision, which was handed down by the California Court of Appeals on October 9, 1980, is proclaimed a landmark case by some and a reaffirmation of existing law by others.

The court’s decision states that while the president of a state university may reject a decision by a campus faculty grievance committee, if the decision is appealed to an arbitrator, the arbitrator’s decision is final and may not be overturned by the campus president.

According to Mayer Chapman, spokesman for CSUC Chancellor Glenn S. Dumke, university presidents do not habitually reject arbitrator’s decisions unless there is a question of whether the arbitrator is acting within legal boundaries.

Congress of Faculty Associations President Dr. William Crist said he believes this is a landmark decision. An arbitrator’s decision should be final in accordance with the law, and only in rare instances and for “compelling” reasons should the president overturn the recommendations of the faculty grievance committee, he said.

Warren Kessler, president of the United Professors of California said that while he agrees with the decision of the court, he does not consider it a “landmark” case. He said similar cases have gone to court in the past with the same ruling.

Kessler said arbitration is a well-established principle within the CSUC, and if parties agree to arbitration they should accept the arbitrator’s decision as final.

A single, impartial arbitrator is a time-tested and fair method, of settling disputes, Kessler said.

The CSUC is expected to appeal the case to the state Supreme Court. Cal Poly President Warren Baker could not be reached for comment on the issue.

Brown also realizes that because of the diversity of class requirements, a single set of criteria cannot be used to evaluate all classes. Yet, by relating the grading policy to the course objectives, Brown feels a fair grade should result.

The resolution proposes that the new grade definitions read as follows:

A. Excellent achievement of course objectives. An exceptional performance.

B. High level of achievement of course objectives. This level of performance is well above that required for progress toward graduation or for continuation in courses for which this course is a prerequisite.

C. Satisfactory achievement of course objective. A level of performance which is acceptable for progress toward graduation and for enrollment in subsequent courses for which this course is a prerequisite.

D. Achieves course objectives at only a minimum or prefunctory level. A minimum passing performance. An accumulation of such grades can result in academic disqualification from the university. It is recommended that this course be repeated prior to enrollment in subsequent courses for which this course is a prerequisite.

Please see page 3
Brown calls for budget slash

SACRAMENTO (AP) — Declaring it is "simply not possible" to continue state spending at current levels, Gov. Edmund Brown Jr. said Thursday state operations in the coming year must be cut 10 percent compared to the previous fiscal year.

In his annual address to the Legislature, Brown painted a gloomy picture of state finances and said the lawmakers face "painful choices" to balance the 1981-82 budget without a tax increase.

The response to the Democratic governor's 9½-minute address was restrained and predictable.

Republicans labeled it as a speech of empty rhetoric. Some Democrats praised Brown for offering a realistic approach to the state's budget problems, but both Democrat and Republican legislators objected to the proposed cuts in school, local government and welfare programs.

Brown said the budget bill he will submit to the Legislature on Saturday will propose an increase of only 0.2 percent in spending on general state operations, which "will fall 10 percent below the rate of inflation."

"That means painful choices that we have to make together," Brown said.

But despite those financial limits, Brown said California should increase spending on a handful of items ranging from electronics research at the University of California to an expansion of the California Conservation Corps.

"It is utterly essential to continue new investments in our economy so that renewed prosperity will allow us to meet future needs," he said.

He also proposed setting aside $120 million for new crime-fighting programs which are expected to be spelled out in his budget message Saturday.

Brown calls for budget slash

Power failure strikes four states

SALT LAKE CITY (AP) — A massive power failure struck the entire state of Utah and parts of Idaho, Wyoming and Nevada on Thursday, knocking out electricity to more than 1½ million people, cutting off radio and television stations and disrupting phone service.

It was apparently triggered when a 280,000-volt power line extending from Glen Canyon Dam in southeastern Utah to an expansion of the California Conservation Corps.

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Polish union demands a day off

WARSAW, Poland (AP) — Poland's largest independent union on Thursday demanded a five-day work week and some local chapters instructed members to stay home Saturday, raising the specter of a nationwide union-government confrontation.

In another development, Warsaw Television said there were signs of "anarchy" in scattered Polish towns including Wloclawek, Jelenia, Gora, Krosno, Olsztyn, Czestochowa and Torun.

It claimed "open pressure" was being exerted on local authorities to force leadership changes and added: "This is simply a display of open anarchy hindering the development of public law and order."

Although the national union federation Solidarity vowed during a meeting in Gdansk to defend its demand for free Saturdays, it stopped short of threatening a nationwide strike. The action was taken despite the government's claim that a 40-hour work week would further cripple the nation's economy.

Spy given 30-year sentence

BALTIMORE (AP) — Former CIA agent David H. Barnett was sentenced Thursday to 18 years in prison for selling information, including the names of 30 U.S. operatives and seven potential double agents, to Soviet spies for $92,600.

Barnett could have received a life term for his guilty plea to a single count of transmitting secrets to a foreign power. He will be eligible for parole in six years.

"I don't think there is a question that you did harm to this country," U.S. District Judge Frank Kaufman told Barnett before ordering the sentence to begin immediate·ly. He had been free without bond.

Kaufman said he was imposing a shorter sentence because Barnett had cooperated fully with the FBI and the CIA after entering his plea last Oct. 29. Barnett, 47, of Bethesda, Md., admitted revealing the names of seven Soviet consulate officers the CIA had sought to recruit as double agents and the identity of 30 covert CIA operatives and several foreign collaborators with the CIA.
Cal Poly students Chris Whitby and Sandy Jordan, of drum up some support for the Ecology Action Club and Abalone Alliance-sponsored balloon launch to dramatize how far radiation could spread in a nuclear accident.

Management head takes post

A new department head for Cal Poly's management department has been selected and will assume his new position this month.

Dr. Robert H. McIntire, a Cal Poly faculty member since 1977, was appointed by President Warren Baker after a nation-wide search and review of candidates by a faculty committee.

Dr. Hazel Jones, vice-president for academic affairs, and dean of business, Dr. Robert Coe, joined the faculty committee in the recommendation of Dr. McIntire.

McIntire attended Oklahoma State University, University of Colorado, and University of Washington where he earned a Ph.D. in business administration.

Before coming to Cal Poly, McIntire was an administrator and faculty member at the U.S. Air Force Institute of Technology at Wright-Patterson Air Force Base in Ohio. He also was a faculty member at the University of Texas at Permian Basin, where he became coordinator of the Aviation Management Program.

McIntire will succeed Dr. Ernest Miller, who has been acting head of the management department since early this year. Miller is expected to return to full-time assignment as a faculty member in the management department.

Grades could be re-defined

From page 1

F - Fails to achieve course objectives at a minimum level. An inaccep-
table performance which does not meet re-
quirements for credit toward graduation.

The grade definition resolution was initiated last year when both the

Vegetation talks slated at Poly

A biology professor from USCB, J. Robert Haller, will give a multi-media presentation on the vegetation of California and its diversity at 8:15 p.m. Saturday in Cal Poly's Little Theatre.

The program is presented by the Cal Poly Zoology department and the California Native Plants Society.

Haller has given his show at many campuses; admission is free.

ASSI RECREATION AND TOURNAMENTS COMMITTEE PRESENTS WINTER QUARTER MINI CLASSES

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| class will seek to inform the public of Diablo Canyon's possible hazards through the use of billboards, newspaper ads and a series of films at Cal Poly about nuclear power.

Heart disease or stroke can cheat you out of the best years of your life.

GAY STUDENTS
UNIO
WE'RE HERE TO HELP
MONDAYS 7:30 PM SCI BLDG. RM E-28

Sunday Brunch 9 to 2:30
“good food, personal service, charming atmosphere”
the two establishments are
harder to find than the similarities.
Woodstock’s and Armadillo offer a similar setting for
Armadillo’s pizzas. From a
basic 16-inch pizza at
Woodstock’s for $6.13, an additional 80 cents a
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Woodstock’s for $6.13. An any number of the
toppings can then be
added for an additional $1.18 a piece.
The management at Armadillo, aspiring to the same
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made pizza, offers a basic 16-inch pie for $6.13 with
additional topping averaging about $1.18 a piece.
Both parlors offer special
prices for pizzas with several toppings. The two products
seem so much alike that a
casual taste test was
organized, albeit unscientifically, to
determine if the pies came out of the oven the same, too.
Five amateur con-
naisseurs ordered nearly identical pizzas at the same
time and waited for the
knock on the door.
The pizza from Armadillo arrived a good five minutes within the promis-
ed half-hour delivery
deadline, the pizza was
warm, but not hot. The
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color good. The
tasters, however, took a nothing-
seems-special about this
pie attitude.
The Armadillo pie was
gone long before the
Woodstock’s pizza arrived. Nearly an hour had passed
since the telephone call,
quite a similar half-hour
promise.
The tasters, though,
picked Woodstock as a
better pizza. The tasters
were impressed by the steam rising profusely
from the pie as it was
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Galerie display opens

‘Silhouettes’ brings figures to life

BY LORI ANDERSON

A display of intricate scissor-cutting art is on exhibit at the Galerie in the Cal Poly University Union.

The exhibit, entitled "Silhouettes," contains designs and detailed black and white designs by Marie Frey-Richter, who is one of a few contemporary scissor-cutting artists.

Fairy tales, religious subjects, nature scenes and Egyptian designs are among the themes Frey-Richter has chosen to present in "Silhouettes."

Her pictures, which are illustrative scenes woven between flowers, leaves, insects and other expressionistic designs, are cut from black paper and glued onto a white background.

The artist said she became interested in scissor art when she was a child in Berlin.

“I saw pictures in a book and I was so impressed that I tried to do them,” she said.

During the war, Frey-Richter worked in a German town called Bad Nauheim, cutting out face profiles of soldiers. Later, she wrote fairy tales for her children and illustrated them with cutouts, watercolor and ink wash drawings.

When she spoke of her fairy tales, Frey-Richter said, "They are gifts I have the feeling I don’t do the fairy tales as much as they do me." 

Castle Greeting Card Co. of Los Angeles published a line of her Nativity scene pictures for Christmas cards in 1957. Since that time, her work has gained an international reputation. Her pictures have been exhibited throughout Europe and published extensively.

Scissor-cutting art involves sketching a subject onto a piece of transparent copy paper, which is then adhered to a white background.

Silhouette artist Marie Frey-Richter will have her work on display at the Galerie this month.

Record review

Intimacy, simplicity redeem Lennon’s last

BY JIM MAYER

Review Editor

If a double fantasy is anything like a double vision, it should be avoided like a busy sewer.

With the same alacrity one should avoid Yoko Ono in the Double Fantasy album she shares with her late husband, John Lennon. One fantasy, preferably Lennon’s, would have been enough.

The album, recorded on the newly formed Geffen label for Warner Bros., is a compromise between Ono and her house-husband—each performing seven songs with the remaining partner subtly interrupting the other music in the background.

Yoko sings to John. John sings to Yoko; they take turns singing to their 4-year-old son, Sean. The first Lennon release since 1975, Double Fantasy is a success on the charts. The LP reached the gold status by selling over one million copies before the former Beatle’s death on Dec. 8.

Ono’s contributions are at best producible, but a vast improvement from the former Beatle’s legacy. She possesses neither the consistency of Lennon’s work with the Beatles, nor does it reflect five years of musical sabbatical.

The warning to buyers is that this album is not designed as a conclusion to Lennon’s career, but thrust into that position, it is more fitting than previous Lennon and Ono works.

Ono’s screams of ecstasy are at least confined to the bedroom. One cut, appropriately (and modestly) named “Kiss Kiss Kiss” is tolerable at first, but soon escalates into a rampage of orgasmic cries in Japanese. Stereo Japanese at that.

Lennon’s contributions to the album are enjoyable by most standards of pop music, but not up to par for a man eulogized as one of rock ‘n’ roll’s greatest influences.

The personal warmth of Double Fantasy is ironic and sad, but it is a fitting epilogue to Lennon’s musical legacy.

Musically, however, it is a disappointment for fans that waited for the release for five years. Double Fantasy possesses neither the consistency of Lennon’s work with the Beatles, nor does it reflect five years of musical sabbatical.

The warning to buyers is that Double Fantasy is music for two tastes. It is easy to like one and not the other. The album should be listened to—especially before it is bought.

Double Fantasy was not designed as a conclusion to Lennon’s career, but thrust into that position, it is more fitting than previous Lennon and Ono works.

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44 Meals for $98.00

Make purchases at the Univ. Union Cashier

14 and 19 meal plans also available
Booked by 'luck, persistence'

BY RALPH THOMAS

Elvis Costello—often called the "king of new wave"—will be here, of all places, Sunday night. But why?

According to Matt Cryer, ASI Concert Committee chairman, Costello was booked "with a little bit of luck and a lot of persistence."

The fact that Cal Poly is Costello's only college stop on his U.S. English Forces tour has sparked many curiosities. Cryer, who booked the new wave Brit on December 24, explained, "We just got in at the right time."

Costello and his band, The Attractions, are making a West Coast swing, including a stop Saturday night at the LA Sports Arena. This week he is making two appearances at the Warfield Theatre in San Francisco.

But Cal Poly is not a typical stop for this non-mainstream performer. And Costello, as you all know, is far from typical for an ASI concert. Although Cryer said the concert committee is anticipating a good show, he did express some concern about Costello's concert reputation. He was referring to reports of inconsistency—such as shortness in Costello's performances.

"We are always concerned about the quality of show," said Cryer. "We are trying not to be worried about Costello, but I am."

Nobody really knows what to expect. Costello has reached stardom in the rock scene since he burst onto the American charts in 1976 with hit single "Alison" of the album "My Aim Is True." He has since released four albums on the Columbia label. His music is cynical, political, shocking and the list goes on. His second American LP, "This Year's Model," featured the single "Radio, Radio"—a barbed attack on AM radio—which some say has hurt his airtime on American radio to this day. But Costello doesn't seem to care.

While on U.S. tours Costello has met with continuous controversy and has even been threatened. A run-in with Ray Charles while on his Armed Forces tour is still fresh in the minds of many.

Costello's lyrics portray much of the negative side of life with often vivid harshness. He's been called "brutally honest."

His third American LP, "Armed Forces," was definitely his most political. This was brought out in hit singles "Accidents Will Happen" and "What's So Funny 'bout Peace, Love, and Understanding."

Those two singles boosted Costello's popularity to its highest level. He then stunned the rock industry—not for the first time—with the release of his fourth American LP, "Get Happy."

Produced by fellow new wave, Nick Lowe, this album contained a total of 20 songs—all rather short, none becoming major hits.

Costello's most recent "Taking Liberties" is a combination of old and new unreleased tunes.

In concert the British singer-songwriter is not known for any colossal lighting systems or stage props. He doesn't wind three-minute songs into 20-minute marathons and he's especially noted not for long performances. No, he's not the average type of concert performer—which seems to be his goal.

He comes on stage and puts out one song after another, without much talk in between. But he does have a way of working crowds into frenzies. His performances are fast and hyper. Costello does very little the conventional way. A fan of country music himself, Costello appeared at the Palomino in LA while on his Armed Forces tour.

New wavers aren't the most common type performing at the club, which usually headlines names like Hoyt Axton.

As far as his performance here Sunday day is concerned, Cal Poly concert goers are getting a bargain. Tickets selling on campus for $6.50 are a great deal compared to the $10.50 people are paying in LA to see him in a place much larger than the Cal Poly gym.

"We just got in at the right time," Cryer said. He expects 3,000 tickets to be sold by Thursday. The gym holds 2,600.

Quintessence to present quartet

The third concert in the Quintessence Fine Arts series, scheduled for Jan. 16 at 8 p.m., will feature the Armandillo String quartet. The quartet is made up of four soloists who join forces every once in a while to play in concerts as a quartet. Included are First violinist Barry Schach, second violinist Steven Schechter, violist Dave Tischer, and cellist Roger Lebow. Tischer and Lebow are also regulars at the annual Cal Poly Mozart Festival.

The concert is open to the public and will be held in the Cal Poly Theatre. Tickets are available from the U.U. box office at $5 for the public and $4 for students. Tickets are also sold at the door for $6.
SAILORS GRAB REGATA VICTORY

Two Cal Poly sailing club members racked up five first place finishes and one second in the flying junior class of the Orange Bowl Regatta staged in Miami.

Chris Klein and Steve Mc-Jones overwhelmed the 17-boat field outdistancing the University of Ten-ness for first place.

soccer star eyes pro pact

McNeil said. "We wanted to get quickly prepared for our league games," coach McNeil said. "We lack a real spirited per sonal with 257 and he is well on his way to eclipsing that mark with 16 games left on the schedule.

Game note: Riverside has an 18-7 edge in the series meetings with Cal Poly. Riverside picked up 56-53 and 59-54 wins over the Mustangs in conference play last year and won 62-53 in the West Regional championship game.

last season behind Wheeler's Mustangs. Pomona likes to run, run, run and run some more.

The fast-breaking oriented Broncos have put together a 74-6 season behind coach Don Hahan. Bronco big man Jeff Wright at 6-9 leads that team in scoring at 10.5 as does forward Willie Bringham. Guard Eric Hamlin averages 10.3 points a game.

The Mustangs are led by forward Rob Mc-Kone with 12.6 points a game. Ernie Welch at 12.3 and Kevin Lucas at 10.4.

Senior point guard Jim Schuets has been quietly moving closer to setting another school record this season. The 5-10 senior from Tustin picked up nine more assists in the West- mont game to push his season total to 114 in 11 games.

Schulz broke the season record for assists last year with 257 and he is well on his way to eclipsing that mark with 16 games left on the schedule.

The Mustangs have an 18-12 series edge over Cal Poly Pomona. The Mustangs won both meetings last season 65-57 and 62-61.

The win over Westmont pushed coach Wheeler's nine-year career mark to 138-92 for a .600 winning average.

Saturday night has been designated off-campus housing night. Check with your manager for a pass to the game.
Between the lines

Anyone who has picked up a student loan check, gone into the bookstore, tried to pick up grades in the last few days, or tried to find a parking space after 9 a.m. has noticed the problem.

The problem, is, of course, that there are a heck of a lot of other people on this campus.

Close to 16,000 people are now attending Cal Poly, even though this figure was supposed to be held at around 15,000. Overcrowded classrooms, long lines and a parking shortage are the evidence of this overpopulation.

Cal Poly is caught in a bind that is unique among state universities — it’s popular. It offers good, cheap education and a nice place to live. This, then, is why Cal Poly admissions office received 8,000 applications last year, and why at least half the applicants were turned away.

This is also why you waited an hour-and-a-half in the line at the bookstore.

Even those who have been at Poly the last two years can see the changes. For most things now, one must wait. It is frustrating and more than a little confusing.

However, the other side of the coin must also be considered. Cal Poly is the economic backbone of San Luis Obispo and its environs, and businessmen like having more students in town. They may complain about noisy student revelers, but there are no longer any movements afoot, as there were a few years ago, to get Poly to reduce its admissions.

Tories are tougher now, and people in town know that. They know they need student monies to keep afloat.

Also, the Chancellor’s Office and the taxpayers of California like to see a school operating at full capacity, with its facilities being utilized to their fullest.

But the real question is this: at what point does the quality of our education start to suffer because there are too many of us?

Obviously, things cannot continue under the status quo. If admissions continue to rise in spite of the administration’s efforts to curtail them, all the students here will receive less individualized attention. Short-term solutions could be applied in a temporary, band-aid sort of way. These include restructuring of facilities to allow for quicker movement of lines, or as far as the El Corral is concerned, opening it before classes start so students who arrive in town early can take advantage of this.

Campus facilities could be enlarged, but might it not be simpler for the Chancellor’s Office to take a look at the possible restructuring of the state university system? Since Cal Poly’s type of technically oriented education is so in demand, why not have other state universities copy “learn by doing” methods for their students? This would increase the other state universities’ enrollments, which many of them need badly, and perhaps cut down somewhat on Poly’s.

This could prove to be less expensive, and take less time, than giving Poly some new buildings, upping enrollment, and possibly changing the whole character of the San Luis Obispo area through a massive student population.

The lines will probably never be gone forever, but it’s time to start trying to shorten them.

The dream is eternal

Tribute to John Lennon

BY TOM KIN SolING

It has now been nearly a month since the world was devastated by the tragic death of the man known as the soul of the Beatles, John Lennon. For the first time in radio history, stations throughout the nation held a ten minute silent broadcast to honor a musician. A couple of distraught fans committed suicide over the senseless killing of their rock hero.

San Francisco music critic Joel Selvin probably best articulated the feeling so many of us have had since the loss of the Beatles leader. "Never met the man myself," he said, "but nobody in my generation could escape the feeling he knew John Lennon personally. His songs touched our lives deeply, his puckish personality is etched in our brains, and we will remember him the rest of our lives."

I recall the first time I was introduced to John, Paul, George and Ringo, in 1965. My older sister brought home a record called "Meet the Beatles." We soon joined the ranks of millions of other confirmed Beatlemaniacs. My eight-year-old buddies began coming over, croquet mallets-turned-guitars in hand, to help us play along with the other confirmed Beatlemania.

Eight years later that I discovered there was actually more music besides the Beatles. Yet I held onto my devotion for the godfathers of rock ’n’ roll. Almost two decades have passed since John and the Beatles started shaking up the world with their songs about romance and, later, social revolution. Now that the last of the Fab Four is gone, we are left with the memories, and the music.

Perhaps that’s why the death of John, the prophet of the group, is so terribly hard to take. And the mourning still continues. A hand-written sign in a Telegraph Avenue store window in Berkeley reads: "In memory of John Lennon, one of the greatest human beings the world has ever known." Below this inscription were the words of two Lennon songs.

Last Friday night, millions sat home to watch the television network showing "The Birth of the Beatles," a poignant 1979 dramatization tracing their legendary ascent to fame.

Everyone I hear a Beatles song, I cannot help getting choked up with emotion, feeling as if I’ve lost an older brother. Many keep saying "the dream is over." But I think this is needless pessimism. Sure the group which disband in 1970 will now never be able to have the hoped-for reunion. The dream, however, is not, nor will ever be, over, because it did come true for us — that dream was the Beatles. John certainly wouldn’t have wanted us to wallow in misery over an apparent shattered dream.

Author Tom Kinsolving is a senior journalism major and Mustang Daily advertising representative.

The Editor encourages readers’ opinions, criticisms and comments on news stories and editorials.

Press releases must be submitted at least a week before they should be run. All releases must include phone numbers and names of the people or organizations involved, in case further information is needed.

The Editor reserves the right to limit, condense, rewrite and edit press releases received.