Indians request a uranium mine study

BY KARYN HOUSTON

Uranium mining is a threat to all living things: the only way to die that’s worse is getting fried in a nuclear war,” said Oak Tree Alliance member David Broadwater in an anti-uranium mining speech to a packed crowd at Thursday’s Natural Resources Club meeting.

Lomex Corporation, a mining outfit based in Texas, owns the mineral rights to over 3,000 acres of land in the area, according to Broadwater. Included in that acreage is the La Panza area of Los Padres national forest, east of Santa Margarita—Indian reservation land where native Americans are strongly protesting the “rape of their land,” he said.

In June 1978, the Lomex Corporation asked San Luis Obispo County for permission to begin a test mining operation, according to the Oak Tree Alliance. The proposal was hardly publicized until October of that same year, said Broadwater, when the Oak Tree Alliance, County Board of Supervisors, Assemblywoman Carol Hallett, and members of the public requested a complete environmental impact report of the proposed drilling site.

Right now the uranium issue at La Panza is in the “scoping process,” which means that local, state and federal agencies are still defining the scope of the issue, and will complete the EIR soon.

Lomex is proposing a brand new type of drilling known as “in-situ” mining. In this process, also known as leaching or solution mining, chemicals are pumped down a ring of injection wells ranging in depth from 60 to 310 feet into the ground. The chemicals dissolve the uranium and other elements and the liquid solution is brought to the surface.

At a surface plant the uranium is extracted from the solution. Waste products leftover are usually put into plastic-lined earth- enclosure ponds.

Broadwater and the Oak Tree Alliance claim that ground water contamination is the primary danger with the “in-situ” mining method.

“Lomex does not know how to clean up after this process or restore the original groundwater quality,” said Broadwater. He also said that water and other contaminants are low with “in-situ” that Lomex can’t resist it’s use.

Broadwater and the Oak Tree Alliance are afraid the ground water in the La Panza area will become contaminated and Indians will be forced to move, or live in an unsafe area.

Oak Tree Alliance started two years ago as an anti-nuclear group. They’ve added uranium mining to their platform—in opposition to the Red Wing Indian group—because they feel uranium is a dangerous nuclear fuel.

The most unusual aspect of Broadwater’s speech is his claim that most of the conservative residents of the North County are in full agreement with the Alliance’s request that a complete EIR be done on the area. Assemblywoman Carol Hallett, Congressman Leon Panetta and the county board of Supervisors have unanimously agreed.

“They (Lomex Corporation) have had secret meetings, closed meetings with local government and federal agencies who are opposed to uranium mining”, said Broadwater. “That’s the law.”

One of the benefits of uranium mining is that there are few rules and regulations governing the process, said Broadwater, and Lomex Corporation is in non-compliance with most of the existing regulations anyway.

Please see page 9

$10,000 deficit causes Daily to cut pages, salaries

BY ANGELA VENGEL

Both Mustang Daily and its staff will look leaner this fall, because last year’s issues cost $10,000 more than they brought in.

For the 1979-80 fiscal year on- wards $31,768 was gathered through advertising sales while $141,703 was actually spent. “We just didn’t bring in the money that we thought we would,” said Randall Dignan, accounting officer of Mustang Daily.

Originally $117,000 was budgeted for the 1979-80 fiscal year but the budget was increased to $140,000.

Most of the budget increases were for Mustang Daily student assistants—editorial and advertising staffs. The $65,000 first allotted for students was later increased to $99,000.

At a publishers meeting on Wednesday Murray explained a new way it would limit, for 84 issues, the number of pages the Mustang could print.

It will make our job a lot more difficult. With less space available we still have to cover campus events completely,” said Andrew Jowers, editor of Mustang Daily.

“Our stories will have to be more concise. Our product will be less attractive. It is temporary, though. We’re hopeful,” Jowers said. “Besides the page limit everyone on the staff who is paid will take at least a 50 percent wage cut—perhaps as much as 75 percent.”

Last year’s $10,545 deficit was covered by Mustang Daily’s advertising revenue and campus events. 

With advertising taking up approximately 53 percent of its income, a cut of $500 fall edition would be covered. Because the demand for advertising space, on Tuesdays and Wednesdays the newspaper will run 14 pages.

Please see page 3

Managing editor Tom Johnson, left and Editor Andrew Jowers, center, meet at their deadline. But the Mustang Daily staff this year must also work out financial problems.
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For more details, please contact UU Ticket Office • Instructor: J. Moore • Oct. 17 10 a.m.

AS/Rec

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Abadan, but Iran claimed its ground forces forged a passage to the Persian Gulf, Iraq said.

Rajai rejected the notion of a cease-fire in the 25-day-old war. Although Iran was

demanding a boycott of the United Nations, President Carter said Wednesday night he could not predict progress on freeing the 52 American hostages.

In a communiqué broadcast by Baghdad Radio, the Iraqi military command said oil reserves in Tehran were in flames after a jet raid and that Iraq's MiGs also bombed two army camps near Iran's western city of Kerman.

The prisoners inside the 19-old-year institution will remain locked in their cells indefinitely, Bradford said. Officials brought reinforcements Wednesday night and used tear gas to subdue 300 inmates when one guard was stabbed with a homemade spear and another was scalped by Death Row inmates.

Of the 1,200 inmates at Starke, 149 are on Death Row. Among them are Theodore Bundy, killer of three young women and suspect in dozens of disappearances; Stephen Bechtel, a Canadian politician's brother who killed his partner and two cleaning women at their fashionable Key West home; Duke County sheriff's deputy, and Charles W. Profitt, who stabbed a Tampa wrestling coach to learn he did not like to kill someone.

The squal took place less than two weeks after a judge ordered one-third of the inmates transferred to other prisons because of what he called the "un-tolerable" level of violence at the facility where four inmates have been stabbed to death since July.

The violence Wednesday began during a memorial service for the slain guard and quietly spread to three of the maximum-security wings of the prison.

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ASSI Senate nixes yearbook publication

BY DAVE BRACKNEY
Staff Writer
Cal Poly will not publish a yearbook this year.

The Associated Students, Inc. Senate voted last week to stop the yearbook project.

The decision comes after a year of debate over whether or not to publish a yearbook. Students have been divided over whether the yearbook is essential or unnecessary.

The yearbook project was initially launched in 1978 as a way to document the experiences of students and faculty at Cal Poly. However, the project has faced financial difficulties in recent years, leading to questions about its sustainability.

The decision to halt the yearbook project was made after a series of meetings and discussions among the Senate members. The vote was 5-0, with one abstention.

The Associated Students, Inc. (ASI) Senate President said the decision was made after careful consideration of the financial implications and the impact on students.

"We cannot continue to allocate resources to a project that is not financially viable," the Senate President said.

The decision to halt the yearbook project is expected to have a number of implications for students and faculty. The yearbook project has been a source of pride and tradition for many students, and the decision to halt it may be met with resistance.

The Senate has advised ASI to explore alternative ways to document and celebrate student achievements and experiences at Cal Poly.

The Associated Students, Inc. (ASI) is the student government at Cal Poly.

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About the Associated Students, Inc. (ASI)

The Associated Students, Inc. (ASI) is the student government at Cal Poly. It is elected by the student body and is responsible for overseeing a number of student activities and services.

The ASI is responsible for managing the student union, providing services to students, and representing student interests to the university administration.

The ASI is composed of two parts: the Associated Students, Inc. Senate and the Associated Students, Inc. Board of Directors.

The Senate is the legislative body of the ASI and is composed of elected student representatives from each college and school at Cal Poly.

The Board of Directors is the executive body of the ASI and is composed of elected representatives from each college and school at Cal Poly.

The ASI is a critical component of the Cal Poly community, providing students with a voice in the decision-making process and a means to address their needs and concerns.

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About the Associated Students, Inc. (ASI) Senate

The Associated Students, Inc. (ASI) Senate is the legislative body of the ASI. It is composed of elected student representatives from each college and school at Cal Poly.

The Senate is responsible for making decisions on a wide range of issues, including student services, facilities, and policies.

The Senate meets twice a month and is open to the public. Meetings are posted on the ASI website and notices are sent out to students.

The Senate is a critical component of the ASI and provides a means for students to be involved in the decision-making process.

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About the Associated Students, Inc. (ASI) Board of Directors

The Associated Students, Inc. (ASI) Board of Directors is the executive body of the ASI. It is composed of elected representatives from each college and school at Cal Poly.

The Board of Directors is responsible for overseeing the operations of the ASI and ensuring that the organization is operating effectively.

The Board meets monthly and is open to the public. Meetings are posted on the ASI website and notices are sent out to students.

The Board of Directors is a critical component of the ASI and provides a means for students to be involved in the decision-making process.

---

About the Associated Students, Inc. (ASI) Student Union

The Associated Students, Inc. (ASI) Student Union is the physical space where students can gather and participate in a wide range of activities.

The Student Union is located in the University Union on the Cal Poly campus. It is open to the public and provides a variety of services and amenities for students.

The Student Union is a critical component of the ASI and provides a means for students to be involved in the decision-making process.

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About the Associated Students, Inc. (ASI) Student Life

The Associated Students, Inc. (ASI) Student Life is the department within the ASI that focuses on student services and activities.

The Student Life department is responsible for managing a number of student services and activities, including counseling, health, and wellness services.

The Student Life department is a critical component of the ASI and provides a means for students to be involved in the decision-making process.
Review

Coffee House: a soapbox and refuge

BY CINDY BARAKATT

The contemporary student with backpack in tow, walking into Mustang Lounge on a Thursday night in search of a quiet place to study is in for a surprise.

On the night before Friday, the florescent lights in the University Union’s first floor study room are dimmed to candles, the table replaced with foam couches and a makeshift stage set for noisy entertainers.

Coffee House, the weekly coffee-serving nightclub sponsored by the ASI Special Events Committee, is a working experiment that provides amateur performers with a soapbox, an audience, and study-avoiding students seeking refuge and live entertainment.

Coffee House, together with other small concerts throughout the year, bring up the entertainment, sets up the stage and sound equipment and serves homemade cookies, brownies and punch at minimal price.

For an admission charge of 50 cents, students are treated to a relaxing evening to enjoy the talents of select entertainers.

Levy thinks the audience response is one of the main reasons for the continual success of Coffee House’s tradition at Cal Poly.

Levy began performing at Coffee House three years ago before he switched to production. It was early on that he made the decision to produce shows.

“"No matter what you do on how well you do it, you get a good audience. People are here just to see people perform,” he said.

Randy Hoelle, a senior Polyt student who has played several times at Coffee House, echoed those feelings.

Hoelle, who also plays in local bars and restaurants, said he enjoys performing at Coffee House—where he doesn’t get paid—better than paying jobs, because at Coffee House people listen and respond to his music.

Elsewhere, he said, he functions as background music while people talk.

The 100 or so people at the first Coffee House of the year were all ears for Hoelle’s performance Thursday as he played, sang and jotted down his 12-string guitar.

Hoelle’s clear voice and easy manipulation of the acoustic guitar rendered music by such favorites as Stephen Stills, Laggon and Messiah and Cat Stevens brought the audience to life. He had them yelling for more presents.

When he switched to his electric 12-string guitar and played an original instrumental, using a screwdriver to achieve the effect of a slide guitar.

He pleased the crowd by playing one more, a slow slow song called “Beautiful”—and that he was.

Another performer at the first Coffee House was Pete Gros, a musician who is new to San Luis Obispo. Gros has never played at a Coffee House before, but he did join in a similar set up at San Diego State University, called The Backdrop. Gros pleased the crowd with his guitar and folk songs.

A Cal Poly student and a graduate also played some folk songs much to the pleasure of the audience. Carolyn Clemente wore an impressive dress, he on mandolin, she on the guitar and vocals. Their original music was mixed with a few traditional folk songs during cheers and applause with their upbeat instruments.

Carolyn’s vocals that other times bordered on

Preview

Classical guitarist Pope Romero will appear in the Cal Poly Theatre on Friday, Oct. 24 at 8 p.m. The performance is the first in the ASI Fine Arts Committee’s Quincentos series. Tickets cost $6 in advance for the public and $4 for students and are available at the UU ticket office.

Amodrus, a Christian country rock group will give a performance in Chumash Auditorium on Sat., Oct. 18 at 7 p.m. The Nazarene Student Ministry is sponsoring the show by the four-man band from Inglewood.

Singer-songwriter Bill Haymes will perform at Chumash Auditorium Thursday, Oct 23 at 8 p.m. The ASI Special Events Committee is sponsoring the acoustic guitarist. Student tickets are $2.50 at the door and $3 at the door. Tickets are available at the UU ticket office.
I resent having to play the same mindless pap as everyone else, but management never said I couldn't edit the songs, and they never said which speed to play them at or in which direction.—Weird Al

The needle still scrambles across the record after ten seconds of some pop tune, followed by the usual tinny circuitry music which signifies the beginning of another Saturday night on KCPR—and the "Weird Al Show.

But recent management revisions in the format of the show have left campus radio personality Al Yankovic feeling restricted in his creativity and spontaneity. KCPR Program Manager Chris Kuehler, however, believes the changes—a stronger trend toward comedy and consistency—will increase Yankovic's listening audience and lend professionalism to KCPR package.

"Al still plays New Wave and comedy, does phone patch and interviews," said Kuehler, "but we wanted more consistent with regular KCPR programming, and increase his audience. We think we've done that."

The show modifications, according to Kuehler and Yankovic, specify that during his 9 p.m. to midnight program Yankovic increases the number of comedy pieces he plays, play two current hits an hour, one New Wave tune an hour, precede his interviews and do without the assemblage of friends traditionally on hand Saturday nights to help out with the operation.

"It's still Weird Al and I'd never take that away from him," Kuehler id. "He's very talented, but very funny. No one else in the station is as capable of doing comedy as he is."

Yankovic said the show may sound the same over the air, but only because he's managed to sidestep some of the new requirements.

"There's a fine line between New Wave and rock, so it's not too tough to get around that," he said. "As for the current stuff, I resent having to play the same mindless pap as everyone else, but management never said I couldn't edit the songs, and they never said which speed to play them at or in which direction."
BY MARY CORBIN

Staff Writer

The 165 members of the Cal Poly marching band are a unique breed. Who else would spend 10 hours a week marching, yells, pounding, blowing and twirling for pure enjoyment.

The synchronized musicians are also unusual because none of them are music majors; Cal Poly is one of only two universities in the country that doesn’t offer that degree. This shouldn’t lead to a testimony of their dedication.

The Cal Poly band doesn’t participate in inter-collegiate competition, so the sole purpose of the band is to provide entertainment for Mustang football games. The band’s arrangement is primarily made for Cal Poly by professionals, which adds tenacity and uniqueness to the marching band’s music, said band director William Johnson.

Marvin Branson, the commander of the Long Beach Civic band, and Marvin Branson, a Cal Poly architecture graduate who received a degree in music from Cal State Northridge arrange all of the band’s music.

"No one single person has to be there," said Johnson. During the fall quarter, the band puts in eight to 10 hours of practice a week, in addition to the student’s full time academic schedule. "The time of the practice time is spent perfecting the arrangement, step and feel of the band maneuvers," Johnson said.

Most of this rehearsal takes place through the streets on campus and in the stadium. "The perfection quality of the movements must not be compromised with the quality of the music." The band plays the homecoming parade and travels to one away football game a year.

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The Dillards duel at Melodrama

BY ROBIN LEWIS

Special to the Daily

The smiling crowd leaned forward as the banjo and mandolin challenged each other; testing, daring the other to do better. shouts of approval cut through the stage lights as the tempo picked up, quicker, a different lick, something new. "ALL RIGHT!!!"

Dean Webb, one of only two remaining members of the original Dillard's, smiled with quiet amusement as the banjo and mandolin challenged each other; testing, daring the other to do better. shouts of approval cut through the stage lights as the tempo picked up, quicker, a different lick, something new. "ALL RIGHT!!!"

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Poly gays offer counsel, rap sessions for patients

By Tom Kingolting

Cal Poly homosexuals are counseling patients at Atascadero State Hospital to help them adapt after discovering their sexuality.

Joe, who didn't want his last name in print, said members go to the hospital to visit gay patients there and to conduct rap sessions. "We tell them about socially-accepted gay lifestyles," he said. "It's a good idea. It makes us socially aware."

Brotherhood and support, rather than activism, is the GSU philosophy, according to Joe.

Founded in 1971, the 100-member Gay Students Union was the sole gay organization in San Luis Obispo County, until two years ago. Other groups, such as the Gay and Lesbian alliance, have recently been formed to politicize the gay rights movement.

"My aspirations for our group is socializing," said Joe, who has been GSU president for the past year. "We tell them about the fact that Joe and several other GSU members had not even seen the special, they received pressure to write protest letters to CBS.

"There was an effort to cause friction within our group," said Joe. "I'll be damned if I'll write anything I know nothing about."

Bill, a vice president of GSU, wants the organization to simply "provide support and a helping hand" to homosexuals making the transition into a gay lifestyle.

He defined the homosexual as someone who possesses that particular mentality and the gay as the homosexual who, excepts it or "comes out."

Prior to Bill's own gay awakening 18 months ago, he underwent what he called "a lonely battle" of in-adequacy.

Harness the wind.
Soak up the sun.
Build a dam.
Smash an atom.

When Bill told his dormitory roommate of his coming out, the roommate exploded withastonishment and hostility, only to later realize his own latent homosexuality.

Bill's mother reacted to the news with understanding. He added that parents who reject their children's sexuality should take solace in knowing they didn't love them to begin with."

Being a proud member of the gay community, according to Bill, has helped build his character. He recalled one walk through downtown with San Luis Obispo, arm-in-arm with some of his gay friends.

"Now," he said, "I can show this man I love him."

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Mello to speak on library lawn

Henry Mello, 28th District Assemblyman, and Tom Horn, local organizer for the Carter-Mondale presidential election campaign, will speak at Cal Poly on Thursday, Oct. 22, at 11 a.m. on the lawn in front of the Walter F. Drexler Library.

The public is invited, and the event is free.

Henry Mello, a Democrat, is currently seeking rerat State Senator Robert Nimmo's 17th District State Senate seat against Republican Eric Seastead. Tom Horn is a San Luis Obispo county coordinator for the Democratic Presidential ticket this year and is a Carter delegate.

Mello and Horn will address the audience and provide time for questions about their respective Democratic campaigns. The political forum is sponsored by the Political Action Club, a special interest organization for Cal Poly students.

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Sneak Preview

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The Mello News

A press release from the College Relations Office of the University of California, Los Angeles, the university's official newspaper.

Southern California Edison

By Dave Curtis

Queens

Talking to us on campus October 23.
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Sneak Preview

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The Mello News

A press release from the College Relations Office of the University of California, Los Angeles, the university's official newspaper.
Shogun gave their neglected culture, McKinstry said. Even the most educated people know little about the style, culture and social values of the Far East, he said. Shogun gave Japan recognition which it had never received before. McKinstry, who has been to Japan many times, said Shogun gave an "essential-accurate" portrayal of Japanese architecture, sensory, language with its many sayings and customs. But, he said, there were mistakes in the historical recreation and what some may consider stereotyping in the production.

Some parts of the movie which could be construed as stereotyping are traditional "Japanese carry-ons" which exist in Japan today, such as attitudes on sacrifice, loyalty to work and owning people, he said. McKinstry found some of the mistakes in the series "amusing." One scene showed a crowd of Japanese clapping and in another a woman was referred to as "mamasan." Clapping in Japan, rather than for beckoning a servant, was not introduced until 1900 and "mamasan" was first used in 1946.

In closing the hour-long lecture McKinstry commented, "the Japanese never got out of the precaption with their history. It didn't take long for Americans to grow out of westerns. I don't even think there's a cowboy alive here today."

The $20-million series of Shogun, which derived the attention of 125 million Americans, had an impact. Japanese exports and business boomed and Saki sales soared.

But did the 12-hour series, aired in September, accurately show Japanese life in the 17th century?

Some believe the reinforced demeaning stereotypes of the Asians, said John McKinstry, a social science instructor who returned from Japan this summer.

In a speech last Friday to 20 students and faculty, McKinstry used articles authored by Japanese-American and Japanese journalists, two of which were written in Japanese, to illustrate feelings Asians had about the series.

A third generation Japanese-American reporter for the Los Angeles Times said Shogun portrayed the Japanese as "bloodthirsty, tyrannical, adulterous, suicidal, treacherous, cunning and manipulative."

"Imagine this playing to the heartland of America," said the Times' "Long after the rich details—no matter how accurate or inaccurate—have blurred from memory, an impression of medieval Japan will be rooted in the consciousness of millions: betrayal mixed with suicidal obedience, but with religious registry, cruelties with greed."

Some parts of the movie probably sounded strange to the Japanese, McKinstry said. The feelings an American might get from a "western" starring an Italian which was filmed in Spain.

But magazine writers in Japan were far less critical of Shogun than the Times reporter. One article which said Shogun sparked a "Japanese boom in America" gave an impression that the Japanese appreciated the attention.

Indians ask for survey

Aboriginal natives of Australia, natives of South Africa and groups of Canadians have joined their own battles against the game for uranium, Broadwater said.

Ironically, there's a glut on the uranium market right now, said Broadwater. He said that because of earlier projections that nuclear plants would be more widespread by 1980, prices are plummeting due to an oversupply of uranin. The United States is the number one uranium producer, with New Mexico Indian Reservations as the main production sites.

Since New Mexico uranium mines have been turned into waste and with contaminated water and dangerous radiation levels, Broadwater said. He emphatically denied that the wants the same to occur in San Luis Obispo county.

SCHEDULE OF FREE LESSONS

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<tr>
<td>Oct. 22nd</td>
<td>2:30, 5:30 and 8:00pm</td>
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The schedule above is the same at each location and each introductory lesson lasts approximately one hour. Choose the location, day, and time that best fits your schedule. NO RESERVATIONS NEEDED FOR FREE LESSONS. FOR FURTHER INFORMATION CALL (213) 990-7026.

LOCATION: San Luis Obispo Motel Inn 2223 Monterey St.
Mustangs defend winning skein

BY GUILLERMO BROCK
Special to the Daily

Cal Poly's finest soccer players will host Cal State Los Angeles Saturday in Mustang Stadium at 7:30 p.m.

The Cal Poly Mustang soccer team will put its 3-0 home mark on the line as it hosts Cal State Los Angeles Saturday in Mustang Stadium at 7:30 p.m. Cal Poly is led by offensive sparkplugs Jaime Saucedo (left) and Jeff Brown.
Steve Miller is a man with a problem. Although it is a problem coaches would love to have, it is one that Miller would just as soon erase. The head cross country coach will have to trim his squad to the top seven runners for the conference championships and the NCAA Division II Championships later this season. His problem? He has 11 athletes vying for those seven spots.

Miller is hoping the situation will be cleared up at this Saturday's Cal Poly Invitational, which the Mustangs host the top Division II schools in California. But, the coach's dilemma might get even more mangled. Paul Medvin and Andy DiConti, two bona fide contenders for the top five on the team, are both ill and will be held out of the meet, which starts on the 14th fairway at the Morro Bay State Park. The men's race will begin at 10 a.m., with the women's race to follow.

So far this year, the Mustangs have played musical chairs at the finish line, with a different top seven in each of the first three meets. Only Terry Gibson has been the team's Rock of Gibraltar, as he has placed first in all three.

CRP program approved

The bachelor of science degree program in city and regional planning has been approved until 1982. The approval is made by the American Planning Association. Programs are reviewed for high standards of academic and professional quality.

INTERNATIONAL CAREER?

A representative will be on the campus Monday, October 27, 1980 to discuss qualifications for advanced study at AMERICAN GRADUATE SCHOOL and job opportunities in INTERNATIONAL MANAGEMENT.

Interviews may be scheduled at PLANNING CENTER, April 10th.

AMERICAN GRADUATE SCHOOL
OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Scottsdale, Arizona 85251.

LITE BEER FROM MILLER.
EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
Don’t be ripped off

Lori Waltham, a junior Graphic Arts student at Cal Poly, lives in Mustang Village, an apartment complex just past the railroad tracks on the west side of campus.

Oh, how she loves going to school at Cal Poly, San Luis Obispo. A native of southern California, Waltham grew up in Bellflower, where crime was on the up and up and during Lori’s high school years rapes and murders abounded on her block. Naturally, when looking for a decent college to attend, Lori made the crime rate of SLO a prime consideration.

Was she surprised. A newspaper article described SLO as having one of the lowest crime rates in the state of California, and in comparison to her home town, San Luis Obispo looked like heaven, while Bellflower resembled a subdivision of hell.

Every afternoon Lori goes jogging, sometimes with her roommates, but often alone. She rarely carries a key because usually someone stays behind at the apartment and jogging does not really lend itself to key toting.

Last Thursday, after fifteen laps around the stadium green, Lori returned to her Mustang Village apartment to find her roommates gone, her home ransacked, the stereo missing and the house in a shambles.

After running up and down stairs in fear of finding her roommates raped or stabbed, Lori called the police in a desperate and confused state of mind. She didn’t know where her roommates were, what had happened, who to call or what to say.

The police dusted for fingerprints, checked the burglar’s mode of operation and noted all of the stolen property Lori and her roommates could describe.

It’s doubtful they’ll get much back; the recovery rate for stolen property is about 20 percent, and unless you can describe your property exactly it will be returned to the stolen property is about 20 percent, and unless you can describe your property exactly it will be returned to the burglar, according to these groups, as long as you don’t say bad things about blacks, women and other minorities.

Finn, Tom Sayers, Little Black Samba, Catcher in the Rye and early Nancy Drew mysteries have also been ridiculed for "perpetrating racial stereotypes," wrote the Los Angeles Times.

Banning books which have thrilled millions of American children is wrong. Offended minority groups in this country will not achieve their ends through censorship. Censorship is an unconstitutional (First Amendment) means of stifling individual attitudes, whether they are construed as good or bad, which free people have a right to feel and express. But, freedom of speech is okay, according to these groups, as long as you don’t say bad things about blacks, women and other minorities.

Author Mary Kriwan is a senior journalism major and a Mustang Daily staff writer.

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