Cal Poly's academic senate voted Tuesday to support a resolution opposing a new faculty salary schedule and the manner it was proposed by the California State University and College Board of Trustees.

The salary proposal was drawn up by Chancellor Glenn Dukme and campus president to make faculty positions more competitive with positions in business and private industry. Dukme's plan calls for an increase in the number of steps a faculty member must go through before reaching full professor. Advancement through the new merit pay proposal would be subject to approval of the campus presidents.

The academic senate resolution "strongly opposes" the way the new salary proposal was discussed at the trustees Sept. 23-24 meeting "without prior consultation with faculty representatives."

The salary schedule was given to faculty organizations one week before the September meeting. The academic senate resolution states the proposal "appears to create substantial reduction of peer group judgment in the determination of salaries." Academic senators also agreed the proposed revision would cause a delay in salary advancement at a time of high inflation.

The advisory body of faculty members requested that President Warren Baker forward the resolution to the Council of Presidents, the Chancellor and the Trustees.

They took these actions during the Academic Senate's regular meeting Wednesday. The 1980-81 academic year, Joe Weatherby, a member of the state academic senate, said it was appropriate for Cal Poly's academic senate to state an opinion on the issue, "because the campus is being used for the promulgation of this horrendous document."

Ralph Jacobson, a chemistry professor, however, expressed concern that the academic senate's resolution was "absolutely negative." Other senators, while opposing the Chancellor's salary proposal, wanted the academic senate to provide an alternative to deal with inequities of the present salary schedule.

Weatherby responded that the CSUC Academic Senate resolution was adopted off before the discussion of alternate proposals. The Board of Trustees is scheduled to discuss the salary proposal at a meeting in November, but action on the plan will not take place until January at the earliest, according to Academic senate Chairman Tim Kersten.

BY KARYN HO

"Uranium mining is a threat to all living things: the only way to die that's worse is getting fired in a nuclear war," said Oak Tree Alliance member David Broadwater in an anti-uranium mining speech to a packed crowd at Thursday's Natural Resources Club meeting.

Lomex Corporation, a mining outfit based in Texas, owns the Lomex uranium project. It is based in California State University and College at San Luis Obispo area land, where native Americans are strongly protesting the "rape of their land," he said. In June 1978, the Lomex Corporation asked San Luis Obispo County for permission to begin a test mining operation, according to the Oak Tree Alliance. The proposal was hardly publicized until October of that same year, said Broadwater, when the Oak Tree Alliance, County Board of Supervisors, Assemblywoman Carol Hallett and members of the public requested a complete environmental impact report of the proposed drilling site.

Right now the uranium issue at La Panza is in the "scoping process," which means that local, state and federal agencies are still defining the scope of the issue, and will complete the EIR soon. Lomex is proposing a brand new type of drilling known as "in-situ" mining. In this process, also known as leaching or solution mining, chemicals are pumped down a ring of injection wells ranging in depth from 60 to 310 feet into the ground. The chemicals dissolve the uranium and other elements and the liquid solution is brought to the surface.

At a surface plant the uranium is extracted from the solution. Waste products leftover are usually put into plastic-lined earth evacuation ponds.

Broadwater and the Oak Tree Alliance claim that groundwater contamination is the primary danger with the "in-situ" mining method.

"Lomex does not know how to clean up after this process or restore the original groundwater quality," said Broadwater. He pointed that labor costs and overhead are so low with "in-situ" that Lomex can't resist it's use.

Broadwater and the Oak Tree Alliance are afraid the ground water in the La Panza area will become contaminated and Indians will be forced to move, or live in an unsafe area. Oak Tree Alliance started two years ago as an anti-nuclear group. They've added uranium mining to their platform--in cooperation with the Red Wing Indian group--because they feel uranium is a dangerous nuclear fuel.

The most unusual aspect of Broadwater's speech is his claim that most of the conservative residents of the North County are in full agreement with the Alliance's request that a complete EIR be done on the area. Assemblywoman Carol Hallett, Congressman Leon Panetta and the county board of Supervisors have unanimously agreed.

"They (Lomex Corporation) have had secret meetings, closed meetings with local government and federal agencies behind closed doors," said Broadwater. "That's against the law." One of the benefits of uranium mining is that there are few rules and regulations governing the process, said Broadwater, and Lomex Corporation is in non-compliance with most of the existing regulations anyway.

$10,000 deficit causes Daily to cut pages, salaries

BY ANGELA VENGEL

Both Mustang Daily and its staff will look leaner this fall, because last year's issues cost $10,000 more than they brought in.

For the 1979-80 fiscal year only, $31,758 was gathered through advertising sales while $141,703 was actually spent. "We just didn't bring in the money that we thought we would," said Randall Mowers, journalism department head.

Originally $117,000 was budgeted for the 1979-80 fiscal year but the budget was increased to $140,000. Most of the budget increases were for Mustang Daily student assistants--editorial and advertising staff. The $1,850 first allotment for students was later increased to $19,000.

At a publishers meeting on Wednesday Murray explained a freeze that would limit, for 84 issues, the number of pages the Mustang could print.

It will make our job a lot more difficult. With less space available we still have to cover campus events completely," said Andrew Jowers, editor of Mustang Daily.

Our stories will have to be more concise. Our product will be less attractive. It is temporary, though. We're hopeful, Jowers said. "Beside the page limit everyone on the staff who is paid will take at least a 50 percent wage cut--perhaps as much as 80 percent.

Last year's $10,045 deficit was covered by Mustang Daily's advertising income, said Robert Dignan, accounting officer of financial operations at Cal Poly.

With advertising taking up approximately 53 percent of an issue, the cost of an eight-page edition would be covered.

Because demand for advertising space, on Tuesdays and Wednesdays the newspaper will run 12 pages.
**Newsline**

**Prison riot leaves guard dead**

STARKE, Fla. (AP)—A week-old guard force conducted a cell-by-cell search Thursday of Florida State prison, home of one nation's most populous Death Row, in an effort to quell intermittent violence that has left one guard dead and two injured.

"It's calm in here," said Corrections Department spokesman Victor Bradford.

The prisoners inside the 19-year-old institution will remain locked in their cells indefinitely, Bradford said. Officials brought in reinforcements Wednesday night and used tear gas to subdue 300 inmates when one guard was stabbing a homemade spear and another was stabbed by Death Row inmates.

Of the 1,200 inmates at Starke, 149 are on Death Row. Among them are Theodore Bundy, killer of three young women and suspect in dozens of disappearances; Stephen Beat­le, a Canadian politician's brother who killed his partner and two children; and Burt Reynolds, who stabbed a Tampa wrestling coach to learn if he felt like killing some­one.

The inmate took place less than two weeks after a judge ordered one-third of the inmates transferred to other prisons because of what he called the "in­tolerable" level of violence at the facility where four inmates have been stabbed to death since July.

The violence Wednesday opened a new memorial service for the slain guard and quickly spread to three, 100-inmate wings of the maximum-security prison.

"It's like an enemy's coming in," Bradford said.

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Tiramisu—frappe

Chocolate mousse—coffee

Cheesecake — espresso

Sausage pasta—suntan lotion

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(a Varzo's recipe)

Pesce fresco del giorno (Fresh fish of the day)

**ANTIPASTI**

(specialties)

**PASTA CASCASILGA**

Spaghetti marinara

(homemade sauce)

Brasola di maiale

Penne all' Alfredo

(homemade sauce)

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541-6100
Ernie Lee and Beth Courrier survey the posters on the University Union Plaza bulletin board, looking for one which announces the Disabled Student Services Awareness Day Oct. 21. The event is designed to emphasize the attitudinal and physical problems the disabled experience.

BY TOM JOHNSON
Managing Editor

Walking into a classroom in the Music Building may be viewed as a relatively simple act for the average student, but for the physically disabled, this task is a major undertaking.

To make the campus community aware of the attitudinal and physical barriers Cal Poly disabled students must overcome, the ASI Disabled Students Services is sponsoring a Cal Poly Awareness Day Tuesday, said DSS Coordinator Harriet Olen.

The Awareness Day will feature a series of displays, activities, and programs in the UU Plaza between 11 a.m. and 2 p.m. to underscore the problems that disabled students face.

One of the major programs to be sponsored by DSS is "a wheelchair simulation for Poly professors. Thus, when a student walks into his 8 a.m. physics class he may find his professor sitting in a wheelchair.

To make students cognizant of the problems disabled students face, a wheelchair obstacle course, a blind orienteering game and various wheelchair sports will be staged in the UU Plaza. Participating students may have to navigate around the numerus displays the DSS has set up, which include vehicles and clothes especially adapted for disabled people.

The DSS has pooled all its theatrical experience to present a Lily Tomlin skit entitled "Crystal the Terrible Tumbleweed." The skit, which stars DDS worker Beth Courrier, brings out all the disabled stereotypes and misconceptions people may have of the handicapped.

Film buffs can enjoy a series of short films in the UU Plaza between 12 and 1 p.m.

ASI Senate nixes yearbook publication

BY DAVE BRACKNEY
Staff Writer

Cal Poly will not publish a yearbook for the 1980-81 academic year, the ASI Senate decided Wednesday. Hearing the advice of Finance Chairman Roger Maus, the senate decided to eliminate funds for the yearbook for two reasons—the yearbook’s publishing board has run into a deficit of more than $12,000, due mainly from failure to sell half the 1,000 yearbooks from the previous year’s edition.

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Review
Coffee House: a soapbox and refuge

BY CINDY BARAKATT

The contemporary student with backpack in tow, walking into Mustang Loungers on a Thursday night in search of a quiet place to study is in for a surprise.

On the night before Friday, the fluorescent lights in the University Union's first floor study room are dimmed to candles, the table replaced with foam couches and a makeshift stage set for music entertainment.

Coffee House, the weekly coffee-serving nightclub sponsored by the ASI Special Events Committee, is a working experiment that provides amateur performers with a soapbox, an audience, and study-avoiding students seeking refuge and live entertainment.

Coffee House, which is run completely by volunteers, presents students and other amateurs with a chance to showcase their talents before an attentive and appreciative audience.

The entertainment begins at 8 p.m. and usually ends two or three hours later. An average of 80 to 100 people attend each Coffee House, according to Special Events Vice-Chairman Bob Levy.

Although people who are interested in performing usually play music or sing, the types of entertainment are by no means limited. In the past there have been performances by mime artists, poets and stand-up comedians. The common denominator is always interest in lining up diverse entertainment, said Levy.

The special events committee, which sponsors various other smaller concerts throughout the year, lines up the entertainment, sets up the stage and sound equipment and serves homemade cookies, brownies and punch at minimal price.

For an admission charge of 50 cents, students are treated to a relaxing evening to enjoy the talents of select entertainers.

Levy thinks the audience response is one of the main reasons for the continued success of Coffee House's tradition at Cal Poly.

Levy began performing at a Coffee House show one night before he switched to production. "No matter what you do on how you do it, you get a good audience. People are here just to see people perform," he said.

Randy Hoelle, a senior Poly student who has played several times at Coffee House, echoed those feelings.

Hoelle, who also plays in local bars and restaurants, said he likes performing at Coffee House—where he doesn't get paid—better than paying jobs, because at Coffee House people listen and respond to his music.

Elsewhere, he said, he functions as background music while people talk.

The 100 or so people at the first Coffee House of the year were all ears for Hoelle's performance Thursday as he played, sang and jammed on his 12-string guitar.

Hoelle's clear voice and easy manipulation of the acoustic guitar rendered music by such favorites as Stephen Stills, Lagrossa and Messina and Cat Stevens brought the audience to life. He had them yelling for more presents.

The Audacity, a Christian country rock group, will give a performance in Chumash Auditorium on Saturday, Oct. 18 at 8 p.m. The Nazarene Student Minstrel troupe is sponsoring the show by the four-man band from Orange.

Singer-songwriter Bill Haynes will perform in Chumash Auditorium Thursday, Oct. 23 at 8 p.m. The Cal Poly Student Activities Committee is sponsoring the acoustic guitar show. Student tickets are $2.50 at the box office, which opens at 10 a.m. today. The teachers and staff tickets are $3.50.

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Our Fantastic Fall Sale

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Assorted styles and colors including brocade and pre-washed denim by BHS and Levi's Movin' On. Reg. to
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October 17 & 18

Preview

Classic guitarist Pope Romero will appear in the Cal Poly Theatre on Friday, Oct. 24 at 8:15 p.m. The performance is the first in the ASI Fine Arts Committee's Quincentennial series. Tickets cost $6 in advance for the public and $4 for students and are available at the UU ticket office.

Amadou, a Christian country rock group will give a performance in Chumash Auditorium on Saturday, Oct. 18 at 7:30 p.m. The Nazarene Student Minstrel core is sponsoring the show by the four-man band from Orange.

Singer-songwriter Bill Haynes will perform in Chumash Auditorium Thursday, Oct. 23 at 8 p.m. The Cal Poly Student Activities Committee is sponsoring the acoustic guitar show. Student tickets are $2.50 at the box office, which opens at 10 a.m. today. The teachers and staff tickets are $3.50.
I resent having to play the same mindless pap as everyone else, but management never said I couldn’t edit the songs, and they never said which speed to play them at or in which direction.—Weird Al

BY JENNY COYLE
Staff Writer

The needle still scrapes across the record after ten seconds of some pop tune, followed by the usual tinny circus-like music which signifies the beginning of another Saturday night on KCPR—and the "Weird Al Show.

But recent management revisions in the format of the show have left campus radio personality Al Yankovic feeling restricted in his creativity and spontaneity. KCPR Program Manager Chris Kuehler, however, believes the changes—a stronger trend toward comedy and consistency—will increase Yankovic’s listening audience and lend professionalism to KCPR package.

"Al still plays New Wave and comedy, does phone patch and interviews," said Kuehler, "but we wanted more consistent with regular KCPR programming, and increase his audience. We think we’ve done that."

The show modifications, according to Kuehler and Yankovic, specify that during his 9 p.m. to midnight program Yankovic increases the number of comedy pieces he plays, plays two current hits an hour, one New Wave tune an hour, mostly because he’s managed to slip some of his weekly three-hour production.

Kuehler said the show over the air has not changed drastically and probably won’t during this, his last quarter at Cal Poly.

"The ‘Weird Al Show’ has the same quality as before," he said. "I’m not having as much fun doing it."

I believe the changes—a stronger trend toward comedy and consistency—will increase his audience. We think we’ve done that.

"It’s that way for all the other disc jockeys, and now it’s that way for Al, too," she said.

Yankovic said he must now arrive four or five hours before the show to tape interviews and edit songs for his weekly three-hour production.

Kuehler said the tightening of station policy regarding visitors in the master control room—relaxed for the "Weird Al Show" in the past—is a result of problems with too many people in the station at one time.

"It’s that way for all the other disc jockeys, and now it’s that way for Al, too," she said.

Yankovic said the show has been hurt the most. It’s been like a tradition for him, and the station itself by the Persian Disco Liberation Army at the Marin County Joke Contest, and a mock takeover of spots such as “A Minute With Donna Summers,” the Persian Disco Liberation Army which demanded Weird Al’s weekly show be invaded disco tunes.

He said the show is modeled somewhat after the Los Angeles based "Dr. Demento Show" where a few of Yankovic’s musical satires such as "My Bologna," and "It’s Still Billy Joel to Me," made the show’s top ten most requested songs chart for weeks at a time. His latest, "Another One Bites the Dust," has held the number one request slot on the "Dr. Demento Show" for the past four weeks.

"I like doing the comedy, stuff and satire, but it’s best when it’s spontaneous, and I think that’s where my show has been hurt the most. It’s been like a tradition for me to have friends in the station helping with interviews and serving as a visual audience for me to bounce jokes and ideas off of," he said.

Yankovic said he must now arrive four or five hours before the show to tape interviews and edit songs for his show as one that caters to the audience and lends professionalism to KPCR package. We believe the changes—a stronger trend toward comedy and consistency—will increase his audience. We think we’ve done that.

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**OMLETES FROM THE MEDITERRANEAN**

Saturday & Sunday

ZUCCHINI ITALIANE
That favorite Italian vegetable prepared with a special sauce.

GREGIAN OLIVE
Sausage, onions and olives complemented with a delicious cheese.

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MID-STATE ELECTRONICS

1441 Monterey
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By Mary Corbin

The 165 members of the Cal Poly marching band are a unique breed. Who else would spend 10 hours a week marching, yelling, pounding, blowing and twirling for pure enjoyment?

The synchronized musicians are also unusual because none of them are music majors; Cal Poly is one of only two universities in the country that doesn’t offer that degree. This aloof could be a testimony of their dedication.

Cal Poly band doesn’t participate in inter-collegiate competition, so the sole purpose of the band is to provide entertainment for Mustang football games. The band’s arrangement is the same for all games.

The Cal Poly marching band is made for Cal Poly by professionals, which adds professionalism and uniqueness to the marching band’s music, said band director William Johnson. Marvin Branson, the conductor of the Long Beach Civic band, and Marvin Branson, a Cal Poly architecture graduate who received a degree in music from Cal State Northridge, arrange all of the band’s music.

Not one single person has to be there, said Johnson. But during fall quarter, the band puts in eight to 10 hours of practice a week, in addition to the student’s full time academic schedule.

One of the practice times is spent perfecting the alignment, step and stride of the band maneuvers, Johnson said. Most of this rehearsal takes place through the streets on campus and in the stadium. The perfection quality of the movements must not be compromised with the quality of the music.

The band plays in the homecoming parade and travels to one away football game a year.
The Dillard's duel at Melodrama

BY ROBIN LEWIS
Special to the Daily.

The smiling crowd leaned forward as the banjo and mandolin challenged each other; testing, daring the other to do better. Shouts of approval cut through the stage lights as the tempo picked up, quicker, a different lick, something new. "ALL RIGHT!"

Dean Webb, one of only two remaining members of the original Dillard's, smiled with quiet amusement as Paul McCartney and Ringo George were opened in mute and gleeful amazement. Suddenly the battle ended: both emerged in a running duel as mutual victors. "Dueling Banjos." Dillard's style, exploded to a finish as the crowd came back; clapping and yelling it's admiration and gratitude.

The first show of the Dillards Tuesday night at the Great American Melodrama, was not a disappointment. A "five-string banjo crowd" cheered in anticipation each time Grant laid down his steel guitar and picked up his banjo. The Dillard fans lifted and held the excitement as if followed the band from the gospel-bluegrass "Walking to Jerusalem." through old Dillard favorites, from the ballad of "Anabelle Lee" to a flashing encore with Webb's mandolin in "Shady Grove."

Salem, Missouri visited Oceana through Rodney's tales of moonshine and banjo; pick-up truck doors to getting girls. The band also showed another new face beside Grant, bass player Joe Villegas. The crowd settled down to listen as Grant do "The Lights of Mandella," his best and favorite work on the steel guitar. Webb, Dillard and Villegas harmonized on the verses. They were backed up on drums by Dillard's one-time drummer, Eddie Ponder, a former "Flying Burrito Brother."

Lifting steel guitar and instrumental harmony drew the crowd along, a brief relief before charging into "We Can Work It Out," a tune whose style, Rodney told the crowd, had been lifted from bluegrass by the "Pissant" Beatles. "We went over there and got it and smuggled it back through customs," Dillard told the audience. A roar of approval for the daring act. The show ended when the house lights flashed on after one encore, but "backstage," before the next show, the Dillard casualness did not leave.
Poly gays offer counsel, rap sessions for patients

BY TOM KINOLIG
Staff Writer

Cal Poly homosexuals are counseling patients at Atascadero State Hospital to help them adapt after discovering their sexuality.

Joe, who didn’t want his last name in print, said members go to the hospital to visit gay patients there and to conduct rap sessions. “We tell them about socially-accepted gay lifestyles,” he said. “It’s a good idea. It makes us socially aware.”

Brotherhood and support, rather than activism, is the GSU philosophy, according to Joe.

Founded in 1971, the 100-member Gay Students Union was the sole gay organization in San Luis Obispo County, until two years ago. Other groups, such as the Gay and Lesbian Alliance, have recently been formed to politicize the gay rights movement.

“My aspirations for our group is socializing,” said Joe, who has been GSU president for the past year. Activities such as group discussions, car washes, parties and guest lecturing in human sexuality classes at Poly have been part of their agenda.

Probably the closest the GSU has come to activism was their participation in the June Gay Freedom March in San Francisco.

Joe said there has been some pressure from local gay organizations on his group for a more militant direction.

“They’ve been down on us as a social organization,” he said, relating an episode last spring over the CBS special, “San Francisco: Power and Politics.”

Many activist gays felt the show was a distorted view of the San Francisco gay community. Despite the fact that Joe and several other GSU members had not even seen the special, they received pressure to write protest letters to CBS.

“There was an effort to cause friction within our group,” said Joe. “I’ll be damned if I’ll write anything I know nothing about.”

Bill, a vice president of GSU, wants the organization to simply “provide support and a helping hand” to homosexuals making the transition into a gay lifestyle.

He defined the homosexual as someone who possesses that particular mentality and the gay as the homosexual who, excepts it or “comes out.”

Prior to Bill’s own gay awakening 18 months ago, he underwent what he called “a lonely battle” of internal struggle and acceptance.

When Bill told his dom­itory roommate of his coming out, the roommate exploded with astonish­ment and hostility, only to later realize his own latent homosexuality.

Bill’s mother reacted to the news with support and understanding. He added that parents who reject their children’s sexuality should take solace in knowing “they didn’t love them to begin with.”

Being a proud member of the gay community, according to Bill, has helped build his character. He recalled one walk through downtown with San Luis Obispo, arm-in-arm with some of his gay friends.

“Now, he said, “I can show this man I love him.”

Harnessed the wind.
Soak up the sun.
Build a dam.
Smash an atom.
Purify combustion.
Scrub the air.
Tap the heat of the earth.
Discover a new source.

And build a career that knows no limits.

Talk to us on campus October 23.
See your placement office for an appointment.

Southern California Edison
Varied views on Shogun accuracy discussed

BY MARY KIRWAN
Staff Writer

The $20-million series of Shogun, which captured the attention of 125 million Americans, had an impact. Japanese business and culture were affected. A new generation of Japanese Americans was exposed to a new awareness of their roots.

Some believe that Shogun gave their neglected culture a new perspective. Even the most educated people know little about the life style, culture and social values of the Far East, he said. Shogun gave Japan recognition which it had never received before, McKinstry, who has been to Japan many times, said. Shogun gave an "essential" culture a new perspective of Japanese architecture, sensuality, language, with its many sayings and customs. But, he said, there were mistakes in the historical recreation and what some may consider stereotyping in the production.

Some parts of the movie which could be construed as stereotyping are traditional "Japanese carry-overs" which exist in Japan today, such as attitudes on sacrifice, loyalty to work and owning people, he said. McKinstry found some of the mistakes in the series amusing. One scene showed a crowd of Japanese clapping and in another a woman was referred to as "mamasan." Clapping in Japan, other than for beckoning a servant, was not introduced until 1900 and "mamasan" was first used in 1946.

McKinstry pointed out in closing the hour-long lecture McKinstry contended, "the Japanese never got out of the preoccupation with their history. It didn't take long for Americans to grow out of westerns. I don't even think there's a cowboy alive here today."

COLLEGE SURVIVAL
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BY EVELYN WOOD READING DYNAMICS

This is a free Evelyn Wood Reading Dynamics lesson. You've got nothing to lose but a lot of cramming and sleepless nights. Reading Dynamics. Today you can increase your reading speed dramatically at the free Reading Dynamics lesson. You've got nothing to lose but a lot of cramming and sleepless nights. Reading Dynamics. Today you can increase your reading speed dramatically at the free Reading Dynamics lesson. You've got nothing to lose but a lot of cramming and sleepless nights.

SCHEDULE OF FREE LESSONS

Monday Oct. 20th 5:30 and 8:10pm
Tuesday Oct. 21st 5:30 and 8:00pm
Wednesday Oct. 22nd 2:30, 5:30 and 8:00pm

The schedule above is the same at each location and each introductory lesson lasts approximately one hour. Choose the location, day, and time that best fits your schedule. NO RESERVATIONS NEEDED FOR FREE LESSONS. FOR FURTHER INFORMATION CALL (213) 990-7026.

LOCATION: San Luis Obispo Motel Inn 2223 Monterey St.

EVELYN WOOD READING DYNAMICS
Mustangs defend winning skein

BY GUILLERMO BROCK
Special to the Daily

Cal Poly's finest soccer players will host Cal State Los Angeles Saturday in Mustang Stadium at 7:30 p.m.

The Cal Poly Mustang soccer team will put its 3-0 home mark on the line as it hosts Cal State Los Angeles Saturday in Mustang Stadium at 7:30 p.m. Cal Poly is led by offensive sparkplugs Jaime Saucedo (left) and Jeff Brown.

The Mustang Daily October 17, 1980

What's your next move?

Getting into the world of business and industry introduces you to an intriguing challenge. In many ways, it's like a game of chess. You examine the options. Weigh the alternatives. And select for the best possible move to reach your goals. The choices you have available, the greater your opportunities are weighted in your favor.

That's where Hewlett-Packard comes into it. Our diverse company represents a variety of career options for you. With over 4,800 products on the market, we can offer you many decisions to follow. Our major product categories include electronic and measuring instruments, solid-state components, computers and minicomputers, electronic calculators, medical electronic products, and electronic instrumentation for chemical analysis.

Interviewing on campus

Tuesday, October 21, 1980
7:00pm-9:00pm - Staff Dining Hall
Pre-interview orientation for students signed up to interview with us on the 22nd & 23rd

Wednesday and Thursday, October 22 and 23, 1980
8:30am-5:00pm - Placement Center
CSC, ME, ET/EL Interviews for December and March Graduates

We have sales and service offices throughout the United States, R & D, manufacturing and marketing facilities in California, Colorado, Idaho, Massachusetts, New York, Oregon, Washington, and Pennsylvania.

If you like this idea of having the freedom to determine your own destiny and your college placement office about Hewlett-Packard. Or send your resume to our Corporate College Recruiting Office, 1301 Page Mill Road, Palo Alto, California 94304.

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Electrical Engineering and Computer Science Majors

San Francisco Bay Area Computer and Computerized Telephone Equipment High-Tech Career seeks talented individuals interested in:

• Telephony
• Microcomputer Applications
• Digital and Analog Design
• CPU and Memory Design
• Real Time System Software
• Data Communications, Software
• System Programming Languages
• Hardware/Software Interfacing
• Field Engineering
• Production Engineering
• Field Engineering

ROLM Corporation, located in Santa Clara, California, has plans 50% with you and currently has 900 employees. ROLM is a leader in the computer industry, the leading independent dealer supplier of digitized PBX's (CPM) and computerized telephones. ROLM is a mini size computer division of a complete law of signal general purpose microcomputers included in ROLM's line a microcomputer based package is a three month with capabilities after the first year and every seven years thereafter. Company paid tuition and time off for Graduate School at Stanford and flexible working hours.

On Campus Interviews

Monday October 20
Meet with Marketing Hardware and Software Engineers from ROLM Corporation, Telephone Equipment High-Tech Career seeks talented individuals interested in:

• Telephony
• Microcomputer Applications
• Digital and Analog Design
• CPU and Memory Design
• Real Time System Software
• Data Communications, Software
• System Programming Languages
• Hardware/Software Interfacing
• Field Engineering
• Production Engineering
• Field Engineering

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We are an equal opportunity employer dedicated to affirmative action.

HEWLETT PACKARD

Gibson Anderson, Branch Manager
ROLM Corporation
3000 Interchange Drive
Santa Clara, CA 95050
BY ANDY BERGER
special to the Dally

Steve Miller is a man with a problem. Although it is a problem that coaches would love dearly to have, it is one that Miller would just as soon erase.

The head cross country coach will have to trim his squad to the top seven runners for the conference championships and the NCAA Division II Championships later this season. His problem? He has 11 (count 'em, eleven) athletes vying for those seven spots.

Miller is hoping the situation will be cleared up at this Saturday's Cal Poly Invitational, which the Mustangs host for Division II schools in California.

But, the coach's dilemma might get even more mangled. Paul Medvin and Andy DiConti, two bona fide contender for the top five on the team, are both ill and will be held out of the meet, which starts on the 14th fairway at the Morro Bay State Park. The men's race will begin at 10 a.m., with the women's race to follow.

So far this year, the Mustangs have played musical chairs at the finish line, with a different top seven in each of the first three meets. Only Terry Gibson has been the team's Rock of Gibraltar, a he has placed first in all three.

CRP program approved

The bachelor of science degree program in city and regional planning has been approved until 1980. The approval is made by the American Planning Association. Programs are reviewed for high standards of academic and professional quality.

INTERNATIONAL CAREER?

A representative will be on the campus
MARDAY
OCTOBER 27, 1980

to discuss opportunities for advanced studies in AMERICAN GRADUATE SCHOOL and job opportunities in
INTERNATIONAL MANAGEMENT

Interviews may be scheduled
PLACEMENT CENTER


THE MOST POPULAR SIGNS IN BASEBALL.

LITE BEER FROM MILLER.
EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
Don’t be ripped off

Lori Waltham, a junior Graphic Arts student at Cal Poly, lives in Mustang Village, an apartment complex just past the railroad tracks on the west side of campus.

Oh, how she loves going to school at Cal Poly, San Luis Obispo. A native of southern California, Waltham grew up in Bellflower, where crime was on the up and up and during Lori’s high school years rapes and murders abounded on her block. Naturally, when looking for a decent college to attend, Lori made the crime rate of SLO a prime consideration.

Was she surprised. A newspaper article described SLO as having one of the lowest crime rates in the state of California, and in comparison to her home town, San Luis Obispo looked like heaven, while Bellflower resembled a subdivision of hell.

Every afternoon Lori goes jogging, sometimes with her roommates, but often alone. She rarely carries a key because usually someone stays behind at the apartment and jogging does not really lend itself to key toting.

Last Thursday, after fifteen laps around the stadium green, Lori returned to her Mustang Village apartment to find her roommates gone, her home ransacked, the stereo missing and the house in a shambles.

After running up and down stairs in fear of finding her roommates raped or stabbed, Lori called the police in a desperate and confused state of mind. She didn’t know where her roommates were, what had happened, who to call or what to say.

The police dusted for fingerprints, checked the burglar’s mode of operation and noted all of the stolen property Lori and her roommates could describe.

It’s doubtful they’ll get much back; the recovery rate for stolen property is about 20 percent, and unless you can describe your property exactly it will be returned to the burglar, under California law if he says it belongs to him.

The best way to identify your possessions is by engraving your driver’s license number on them. Also photographs will fully describe jewelry, stereos and other equipment.

The number one item stolen from students is stereo equipment, according to Detective Rocky Miller, and the burglar’s next favorite is jewelry.

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