Mozart Festival: all play and no work

see page 3
Opinion

Jimmy's problem

Poor Jimmy.

Things are not going too well for the President of the United States these days. First those nasty Iranians started acting up, then his standing in the polls drops, and to top it all off, his brother makes underhanded arrangements with Libya and receives $220,000 from its government.

What’s worse, it sure looks like Jimmy knew about it.

And so the soap opera of the 1980 presidential campaign goes on, complete with heroes, villains and buffoons. Guess which category Jimmy fits into.

The only thing Jimmy Carter is probably really guilty of is clumsiness. He was, and still is, rather naive. He is really a pretty nice guy, all things considered. But as a baseball coach once observed, nice guys finish last. In this case, Jimmy is going to be finishing last dead in the eyes of the nation because it looks as though he will absorb the blame for his brother's actions.

The problem is that we wanted Jimmy Carter to be naive. When we, the people, elected him four years ago, we wanted someone who didn’t have Washington ties. We wanted an innocent, someone who wouldn’t lead us down the same path that Nixon did.

The result was that we got someone who didn’t really know how to run this country, and who has been in the process of training for President for the past years. We wanted innocence, and that’s what we got. Carter, by virtue of not having Washington ties, has rendered impotent in his dealings with Congress.

Now, Carter has shown he can’t even effectively deal with his own brother. There are two possibilities here: either Carter knew nothing or little of Billy’s dealings, or else he was in on it. If it was the former, then Carter shows himself to be ignorant. The minute he heard about the dealings, he should have attempted to get Billy out of them, or at least totally disassociated himself from Billy.

On the other hand, if Carter knew about it and was part of it, then what he has is kind of Libyagate. If it’s true, then we have been duped. It’s hard to say at the moment which position is true, and we won’t know until October or so.

However, the situation is ironic. Carter was elected because he was honest and wouldn’t get us into any kind of underhanded dealings—or so we thought.

Mourn not the shah

On Tuesday, world leaders and common people alike paid final tribute to the man who called himself the king of kings, the great Shah Mohammed Reza Pahlavi. Millions openly or privately mourned the passing of this former world leader, but I didn’t number myself among those millions.

I did not mourn the death of the shah, but not because of the life he led here on earth. It is not my place to judge his actions—let that be left to history and God.

The reason I didn’t mourn the passing of Shah Reza Pahlavi was because the shah’s death may bring new life to the 52 American hostages bound in Iran.

It is admittedly doubtful that the shah’s death will result in the immediate release of the hostages. The hostages’ captors themselves said the shah’s death would not have any impact on the hostage situation and that only the return of the Pahlavi Foundation money to the people of Iran will secure the hostages’ release.

But the shah’s death may play a key role. He left open the possibility of a peaceful resolution to the hostage crisis. The minute he heard about the hostages, he should have attempted to get Billy out of them, or at least totally disassociated himself from Billy.

Letters

Beneficial merger

Editors:

It is my opinion that the merger of the aeronautical and mechanical engineering departments mentioned in your editorial, “Major Merger Grab Bag,” will be the best move for the students and will give them a more industrially related look at what engineering is all about.

Boeing Aircraft, for example, has engineers who work on aircraft, boats, and special systems. Most large companies hire engineers, whatever the designation on their diplomas. Personally, I have worked in many engineering areas, and have found that a tool is a tool, likewise, many companies feel that an engineer is an engineer.

Ted Nash
Technician
Aeronautical & mechanical engineering department.

Open Diablo

Editors:

So the Mothers for Peace, Abolitionists, and other anti-nuclear groups now want the California Public Utilities Commission to review the Certificate Public Convenience and Necessity for the Diablo Power Plant. This certificate was issued 13 years ago to PG&E, allowing them to begin construction.

To have the Public Utilities Commission change their mind on the certificate would be like denying someone from living in their newly completed home without receiving their building permit.

Now, even more than 13 years a Diablo is needed. The plant is earthquake-proof and will lessen our thirst for foreign oil.

Enough is enough! With over one hundred and fifty public hearings on Diablo in the past, this latest ploy is nothing more than an attempt to further delay its opening. We need Diablo now!

Rushell Light

Summer Mustang

On the cover

Mozart Festival music director and conductor Clifford Swanson pauses before leading a Tuesday rehearsal for a Festival concert. This festival is the tenth one Swanson, a Poly music professor, has directed. Photo director Randy Emmons sat in on the rehearsal, where he took this and the photo on page 3.
Festival brings new life to an old musical master

San Luis Obispo is in the midst of its tenth anniversary Mozart Festival. The annual celebration of the music of Wolfgang Amadeus Mozart and other high caliber composers is already half over.

Kicking off the event was the Opening Night Recital Tuesday night featuring the music of Mozart, Beethoven, Bartok and Brahms. Pianist Jeffrey Kahane accompanied other Festival artists in these pieces for piano and violin, two violins, and piano, horn and violin, for a full house audience. The crowd enthusiastically applauded the splendid talents of the musicians throughout the evening.

Another event of interest was the Early Keyboard Instrument Symposium, an informal lecture/demonstration of the history of keyboard instruments through the years. Led by Ronald Ratcliffe, the symposium used the talents of several of the Festival musicians to demonstrate the differences between early and modern pianos.

Other concerts and lectures of this caliber have been happening all over the county—in San Miguel, Cambria, and here in San Luis Obispo.

Still to come for this tenth anniversary Mozart Festival week are several more concerts and lectures which will continue through Sunday, August 3.

On Thursday, there is an Ear/Opener Concert in the Cal Poly Theatre at 3 p.m. for the inexperienced concert goer. Also that evening is the Ke-Kela Piano-String Quartet.

Friday brings an afternoon recital at Cal Poly, as well as Daniel Adini in a piano concert in the evening. The same evening a concert will be held in the San Luis Obispo Mission.

On Saturday is another afternoon recital at Cal Poly, and a classical guitar recital in the evening featuring Peppe, Angel, and Celin Romero. There is also a repeat of Friday night’s Mission Concert.

Sunday features the final Orchestra Concert at 3 p.m. in the Cal Poly Theatre, with James Bonn playing piano.

Tickets for Mozart Festival events are available at Fidelity Savings in San Luis Obispo. Call the Festival Office at 543-4580 for more information concerning upcoming Festival events.

Photos by
Randy Emmons

Story by
Diana Burnell
Hanging '10 on the Central Coast

By DAVID BRACKNEY

To many people California evokes images of the land of surf and sun, with muscle men and bikini-clad girls everywhere.

To most people, however, the state's love affair with the sport begins and ends in Southern California. Such classic spots as Rincon, Swami's, Newport and Long Beach are remembered fondly by surf enthusiasts. Treasures are all found far to the north of the California coastline.

North of Point Conception, however, the weather and water temperature and the crowds of the Southern California region are very different. California's central coast has a relatively small, but very dedicated, surfing population. Although the Central Coast's breaks lack the crowds and wave pressure of Southern California, the area is confronted with bigger, more powerful waves and colder water throughout the year.

The cold, often wild weather, teamed with cooler water, discourages many would-be surfers. As Dave Lester, a recent Cal Poly graduate in oceanography, said, "I'll never get crowded here because of the cold weather. My friends down south won't even come here at all because of it."

Surfers in San Luis Obispo head south every weekend towards Shell Beach, north to the Morro Bay area to catch waves and enjoy the mellow, new surfers to the area should be forewarned that there is a certain amount of "locals" surf culture in this area. Anyone walking Cal Poly decals are always a welcome sight.

Although there may be more quality waves in the north to south ride, the Central Coast does have its peaks, and the waves, particularly during the summer months, are consistent than those Southern California. Anyone concerned about surfing should be warned that Central Coast surfing just doesn't have the crowds of Southern California. Anyone concerned about surfing just doesn't have the crowds of Southern California.

Registration draws big SLO response

Nearly 500 20-year-old San Luis Obispo males headed to the national government's cadence and marched up to the San Luis Obispo post office yesterday afternoon to register for the draft.

The employee, Supervisor Stan Ziomek, said the 500 registrants represent only a small percentage of those required to register. He said that only a small percentage of Arroyo Grande residents are drafting age.

The other post offices in the county announced that few people registered. A Pismo Beach postal worker said that only a small percentage of county residents are drafting age.

Person looks to stars to find order in life

By BECKY MARR

Just as the caveman did millions of years ago, modern man is looking to the sky for answers to his life, according to a humanistic astrologer.

Michael Kington discussed his views of astrology at San Luis Obispo's Veteran's Memorial Building, last Wednesday, in a lecture titled "Humanistic Astrology."

"The caveman's sense of life was dual: by day, all was chaotic and full of constant survival conflicts; by night, the caveman saw order in the sky. Astrology was a method of gaining order in the caveman's world," said Kington.

Increasing crime, the breakdown of social mores, and increasing complexity of society and the economy has once again led people to look for order on their lives. "People are looking for who they are and for astrology is fulfilling this," maintained Kington.

The universal symbols of astrology—fire, air, water and earth—involve a relationship between observer and event that grew out of the individual's perception. "The symbols are ingrained in our brains and our psyches. They are an integral part of our thinking and our behavior."

Although the symbols are innate to each of us, each individual perceives them differently. "Each of the four quadrants represents an understanding of the self and viewpoint of reality," Kington explained. "The symbols are: self, concern with self, others and concern with society."

"One of the major areas of concern in the individual's viewpoint of reality is the self. The other three areas are: concern with self, others and concern with society, all in concern with self."
The Lawrence Winery is only one of its kind SLO

By RICHARD CASEY

In keeping with the tradition of Old California, when the Spanish Franciscan padres created the Mission-style winery, the Lawrence Winery maintains the making of premium wines. Nealisd in the gently rolling foothills southeast of San Luis Obispo, the Lawrence Winery produces wines that are unique in that it is the only winery in San Luis Obispo.

California is known for its many premium wines. Lawrence wines are no exception. At age 35, winemaker Jim Lawrence has had 27 years experience in the business. Selling grapes from his own vineyard at age 8, he's been in the business ever since.

The quality of his wines is based on the philosophy that a good wine can only come from a good grape. Lawrence claims to use only the finest grapes, selectively harvested.

Upon arrival at the winery, the visitor first enters the reception and tasting room. The smell of oak and fine wine blends entices the senses. At the reception and tasting room, picknicking facilities are available on the winery grounds. To reach the grounds, to the best of your ability.

The Lawrence Winery, San Luis Obispo's only winery, has a wide array of wines for tasting. Lawrence utes aging tanks made of American, Yugo-

From 13,000 feet, the Leap Prong will skydive from a C-130 aircraft to perform maneuvers of loops, rolls, spins and formation flying at speeds of up to 200 m.p.h. Developed in 1962 whenRequirements from the underwater demolition and seal teams performed a parachute drop for Armed Forces Day, the team will be on hand in the rodeo arena after the performance to answer questions and describe skydiving techniques.

and business background to maintain that control.

In the making of white wines, Lawrence feels the key factor is coolness and expediency in grape handling. To preserve the delicate quality, the grapes are picked during the cool of night or early morning.

After the temperature is lowered in cooling tanks, pressing occurs. The free-run juice is then raked off to temperate-controlled fermentation tanks and inoculated with special yeast strains.

This wine is aged in stainless steel tanks. The red grapes get similar care except oak wood tanks are used in aging, with different types of oak for different types of wine.

The tour winds its way throughout the winery, ending back in the tasting room. Here visitors casually enjoy tasting the various wines. The Lawrence Winery creates a wide array from the most noble of varietable grapes. Some of these include Johannisburg Riesling, Char-donnay, Gewurztraminer, and Gamay Beaujolais. Prices range from $2.75 to $9.35.

In addition to the tasting room, picknicking facilities are available on the winery grounds. To reach the winery go south on Broad Lawrence Winery is about a half mile down Road and turn left. The this road.

The possibilities are endless. Just pick something you like, then do it to the best of your ability.

Let out your feelings. Don't be shy. Show what you can do. However you choose to express yourself, let the world know you've got something to say.

Self expression gives a feeling of accomplishment that's very rewarding. And it makes the world a nicer place to live.

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Los Padres uranium drilling requires impact study

By JIM MALONE
Mustang Staff Writer

Proposed exploratory uranium drilling near the site of an ancient Chumash Indian village in the Los Padres National Forest must await completion of an extensive environmental impact study, the U.S. Forest Service announced recently.

Lomex Corp., of Corpus Christi, Texas, wants to resume test drilling for uranium one-quarter mile from Red Wind Indian land and wells near Black Mountain, 20 miles east of Santa Margarita. Keith Guenther, district ranger for the Santa Lucia District of the Los Padres National Forest, based his decision to require an environmental impact assessment on public feedback and data obtained from a preliminary environmental analysis.

"Our decision to do an EIS is based on a potential for significant effects as identified by both the public and (Forest Service) Research Team," Guenther said.

The proposal by Lomex Corp. calls for drilling up to 145 test holes, four to six inches in diameter over a 45-acre area, and construction of about one mile of access road.

Guenther said the Forest Service environmental impact study would focus on the possible effects of uranium drilling on the Indian archeological sites and on ground water contamination.

The drilling sites are near the southern edge of the Paso Robles groundwater basin, source of water for many North County residents.

According to Guenther, issues not covered in the Forest Service study will be addressed in a separate study funded by Lomex Corp.

Red Wind Indians claim the proposed drilling will contaminate their water supply with radioactivity, and desolate several village and holy sites near Lomex Corp.'s claims. Archeologist Robert O. Gibson of Paso Robles estimated one village near the proposed drilling site to be 1,000 years old. Steven See, Director of the Environmental Center of San Luis Obispo County voiced his organization's opposition to the Lomex Corp.'s proposal.

"It's a disgrace to the (Red Wind) Indians," See said. "There are serious groundwater hazards which need to be resolved. I don't want to see this county turned into a center for nuclear power." See concluded.

Guenther pointed out that mining operations in national forests are governed by the 1872 Mining Law, which restricts the Forest Service role to protecting "surface" resources only.

"This law was enacted by Congress 15 years ago, and has remained basically unchanged since that time," Guenther said. It is up to Interior Secretary Cecil W. Andrus to deny or allow prospecting or mining on national forest lands, he said.

District Ranger Guenther expects the draft of the EIS to be available to the public by January 1981. The process leading to the completion of the draft EIS will include as yet unscheduled public hearings. Guenther also said an open house community meeting on the subject originally slated for July 30 will be rescheduled for sometime in early August.

Guenther said a final EIS will be ready around March 1981. Actual drilling, if given approval of the Forest Service and the Secretary of the Interior, could begin in the late spring of 1981.

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Student fees may be raised, says Huff

By ELISA WILLIAMS

Looking into the desirability of raising student fees and working with the administration to fill two staff positions are ASI President Willie Huff's two major jobs this summer.

Since the $30 limit on student fees was removed by the legislature and Board approved the move, students may raise their fees by referendum. Because of a policy set by the Chancellor's office, the fees were not able to be raised for a number of years, Huff said. There is now no limit on the fees.

What needs to be looked into, said Huff, is whether the students would want to raise their fees to give more money to such groups as concerts, child care, tutoring or intramurals.

"Costs have risen so high that many programs are not able to function effectively on the same budget they operated on ten years ago," he said.

"I could be for such an increase if the fee were being used to go towards building child care or intramurals. But, I think that any change must be reviewed carefully," Huff said.

The danger involved, Huff said, is that the university may try to drop some of their programs and expect the ASI to pick them up.

Huff said, "It is possible that student fees could become some type of pseudo-tuition.

Huff will be working with administrative officials to interview applicants for two-full time staff positions: an intramurals director and a building manager for the University Union, he said.

The intramurals director is a new position, Huff said, that originated after the intramural program was removed from the athletics department and became a function of the ASI.

Candidates will be coming on campus soon for orientation, but will not be hired for a few weeks, he said.

The building manager for the University Union is being hired to replace Martha Blood who was fired last year. Huff is trying to take the ASI to court in protest of the firing. Huff said, Huff said it is impractical to comment at this time on the intricacies of the case.

"If the case goes to court it will probably drag out, and may get my tenure in this office," Huff said.

When asked what would be done if she won a court decision, Huff said, "We will cross that bridge when we come to it."

Meanwhile, it is important to get things ready for next year, he said. Presently, ASI Business Affairs Director Roy Gersten and his assistant Susan Miller are running the Union.

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The Cal Poly All-American garden, located near the ornamental horticulture unit, was ranked as one of the top ten gardens by Women's Day.

Gold found at end of Finians Rainbow

By DIANA BURNELL

Looking for a delightful rainbow of color, movement, song and story in Finian's Rainbow, currently being performed at PCPA, the eye-catching performance directed by Robert Benedetti, was delightful, with many familiar songs like "How Are Things in Georgia?" being performed at PCPA.

The Cal Poly All-America Display Garden is bursting with color. The garden, less than an acre in size, is featured in the August issue of Woman's Day magazine as one of the 14 great American gardens.

The garden consists of 14 permanent flower beds laid out like a sundial with a shade house located on the west side.

The display contains mainly flowering annuals with an emphasis on varieties that have won All-America awards. This year visitors can observe petunias, gloria Mora's "Old Devil Moon," and "Look To The Rainbow."

Og, the leprechaun, played by Bob Godwin, was the show stealer. His reactions to his newfound mortal sensations are hilarious, especially when he sings "when I'm not near the girl I love, I love the girl I'm near."

Another commendable performance was that of Allison Gregory, playing Susan Mahoney. Woody's mute sister. She was sheer beauty to behold, conveying her character excellently without words.

The garden is the result of a Poly landscape drawing class. In 1974, landscape construction students built the garden, and the shade house was added two years later.

One student maintains the garden as a special project course and is assisted by other students when needed.

The All-America Display Garden can be visited Monday through Friday from 8 a.m. to 4 p.m. and Saturdays between 8 a.m. and 12 noon.

America garden saluted

By L. LUCINDA CHIP PONER

Ms. Martinelli highlights "Look To The Rainbow" as the song said, and the audience watched a delightful rainbow of color, movement, song and story in Finian's Rainbow, currently being performed at PCPA.

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The display contains mainly flowering annuals with an emphasis on varieties that have won All-America awards.

It was an inspiring performance, leaving the audience singing the tunes as they left the bright, energetic, quickly moving show.

Yellowstone. The All-America Display Garden can be visited Monday through Friday from 8 a.m. to 4 p.m. and Saturdays between 8 a.m. and 12 noon.