Airs above the ground’ in the stadium

see pages 4 and 5
Close the door to prejudice

Nigger! Honky! Spic! These examples of racial slurs are still heard in the U.S. every day, despite the civil rights movement of the '60s and the increased acceptance of minorities. Even now, racial prejudice persists in our country.

Author Rose Ann Wentz is a junior journalism major and Summer Mustang contributor.

What many people fail to realize is that both sides lose in the case of racial prejudice. There is absolutely no evidence that there are any psychological differences between races. In other words, no race is any smarter or better than another. But the myth of white superiority is still held by many Americans.

The losses that minorities suffer because of this belief are obvious—social unacceptance has a strong psychological effect on people. It can lead them to self-hate, self-pity, or even violence. Even today, prejudice against minorities keeps them from certain professions by unscrupulous hiring practices, and limits their power in politics.

These people holding prejudiced beliefs suffer also from their conceptions, although they often don't realize it. They miss out on the intelligence, skills, and personalities of some really terrific people.

Minorities can have equal or better qualities than white people. Can you tell what color a person's skin is by talking to them on the telephone? You may detect some slang terms or an accent, but this is no indication the person is inferior.

It is very easy to be prejudiced against one or many minorities. Sometimes the beliefs are passed on by one's family. I have some really ignorant relatives who actually believe that black people never take baths. I myself have been told I can't hold my liquor like an Indian. It's true! I can't hold a lot of alcohol, but that doesn't have anything to do with my race.

One's environment can also affect one's beliefs. If you've ever been in a hurry and had a "low-rear" in front of you, you know exactly what I mean—"Stupid Mexican," right? Well, there are only one Mexican person in that car. It isn't fair to judge an entire race by one slow driver.

I urge reader to consider cultural and lifestyle differences when making judgments of others. More important, share the idea of equality. Before you listen to racial jokes, discourage the use of racial slurs in conversation. If you have children now or in the future, inculcate in them that all men are brothers.

The well being of our future hinges on the unity of the people of our country. Inner strife can only add to our country's woes.
May delay opening of new library

Summer Mustang Thursday, July 10, 1980

Page 3

A defiant John Francis marches the picket line in front of the Ken-

nedy Library as part of a statewide construction contract strike.

Mopeds to be banned in fall

By DAVE BRACKNEY

Mopeds will be banned from the inner core of cam-

pus fall quarter, but will still be allowed there dur-

ing the summer, according to an administrative assis-

tant.

Although no one has yet been seriously hurt by a moped, concern for preven-

ting potential accidents spurred the Cal Poly Public Safety Committee spring quarter to pass an ordinance that makes it legal to ride mopeds within the inner core.

Rey Pena explained that free assistant

Regina Pena was the key to making the policy changes if they have a permit from the Parking and Safety Committee. The policy change will take effect when the fall quarter begins.

Cosby heads fair entertainer list

The county fair is not only an opportunity for the high school and college students to understand, but not most student organi-

zations.

Coasby's performances will be in the grandstand arena at the fairground in Paso Robles on Wednes-

ey, August 6 at 7 and 9:30 p.m. Willie Nelson's shows will be on Monday, August 4 and are already sold out.

Mandrell will perform her shows at 7 and 9:30 p.m. with Ronnie Milsap and Doug Kershaw, on Tuesday, August 5, and the Oak Ridge Boys with Mickey Gilley will give their performances on Thursday, August 7 at the same time.

Tickets for all shows are $4 and $5, and are available at the fairground's administration building or at the Olympic Center.

Free clinic beckons coach

Lance Harter, head coach of the women's cross country and track at Cal Poly, will speak on "Distance Running for Women" at an eight-day seminar in Colorado Spr-

gings. The clinic will be held at the Olympic Center, by calling 238-3565.

The Olympic library will be in the grandstand arena at the fairground in Paso Robles on Wednes-

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The Royal Lipizzans: poetry in motion

Counterclockwise from top left: Kennt Nielsen warms up his horse before the show begins. Below, a Lipizzan stallion clears the ground in a courbette, one of the 'airs above the ground'. On page 5, Robert Kiley, Lipizzan equestrian trainer, is pictured. Below, four riders perform the pas de quatre, an equine ballet demonstrating classical horsemanship, while at far right, a stallion shows off the levade, a difficult maneuver in which the horse must maintain a haunched pps position at a 45 degree angle to the ground. Above left, Major Carlos Mancero and his mount execute the piaffe, in which the horse trots in place. Above, Robert Kiley and Mancero ride during a rehearsal for the show.

Pegasus lives!
His flowing leaps and majestic stances were recreated at Mustang Stadium Monday night by the horses of the Royal Lipizzan Show. The beautiful white stallions performed their precise maneuvers before an enthusiastic crowd of about 1600 during the show sponsored by the Rodeo Club.
Moving as gracefully as ballet dancers, the massive horses' movements were executed with only the slightest cues from their riders. The tightly muscled horses performed some of the routines made famous at the Spanish Riding School near Vienna, Austria.
Several of the routines included movements of the "haute ecole," a type of dance on the ground done by the stallions. The passage, a collected trot with very little forward motion, and the piaffe, a trot in place, were typical of the moves that demonstrated the great control these stallions possess. Moving precisely in time with each other in several mirror image dances, the stallions seemed oblivious to their riders.
In other sections of the program, the stallions performed the "Airs above the ground," the spectacular leaps and jumps which have made the Lipizzans famous. These movements were originally developed for the horses to use in warfare against infantry and other horses.
The Lipizzans have a colorful history, from the 16th century to the present. At one time during World War II, were rescued from the Germans by Gen. George Patton. The horses at the Spanish Riding School are trained lovingly, with love and kindness, for before they are ready to even attempt the "Airs above the ground." The horses are trained to their own defense. The horses are never asked to do anything they would not do on their own. They are never treated harshly.

The most impressive of the "Airs above the ground" was the "Capriole," in which the horse leaps into the air, and at the highest point of the leap, kicks out with his hind legs. In this manner, the stallions looked like modern Pegasuses, almost flying through the air.

The "levade," in which the horse sits back on his haunches at a 45 degree angle, was spectacular, as was the "courbette." Similar to the "levade," the "courbette" adds a jump forward, with the stallion keeping his hind legs together. It was amazing to see the control and obedience of these stallions as they performed these moves.

Interspersed with the stallions' performances were several guest stars: Dianne Olds and her Andalusian stallion, and several acts by the Rosaire family. A comic highlight of the show was Derrick Rosaire and "Tony the Wonder Horse." Rosaire led his horse Tony by voice command, continuously making jokes about his horse's antics.

It was an impressive show which made the audience members wish they could also ride those beautiful white stallions of Lipizza with as much grace and precision as they showed Monday night.
County narcotics detective swamped with cases

By JENNY COYLE
Mustang Staff Writer

Police cannot effectively combat the drug traffic in San Luis Obispo County, says a county narcotics detective.

Mike Kennedy, who works undercover, said the volume of drug dealing is so high that he could have a 24-hour-a-day job.

"There are more people in this county willing to sell to us undercover than we have the time or money to pursue," he said.

This is the second article in a three-part series on drugs and drug abuse in San Luis Obispo County.

Kennedy said he believes there is as much cocaine per capita in this county as there is in Los Angeles County. His department found at least 10 different kinds of LSD in the last month.

The narcotics detective force in this county is seven years old. It maintains 10 to 20 open cases at one time, and works closely with a State Narcotics Bureau agent.

The SBNI agent for San Luis Obispo County, Steve Wilson, said that while this county may be conservative in some aspects, it is not conservative when it comes to drugs.

"We go for the biggest dealer with the least hassle and the best case," Kennedy said. "We want to put the dealers out of business." Detectives' methods include undercover purchases, use of search warrants and surveillance.

The most effective of these, Kennedy said, is undercover purchase.

"It's tough for a guy to defend himself when he's just sold me some drugs," said Kennedy. Yet, the detective said, his department has a small budget for purchasing drugs. Sometimes purchase money is not returned after the arrest is made.

Kennedy said detectives may delay an arrest after a purchase in order to investigate further.

"We might make a $5,000 purchase, which is a pitance to a big time dealer," he said. "But that's much of a big chunk out of our budget."

Earlier this year, Kennedy said, undercover detectives made such a purchase — across the street from the police station.

That exchange, which involved cocaine, led to the confiscation of over $3,000,000 worth of marijuana, cocaine, hashish, and hash oil plus $30,000 in cash.

The arrests were made in San Luis Obispo, Atascadero and Santa Maria. It involved Cal Poly students.

Kennedy said drugs like these probably come into the county by car.

"Some adventurous folks drives to Los Angeles," he said. "There are more buyers for them, it has back pay and there's no outrageous price," speculated.

Wilson said detectives are just trying to get in through school.

"They're doing it to get a break for Cal Poly students," said Wilson. "They say they're just trying to get through school, it's the pits rather than stay in the school." Wilson, feels den in this county still do reach the potential for fit that exists.

He said dealers make a smoke and give away a fits rather than say in the school.

Wilson and Kennedy agreed that tighter con­ cing in drug cases at court level would help solve the problem in San Luis Obispo County.

Wilson said onights as a con­ cing in effect leads to spiraling drug traffic.

A slap on the wrist, Wilson said, is just going to say people can get away.

"A Cal Poly student already would not sell drugs if he thought another rest would land him a years in a state prison, and it's little chance of a job a that," Wilson said.

The agent said the five years in state prison that dealers are supposed to serve should be str​ed.

"But what can we do about Wilson," said Wilson. "A slap on the wrist, that that has already gone on and it won't get any worse.

Next week: a look at what happens at a San Luis Obispo Christian drug rehabilitation center.

Facilities

for camping and hiking open

A number of trout ponds and trails in and area will be open for public use during the summer.

Newly constructed at the Campground, area Nos. 8 and 11, where the northeast of Morro Bay is the way to Morro Highway 41 is now open.

Trails in the San Rafael Wilderness, which spans from Nipomo to Rezer, are part of the Sisquoc River features historical night.
Empire strikes at the Madonna ... 

BY BECKY MARR

The line stretched like a python from the Madonna Theater on June 17 in the Sears, Roeback Co. doorway. The line passed time by retelling in a spirited manner of backgammon and beer that a person could say.

They came in all sizes, all walks of life. They came for a country and its characters, from the Djinni Strikes Back. Like many others, they came in all sizes, all walks of life, to see the first sequel to the all-time film classic, Star Wars.

Others, like the Dewar family, had chosen opening night because of the benefit for the Special Olympics and felt the elevated admission ($8) was worthwhile. Although they were standing in front of Sears, Roeback and Co., they had reserved tickets and sat there. Mrs. Dewar said they were not at all concerned but content to eat and anticipate the show.

The champagne from the lobby bar helped pass the two-hour wait for Debbie and Dave Kenney. Mrs. Kenney said her husband was probably more excited than she as he had seen Star Wars six times.

Some, like Suzanne DuFrierid, also, said he would probably join the fans and then be back in order to find out more on the contents. Like many others, she was not at all concerned but content to eat and anticipate the show.

and the Star Wars tale goes on

BY JOE STEIN

Special to the Monterey County Herald

The Empire has come and the Star Wars saga is here to stay. It has taken five years and millions of people, including this reviewer, to get back for the first again.

The characters from the original Star Wars films have been growing in months to see The Empire Strikes Back. It seems hard to knock Em, because promoters of the new film present it as a new version of the original. It is the action that is poor, Empire, like Star Wars, entertaining. Expecting more or less, Empire is a film-making what we Puffs are to humanity, but no matter.

Millions of people, including this reviewer, will read on again and again. The characters from the Wars, of course, are still there and the special effects are even more impressive.

Here's Princess Leia, pretty, arrogant, and always looking over her shoulder. She is the only woman in the cast. Where do the rebels fight their pilots in a Sequoia? I don't know. Perhaps they reproduce.

Luke Solo is back, too, the volatile anti-social who drives his ship like a Dodge Han. Easily he gets the hard-to-get-with his twirling and a face he shaves with a razor. His pugnacious co-pilot is back, who looks what an overstuffed circus doll with the DTs. He is the important noble savage which no expensive sci-fi adventure film can do without. R2D2 is as cute as ever, a giant cannon on wheels which boops and beeps his way into the hearts and minds of millions. His sidekick is C3PO, who's sort of a gold-plated Mr. Chips. C3 is constantly being kicked around and ignored by everyone else in the film. His apparent role in the film is ambassador-at-large. Otherwise, he appears to be because people like seeing robots panic.

Luke Skywalker, of course, is the hero—the

Ronnie Howard of the future with beach-blushed, blon-dry to stay out of his big blue eyes. Luke must have lettered in every conceivable sport in high school and got straight As. He was a Boy Scout meeting. Of such stuff is a career film made without.

Empire, in any case, is really worth the price of admission and I recommend it to anyone who takes his sci-fi with a grain of salt. It's good to see the effects of 1967: A Space Odyssey. Expect a more well-acted and sound version of War of the Gargantuas.

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Little bean may play big part as energy alternative

By LUCINDA CHIPPONEH

Jojoba's versatility in the world's future gold.

The jojoba (pronounced ho-ho-bah) plant has attracted world-wide attention, because its seeds contain liquid wax, commonly referred to as "oil," which is chemically identical to sperm whale oil.

An acre of jojoba plants can produce as much oil as thirty whales of average size.

Penny and Gary Tremper are the owners of Jojoba Obispo, a jojoba plantation and processing operation.

They became interested in the evergreen shrub in 1977 when Gary inherited five acres of natural jojoba seeds from Anna Borrego, Calif.

The same year they planted a quarter acre display plot in San Luis Obispo and began a nursery and advisory service.

"Jojobas are the first native plant since corn to be domesticated," said Penny. "It is the finest lubricating oil in the world and the need is insatiable," she added.

Tremper explained that jojoba is a drought and smog resistant Sonoran Desert shrub with low fertilizer and marginal soil fertility requirements.

The jojoba nut, contained in what appears to be an acorn, begins appearing on the female shrubs about 36 months. The seed is similar in size and color to a coffee bean.

Mature nuts can be harvested by hand, from nets or directly from the ground with vacuum harvesters.

If the nuts do not open naturally and must be split, they are sent to the University of California, Riverside, and returned in burlap sacks.

At the display plot the nuts are run through a screen which separates them according to size, separates them from rocks and other debris.

Larger seeds are used for nursery stock germination while the smaller ones are pressed for oil.

After pressing, jojoba meal is sold for poultry attraction plant, where 99.9 percent of the oil from the meal is extracted, and the oil can be clarified according to its commercial use.

The oil is poured into a 55-gallon barrel that is sold for $5,000.

Oil is now being extracted from Californian, Arizona and Mexican seeds.

Dream class offered

Friedrich shocked the scientific world with his theory interpretations of dreams and fantasies, but what do these dreams and fantasies really mean?

The personal significance of these expressions will be the focus of "Dream Workshop," a Cal Poly Ex- tendation course that will be offered Saturday and Sunday, July 12 and 13.

Michael Longbrook, the instructor and program director for outpatients services at Centre City Hospital in San Diego, is also biofeedback coordinator at the Center for Stress Studios in San Diego.

Fee for the 14-unit, professional-credit course that will be offered Saturday and Sunday, July 3.

For more information about this workshop call 546-2053.