Summer Mustang

Airs above the ground’ in the stadium

see pages 4 and 5
Spring quarter the administration, in its infinite wisdom and desire for logic and order, began what has become a small trend by combining the child development and home economic departments.

With the speed which would draw the envy of any Wall Street executive, the administration announced that aeronautical engineering would merge with mechanical engineering and that the two orphan majors—political science and social science—had found a home in the School of Communication Arts and Humanities.

These changes, though met with initial trepidation, were greeted with lavish praise. The three departmental weddings were hailed as decisions which would upgrade the quality of education available.

I hope this is true. But I see the move to combine departments as a large grab bag containing both positive and negative surprises.

On the positive side of the ledger, the consolidation movements will undoubtedly be more economically efficient. Where you once had separate pools of secretaries and two separate department heads, the consolidated majors now have a larger, central pool and one department head. As a result, some of the duplicate paperwork and red tape that the separate departments have had to wade through have been eliminated. At least, such positions, but not necessarily jobs, have been cut, easing these departments' budget strains.

The merger decisions also facilitate cooperation between the departments. Child development and home economics, for instance, are complementary majors. Professors from one department can cross-teach knowledge of teaching methods to professors of another. Home economic teachers can lecture in classes formerly thought of as those of child development, which will undoubtably be more economically efficient. Where you have been cut, easing these departments' budget strains.

It should be pointed out, though, that this new air of cooperation, which department officials claim permeates the recently merged majors, did not depend on the consolidation of these majors. Such cooperation could easily exist between separate departments if their heads and professors made the effort. The mergers simply made such cooperation require less strain.

The Cal Poly administration is working under the assumption that if, say, mechanical and aeronautical engineering are placed together, they will form an equal partnership bent on satisfying each others' needs and objectives.

But there is always the danger that the larger or more powerful of the two departments might swallow up the majors like a whale swallows a minnow. If one member of this partnership dominates the other and works toward the more powerful one's objectives, the smaller department could entirely lose its identity.

A much more serious problem is depersonalization. A university which stresses practical experience as opposed to theory requires an almost one-to-one relationship with an instructor. The professor and department ideally should know his or her students personally to minister to them, in the manner most suited.

But Raymond Gordon of the mechanical/aero engineering department, for instance, will be confronted with 972 aeronautical engineering students and it is ludicrous to assume he can meet, much less know, all of them.

Professors who do cross departments to teach will be faced with an entirely new crop of faces. Such situations cannot result in the personalized education necessary in a skills-oriented school, but instead will cause assembly line education in which a professor merely slaps a bit of knowledge on each student and then passes him or her to the next instructor.

The concept of combining complementary majors is not one that should necessarily be abandoned. But it should only be employed when it is certain that the education of students, the true purpose of any university, is not cheapened.

**Close the door to prejudice**

Nigger! Honky! Spic! These examples of racial slurs are still heard in the U.S. every day, despite the civil rights movement of the '60s and the increased acceptance of minorities. Even now, racial prejudice persists in our country.

**Author RoseAnn Wentz is a junior journalism major and Summer Mustang contributor.**

What many people fail to realize is that both sides lose in the case of racial prejudice. There is absolutely no evidence that there are any psychological differences between races. In other words, no race is any smarter or better than another. But the myth of white superiority is still held by many Americans.

The losses that minorities suffer because of this belief are obvious—social unacceptance has a strong psychological effect on people. It can lead them to self-hate, self-pity, or even violence. Even today, prejudice against minorities keeps them from certain professions by unscrupulous hiring practices, and limits their power in politics.

Those people holding prejudiced beliefs suffer also from their conceptions, although they often don't realize it. They miss out on the intelligence, skills, and personalities of some really terrific people.

Minorities can have equal or better traits than white people. Can you tell what color a person's skin is by talking to them on the telephone? You may detect some slang terms or an accent, but this is no indication the person is inferior.

It is very easy to be prejudiced against one or many minorities. Sometimes the beliefs are passed on by one's family. I have some really ignorant relatives who actually believe that black people never take baths. I myself have been told I can't hold my liquor because I'm Indian. It's true I can't hold a lot of alcohol, but that doesn't have anything to do with my race.

One's environment can also affect one's beliefs. If you've ever been in a hurry and had a "low-rider" in front of you, you know exactly what I mean. "Stupid Mexican," right? Well, there might just be only one Mexican person in that car. It isn't fair to judge an entire race by one's own black driver.

I urge reader to consider cultural and lifestyle differences when making judgments of others. More importantly, share the idea of equality. Before you listen to racial jokes, discourage the use of racial slurs in conversation. If you have children now or in the future, it is still in them that all men are brothers.

The well being of our future hinges on the unity of the people of our country. Inner strife can only add to our country's woes.
Alcohol decision looms

By ELIZA WILLIAMS

Mustang Staff Writer

Cal Poly got its first legal taste of alcohol last spring when the council banquet held in the staff dining room June 20, and there may be more to come.

This was an exception to an order and was, according to proposed guidelines for alcohol use on campus, said Larry Voss, executive assistant to President Baker, in an interview Thursday.

The General Contractors Association has raised concerns that alcohol is unskilled and therefore do not deserve the $6 per hour raise, said the job of a laborer to supply the carpenters with their necessary materials.

All other trade union members are covered by picket line and staying away from job sites. The few exceptions to this are the result of a "sweetheart agreement" between the contractor and the laborers of a specific job.

Locally, the strike is being felt at the new library.

A single picker, John Keith, appeared in front of the library Monday and Tuesday, as the union work is going on inside. Both the picker and the laborer standing outside, according to the Summer Mustang about the strike.

Don McCaleb from the Public Information Office said that the strike doesn't last more than two weeks and that the work will be completed on time. The building is 95-96 percent finished and there isn't that much left for the pickers to do, McCaleb added.

McCaleb pointed out that the elements that are needed to complete the library are not being done, which means the picket line.

Mopeds to be banned in fall

By DAVE BRACKNEY

News Editor

Mopeds will be banned from the inner core of campus fall quarter, but will still be allowed there during the summer, according to an administrative assistant.

Another important consideration is to make sure that control measures to ensure that minors will not be served, Voss said. For this reason, individuals such as Police Chief Richard Braga, Provost Amal and Business Affairs Director Jim Andrews and President Baker want to make sure that those individuals that will be developing programs have a chance to respond now," he said.

"Student government representatives were largely responsible for coming up with these guidelines," he said. "Both the ASI officers and the student senate wanted to be able to reach out to other campus organizations and make sure rules were being followed.

"And we believe that the alcohol decision looms.

A defiant John Francis marches the picket line in the front of the Ken- nedy Library as part of the statewide construction contract strike.

Mopeds to be banned in fall

Cosby heads fair entertainer list

The county fair is not just a corn and horses, car- rive rides and the midway. It is also top quality entertainment.

This year's San Luis Obispo County Fair, Aug. 4-10, will feature performances by comedian Bill Cosby, as well as country music artists Willie Nelson, Barbara Mandrell, and the Oak Ridge Boys.

Cosby's performances will be in the grandstand arena at the fairground in Paso Robles. The clinic is expected to attract over 100 athletes invited by the U.S. Olympic Committee.

Copies of the "Summer Mustang"报 and "Friday Morning News" are available at the Olympic Training Center.
The Royal Lipizzans: poetry in motion

Counterclockwise from top left:
Kennt Nielsen warms up his horse before the show begins. Below, a Lipizzan stallion clears the ground in a courbette, one of the ‘airs above the ground’. On page 5, Robert Kiley, Lipizzan equestrian trainer, is pictured. Below, four riders perform the pas de quatre, an equine ballet demonstrating classical horsemanship, while at far right, a stallion shows off the levade, a difficult maneuver in which the horse must maintain a haunched pps position at a 45 degree angle to the ground. Above left, Major Carlos Mancero and his mount execute the piaffe, in which the horse trots in place. Above, Robert Kiley and Mancero ride during a rehearsal for the show.

Pegasus lives!
His flowing leaps and majestic stances were recreated at Mustang Stadium Monday night by the horses of the Royal Lipizzan Show. The beautiful white stallions performed their precise maneuvers before an enthusiastic crowd of about 1600 during the show sponsored by the Rodeo Club.

Moving as gracefully as ballet dancers, the massive horses' movements were executed with only the slightest cues from their riders. The tightly muscled horses performed some of the routines made famous at the Spanish Riding School near Vienna, Austria.

Several of the routines included movements of the “haute école,” a type of dance on the ground done by the stallions. The passage, a collected trot with very little forward motion, and the piaffe, a trot in place, were typical of the moves that demonstrated the great control these stallions possessed. Moving precisely in time with each other in several mirror image dances, the stallions seemed oblivious to their riders.

In other sections of the program, the stallions performed the “Airs above the ground,” the spectacular leaps and jumps which have made the Lipizzans famous. These movements were originally developed for the horses to use in warfare against infantry and other horses.
The Lipizzans have a colorful history, from the 16th century to the present. At one time during World War II, the Lipizzans were rescued from the Germans by General George Patton. The horses at the Spanish Riding School are trained lovingly, with love and kindness, for they are ready to even at the "Airs above the ground." As they age, they develop the coats they are famous for. One of the six stallions Monday night was younger and less schooled than the others, being a darker gray color with a black and white mane and tail.

All of the stallions' moves are natural to them in their own defense. The horses are not asked to do anything they would not do on their own. They are never treated harshly. The most impressive of the "Airs above the ground" was the "Capriole," in which the horse leaps into the air and at the highest point of the leap, kicks out with his hind legs. In this manner, the stallions looked like modern Pegasus, almost flying through the air.

The "levade," in which the horse sits back on his haunches at a 45 degree angle, was spectacular, as was the "courbette." Similar to the "levade," the "courbette" adds a jump forward, with the stallion keeping his hind legs together. It was amazing to see the control and obedience of these stallions as they performed these moves.

Interspersed with the stallions' performances were several guest stars: Dianne Olds and her Andalusian stallion, and several acts by the Rosaire family. A comic highlight of the show was Derrick Rosaire and "Tony the Wonder Horse." Rosaire led his horse Tony by voice command, continuously making jokes about his horse's antics.

It was an impressive show which made the audience members wish they could also ride those beautiful white stallions of Lipizza with as much grace and precision as they showed Monday night.
County narcotics detective swamped with cases

By JENNY COYLE

Police cannot effectively combat the drug traffic in San Luis Obispo County, says a county narcotics detective.

Mike Kennedy, who works undercover, said the volume of drug dealing is so high that he could have a 24-hour-a-day job.

“Playing this Sunday:

Mark Welch & Friends

Playing this Friday:

Mark Welch

Undercover purchase.

“It’s tough for a guy to defend himself when he’s just sold me some drugs,” said Kennedy.

Yet, the detective said, his department has a small budget for purchasing drugs. Sometimes purchase money is not returned after the arrest is made.

Kennedy said detectives may delay an arrest after a purchase in order to investigate further.

“We might make a $5,000 purchase, which is a pitance to a big time dealer,” he said. "But that much is a big chunk out of our budget.”

Earlier this year, Kennedy said, undercover detectives made a purchase — across the street from the police station.

That exchange, which involved cocaine, led to the confiscation of over $300,000 worth of marijuana, cocaine, hashish, and hash oil — plus $30,000 in cash.

The arrests were made in San Luis Obispo, Atascadero, and San Luis Obispo County. It involved Cal Poly students.

Kennedy said drugs like these probably come into the county by car.

“Some adventurous souls drives to Los Angeles, scores, hauls it back, and sells it here for an outrageous price,” speculated.

Wilson said that drug dealers buy from buyers for a small fee each time.

But Wilson, feels den in this county still do reach the potential for a fit that exists.

He said dealers make a lot of money, and give away a lot of drugs to cook, he said. Then some drugs are sold to the public.

Wilson and Kennedy agreed that tighter law enforcement in drug cases at court level would help cut the problem in San Luis Obispo County.

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Empire strikes at the Madonna...

By BECKY MARR

The line stretched like a python from the Madonna Theater on June 17, to the Sears, Rose buckle on doorway. The pen-

tive line passed by ending in a spirited clatter of backgammon as a well-dressed man chatted with a person

who was in all sizes, in all shades and all walks of life. It came from the present and the past and from all over.

It seemed to be the first in a series of Star Wars. Lucasfilm was not at all the special effects, and all walks of life,

and the romance of heroes and their fighter pilots in the Star Wars. Who knew if the characters in Star Wars and Star Wars.

the new movie Star Wars. It's apparent that Star Wars fever has hit San Luis Obispo with the recent premiere of The Empire Strikes Back. Above, moviegoers wait in line patiently at Madonna Plaza for a glimpse of intergalactic adventure. Below, Princess Leia (Carrie Fisher) and C-3PO (Anthony Daniels) check a monitoring screen at the Rebel base on Hoth. Suzanne DuFrierid

and the Star Wars tale goes on

By JOE STEIN

So you all know by now, Lucas' latest brain-child is out, relighting the stars of Star Wars fanatics who've been missing months to see the new movie. It's hard to knock Em- Because promoters of the motion picture are the only ones who have seen the film. It's the plot and the action is poor, Empire, like Star Wars, entertaining. Expecting more or less, Empire is a film-making what Puffs are to grammar, but no mat-

Millions of people, including this reviewer, will again and again

characters from Wars, of course, are the special effects given even more impressive.

Princess Leia is pretty, arrogant, and Xanadu's 'Snow White' and looks like a loaf of bread. She is the only woman in the audience. Where do the rebels' fighter pilots in Star Wars end up? I don't know, maybe they reproduce.

Solo is back, too, the volatile anti-

natural world, and the nature of life, and the nature of the universe. The plot is the action is poor, Empire, like Star Wars, entertaining. Expecting more or less, Empire is a film-making what Puffs are to grammar, but no mat-

Millions of people, including this reviewer, will again and again...

Announcements

Call 546-1143

THE HEADLINER

Men's and Woman's Hairstyling

KODAK FILM KINKO'S 9 Santa Rosa 543-9693

R. I. R. A. is as cute as ever, too, a giant aerosol can on wheels which blues and bleeds his hair into the hearts and minds of millions. His side-

kick is C3PO, who's sort of a gold-plated Mr. Chips. C3 is constantly being kicked around and ignored by everyone else in the film.

His apparent role in the film is ambassador-at-

large. Otherwise, he appears to have been included because people like seeing robots panic.

Luke Skywalker, of course, is the hero—the

Ronnie Howard of the future with beach-blashed hair blown-dry to stay out of his big blue eyes. Luke must have lettered in every conceivable sport in high school and got straight As.

And one-step ear piercing, too!

Betty Doke

Bob Gatto

Suzanne DuFriend

963 Monterey St.

San Luis Obispo 543-2116

ONE STOP SHOPPING..."With a touch of French style..."

Summer Mustang · Thursday, July 15, 1980
By L. LUCINDA CHIPPONERI
Summer Mustang Thursday, July 10, 1980
Jojoba's versatility in the world's future fuel.

The jojoba (pronounced ho-ho-bah) plant has attracted worldwide attention, because its seeds contain liquid wax, commonly referred to as "oil," which is chemically identical to sperm whale oil.

An acre of jojoba plants can produce as much oil as thirty whales of average size.

Penny and Gary Tremper are the owners of Jojoba Obispo, a jojoba plantation and processing operation.

They became interested in the evergreen shrub in 1977 when Gary inherited five acres of natural jojoba seeds from Anna Borrego, Calif.

The same year they planted a quarter acre display plot in San Luis Obispo and began a nursery and advisory service.

"Jojobas are the first native plant since corn to be domesticated," said Penny. "It is the finest lubricating oil in the world and the need is insatiable," she added.

Tremper explained that jojoba is a drought and smog resistant Sonoran Desert shrub with low in fertilizer and marginal soil fertility requirements.

It is presently being used in a wide range of creams, shampoos and sunscreens available on the market.

Penny says jojoba supplies a "vital natural resource," and as the supply of jojoba oil increases, the market base for its uses broadens.

Tremper, who wore a blue T-shirt with the phrase "So whales can live, grow jojobas," also owns 371 acres of jojoba in Southern California for this fall.

"Notice"

Student Special
All Style cuts $8.00
All Perms $25.00
Victorino's Plaza Saloon
544-6400
2040 Parker St. 8:30 to 5:00

"Little bean may play big part as energy alternative"

Friedrich explained the scientific world with his theory interpretations of dreams and fantasies, but what do these dreams and fantasies really mean?

The personal significance of these expressions will be the focus of "Dream Workshop," a Cal Poly Ex- tension course that will be offered Saturday and Sunday, July 12 and 13.

Michael Longbrook, the instructor and program director for outpatients services at Centre City Hospital in San Diego, is also biofeedback coordinator at the Center for Stress Studies in San Diego.

Fee for the 15-unit, professional-credit course will be $40.50. Pre-registration is required by Thursday, July 3.

For more information about this workshop call 546-2063.