BY CHERYLE JOHNSON

A 1978 Department of the Interior geologic report on the potential hazards from future eruptions of Mount St. Helens predicted that the explosive events such as those at Mount St. Helens are the worst aspect of a volcanic eruption. Over the past 4,500 years, Mount St. Helens, located about 60 miles from Portland, Oregon, has been the most active and explosive of any volcanic center in continental United States, the report said.

"In the future, Mount St. Helens will probably erupt violently and intermittently just as it has in the recent geologic past, and these future eruptions will affect human life and health in the region," the report said. "The VOLcano neighbor not worried

mountain, according to the San Francisco Examiner. Though the blast reportedly" blasted out the sun for residents in a 100-mile-long area, Hudson said in Portland, where Mount St. Helens can be seen on a clear day, no one saw or heard anything out of the ordinary.

"There's just a cloud bank. You can't see it. You can't smell it. It's just like a normal day," said Hudson. "Yakima is just like midnight." The sharp silvers of ash covered Yakima 100 miles east, contaminating the water and causing respiratory problems for some of the residents.

Scientists predict the actual ash will remain only a few days, but the volcano's effect on surrounding ecology will last for many years. Up at Portland, however, Hudson said things are just about normal.

BY TICKI MILLER

Ticki Miller Staff Writer

No Cal Poly student lives 50 miles away from Mount St. Helens, but Wednesday he's not right at the foot of the mountain and it's not "anonymou on Sunduy," said Handy former Cal Poly major, now a co-op at KVJ3-KGB radio.

VOLcano neighbor not worried

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"They may be too one sided," he added after a pause. "Some of his feelings about what's happening in Miami, he said, "really is a shame that something like that could happen right here in America. It happened in their blackest own homes. The places they burned down were places they knew." The students gathered together on the cement steps to sing the song "Don't Let Go," with a foot-stomping dance to go along.

A black student, who is not a member and wishes to remain anonymous, commented on the rally, "I think it's good, it has some significance." In Miami, on Sunday, while central Coast residents continue to enjoy pleasant weather days which show no observable effect from that explosion.

"In the immediate future, there will be no change because winds are blowing north and east," said Ken Parker, an agricultural meteorologist for the National Weather Service in San Diego. As the ash cloud circles around the earth for the second time, it will disperse into the lower latitudes, resulting in more colorful sunsets and sunrises for Central Coast residents, said Parker.

Because no debris from the eruption reached up into the stratosphere, no long-term effects on the climate should be noticed as a result of the eruption, added Parker. The major immediate impact from the eruption will be noticed downward from the volcano, said Parker. Because of the reduced sunshine being transmitted through the ash particles in the stratosphere, less warming of the soil will occur and cooler temperatures will be noticed.

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Opinion

Prop. 5 a must

Our system of government and our way of life in California depend on an uninhibited flow of information to the people. Citizens must know of trends and occurrences in government, business and all other realms of society if the representative democracy we have is to work. A "yes" vote on Proposition 5 will help protect that flow of information.

Corruption in government (or anywhere) is often revealed to reporters on the condition that they remain anonymous. Reporters are normally willing to cooperate with the desire for anonymity.

But at least six reporters have spent time in jail in recent years for refusing to divulge sources to a judge. This is in spite of the protection of a 1935 "shield" law, which says reporters may not be held in contempt for maintaining sources' trust in confidentiality.

Judges say the shield law conflicts with the constitutional obligation to conduct a fair trial and to protect judicial processes. But the judiciary can and must conduct fair trials without compromising the work of journalists.

In fact, the fair trials which judges want to protect are fair partly because the press has been able to watch and expose wrongful judicial proceedings. If journalists are inhibited in their access to information because sources are afraid to speak up, fair trials and the sanctity of our judiciary system are threatened.

To ensure potential information sources of confidentiality, Californians must continue to protect the existing shield law in the state constitution. Then judges would be less apt to compel reporters to divulge sources.

We need the free flow of information which we have up to now enjoyed. We have preserved the watchdog role of the press. We can, by voting yes on Proposition 5.

Most students are on some form of financial aid; many work part-time to help with expenses. Few, to my knowledge, are given a "free ride" by their parents.

Sweeping generalizations, and derogatory remarks by Mr. Figone, along with Howard Jarvis' abusive language, serve to reveal the character and intelligence of these people.

Ron Kwang

Letters

No apology coming

Editors:
I felt compelled to respond to Mr. Andrew V. Figone's letter to Carol Hallett printed in Tuesday's edition of the Daily. Let's take Mr. Figone's suggestions literally. Why not stop wasting our tax money on schools? That way, we can fill up the welfare lines. Mr. Figone hates so much with would-be students who can't find jobs because they can't get an education. And let's stop appropriating money to those money-grabbing poor and elderly people.

If the shoe was on the other foot, Mr. Figone was poor or elderly and in need of welfare we wonder how he would feel if his Social Security or welfare checks were stopped coming and he couldn't feed himself. I'm willing to bet that he would be one of the first to complain.

It is true that there are offenders each of the aforementioned groups but, too often, we forget the honest ones who really need the money and are discussing federal or state programs.

I'd also like to know where Mr. Figone thinks he would be if somebody didn't pay taxes in order for him to get an education. The sentence structure his letter indicates that he could not have used some of the worthless education that he is so quick to denounce.

Mr. Figone seems to think being born in San Luis Obispo county and having relatives here makes him an effective judge of the government and university here. The tone of the letter implies that he no longer resides in San Luis Obispo county. If that were true, then I feel that I, as a native San Luis Obispo still living there, would be a better judge of the activities in this county than an outsider such as Mr. Figone.

Finally, I'm sure that we're all proud of Mr. Figone's grandfather who had all of the stories written about him, and of the road named after his relatives. I also sure that no one will ever write a book or name a road after someone indistinguishable as him. And, Mr. Figone don't ask me for an apology.

Leah Land

Daily policy

The policy of Mustang Daily regarding letters and column material is as follows.

Letters to the editor: Daily offers space to print a few of the most interesting letters and reserves the right to edit or reject any letter. To be considered, letters must be signed and include the author's address.

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Where is he now?

Marvin Miller started.

Kuhn struck his foot in his own mouth and moaned about how free agency will ruin the game. Has Kuhn looked at the skyrocketing attendance figures at the ballpark lately? Baseball has never had a more prosperous time. Now that divisional races are finally exciting again, the strike threats to spoil all of the fun. Well, it might not be so bad seeing Toronto or Oakland facing the Blue Jays in the World Series.

It's a joke watching the owners cry, mean and complain that players want too much. The owners got themselves into the mess they are in, anyway. If the owners were smart, which seems doubtful, they would form their own union and establish uniform standards across the board. It would not be that hard to set a ceiling for the highest paid athletes and leave it at that—$500,000 or $750,000 seems reasonable.

Kuhn has to cut his umbilical cord with the owners and do something now. This strike will never end unless he gets off his thumbs. Players and owners are too entrenched in their positions to back down now. Only a strong third party can end this crisis.

It is distressing to speculate that Dave Kingman might be selling shoes in some sporting goods store in mid-June or September instead of blasting home runs out of Chicago's Wrigley Field. The thought of some of the advertisements that might appear next winter is also frustrating: Basketball, hot dogs, apple pie and Chevrolet. What a waste.

The strike must not last. Bowie, where are you?

I'll never know for sure

Upon reflection, I'm sure that the campus parking ticket was one of the most unusual things that have happened to me this semester. The ticket seemed so bizarre that it was a wonder I didn't have one of my own.

It happened on an ordinary day. On the way to class, I reached into the car to release the wiper and yanked the ticket free. According to the officer who wrote it, I had violated the parking rules by pulling backwards into a space.

As I sped my way home, I kept thinking about the parking ticket and how unfair the whole thing was. I fantasized about contesting the ticket at traffic court.

"Your Honor, according to the ticket I received on____I allegedly 'backed' into the parking space, the reason for which I supposedly received the ticket.

"Your Honor, that is a fallacious semantic argument. I, English Composition 115, Who says college doesn't teach you anything, Howard Jarvis?"

"I did not 'back' into the spot, I pulled forward into it, a matter of some significance, I think."

"Now, I will grant the court that it makes the ticketing officer's job much easier if the car is pulled in so that the back end sticks out where my front end was so that the officer can more clearly see the placement of said sticker when issuing citations.

"But I hope the court will grant that it is easier and more time efficient to pull a car straight out of a parking spot than it is to back it out of one."

"I might add, your Honor, that in the almost two years I have attended this campus, this is the first time I have received a citation for facing forward instead of backward. Believe me when I say I am more prone to face backward when I should face forward."

"I didn't know it was against the law, honest. Don't you think a warning would have been enough?"

"Ladies and gentlemen of the jury, I rest my case."

I like to think that if I had turned my fantasy into a reality, I would have been acquitted.

But since I paid the fine instead, I'll never know for sure.

Cheryl Johnson is a journalism major and Daily staff writer.

parking ticket last quarter of itself, I am sure that it is the fault of the campus probably write dozens of citations per semester.

I was late for class, I opened up a space for some poor faculty member who hadn't hit the 8 o'clock rush.

I really felt noble. That feeling of nobility pulled me through an hour of literature. It carried me straight to my car and saw me seated firmly behind the wheel with one hand ready to turn the ignition key when I noticed the little pink blotch beneath my windshield wiper.

I couldn't believe it. Who had ever heard of getting a ticket for parking where you were supposed to park?

I opened the door, reached around to parking ticket on top of that, I had opened up a space for some poor faculty member who hadn't hit the 8 o'clock rush.

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Spring musical actors sing out

Photos by Randy Emmons

See Story Page 5
Antstticks’ an energetic and enjoyable show

I ANDERSON

by Matt White

A girl, two wheels and a wall...

Fantasticks

An old story — boy meets girl, the two live happily ever after — is a success.

I ANDERSON

by Matt White

A girl, two wheels and a wall...

RYY SHORTZ

by Staff Writer

of San Luis Obispo

Have an opportunity to listen to music over Memorial Weekend, when Sidesaddle and The Friends of Ned Perkins will bring together two different and exciting bluegrass styles when they perform for the first time on the same stage. Sidesaddle, an all-female group from the Bay Area, will make its first Central Coast appearance since the group was formed one year ago. The group’s talented and versatile, has gained prominence within bluegrass circles in the Bay Area. The five members in the group, Gusty Snyder on banjo, Evelyn Rudock on mandolin, Karen Quick on acoustic bass, LeAnne Zumbro on fiddle and Dana Deininger on guitar, have played at assorted festivals across the state, and can be heard in San Jose at the Wagon House. People who know bluegrass in San Luis Obispo have probably heard of The Friends of Ned Perkins from their various performances on the Central Coast. The Friends are local bluegrass musicians who quickly rose to one of the Central Coast’s top bluegrass acts. The Friends, formed in January 1979, play a wide range of music that includes traditional bluegrass, swing, jazz and new grass.

Gus, a new rock ‘n roll musical, has opened at the PCPA Santa Maria. The musical is the tale of a young man searching himself, and encountering such obstacles as the bike-riding police, secret society, the spotlight.

Tickets are available nightly through May 24 and advance available from PCPA by calling 922-8313.

Sidesaddle and The Friends of Ned Perkins will perform at 7 and 9 p.m. at the Rainbow Theatre, with The Friends of Ned Perkins opening both shows. Tickets are $3 in advance and $3.50 at the door, and are available at Cheap Thrills, The Dark Room and the Rainbow Theatre.

The theatrical romance begins with the young lovers meeting over an imagined wall their fathers (Kirt Kisling and James Kie) have built to keep them apart. Yet, such is not the case, for the meddling parents desire their children to wed, and play upon children rebellion to build the relationship.

The parental plan is revealed to the children, who reject the manipulation of their lives, as well as each other, and each sets off to experience the world. In the end, they return only to find that all they ever wanted had found in each other. A mature love replaces the blind, innocent one and the story has its happy end.

The character El Gallo is a man of the world, prepared for any predicament. Greg McConnell, who portrays this character, is equipped prepared for the part. McConnell directed his own script to the audience of much of the time and resembled a neighbor spreading the town gossip of the latest love affair.

And believable, yes, he was; McConnell possesses a natural and appealing talent capable of making one feel and see beyond what is on the stage.

McConnell’s voice was strong also. His first song, Try to Remember, exhibited his talent, and throughout the play his abilities were emphasized more and more.

Brad Zumbro, who played Matt, the lovesick elderly roles. Their enactment was meek, and never out of the relationship. He possesses a natural and touch with her character. The paternal plan is not just the story’s needs.

Sidesaddle and The Friends of Ned Perkins will bring together two different and exciting bluegrass styles when they perform for the first time on the same stage. Sidesaddle, an all-female group from the Bay Area, will make its first Central Coast appearance since the group was formed one year ago. The group’s talented and versatile, has gained prominence within bluegrass circles in the Bay Area. The five members in the group, Gusty Snyder on banjo, Evelyn Rudock on mandolin, Karen Quick on acoustic bass, LeAnne Zumbro on fiddle and Dana Deininger on guitar, have played at assorted festivals across the state, and can be heard in San Jose at the Wagon House. People who know bluegrass in San Luis Obispo have probably heard of The Friends of Ned Perkins from their various performances on the Central Coast. The Friends are local bluegrass musicians who quickly rose to one of the Central Coast’s top bluegrass acts. The Friends, formed in January 1979, play a wide range of music that includes traditional bluegrass, swing, jazz and new grass.

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The stage where the story unfolded was simply designed. The set consisted of a platform, four chairs and a trunk. Yet it was adequate for the story’s needs.

The entire cast occupied the stage at all times. The characters not participating in a scene remained seated in the background chairs. This effect kept in mind what was happening with all members of the cast and not just the ones in the spotlight.

Still scenes, where the actors froze their positions, were used frequently also. They came off very well adding a special dramatic touch.

Overall, there was a minimal use of scenery. It was enjoyable for the crowd as well as challenging for the actors. The success of the show depended on the talent of the cast. No one was disappointed.

With dynamic performers, McConnell, Kisling, Kie and Zumbro, one would expect nothing but the best.

Two-act musical enthusiasm is brought by combining vocals, energetic routines and delicate acting scenes. The young lovers, Matt (Brad Zumbro), Kie (James Kie) and Luisa (Melissa Ann Martin) were not alone in the set in the performance. There were few.
**Concerts**

**Toons, The Beat stir up some fun**

BY JIM HENDRY

You could hear music all the way down by Chase Hotel.

Free outdoor rock shows have a way of adding some excitement and melody to the air on an all too typical California Thursday afternoon.

Set up behind the H.P. Davidsons Music Building on the outdoor amphitheater stage, opening act The Toons were just warming up - trying to get an audience into loosening up.

Blending comedy and music, the San Francisco-based Toons looked like a bunch of refugees male cheerleaders from the '50s in performing material that ranged from the hilarious to the absurd.

'Songs such as Zombe of Love - dedicated to an inflatable rubber doll - and Pokey Pokey, a combination of polka and punk styles performed with dandling accordions - had the audience as much surprised with The Toons' versatility as entertained by their style.

The 50's ensemble harmonies The Toons utilized were tight as their looks and songs proved to prove the group has an excellent music background to back up the slapstick comedy routines.

The Toons also did a few dirty jokes and gestures to keep the audience interested. The Toons bounced around like a bunch of wired pogo sticks.

Performing on such diverse instruments as the accordian and trumpet, The Toons even had a musical message for Washington - changing the lyrics from the song Barbara Ann to Bomb Iran.

'The group's last song, called Disco Hooky Pokey, had the crowd of about 500 on their feet dancing along with the new dance the band urged the audience to try.

'You put it in and pull it out... and put it in and pull it out... and in and out... and in and out... and in and out,' vocalist and trombone player John Milne crooned (Milne also authored the song about the inflatable doll).

As the skies ominously darkened, threatening rain, the stage quickly cleared the preparing for the group. The Beat, a mone-looking up from Hollywood, were dressed in black and they were here to give a rock 'n' roll or sake fighting.

Swinging back and forth like a rag doll shaken by an anvil, Collins raged out a mone red State, bouncing out dach rhythms.

A repeat in spirit and in performance of a mone from the last year, once again, The Beat proved the old adage 'you don't get something for nothing'.

**Space war on screen again**

**Max Smart's latest case**

Vocalist John Milne of The Toons gets into some heavy breathing with his plastic friend during the song Zombe of Love.

Vocalists John Milne (with trombone) and Parker Lee of The Toons clown it up during the free concert behind the my music building Thursday afternoon. The Toons were the opening act for The Los Angeles based group The Beat.

MAX SMART'S LATEST CASE

**HOLLYWOOD (AP)** - The Nude Bomb" is with us again. Starting today in 126 theaters in North America, Darth Vader breathes down the neck of the rebel alliance. Chewbacca grows at danger; and Luke Skywalker bolts "The Force" - a strange, mystical power-guide him.

The Empire Strikes Back - the sequel to the most successful film in history, Star Wars - blends old and new elements in its story.

To begin with, producer-creator George Lucas has subtitles the movie "Episode V" and says there will be seven other Star Wars films. In addition a Muppet plays a central role and the soldier-of-luck Han Solo gains a larger part, one that includes some romance with the Princess Leia.

What is the same is the avalanche of special effects and national attention. In Hollywood, fans camped outside a theater for 36 hours to see the initial showing of the sequel.

One of those standing in the drizzle outside the Egyptian Theater, Terri Hardin, said the 36-hour encampment was not nearly as difficult as the three-year hiatus between films.

'We're waiting for our high. It's in that door. You know, we don't want anything else. We don't need anything else,' said Miss Hardin.

'The Force is with us and it's going to carry us right on into that theater,' she said.

Miss Hardin had been firmly entrenched on Hollywood Boulevard with 12 or 13 other fans since early Monday, even though tickets-priced at a record $5.50 each didn't go on sale until 11 p.m. Tuesday. The screenings began at 12:01 a.m. today and continued for an unprecedented 72 hours, said Egyptian Theater executive Roy Evans.

'It's that kind of fanatical devotion that enabled Star-Wars to earn $300 million in box office receipts since it was released in May 1977. And 20th Century-Fox officials feel that kind of force portends success for the sequel.

HOLLYWOOD (AP) - The huge billboard advertising the Sunset Strip trumpets: "Would you believe Don Adams as Maxwell Smart in his first motion picture?"

Don Adams believes, "The Nude Bomb," which Universal is releasing this week, is "the dullest movie... incredible, since he is one of the world's greatest fanatics and got it out ... and put it in and out..."

Anyone starring in his first feature would be delighted with a billboard. Being a comedian, Adams found something to complain about. "The picture," he grumbled, "It doesn't look like me. My friends call me up and say, 'Is that you on the billboard?' I think it's me. But why did they have to make me look like Quasimodo?"

As for "The Nude Bomb," he also has reservations.

"I hope it's good," he said. "I can't really tell anymore. I didn't go to any of the sneak previews, which I'm told went very well. I saw it in a projection room-not a good way to see a comedy. There were a lot of things taken out that I would like to see put back in.

Lest his comments sound entirely downbeat, it should be added that he is admittedly not the best judge of his own work. "I've never thought that anything I did was good. Including 'Get Smart.' At the time I was dissatisfied with the show. Now that I see them in reruns, I am 70 percent of the way funny.

"The Nude Working title: Return of Max Smart" was a project from the Wombad, which was a spin-off of a television show that ended its first years ago.

It didn't start as a feature, Adam Universal or planned to make a television movie that would serve as a preview of the series. The plot: A mad scientist Vittorio Gasparini threatens to use the world's population clothing via a bomb to recover his ransom.
Life on a rock: Observing peregrine falcons from a bird's eye view

Evely Felton peers at endangered Morro Rock, Felton, who considers peregrine falcons, which roost atop himself a necessary intruder of the time, and was hired as a seasonal aide by the state Department of Fish and Game.

That was Felton's first year as a tenant of the landmark. His main job was to keep climbers and would-be trespassers off the falcons' volcanic plug, dome home.

"1976 was relatively normal in terms of the fledge (successful hatching and rearing of the young falcons)," Felton said. That meant Felton's time away from the rock was limited to once every six or seven days.

The following year, 1977, Felton's role as simply a "watchman" expanded with the onset of pesticide-related problems which continue to plague the peregrines today.

With one year on the rock and 15 years as a falconer behind him, Felton recognized the abnormal eggs produced by a DDT exposed female in 1977. Since then he has played an active role in the ongoing egg-swapping and fledgling-transfers deemed necessary for the falcon's survival.

From his tiny blind--76 feet above Morro Bay, the tanned and windblown birds' rocky home, lives 150 feet from the peregrines' none there. This is the fifth year Felton has observed the falcons for Fish and Game.

Falconery and photos by Jim Falone

Parachuted in his three-foot-high home on Morro Rock, Merlyn Felton keeps constant watch over the pair of endangered peregrine falcons and fledglings who also call the rock home. Since 1976, Felton has observed the raptors from his windswept aerie on a west side of the landmark during the nesting season, March 1 through July.

His observation post/home on the ledges is a four by six by three-foot made blind, some said Felton in an interview with the Daily News from his windswept aerie on the rock. Felton says the birds' aerial food exchanges are really exciting," the birds' guardian said. "One bird passes the prey from its beak to the feet of the receiving bird, who's turned itself upside-down in mid-air." These aerial acrobatics occur between both adults, and later between adults and fledglings, said Felton.

Aside from the falcons, Felton has noted other interesting fauna atop the rock. There are a number of feral cats--most likely former pets--that pose a small threat to the birds. And in 1979, Felton shared his rocky home for a short time with a lone deer.

Despite a temporary decline in trespassers this year, keeping unauthorized people off the Peregrines nesting sight is still a priority with Felton.

When Felton does find a trespasser on the rock, he quickly escorts them down, after radioactive fish and game wardens. The offender is met at the base of the rock by the wardens and a citation carrying a maximum penalty of one year in jail and a $500 fine.

Felton said he understands the public's frustration with the prohibition of visitors on the rock, but insists it's necessary.

Peregrine falcon populations in California has declined from an estimated high of 200 pair in 1930 to roughly 15 to 20 pair today. Their decline is attributed to pesticides and habitat deterioration, both brought by humans.

"Humans are taking too much of the earth," Felton said. "I can't sit by and watch us eliminate an entire species. If the peregrine falcon disappears, it will be gone for good. If there's anything I can do to save them, I'll do it."

For Felton, that means nesting atop Morro Rock.
Outdoors

Prop. 9 could hurt the state parks, may raise use fees

BY ROSEANN WENTZ

I and economical.

and beaches department is public parks,” he said, funds. When Proposition then hire security to keep action in case it loses a fence around them and effects of Proposition 9 “If you’re going to

3. however, according to budget cuts if Jarvis’ now free to the public.

initiative passes on June practical in many cases, parks and beaches, said fees, parks and beaches higher entrance costs may may implement user fees for recreational facilities if parks and beaches or charged for use of county not determined how much.

Bob Gregory, San Luis Obispo county director of Besides raising existing Mustang Daily

urges eco-awareness

Local pool opens gates

Sierra Club's president urges eco-awareness

SUMMERTIME IS DRIVETIME

MUSTANG DAILY urges you to make sure your car is in good condition before taking off on a long trip this summer. Remember, a well maintained car is both

economical.

State parks throughout California could suffer financially if Proposition 9 is approved by voters in June.

Los Padres camping restrictions

Permits are required to build campfires outside of developed campgrounds in the Los Padres National Forest, according to the Forest Service.

Smoking in the forest is also being restricted to barren areas at least three feet in diameter, living areas and vehicles, said Ted Zrelak, forest fire management officer.

The primary reason for the permits is to ensure that the visitor is aware of the hazards and rules for the use of fire in undeveloped areas, said Zrelak. Permits are free and may be obtained from any district office or fire station in the Los Padres National Forest.

The permits are issued because the fire danger is rising due to an abundance of rapidly drying grass combined with rising temperatures. Additional temporary restrictions may be put into effect as fire danger rises.

These restrictions include limiting camping to developed campgrounds only, prohibiting off-road vehicles in some areas, and closing high hazard areas of the forest.

Man-caused fires during 1979 burned 4,075 acres of the Los Padres National Forest. The leading cause of these fires was arson, equipment use and escaped campfires.

Sierra Club's new president became active in the environmental group because he likes to hike and wanted to do something to protect the forests.

But now, Joe Fontaine's time is so tightly divided among his high school science teaching job here, his family and leading the 184,000-member Sierra Club that he doesn't have time to hike.

Fontaine, who was named president last month, says he doesn't mind his heavy work load. "I have this feeling of responsibility," he said in an interview. "I just can't ignore things I think are wrong."

Fontaine, first found something he thought was 'wrong' while leading a Boy Scout troop on a hike in the Greenhorn Mountains near here in 1962. They came upon a hillside that loggers had stripped of trees.

"I hit the roof," Fontaine recalled. "It looked like a war had gone through there."

Fontaine said he "wrote a long letter to the Forest Service, and they wrote a long letter back, most of which I couldn't accept."

So, he joined the Sierra Club at a time when it was evolving from a group of hikers into one of the nation's most prominent and controversial environmental groups.

Fontaine feels critics unfairly label conservationists opposed to all development.

"People think that what we're trying to do is protect trees and fish because they're more important than people," Fontaine said. "We can't exist without that environment."

BY ROSEANN WENTZ

day with us. Increased fees may be charged for use of county recreational facilities if Proposition 9 passes.

Bob Gregory, San Luis Obispo county director of parks and beaches, said higher entrance costs may be necessary to offset budget cuts if Jarvis' second tax-slashing initiative passes on June 3.

Although the exact effects of Proposition 9 are not known, the parks and beaches department is already preparing plans for action in case it loses funds. When Proposition 13 passed in 1978, Gregory said county agencies suffered a 10 to 15 percent across-the-board loss. The county Board of Supervisors has not determined how much parks and beaches or other county departments will lose.

Besides raising existing fees, parks and beaches may implement user fees for facilities which are now free to the public.

A final alternative would be to solicit local donations. Gregory is drafting a plan he calls "Adopt a Park," which will use endowments from local businesses to keep parks in shape. In return, businesses making donations will receive publicity and can write off the funds as a tax deduction.

Ventura County has already started such a program.

"It's kind of a 'wait and see' situation right now," he said. It's going to take a vote count to see what we'll do. I told the board of supervisors after Proposition 13 passed in 1978 that we could lose off the quality of our work for a year, maybe two. We're at that point now."

"If you're going to charge entrance fees for public parks," he said, "you would have to build a fence around them and then hire security to keep non-payers from trespassing."
Temple member acquitted

The Associated Press

SAN FRANCISCO (AP) - The state Supreme Court said today it intends to decide whether California's collective bargaining law for 130,000 state employees is constitutional.

The tribunal agreed to hear a March 25 appeals court ruling which struck down the 1978 law.

The justices - with the exception of Justice William O. Douglas, who was absent - granted the hearing sought by Gov. Edmund G. Brown Jr., the California State Employees Association and others.

A Court of Appeal in Sacramento ruled the law unconstitutional because it removed allay-acting power from California's Personnel Board and shifted it to the governor and a new state board called the Public Employment Relations Board.

Pacific Legal Foundation and California Attorney General George Deukmejian have challenged the law.

The law, the State Employees Act, allowed the state employees to choose unions as their bargaining representatives, while excluding representatives who tied up working conditions, subject to approval of state and local governments.

The bargaining was to be supervised by the Public Employees Relations Board which already governed collective bargaining for local school employers.

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Injuries termed normal part of sport's contest

BY VERN AHREND.

Almost two years ago, the New England Patriots and the Oakland Raiders squared off in a National Football League exhibition game.

A simple pass play was called by the New England quarterback, Steve Grogan. Grogan barked out the signals and dropped into the pocket to watch the pass patterns develop. Moments later he unloaded a low pass to his receiver, Davey Stingley. It was a low pass and Stingley had to lunge for it.

Ever since that lunge, Stingley has been paralyzed. A crushing hit by Jack Tatum broke two of his vertebrae.

In a preliminary boxing match to a main event in Madison Square Garden last year, a Bantam middleweight died. Willie Classen was batted into unconsciousness and he had to undergo brain surgery. He died five days later.

Enraged Los Angeles Lakers forward Kermit Washington, broke the jaw of Houston Rocket Rudy Tomjanovich.

Injuries are an inevitable part of the game. "Every frame is a tough situation to live with. It is like being a passenger on the Titanic - you are on the joy ride of the ball," said Coach Ken Peet. But Coach Peet knows this fact and has to live with it. But

"EVERY FRAME A MASTERPIECE"

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LINDA McCRAE, BILL PROCTOR, and 

TOM J. CAMPBELL, LINDA CASTRO, and 

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RYAN DAWSON was performed by Bill Frink, 

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Kraemer matures into fine runner

 BY GUILLERMO
 Daily Star Writer

 If competitive runners can be likened to fine wine, then it is obvious that Eileen Kraemer is getting better all the time.

 The 21-year-old liberal studies major is capping a fine track season for Cal Poly with a trip to the National Track Championships in Eugene, Oregon this weekend. Kraemer will run the 1,500 meters but she feels she has little chance of whipping the cream of America’s women runners. She candidly admits, "My goals are to make the finals and to better my time."

 At present, the little distance star has personal bests of 4:25 in the 1,500 and 4:42 in the 3,000 meters. She also has a knock for coming up with her best times at crucial moments. Earlier this year, she ran in the prestigious King Games in Stanford, she placed fifth in a personal record of 6:12.64.

 Her performance in that event particularly noteworthy because, incredibly, it was her first ever 5,000 meter race. Kraemer began her competitive running career while a sophomore at Notre Dame High School in her native Camarillo. She ran on the men’s cross country team and, at times, was the only woman on the team. She didn’t run very often in those early days, but she did gain a valuable appreciation in the science of covering her ground quickly.

 Interestingly, her reasons for coming to Cal Poly did not focus on running or her liberal studies education. "I came here because I liked the area so much," Kraemer said. For someone who runs 60-70 miles a week, a nice area is a must and the outgoing Kraemer is happy with her decision to come to Cal Poly.

 Kraemer is also pleased with the motivational skills of Lance Harter, the women’s track coach. She prays Harters skill as a coach has been confirmed by his charge’s continued improvement. Kraemer herself, however, is unable to pinpoint the factors which contribute to her success. "I know I’m mentally stronger now, but I’m still just experimenting with race strategies," in her opinion, her biggest successes are "all the close friends I’ve made through running."

 Kraemer has two years of track eligibility left at come to Cal Poly. In the third year of eligibility for cross country, she is one of the nation’s strong cross country runners, having been to the last three National Championships in Florida, Colorado and North Carolina. In the fourth year she has qualified for consecutive National Championships in track.

 After college, Kraemer plans to continue running, "I’d like to run AAU or possibly join a club," she said. With her never-say-die approach to the sport, Eileen Kraemer is certain to experience satisfaction for years to come.
Two Cal Poly students pedaled their bikes 280 miles from the nation’s lowest point, in Death Valley, to the highest point at Mount Whitney.

Doug Moon and Kent Clemence made the round trip from Badwater, Death Valley to Whitney Porthole over 200 mountain ranges in less than 48 hours.

The two students tackled the trip because they wanted to see if they could do it.

"We had a good time," said Doug Moon.

Moon said on the trip he had two flat tires and had to replace a part on his bike, but other than that there were no problems.

When asked if they would do it again, the two said they would. "We were just pedaling to get high," said Moon.

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**Revenue outlays OK'd**

**BY JIM MAYER**

The General Revenue Sharing process was completed Wednesday night when the student senate approved — with only two dissenting votes — the results of the plan's first ballot run.

The plan allowed students to participate in the budgeting of ASI's $20 activities fee by designating one dollar to the ASI organization of their choice.

The balloting, which was included in the ASI general election on May 7 and 8, will distribute $3,104 to 250 clubs, organizations and teams.

Campus Crusades will receive $84 per event as a result of the plan — the highest of any group.

Other Christian-oriented groups and fraternal organizations — led by Alpha Kappa Alpha with $74 — also received significant numbers of votes.

The senate's approval of the direct budgeting results was described as a formality by Finance Chairman Nick Forestiere.

"The senate must approve the direct budgeting of any ASI funds," Forestiere said. "It merely streamlines the procedure.

The plan was designed to attract students to the polls and give the senate an indication of which programs students value most.

The senate is divided over how well the plan met its goals.

Sen. Chairman Jeff Land said that considering there was only one candidate for president, the General Revenue sharing plan "may have been the only thing that saved the election.

This year's voting turnout of 20.5 percent was slightly higher than the 20 percent in the 1979 election.

But Sen. John Du Angeli, from the School of Architecture and Environmental Design said the Revenue Sharing plan was not responsible for this increase.

"It didn't bring in more votes," Du Angeli said.

"That's obvious by looking at the Equal Registration Initiative, which received more overall votes.

Gen. Revenue Sharing received 3,104 ballots, while the Equal Registration Initiative received 3,102.

Forestiere, who co-authored the plan, said this could be accounted for by considering the ballots that were disqualified. A ballot was disqualified if the voter wrote in an ineligible group or more than one group.

Sen. Tom Cregger, from the Division of Social Sciences voted against the motion to approve the results on what he called a matter of contingency for an emergency.

The effectiveness of the plan will be reviewed by the finance committee and the senate before inclusion in next year's election.

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**Volcano**

When the volcanic ash drifts down in great amounts, it buries all existing soils, said Chipping. Reportedly, enough ash has fallen from Mount St. Helens to equal a depth of three times the height of the Empire State Building and a mass of one square mile.

"You have to wait years for soils to come back," said Chipping, who added that the relatively high annual rainfall in Oregon would help to speed that process.

Because of the high sulfuric acid content of the volcanic ash, soil runoff will be very acidic, said Chipping. Sulfuric acid content could also create water pollution problems.

Chipping said the magnitude of the eruption was somewhere between the blast equivalent of the atomic bomb dropped on Hiroshima and the energy given off during the San Francisco Earthquake in 1906.

But beyond the ash and rock deposited from the eruption, Chipping said the Mount St. Helens explosion was very different from that of Mount Vesuvius which destroyed the Italian city of Pompeii and its 2,000 inhabitants in 79 A.D. Pompeii residents were asphyxiated by a low temperature gas and were later buried under a final ash, he said.

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**Rally**

From page 1

sympathy for the lost lives, "black and white," in Miami. The crowd joined her in singing the gospel tune, "Precious Lord."

Patton said 25 percent of the blacks in Florida are not. Rather than give up, he said, "The cripples you, then they cripple." Sometimes I think I'm overreactive to this fact," Patton said.

"It's for the minorities to get up off their butt and say, 'I wanna learn.'"

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