Senate OK's $883,848 budget

BY JIM MAYER

The $883,848 budget was approved by the student senate Wednesday for the funding of minor sports activities during the 1980-81 year.

In a despite hours of discussion the senate remained divided on its most debated financial commitment — the funding of minor sports.

The budget, the largest in ASI history, was approved by a vote of 15-3 without any resolution that would specifically designate funds to minor sports.

Dr. Victor Buccola, director of athletics, encouraged them to support the minor sports.

The senate passed resolution 80-19 recommending that Structurally Related Activities maintain minor athletics soccer, swimming, tennis, and water polo — at their current levels at its April 30 meeting.

ASI allocated IRA $32,000 in the 1980-81 budget, an increase from this year's subsidy of $28,823.

The budget was accepted after two Finance Committee meetings and debate — the minimum time required by ASI bylaws.

During the two-week interval several resolutions had been introduced in the senate to appropriate additional funds. The funds would ensure the continuation of minor sports, which could be eliminated as a result of administrative budget cuts.

The motions were to come to a $32,000 subsidy to the IRA.

See ASI, back page

Test proves pupils English proficiencies

BY JIM WITTY

Nearly three fourths of Cal Poly students who took the Junior English Proficiency Test in spring passed the chancellor mandated exam.

Cal Poly maintained one of the highest passing percentages in California. Of the 1,176 Poly students who took the test on April 12, 73 percent passed, said ASI coordinator Dr. John Harrington. This is a 1 percent improvement over last quarter when 76 Poly students took the test and 72 percent passed.

According to Harrington, the statewide pass rates ranged from 55 to 85 percent.

"Basically, we have one of the highest pass rates in the state," said Harrington.

The test stems from a CSUC trustees decision requiring all CSUC students to show a proficiency in writing skills before graduation.

This proficiency can be validated two different ways. A student can take the test during the spring or successfully complete a 300 level English composition or literature course. If a student fails the test, he can retake it or enroll in an English course that fulfills the requirement.

Said Harrington, "The student must meet the graduation writing requirement. The test is an option."

The JEPF is an hour long essay exam.

"Its purpose is to measure the student's ability to write expository prose," Harrington said.

An elaborate "double blind" grading system — using two graders — is used to evaluate the papers, said Harrington. The two different graders don't consult with each other when reading the essays, so as to provide unbiased grading. The graders are professors from various schools and departments throughout campus.

All essays which fail to meet the standards are read a third time to insure an equitable grade.

The next JEPF will be given during the Fall quarter on Oct. 4, 1980.

New head for arch engineering

The appointment of Dr. David Hatcher as head of the architectural engineering department has been announced by President Warren Baker.

Hatcher, who will be professor of the year in the School of Engineering and Applied Science at Washington University. St. Louis, Mo., will take up position in mid-September. He will succeed Hall Nickell, who has been acting head of the department since it was formed in a reorganization of the School of Architecture and Environmental Design in 1978. Nickell will return to his former duties as a member of the faculty.

Hatcher's selection was recommended by Dr. Hazel Jones, vice president for academic affairs, and George Hasslein, dean of the School of Architecture and Environmental Design; and a faculty committee.

The new department head, who is 48, spent the last 15 years on the civil engineering faculty at Washington University. During that time, he taught a variety of courses, was director of civil engineering laboratories and was acting chairman of his department.

Before that, Hatcher was on San Jose State College's civil engineering faculty; a structural engineer with a Wichita, Kans., firm; and an assistant program director with the National Science Foundation.

A specialist in the structural behavior of various kinds of concrete beams, he has written eight technical reports published in the Structural Journal of the American Society of Civil Engineer.

A native of Liberty, Mo., he is a graduate of University of Wyoming. He is a member of the American Society of Civil Engineer.

He and his wife, Ruth, have two sons. The family plans to move to San Luis Obispo in late August.

Inside today

Review

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Baseball team finals wins

See page 7

Faculty offices: Making room in old buildings

See page 3
**Opinion**

A knife instead of a hatchet

Howard Jarvis and his cohorts may have started a new era among public money spenders: fiscal conservatism. Incorporated in ASI’s newly proposed budget is a policy requiring student-financed programs to operate on 90 percent of the funds allocated in the budget from the previous year. The remaining percent will be augmented to programs that can justify an increase.

According to Nick Forestiere, chairman of ASI Finance Committee and vice presidential candidate, the plan provides more flexibility in the distribution of funds, makes money available for new programs and establishes a mechanism for phasing out programs. In other words, it trims the fat.

What’s significant about this new policy is, unlike state financed programs, ASI is not directly affected by state tax-cut initiatives.

Students support the ASI and its programs through the ASI activities fee—$30 per student per year. This fiscal conservatism was not mandated by a depleting budget, nor was it mandated by the Jarvis “tax revolt.” But perhaps it was inspired by it.

Howard Jarvis

Letters

No doubt Jarvis fails to accept the generally known fact that Cal Poly graduates have enhanced his physical, financial and social life. They have made his person safer, as they have for every citizen in our country. He made it safer by their knowledge gained at Cal Poly and expressed love for the fellow man on and off campus daily.

Jarvis has personally benefited from increasing costs contained within his scurrilous, unscrupulously operated real estate operation that has afforded him “I pay $50,000 a year in taxes, I don’t get any education for it.”

That is his problem, for to receive a scam, I’ve no doubt that he has been given a scurry, and he should continue to do so for many years to come.

As voters have noted, Jarvis would stand the light of full accountability, that educators and students are required to withstand in their daily task.

Jarvis has attempted to secure passage of Proposition 13, or supporting its offshoot, Proposition C, by evoking emotions that are based neither on the nation’s Founding Father’s intentions, nor based on logic and reason, but that will mean little to Jarvis, for he is trained neither in logic nor the humanities.

As for myself, I commend my structors—all of them. And I am personally proud of the students I come in contact with since January 1980, and for the men of good will in San Luis Obispo County.

Men of Jarvis’ ilk shall be with service by showing the true colors, but I pray the dream of our Founding Fathers, my education, and their moral conscience. There is such quality as community responsibility and pride in the love of other people, then it should not it well up within Jarvis’ heart as it does mine.

Our Mustang Daily has done the tốt California university system great, specifically of those classic worlds Jarvis—that being a vile, extreme leader of a lobby group that would level violence against the citizens of my state.

Charles S. Seay

Be wary of no alternatives

May a prayer be said for America.

While her leaders publicly sought peace for the release of the American hostages in Iran, they privately plotted war.

Defining America as a victim of blackmail and kidnapping, U.S. leaders confined themselves to two responses: to order the blackmaillers or go to militant demands.

Since the image of being a helpless nation, “May God send war and extermination on that regime,” doesn’t appeal to U.S. leaders, they might manifest their power.

It seems U.S. leaders have forgotten what happened in Vietnam. America did not demonstrate its strength in Vietnam, but rather operated out of deep sincere desire, sacrificing American lives and murdering Iranian civilians won’t halt anti-American sentiment. Iran cannot release the hostages under U.S. attack. Freezing assets at breaking relations with Iran will only.

Author Beverly Brinnall is a senior journalism major and Mustang Daily staff writer.

Taking military action such as blockading Iranian ports could also lead to a loss of supplies to the U.S. It would also encourage the Iranians to deal with Soviets.

So when U.S. leaders speak, be wary, they have no alternative—for we follow shortly.
Two Cal Poly workers plant trees and landscape area between Science North and new faculty office building. With 140 offices, the building is expected to ease cramped conditions, but problems remain.

"The new library will help in solving some of the space shortage, temporarily. "The new library will contain only library functions," said Gerard. "But what and who will go into the remodeled library is still under negotiations."

We will use parts of the old library to temporarily house faculty and administrative offices." Gerard said that when the old library is remodeled, it will hold 68 faculty offices and the department headquarters for the art department.

Campus Health Center nutrition counselor Wendy Fortschneider, right, gives student Karen Jacobs advice on proper eating habits. The center has such sessions 9 a.m. to 2 p.m., Mondays through Fridays.

Door hit by gun blast

The office door of a Cal Poly associate professor was vandalized recently by what appears to be a shotgun blast, according to Don McCaleb, Acting Director of Public Affairs.

"Between 2 o'clock Friday (May 2) and 5 o'clock Saturday afternoon some individual shot a hole in the wooden door. It appears to be done by a shotgun," McCaleb said.

The office, which is located in Martinosa, a temporary faculty office area near Poly Grove, belongs to Arthur Silvers, associate professor of architecture.

University Police are still investigating the case. So far, according to McCaleb, "There’s no determining who did it."
BY JIM HENDRY
Daily Review Editor

You'd think after all the years The Grateful Dead has spent in the music business they'd start to decompose a little — just dry-up and quit producing records like their previous live album Terrapin Station and Shakedown Street. Better to be six feet under than responsible for those two.

But Deadheads don't tell you what it's like; somebody pumped some life into the old band after all. The Dead's latest effort, Go To Heaven, departs from the tired music treadmill the Dead set themselves on. Terrapin Station and Shakedown Street. Jerry Garcia and Bob Weir are still taking the band in different directions but the sound contains more energy and music isn't so diverse.

The obvious difference between the two compositions can be seen by comparing the songs Alabama Getaway by Garcia and Feel Like A Stranger by Weir. Alabama Getaway is the traditional Dead up-beat mode — not a lot of flash, but who wants flash out of a band known for its close ties to the LSD-inspired side of popular music in the '60s. Going in the other direction is Bob Weir's Feel Like A Stranger. An almost "disco Dead" feeling is prominent here. Nice fills and tempo changes with an almost rhythm machine backbeat may make this a popular song with The Dead's newer fans but just serves to provide less continuity for the album.

While not even coming close to previous Dead masterpieces such as Working Man's Dead and American Beauty, Go To Heaven does, however, prove that The Dead are spending a little more time considering where they are going instead of concentrating on where they've been.

The cover of the album may be the worst part of the production. Appearing in almost the same get-up as the Bee Gees on their Saturday Night Fever Album, the Dead look like they are getting ready to head over to Studio 54. The Dead are still alive and kicking but the question remains — for how long?

**Musical to be offered by Speech Dept.**

**BY KATHRYN MCKENZIE**
Daily Staff Writer

It is a simple show, according to its director. Dr. Mike Malkin, director of The Fantasticks, the spring musical, was enthusiastic about his show, which will be presented in the Cal Poly Theater May 15, 16 and 17. "Ideally — and I don't use this word much — it's a charming play," he explained. "It charms us, touches us and makes us laugh."

The Fantasticks, which opened off-Broadway in 1960, is one of America's most successful musicals, said Malkin, a speech communication professor. The play is still running off-Broadway and is now in its 21st year, he said.

The musical is "the story of a boy, a girl, two fathers and a wall," said Malkin, quoting a line from the play. "And I think that's what it is."

Cast members include Greg McConnell as El Gallo, "a worldly figure who makes it all make sense" according to Malkin; James Kie as Huckleberry, Kurt Kisting as Bellomy, Brad Zumber as the boy, Matt; Melissa Martin as the girl, Luisa; Jeff Grande as Henry; Fred Calibek as Mor times; and Kristina Engelson as the Muse.

"Real or unreal, the characters in the play are people you'd like to know — Brad, Melissa. The roles themselves are not difficult for the actor. What is difficult is being sensitive to each and every moment expressed in the play."

The actors have been practicing more than 20 hours a week for the past six weeks. Some of their names may be remembered from past shows at Cal Poly. McConnell, Kisting and Martin were all in last year's spring musical, The Threepenny Opera. McConnell also starred in 1979's Fiddler on the Roof. Kisting's credits include The Doctor In Spite Of Himself and Sherlock Holmes. Kie appeared in the winter quarter play, Sparks. Fly Upward.

The set is basically just a 12-foot square platform, said Malkin. One interesting thing about the play is that all the characters are on stage at all times, with those not directly involved in the action on stage having the backs to the audience or their forms hidden in shadow.

The play is difficult because it is, as Malkin put it, a genuine play. Actors must present emotions as different to the audience.

"For example, the boy and girl, played by Brad Zumber and Melissa Martin must show the difference between the young love at the beginning and wiser love at the end."

The show never gets old for Malkin, because it is "an intimate show. The actors in the play would talk to a friend, and they talk to the audience."

Tickets for The Fantasticks are available at the box office and Poly Records for $3. Of the two performances will be at 8 p.m. and remaining tickets will be sold at the door.

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MARCELLO MASTROIANNI

Giancarlo Giannini

LEROI GRAND, Producers

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Free music in Mission Plaza

as St. Pat's, the annual St. Patrick's Day celebration at Cal Poly is scheduled for Saturday, March 25, in Mission Plaza. A parade will proceed going down the Mission Street side of the plaza, followed by radio station KATY and the Poly Society for the Advancement of Music in the event. A parade along the length of the downtown will feature country and bluegrass music by Pete Mills, Celedastry Double or Nothing, Friends of Ned Perkins and the Blackberry Ridge Band. Attended by about 3,000 people last year, Day In The Sun will also have a dance contest and a barbecue. Admission is free and the event will be held in the Mission Plaza including the south side of Monterey for the event which will begin at 10 a.m. and conclude at 5 p.m. For more information call 543-4240.

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Review

Spring Band Concert to feature music from Great Britain

The Poly Symphony, the University Studio Band and the Panhellenic Symphony, will perform the first Spring Band Concert, "Great Band Entertains for $5," on Thursday, May 17, at 7:30 p.m. in the Panhellenic Center. Tickets, 85 cents for the public, 50 cents for students, are available at the ASI ticket office, from band members and at the door.

"Some of the most enjoyable band pieces in all of the world are works by great British composers," said Hank Gordon, the event chairman. "These composers manage to capture the spirit of the English folk songs in their music and, at the same time, portray to the listeners the well-known, dignify and pride of the British people."

Program highlights include:
- Music for the Royal Fireworks by George Handel.
- "Flage of Stars" by Gordon Jacob. A salute to America, this piece will be performed by the 40 members of the University Wind Band.
- Second Suite In F for Military Band by Gustav Holst. Composed in 1911, the piece uses English folk songs and dance tunes throughout.
- Irish Tune from County Derry by Percy Grainger.
- English Folk Song Suite by Vaughan Williams. This piece, inspired by folk songs from Norfolk and Somerset, will be performed by the Alumni Symphony Band.
- "Bella Diesa" by Chuck Mangione. This will be performed by the Cal Poly Studio Band.
- "Quiet Friday by Hank Levy.
- "Fairest of the Fair" by John Philip Sousa.

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*** MAY 13 ***

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Expires May 14
BY MICHAEL WIRRICK
Special to the Daily

It is said that first impressions are lasting ones and that may well be true in many aspects of life. It is
not true, however, concerning the subject of go-karts and go-kart racing.

My first encounter with go-karts came when a friend brought an incomplete kart over to my apartment to show it off to me.

As I looked at the bare frame I recalled the neighborhood lawn mowerpowered go-kart I was involved with during grade school some ten years ago.

But my friend Peter initiated things were dif
ferent now and that I would be surprised by modern go-karts. "If you say so," I sarcastically replied, hoping he wasn't going to ask me to help him "work the bugs out.

"By tomorrow it'll be ready to race," he said. "how'd you like to come with me and help me get it broken in?" I replied, hoping he wasn't disappointed. The track seemed small and wasn't at all what I had expected. It was nothing like Laguna Seca, Riverside or Ontario. It was just a thin circuit of pavement set in an out-ofthe-way section of the Santa Maria Airport.

Soon Peter was motoring around the track at what seemed to be a fairly quick speed but not really anything credible. After about ten laps, he drove back to the pits and said that it was now my turn to drive. "Wry not," I thought, and eagerly put on the leather jacket, gloves and helmet required for safety.

"Go ahead," Peter shouted over the noise of the two-stroke, and slowly I depressed the throttle and began to move towards the first turn.

Nothing happened at first. The engine seemed to be weak and reluctant to move the kart at any reasonable speed, as I had predicted. But then, wham! The engine entered its power band—the speed at which it begins to produce most of its power—and suddenly I was careening down the straight at a ridiculous rate of acceleration.

Quickly my foot was off the throttle and slowly the temporary state of shock I was in faded away. "Wait a minute," I thought to myself. "This thing isn't supposed to do that; it's just a toy.

Indeed, this was no toy. From a standstill up to about 30 mph it's not too fast. After 30, hang on. The engine begins to develop power and very suddenly virtually boots you down the road and in seconds you are traveling over 60 mph.

After ten laps at a good speed I was exhausted from trying to maintain control of the little landlocked rocket and I pulled off the course totally amazed with modern-day go-karts.

Needless to say, after the extra laps I was low on fuel and found myself trying to persuade Peter to let race is during the race's next week. He agreed on the basis that I paid all the expenses (about $80) so we were all set.

Soon the race was up and me and as the green flag dropped adrenaline surged through my body. I squeezed my eyelids, thinking of the me and as the green flag dropped adrenaline surged through my body. I squeezed my eyelids, thinking of the start. Heading into the first turn there was a kart chases to my left, one j turned to the right, and another ahead of me, and I su
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**Poly pitcher frustrates Gauchos**

Larry Shortz, 27, of Pismo Beach, Calif., pitched a no-hitter for Cal Poly on Friday to beat Santa Barbara, 2-0.

UCSB got one run in the first and had the bases loaded in the second inning with only one out. Hein, using his best pitch, the slider, got the most important out of the game when he struck out Mike Yumetsu and then got Randy Otero to ground out to end the inning and UCSB's only threat of the game.

The Mustangs, now 18-26, countered with two runs in the first on Craig Gerber's 26th RBI, a double down the left field line, to score Frank Silva from first base. Dave Parr singled into left field to score Gerber who was sacrificed to third by Bob Wierum.

For seniors Wierum, Ohrenschall and Parr, it was their last home game for Cal Poly. The Mustangs will close out the season at Cal State Northridge this weekend in a three-game series.

The Mustangs, leading 2-1, put together a four-run third inning to force the early retirement of Matador pitcher Figart. With men on first and third, Figart then hit wild pitch which allowed Silva to score from third and Gerber to go to second. Gerber singled to the opposite field for score Kirby and then went to third base on Wierum's sacrifice fly to center field.

Parl was walked and went second on Figart's second wild pitch of the day. Heltzer finished the scoring by knocking in Gerber and Parr with a single.

The Mustangs won't be going to the play-offs this year, but it looks like they will be a contender next year. The team started to come together in the second half of the season and now the key is to get Figart and Wierum more experienced players playing together, said Harr. Next season's team should prove to be a winner.

The two-man greeting committee of Bob Parr and Craig Gerber congratulated Earl Wilder as he loped into second on Figart's sacrifice fly to center field. With men on first and second, Steve Cesare was out at third base on Figart's strikeout. Mike Yuematsu followed with a two-run home run to give the Mustang victory.

With men on first and third, Gerber hit a sacrifice fly to center field. With men on first, second and third, Wierum scored the last run of the game on Figart's wild pitch.

Billy Martin. Completing the first six starts, Keogh has posted a 4-3 record and a 1.61 earned run average.

The problem, says Keough, is that he is playing on the lowest paid team in the major leagues, and "I'm not even making the average salary on the team."

"You shouldn't say that it's just a money thing," Keough told a local reporter.

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**Gymnastics to be broadcast**

LOS ANGELES (AP) — CBS will broadcast the United States Men's and Women's Gymnastics Championships beginning Tuesday, according to CBS Sports.

Each skater must pay $2 entry fee and have at least 2-10 ft. run, will have poly, rear poly will kitchen for 4 persons. 9-10. No pets. Proxistafsecurity. 545-0900. (16)

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Yugoslavia buries president

BELGRADE, Yugoslavia (AP) — President Josip Broz Tito was buried Thursday in a quiet hillsides garden, having come to the end of a "long painful road" as wartime hero and national patriarch and world leader.

The metalworker who replaced a king, was laid to rest after one of the century's epic state funerals, and after his political heirs pledged continued allegiance to his brand of independent communism.

A host of kings, presidents and world leaders — envoy's from 119 nations — had gathered at the gravestones under a bright spring sky as Yugoslav President Lazar Kolosevski read the nation's farewell to its leader of 35 years.

"We are proud of everything that you were," he said, "what you will always be and of everything that you have left behind you."

Tito was buried on the 35th anniversary of VE Day, the time when he left behind years as a Communist partisan leader and began his long turn at Yugoslavia's helm. By 1948, he had taken his country out of the Soviet bloc and in later years he helped found the movement of non-aligned nations.

He died last Sunday, three days before his 86th birthday.

Iranian safety plan verified

CHICO (AP) — A secret plan to protect Iranian students at Chico State University in case of an emergency was confirmed Thursday by President Bob Fredenberg.

He said that in the event of a threat to the safety of the school's 142 Iranian students, they and their dependents would be housed under one roof on campus for a short period, possibly only hours.

Fredenberg noted that after a 1965 flood, 500 evacuees from the Marysville-Yuba City area were housed temporarily in the basement of Lax Auditorium at Chico State. There has been no tissue recently. The school about 14,500 students.

Free bus ride

Tomorrow you can ride the city buses all day. This is "Free Fare Day" in being sponsored by the city council in honor of increasing public awareness and ridership of the city bus system.

Privileges

From page 1

When the proposal met with opposition, Taranto told the senate "If you're worried about it getting into the papers before discussions are over, I am, too. I understand it won't be in the Mustang Daily until Friday," Nancy Bronte, senator from the School of Business then said the senate should vote on the resolution immediately.

"If we are the pillars of student government, and we pass this, then they are going to come crumbling down," said Bronte.

Skate

From page 7

one sponsor who will pay a minimum of 60 cents for each hour skated.

The skate-a-thon will begin at 1 p.m. and last 24 hours. Participants will skate for an hour at a time with a 10 minute break in-between.

Foresee said the person who brings in the most money will win a pair of skates valued at $110. Area merchants are providing prizes for other winners.

"Most last a couple of hours," said Foresee.