Jim Harris of the Cal Poly Wheelmen bicycling club makes the kilometers fly by — sort of — on a practice apparatus. The display was part of National Bicycle Day observances.

**It's Bike Week**

**Cyclists pedal the sport**

**BY GREG CORNING**

Andy Tao pedaled the racing bicycle furiously, making the wheels spin into a blur. Gradually he slowed the motion of his feet, and finally he stopped to dismount.

Tao, president of the Cal Poly Wheelmen bicycling club, had been balancing the 64,000 bike on a set of rollers which allowed him to pedal in place. It was part of a display put up in the University Union Plaza by the Wheelmen during the Thursday activities hour to help promote the club and National Bicycling Day.

National Bicycling Day was set for May 1 by decree of President Carter and Congress. The city of San Luis Obispo took the idea further, sponsoring a Bike Week (April 28 through May 4).

The club also hopes to encourage the use of bicycles for commuting, said Tao.

"We're trying to show people that riding five miles to school is not that far," he said.

"If we can show people it is really easy to ride cross-town, that it isn't a strain, maybe they will ride their bikes to school more.

"Promoting commuter cycling is a primary purpose of the city-wide Bike Week, according to Joan Ponzana, Bike Week coordinator.

A competition which Tao said is of Olympic quality will take place Saturday and Sunday as part of Bike Week.

"The best riders in the country will be here," said Tao.

The event will include a 10-mile road race, a time trial and a criterion or short-lap race. For the first time, there will be a women's division in all events this year.

The road race will begin Saturday at the Pozo Saloon. In the Sunday a.m. time trials, competitors will take off at one-minute intervals from Os- curd and Broad streets to ride 9.5 miles against the clock.

The criterion, set for noon Sunday, will take riders around a course six-tenths of a mile long, for a total distance of 42 miles. The start and finish line is the intersection of Chorro and Higuera streets.

**Anti-draft groups sponsor day of workshops**

**BY VICKI MILLER**

The second year in a row, faculty promotions scheduled to be announced on May 1 have been given an extension so that a more thorough review of eligible professor's qualifications can be done.

The extension to June 2 was announced by President Warren Baker, who will allow the promotion files of faculty members who wish to be more fully documented," said Max E. Riedlsperger, academic senate chairman.

"They are also being given closer scrutiny than in the past," he said.

The folders, though differing slightly from school to school, contain information on a professor's academic accomplishments and university-related activities. Items such as service on university and department committees, lists of reference letters and publications or subject-related work and the classes he has taught can be included here.

Riedlsperger said the added complexity of the folders and Baker's busy schedule make the extension past the May 1 date essential. May 1 is the promotion notification date dictated by the Campus Administration Manual.

Before professors can be told of their promotional status, their folders as well as classroom evaluations by tenured faculty and student evaluations are reviewed.

"Student evaluations play a large role," said Riedlsperger.

"They should realize when they write them they do have people's careers in their hands."

Don faculty member's promotion is based not only on his academic suitability, but on the evaluation of the professor's files. "We know there is not enough money to promote everybody," Riedlsperger noted.

"We have available now will allow fewer than half of those eligible to be promoted," said Riedlsperger.

There are 158 faculty members technically eligible for promotion, though not all eligible professors apply. The money available now will allow fewer than half of those eligible to be promoted, said Riedlsperger.

Jarvis refuses to apologize

**BY MARY KIRWAN**

Draft Resistance and the Law: The 19th district, will speak on June 11. The students at Sacramento State University, the 76-year-old

SACRAMENTO (AP) — Howard Jarvis refused Thursday to apologize to San Luis Obispo County and had new information on the propositions added to the ballot, including Propositions 11 and 12. Jarvis defended his remarks last week to the Mustang Daily.

He told the newspaper that the county political science department, apparently referring to local government, called "the
Lifestyle changes

If you haven't been watching the economic scene lately, take a look now. The old American dream is fading.

At least that is the indication from several people who work in the world of housing and finance.

For a number of years, they say, economic conditions have made the dream of being independent — of owning one's own house and transportation more elusive.

Richard Chubon, executive director of the San Luis Obispo Housing authority, said a person who does not own a house by now will probably never be able to afford one, unless some new way of financing housing is developed.

San Luis Obispo city manager Lee Walton and mayor Lynn Cooper echoed the same — it is nearly impossible now for young couples to qualify for the financing it takes to buy a house.

Jerry Foster, manager of the University Plaza branch of Bank of America, said even the payment on a new car is almost more than a young family can handle today.

Unless the financial picture for middle-class families changes soon — and there is no reason why it should, since it has been a while getting the way it is — there will be a realigning of typical American aspirations.

Changes of lifestyle, of social values, are not new to America. But to lose the ability to own land may be hard to take. An appreciation for having one's own property is a basic American value.

What will be the outcome of the present transition?

For those minority groups that have traditionally been kept out of the social mainstream, lack of opportunity is nothing new. "Can't buy a house? Tell me something I don't know."

But most Americans will have to adjust their expectations. In place of the dream of buying a home, people look forward to being renters all their lives.

It appears a simpler style of living will result.

Maybe this is a step forward. We all complain at times about the American dream, how it is helping us get back to "the good old days."

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Daily policy

The policy of Mustang Daily regarding letters and submitted material such as letters and press releases outside the newspaper staff is as follows:

Letters should be submitted to the Mustang Daily office in Graphic Arts building 226, 9 a.m. to 5 p.m. weekdays or by mail to Mustang Daily, GRC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must include the writer's signature and social security number. Editors reserve the right to edit.

Letters for length, style, and libel. Letters should be kept as brief as possible. Inordinately long letters will not be printed.

Press releases should be submitted as early as possible to the news editor in the Mustang Daily office or by mail. All releases should include a phone number and name where further information may be obtained.

Editors reserve the right to limit, condense, rewrite and edit press releases and make judgments based on their news value.

Military two-step

It's over, and we have failed. The Iranians have captured the hostage and put the right bodies of American soldiers on display for the world to see. Cyrus Vance has resigned, some of our allies feel betrayed. The Iranian "fifth column" has probably defected our cause, thinking we're bushwacked. And Carter will not get the same bood of Kefauver after the Bay of Pigs.

I'm not going to discuss the timing of the operation, the bravery of the men, or the decisions to go and come back. What's troubling is that, once committed, our forces failed. Our forces failed last week and will, I think, continue to fail until trial-and-error replaces tradition. Our military should be ruthless in retaining what does work and juking what doesn't.

Here are some examples of what I mean.

Do tanks have a future? Do the Marines have a mission? Can the "electronic battlefield" make up for an underpopulated army? The answer, on all counts, is no. We've been told yes, though, because careers, strategies, and appropriations are at stake.

Some more examples: The MX missile system is one big boondoggle. Common sense says the best place for a mobile missile is on a submarine or an airplane. But at the Pentagon, in keeping with an old war, sea-air-trilogy, has decided that a fixed missile site on the northeastern plains isn't good enough. So they're making up reasons to build a new site — and this only Hollywood could have dreamt up.

The cruise missile is another example. Lompoc now has more to fear from a cruise missile than Moscow does. It's not new, but weapons like this are giving us a low-cost weapon, with a 3000 mile range. They are fast and flexible but good to anybody on the ground.

Our progress is illusory. We developed small hand-held devices as a anti-tank weapon. It's very interesting how, in 1972, when a mini-gun, a test efficiency near 50 percent, we've spent millions of dollars on it. It's a weapon that costs roughly $1 billion, and its service life is spent in a day.

Helicopters aren't much better. The media have been reporting confusion among the helicopter ranks over the 747 failure. But, they tell us, that, even with the best equipment, the best choppers are fickle machines. Maybe service life is meant to be short. They are fast and flexible but good to anybody on the ground.

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Iranians’ opinions on raid

BY SUZY BOYLAN

Cal Poly students face a greater interest in the end of meal plans for the 10th school year. The increase in meal costs is expected to be covered by the Cal Poly and Poly state due to inflationary trends in food, labor and operating costs.

The proposal for the budget committee to University Services are expected to be lower prices through a comparison with other schools in the university.

By ASI

Faculty suggests course cross-listing

BY HAROLD ATCHISON

The academic senate has passed a resolution recommending that departments offer interdisciplinary courses.

The practice, called “cross-listing,” was approved in principle at the senate meeting Tuesday. The resolution now goes to President Baker.

Senator Chairman Max Riedl explained how cross-listing might work.

“Teach a course on the history of communism. The course could be listed with the philosophy department because it’s its political philosophy, and the political science department because it’s like in there, and with the history department.

A student, under Riedl’s example, who wanted to study communism, but needed credit on his transcript from another department, could enroll for the course under the prefix he wanted.

See Resolution, page 7

AVIATION INTELLIGENCE MANAGEMENT

The Federal Aviation Administration, which is responsible for air traffic control, recently lost money on its operations.

In the Aviation Section, Assistant Executive Vice President for Academic Affairs Howard West said the university does not have the money to support minor sports.

West said serious men’s and women’s tennis, water polo, swimming and soccer are the sports in danger of being cut. Unless the money is found these sports will have to continue to a dub level.

The money from budget rates was made available after the senate appropriated the funds by splitting the 1980-81 budget with a 50/50 split.

The resolutions transferred the funds to the budget contingency fund, thereby placing $4,213 into budget savings and leaving $4,213 in the contingency fund.

West made the proposal, he said, because minor sports would not exist next year without funding from ASI.

Minor sports should be a top budget item, Raasch added.

In an amendment to the proposal by Tom Asociate Executive Vice President for Academic Affairs Howard West said the university does not have the money to support minor sports.

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**Concert**

Cowboy hats and boots fill Main Gym for Harris

**BY TOM FULKS**

DAILY STAFF WRITER

The gym was packed. Cowboy hats dotted the floor and pointed boots stomped on the mats.

It was Poly Royal weekend and Emmylou Harris was in town. A lot of ageds were out because they wanted to see the highlight of the Royal festivities and they were rewarded with a good show.

The lights dimmed. The crowd fell silent, then let out a cacophonous whoop. Out popped Emmylou and the Hot Band onto the Stage. They immediately picked up their instruments and started to play Sister's Coming Home, a song off the Grammy Award-winning album Blue Kentucky Girl. The pedal steel guitarist, Hank DeVito, wailed out beautiful twangy chords that accompanied Emmylou's rich voice perfectly.

The crowd cheered appreciatively. They were a mixed bunch, with many family-type groups scattered throughout the gym. There was a noticeable lack of people attempting to light their cigarettes when the lights were out. On the whole, this was one of the most wholesome concerts that has been at Cal Poly in a long time.

Emmylou was dressed in tight jeans, a lacy white blouse, and a glittering denim vest. The tall, long-haired singer was stunning as she swaggered onto the stage with an outrageous guitar solo by James Burton.

Volta, An American Dream delighted the audience with its catchy words and upbeat, almost Amish tempo.

Harris and Crowell took the stage, to sing Together Again. The tears swelled into the ducts and a lump rose in the throat. This beautiful love song was done so well that it was hard not to get caught up in the sentimentality it expressed.

Then Harris soloed with a Dolly Parton song. Crowell sang, "Don't blame the White Emmylou knew that they truly liked the music they heard by cheering every student dragged them out of their seats and almost to the cleftones. Second billed was Mollly Crow and her band. The crowd to its feet with an outrageous guitar solo by James Burton.

The way Harris sang the song seemed as if she had been through the whole scene herself. She sang it with meaning and depth, enough to put you there.

Crowell humbly smiled and returned the show back to Harris.

**Review**

Muscat daily Entertainment

Emmylou Harris and The Hot Band performed to a near capacity filled Main Gym.

**BY DREW TRUJILLO**

Special to the OaKly

"Don't blame the White House when we can't live fast. And around the corner is there a new day. Here come the 80's, we'll find a new way." Rodney Crowell

Stepping out and taking a chance is an avoidable risk, but when you succeed, the reward exceeds the cost. Emmylou has taken this step.

The songwriter musician, Crowell toured with Emmylou Harris's Hot Band for two and a half years. Saturday night in the Cal Poly main gym, Rodney Crowell rejoined Harris and the band to light the show singing two of his own songs, Volta, An American Dream, The Prentenders, and, of course, Willie Nelson.

The sound Crowell produces fits nicely into the emptiness of music the Everly Brothers opened, with the added ingredient of rock 'n roll. When asked about this similarity, he said, "I like to think I sound like, Albert Lee is former Hot Band member! and I have a great sound, but we haven't hit the perfect song yet. Although, It's Only Rock 'N Roll was close."

On stage Crowell is not forceful, pushy or flashy. He's a smiling, happy-go-lucky guitarist with an ace up his sleeve, and the confidence of a loaded six-shooter at his side.

"I'm bluffing," Crowell said. "You got to be open to yourself and to the people. You don't want to close yourself off when you have to give everything."

Being a lucky gambler with an ace up his sleeve before has been a reviewer seen so much enough, but the audience is an audience from which piggied itself into exhausting boredom.

Trash, lead singer of the headlining band The Crowd, said his band was pleasantly surprised. "We had heard San Luis was really mellow, we expected a bunch of burnt out hippies," he said. "We'd like to come back later with a better PA and better sound system."

Growing up in Southeast Texas, Crowell had the early influence of bar room country music, and witnessed the birth of rock 'n roll.

Currently, this top artist list includes Travis Costello, By Cooler, The Pretenders, and, of course, Willie Nelson.

"I'm a songwriter," he said. "Primarily because that's where the art of music lies." Crowell has written most of the songs on which Harris has built her music reputation.

When asked about Harris' versions of such songs as Amarillo, Blue Bird Wine and Even Cow Girls Get the Blues, Crowell said, "I may never record them; Emmylou did such a great job."

Many of Crowell's songs are from personal experiences. About Even Cow Girls Get the Blues, Crowell commented, "I wrote that one for Emmylou, about Emmylou."

In two of his songs, California Earthquake and Here Come the 80's, it appears he is trying to tell America something. "I have to be," he insists. "With the incident in Iran that's currently happening, it's all there! There are a lot of darned things that are just about to break."

Crowell humbly smiled and returned the show back to Harris.

**Concert**

New Wave concert brings Pogo to Poly

**BY JOAN DORAN**

Special to the Daily

It was too hot, too crowded and the PA was so poor you couldn't understand the lyrics. But when the dusted, 250 Indian Style Smiles on their faces. It was Cal Poly's first new wave concert. Never before has this reviewer seen so much energy in a room filled with musicians, a room that had been closed off from the audience which piggied itself into exhausting boredom.

Trash, lead singer of the headlining band The Crowd, said his band was pleasantly surprised. "We had heard San Luis was really mellow, we expected a bunch of burnt out hippies," he said. "We'd like to come back later with a better PA and better sound system."

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Crowell humbly smiled and returned the show back to Harris. Crowell is a fine musician, but his songwriting talent has brought his name to the public's attention.

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**Review**

**Concert**

**Beer and bluegrass at Melodrama**

**BY RALPH THOMAS**  
Daily Staff Writer

Few entertainers can match the popularity of the Dillards. The band's harmonies and bluegrass numbers before doing their own rendition of the Beatles hit, "You Can Work It Out."

The peak of the concert came on the closing number, "Dueling Banjos." The band's harmonies were tight, and the crowd was enthusiastic. The song was well received, and the audience went wild.

The Dillards will perform again tomorrow at the Great American Melodrama in Grover City. They will be performing at 7:30 p.m. and 9:30 p.m. They are available at Cheap Thrills and Boo Boo Records.

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**Hartford at Melodrama**

John Hartford, a three-time Grammy Award-winning musician and writer, will give two performances at the Great American Melodrama in Grover City on May 12. Hartford, who is well known for his guitar playing and songwriting, will be performing at 7:30 p.m. and 9:30 p.m.

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**Alfred Hitchcock**

**Film director dies at 80**

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**20/20 to perform at Poly**

If it's true everything goes in cycles, then it's about time skinny ties, pointed shoes and porkpie hats made a come back. And they are, as new wave music finally makes it to Cal Poly.

20/20 and The Twisters will perform in Chumash on May 10 at 7 p.m.

The show, sponsored by the ASI Special Events Committee, is open to the public over the age of 18. Tickets are available at Cheap Thrills, Boo Boo Records and the University Union, are $4.50 for students, $5.50 for the public, and 50 cents higher at the door.

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The Who are sporting a traditionalist bassist John Entwistle, who wears a gangster-like pinstriped conservative dress. He's the only member of the group who seems to be the white belt and white shoes blue straight-legged pants, and a sarcastically fun standup comedian from the Who's 60's, their loud music and the smashing of guitars and other equipment onstage. He remained those earlier hits like I Can't Explain, Happy Jack, Magic Bus, Anyhow, Anyhow, Anywhere. There were those who weren't even born when The Who came on the musical scene, those who liked the music from their later albums like Who's Next? and Who are You? But one thing is for sure, the audience got the concert that they decided and deserved.

At one point in the concert the audience converged on the front of the stage. When the Who played Long Live Rock, Young Man Blues and Won't Get Fooled Again, people started dancing in the aisles. Most everyone in the audience was tapped from their feet or singing throughout the show.

Moon's ebullient stage presence and superb drumming is a hard act to follow, but Kenny Jones showed that it can be done. Jones showed he has talent to play The Who's special brand of rock and roll, and it seemed as though most members of the audience were unaware that Jones was not an original Who member.

The audience was an interesting cross-section of people. Some came because they remembered The Who of the 60's, their loud music and the smashing of guitars and other equipment onstage. They remember those earlier hits like I Can't Explain, Happy Jack, Magic Bus, Anyhow, Anyhow, Anywhere.

From left, Peter Townshend, Roger Daltrey, Entwistle. Particularly through Baba O'Reilly. One of the most popular songs of the concert was See Me, Feel Me from The Who's rock opera Tommy. Daltrey sang with such feeling that it was as if he was Tommy, mesmerizing people and calling them to follow him. After the song Baba O'Reilly, Townshend sent two tambourines sailing into the audience, a mass of people fought over the souvenirs. At one point in the show, although security was tight, a teenage girl rushed onstage, touching Daltrey on the arm and pinching Townshend's behind. She was immediately swamped by security men and taken off stage. The band just smiled and the audience cheered her efforts.

The Who met with numerous standing ovations. The crowd was quick to applaud what they liked. The applause almost never stopped.

Their music almost created a musical history collage. They performed numerous songs ranging from their early days, through the rock opera Tommy, Who Are You? The Kids Are Alright and their latest movie effort Quadrophenia.

After about 3 hours of Daltrey's microphone twirling and Townshend's leaps into the air, the Who thanked the audience and left the stage. Just moments before they mobbed by thousands of people, singing and dancing and people higher decks of auditorium sitting in pictures. The crowd increasingly clapped and the Who returned for encore performance. They performed My Generation, an energy-packed look at the year the generation in the 60's is their sense of alternate Daltrey in his deep voice brought the audience to their feet almost a second at next week's meeting.

After performing encore, Daltrey threw a towel into the audience and the band bade goodnight.
I P.O. Box 673

dumbest, crookedest bunch of goddam crap..." He explained that he had once tried to find out how much bond debt the city of San Luis Obispo had, and government officials told him they didn't know. He also said Cal Poly teaches "garbage." 

Local officials denied Jarvis accusations and said the city had no bond debt. Assembly Minority Leader Carol Haletti, R-Atascadero, who supports Proposition 9, also apologized to Jarvis to apologize.

Asked Thursday if he would apologize, Jarvis said, "The answer is no," and added that he'd made his comments because they were true. The session shed little new light on Proposition 9, which would cap state income tax rates in half.

But State Treasurer Jerry Thurmond's offer Jarvis was actually reacting to the amount of the Pooled Money Investment Fund, which contains local government funds, bond money, funds to pay employees, and other uninvested money, is not available for state use. The actual surplus on June 30 will be $2.6 billion, Unruh said.

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At his Tuesday news conference, Carter said the rescue operation would have gone ahead "everything were ready." Among the necessary preconditions for such a go-ahead, Carter listed this one: "If there was no possibility of nonviolent intervention in the circumstances within the compound itself."

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Cyclists primed for race

ANDREW JOWERS
Daily Staff Writer

The women too, are seeking points - the tour will help decide who is the Best All-Round Cyclist for the Western Region.

The event is designed to test different aspects of cycling skill - stamina over distance, power up hills and speed on the flat.

Spectators will find the third stage, starting at 1:30 p.m. Sunday, on the corner of Chorro and Higuera streets, the most exciting. Emphasizing speed, nimble bike handling and explosive sprinting power, the 42-mile, 70-lap race demands a cool head and team strategy.

"Team tactics usually determine the winner," said Atlee.

The women's race starts at 12:30 p.m. The Poozo Road Race, stage one is 102 miles of hills - 3 laps, 34 miles per lap. Atlee said the racers will reach 60 mph on the downhills. It starts in front of the Poozo Saloon at 10 a.m. Saturday.

The women's race, one overall time, begins at 10:15 the same morning.

Stage two, the Orcutt Time Trial, starts at 8 a.m. on Sunday morning. Each cyclist races against the clock for 9.5 miles of rolling hills. The women's race has the same starting time and place.

Last year's Dutchman criterium winner, Kevin Lutz, the 1979 National Pursuit Champion, will compete. So will Mark Brandt, a member of the U.S. world cycling team. Joining them is Wayne Rogers, a Cal Poly graphics major. Joyce Sulanke, the 1979 veteran over 35 woman's road race champion, will be there.

Atlee said the best racers put in 400 miles of training a week; cyclists are the most aerobically fit - largest lung capacity - of all athletes.

Whoever has the lowest total time for all three races in the overall, or General Classification, winner. Placing in the top three in any race earns a time bonus which is subtracted from a racer's total time. First prize is $450 in cash and bike parts.

Atlee expects a crowd of 2,000 on Sunday to watch the more than 100 cyclists compete in the oldest stage Central Coast race. "I am sure that we will be able to do at least 65 mph," said one of the bike's builders, Loren Record. "A lot of factors will determine whether they can do 65 mph or not."

Dorrough noted "as long as the meal is available, the university still charges as Tropicans a Stenner Glen.

"In inflation times, increase is standard," said Dorrough. "As long as the country is in its present economic situation, we will go up," he said.