Jim Harris of the Cal Poly Wheelmen bicycling club makes the kilometers fly by — sort of — on a practice apparatus. The display was part of National Bicycle Day observances.

**It's Bike Week**

**Cyclists pedal the sport**

**BY GREG CORNING**

Andy Tao pedaled the racing bicycle furiously, making the wheels spin into a blur. Gradually he slowed the motion of his feet, and finally he stopped to dismount.

He had not moved a centimeter from his starting place.

Tao, president of the Cal Poly Wheelmen bicycling club, had been balancing the 6,000 bike on a set of rollers which allowed him to pedal in place. It was part of a display put up in the University Union Plaza by the Wheelmen during the Thursday activities hour to help promote the club and National Bicycling Day.

National Bicycling Day was set for May 1 by decree of President Carter and Congress. The city of San Luis Obispo took the idea further, sponsoring a Bike Week (April 28 through May 4).

The club also hopes to encourage the use of bicycles for commuting, said Tao.

“We’re trying to show people that riding five miles to school is not that far,” he said.

“If we can show people it is easy to ride cross-town, that it isn’t a strain, maybe they will ride their bikes to school more.”

Promoting commuter cycling is a primary purpose of the citywide Bike Week, according to Jean Ponzio, Bike Week coordinator.

A competition which Tao said is of Olympic quality will take place Saturday and Sunday as part of Bike Week.

“The best riders in the country will be here,” said Tao.

The event will include a 102-mile road race, a time trial and a criterium or short-lap race. For the first time, there will be a women’s division in all events this year.

The road race will begin Saturday at the Pismo Saloon. In the Sunday a.m. time trials, competitors will take off alone at one-minute intervals from Os- curd and Broad streets to ride 9.5 miles against the clock.

The criterion, set for noon Sunday, will have riders around a course six-tenths of a mile long, for a total distance of 42 miles. The start and finish line is the intersection of Chorro and Higuera streets.

**Draft delays: Students face two years, two trials**

**BY MARY KIRWIN**

Resisting draft registration, will be done much differently than was the resistance of the 1960s, said Stephen Jensen, who, as head of the Campus Libertarians, is involved in anti-registration activities.

"Let’s be done with flag waving and irrational nationalism," Jensen said. "Let’s stop all that and examine the issue through the light of sense, which is what this country is all about."

The campus Libertarians group and the Coalition Against the Draft are sponsoring a community workshop called "The Draft and You" on Saturday from 10 a.m. to 3:30 p.m. in Crandall Gym.

The series of lectures and discussions are focused on high school students directly affected by the CARTER registration plan, their parents, and any members of the community "who may have moral problems with the whole idea of the draft," Jensen said.

Topics to be covered include draft resistance and the law; moral and ethical foundations of the draft and resistance; the draft and the economy; violence; non-violence, pacifism and religious and political perspectives; women and the draft; conscientious objection; nuclear confrontation; and coercion in a free society.

The program will begin at 11 a.m. with a speech by Superior Court Judge Harry Woomple. It will be followed by a discussion titled "Questioning the Draft Is Against the Constitution." The program will conclude at 3:30 p.m.

**Faculty promotions delayed for a month**

**BY VICKI MILLER**

For the second year in a row, faculty promotions scheduled to be announced on May 1 have been given an extension so that a more thorough review of eligible professor’s qualifications can be done.

The extension to June 2 announced by President Warren Baker, will allow the promotion folders for faculty members to be more fully documented," said Max E. Riedlsperger, academic senate chairman.

"They are also being given closer scrutiny than in the past," he said.

The folders, though differing slightly from school to school, contain information on a person’s academic achievements and accomplishments and university-related activities. Items such as service on university and department committees, lists or samples of publications or subject-related work and the classes he has taught can be included here.

Riedlsperger said the added complexity of the folders and Baker’s busy schedule make the extension past the May 1 date essential. May is the promotion notification date dictated by the Campus Administration Manual.

Before professors can be told of their promotional status, their folders as well as classroom evaluations by tenured faculty and student evaluations are reviewed.

“Student evaluations play a large role," said Riedlsperger. "They should realize when they write them they do have people’s careers in their hands."}

Draft faculty member’s promotion is based not only on his academic suitability, but on the evaluations as well.

"We know there is not enough money to promote everybody at the same rate," Riedlsperger said.

There are 158 faculty members technically eligible for promotion, though not all eligible professors apply. The money available now will allow fewer than half of those eligible to be promoted, said Riedlsperger.

Jarvis refuses to apologize

**SACRAMENTO (AP) —**

Howard Jarvis refused Thursday to apologize to San Luis Obispo County and had new inquiring media calling for more "publicity, documentation and information about the present investigations, public hearings and publications or subject-related work and the classes he has taught can be included here.

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Jarvis got by misreading one question.

In a question-and-answer session before a hostile audience of about 500 students at Sacramento State University, Thursday, the "Year-old Jarvis defied his remarks last week to the Mustang Daily.

He told the newspaper that the county political science department was apparently referring to local government, called it “the
Lifestyle changes

If you haven’t been watching the economic scene lately, take a look now. The old American dream is fading. At least that is the indication from several people who work in the world of housing and finance. For a number of years, they say, economic conditions have made the dream of being independent — of owning one’s own house and transportation more elusive.

Richard Chubon, executive director of the San Luis Obispo Housing authority, said a person who does not own a house by now will probably never be able to afford one, unless some new way of financing housing is developed. San Luis Obispo city manager Lee Walton and mayor Lynn Cooper echoed the same — it is nearly impossible now for young couples to qualify for the financing it takes to buy a house.

Jerry Foster, manager of the University Plaza branch of Bank of America, said even the payment on a new car is almost more than a young family can handle today. Unless the financial picture for middle-class families changes soon — and there is no reason why it should, since it has been a while getting the way it is — there will be a realignment of typical American aspirations. Changes of lifestyle, of social values, are not new to America. But to lose the ability to own land may be hard to take. An appreciation for having one’s own property is a basic American value.

What will be the outcome of the present transition?

For those minority groups that have traditionally been kept out of the social mainstream, lack of opportunity is nothing new. “Can’t buy a house? Tell me something I don’t know.”

But most Americans will have to adjust their expectations. In place of the dream of buying a home, people look forward to being renters all their lives. It appears a simpler style of living will result. May this be a step forward. We all complain at times about life being too rushed and too hectic. It looks like the economy is helping us get back to “the good old days.”

By Manuel Luz

Daily policy

The policy of Mustang Daily regarding letters and submitted material is as follows:

Letters should be submitted to the Mustang Daily office in Graphic Arts building 226, 9 a.m. to 5 p.m. weekdays or by mail to Mustang Daily, GRC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must include the writer’s signature and social security number. Editors reserve the right to edit letters for length, style, and libel. Letters should be kept as brief as possible. Inordinately long letters will not be printed.

Press releases should be submitted as early as possible to the news Editor in the Mustang Daily office or by mail. All releases should include a phone number and name where further information may be obtained.

Editors reserve the right to limit, condense, rewrite and edit press releases and make judgements based on their news value.

Author Harold Atchison is a senior Journalism major and Mustang Daily staff writer.

Military two-step

It’s over, and we have failed. The Iranians have captured the hostages and put the right bodies of American soldiers on display for the world to see. Cyrus Vance has resigned, and some of our allies feel betrayed. The Iranian “fifth column” has probably detached our cause, thinking us bunglers. And Carter will not get the same boost Kennedy got after the Bay of Pigs.

I’m not going to dwell on the timing of the operation, the bravery of the men, or the decisions to go and come back. What’s troubling is that, once committed, our force failed. Our forces failed last week and will, I think, continue to fail until triad and error replace tradition. Our military should be ruthless in retaining what does work and junking what doesn’t. Here are some examples of what I mean.

Do tanks have a future? Do the Marines have a mission? Can the “electronic battlefield” make up for an underpopulated army? The answer, on all counts, is no. We’ve been told yes, though, because careers, strategies, and appropriations are at stake. Some more examples:

The MX missile system is one big boondoggle. Common sense says the best place for a mobile missile is submarines or a plane. But the Pentagon, in keeping with an odd sea-air trilogy, has decided that a fixed missile site on the northern plains isn’t good enough. So they are digging up Wyoming and Utah to build a site. And if you build a site, you'll have to grow it. You'll have problems with the lumber industry and the Hollywood dreaming.

The cruise missile is another example. Lompoc now has a place for four cruise missiles than Moscow does. In the last 10 years, we’ve seen 1,000 more than our allies have. Total cost: somewhere near 500 percent.

Think of it: It’s taken a year to get rid of the irredentists from figures liketing “it might work” back again, it might not. Our nuclear security simply isn’t better than a toga.

Helicopters aren’t much better media have dutifully reported confusion among the helicopter men over the 1981 failure. But there was no need to say that, even with the equipment in the best condition available, the helicopters are flaky machines. Many say their service life is short and they are fast and flexible but not good to anybody on the ground.

Our progress is illusory. We developed small hand held devices as anti-tank weapons, then an amazingly accurate. Even here there is irony: the manufacturers and sales of such weapons have diminished our effectiveness on the battlefield. We have dreamed up.

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Faculty suggests course cross-listing

BY HAROLD ATCHISON

The academic senate has passed a resolution recommending that departments list interdisciplinary courses as their own.

The practice, called "cross-listing," was approved in principle at the senate meeting Tuesday. The resolution now goes to President Bakker.

Senate Chairman Max Riewald explained how cross-listing might work.

"I teach a course on the history of communism. The course could be listed under the political science department because it's political philosophy, and the political science department because it fits in there, and with the history department.

A student, under Riewald's example, who wanted to study communism, but could only credit his transcripts from another department, could enroll for the course under the prefix he wants.

See Resolution, page 7

AVIATION INTELLIGENCE MANAGEMENT

The Naval Aircraft Factory, sponsored by the Committee for the Direction of Research (CDR), will hold a two-week seminar in January. Seminar topics include military aircraft analysis, special aircraft design and development, and propulsion. For more information, contact: Naval Aircraft Factory, 419011, L.A. (213-965-3321).
Concert
Cowboy hats and boots fill Main Gym for Harris

BY TOM FULKS
Daily Staff Writer

The gym was packed. Cowboy hats dotted the floor and pointed boots stomped the bleachers. It was Poly Royal weekend and Emmylou Harris was in town. A lot of aggie, or at least those who were able to get seats, were there to see the highlight of the Royal festivities and they were rewarded for a good show.

The lights dimmed. The crowd fell silent, then let out a cacophonous wail. Out popped Emmylou and The Hot Band onto the Stage. They immediately picked up their instruments and started to play Sister's Coming Home, a song off the Grammy Award-winning album Blue Kentucky Girl. The pedal steel guitarist, Hank DeVito, wailed out beautiful twangy chords, that accompanied Emmylou's rich voice perfectly.

The crowd cheered appreciatively. They were a mixed bunch, with many family-type groups scattered throughout the gym. There was a noticeable lack of people attempting to light cigarettes when the lights went out. On the whole, this was one of the most wholesome concerts that has been at Cal Poly in years.

Emmylou was dressed in tight Levis, a last minute wardrobe change, a glittering demi vest. The tall, long-haired singer was stunning as she swaggered about the stage, playing her big, black acoustic guitar with a large red rose painted on it.

During the first few songs she just sang, not communicating to the audience very much. As the country-blues melodies began to get to the crowd, they cheered louder and longer.

After Oklah, Los Vegas, the crowd let Emmylou know that they truly liked the music they heard by cheering them on. The audience had dwindled during the first few songs but returned as they felt their confidence returned.

As a musician, Crowell insists. "With the incident over, people would walk through the gym doors and face the real, realistic realities of modern global conditions. I didn't want to leave."

After a half hour break the band reappeared onstage and brought the crowd to their feet with an obnoxious guitar solo by James Burton. Voila, An American Dream delighted the audience with its catchy words and upbeat, almost Amish tempo.

Harris and Crowell belted out, that is, to sing Together Again. The tears streamed into the ducts and a lump rose in the throat. This beautiful love song was done so well that it was hard not to get caught up in the sentimentality it expressed.

Then Harris solos with a Dolly Parton song. To Daddy. This told of a little girl's love for her mother and how the father never gave her the wife any respect. The mother finally ended up splitting for greener grass.

The way Harris sang the song seemed as if she had been through the whole scene herself. She sang it with meaning and depth, enough to put you there yourself.

Way Harris sang the song seemed as if she had been through the whole scene herself. She sang it with meaning and depth, enough to put you there yourself.

Crowell comment... "I hope I don't see any more."

I feel as if I were sitting in a crusty old country bar, sipping whiskey and falling in love with the beautiful voice on the jukebox. Harris sings with such meaning and fervor that it is hard not to drift off into another world-free from everything but a sad song and a lovely companion.

"Satan is waitin'," she sang.

She was right, for after this concert was over, people would walk through the gym doors and face the real, realistic realities of modern global conditions. I didn't want to leave.

Stepping out and taking a chance is an avoidable risk, but when you succeed, the cost, you're labeled a star. As a musician, Crowell wrote that one for Emmylou. "I feel real good tonight." Harris said. "I may never record them; Emmylou did such a great job."

Many of Crowell's songs are from personal experiences. About Even Cow Girls Get the Blues, Crowell said, "I wrote that one for Emmylou, about Emmylou." When asked about Harris' versions of such songs as Amarillo, Blue Bird Wine and Even Cow Girls Get the Blues, Crowell said, "I never recorded them; Emmylou did such a great job."

Growing up in Southeast Texas, Crowell had the early influence of bar room country music and witnessed the birth of early rock. Currently, his top artist list includes Elvis Costello, Ry Cooder, The Pretenders, and, of course, Willie Nelson.

The sound Crowell produces fits nicely into the empty slot of music the Everly Brothers opened, but with the added ingredient of rock 'n roll. When asked about this similarity he said, "I like to think I sound like them, Albert Lee is former Hot Band member and I have a great sound, but we just haven't hit the perfect song yet; although It's Only Rock 'N Roll was close.

On stage Crowell is not forceful, pushy or flashy. He's a smiling, happy-go- lucky gambler with an ace up his sleeve, and the confidence of a loaded six shooter. I'm bluffing," Crowell said. "You got to be open to yourself and to the people. You don't want to close yourself off when you have to give everything."

Along with Emmylou Harris, The Hot Band has also recorded and popularized the Crowell composition Violets Are Blue, American Dream. Crowell said he loves it when people record his material most importantly, he hopes that he proves that he isn't just a one-hit wonder.

One song from his album Who Will Notice was written by Crowell, another number of the Hot Band. Crowell humbly smiled and returned the show back to Harris.

Crowell is a fine musician, but his songwriting talent has brought him to the public's attention.

"I'm a songwriter," he says. "Primarily because that's where the art of music lies." Crowell has written most of the songs on which Harris has built her music reputation.

I do believe that before Davis, I recorded exactly the way Haskell Devito wrote it. You can't deny the life of a great song just because someone did it before you. Besides playing guitar and writing, Crowell can also sing, and his lead vocal performance and his solo albums.

I know of the song in my memories of America something. "I'm bluffing," Crowell said. "You got to be open to yourself and to the people. You don't want to close yourself off when you have to give everything."

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Many of Crowell's songs are from personal experiences. About Even Cow Girls Get the Blues, Crowell commented, "I wrote that one for Emmylou, about Emmylou."

In two of his songs, California Earthquake and Here Come The '80's, it appears he is trying to tell America something.

"I don't have to," he insists. "With the incident in Iran that's currently happening, it's all there! There are a lot of dams that are just about to break.
Concert

BY RALPH THOMAS
Daily Staff Writer

Early in the evening, the sawdust covered floor and handsclapped between songs of singing as the Dillards brought a com-
bination of country, rock and bluegrass to the Great Ame-
crid Melodrama last Tuesday evening.

The standing-room-only crowd at the 6:30 perfor-
mance was up to the sounds of Gary Hinze and the
Runamuc Band. The Runamuc Band, from Shatt-
beach, did 15 numbers including a single they
recently released called "Milwauke Tumor.

Shortly after their departure, an misguided audience came to life as the
Dillards appeared on the cramped Melodrama stage.

"They opened with all five band members doing a
gospel tune a capella. Then, led by original band
member Rodney Dillard on guitar, they went into an intense
number combining a strong electric guitar with
a dainty mandolin.

Seemingly spontaneous humor during and in
between songs didn't allow any empty spots in the
Dillards' performance. Billowing laughs and
resonant shouts from the audience were common.

Pitches of beer went down continuously.

The Dillards, who are on a mini-tour of California,
went through six more bluegrass numbers before doing their own rendition
of the Beatles' hit, "We Can Work It out.

The peak of the concert came on the closing number, "Dueling Banjos.
Saying that they were doing the hit song the way
it was originally done, the crowd began to clap and
shout to the instrumental.

The song featured Doug Bousall, who's been with
the group for two years, on the banjo and the other
original member, Dean "Fingers" Webb, on the mandolin.

They wound up the performance with the
number "Somebody Touch Me" and the crowd joined in
to sing the harmony.

After the concert, drummer Ed Ponder said,
"The crowd was great. They were having as
much fun as we were."

Doug Bousall stoops as if to hear his own banjo picking

HOLLYWOOD (AP) — Film director Alfred
Hitchcock, who died here
Tuesday at age 80, was
praised as a man of warm
humor and professionalism
by those who knew and
worked with him for more
than 50 years in Hollywood.

"I have lost a great
friend, and the world has
lost a man who made a
tremendous contribution
to our business," said actor
James Stewart, who starred in Hitchcock's
"Rear Window," "The Man Who Knew Too
Much" and "Vertigo."

"There was nobody like
him, and he'll be hard
to replace.

"I think his humor was
the most unique thing
about him," said actor
Henry Fonda. "He was one
of our giants. I feel very
fortunate to have worked
with him. He was a totally
delightful man. Not only
was he a great man, he
was a wonderful, wonderful
man to know, and I knew
him well.

Fonda, who starred in
Hitchcock's "The Wrong
Man" in 1956, praised him as
consummate professional
for whom nothing was left
to chance.

"He plotted his pictures
so thoroughly that the
assistant directors and
script supervisors knew
exactly what it was going
to be before the shot. Not
only was he a great
director in every way, but
in the other way that so
many directors don't
excel—that is in use of
camera and the concept of
using film.

Of the man who probably
provided more big screen
shocks than any other
filmmaker, "Psycho" co-
star Anthony Perkins said:
"He always executed his
suspense with taste; he
never offended you. You
were scared by it, but
pleasantly.

Janet Leigh, who'll never
forget her grisly stabbing
death in the shower scene in "Psycho,"
also remembered the
director for his humor.

"Whenever we did see
each other, he had a
wonderful little story to
tell. Certainly he was a
master at his profession.

"I will deeply be
saddened by the death of
my close friend and
colleague Sir Alfred
Hitchcock, whose death
today deprives us all of a
great artist and an even
greater human being."
Some rock and roll bands must resort to elaborate light shows, bizarre apparel and stage antics in order to grab and hold their audience's attention. Some bands don't have to.

The Who burst on stage like an explosion of energy and the audience's cheers of delight often drowned out their greetings. Beginning their Oakland Coliseum appearance—their first in 4 years—with a blockbuster from the 1960's called "I Can't Explain," Happy Jack, Magic Bus, Anyway, Anyhow, Anywhere, and then there were those who weren't even born when The Who came on the musical scene. Those who liked the music from their later albums like Who's Next? and Who Are You? But one thing is for sure, the audience got the concert that they decided and deserved.

At one point in the concert the audience converged on the front of the stage. When the Who played Long Live Rock, Young Man Blues and Won't Get Fooled Again, people started dashing in the aisles. Most everyone in the audience was tapping their feet or singing along to the Who's Next! album. A delightful new addition to the band in drummer Kenny Jones. Jones replaced drummer Keith Moon, who died in 1978 of a drug overdose.

The Who were a constant surge of energy, and their energy spread like static electricity. Daltrey, walking in nervously circles during most of the performance and smiling devilishly at the crowd, gave one of his better performances, belting out songs like Long Live Rock and My Generation with an energy that is unmatched by most of today's vocalists. Townshend, in his unimitatable style of guitar playing, swung his tight arm wildly while delivering the musical quality that the audience screamed for. An excellent showman, Townshend played with the audience between songs.

Bassist John Entwistle provides a sharp contrast to the high-energy Daltrey and Townshend. Entwistle, even while giving, a rare bass solo in My Generation, remains stone as a statue: despite fast moving fingers and a slight smile to the audience now and then. Entwistle got screans of delight when he took the microphone to sing his composition about a man's jealous wife from the Who's Next! album. A delightful new addition to the band in drummer Kenny Jones. Jones replaced drummer Keith Moon, who died in 1978 of a drug overdose.

Moon's ebullient stage presence and superb drumming is a hard act to follow, but Kenny Jones showed that it can be done. Jones showed he has talent to play The Who's special brand of rock and roll, and it seemed as though most members of the audience were unaware that Jones was not an original Who member.

The audience was an interesting cross-section of people. Some came because they remembered The Who of the 60's, their loud music and the smashing of guitars and other equipment. They remember those earlier hits like I Can't Explain, Happy Jack, Magic Bus, Anyway, Anyhow, Anywhere. Then there were those who weren't even born when The Who came on the musical scene. Those who liked the music from their later albums like Who's Next? and Who Are You? But one thing is for sure, the audience got the concert that they decided and deserved.

One of the most popular songs of the concert was See Me, Feel Me from The Who's rock opera Tommy. Daltrey sang with such feeling that it was if he were Tommy, mesmerizing people and calling them to follow him. After the song Baba O'Riley, Townshend went two tambourines sailing into the audience, where a mass of people fought over the souveniers.

At one point in the show, although security was tight, a teenage girl rushed onstage, touching Daltrey on the arm and pinching Townshend's behind. She was immediately swamped by security men and taken off stage. The band just smiled and the audience cheered her efforts.

The Who met with numerous standing ovations. The crowd was quick to applaud what they liked. The applause almost never stopped.

Their music almost created a musical history collage. They performed numerous songs ranging from their early days, through the rock opera Tommy, Who Are You? The Kids are Alright and their latest movie effort Quadrophenia.

After about 3 hours of Daltrey's microphone twirling and Townshend's leaps into the air, the Who thanked the audience and left the stage. Just moments before they began skating their way out of the stage, dancing and people who seemed to be the band's fans were the mass of people fighting over the souveniers. The Who didn't say goodnight.

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**Newsline**

**Jars**

From page 1

dumbest, crookedest bunch of goddamn crap... He explained that he had only tried to find out how much bond debt the city of San Luis Obispo had, and government officials told him they didn't know. He also said Cal Poly teaches "garbage."  

Local officials denied Jarvis' accusations and said the city had no bond debt. Assembly Minority Leader Carol Halett, R-Atascadero, who supports Proposition 9, asked Jarvis to apologize.  

Asked Thursday if he would apologize, Jarvis said, "The answer is no," and added that he'd made his comments because they were true.  

The session shed little new light on Proposition 9, which could cost state income tax rates in half. But State Treasurer Unruh's offer of Jarvis was actually reacting to the amount of the Pooled Money Investment Fund, which contains local government funds, bond money, funds to pay employees, and other credit monies available for state use. The actual surplus on June 30 will be $2.6 billion, Unruh said.

**Students:**

Looking for a summer job?  

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**Soviet parade a float about Afghanistan, depicting an outraged world public carrying a sign - written in English - reading "Chinese-American Conspirators - Hands Off Afghanistan."

A sign in Russian read: "Stop the Interference of Imperialist Forces in Afghanistan."

As if in response to the student boycott, the Resolution  

Larry Greenwald, chairman of the academic senate's curriculum committee, said the name, catalog description, and outline of a cross-listed course may be changed if the course number and prefix might be different.

Greenwald said one course being considered for cross-listing is Leisure Counseling now listed as Recreation 10. The course would be listed as Recreation 457, Division 457 and Psychology 457.

Other interdisciplinary courses between departments, such as recreation and natural resources management, and mathematics and industrial engineering, are also being considered for cross-listing.

The departments will still have to decide who will teach across-listed courses, and how they will be taught.

Malcolm Wilson, associate dean for graduate and professional studies, said the credit for cross-listed courses will go to the teacher's department - no matter what the prefix is. Student credit units are still considered for cross-listing. Industrial and applied mathematics and industrial engineering, are also being considered for cross-listing.

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**Washington (AP) -** Perhaps without realizing it, President Carter has indicated publicly that agents were observing the U.S. Embassy compound in Tehran to signal whether conditions were right for a hostage rescue attempt.

At his Tuesday news conference, Carter said the rescue operation would have gone ahead if "everything were satisfactory."

Among the necessary precautions for such a go-ahead, Carter listed this one: "If there was no apparent change in the circumstances within the compound itself."

The president's words carried the strong im-
Cyclists primed for race

ANDREW JOWERS
Daily Staff Writer

The women too, are seeking points — the tour will help decide who is the Best All-Round Cyclist for the Western Region. The event is designed to test different aspects of cycling skill — stamina over distance, power up hills and speed on the flat. Spectators will find the third stage, starting at 1:30 p.m., Sunday, on the corner of Chorro and Higuera streets, the most exciting. Emphasizing speed, nimble bike handling and explosive sprinting power, the 42-mile, 70-lap race demands a cool head and team strategy.

"Team tactics usually determine the winner," said Atlee.

The women's race starts at 12:30 p.m.
Called the Pozo Road Race, stage one is 102 miles of hills — 3 laps, 34 miles per lap. Atlee said the racers will reach 60 mph on the downhills. It starts in front of the Pozo Saloon at 10 a.m., Saturday.

The women's race, one overall win, begins at 10:15 the same morning.

Stage two, the Orcutt Time Trial, starts at 8 a.m. on Sunday morning. Each cyclist races against the clock for 9.5 miles of rolling hills. The women's race has the same starting time and place.

Last year's downtown criterium winner, Kevin Lutz, the 1979 National Pursuit Champion, will compete. So will Mark Brandt, a member of the U.S. world cycling team. Joining them is Wayne Logan, a Cal Poly graphics major. Joyce Solanke, the 1979 veteran over 35 woman's road race champion, will be there.

Atlee said the best racers put in 400 miles of training a week. Cyclists are the most aerobically fit — largest lung capacity — of all athletes.

Whoever has the lowest total time for all three races is the overall, or General Classification, winner. Placing in the top three in any race earns a time bonus which is subtracted from a racer's total time. First prize is $450 in cash and bike parts.

Atlee expects a crowd of 2,000 on Sunday to watch the more than 100 cyclists compete in the oldest stage race in California. He advises no dogs be brought.

Dave Wilson, a San Luis Obispo cyclist, streaks through the Higuera-Broado Street turn, pumping hard to maintain his slim lead in last year's Tour of the Central Coast race.

Students aim for speed mark

VERN ARHENDES
Daily Staff Writer

Thursday morning Cal Poly's prospect for the International Human Powered Vehicle Competition sits idle, waiting. But tomorrow the two-man bicycle will be speeding around the Ontario Motor Speedway.

The final touches to the 16 foot aluminum frame were being applied while duplicate windshields were being made in another section of the Mechanical Engineering lab.

Final test runs to check the stability and handling of the bike were to be made last night.

The bike and its crew will leave for Ontario some time today.

"I am sure that we will be able to do at least 65 mph," said one of the bike's builders, Loren Record. "A lot of factors will determine when they can do 65 mph or not.

Dorrough noted it was decided to increase the prize money, to keep up with the market price increases, as the university still charges university students less than Tropicanas and Stenner Glen.

"Inflation times increase is standard," said Dorrough. "As long as the economy is in its present economic situation, we will go up," he said.