Baker plans for Prop 9

BY DEBBIE WARREN

Prop 9 Plans: Baker to cut the university budget 5 percent and project is now being developed, Lt. Col. James W. Baker, Baker's theme to Executive Vice President, Dale Andrews, Vice President for Academic Affairs and Dean of Students, Russell Brown on Thursday, April 15 at a meeting that will be completed sometime this week.

According to Jones, the five percent cuts would be equal $3 million and $7.8 million, and the school deans are coming up with their own contingency plans. "We will do our planning we can do without without facts." Jones describes Prop 9 as being very vague with go unknowns.

"To get all kinds of competing reports," she said. "We are in the legislature, the administration, the dean's office, the students and the faculty members." She added, shaking her head.

Baker is trying to develop a contingency plan with the least amount of information available. "If we know how much money is in the air," he said. "We can make the cuts simply by not filling positions that have been vacated." Jones said, speaking on Prop 9. Brown said, "My initial reaction was that it was likely to pass because we have some people asking."

Recently, though, he said his feelings have changed. He explained that, according to some polls, 40 percent of the people in the Los Angeles area are undecided, and some of them are uninformed. "If that large group can be informed and understand the implications, there's a chance it will pass."

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Opinion

No one cares

Campus policies regulated by the administration occasionally differ from student opinion and interests:

- Annoying English Proficiency Test requirements and general education increases are approved because of the lack of interest—or disinterest—among students.
- Mopeds may be restricted from the inner campus core.
- Veterinary science (with 250 students) may be eliminated from the Cal Poly curriculum and Proposition 9 budget cuts could limit the quality of education.

Students, however, are generally preoccupied with classes, tests, weekends, socializing and jobs. Not only do students not care, but they are not even aware of the event around them.

The student senate, by one definition, is a group of students concerned about other Cal Poly facets than class schedules. They organize recommendations on issues directly affecting students. Without this organization, student interests are lost and scattered without cohesiveness. When grouped together, students can confront and question administration decisions.

Apathy during student senate elections in the past has been so great that the process in selecting a new crew to represent student interests has been a fiasco.

For students' sake, turnout for this election on May 7 and 8 demands more attention. Students will vote on preregistration and who should receive it. Also, the ballot will be a space where voters may donate one dollar of their yearly $20 student fees to a club or organization coded by ASI.

The administration needs competent student consultation on all these and other issues; students need to be represented on all these and other issues; students need to be represented. Those positions are for qualified candidates, people willing to represent and advise in all matters.

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The administration needs competent student consultation on all these and other issues; students need to be represented on all these and other issues; students need to be represented. Those positions are for qualified candidates, people willing to represent and advise in all matters.

Without a strong government who can blame the administration for deciding our policies? Think again before turning up your nose at student elections. Remember the last administration decisions. The student senate, by one definition, is a group of students-an outlet to be heard and represented.

Mental Vagrancy

By Manuel Luz

...AND I RARELY HAVE TIME TO BLOW DRY MY HAIR IN THE MORNING AND YOU SAY YOU PULLED ALL-NIGHTERS...

...FRIDAY, SATURDAY & SUNDAY? YOU ARCHIES REALLY CRANK THE LABS.

I WAS AT A FESTIVAL...

Keep your eyes on the BENNETT BOY, and I'll show you how you can impress every chick on the beach!

By Mark Lawler

Letters

Next time send a critic

In reference to the article printed Friday, April 11, 1980 regarding “New Wave Night” at the Graduate, the reviewer who wrote the article should have written the facts correctly. In order to confuse the facts to such a great extent, he must have been spending the evening in the bathroom, or outside in the parking lot.

The whole concept of the evening was to present a new and different type of musical entertainment for the people in the San Luis Obispo area, something which deviated from the usual disco-rock-country combination typical of the week-end music played at the Graduate.

The majority of the music played was selected by the staffs of the radio station KBOS, a local record store, and the Graduate in order to insure that the most up-to-date and popular New Wave recordings were featured. The reviewer implies that student opinions were wrong since the dance floor remained crowded throughout the evening. There were over four hundred (400) people, men and women, at the Graduate, contrary to the reviewer’s statements in his article that there was a ‘lack of people on the dance floor’ and a ‘lack of eligible dancers to Labor or Pogo with.’ Also, the patrons were screaming requests for ‘Day’ or ‘disco.

The reviewer implies that the Graduate is after financial success, which is true of any business. However, the Graduate also supports non-profit community services as the Special Olympics, and the Equal Opportunity Commission for Pre-School Children and Day Care Centers, to whom we helped raise thousands of dollars.

We question the qualifications of those people doing reviews for your paper, as this is not the first time the facts concerning concerts and special events have been distorted. Next time, we suggest sending a music critic who can take photographs, instead of a photographer who thinks he is a music critic.

Douglas W. Kibwe
Manager, The Graduate Restaurant
San Luis Obispo

Daily policy

The policy of Mustang Daily regarding letters and submitted material such as stories and press releases outside of the newspaper staff is as follows:

Letters should be submitted to the Mustang Daily office in Grable, Art building 226, 9 a.m. to 5 p.m. weekdays, or by mail to Editor, Mustang Daily, GRC 226, Cal Poly, San Luis Obispo, CA 93407.

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Solar technology multi-faceted

BY JENNY COYLE
Daily Staff Writer

Sun power isn’t all it takes to heat and cool solar homes, according to a Cal Poly architecture teacher. Ken Haggard, who has built several solar homes, spoke to 50 people in a presentation by the Alternative Energy Club on April 17.

Haggard said the word “solar” in reference to homes is actually a slogan. It encompasses seven ways to control temperature naturally. Sources of heat, Haggard said, are the sun, air above 70 degrees, metabolism or body heat, and artificial lighting. Cooling systems include the night sky, air below 70 degrees, wet surfaces and cloud temperature of the earth.

Haggard said an advantage of this temperature control is that there is no moving air. “With no air conditioning blowing out blasts of cold air, the room stays an even temperature,” he said.

Haggard accompanied his lecture with slides of solar homes, some in San Luis Obispo County.

Designers use a variety of systems to control temperatures naturally, he said.

Haggard referred to the roof pond as “the Honda of passive solar systems.” This system utilizes water in giant plastic bags situated on the roof so they radiate heat into the home. While this system is the most efficient, “it’s a pain to build,” said the professor.

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Lending rate drop seen as a sign of recession

NEW YORK (AP) — A major bank reduced prime lending rate Wednesday for the first time this year and some economists said the decline, as well as a drop in interest rates, confirmed that a recession was under way.

Chase Manhattan Bank lowered the prime lending rate from 11 percent to 10 1/2 percent. It was the first reduction for that bank since November 27. Other major banks reduced their prime rate to 11 percent, as low as 1 1/4 percent.

"This is a strong confirmation that the economy is in a recession," said David Jones, Wall Street firm of Aubrey G. Lanston & Co., pointing to government reports showing a fall in manufacturing sales and new industrial orders and starts.

The construction of new houses, a major component of the GNP, and a leading indicator of future economic activity, fell in March, the Commerce Department said Wednesday.

A recession is expected to reduce more and more businesses will adhere to lower rates.

Economy ‘lagging’

Economists said the economy was lagging. The stock market was down Wednesday, though the Dow Jones industrials managed a gain of 29.44 points, or 1 1/8 percent, reaching the 1,500 mark, which was another record.
Joe Sample on keyboards and unannounced guests Phil Upchurch on guitar, and Airtio Moreira on percussion, The Crusaders took time during their show to highlight each member of the group through breaks in which each member performed along. Pianist Sample provided the finer moments of the evening as he expertly performed material from his newest solo album.

Collectively, The Crusaders have been involved in cutting over 200 gold albums, and have performed with Joni Mitchell, B.B. King, Sarah Vaughan and Quincy Jones. In 1975 they toured with The Rolling Stones as the first instrumental group to open for the British rock band.

Guest percussionist Airtio Moreira, a fine solo musician, brought cheers from the audience as he launched into a wild rhythm break clanging, banging, clacking and whacking on various instruments of his own design.

Formally with George Benson, guitarist Phil Upchurch showed why he is one of the most demanded studio guitarists in Los Angeles as he filled easily behind the solid bass lines of Byron Mill.

Opening act Randy Crawford, who performed later in the show with The Crusaders, proved to be the evening's pleasant surprise. Her voice with its find range and intonation combined with her seductive appearance made her an electric performer.

Backed by the Marl Saunders quartet, Crawford performed material from Cannonball Adderley's Gonna Give Love A Try, to Quincy Jones Everything Must Change, to her current hit with The Crusaders Streetlife. Her newest single brought the largest ovation from the audience which remained quietly attentive during the entire show.

Throwing a little bit of fraternity humor into the evening were the pledges of Omega Psi Phi, who marched in formation through the entire evening and shouted chants at the audience before the show.

For those unfortunates who missed The Crusaders appearance at Cal Poly you have at least one more chance to catch the group this year—May 7 at Carnegie Hall in New York. Ticket prices are $15.
Boz Scaggs tries to find the way back to the top

BY KATHRYN MCKENZIE
Daily Star Writer

Boz Scaggs has once more proven that he is the master of slickness and the connoisseur of cool.

With his latest album, Middle man, the first he's come out with in two years, Scaggs has kept his basic formula of southern-style soul, and it once again works. Middle man, proves Scaggs put this time to good use.

This is not to say there have not been changes made. Oh, it's all Scaggs distinctive style - tales of bad boys and bad girls doing their thing - and the same rhythms and melodies are all there. But if one listens carefully, there are hints of other influences.

Some of the piano work is very reminiscent of Toto, especially on Simone, a sexy tribute to a lady-love. There's a touch of Electric Light Orchestra at the start of the title track, Middle man. And on Do Like You Do In New York, there's a Wild Cherry flavor blended in. But nothing detracts - it only adds to the album. Scaggs doesn't seem to steal anything from anyone, he just borrows.

There really isn't a bad cut on the album. The background is much more detailed than it was on Silk Degrees, with less violin and more piano work, but there is still the heavy, lively beat and unique use of bass that marks Scaggs' songs. It's a bit more upbeat than Silk Degrees, as there are only two slow cuts - one per side.

Three songs - Middle man, You Can Have Me Anytime, and Breakdown Dead Ahead, have gotten to AM radio, and all are fairly suited for this. The songs that really stand out are a slow pretty number about a love triangle, Isn't It Time, a semi-disco beat tune, Do Like You Do In New York, and a tribute to John Lennon, a member of the night-life crowd, Jojo.

Some may say it's calculated, too slick, too commercial. It is a slick album, but it's not dishonest. And it sounds good, considering what most MOR sounds like - it's good summertime music. It is, overall, an enjoyable album. I say more power to Boz Scaggs. He is a master at what he does and he doesn't pretend to be anything else, unlike the Billy Joels and Linda Ronaldsdons who jump on the New Wave bandwagon without knowing what they're doing. Scaggs just does what he's best at, which works very well. He realizes that New Wave is best left to those that can play it right.

At any rate, Middle man is definitely worth a listen. He is the only artist to come out with large run in a long time. And just time for summer, too.
New Wave invades Poly this weekend

Rock 'n' rollers will be dancing themselves to a pulp Saturday night in Mustang Lounge to new wave bands from Huntington Beach and San Luis Obispo.

Tickets are free and on sale at the door at 8 p.m. tomorrow for a rock serenade by the Crowd, the Flys and the Cleftones. The show, which begins at 9 p.m., is sponsored by the Sierra Madre Tower Osianorum.

There will be a contest for best shoes and tie. KZ0Z jockey Kashi Street will host.

The top-billed Crowd is from Orange County and is well known to new wavers both in the Bay Area and L.A. The band is known mostly for the five songs that are featured on the Beach Blvd. anthology album (the label is Posh Boy Records. Living in Madrid, Trix Are For Kids, Modern Machine and New Crew. The songs are heard on radio stations as far away as Britain.

The Flys and the Cleftones (formerly the Babiesitters) are from San Luis Obispo and have been making appearances in local pubs, the Yacht Club in Avila Beach, Cuesta College and assorted parties. All three bands have a fast-paced, danceable '60s sound.

‘Serial’ pokes fun at Marin County

(AP) — Serial is a delicious social comedy that is loaded with wisdom, insanity and bellylaughs. Director Bill Persky and writers Rich Eustis and Michael Elias have faithfully adapted Cyra McFadden’s novel about civilizedMadison in Marin County. The plot contains the basics of your normal daytime TV drama—lechery, wife-swapping, seduction, and other suburban sports. The film is really a series of blackouts, often as obscene as they are unexpected. Some of the subjects seen are dated—group therapy, hippie communes, ecology freaks—but the comedy is not. Martin Mull and the group Mull is called Posh Boy are on the scene.

Country at Melodrama

It'll be a night of country-bluegrass-rock at old hear when the Nchos come to the Great American Melodrama, Sunday, April 29. The Nchos will perform an arias that evening, at 7 and 9:30, at the Wedgwood in Oxnard. Serial for originating country music rock; the Nchos have been around for the eight sixties. They’ve operated under various names, the most recent being: Deuce Waltz and Blackrock.

They started out in Kansas. Playing pop and blues, mostly. Like most bands they went through members and gradually changed styles. Now they perform a combination country-rock-bluegrass with a big hit single, “Pickin’, Jokin’, Stoppin’ and Cappin’.

They play the title song off the Andy Griffith Show. They portrayed the hillbilly family for three years. They have also appeared on other shows including Dick Clark, Don Knotts and Johnny Cash.

Last August the Dillards returned to their hometown, Salem, for a reunion of band members, family and friends. Besides recording the event to make an album, NBC TV’s Real People was there to cover it. That show will be broadcast on a special Mother’s Day edition of Real People.

Original group member and present group leader, Rodney Dillard, appeared in Bette Midler’s film, The Rose.

Numbers performed by the Nchos range from “The Stairs” to their own bluegrass rendition of the Beatles tune “We Can Work It Out.” Tickets are now on sale at Cheap Thrills and The Melodrama Box Office. All tickets are five dollars.

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Cuban exiles fly to Costa Rica

SAN JOSE, Costa Rica (AP) — More than 100 Cuban exiles, some weeping with relief, others with fists aflutter, shouting "liberty" and "down with communism," arrived from Havana on two planes Wednesday. One refugee said he was beaten as he boarded, others said their count "may be at 200." They were on the way to the airport.

"I was attacked by a group of people at the airport," said Juan Alberto Rodriguez, his face cut and a bloody nose and bandaged. "But I feel like it is a new day. I have fled the hell of Cuba." 

The arrivals were the first of an estimated 10,000 Cubans who packed themselves into Cuban airplanes, took off Wednesday from Havana to the west of the island to end the deadlock over the U.S. hostage hostages or face possible military pressure, a senior U.S. official said Wednesday. But in Tehran it was announced that the new Iranian Parliament, which sits in the hostage sate, may even be elected by them.

A key Iranian leader, Ayatollah Mohammad Khatami, told reporters in Tehran that the parliament debate would take place "perhaps in June or July." The Boston Globe reported the Carter administration has informed its allies in Iran that it is prepared to clamp a naval blockade on Iran if there is no break in the hostage stalemate by the week of May 11.

White House press secretary Jody Powell described the report as "inaccurate" and said no decision on such a military move "has been taken or communicated.

America's European allies, meanwhile, appeared ready to take some action in support of the United States and its anti-Iran sanctions.

The State Fair Political Practices Commission requested Monday that the appeal court dissolve a preliminary injunction granted by San Francisco Superior Court Judge Byron Arnold setting certain limits to the financial disclosure required of the regents.

Further, it urged the trial court to prohibit further proceedings in the case and the suit brought by the regents to be dismissed.

The FFPPC originally had rejected a Conflict of Interest Code for all officials and employees of the university drawn up by the regents under the Political Reform Act of 1974.

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IBM will be here Monday, April 28.
Boycott: Siai Siai feels deju vu

Joe Siai Siai stands as adamant against the background of his home as he does against the Olympic boycott.

Women

From page 10

Attitudes toward women's sports still lag farther behind. Women's sports has been viewed as secondary to the men's in the eye of both the media and the audience. The women's basketball team may garner ten times more people than it did, say, five years ago, but when both the men's and women's squads were battling for first place in their respective leagues, the men were pulling in well over 1000 on a good night when the women often failed to exceed 100. Clearly the women's sport's program is not given the same respect as the men's, although I'm sure they would have the same statistical success if given the same physical education. Like most students at Cal Poly, Siai Siai states: "All I'm thinking of is getting my degree, then everything will come into place."

RUSSELL SHORTZ

President Ford has agreed to send one Cal Poly student to the Olympic Games if the student can make the team and go to the games if he so desires.

Ford's decision is from a true conservative's point of view. The student has been on the Cal Poly for the last five years. He knows what it is like to have a vision of not just making the Olympics but part of the Olympic team that represents the United States. Everybody felt bad, but it is not to keep the athletes happy and have them compete, because they have the chance. "But unlike the situation today, Siai Siai felt bad," said Siai. "I hope to have the same opportunity that the athletes had in the past." Siai was 19 years old when he traveled with the Monarch team to Moscow. But unlike the situation today, Siai Siai felt bad, but it is not to keep the athletes happy and have them compete, because they have the chance. "But unlike the situation today, Siai Siai felt bad," said Siai. "I hope to have the same opportunity that the athletes had in the past." Siai was 19 years old when he traveled with the Monarch team to Moscow. 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Muir Hall dance

There will be a dance Saturday night in Muir Hall from 9 p.m. to 1 a.m. A live band provided by SLO-MOTION will play for an hour and a half. Admission is 50 cents with a dorm card and 75 cents without.

Student meeting

There will be a meeting for child development and home economics majors about the proposed merger between the two departments. The meeting will be at 11 a.m. today in Science North 202.

Outdoor concert

Local bands who would like to perform at Poly Royal should contact the Audio Engineering Society. AES is sponsoring a free outdoor concert at Poly Royal in the outdoor amphitheater behind the Cal Poly Theater. The AES will supply a 16-channel mixer and P.A. system. For more information, call 541-4856.

Christians meeting

Christians in Business will have their first general meeting today at 6 p.m. in Room 212 of the Business Administration Building.

Pancake breakfast

At last! An alternative to the Dining Hall. A pancake breakfast, sponsored by Muir Hall, will be held April 20 from 8 a.m. until noon in Poly Grove. Cost is $2 for adults and $1.50 for children. Besides a repast of pancakes, eggs, sausage, juice and coffee, there will also be prizes, games and contests.

Fencing Club

All interested in fencing are invited to attend the bi-weekly meetings of the Fencing Club, Mondays and Thursdays in Crandall Gym from 6 to 9 p.m. Fencers will get a chance to practice and get instruction. Plans for meets with other schools will be discussed. Wizards meeting

The Society of Wizards and Warriors will hold elections of officers for next year today at 11 a.m. in Computer Science 236. All interested in fantasy and simulation gaming are welcome to attend.

New Wave show

KZ0Z disc jockey Kurt Quest will host the first ever concert on Saturday in Mustang Lounge. Featured will be L.A.'s first surf punk band, the Crowd. Also, two local bands, The Pups and The Oblivians, will play. Price is $3 for the show, which starts at 9 p.m.

Special events

Hurry! Today is the last day to buy tickets to the Kate Wolf and Peter Alsop show in Computer Auditorium at 7 p.m. Price is $4 for students and $5 for general admission.