



WEATHER TOMORROW

Check out an audio slide-show on Saturday's Be the Change Conference.

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Kennedy Library displays student work in reKinetic.

IN ARTS, P. 6



Offense edges defense in football's Spring Games.

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Men don heels for SARP fundraiser 8th annual event benefits sexual assault survivors



Dozens of men wearing high heels turned out for a San Luis Obispo Sexual Assault Recovery and Prevention Center fundraiser Saturday at Mitchell Park. Proceeds from the eighth annual "Walk a Mile in Her Shoes" will help fund programs that assist survivors of sexual assault.

RhiannonMontgomery

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Heads turned when a large group

of men turned up in Mitchell Park wearing high heels for "Walk a Mile in Her Shoes" Saturday.

The San Luis Obispo Sexual As-

sault Recovery and Prevention Center (SARP) held the eighth

see Heels, page 3

Autism Awareness walk and fair held in Mission Plaza

Erin Hurley

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The Central Coast Autism Spectrum Center (CCASC) held its second Walk for Autism to raise money and awareness for the Central Coast autistic community on Sunday.

CCASC organized an Autism Awareness Fair in Mission Plaza at noon with food, entertainment

CCASC's first Walk for Autism last year drew about 500 participants. This year there were more than 600 participants and more than \$34,000 raised as of Sunday. Participants registered on the center's website in teams or individually.

CCASC began in 2007 as a non-profit organization to give Central Coast families dealing with autism information, support and encouragement. Founder Juli Miller said

"I was blown away by their tenacity, their desperation and their hope. I wondered why someone didn't do something, and then I realized it could be me."

— Juli Miller

Founder, Central Coast Autism Spectrum Center

and informational booths. Then at 2:30, participants walked down Monterey or Broad Street.

Coordinator Shawna Whitfield said the event benefits the whole Central Coast community.

"The walk raises money for autism prevention and treatment, but it does more than that," Whitfield said. "Just about everyone is or knows someone who is affected by autism. This event is designed to make the issue seem less scary and encourage people to get involved."

her inspiration to begin CCASC was the spirit of the parents with autistic children at her son's school in Templeton.

"I was blown away by their tenacity, their desperation and their hope," Miller said. "I wondered why someone didn't do something, and then I realized it could be me. The purpose of the center is to unite people in the Central Coast who deal with autism and show them they're not alone."

see Autism, page 4

Cal Poly students fight world hunger with spare change

Erin Hurley

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The Universities Fighting World Hunger (UFWH) club raised about \$200 last week to buy meals for hungry students worldwide.

The club set up a Fill the Cup booth on Dexter Lawn on Wednesday and in the University Union plaza on Thursday to show students how their change can be used to fight world hunger.

A 25-cent donation paid for a cup of rice, which can feed a hungry child for a day. Donations could also be made through online quizzes, where every question answered correctly donates rice. UFWH club

president and social sciences senior Sara Prendergast said the Fill the Cup fundraiser is a smart way to start off the club, which officially formed last quarter.

"This is a great way for people to make a difference in fighting world hunger without having to give too much time or money," Prendergast said. "Everyone always has some extra change with them, and a little goes a long way."

UFWH is an international organization that encourages higher learning institutions to help fight world hunger and include the issue in their educational priorities.

UFWH is partnered with the United Nations World Food Programme (WFP), which began the

Fill the Cup program and sponsors the online free rice quiz program. The WFP will take the donations from this fundraiser and distribute food around the world.

College of Agriculture, Food and Environmental Sciences Associate Dean Dr. Mary Pedersen registered Cal Poly with UFWH at the October 2007 national conference in Alabama. Pedersen researches food security issues and teaches the World Food Systems class in the spring. She said she was excited when the club's creators expressed interest in a group focused on world hunger and was eager to be the faculty adviser.

"I've always been very passionate about world hunger issues, and I'm

pleased that we finally got a charter to start a UFWH club at Cal Poly," Pedersen said. "We want to give as much help as we can and make people more aware of the issue."

Business administration senior Meghan Hazlett, the club's vice-president, said getting the club to this point was a long process but well worth it.

"We had issues at first keeping the club active long enough to make it official and we didn't get much interest, but last quarter it really came together," Hazlett said. "I hope the Fill the Cup fundraiser gets people's attention. Our long-term goal is to fight hunger on a global scale, but these smaller, more local activities are more tangible to

students."

Journalism freshman Jordan Bell was among the students who donated Thursday.

"It's a simple idea that can really help with world hunger, and I had a dollar on me, so I thought, 'Why not?'" Bell said.

Cal Poly's UFWH club intends to hold other activities like food drives in the future, but it also has a vision for the university. Hazlett said issues like sustainability can be further integrated into the school's curriculum.

"I think that students need to connect the idea of world hunger with its real causes and solutions to really understand why it's a serious issue," Hazlett said.

Water out of the San Luis Obispo City tap

By Katie O. Grady

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Stop the transparent flow of water that falls from your tap to the drain and follow it back through the pipes under your sink, under your house to an intricate maze of cast iron and PVC piping, all adding up to 150 miles of water mains.

Whether it's appealing to the palate or not, tap water is a constant and a commodity. We use it every day, from pasta to the dog's water, but where our water comes from is a mystery to most of us.

The city of San Luis Obispo has a multi-source water supply from the Salinas Reservoir, more commonly known as Santa Margarita Lake and Whale Rock Reservoir in Cayucos. Santa Margarita Lake supplies the majority of the water for the city, while Whale Rock is more of a back-up.

Dean Furukawa, San Luis Obispo Water Treatment plant supervisor, says the city will soon be tapping into Lake Nacimiento as well.

Much of the state relies on groundwater, which makes the city of San Luis Obispo lucky to have the three water sources says Furukawa. Water from lakes and streams (water above ground) requires more treatment to meet state and federal standards.

"It's unique for a water system to have one source, let alone three sources," Furukawa said.

Nacimiento Lake has been available for water use since 1959. The Nacimiento Water Supply Project will utilize 50 plus miles of pipeline to supply water to 18 agencies and cities. The project is to plan for future

expansion and to have a back-up source for drought years explains Sam Vigil, environmental engineering professor at Cal Poly.

The last time the city experienced a severe drought was the late 1980s, which was also the last time the city had to resort to pumping ground water says Vigil. Furukawa says there were conservation measures put in place for water rationing and water use restrictions.

According to the city of

that run under the city: transmission mains and distribution mains.

The larger transmission mains pump water from one end of the city to the other, while the smaller distribution mains are sending water to each property. The city is in the process of replacing older pipes, many of which are over 100 years old.

According to the Utilities Department, the life expectancy for the pipelines is 50 years meaning the city has to re-

half is pumped to a storage reservoir flowing out via gravity and pressure reducing valves (PRVs). This system is used to deliver water at the right pressure attempting to use as little electrical power as possible.

The treatment plant uses ozonation, a process that kills bacteria through the infusion of ozone. Ozone is a strong disinfectant, but because it doesn't remain in water very long chlorine is still used to keep the water clean in the pipes. Fluoride has also been added to the San Luis Obispo city water since 1954. The chlorine is used to keep the water clean in the pipes. There are 10 water storage facilities in the city for times of high demand and fires. They have a combined storage of 24.21 million gallons.

The difficulties lie in maintenance and design of distributions system to keep a consistent flow of potable water. Engineers are working to develop new techniques and systems.

"They've started using long cylindrical bags ... that act like a condom on the inside of the pipe," said Wayne Campbell, civil engineering senior. "It conforms to the pipe to keep the water from leaking. It's a cheap way to keep old pipes in use."

Campbell said as far as design engineers are making connections between pipes flexible to prevent breakage. He also said that better materials are being used like switching from cast iron to PVC pipes since PVC doesn't corrode like iron or cause a metallic taste in your mouth.

Some residents complain about

the taste of the city's tap water. It's easy to grab a bottle of water with the Alpine ice-cap designed label off the shelf, but some engineers and tap water enthusiasts argue that the water from the tap is the only way to go.

"I think it's bogus," Vigil said. "Tap water is EPA (Environmental Protection Agency) regulated, whereas bottled water is not. It's a matter of personal taste. A Brita filter will take the taste out ... activated carbon takes away chlorine."

The Safe Drinking Water Act (SDWA) passed by Congress in 1974 authorizes the U.S. EPA to set national health-based standards for drinking water. Bottled water companies often are not held to these same standards and go through their own treatment processes.

"It's not this magical, mythical source of water," Furukawa said about bottled water. "A lot of the time what people purchase in the bottles is just reprocessed tap water. We deliver pennies on the gallon versus dollars on the gallon in bottles."

Nicole Swabey, a biological sciences senior at Cal Poly says she uses well-water in Los Osos and drives to get five-gallon jugs for her drinking water. She says she used to drink the San Luis Obispo tap water all the time when she lived in town.

"I don't think it's necessary," Swabey said about bottled water. "Most places have free water and it really doesn't taste all that much different."



San Luis Obispo Utilities Department there are 13,500

metered customers needing a constant supply of uninterrupted potable water. Geographically this area makes for a complicated distribution system of pipes, valves and tanks.

There are two types of pipeline

place 2 percent of the system infrastructure each year.

The water starts at the water treatment plant in Stenner Canyon, then goes to transfer pumps that increase the pressure and send it throughout the northeast end of the city. About half the water flows by gravity and

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Starting Thursday, airlines face fines for long tarmac waits

Terry Maxon

THE DALLAS MORNING NEWS

DALLAS — On a rainy winter day shortly after Christmas three years ago, Kate Hanni sat on an American Airlines Inc. jet diverted to Austin. And sat. And sat. The airplane remained parked near the airport gates for hours, but no one could get off. As the hours passed, her impatience grew into anger and outrage and eventually into a consumer movement.

On Thursday, the results of that massive schedule disruption on Dec. 29, 2006, will go into effect.

Airlines must begin following a U.S. Department of Transportation rule that threatens fines of up to \$27,500 a passenger, more than \$3.7 million on the jet Hanni was stranded on, if the carriers don't let the customers get off after three hours.

The industry doesn't like the rule and warns it could have unintended consequences affecting the traveling public.

Hanni is unbowed and unapologetic about her role in forcing airlines to do what she advocated all along to treat passengers humanely when they are trapped on the airport tarmac.

"We're thrilled with the DOT regulation," said Hanni, a Northern California resident. "It obviously validates our argument from the beginning that airlines don't have to hold people on the ground longer than three hours."

"We also are very excited that the Department of Transportation appears ready to support the rule adamantly. I think we're going to see some fines if we don't see airlines square their schedules pretty quickly," she said.

Evidence of that came last Thursday when the Transportation

Department turned down a request from five airlines to be exempted from the rule because of issues at the three New York City-area airports and in Philadelphia.

"Passengers on flights delayed on the tarmac have a right to know they will not be held aboard a plane indefinitely," Transportation Secretary Ray LaHood said in the department's announcement.

"This is an important consumer protection, and we believe it should take effect as planned," LaHood said.

American, whose delay prompted Hanni to launch her efforts, says it will comply with the regulations.

can subsequently instituted a four-hour limit on tarmac delays and reworked its operations to better handle "OSO," off-system operations, like the 2006 incident.

"We've had really, really good compliance with that four-hour rule the past couple of years. In the debate leading up to the DOT's three-hour rule, we lobbied for and argued for a four-hour standard because we felt that would produce a better customer service outcome," Arpey said.

"But we're prepared now to implement the three-hour rule, and we'll use all the tools that we put into place for the four-hour rule," he said. "And I think we'll do a

of America, said the new rule will cause more cancellations, more missed connections, more mishandled bags and more passengers who won't get to where they wanted to go.

But, Castleveter said, "This is a done deal. This is a rule. We're complying."

However, "there are going to be consequences because no carrier will risk any sort of a fine, whether it's small or large," he said.

"There's a chance they will be caught up in one of these delays, and what they'll do is cancel the flight in advance and in some cases not even go out on the tarmac. Why burn the fuel? Why go out and get in that lineup?" Castleveter said.

Industry officials have been meeting with Transportation and Federal Aviation Administration officials to clarify how the rule will be enforced and whether airlines will be blamed for delays not of their making.

JetBlue Airways Corp., American and Delta Air Lines Inc. had asked the Transportation Department for leeway at New York's Kennedy International Airport, where a reconstruction project has put a major runway out of operation for months.

In addition, Continental asked for an exemption at its East Coast hub in Newark, N.J., and at New York's LaGuardia Airport. US Airways Inc. sought an exemption from the rules for its Philadelphia operation.

Although it turned down all five requests, the department said it "has the ability to take into account the impact of the runway closure and the harm to consumers" when it decides whether to penalize an airline for Kennedy delays.

"We thank the department for recognizing that there are unique

challenges at New York's Kennedy and will take that into account when deciding whether to pursue civil penalties," American spokesman Tim Smith said.

The rule makes allowances for special circumstances for safety or security or when air traffic controllers decide that returning to the gate would disrupt airport operations.

The new rules also require airlines to provide snacks and drinking water after a flight sits for two hours.

Hanni was horrified on her fateful flight that, after a while, passengers couldn't get any food, water was in short supply and the toilets were overflowing.

Almost as soon as she got off the airplane, Hanni began organizing an effort to prevent future occurrences. Her Coalition for a Passengers' Bill of Rights has since morphed into FlyersRights.org and made her a leading spokeswoman for consumer rights for air travelers.

Hanni has persuaded two senators, Barbara Boxer, D-Calif., and Olympia Snowe, R-Maine, to champion legislation that would put the consumer protections into federal law. Repeatedly, their provisions appeared poised to get final approval in other bills, only to be killed or sidetracked.

She is focusing her efforts now to push the legislation through Congress and to President Barack Obama's desk.

Hanni scoffed at the industry's warnings that passengers will be worse off under the new rules, and recalled her own ordeal as she and her family sat on the American jet for nine hours in Austin.

"How could that be worse, other than dying inside the aircraft?" she said.

Passengers on flights delayed on the tarmac have a right to know they will not be held aboard a plane indefinitely.

—Ray LaHood
Transportation secretary

In the 2006 debacle, thunderstorms rolled over Dallas/Fort Worth International Airport, where American operates its largest hub. Dozens of flights were diverted to other airports throughout Texas and neighboring states to wait out the storm.

But the slow-moving line of storms kept hovering over D/FW Airport, forcing American managers to keep pushing back the time when airplanes could arrive at the airport.

American chairman and chief executive Gerard Arpey said Ameri-

pretty good job with it."

Continental Airlines Inc. chairman Jeff Smisek said his company hasn't had an excessive tarmac delay since August as it has taken steps to handle special situations.

"Sometimes we're hampered by the air traffic control system, which is quite antiquated," he said. "Sometimes we're hampered by weather. But we've got plenty of planning, and we've got the ability to and will, of course, comply with the new regulation."

David Castleveter, spokesman for the Air Transport Association

Heels

continued from page 1

annual walk at the park as part of Sexual Assault Awareness Month and to raise money for their programs helping survivors of sexual assault. The local event is part of a larger international movement started in 2001 to make men a part of the solution to stop gender violence.

Ron Moore is a board member at the center. He said he was disappointed he only made it part way in his high heels because they cut open his foot. Moore had a pedicure in preparation for the walk.

"My nails are painted, and this was the first year they had shoes big enough for me," Moore said laughing.

The center had a table of shoes for men who didn't have their own. Moore has been doing the march every year since 2005. About 50 men strapped on heels and made the mile walk. Including supporters, the event hosted 200 people this year, its biggest turnout.

Moore said he became involved when his daughter was director of the SARP. Moore also has a personal interest in the cause against sexual violence. Moore choked up when he spoke about growing up in a "crazy" household and being a

survivor. He said there weren't any programs like SARP in the 1950s and 1960s to help people.

The center started when volunteers held meetings in their San Luis Obispo garages in 1975. Today they operate a 24-hour crisis line, peer counseling and education programs.

Volunteers are trained in sexual assault counseling and support staff in community education programs and fundraisers like the Walk a Mile campaign.

Samantha Keller-Thomas has been volunteering at the center for a year. She said she found out about it through the women's studies minor at Cal Poly. Keller-Thomas said programs are focused on men becoming more involved in the solution to gender violence, and it was great to see so many show up for the walk.

The center sponsors programs to educate boys and men in the community about how to stop sexual assault and domestic violence. Austin Miller heads an outreach program for boys through SARP. This was his first time participating in the walk. He said he made it all the way in his heels, even though he didn't train for the race.

Miller said the education program, My Strength, is geared toward high school boys to change the perception of what it means to

be a man.

"We want to create a healthier masculinity," Miller said. "We're exposing them to attitudes other than violence, control and domination in the media."

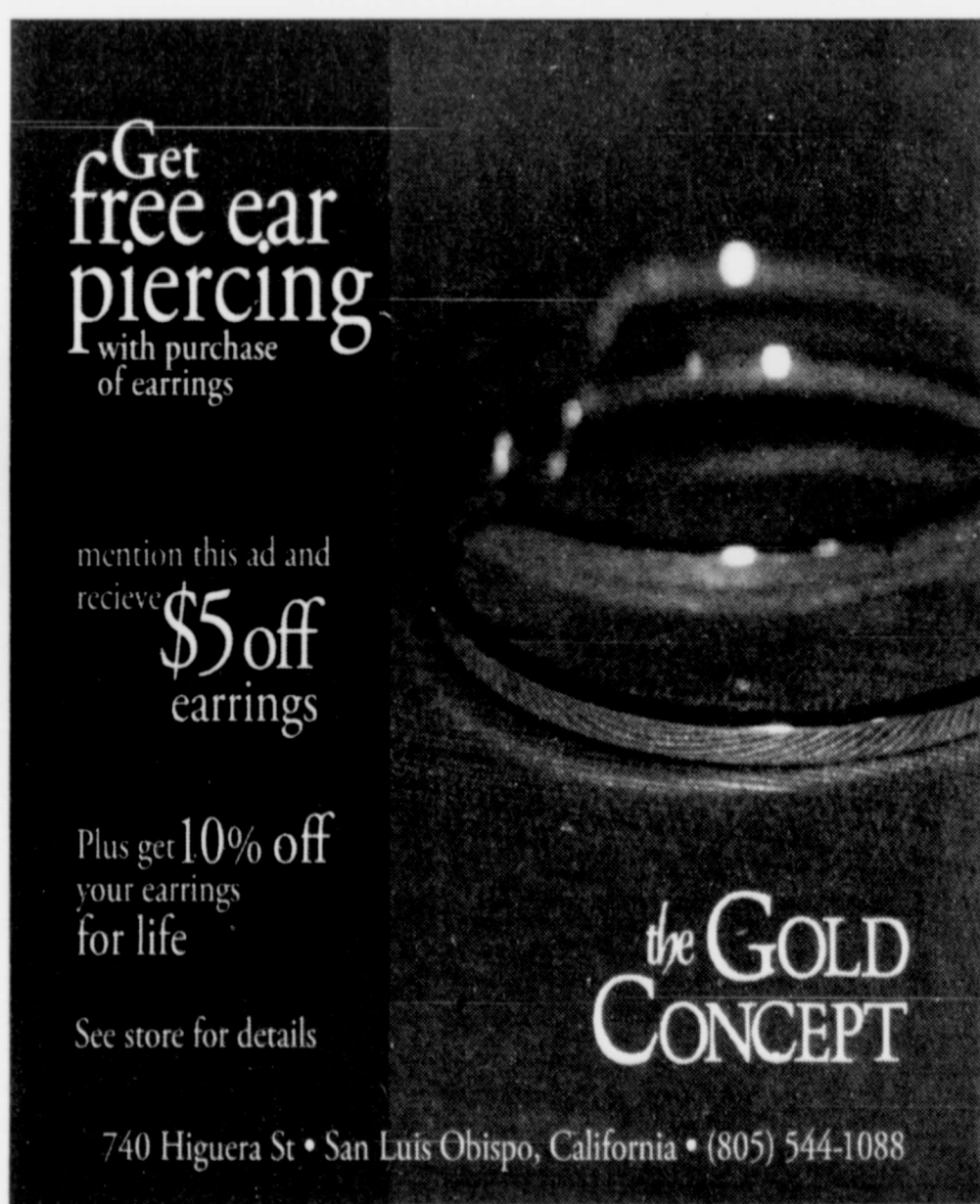
Miller said it's crucial for male students to know about preventing gender violence. Ninety-two percent of sex crimes are against women. San Luis Obispo is home to more than 20,000 college students. According to the Center for Disease Control and Prevention website, one out of four college women was assaulted in 2008.

San Luis Obispo's Center provided services to 78 people ages 18 to 24 last year according to its website, but they also didn't know the ages of 109 other callers. And its statistics show the majority of sexual assaults go unreported.

Moore said he's proud of student involvement on and off campus. He said the staff and volunteers are a god-send with the work they do for survivors of sexual violence.

The image of men tottering around in high heels in the park is a stark contrast to the dark backdrop of sex crimes. Keller-Thomas said it may seem silly, but it's a good way to shed light on the topic. Moore said seeing the growing involvement restores faith in masculinity.

"Real men wear ladies' shoes, just not very well," Moore said.



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Autism

continued from page 1

Miller organized a walk for autism in Central California two years ago after hearing about similar walks in other areas of California.

"Everything came together at the last minute for the first walk, but it turned out really great," she said. "I think the response this year was even better."

A team from Cal Poly's student-run public relations firm, Central Coast PRspectives, helped advertise the walk. Journalism junior Kristi Gonzalez said her campaign team took on CCASC as a client last quarter out of a desire to help the center's cause. The team put the event on community calendars, posted flyers, reached out to the Cal Poly student body and created a Facebook page.

"CCASC did a great job on their own last year, and we wanted to see if we could help them do even better," Gonzalez said. "It's the only organization on the Central Coast that offers this kind of help to people affected by autism, and we wanted to reach as many people as we could."

Sunday's event had something for everyone. Adults mingled and talked to representatives from Central Coast companies offering support to families affected by autism; children enjoyed ice cream, a magic show and a bounce house.

"I wanted this to be a really fun experience for everyone," Miller said. "CCASC participated in the Santa Barbara walk last November, but it didn't have that feeling of community, and I think that's really important."

Kristie Bullock brought her family's team from Nipomo to participate in the walk for a second year. Bullock's five-year-old son Kasen was diagnosed with autism about two years ago.

"We heard about the walk from some friends and through the CCASC website," she said. "It's a really great event. We'll definitely keep coming back in the years to come."

CCASC's organizers said they hope the walk's large response this year will attract the attention autism needs.

"People need to realize how many people in our area deal with autism — it's more than they realize," Miller said. "If our elected officials see those numbers, hopefully they will realize that it's a real public health crisis and that changes need to be made."



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The filing period for ASI Elections has officially closed. If you are interested in being a write-in candidate and participating in campaign activities, come to UU212 to register.

ASI ELECTIONS

MAY 5, 7 A.M. - MAY 6, 7 P.M.

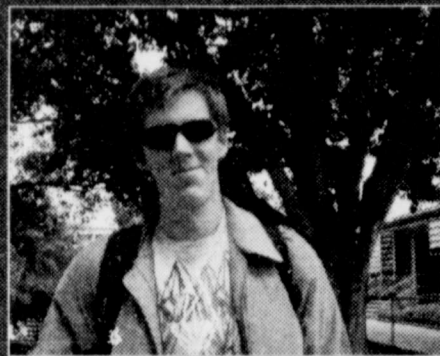
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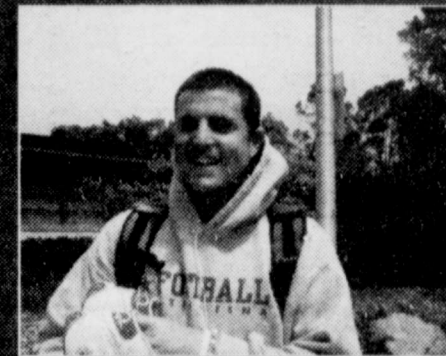


Music Mondays

What are you listening to?



"Disposition" by Tool.



"Heartbreak Warfare" by John Mahr.

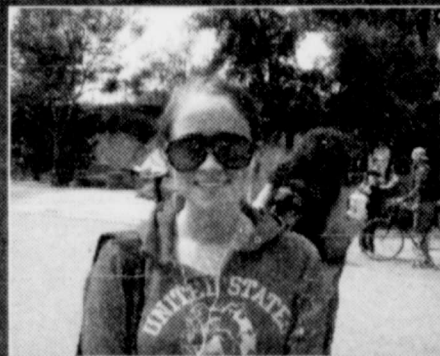


"Ms. Delaney" by Jack's Mannequin.

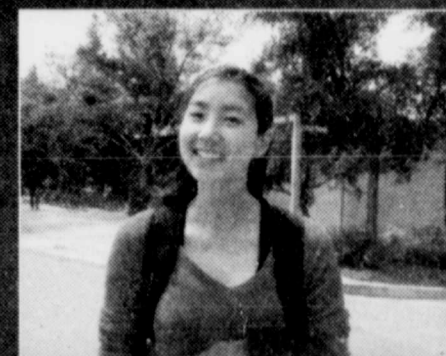
Patrick McCarthy, graphic communication senior

Craig Cybulski, agriculture business freshman

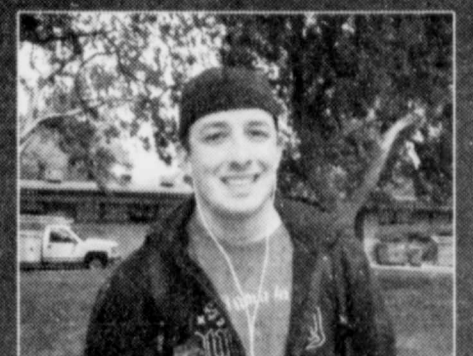
Andrew Woloz, business administration sophomore



"Scarlet Begonias" by the Grateful Dead



"Every Time I Close my Eyes" by Boys II Men



"Collapse" by Saosin.

Kelly Daniels, computer science freshman

Jessica Pham, kinesiology junior

Nick Kalave, industrial engineering junior

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Briefs

State

SAN LUIS OBISPO (MCT)—San Luis Obispo's sales tax revenue, the main revenue source for the city's general fund, continued to decline late last year, a drop that could mean more spending cuts in the near future.

Sales tax revenue in the fourth quarter of 2009, considered the most essential because it includes holiday sales, dropped by 4.9 percent from the same quarter of 2008.

Although the drop was less steep than those of the previous nine months, it marks more than two straight years of sales tax revenue declines.

LOS ANGELES (MCT)—After debating competing buyout offers, the parent company of the Carl's Jr. hamburger chain said it will be acquired by an affiliate of Apollo Management, spurning an earlier suitor.

The buyout offer is the latest twist for a storied Southern California company that was founded as a Los Angeles hot dog stand in the 1940s by charismatic entrepreneur Carl Karcher.

The transaction is significant because it may mark the beginning in a series of restaurant chain sales, said Randall Hiatt, president of Fessel International, a Costa Mesa-based restaurant industry consulting firm.

National

MINNESOTA (MCT) — A fiery head-on crash early Sunday west of Cambridge, Minn., killed four young people in a car that smelled of alcohol and also left dead two occupants in a charred SUV, the State Patrol said.

The car's driver, a 16-year-old girl who got her license less than three weeks ago, was hospitalized in serious condition at Hennepin County (Minn.) Medical Center, the Patrol said.

WASHINGTON (MCT) — The U.S. must pass legislation to reform the financial system, in particular to make sure no bank operates on the assumption it will be bailed out by taxpayers, Lawrence Summers, the director of the National Economic Council and President Barack Obama's top economic adviser, said Sunday.

"We must end 'too big to fail,'" he said on CBS' "Face the Nation." "There is no one associated with the White House who believes 'too big to fail' is acceptable, or that it's acceptable for financial institutions to rely on a bailout."

A system to take apart companies in financial trouble is one part of the reform bill that could face a major vote as soon as Monday, after Obama made a big push for the bill in New York on Friday.

International

LEBANON (MCT) — They had no blessing from the government. No politician in a big black SUV bankrolled them. None of the television stations controlled by political parties publicized their efforts.

And no cleric preached their cause at the pulpit.

Yet on Sunday morning, thousands of Lebanese, drawn by a largely informal campaign on Facebook and other Internet sites, marched through the heart of Beirut to demand that religion be excised from politics, a rare assertion of secularism in a region increasingly defined by religious identity.

SOUTH AFRICA (MCT) — South African President Jacob Zuma announced Sunday he was HIV-negative as his government rolled out a major AIDS prevention and treatment campaign.

Zuma was criticized in 2006 by AIDS as well as gender groups during his rape trial after he admitted having unprotected extramarital sex with a family friend half his age. He was acquitted of the rape charges.

After he became president last year, opposition leader Helen Zille said his testimony showed he had put the health of his wives at risk. Zuma, 68, is a polygamist with three wives, at least one fiancée and 20 children. He has been married five times; one wife killed herself and another divorced him.



Mexico City has put more than 1,000 bicycles on city streets in a bike-share program, called "ecobici."

MCCLATCHY

Serb mayor says U.S. lacks courage to help reunite Bosnia

Roy Gutman

MCCLATCHY NEWSPAPERS

FOCA, Bosnia-Herzegovina — During the 3-year Bosnian war in the 1990s, Foca was one of the darkest stains on the map of atrocities.

Serb Orthodox nationalists who set up a rape camp for Muslim women in the town's sports hall, tortured Muslim men and destroyed its ancient mosques renamed it "Srbinje," which means "the place of the Serbs."

Now this semi-modern city, with its socialist-era high rises on the Drina River, is back under its old name, led by a dynamic Serb mayor who has a vision of knitting divided Bosnia and its 3.5 million people together again.

Standing in the way, however, are the Serb nationalist leaders in Banja Luka, in northwest Bosnia, and the United States, Bosnia's main protector since the war ended in 1995.

Zdravko Krstanovic, 51, has reached out to Muslims, who were a plurality in Foca, by establishing close ties to Gorazde, a mainly Muslim town just downstream that Serbs bombarded mercilessly but never conquered.

Today, sports teams from the two towns compete, and there are constant exchanges and visits. With encouragement from Gorazde mayor Muhamed Ramovic, Krstanovic is trying to win back the thousands of Bosniaks, as Bosnian Muslims like to be called, who were expelled in the Serbs' ethnic cleansing.

"When I see a Gorazde man fall in love with a Foca woman, I see that all things are possible," Krstanovic told McClatchy.

Now in his second term, the Foca

mayor wants the two cities to merge, erasing the demarcation between the Serb-dominated Republika Srpska in the north and east of Bosnia and the Muslim-Croat entity in the center that was enshrined by the 1995 U.S.-led Dayton peace conference.

Krstanovic also wants the state to grant new powers to the municipalities.

"Bosnia-Herzegovina is my own country ... it has wonderful, resources, potential and people," Krstanovic said, but its real strength is at the municipality level. "As Europe is a continent of regions, we should be a country of municipalities."

Krstanovic has thrown his hat in the ring for parliamentary elections in October and hopes he can lead the opposition parties into a coalition to oust Prime Minister Milorad Dodik.

Once a darling of the international community, Dodik has called with Russian encouragement for dissolving Bosnia-Herzegovina and establishing Republika Srpska as an independent state.

The U.S. seems to cower in the face of Dodik and the Serb nationalists, said Krstanovic.

The mayor, whom Vice President Joe Biden singled out during a visit to Sarajevo last May, said the U.S. hasn't followed through on the expectations that Biden raised.

"The United States should take up its responsibility. Bosnia is like a baby born at Dayton," he said, referring to the peace accord that ended the war. "You have no right to kill the baby. It should be allowed to grow strong."

In 2006, when a countrywide constitutional reform failed by a few votes, the U.S. "lacked the courage to impose it," he said. "If it had been im-

posed, this country would have been ahead of Serbia and Croatia. Now we are regressing."

The U.S. "should make their attitude crystal clear that they are on the side of those Bosnians who want to keep this country whole," he said. "It's their baby."

Secretary of State Hillary Clinton, he said, should realize a successful Bosnia would be a message to the Islamic world "that the U.S. is not against Islam."

"If I say that as a Serb and get my votes here, what is Mrs. Clinton afraid of?"

A day before he met an American reporter, Krstanovic opened an office in Laktasi, Prime Minister

Dodik's hometown, across the street from Dodik's home.

"Dodik started his career there. I call it the seat of the dictator," Krstanovic said. "I put up a flag right opposite his home, so that he'll know when he wakes up that he is going to jail."

"We have a prison in Foca," Krstanovic said. "I am preparing a big cell for top politicians, a VIP cell."

Krstanovic said he was proud of a newspaper headline that said he'd "stuck a finger in Dodik's eye" and accused Dodik of misappropriating public funds and fear mongering.

"If you show you are not afraid of someone, people will not be afraid," he said. Dodik has denounced Kr-

stanovic as a "traitor" to the Serbs, tried and failed to get him ousted as mayor, but was able to engineer Krstanovic's ouster from the Serb Socialist party.

Krstanovic responded by setting up a New Socialist party.

"I have courage ... I have charisma ... I've never lost an election," he told McClatchy. "I am not a classic politician. I believe it is possible to make spectacular changes in a short period of time."

Does he fear for his life?

"If you kill one Krstanovic, there will be another," he responded. "All dictators like Dodik, who rob the people, will wind up" disgraced and behind bars.

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Students create fully functional art in Kennedy Library

John McCullough

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When Alex Silva, an art and design sophomore, dropped into one of the pools at the skate park in Venice Beach, Calif. last month, he stuck out like a sore thumb; and not because he fell, but because he was riding something that was weird, even by Venice's standards.

Silva spent about 25 hours working on his "Skate Wheel," a wheel made out of nine complete skateboards. The skateboards are attached at the ends with bolts to make a human hamster wheel. Silva stands up on the skateboard touching the ground while holding on to the one at the top of the wheel. When he comes up to an obstacle like a curb, he steps forward, onto the next skateboard and the wheel rotates, allowing him to roll over the obstacle.

It is currently on display as a part of the Robert E. Kennedy Library's ongoing exhibition along with several other projects created by students and local artists. The exhibit, called reKinetic, will be on display until June 6 and includes group and individual projects ranging from Silva's Skate Wheel to an outdoor mobile to the Wind Wall, a project created by four architecture juniors.

Like Silva's Skate Wheel, the

pieces of art on display in the library are fully functional. The artwork, designed by Cal Poly students from the College of Architecture and Environmental Design (CAED), art and design students, student clubs and local artists, was designed to be aesthetically pleasing as well as to interact kinetically with its environment.

Catherine Trujillo, who works in the library's special collections department, oversees the exhibits at Gallery at the Commons, including reKinetic.

"They completely came up with their own visions," Trujillo said. "The only thing I did was make adjustments for safety and size."

Each quarter the library puts on Gallery at the Commons, the library partners with another organization in order to provide funding for the students' projects. This quarter, the library teamed up with CAED to create reKinetic.

"We are able to do a lot with a little, students had about \$100 dollars," Trujillo said. "We have other collaborators too. For the Mars exhibit we partnered with the College of Science and Mathematics and borrowed models from NASA and the Jet Propulsion Laboratory."

Besides being able to interact with the artwork, the projects are all eco-friendly. They are either made up of reclaimed materials or act as a model



CATHERINE TRUJILLO

Art and design sophomore Alex Silva displays his "Skate Wheel," a wheel made out of nine skateboards. His and other students' work is now on display in Robert E. Kennedy Library, where it will be exhibited until June 6.

for how someone could recycle those materials, like Silva's Skate Wheel.

The Wind Wall stands about 7 feet high and 12 feet wide and isn't made of plaster, concrete, or cardboard. Across the top beam hang 19 wires with cut-up paper cups and reclaimed materials. As people walk by the wall or as a breeze blows, the cups spin like windmills. Of course, the inside of the library doesn't get much of a breeze, so the students rigged up fans to blow the wall to demonstrate its function to students observing the exhibit.

"Even though it isn't solid it still serves the purpose of being a wall or divider," Anthony Fossi, one of the student designers of the wall said. "If you go through it you're going to break something."

The purpose of the wall, like the other projects is to connect the user to the library and to create something aesthetically pleasing, Fossi said.

Other projects include "skIN-HALE," three black strips of fabric

that breathe like lungs as people walk by, "The Expressionists," "We've Lost Our Marbles," a structure of tubes and ramps for marbles to travel down, and various mobiles and sculptures by local artists. All of the projects use reclaimed materials or objects and materials used other than for their initial purpose, from old paint cans, to paper cups, to Silva's skateboards.

Most of the exhibit's contributors found their own inspiration for their projects based on the reKinetic's parameters of using reclaimed items to create something functional and aesthetic and proposed them to Trujillo. Silva created his Skate Wheel without even knowing about reKinetic and was approached by Trujillo who asked him to be a part of the exhibition.

The idea to connect more than one skateboard at the ends came from something Silva saw being sold in a store, he said. The skateboard was similar to his Skate Wheel in

how the boards were attached, but it was made out of only three skateboards, not nine.

Silva asked himself, if someone can build a skateboard with more than one deck, why stop at three, he said. He began playing with the idea of creating an entire wheel out of skateboards using Tech Decks. Tech Decks are scaled down skateboards people "skate" with their fingers. He was able to figure out how many skateboards he would need to buy and if his idea was even possible using his finger-board model.

"It got me thinking, why can't we do that with more?" Silva said. "We tried it out with Tech Decks at first and it turned out it took nine decks to make a wheel."

Each of the nine decks were designed by Silva's friends. Those friends decorated the boards with paint and pens, putting a personal touch to each of them. The one Silva created is focused around marijuana

see reKinetic, page 7

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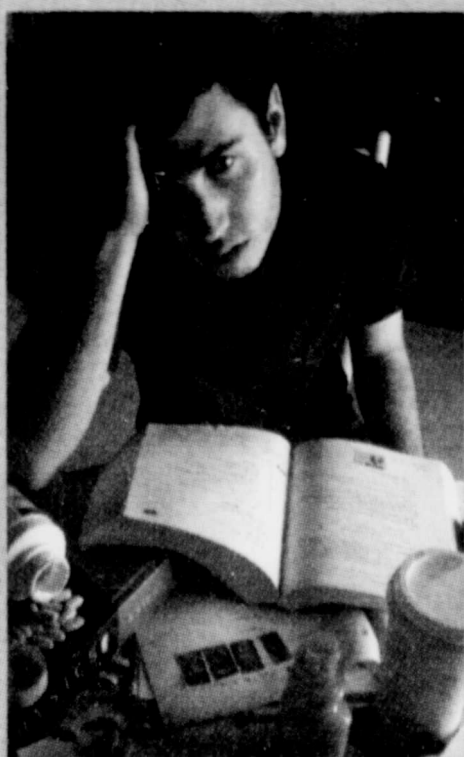


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picture of the day by Ryan Sidarto "Secret Garden"

reKinetic

continued from page 6

na's effects on the brain. Silva created it with the intention of being able to handle rougher terrain than a normal skateboard would, he said.

When you get to an obstacle that would normally stop someone on a skateboard, like a curb, the rider can simply walk the Skate Wheel up the curb. It's basically a piece of art that can be played with, Silva said.

"I'm glad it's finished," Silva said. "The last few weeks I was working on this I barely slept. I didn't think about anything else."

Last quarter, students and faculty from the College of Architecture and Environmental Design pro-

posed the idea for reKinetic to the library. Students in the College of Architecture and Environmental Design, student clubs and community members began working on their projects near the end of last quarter. Now the projects are on display in the library's 880 square foot gallery, where many students spend time sipping Julian's coffee and working on their laptops.

reKinetic's parent project, Gallery at the Commons, has had a total of nine projects including one traveling exhibition since its creation in 2006.

"The range of projects is limited only to the imaginations of the students and faculty that propose the projects to the library," Trujillo said.

Step

continued from page 8

all of the members reciting history about the creation of the sorority, traditions the sisters share, as well as who they are and how they identify themselves.

"We are Latina by tradition, not definition," they all said together. "We have a bond that will not be broken."

They then performed a stroll, following a leader around the stage while performing synchronized dance moves. Strolling, or party walking, involves a line of dancers following a leader around the stage, and all of the dance moves are performed in unison, one of

the Lambda's said.

The evening continued with the rest of the eight fraternities and sororities performing dances close to their organizations. Some of the dances had been passed down since the creation of the fraternities, many were newly created.

"The fraternities started creating dances based off of traditional African dances somewhere in the middle of the 20th century," Ogunrinola said. "These groups have been dancing ever since."

Although many of these groups have been stepping for decades, this was the first step show to take place at Cal Poly. The center puts on many performances like this throughout the year including dance shows, as well as poetry and spoken word per-

formances. It is responsible for providing a place where students who are a part of underrepresented social groups at Cal Poly can feel safe and do something about the lack of diversity, Bryn Smith, assistant coordinator for the center, said.

"We would like to have more members of these underrepresented groups on campus," Smith said.

Smith said that events like the Step Show are important to Cal Poly for the students performing as well as anyone who attends them. Since Cal Poly is the least racially-diverse of the California State University schools, students can benefit from attending performances like this that they're not used to attending, she said. Usually when they do, they continue to come back, she added.

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Cal Poly club puts on first step dance show to bridge cultural gaps

John McCullough

JOHNMCCULLOUGH.MD@GMAIL.COM

When Cal Poly's Driven Toward Sisterhood (DTS) took the stage to kick off the evening, members of the audience screamed in anticipation — immediately indicating this would not be a quiet evening.

Driven, a club at Cal Poly devoted to "bridging the gap between all African American women by enhancing the quality of life within the community," according to their website, acted as hosts for Cal Poly's first California State step show at the Christopher Cohen Performing Arts Pavilion, Friday night. The evening included step dances as well as other traditional dances such as saluting, strolling, marches, chants and sword dancing.

One of DTS's members, Kando Ogunrinola said they use their entire body when they step in order to make a beat. When there are more than one people doing it, groups combine voice with rhythmic body movements, she said.

"It's rooted in African dance," Ogunrinola said. "Miners used to be chained while they worked, so they would stomp to let people know where they were; it became a form of entertainment. I loved doing each of our skits and getting the audience to interact with us. I was just glad people were entertained."

The groups performing included Cal Poly clubs, fraternities and sororities as well as two guest groups from other schools. Many multicul-

tural fraternities and sororities participate in stepping to celebrate their new members, to show respect to the older members of the organizations and to compete with other fraternities or sororities, Ogunrinola said.

Ten different groups, including DTS, danced and showcased the history and culture of their organizations for a packed audience. Many of the dances included an element of speech that was carefully synchronized, as were the dance steps themselves. One of the Latino fraternities clashed swords together as they danced to traditional Latin music.

The groups dancing included Cal Poly's Pilipino Cultural Exchange, Latino fraternities and sororities, black fraternities from visiting schools as well as DTS, who hope to be Cal Poly's first black sorority. Groups like these are very important to members of underrepresented groups at Cal Poly, Ogunrinola said.

"There's such a lack of diversity on campus," she said. "This is a chance for us to get our name out there and get more attention at Cal Poly from people that aren't white and get some of them to be interested in going to school here, as well as a place to feel safe."

But the evening spent little time talking about racial issues. Friday was about dancing and getting the audience involved. DTS had little difficulty getting the interest of the audience for the night.

"When I say 'step,' you say 'hard,'" the voices of Driven rang.

The audience replied, each time getting louder and louder until the members of Driven were satisfied. This continued throughout the night — at any point that the audience wasn't cheering or clapping, Driven made sure to change that.

"Hard," the audience replied. This continued until almost every voice in the room was shouting back at the six women on stage.

Once Driven got the attention of the crowd, they introduced themselves and the rest of the groups performing.

DTS announced the first step group, Pilipino Cultural Exchange (PCE), and a group of about 50 men and women took the stage as their song blasted from all corners of the room. The members, all dressed in red and black, nearly ran into each other as they used every inch of the dance floor. Their moves varied from what looked like slow-motion karate to moves borrowed from Michael Jackson's "Thriller."

As soon as the next group took the stage, the variety of styles involved with the step show became apparent.

"Hermanas, march!" the first of six women yelled as they marched onto the stage. Instead of stepping, the six members of Lambda Theta Alpha (LTA), the nation's first Latina sorority "salute" or stroll, one of the dancers said to the audience. Their salute involved

see Step, page 7

"Losers" actors benefit from comic books

Rick Bentley

MCCLATCHY NEWSPAPERS

SAN FRANCISCO — Actor Jeffrey Dean Morgan feels the most original film stories are those inspired by comic books and graphic novels.

"There's this ebb and flow in Hollywood and you get the same scripts over and over. Every romantic comedy reads the same way," Morgan says. "But in the world of graphic novels, there is some originality there. There's some great characters there."

Morgan's latest film, "The Losers," is based on the comic book series of the same name. His previous work in the genre was as The Come-

dian in "Watchman."

He's not the only one benefitting from the comic book movie boom. His "Losers" co-star Chris Evans, who played the Human Torch in all of the "Fantastic Four" films, has been cast as Captain America in the big screen version of the comic book. And fellow "Losers" actor Idris Elba is in the movie that's based on the Marvel Comics "Thor."

Zoe Saldana, who makes her comic book-inspired debut with "The Losers," knows the action-film world through starring roles in "Star Trek" and "Avatar." She says movies based on comic books give actors a chance to expand their craft and "be more creative."

"The Losers" tells the story of an elite Special Forces unit sent to the Bolivian jungle on a mission, only to be double-crossed. The comic book was published by Vertigo from 2003-2006.

Actors often seek as much background material as they can find to use in developing their characters. In the case of "The Losers," there were 32 issues of the comic available for study.

Morgan wasn't as ardent with sticking to the comic with "The Losers" as he was with "Watchmen."

"('Watchmen') was so iconic it needed to be exactly so close to the comic book or people would have ripped us a new one," Morgan says. ("The Losers") was a great foundation to jump off. The director allowed us to take what we got from the comics and bring to our performance what we thought about those characters."



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Zoe Saldana stars in "The Losers."

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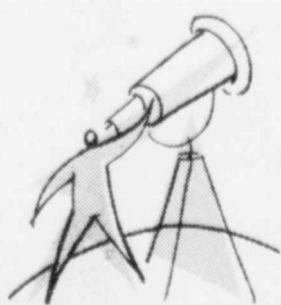
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Disappears takes the listener back to high school, in a good way

When I first heard "Lux," the new album from Kranky label artist Disappears, I was really drunk and really into it. It was aggressive and loud, with just enough melody. When I heard it the second time, I was sobering up. I enjoyed it for some of the sprawling fuzzy guitar that let me just fall into a daze. When I heard it the third time, I couldn't help but feel like I was getting suckered into liking a band I was really into in high school, or a band I liked a year ago, or some other art/space/bedroom/garage-punk band. But now I realize why. It's because this album is just doing what it's doing.

Disappears isn't changing the face of music, nor do I believe that they want to.

"Lux," if I may make so bold a conjecture, is the product of a band who is just about making the music it feels. Which, I think, is why they sound like the bands I was into in high school and why I like them. The lyrics are rough, almost percussive. And, while the band members are not exactly hyper-literate, they feel heartfelt — like the sort of songs you might start belting out on the side of the road when you're alone — like the sort of songs I might have written in high school when I actually meant every single thing I said. Because of the coarse, loud nature of the album, the lyrics

feel almost anti-Wordsworthian, which makes it seem that much cooler.

But if the lyrics were the spontaneous overflow of emotion, music, drum and guitar are the product of time and recollection. The music is what makes the album mature.

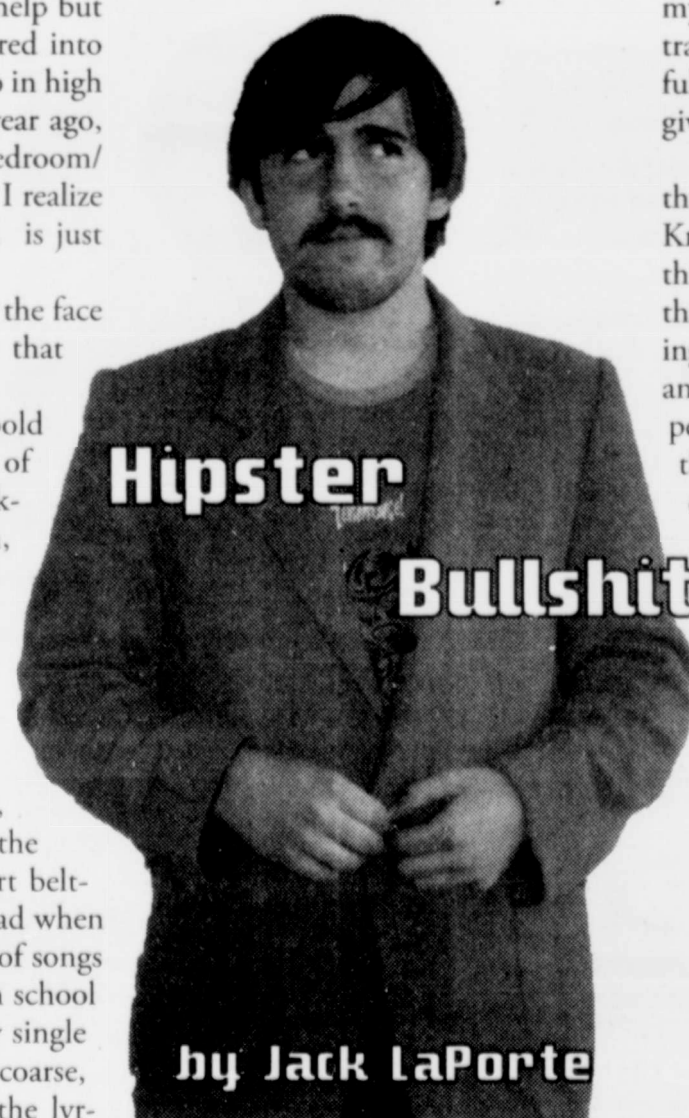
As I've said, the music isn't exactly

game-changing. But it is very good, and I personally find it a significant improvement on the melodramatic sounds I've found in other bands. Each song is backed by a wall of reverb and snare and crash and percussive vocals, but it is fronted by a collected guitar that seems to explore the nature of each song. Smoky and mysterious, the guitar gives each track that special something (youthful sense of adventure? wisdom?) that gives me faith in the band.

Another reason to put faith in this album is that it was released by Kranky. While I don't believe that this label can do no wrong, I believe that Kranky knows what it's doing. In a world full of bullshit noise and experimental music created by people who don't know how to play their instruments and think they can get away with it, Kranky filters through the crap and puts out genuinely good music.

Like Kranky, Disappears has clearly listened to a lot of bands that have wanted to be bold and freak out the establishment; these bands were probably their influences. But it doesn't feel like these guys give a crap about the novelty of noise. These guys are making music that they know, and they are making it well.

Jack LaPorte is a KCPR DJ and "Hipster Bulwulshit" contributing columnist.



by Jack LaPorte



I am very excited about the overall UU Plaza Renovation, the campus was already beautiful before but now the union plaza will be more elegant and organized. I felt that improving the physical aspect of the campus will raise Cal Poly's value and attract even more people.

—Luis

In response to "BLOG: UU Plaza construction expanded"

I have not found a single person, save those who are actually on the UU Advisory Board, who thought that having a new plaza was a good idea and was a good use of \$3.6M dollars. I am perfectly aware that the money could not have been legally used on academics, but just because you can't use the money on something smart doesn't mean you should use it on something stupid. ...

—Andrew Musselman

In response to "BLOG: UU Plaza construction expanded"

Silly me, I always thought that regulation was used to enable the expression of greed, by narrowing the pool of prospective players

Such that those who are already filthy rich can play the system like sport to one-up each other, while the other 99.99% struggle just to pay the rent & put food on the table.

—Anonymous

In response to "Government regulation could end the era of greed on Wall Street"

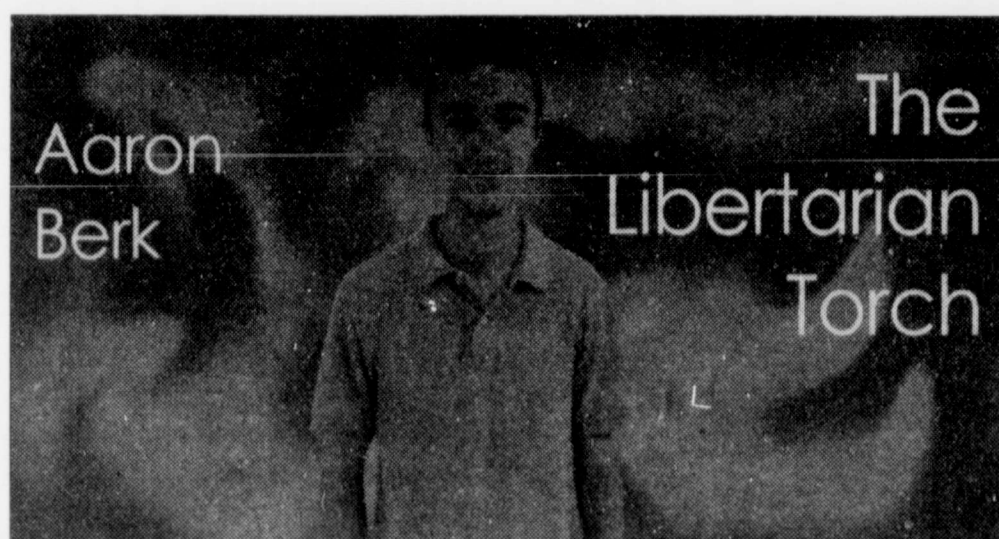
What an idiot!!!!

—Anonymous

In response to "Suspect arrested for bomb threats to local schools"

NOTE: The Mustang Daily features select comments that are written in response to articles posted online. Though not all the responses are printed, the Mustang Daily prints comments that are coherent and foster intelligent discussion on a given subject. No overcapitalization, please.

Jurors hold a controversial power



Often, the system seems so big that it's overwhelming and anyone championing change will face an uphill battle. Politicians seem not to care what's best for the country; it's hard being powerless over a huge force like the government.

However, I know of one way in which an individual can have power over the government by being a part of the system rather than working against it — it's called jury duty. It's ironic, though, because when people get a jury summons they generally tend to hate them. Unless you have a valid excuse, you have to show up, and most likely do a lot of waiting. If you get put on a jury, it's even more time that you have to spend at the courthouse, possibly getting paid nothing.

Despite all the obvious downsides to jury duty, there is a huge upside — ordinary citizens get to decide who has or has not broken the law. People don't always get jury trials, but generally for major crimes you have the right to a trial by jury, in which a group of peers gets to judge your guilt, rather than the government. I'm not sure if people realize it, but as a juror, you have tremendous power.

People must be well aware though that the power of a juror is not only over the defendant, but over the government.

Judges have been known to inform juries to only judge the defendant's guilt based upon the testimony and evidence presented in trial and not to judge the actual law itself. But there has long been a patriotic check on the government when juries deem the law itself to be unjust. This concept is known as jury nullification.

John Jay, the first Chief Justice of the United States Supreme

Court said, "The jury has the right to judge both the law as well as the fact in controversy." Indeed juries do hold this de facto power, but not everybody agrees with it. Some judges prohibit defense attorneys from educating jurors of their capability to nullify laws. Also in some cases, jurors may be removed from the jury if the judge becomes aware of their intent to find the defendant not guilty based on their view that the law is unjust. Despite this, many (including myself) view jury nullification as a very powerful and legitimate check on the government that helps keep the government from unjustly ex-

panding its powers.

I recommend people keep the concept of jury nullification in mind next time they're on a jury. I don't recommend ever using those words near a courtroom, though. I've seen too many videos of people simply passing out literature near or in a courthouse on the subject of jury nullification, only to find the courthouse security and police hassling them. The police never seem to find anything to charge them with, but their presence is bothersome.

Consider this: Between 1921 and 1923 during prohibition in New York, approximately 7,000 people were arrested on alcohol-related charges. Of those roughly seven thousand arrests, a mere 27 resulted in convictions. I'm guessing jury nullification just might have had something to do with that statistic and ultimately with the enactment of the 21st amendment repealing the prohibition of alcohol.

Aaron Berk is a computer engineering junior and Mustang Daily political columnist.



write a letter

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Mustang Daily

"When Alex is gone, I feel like a single mom."



Corner of Main & Dolliver
In Pismo Beach

Round-up

continued from page 12

Cal Poly immediately capitalized on Long Beach State's misfortune as Patton followed a leadoff walk by Hennings with her second collegiate homer. The shot, which cleared the left field wall, snapped a six-game drought without a homer by the Mustangs — the program's longest such streak this season.

Cahn found herself in trouble again during the bottom half of the second, as 49ers catcher Kristen Pocock produced a leadoff double while shortstop Ashley Levine followed with a single up the middle with one out. But the reigning Big West Pitcher of the year got out of the jam again as she struck out designated player Casey Burba and forced a ground out from left fielder Ashley Weber to leave three runners on base.

The Mustangs struck again when Hennings flew her fourth homer of the year over the left field wall to provide the Mustangs a 5-0 lead in the third. Fullerton would rally back with two runs, but its late rally fell short in the final game of the series.

In the second game of Saturday's double-header, Titans starting pitcher Taylor Petty held the Mustangs scoreless, to help Cal State Fullerton to a 4-0 victory.

With their first loss in seven games, the Mustangs couldn't find enough to assist Cahn's 5 1/3 scoreless innings pitched.

Despite receiving a double with no outs from Perez during the second and a one-out double by Cahn in the fourth, Cal Poly failed to break

through against Long Beach State starting righthander Taylor Petty (9-11). The Mustangs held a chance against Petty during the top of the seventh, as Correia singled with one out before sophomore pinch hitter Capri Ruiz drew a bases loaded walk. However, freshman center fielder Whitley Gerhart popped out and Sobczak grounded out to end the game.

Petty, who finished with six strikeouts, yielded just four hits. Cahn struck out four against one walk before being lifted in favor of Patton with one out in the sixth.

In the first game, Patton pitched a complete game seven innings of scoreless softball, and the Mustangs started off their conference series against Cal State Fullerton with a 5-0 victory.

The Mustangs will return to the diamond with a three-game conference series against Cal State Northridge next weekend.

baseball

MUSTANG DAILY STAFF REPORT

The Cal Poly baseball team (10-26, 3-9 Big West) lost all three games in its three-game conference series to No. 16 Cal State Fullerton (24-13, 10-2) last weekend.

On Sunday, Cal Poly could only muster two runs in the final game of its three-game series, falling 9-2 to the Titans.

Luke Yoder drew a one-out walk in the sixth and eventually scored on a single to right field by Matt Jensen. Jono Grayson singled in the ninth and came home on J.J. Thompson's single up the middle.

Swept for the third time this season, the Mustangs were held to just six hits by Cal State Fullerton pitchers.

Mustang starting pitcher Eugene Wright (1-3) allowed six runs (four earned) and nine hits in 5 2/3 innings in absorbing the loss in his third start at Cal Poly.

Saturday, Cal State Fullerton scored three times in the bottom of the first inning and never looked back as the Titans defeated Cal Poly 11-3.

In the second, Ross Brayton doubled down the left-field line, took third on Jordan Hadlock's single to left field and came home on a Cal State Fullerton error in the outfield on a sinking fly ball hit by Evan Busby.

Luke Yoder opened the eighth inning with a first-pitch home run to left-center field, his seventh of the season. For Yoder, it was his 24th career homer — No. 3 all-time at Cal Poly.

Cal State Fullerton starter Daniel Renken (6-2) threw 133 pitches and earned the victory, allowing three runs and 10 hits in 8 2/3 innings. Colin O'Connell secured the final out with one pitch after Renken gave up a run and three hits in the ninth.

The loss went to Mustang starter DJ Mauldin (2-2), as the senior allowed five runs and eight hits in four innings with five walks and one strikeout.

On Friday, even though Thompson tallied four hits, including a three-run homer, he couldn't help his team rally as the Mustangs fell 8-6 to the Titans.

Trailing 2-0, Cal Poly scored a run in the third inning on Bobby



RYAN SHADATO MUSTANG DAILY FILE PHOTO

Designated player Anna Cahn (above) went two for two Sunday with an RBI.

Crocker's RBI double. The Mustangs tied the game at three on Matt Jensen's two-run single up the middle in the fifth.

After Cal State Fullerton took a 6-3 lead in the bottom of the fifth, Thompson belted a three-run homer in the sixth to tie the game again at six. But the Mustangs couldn't hold off the Fullerton offensive and fell in

the first game of this weekend's conference series.

Thompson, entering the game with a .202 average, went 4 for 4 at the plate with three singles — improving his average to .239.

The Mustangs will return to Baggett Stadium next weekend in a three-game conference series against Long Beach State.

THIS WEEK IN CAL POLY ATHLETICS

BASEBALL

CAL POLY VS. *Beach*
BASEBALL

THREE GAME HOME SERIES

Friday at 6:00 p.m.
Saturday at 6:00 p.m.
Sunday at 1:00 p.m.

SOFTBALL

CAL POLY VS. *N*
SOFTBALL

SATURDAY DOUBLE HEADER

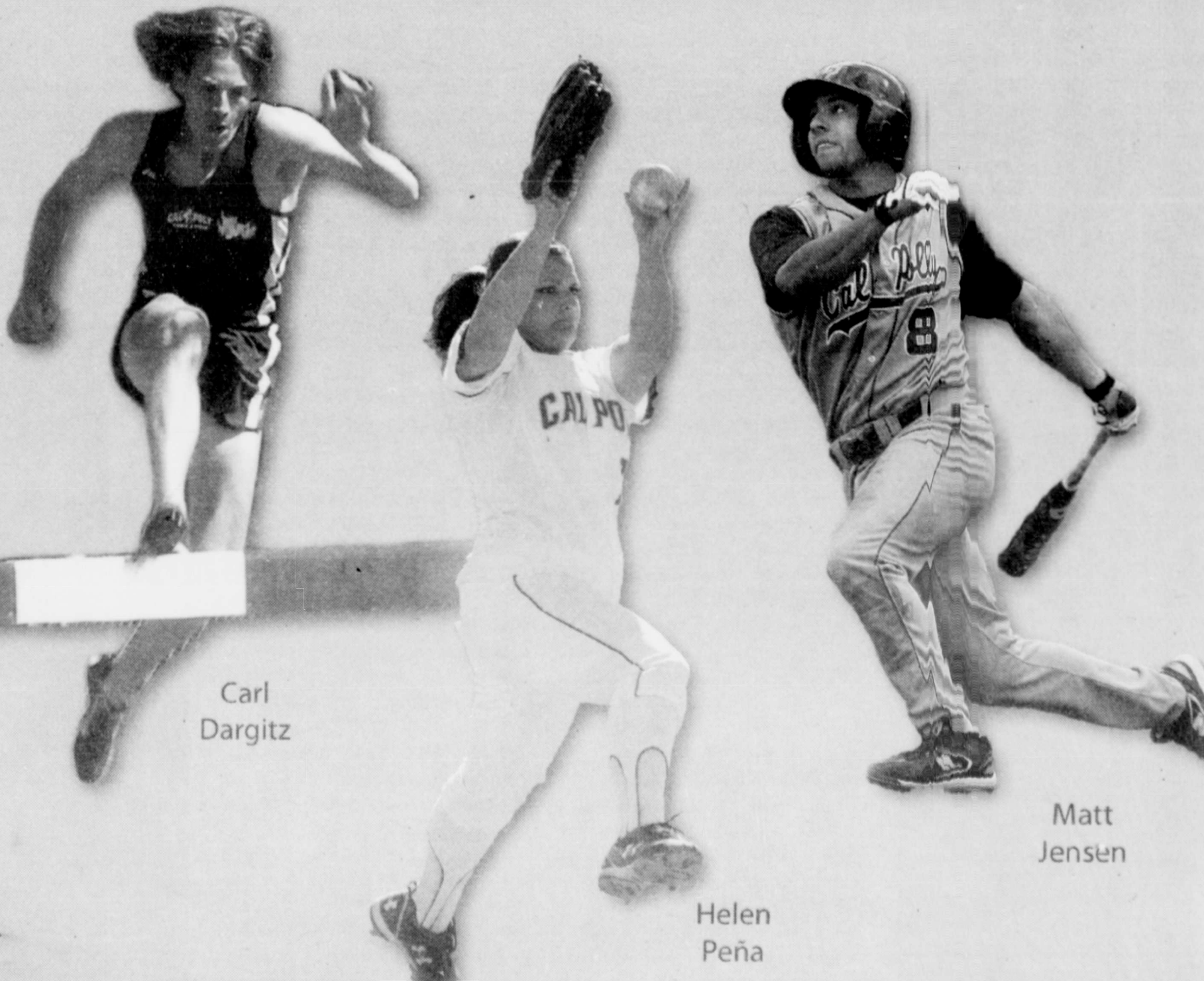
Saturday at 12:00 p.m.
Sunday at 12:00 p.m.

TRACK AND FIELD

CAL POLY VS. *UCSB*
TRACK & FIELD

HOSTS UC DAVIS AND UCSB

Saturday at 11 a.m.



Carl Dargitz

Helen Peña

Matt Jensen

Admission for all Cal Poly Athletic Events is FREE for Cal Poly Students.

WE ARE THE MUSTANGS

WEEKEND ROUND-UP

football

Patrick Leiva

PATRICKLEIVA.MD@GMAIL.COM

Cal Poly's offense beat their defense 59-42 as the football team tried out new schemes in its annual spring game Saturday afternoon in Alex G. Spanos stadium. The underlying story line was Andre Broadous dueling last-year's quarterback Tony Smith for a starting role.

Broadous led the offense as he completed all four of his passing attempts for 91 yards, including a 60-yard touchdown pass to wide receiver Eric Gardley. Broadous also led the Mustangs in rushing, carrying the ball 14 times for 74 yards. All six quarterbacks on the roster saw playing time. Smith struggled in the game completing only two of his six passes for 12 yards and one interception. He added a three-yard touchdown run for the green team early in the first half.

Head coach Tim Walsh said the team's quarterback situation is still open and Broadous and Smith each will get equal repetitions heading into fall practices. He said he hopes to have a quarterback decision made by around the midpoint of practice in the fall but that both guys could see action during the season.

"Going into fall camp, it will probably be the same as we just did here where every other day they will switch off running with the (first team), and hopefully by day 10 of fall camp a solid decision will be made," Walsh said. "It is possible that both of them could play, and I think they both have strengths that could help us win games."

Walsh said he normally likes to settle on one quarterback, but he is going to make the decision that is best for the team.

"If it means to play Tony, we'll play Tony," Walsh said. "If it means to play Andre, we'll play Andre, but either way, we are going to make sure that the best players are going to be on the field."

The game utilized a unique scoring system designed to give the offense an advantage. The offense gained a point for every first down along with the usual scoring of three points for a field goal, six points for a touchdown and one for an extra point. The defense earned one point for holding the offense without scoring on a drive, three points for a four-and-out series, six points for an interception or fumble and 12 or 13



Junior David Mahr (above) finished last season with 19 receptions for 194 yards and a touchdown. This season, he and the rest of the receiving corps could see their numbers rise with the offensive wrinkles the Mustangs showed Saturday.

points for an interception or fumble return for a touchdown depending on the extra point. The offense was able to avenge a 29-28 loss to the defense in last year's spring game.

Walsh said the game was a good way to showcase the team's skills and that he enjoyed the support of the crowd.

"It's always fun to come out here, and it's tough because the defense is really at a disadvantage because of the scoring system, but I think the players like it," Walsh said. "It's a great atmosphere and obviously we love the support we have here and we love playing on this grass."

Walsh said the spring is a great opportunity to work on fundamentals and try to implement new things such as the shotgun packages. He said it's a chance to see how players develop and see what the younger players bring to the team.

"Most importantly it is to really see where your young players have developed," Walsh said. "We were really pleased that we were able to get in as many live plays as we were, and all those young freshman got a tremendous amount of plays."

During the game, the Mustangs displayed more shotgun packages than in previous years. Cal Poly runs a triple-option based offense, which is usually run from under center, but Walsh and Broadous said the new shotgun offense presents plenty of challenges for opposing defenses.

"I think our shotgun offense is going to open up a lot for our triple-option game, because defenses can't focus on one thing now," Broadous said.

Walsh said the offense will continue to grow and has the potential to create some explosive plays this season. He said the offense was able

to do some good things today as they scored four touchdowns and generated 28 first downs on the afternoon.

"I think the combination of things we were doing really slowed down our defense and they played a little bit less aggressively," Walsh said. "I think if we can continue to grow with that and continue to improve with what we are doing, then I think we can be explosive."

Defensively, the Mustangs were led by freshman linebacker Johnny Millard who recorded eight tackles on the day and also added an interception. The defense forced four turnovers, including a fumble recovery by defensive lineman Nick Leyden who capped it off with a dive into the end zone following the 10-yard return. Defensive back Darryl Williams added an interception on the last play of the first half and defensive lineman Solomon Grosz recovered a fumble for the defense.

Defensive lineman Gavin Cooper said everyone on the defense can improve, but there is a lot of speed present on the defensive side of the ball. He said the spring is a chance for everyone to get better and evaluate guys.

"We get to see everyone as a unit, and you get to see a lot of the younger guys progressing and see them step up in spring ball," Cooper said.

Walsh said he liked what the defense was able to do and found out that the defense will have plenty of depth up front. He said his biggest concern is in the secondary, but much of that had to do with injuries. Also, he said he wanted to figure out the linebacker position; the team boasts three players who could all see time next season.

Despite the abnormal structure of the game, many of the players en-

joyed the opportunity to go out and play against one another.

"We've been competing with them all spring, so it just felt good to show off what we could do," Broadous said.

Cooper said it was difficult for the defense since they were at a disadvantage, but it was still fun to be out there. He joked about how the defense does not really pull for the offense when they are scrimmaging against one another.

"I only like seeing (kicker) Jake

West do good," Cooper said. "Everyone else on the offense while we are playing, naw, I don't want to see them do good at all."

The Mustangs are only allotted 15 practices during the spring due to NCAA regulations. They will begin practice in the fall on August 8, and Walsh expects everyone who sat out during the spring with injuries to be ready to go when practice commences again. The Mustangs will open their season at home against Humboldt State at 6:05 p.m. in Alex G. Spanos stadium on September 4.

softball

MUSTANG DAILY STAFF REPORT

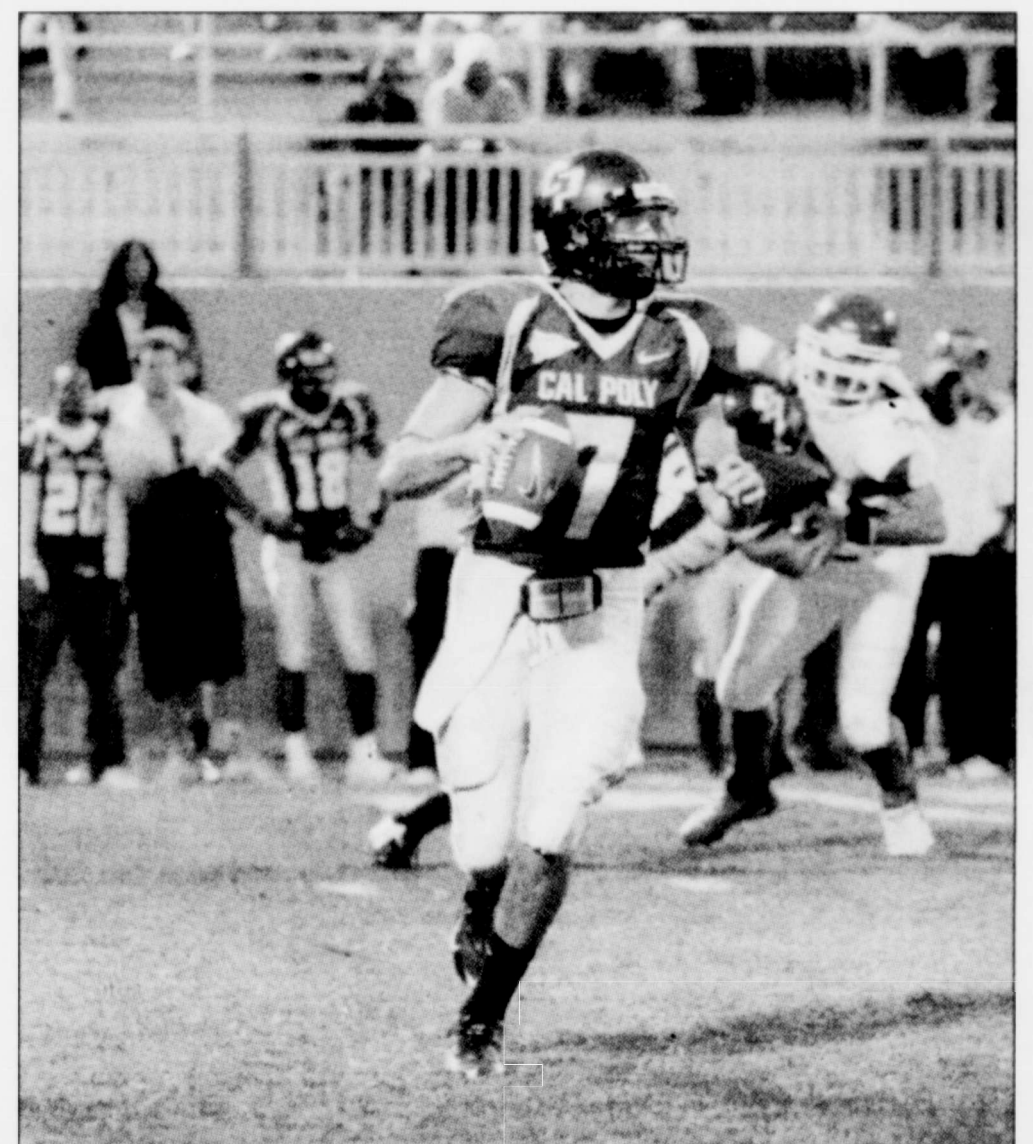
What losing streak?

With two of three wins against Cal State Fullerton (21-22, 5-7 Big West) last weekend, Cal Poly (20-18, 9-3) has fired back from its mid-season eight-game losing streak with nine wins in their last 11 games to help propel the Mustangs to a one-game lead over Cal State Northridge to lead the Big West.

Sunday, home runs by freshman designated player Rebecca Patton and sophomore third baseman Kendal Hennings helped fuel the Mustangs to a 6-2 triumph over the Titans.

In the bottom of the first inning, a one-out single from 49ers right fielder Caitrin DeBaun advanced center fielder Bree Stephen to third base. Pinch runner Alisha Rosen stole second in place of DeBaun to put two 49ers in scoring position, but Mustang starting lefthander Anna Cahn stopped the Long Beach State scoring threat by forcing a fly out from first baseman Christina Schallig and striking out second baseman Nalani St. Germain.

see Round-up, page 11



NICK CAMACHO MUSTANG DAILY FILE PHOTO

Tony Smith, last year's starter at quarterback, finished the game going two for six for 12 yards. His teammate Andre Broadous led all passers with 91 yards.

su|do|ku

TODAY'S SOLUTIONS

3	9	2	5	6	4	8	7	1
7	1	5	2	8	9	3	4	6
6	8	4	7	1	3	9	5	2
2	5	1	9	4	8	6	3	7
4	3	8	6	7	2	1	9	5
9	7	6	1	3	5	4	2	8
5	2	3	8	9	6	7	1	4
8	4	7	3	5	1	2	6	9
1	6	9	4	2	7	5	8	3