

TOMORROW: Sunny High 62°/Low 43°

# MUSTANG DAILY

CALIFORNIA POLYTECHNIC STATE UNIVERSITY



Orchesis to celebrate  
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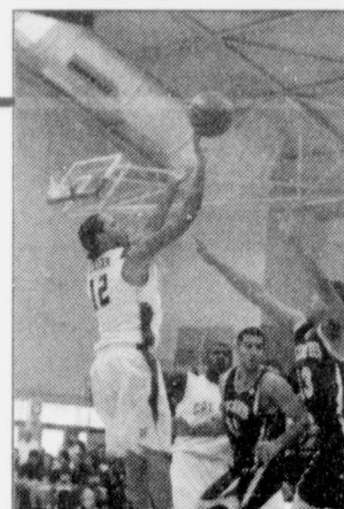
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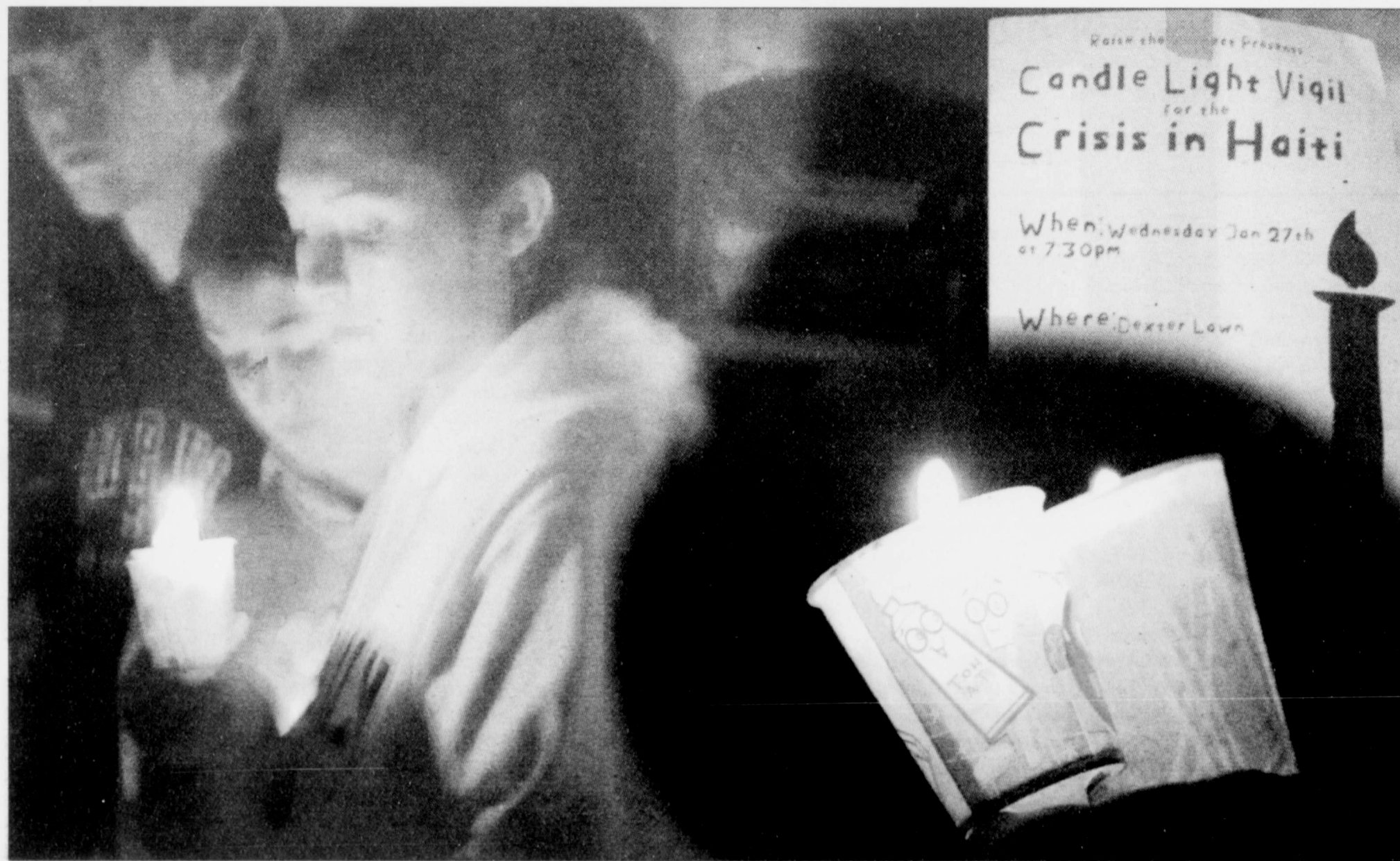


Volume LXXIV, Number 67

Thursday, January 28, 2010

www.mustangdaily.net

## Vigil for Haiti draws 35 students



RYAN SIDARTO MUSTANG DAILY

A Cal Poly Student Community Services program called Raise the Respect hosted a vigil on Dexter Lawn last night. The event was to educate students and raise money for the victims of the 7.0 magnitude earthquake in Haiti that occurred Jan. 12. Alcenat John Honorat, a native Haitian and civil engineering junior, spoke about his family and friends affected by the quake. Child development junior Molly Roach shared a reading on behalf of former Poly student Jack Strutner, who was present during the earthquake. Industrial engineering sophomore Megan McIntyre performed slam poetry. Raise the Respect also sold "Help Haiti Now" merchandise to raise money for an aid organization.

## Date for Starkey civil trial not set

Tim Miller  
MUSTANG DAILY

A San Luis Obispo judge delayed setting a date on Tuesday for the civil trial brought by the parents of Carson Starkey.

The wrongful death suit was filed against nine former members of Sigma Alpha Epsilon, the national Sigma Alpha Epsilon Fraternity and the Sigma Alpha Epsilon chapter at Cal Poly.

The decision to set a trial date will be pushed back to March 18 after Douglas Fierberg, Julia and Scott Starkey's attorney, submits a case management proposal. The proposal was required by judge Charles Crandall, after several of the defense lawyers raised questions about the conflict with the criminal proceedings, which are underway against four of the defendants who are also in the civil trial.

Normally in a civil trial, defendants are compelled to testify about the events relevant to the case, but because of the two trial's defendant conflicts regarding Starkey's death, they may plead their fifth amend-

see Trial, page 2

## Polyratings back online

Will Taylor  
MUSTANG DAILY

Polyratings.com, Cal Poly's unofficial teacher rating site, is back online after technical issues during fall quarter 2009. The site is an unrestricted tool for Cal Poly students to rate their teachers and make comments about them for their peers. Some students and faculty see it as a useful tool, while others see it as a flawed and biased forum that causes more harm than good.

The controversial site was previously hosted on an aging server that needed to be updated, said J. Paul Reed, a Cal Poly alumnus and the operator of Polyratings.com since he and Forrest Lanning, another Poly graduate, revamped and took control of the site in 2001 as students. When the information from the old server was moved to the new one, the data was incompatible with the new technology. Reed had to go through

and fix the broken data himself.

"It's kind of like whack-a-mole," Reed said. "It's a process of kind of wading through all of the errors. As soon as you would get one page working, the next one would be broken."

While Reed was working on fixing the issues, another person, unaffiliated with Cal Poly or Polyratings, opened a new site, Calpolyratings.com, with the archived information from Polyratings. This site was probably opened with archived HTML information taken from the Internet, Reed said.

Reed said that he figured out who had opened the new site through e-mail. Jesse Courchaine, the operator of Ramratings.com, a site similar to Polyratings at Colorado State University, was responsible for the site, Reed said.

"He didn't talk to us at all about

see Polyratings, page 2

## ASI preps for upcoming elections

Aimee Vasquez  
MUSTANG DAILY

The Associated Students Inc. (ASI) presidential elections begin Feb. 1, and staff are busy streamlining the application rules in preparation.

The rules for running are essentially the same as in previous years, except for the implementation of a new bylaw regulating preexisting policies. In accordance with the bylaw passed this month by the ASI Board of Directors, anyone running for ASI presidency must have a minimum 2.3 GPA for winter quarter and an overall GPA of at least 2.0.

The bill "was really a clarification of something that has always been in practice," said Carl Payne, chair of the University Union Advising Board. "It's always been part of the election packet."

The GPA minimum requirement reflects the dual role of ASI presidents as campus leaders and students, he

added.

"I think the ASI board is interested in being certain that students who aspire to leadership roles are academically-minded," said Vice President of Student Affairs Cornell Morton.

The requirement also highlights the responsibility inherent to the position. While some may consider the GPA requirement stringent, architecture sophomore Erin Osberg said it seems fair.

"I think it's a good thing," Osberg said, "because if they're going to apply for that sort of work, they should be able to handle at least their courses."

The applications are available on the ASI Web site starting Feb. 1 and are due by March 6. Campaigning doesn't start until April 26, so the candidates are still unknown.

"By then, you'll be able to see who is actively running," said Kelsey Rugani, Chair of the ASI Board of Directors. "But as far as who's interested in running, it's still pretty early

to tell."

The job description for ASI presidents is something like that of a correspondent, representing the student body to the state-run university.

"The primary role (of the president) is to represent the interests of students to the university administrators, to faculty and staff," Cornell Morton said. "I think that Cal Poly has been very fortunate to have some outstanding student leaders. That position has been very important in our university."

Applicants have traditionally come from all six colleges, and every Poly student is permitted to run, so long as they have studied at Cal Poly for at least two quarters prior to running. While student government experience is not essential, "I would say that successful ASI presidents in the past seemed to be very active on campus, very involved in clubs and activities," Payne said.

see Elections, page 2



## Polyratings

continued from page 1

putting the site up," Reed said. "He did e-mail us early on, but it fell in with other e-mails. He also put ads on the site, which I was like, 'C'mon that's not cool.'"

Courchaine's action did not go unnoticed, by Reed or by Cal Poly. The university has a copyright on any domain name with Cal Poly in the name, Stacia Momburg, spokeswoman of Cal Poly media relations said. Courchaine was sent a letter notification after which Calpolyratings.com was "immediately taken down," and redirected to Polyratings.com (whose name is, by law, different enough to be acceptable) Momburg said.

"He basically mined the site with ads," Reed said. "Their goals were less than, I think, honest. (Lanning) and I are adamant this is not about money."

Reed and Courchaine have been in contact via e-mail and domain issues and site ownership is cleared up, Reed said. Courchaine did not respond to recent interview requests.

Both Lanning and Reed are busy with their careers, and Reed said he only works on Polyratings in his spare time, which comes rarely. The main tasks on the site are general maintenance (for instance, updating the site when a professor retires or dies) and responding to complaints (which occur when a student or teacher responds to a post). Ultimately, Reed said he would like to see a few students at Cal Poly volunteer to help "scrub" the site and keep it updated and fresh.

Animal science junior Michael Tanzer said a site for students should certainly be maintained by students.

"Absolutely students should be involved," Tanzer said. "They were then and they should be now. Six years down the road someone else is going to have to fix it, so either have some board or something running it. That way it stays fresh."

One way students could help, Reed said, is reviewing inappropriate comments as they are brought to his attention. For every 10 to 20 letters or e-mails he gets, one is a complaint about a "raunchy" post. As a result of his time constraints, Reed only reviews comments that are brought to his attention. If he deems it offensive or irrelevant, he removes it. When something is pulled, Reed said he makes note of it on the site.

"If a student posts a comment about how fat a professor is or how big their boobs are, those are the type of comments we remove," he said.

Professors are not the only people who send in complaints about controversial comments, Reed said. Students are often offended by postings about their teachers.

"I've seen some pretty bad things," biological sciences senior Christine Kempell said. "Comments about how hot (a professor) is and how he's probably having sex with one of the grad students he has working for him. Some stupid freshman chick that has a crush on him probably wrote it."

ers and determine if they were liable. Service providers are protected by federal mandate, while publishers are not. In this case, the operators would probably be seen as publishers, Loving said.

Despite the inappropriate comments, legal threats and technical issues, students still continue to utilize the tool on a quarterly basis. Kempell said she consistently uses Polyratings to get her classes and was at a loss when the site went down in the fall.

"I was like, 'My link is gone,'" Kempell said. "For those GE spots I felt more vulnerable to getting bad

tool that would be even more useful if students from the middle ground, between love and hate, made more comments.

"The people in the middle, those are probably some of the people that have the best things to say," Graziano said. "Some of the bad stuff, when someone points out a mistake, I think are absolutely right. Those are things I need to pay attention to. I just hope students can make a good decision."

Graziano said he occasionally looks at the site, if only for a laugh. Some professors aren't so light-hearted about personal criticisms being broadcast across the Internet though, he said.

"I think a lot of faculty have that attitude, 'I don't want people to see bad criticism,'" he said. "They don't mind good criticism, praise, but when it comes to the bad, they don't want to hear it."

Communication studies assistant professor Jnan Blau said he doesn't look at the site and is wary of its fairness. A more representative sample to draw from are the class evaluations that Cal Poly faculty have to do at the end of each quarter. Plus, quarterly teacher evaluations aren't posted for the public to see.

"All it takes is one or two disgruntled students to post on there for the picture that that paints of you to become very skewed, perhaps unfairly," he said. "Sometimes those disgruntled people may have reasons for what they do, but other times it may be questionable."

Blau did, however, acknowledge that the site can be a useful tool, if used properly.

"It's kind of like Wikipedia; as long you go in knowing it isn't the ultimate source and you just touch base with it and that its part of an informed decision, then it isn't entirely bad," Blau said.

Instructors generally agreed that the tool could be useful, if the information wasn't taken at face value, but rather questioned and thought about in an active manner. You can't take the site, the tool, away, Brian Kennelly, professor of modern languages and literature, said.

"I think students should have whatever tools they want to have available," Kennelly said. "Whether they should rely on that tool exclusively to decide on what classes to take or not, that is the big elephant in the room."

Students can reach Reed at [reed@polyratings.com](mailto:reed@polyratings.com) or send in comments, criticism or suggestions at [polyratings.com](http://polyratings.com).

**...You can always tell when someone has good insight about a teacher or when it's a load of bull.**

—Christine Kempell  
biology senior

Comments similar to this have led to threats of legal action. Communication studies lecturer Rebecca Laidlaw looked at her Polyrating a few years ago and was shocked to find some "sexual, degrading comments that made me extremely uncomfortable," she said.

Laidlaw sent an e-mail to the site's operators saying that she wanted two specific comments removed. When she received no response, she sent another e-mail asking if she needed to bring the matter into the legal arena. This time, she got a reply. They removed what she deemed the most offensive post, but also told her she would have no legal ground to stand on if she chose to pursue a lawsuit. Laidlaw said this was satisfactory and mentioned that she is pro-Polyratings as long as the comments and criticisms are directed at her teaching and not her personal life or characteristics.

But could Polyratings be sued?

It's complicated, said Bill Loving, journalism professor and department chair and co-author of "Law of Mass Communications." First, the person bringing the lawsuit would have to prove he/she was libeled and not just the subject of an opinion. Second, the court would have to decide whether the people operating the site were publishers or merely carriers

teachers. It was a relief when it came back up. This last quarter I definitely used it."

Kempell said that she had used Polyratings every quarter since her freshman year. Although she is a "heavy user" of the site, she admitted that she has only posted one or two comments herself.

"I don't really make many comments," she said. "I've only made one or two when (the teacher is) really good."

This tendency is indicative of the site. For one, students don't regularly comment on teachers. Second, the comments often provide a polarized view of the instructor, whether very good or very bad. Both professors and students said that this could provide a biased view of a teacher.

"I really hope someone that goes to Cal Poly can sift through the bullshit answers," Kempell said. "Although some of the people writing those, I'm questioning their level of insight. But you can always tell when someone has good insight about a teacher or when it's a total load of bull."

The type of students who are most motivated to contribute to the site leads to some professors questioning their students' abilities to sort through the posts. Richard Graziano, a philosophy lecturer, said it is a useful

## Elections

continued from page 1

The position of president presents the student with an effective means to change the world around them.

"I think that you have to really want it because you have to want to be a part of an active change," ASI board of directors member Kelsey Rice said. "And it's also for people who like challenges, because it is a diverse body of people."

## Trial

continued from page 1

ment rights in the civil case.

In court, Fierberg said that he thinks there is enough other evidence in the case to continue with the civil suit. If Crandall does not agree with Fierberg after the case management report is submitted, Fierberg could delay the civil trial up to four years. "We will not stop until everyone who was responsible for Carson's death is held responsible," Fierberg said.

The civil complaint filed by the Starkeys claims the defendants should have known that fraternity traditions like the "brown bag night" have a long-documented risk of death and serious injury.

"(The) defendants deliberately/purposefully took no reasonable, effective measures to enforce risk management policies to stop long-standing and dangerous pledging traditions ... conscious of the dangers posed to pledges like Carson," the complaint read.

Carson Starkey died on Dec. 2, 2008 after allegedly attending a fraternity event the night before. He was allegedly forced to drink a large amount of alcohol supplied by members of Sigma Alpha Epsilon. Starkey died from respiratory arrest due to alcohol poisoning.

The case was filed Sep. 22, 2009 to coincide with the beginning of the school year, said Ivo Labar, another lawyer representing the Starkeys. The amount of money the Starkeys are suing for will be determined later.

"We will continue to honor Carson by doing everything we can to end wide-spread misconduct by fraternities," Scott Starkey said in a press release last fall. "By bringing this lawsuit, we hope to bring attention to the dangers of hazing, cause fundamental change in fraternities and prevent other families from suffering as we have."

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# Obama calls on U.S. to solve 'deficit of trust'

Mark Silva  
TRIBUNE WASHINGTON BUREAU

WASHINGTON — President Barack Obama, staking a new commitment to fiscal restraint while renewing his bid for an overhaul of the nation's health care system, called on Americans Wednesday night to repair "a deficit of trust."

The president, addressing the nation and a joint session of Congress in his first State of the Union address, suggested that the nation's budgetary deficit is not the only problem confronting Americans.

"We have to recognize that we face more than a deficit of dollars right now," the president planned to say, according to prepared remarks released by the White House. "We face a deficit of trust — deep and corrosive doubts about how Washington works that have been growing for years."

With this address, in the aftermath of a special election in Massachusetts that cost his party a supermajority and thus real control of the Senate, the president was attempting a delicate political pivot.

"Rather than fight the same tired battles that have dominated Washington for decades, it's time for something new," the president planned to say. "Let's try common sense."

After a first year in office focused on a \$787 billion economic stimulus act, recession recovery and pursuit of a health care overhaul that could cost more than \$1 trillion over 10 years, the president now is touting fiscal restraint.

The president — who plans to for a three-year freeze in discretionary spending apart from national security in the 2011 budget that he proposes on Monday — also is creating his own bud-

get commission to examine spending and taxes in the aftermath of the Senate's rejection this week of bipartisan commission.

With the national unemployment rate at 10 percent, the president is also proposing new initiatives to help the middle class, with additional aid for college loans and additional tax credits for children.

And he is promoting new tax cuts for small businesses as well as breaks for all businesses that the White House says should result in a 10 percent reduction in taxes that corporations pay this year and next.

Obama, who last year called on Congress to pass health care legislation, issued a new call for health-care reform without adding any specific direction that leaders might heed.

"By the time I'm finished speaking tonight, more Americans will have lost their health insurance," Obama planned to say. "I will not walk away from these Americans, and neither should the people in this chamber."

Obama reaffirmed his commitment to the fight against terrorism. He addressed the wars in Afghani-

stan, which he is escalating, and Iraq, where he is scaling back, and the challenge of containing the nuclear ambitions of Iran.

And the president, reiterating a promise made before, said he would call on military leaders to finally find a way to repeal a policy of "Don't ask, don't tell" for gays and lesbians serving in the armed forces.

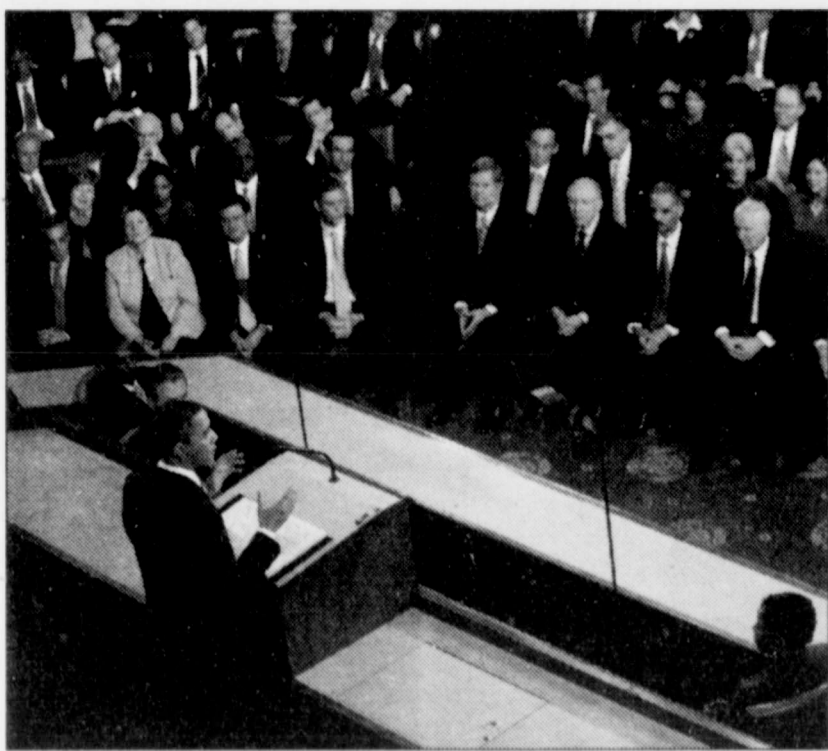
In the midst of continuing controversy over bonuses that bailed-out Wall Street investment companies have awarded, Obama is pressing for new federal regulation over banks aimed at averting another credit crisis like the one that prompted a federal rescue of failing banks last year.

But he attempted to strike an optimistic tone about the prospects for recovery from the worst recession since the Great Depression.

"I have never been more hopeful about America's future than I am tonight," Obama planned to say. "Despite our hardships, our union is strong. We do not give up. We do not quit."

The political environment surrounding this address was fraught with challenges. Obama, who promised to "change the way things work in Washington," faces a Congress sharply divided since his party's loss of the late Sen. Edward M. Kennedy's seat in Massachusetts this month.

"We face big and difficult challenges," Obama planned to say. "And what the American people hope — what they deserve — is for all of us, Democrats and Republicans, to work through our differences, to overcome the numbing weight of our politics."



President Barack Obama gives the State of the Union address to Congress on Capitol Hill, Wednesday, in Washington.

# Apple bestows 'iPad' tablet on worshipers

Mark Milian  
LOS ANGELES TIMES

SAN FRANCISCO — Apple Chief Executive Steve Jobs didn't ascend the stage sporting a robe and full beard to announce the most anticipated tablet since Moses'. But the crowd at the Yerba Buena Center in San Francisco received the introduction of the iPad with a roar of thunderous applause.

Perhaps the worst-kept secret since, well, the iPhone, the iPad is a 9.7-inch touch-screen computer, starting at \$499 and available in March. It resembles an oversized iPod touch.

"We want to kick off 2010 by introducing a truly magical and revolutionary new product," Jobs said early on to ease the throngs of technology journalists and analysts who knew what was coming.

After a brief on-stage run-through of the features, Jobs plopped down on a black leather couch to demonstrate how you might use the device at home. Grab the iPad off the kitchen table and browse the Web or buy movie tickets.

The iPad stands as the middle ground between a full-blown laptop computer and an iPhone.

"It's so much more intimate than a laptop and so much more capable than a smart phone," Jobs said.

The iPad contains Apple's App Store, so the 140,000 or so applications already available for the iPhone and iPod Touch will run on the tablet — scaled up to fit the bigger screen.

## The big reveal

Apple's iPad is larger in size but similar in design to the iPhone.

	Wi-Fi	3G, Wi-Fi
Available	March	April
16 GB	\$499	\$629
32 GB	\$599	\$729
64 GB	\$699	\$829

The iPad has a 10-hour battery life, Wi-Fi, Bluetooth and comes in versions that hold 16 gigabytes, 32 gigabytes and 64 gigabytes. They cost \$499, \$599 and \$699, respectively.

"We want to put this in the hands of lots of people," Jobs said. "We have met our cost goals."

Separate versions that support AT&T 3G wireless Internet cost \$629, \$729 and \$829 for 16 gigabytes, 32 gigabytes and 64 gigabytes respectively. Customers can sign up for AT&T's 3G without a contract. A 250-megabyte-per-month plan (that's not very much data) costs \$14.99, and unlimited Internet access costs \$29.99. Subscribers also get access to AT&T's Wi-Fi hotspots, including Starbucks.

A software development kit will

see iPad, page 4

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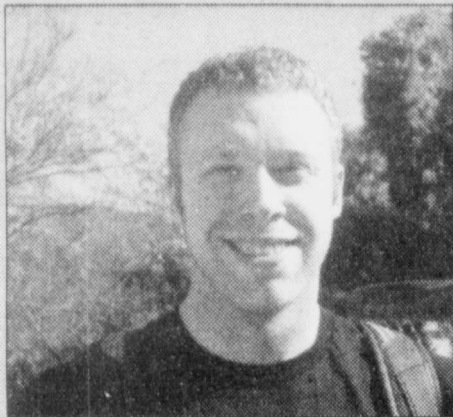
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## WORD ON THE STREET

**"If you could be a contestant on any game show which one would you choose and why?"**



"Cash Cab, mostly just to say I was on Cash Cab. The guy that runs it looks like a pretty legit dude."

-Sean Ellenberg, political science and history junior



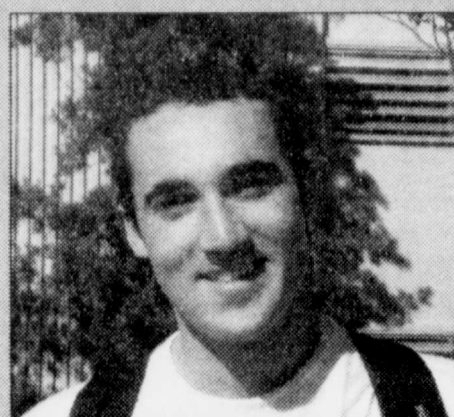
"Jeopardy! because that means I'm smart."

-Cori Bellis, environmental engineering sophomore



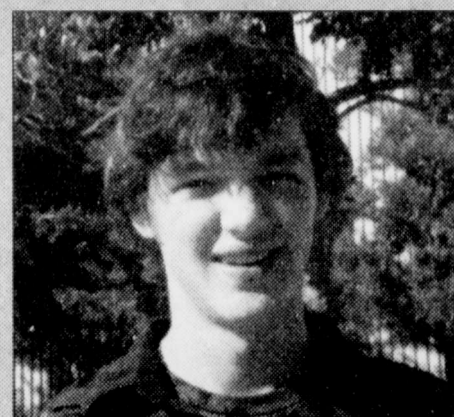
"Who Wants to Be a Millionaire, because if I get in trouble I feel like I have smart friends to get me out."

-Mark Morinishi, landscape architecture sophomore



"Who Wants to be a Millionaire, because I love trivia."

-Sean O'Brien, business administration freshman



"Card Sharks, it's a pretty ridiculous show to watch and made me laugh."

-Nick McConnell, biochemistry sophomore

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"Wheel of Fortune, because whenever I watch it, I feel like I'm pretty good at it."

-Cierra Rawlings, mathematics sophomore

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## iPad

continued from page 3

be available immediately to software makers to design apps specifically for the iPad. Some developers have already begun revising their software for the larger screen and more powerful processor.

Apple has revised its own software that ships with the device. The iPad version of iTunes resembles a hybrid between the desktop version and the one on the iPhone. The calendar has big text and buttons. YouTube supports high-definition video.

Apple also showed off a version of its iWork software — a competitor to Microsoft Office — built for a touch-screen. It includes Keynote, Pages and Numbers — the Apple equivalents of PowerPoint, Word and Excel, respectively. Each costs \$9.99 and can be downloaded from the App Store.

"Watching one is nothing like getting one in your hands," Jobs said after a demo.

The device is half-an-inch deep and 1.5 pounds — "that's thinner and lighter than any netbook." Earlier, Jobs lambasted netbooks, those tiny, inexpensive laptops that have become so popular recently.

"Is there room for a third device?" Jobs said before introducing the gadget. "Now, some people have thought, 'That's a netbook.' The problem is, netbooks aren't better at anything. ... They're slow. They have low-quality displays."

Like an iPhone, users input data by touching an on-screen keyboard. A keyboard accessory with a dock turns the iPad into a sort of laptop. And a case that acts as a stand — to watch video without holding the device — will also be available.

Jobs says the iPad is better than laptops and phones for consuming video, music, Web browsing and reading e-books.

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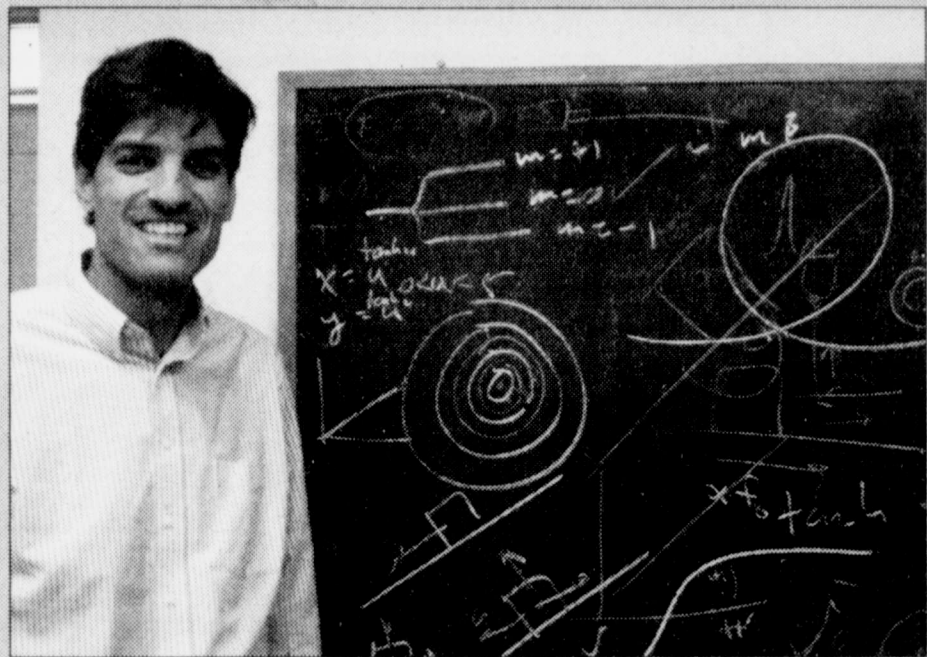
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# Teacher Feature



PATRICK FINA MUSTANG DAILY

Associate professor Thomas Bensky has been teaching physics at Cal Poly since 2001.

**What did you do before becoming a professor?**

I taught for two years at Cal State East Bay. Before that I was a graduate student. I've always stayed nice and safe inside the walls of academia.

**What do you hope your students learn from you?**

Twelve years of public schooling typically teaches students that scientific problems are all open and shut cases, that they can be solved easily at which point you can forget them and move on. From me, I hope my students learn that science isn't like this at all, and that in fact there are no answers, just our best guesses that we accept if they seem to work. No scientific problem is ever solved. Also that ultimately your success is up to you and the effort you decide to put forth.

**Where are you when you aren't teaching?**

Doing stuff with my wife and 10-year-old son, like hiking, bike riding or playing tennis.

**What was the last book you read?**

"Dead Aid" by D. Moyo. This was a fluke, though. I typically only read books about physics, math or computers.

**If you could meet anyone alive or dead who would it be?**

I would like to bring Henry Ford back and ask him if he's happy with the outcome of mass producing cars. I don't think he would be.

**Where is your favorite place in SLO?**

I love going downtown with my wife on some lazy weeknight in the summer. The Bob Jones Bike trail and all of the hiking trails around here are very high on my list too.

**If you had a million dollars how would you spend it?**

I wouldn't spend it. I would invest it and grow it so 20 years from now I would have more options with what to do with it.

**What are your goals in life?**

To be happy. What else is there really?

**What is the funniest thing you have experienced as a teacher?**

Near the end of last quarter, I was reminding my students about the strict attendance policy I have and how absences will count against their final grade. A student raised his hand and said, "How do we know if we haven't been in class?" This was pretty darn funny.

Do you have a funny, inspiring, crazy or interesting teacher you want to know more about? Send teacher suggestions to: [mustangdailywire@gmail.com](mailto:mustangdailywire@gmail.com)

## State

**SAN LUIS OBISPO (MCT)** — A failure to conduct proper testing caused two safety valves to be misaligned for more than a year at Diablo Canyon nuclear power plant.

The inspectors and other agency officials met with plant operators Tuesday to discuss the results at a public meeting.

In February 2008 during a previous refueling outage, operators at the plant made several modifications to valves that would be used to recirculate cooling water lost from the reactor resulting from a broken pipe or other severe accident, said Michael Peck, senior resident NRC inspector at the plant.

## LOS ANGELES (MCT)

— President Barack Obama will award the California high-speed train project with a \$2.25-billion stimulus grant Thursday, a huge boost that virtually guarantees construction will begin in back yards along the Caltrain tracks within two and a half years.

The California High-Speed Rail Authority could match the grant with voter-approved Proposition 1A money — funds that only can be unlocked when matched — bringing the total prize closer to \$4.5 billion.

## National

**WASHINGTON (MCT)** — The Food and Drug Administration is calling on pharmaceutical firms to give more attention to the potential for abuse of new drugs when subjecting them to pre-market testing.

The agency this week released a draft of new voluntary guidelines to assist drugmakers in figuring out which compounds should be placed under the Controlled Substances Act, which regulates the handling, record-keeping and dispensing of controlled substances, in some cases imposing criminal penalties for misuse.

The guidelines urge researchers to look beyond traditional indicators such as whether a compound is addictive to other characteristics that could lead to abuse.

## MIAMI (MCT)

— In a poll that provides a glimpse of how Haitians living in the United States have been affected by their home country's devastating earthquake, a clear majority of Haitian-Americans have lost faith in the Haitian government's ability to rebuild the shattered nation.

The New America Media/Bendixen & Amadi poll, which surveyed Haitians living across the country, found 63 percent disapprove of how Haitian President Rene Preval's government has responded to the natural disaster.

## International

**MEXICO CITY (MCT)** — As a new Honduran president took office, former leader Manuel Zelaya flew into exile in the Dominican Republic on Wednesday under a deal that ends months of turmoil since his ouster by the military last summer.

Under an arrangement brokered by Fernandez last week, Zelaya agreed to abandon the Brazilian Embassy in Tegucigalpa, where he had holed up in September, and to leave the country once his term officially ended.

## LONDON (MCT)

— Secretary of State Hillary Rodham Clinton bluntly warned Yemen's leaders Wednesday to "take ownership" of their own long festering problems — corruption, internal strife and poor governance — if they hope to overcome threats from violent extremism and poverty.

Clinton's comments reflected the impatience of the Obama administration as it once again faces a dire security threat from a country whose government is marred by corruption and incompetence, like those in Afghanistan and Pakistan.

"Yemen must take ownership of the challenges it faces, and of its internal affairs," Clinton said at a 20-nation gathering.

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## Students organize benefit concert to raise funds for Haiti

Mikaela Akuna  
MUSTANG DAILY

A benefit concert called "Hope for Haiti" is being held at Sally Loo's Wholesome Café Friday between 4 and 10 p.m. to raise money for the relief effort in Haiti.

The concert will feature a variety of local artists. Proceeds from ticket and merchandise sales, as well as some of the income from the café, will be donated to doctors who are currently in Haiti.

SLOCAL, a community service club from Cal Poly is putting together the event along with SLO Refuge, the collegiate group affiliated with the Seventh Day Adventist Church of San Luis Obispo (SLO Church).

Nathan Phelps, an aerospace engineering junior, is associated with both groups and knows

the owners of Sally Loo's, Jen and Brandon Manuele. Phelps, who helps manage Hope for Haiti, contacted the Manueles to see if they would be willing to host.

"(SLOCAL) has held concerts before and really wanted to help with the effort, so we contacted a bunch of local musicians and decided to put it on at Sally Loo's," Phelps said.

Some of the artists include Matt Cross, Sierra Chavez and Crooked Wheel.

Cross, who has been involved with Haiti benefits in the past said that he was glad that so many people are getting involved. "It's sad that it took such a disaster to really get people motivated, but I'm happy to be a part of this," Cross said. "I was really honored that they contact-

see Haiti, page 8

COURTESY IMAGE

## Indie musician Ingrid Michaelson to perform at Campus Market

Raquel Redding  
MUSTANG DAILY

Ingrid Michaelson, best known for her song "The Way I Am" and her contributions to the ABC program "Grey's Anatomy," is coming to Cal Poly Thursday to play for Music in the Market at 11 a.m.

Music in the Market is a concert series formed by Associated Students Inc. (ASI) that brings free music to the Via Carta Mall outside of Campus Market while the University Union is under construction. Musical entertainment student supervisor Dave Carlsen, who is in charge of booking acts for Music in the Market, chose Michaelson because of her growing popularity.

"(Michaelson) has a very likable sound; all of Cal Poly students can wrap their ears around it," Carlsen said.

Students may like Michaelson, but non-students have also heard about her coming to Cal Poly to perform, and since the venue is so spacious, it is accessible to everyone.

"She's an awesome singer that isn't mainstream (with) that horrible breathy pop music; she has folk style," Meredith Wolf, an employee at Barnes and Noble, said. "I'm taking my niece. It's good for her to see strong female performers."

Since the venue is outside, ASI Program Coordinator Missi Bullock said that she expects Michaelson's name to bring more people than previous concerts, which have brought in as many as 700 people in



COURTESY PHOTO

Ingrid Michaelson will be performing as a part of the ASI Music in the Market series today. She is the first of three performances slated to perform as a part of the series this quarter.

the past.

"The concert is primarily for students, but there is no way to limit it," Bullock said. "The area is completely open."

A stage, provided by Ernie Ball, will make the performance seen and heard by everyone, especially since Michaelson will only be bringing her guitarist and her piano for an acoustic concert.

"The concert will be very stripped down, showing the music at its roots," Carlsen said.

Michaelson's career in music started at a young age. According to her Web site, she started playing the piano when she was 4 years old and later transitioned to singing and song-writing. She is considered an indie-pop singer and songwriter, but her soft voice accompanied with a guitar or piano comes across more indie than pop.

"I wouldn't call her pop, she sounds more indie; pop is more upbeat than what she sings," liberal studies junior Jennifer Miller said. "She has calming music."

Other Michaelson hits include "Be OK" from her sophomore album with the same name, as well as "Maybe" from her first album, "Ev-

erybody."

"Her name might not be as well-known, but her songs are," Bullock said.

Her songs have been used in Old Navy commercials and episodes of "One Tree Hill," but Michaelson's fame really began when her song "Keep Breathing" played in the season finale of "Grey's Anatomy."

Stemming from "Grey's Anatomy" popularity, she has performed on "Good Morning America" and most recently on "The Ellen DeGeneres Show." Carlsen said that Cal Poly was lucky that her schedule worked out so well with the dates for Music in the Market. Michaelson happened to have time in her trip from a performance in Los Angeles to a performance in San Francisco; now Carlsen is just concerned about the weather.

"The weather has been bad lately, but Thursday has been said to be the sunniest day in the week," he said.

In case the weather is bad, Carlsen said, there is a back up plan, but he is staying optimistic.

Other upcoming acts for Music in the Market include The Stone Foxes February 11, and Timmy Curran Feb. 18.

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# Orchesis reaches 40th anniversary

Katie Grady  
MUSTANG DAILY

Fusing complex choreography with social issues that go beyond the stage, students in Cal Poly's Orchesis Dance Company will be performing a 40th Anniversary Concert called "Continuum" in Spanos theater Jan. 29 through Feb. 6.

This year's winter dance concert is a compilation of pieces choreographed by students, faculty, and professionals that toy with actions as simple as breath to concepts as intricate as the world's connections. The concert has long been a part of Cal Poly's art community.

Founded in 1969, Orchesis itself is a concert dance organization that allows Cal Poly students to immerse themselves in various dance styles after auditioning for the company in the first week of fall quarter. The dancers commit to an intensive four-month-long rehearsal to prepare for the final performance.

This is Diana Stanton's second year directing the Orchesis Company. She is a full-time faculty member of the theater and dance department and also founder of local performance group, Variable Velocity. Her choreography has been presented professionally in many venues such as University of California, Irvine and the L.A. Open Festival.

Stanton said with the amount of good ideas this year, "Continuum" has evolved into an extensive show with 17 dances, 26 dancers and 10 student-choreographed pieces. The result is dancers taking on more pieces than last year meaning less sleep and more rehearsals — up to 20 hours a week of studio time for some.

"They are all working really hard and though they are overextended they have been extremely professional," Stanton said.

The title "Continuum" was drawn out of a hat of ideas that the company had voted on, and many

dancers have run with that theme for the choreography in their pieces.

Crystal Valdez, a former president of the Orchesis company started by looking up the definition of continuum which she found as "a lack of definite transition."

The piece she created is called "Birds and Circuit Boards." She explores the meaning of a continuum by contrasting organic versus modern connections. The organic inspiration for Valdez came from the wave-like motion of bird formations, whereas the modern idea stemmed from circuits of technology.



"Internal Sabotage." With the creative placement of black and white translucent fabric on stage, Thoma's piece focuses on striving for perfection and the internal struggles that come with that quest.

"Diana has really helped us to push the envelope this year and create something interesting," Thoma said. "Exploring more conceptual dancing has really expanded our spectrum of dance."

One of Stanton's analogies for the modern piece she choreographed is how movement can be like the intricate connections found in the natural world, such as the complexity of ant mines.

Faculty members Michelle Walters and Moon Ja Suhr choreographed as well. Local professional, Lisa Deyo from the Ballet Theater of San Luis Obispo contributed a romantic and emotional piece. Guest choreographers from outside of the area include Chad Micheal Hall, a professor at Loyola Marymount and founder of MOVE Dance Theater, and BARE company founder Mike Esperanza.

Hall choreographed last year for the Orchesis "Momentum" performance. Meghan Hudson, a recreation, parks and tourism administration senior and focal dancer in Hall's piece, said the movement is very personal to him and a reflection of himself.

"Last year (Hall's piece) was very mad and angry where we were doing army crawls across the stage," Hudson said. "This year was totally different. When he came he was a different person. He spent more time with us and made the piece more personal."

Business administration sophomore Guinevere Chan is taking on six dances in her second year with Orchesis. She will perform with six other dancers in Mike Esperanza's

see Orchesis, page 8

## beer column

# Ancient brews are not outdated

Guten Morgen Cal Poly. Und wenn Sie mich bis später nicht lesen, guten Tag, guten Abend und gute Nacht. Ahh the German is all coming back to me now. More or less. Alright, what we're gonna do right here is go back — way back — in time. We're going to sample two beers from the brewery that claims to be the oldest in the world. The world!

For those of you who have so diligently been keeping up with these past few weeks of extensive beer ramblings, today I will cut you a break with a short, to the point (for the most part) and straightforward article. That said, gehen wir!

If you haven't guessed it by now, today's beer samplings are from a brewery located in Germany, or as some of you probably know it today, Die Bundesrepublik Deutschland. No, that is not an English "die" but rather a German "the." This brewery is called Weihenstephaner. That's right, Weihenstephaner. Wow. The two beers to be sampled from here are the Hefeweissbier and Korbinian.

But first, how about a little more on the "oldest brewery in the world"? The Weihenstephaner Brewery can trace its roots all the way back to 2300 B.C.! Just kidding. Really though, it goes back to 1040 (C.E.), when the brewery was licensed by the city of Freising. During this time it was on the property of an abbey that had previously been a monastery under various different churches. Tons of history there, right? Right.

The Hefeweissbier is your typical unfiltered, wheat beer. What this means is that the yeast used for fermentation is left suspended in the beer, rather than filtered out as it is in most beers. This leaves it rather cloudy, and full of that delicious, yeasty flavor — if

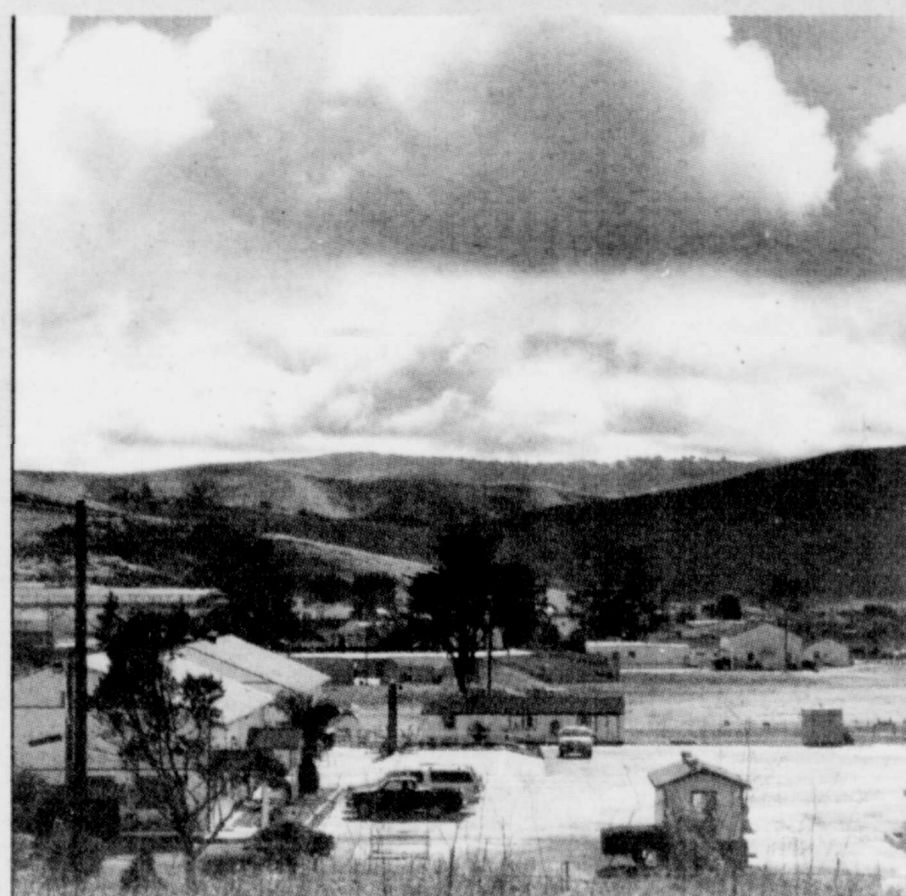
you're into that sort of thing. Light and malty with not a lot of hoppiness, this is a smooth, tasty, relatively sweet beer. This is a classic Bavarian-style brew, sure to delight any hefeweissbier fan. It is not for those who don't enjoy the unique full-yeasty flavor that accompanies it.

The Korbinian, a doppelbock (double bock), is a very strong, dark lager. When I used to think of lagers, I would think of Budweiser and Coors. The Korbinian is a completely different kind of lager. It is dark, thick and flavorful. With hints of caramel, this is another sweet, malty, none-too-hoppy, tasteful delight. Possibly named after Saint Corbinian, the founder of the monastery that eventually came to be Weihenstephaner, the Korbinian is not only full of flavor, but also full of history.


But wait, there's more! So, you like beer. Me too! Crazy. And on top of that, I also like food. Thus the combination of the two would be, to say the least, desirable.

From my informant at Central Coast Brew, I discovered that Morro Bay Chamber of Commerce is having a Chili Cook-Off and Beer Fest in March. Still, this is something for us food eaters and beer drinkers to

see Beer, page 8



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## Haiti

continued from page 6

ed me to play; I feel like I'm out of my realm compared to some of the other groups."

The line-up promises to have something for all concert-goers, from indie rock, to pop covers, to more experimental sounds.

Alicia Baratta and her boyfriend/band-mate Jon Gallow are both Cal Poly alumni and local musical artists that will play during the six-hour event.

"It's not like I can fly out there and help tomorrow, and I don't have money to donate significantly, and I'm not a nurse who can help that way," Baratta said. "But through this show, I can take something that I'm good at, love and would do anyway, and use it to contribute to this good cause."

The money from Hope for Haiti will go directly to doctors and medical staff who are current-

ly volunteering in Haiti to give medical aid to those in need. One of the doctors who will be receiving funds is a San Luis Obispo native, Dr. Scott Nelson.

Nelson could not be reached for an interview, but did issue a short letter that can be seen on the concert's blog. The note said that Nelson is currently stationed in Cap-Haïtien, about 80 miles north of Port-au-Prince, where the quake was centered. Nelson described the quake in Cap-Haïtien as feeling like he had vertigo. Nelson has been actively working in Port-au-Prince since the magnitude seven earthquake hit.

Tickets will be \$5 a person and there will be clothing and merchandise sales, also by local artists, as well as a photo-booth for concert-goers to use. All the proceeds will be donated through Amistad International and Cure International. Both foundations are dedicated to global awareness and assistance.

## Orchesis

continued from page 7

piece, which was taught to the Orchesis group in just one week-end. The piece is a play on "Cool" from the 1950's American musical West Side Story. With a modern twist, Chan described the dance as intense and fun. Although Chan didn't choreograph this year she hopes to for the student-run Spring Show held the last week of May.

"Orchesis and the Spring Show are great opportunities for students to choreograph," Chan said. "A lot of places won't let you do that."

The students who are part of Orchesis take that opportunity very seriously. Dancers and Stanton agreed that the level of professionalism and maturity is more evident in choreography this year. Darren Bridges and Rebecca Jensen put together a contemporary piece entitled "ME" getting its name from an artistic approach to selfishness. Aside from his piece, Bridges says a piece entitled "VII" depicting the seven deadly sins choreographed by recreation, parks and tourism administration senior Kathleen Helm has been his favorite to rehearse.

"I feel like a lot of choreographers this year have a story to tell. The movement is clear and the message is clearer than previous years," Bridges said.

According to Kathleen Helm, President of the Orchesis Company, the stage will see more professional modern dances this year. This being her third year choreographing for Orchesis, Helm got the idea for her dance while studying abroad in

Thailand where she saw an art exhibit on the seven deadly sins.

"You see the sins represented in art a lot, but I've never seen it performed," Helm said.

Hudson represents the deadly sin of gluttony in Helm's haunting piece.

"It's fun to be evil for seven or so minutes," Hudson said. "I'm very aware of my stomach throughout the dance and I'm constantly touching it. I also use a lot of reach and grab motions as if I'm feeding off the audience."

Hudson choreographed Orchesis for the second time. She got the idea for her piece after observing the interactions of the women she was with on a camping trip this summer. She focused on the transition of when a daughter becomes a mother and a mother becomes a grandmother.

"My dance is about generations and the relationship between grandmothers, mothers and daughters," Hudson said. "I tried to portray that with flowing movements and never-ending phrases. I didn't think about it when I first started, but the title 'Continuum' definitely plays into my piece, especially with the dance being about the continuum of generations. The process keeps replenishing and people are always stepping into those roles."

There's a lot of work that goes into putting such socially in-depth concepts into movement and dance. Hudson explained how the choreographic process isn't always easy.

"Starting everything is the hardest part. I choreographed for six dancers last year, and this year when I turned around, there were

12 faces staring at me expecting me to tell them what to do."

Orchesis traveled to San Francisco in early October where the 26 dancers were able to bond with each other while having the opportunity to dance various styles with some acclaimed choreographers. They learned African contemporary from Robert Moses' Kin Dance Company and hip-hop from the Stacey Prince Dance Project.

"You feel included, you feel like you're a part of something because you've just spent a weekend connecting with these people even though you just met them," Hudson said.

Not only are student-choreographed pieces reflective of the concert's title "Continuum," but the finale represents the company's journey this year. It was pieced together collaboratively with eight to 16 counts of movement contributed by every dancer as well as parts of choreography the dancers learned in San Francisco.

"The finale is sort of a scrapbook of our memories throughout the quarters," Valdez said.

Spending countless hours together, the dancers have built connections of their own. Before each show, they allow enough time to huddle, connect and give appreciation to each other with what Valdez called "the hallway session."

"When you are scatter-brained with all that's going on, it's nice to have that moment of clarity where we are all on the same page," Valdez said.

Tickets for "Continuum" are \$13 for the public and \$10 for students.

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## Beer

continued from page 7

look forward to. And don't worry, as the joyous date March 13 approaches, I will remind you all of the event. Can't wait to hear more? Just check

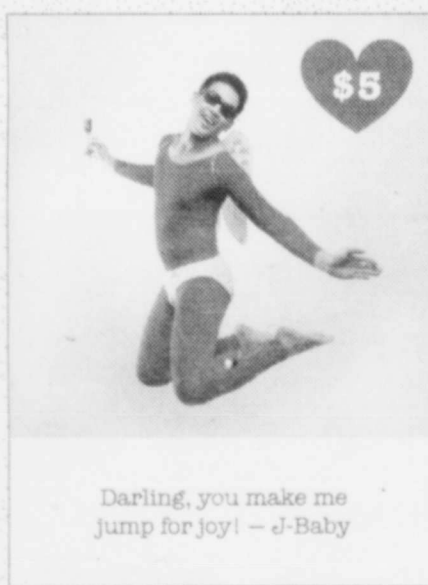
out its Web site.

Folks, that's all I've got for you today. If you're looking to get back to your roots and try a traditional wheat beer, head on out and grab a Weihenstephaner Hefeweissbier. If you get your lager fix from chugging watery, skunky beer (I'm lookin' at you, Natty) out of red cups and wonder if you're missing out on something, know this: you are. Of course, as we learned, lager is just an identification of brewing style, not a group of beers that share a common flavor. Still, if you're looking for something darker but not too bitter, then the Korbinian

may just be for you.

Now, many of you may have gotten in a few fights over beer preferences. Heck, some family feuds were started with disagreements over beer and go back generation upon generation. One thing our greatest of grandparents could always agree on, however, is that someone needed to be sober to drive the carriage home. So don't be afraid to be sober driver for a friend, even if they do like Pabst.

Adam Plachta is a business administration senior and Mustang Daily beer columnist.



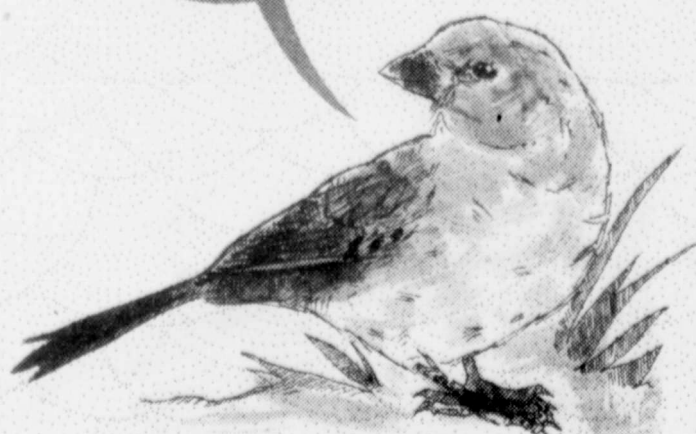
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# OPINION/EDITORIAL

Thursday, January 28, 2010

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9

## Obama needs to stop passing the football to Republicans

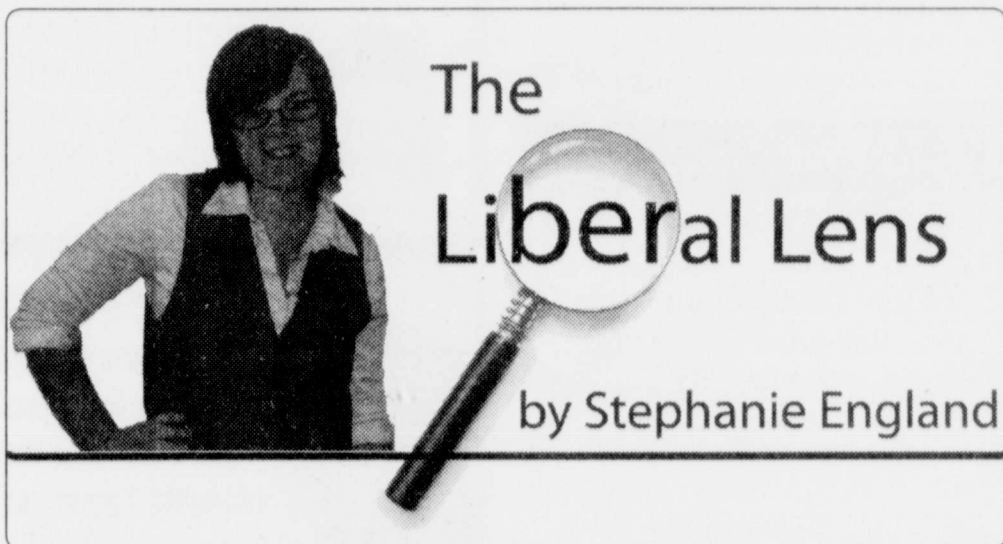
Last Sunday one of the greatest travesties in the history of non-lethal, relatively inconsequential events occurred. I am, of course, referring to the referees raping the Vikings of their chance at the Super Bowl.

Vikings quarterback Brett Favre was needlessly pummeled by the Saints 15 times, and the refs seemed to be on New Orleans' side, overturning a call in the fourth to hand the Saints a touchdown.

The Vikings had everything going for them, too. They seemed confident and agile while controlling the game. Adrian Peterson established the Vikings tempo by running for 122 yards of Minnesota's 475 overall yardage. Favre put in a premium performance as well, just to have a late-game interception erase it all. The gunslinger threw for 310 yards on 28 of 46 passes.

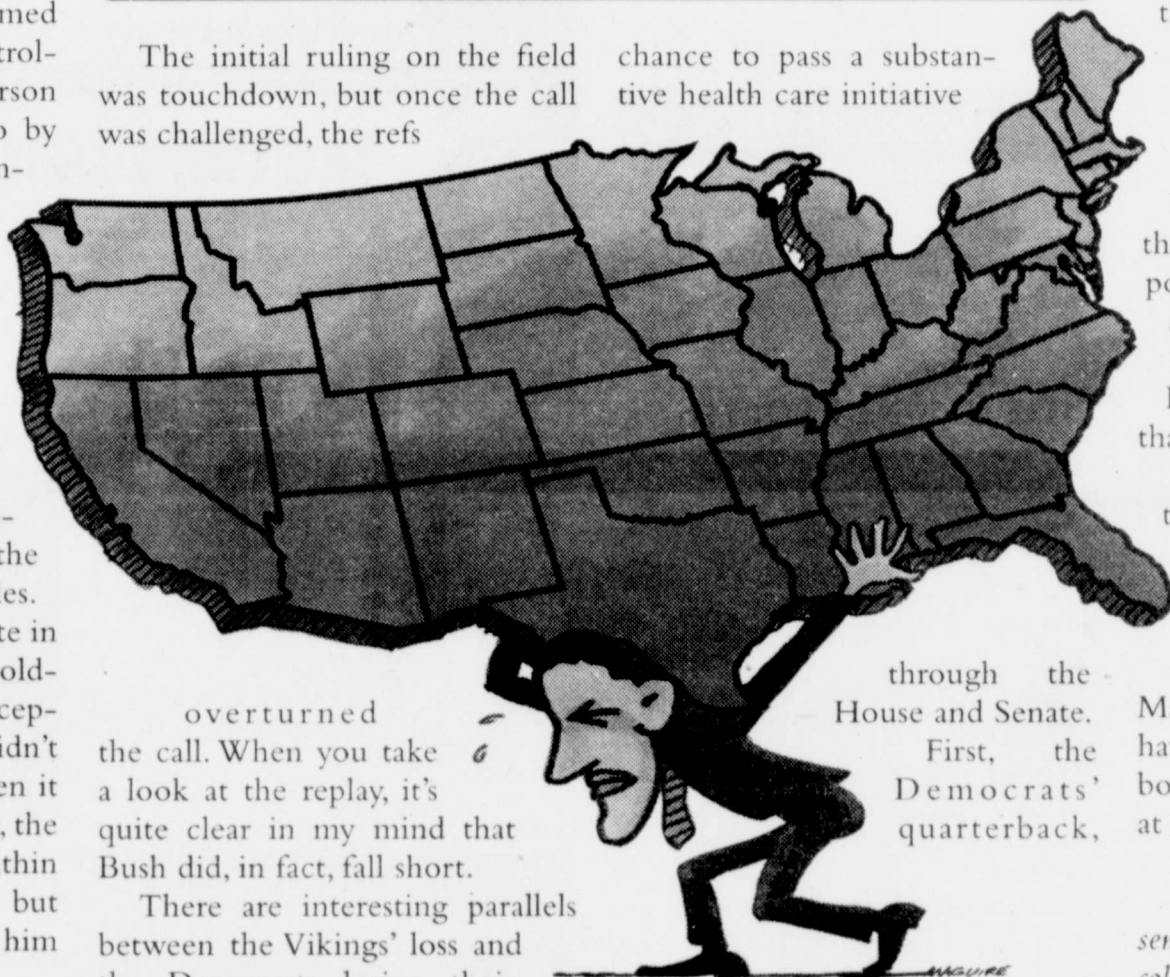
What went wrong? As a very amateur football fan, I noticed two problems — besides the five turnovers and three fumbles.

First, Favre became desperate in the fourth quarter. Instead of holding the ball, he threw an interception. Second, the refs just didn't do their job — especially when it counted. In the fourth quarter, the Saints' Reggie Bush came within one yard of a touchdown — but one of his teammates knocked him out of bounds.



The initial ruling on the field was touchdown, but once the call was challenged, the refs

chance to pass a substantive health care initiative



overturned the call. When you take a look at the replay, it's quite clear in my mind that Bush did, in fact, fall short.

There are interesting parallels between the Vikings' loss and the Democrats losing their

through the House and Senate.

First, the Democrats' quarterback,

President Obama, has become desperate to regain his image of bipartisanship. Instead of maintaining his composure and making forward progress on a health care bill including the public option and hard-hitting reforms, he has thrown the Republicans the ball.

The Democrats are behaving as though they're the party with 41 votes, not the Republicans. If President Obama maintains this passive attitude, he will regret it well after he has retired from politics — just like Favre will regret another fourth-quarter interception.

And who was there to advocate against Bush's touchdown? In football, the refs determine the rulings on the plays. But in politics, there's a chance to argue and debate. The health care initiative is the touchdown for the Democrats. It matters who wins that debate.

Obama just needs to stay on track and not give concessions to Republicans simply because the media reports that the tide is turning in America, and the Republicans won Massachusetts. The Vikings will have another shot at the Superbowl. He won't have another shot at health care.

Stephanie England is an English senior and Mustang Daily political columnist.



The fact of the matter is our government has become so burdened by political corruption with laws passed to maintain the status quo that even those who are elected and truly seek to affect change from within are quickly rendered powerless against the unified, two-party system.

We won't see democracy again until we begin to recognize the failures of our government and demand representation "of the people." "What ever happened to democracy?" Our representatives sold it long ago, and the media helps them keep us from realizing it.

—Anonymous

In response to "Health Care Reform: Where's the Fire?"

NOTE: The Mustang Daily features select comments that are written in response to articles posted online. Though not all the responses are printed, the Mustang Daily prints comments that are coherent and foster intelligent discussion on a given subject. No overcapitalization, please.

### LETTERS TO THE EDITOR

Using lies, stealth, and misdirection to promote religion (or any set of ideas) is dishonorable, disrespectful and should be offensive to anybody who believes people have a right to think for themselves. Last quarter, people were handing out copies of *The Origin of Species* with religious annotations and a 70-page introduction attempting to disprove the theory of Evolution. This quarter, the Veritas forum posed itself as an unbiased forum, only to show its true nature and eliminate any dissenting opinions through 'accidents' and 'misunderstandings.' When do we get to think for ourselves?

—Guy Shani

biological sciences senior

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Mustang Daily reserves the right to edit letters for grammar, profanities and length. Letters, commentaries and cartoons do not represent the views of the Mustang Daily. Please limit length to 250 words. Letters should include the writer's full name, phone number, major and class standing. Letters must come from a Cal Poly e-mail account. Do not send letters as an attachment. Please send the text in the body of the e-mail.

By e-mail:  
mustangdailyopinions@gmail.com

By mail:  
Letters to the Editor  
Building 26, Room 226  
Cal Poly, SLO, CA 93407

Online:  
mustangdaily.net/letters

### corrections

The Mustang Daily staff takes pride in publishing a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your readership and are thankful for your careful reading. Please send your correction suggestions to mustangdaily@gmail.com.

### notices

The Mustang Daily is a "designated public forum." Student editors have full authority to make all content decisions without censorship or advance approval. The Mustang Daily is a free newspaper; however, the removal of more than one copy of the paper per day is subject to a cost of 50 cents per issue.

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Thursday, January 28, 2010  
Volume LXXIV, No. 67 ©2009  
Mustang Daily

"Where are all the brown ones?"



# Classifieds comics and games

## Help Wanted

### Nanny/Tutor Needed

We need a Nanny/ Tutor for Monday- Friday from 2:00-6:00 pm in Arroyo Grande home. Experience a must in childcare and be highly active, fun and creative. References needed. Call Andrea 712-5679

Graphic Designer Needed. Creative Graphic Designer with Photography capability a plus. needed for new book project. 544-6007

### The Mustang Daily is looking for a Business Manager

for 2010-2011 school years. Responsibilities include the coordination and management of National Advertising Agencies, maintaining runsheets, billing, newspaper filing and office organization. If interested, please email resume and cover letter to Advertising Coordinator, Stephanie Murawski at smurawsk@calpoly.edu

Part-Time Writing Assistant Disabled Marine Corps Vet in his 80's needs part-time assistant to produce quarterly newsletter & book. Seeking dependable assistant w/ car & computer/ printer, to work 2 hrs/ day 5 days/ wk. Interested? Call Bob Dixon 595-7070 & I will show you the research, writing, designing & printing work we will be doing to reach our goals.

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## Events

"See ham radio in action! On Feb. 2 the Cal Poly Amateur Radio Club will host a series of demos on Dexter Lawn. See [www.w6bhz.org](http://www.w6bhz.org) for more info."

"Get your ham radio licenses. The Cal Poly Amateur Radio Club will hold a testing session on February 6th @ 9:30 AM in 20-129. RSVP's to [calpolyradioclub@gmail.com](mailto:calpolyradioclub@gmail.com) are appreciated. See [www.w6bhz.org](http://www.w6bhz.org) for more info"

## Announcements

If you are interested in law and want to help bring justice for the citizens of San Luis Obispo, come volunteer at Law Line SLO, a Pro Bono lawyer referral service. Through this program, money bears no price on justice for the people in need!!! Contact Ken Mangalindan @ [lawlineslo@gmail.com](mailto:lawlineslo@gmail.com) for more information.

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Apartment For Rent: Awesome 1 Bedroom Unit Near Pismo Beach Area. Available Feb 1st. (805) 674-3164.

## For Sale

Free List of Houses and Condos For Sale in SLO. Call for info on Federal Credits & Buying at Bottom of Market. Nelson Real Estate (805) 546-1990 [www.slohomes.com](http://www.slohomes.com)

To book flights, cruises, hotel and car rentals at competitive prices, please visit: [www.theticketpavilion.com](http://www.theticketpavilion.com).

## Roommate

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## Help Wanted

### STAYING IN TOWN THIS SUMMER & LOOKING FOR A GREAT JOB ON CAMPUS?

Conference and Event Planning is hiring 10-20 staff for summer conference season. Paid training begins in May.

Seeking hardworking, responsible and positive individuals who enjoy working in a fun, fast-paced team setting! Customer service and cashier experience preferred. Optional on campus summer housing at highly reduced rate. Flexible hours. PT/FT available. \$8.00-\$10.00/hr. Great internship opportunity.

Applications and job descriptions available in Bldg. 170G (Cerro Vista Apt. Admin. Bldg) M-F 8:30 am-4:30 pm or on Mustang Jobs online.

Completed Applications and resume due by 2/17/10. Call (805) 756-7600 for detailed job description to be emailed to you.

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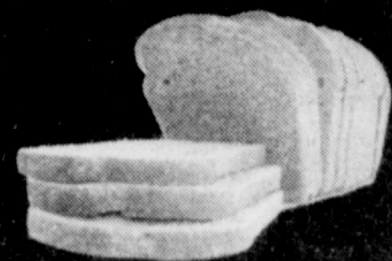
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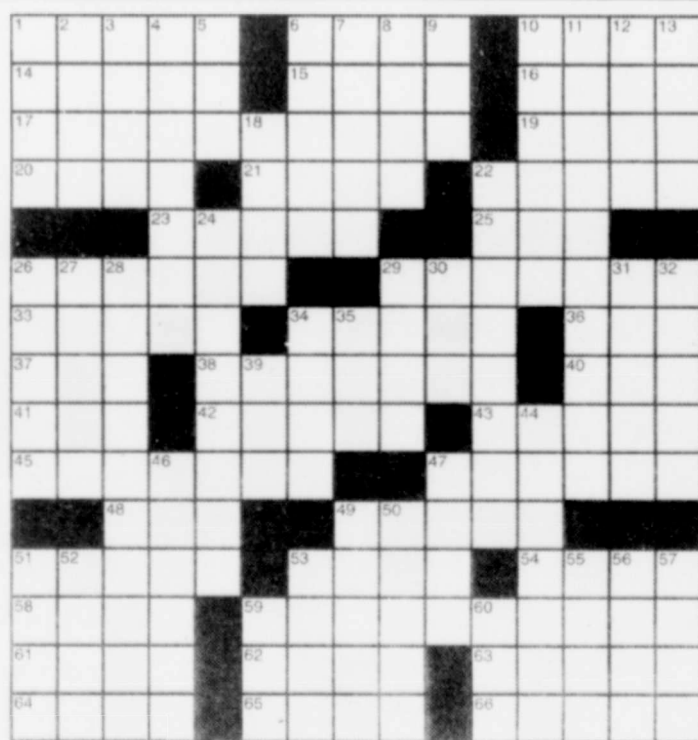
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  - Astronomer's sighting
  - In perpetuity
  - Twin
  - Sense
  - Locks
  - Edible tubes
  - Concertedly
  - Monopoly token
  - How the obvious may be disguised
  - Fight night highlight
  - Green, to Goya
  - Go "pfffft"
- Down**
- Bit of a dustup
  - Plains Indian
  - Red inside
  - Cavaliers' home
  - 26-Down adjustment: Abbr.
  - Big name in late-night
  - Any song on a 78
  - Sharp
  - It may be part of a bank
  - Like vicuñas
  - It was conquered in 1953
  - Novelist Turgenev
  - Cartoon chipmunk
  - Ship-to-ship call
  - 2008 World Series champs
  - Like tank tops
  - Tube
  - "Is anybody listening ...?"
  - Impossible to change
  - "... oul"
  - Tylenol competitor
  - Flight support

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BLACK MAGIC WOMAN  
STR SENAT UPI  
ADASH GROUPIE  
BARBO VIN  
WHITEHOUSE TAPES  
ART ZAP OVA  
REDBLOODED MALES  
TEX SCIFI  
ONAWHIM PARTB  
MOA ADOUT ROY  
ALLOVER THE PLACE  
HATER ANAHEIMCA  
ANODE NEWSPAPER



Puzzle by Nancy Salomon

- Itsy-bitsy
- "The Tonight Show" piece
- Overtime C&W channel
- Chaney of "The Wolf Man"
- "The Gang That Couldn't Shoot Straight" novelist
- Judge's announcement
- Made without milk or meat
- Feeling ho-hum
- Squat's opposite
- River that ends in Tarragona
- Scottish explorer of the Arctic
- Midnight alarm giver
- Pilgrimage to Mecca
- "Clock Jump" (Basie hit)
- Whirling water
- Ultimate

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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## Darling

continued from page 12

actually be on the team," Darling said. "But, I walked into the locker room and found my own set of practice gear."

Darling held up a green and white practice jersey with the words "Cal Poly" and the number 31 embroidered on the back — he had made the team.

"I believed he could (make the team), I've always thought he's had the ability, drive and athleticism," Shelton said.

Darling redshirted his junior year and then found limited playing time in his next season.

When former Seattle University head coach Joe Callero took over the reigns of the Mustangs, Darling had no need to prove himself again — Callero knew all about Darling.

"He was pretty athletic and pretty active, but he was very raw," Callero said. "He hadn't played very many minutes of really competitive college basketball, and he wasn't really comfortable with a lot of things we were implementing."

As the lights in Mott Gym turned on for another season, Callero had been around Darling for less than a year, but he immediately noticed Darling's main addition to the team — energy.

"He has such a positive energy about him," Callero said. "Every team needs to have an emotional leader — a positive energy leader — and (Ryan) certainly has emerged as a positive energy leader."

Darling's work ethic wasn't only seen in the eyes of the coaches; the

players saw it too.

"Biggest thing (Ryan) brought to the team is energy," Lorenzo Keeler said. "I mean, we know whenever he gets on the court he is going to play his butt off. He is going to play 110 percent and leave everything on the court before he comes back onto the bench."

Darling racked up 22 minutes through the team's first 10 games of this season. He was used mainly as a utility man. Filling in for players with foul trouble and injuries, Darling trotted on the court and did what he was asked to do. Halfway through the season, ineligibility struck starting center and second leading scorer Will Donahue. Ryan Darling saw his minutes sky-rocket.

Against in-state rival UC Davis, Darling saw the court for 23 minutes, just six fewer in that one game than in the whole 2008-09 season. Darling finished with 10 points and 12 rebounds — a career-high double-double.

"He is as good of an example to perseverance in sports as I have seen in 23 years of coaching," Callero said.

In the game, Keeler hit Darling under the basket with a dish on a drive. Darling jumped up in between numerous defenders and finished emphatically with a two-handed jam. The moment was the image that Darling had once dreamed about when he sat at the end of the bench. He was no longer the one staring at the players, he was the one playing.

"It's an absolute priceless opportunity," Darling said. "Someone could offer me a billion dollars to not play out this year, and I honestly don't think I would take it."

## Gasol

continued from page 12

Bryant had sprained his right thumb that night and still scored 31 points. Odom, though, missed a tying 3-point shot with 41 seconds left off Bryant's pass and then undermined that last play, which wound up in a Bryant turnover.

Moved into a bench role by Jackson last season, Odom has never measured up to all that Bryant wanted for him and from him. Yet it has worked out just fine because of Gasol, whose 26 points Tuesday night mirrored Bryant's 26, with Odom contributing, too.

"A-plus," Odom said when asked about Gasol. "Plus-plus-plus."

Odom is satisfied with Gasol having gotten the Lakers to be defending champions.

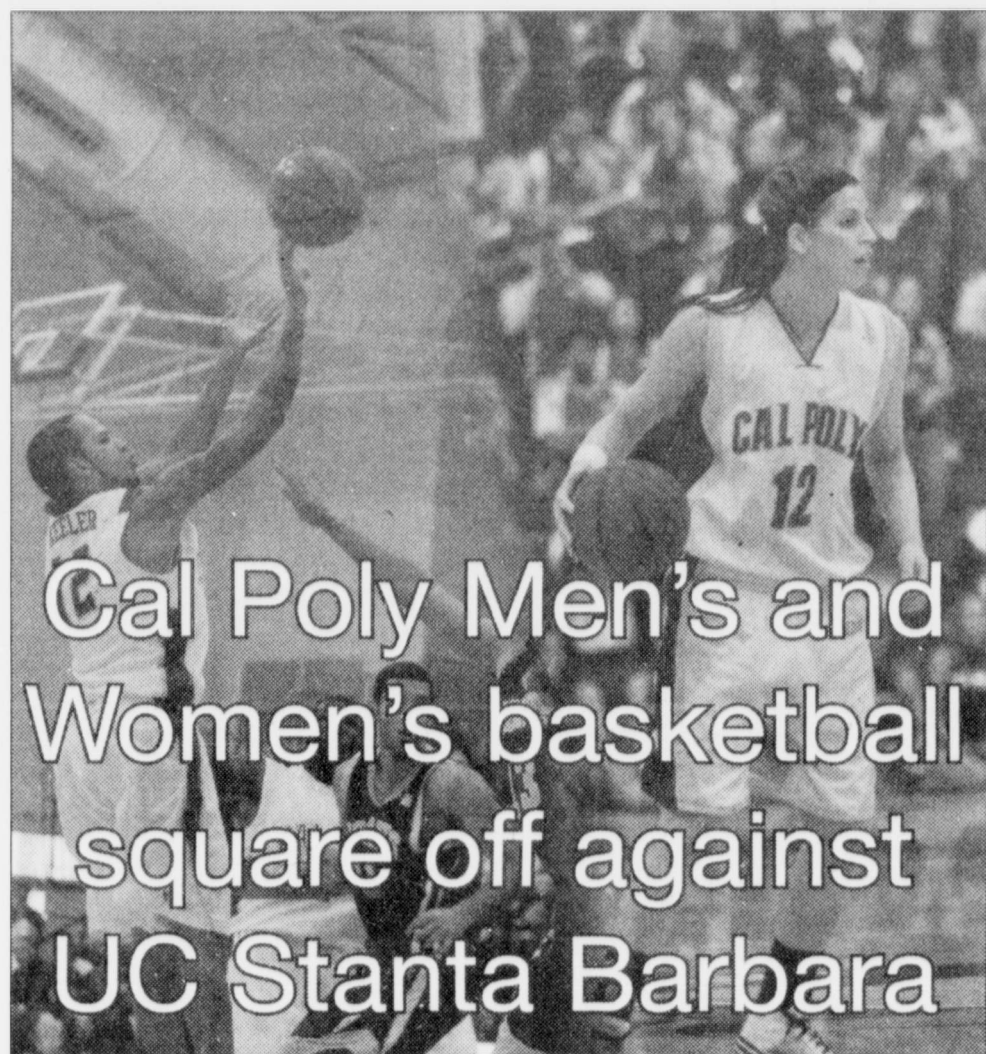
Bryant still is not.

"I just think he can get better," Bryant said of Gasol, whom Bryant gave a brief talking-to Tuesday night in the fourth quarter upon sensing a late-game letdown. "I get on him a lot because he's a great player already, but I don't want him to be comfortable just being a great player."

"I want to see him take another step."

After that on-court talking-to from Bryant, Gasol definitively nodded.

Unlike Odom, Gasol does want more ... so both he and Bryant might just get it.



## Cal Poly Men's and Women's basketball square off against UC Santa Barbara

RYAN SIDARTO AND NICK CAMACHO MUSTANG DAILY FILE PHOTOS

Both senior guard Lorenzo Keeler (left) and junior forward Kristina Santiago (right) both rank in the top-3 in scoring in their conferences.

MUSTANG DAILY STAFF REPORT

place in the conference.

The Cal Poly men's basketball team (8-10, 5-2 Big West) will look to build on its three-game winning streak as they travel to take on UC Santa Barbara (9-7, 4-2 in conference) tonight.

The Mustangs are rolling off their best start in conference play since they joined the Big West during the 1996-97 season.

The winner of tonight's matchup will hold sole possession of second

Cal Poly women's basketball team (12-6, 5-2 Big West) will take on UC Santa Barbara (6-2, 3-3) in Mott Gym tonight.

Junior forward Kristina Santiago will continue her run at the record books as she is 21 points away from becoming the fourth leading scorer in school history.

Senior guard Brittany Lange will add to the Mustangs scoring, averaging 14 points through two games last week.

## THIS WEEK IN CAL POLY ATHLETICS

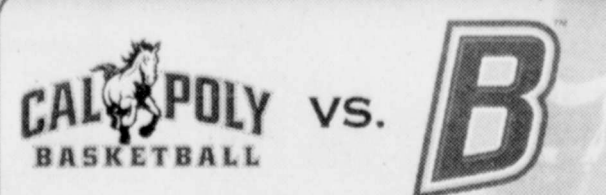
### WOMEN'S BASKETBALL



RIVALRY NIGHT

Thursday, Jan. 28th at 7 p.m.

### MEN'S BASKETBALL



Saturday, Jan. 30th at 7 p.m.

Charles Anderson

Lorenzo Keeler

Brittany Lange

### \*Attention Cal Poly Students\*

Sign up to be Mustang Maniac at the Men's game and sit in the Asylum (section 12) in Mott Gym and three lucky students will be randomly drawn at halftime to win a \$250 cash prize courtesy of the Mustang Maniacs, FREE books for next quarter courtesy of El Corral Bookstore, and a 32 inch flat screen TV.

Admission for all Cal Poly Athletic Events is FREE for Cal Poly Students.

## WE ARE THE MUSTANGS



# Ryan Darling turns rags to swishes

Brian De Los Santos

MUSTANG DAILY

"I don't think anyone knows this, but I cried that night," Cal Poly men's basketball forward Ryan Darling said. "It was a dream come true ... It was a real important day of my life."

Three years ago, Darling was cleaning up after Cal Poly's men's basketball team. His official title with the Mustangs was team manager. Darling handed players water, wiped sweat off the court and filmed practices. When he wasn't cleaning, he would sit on the bench and enviously watch Division-I athletes compete.

"As a team manager on the bench, seeing these players make plays, you're just sitting there thinking, 'I wish that could be me,'" Darling said. "I knew I could do it, it was just a matter of time. I just had to put my mind to it."

He played basketball in high school, but adored all sports his whole life. Despite coming from a family of swimmers, Darling dove into a path that combined burnt brown leather and white nylon nets as his favorite way to pass time.

"Whenever you step on the court, you get this energy running through your body, coursing through your veins," Darling said. "There is nothing like it, you just feel like you're on top of the world."

Darling's dream was to someday play on the hardwood. He often fantasized about holding up a green and gold jersey adorned with his last name. He would daydream of receiving a pass under the basket and dunking over a defender in front of thousands of home fans — as a Mustang.

Not only did he make the team, but he was living his dream. Outfitted in green and gold, he was scoring, dunking and rebounding against Big

West Conference opponents.

Not many can say they are living out their childhood fantasy, but Darling is one of the few exceptions.

"Darling has amazing work ethic," Titus Shelton said. Shelton was a teammate of Darling's on Cal Poly's basketball team. "He is eager and willing to learn and do what it takes to be the best he can be at what he sets his

Someone could offer me a billion dollars to not play out this year, and I honestly don't think I would take it.

—Ryan Darling  
Cal Poly forward

mind to."

It didn't come easy to Darling. With only two years of experience in high school, he was not recruited. He came to Cal Poly for an education, not to become a basketball player.

Despite his doubts, Darling found himself inside Mott Gym when open tryouts began his freshman year.

"I realized that if I didn't take advantage of (trying out), it was something that I was going to regret for the rest of my life," Darling said.

Competing against upperclassmen with scholarships, Darling struggled to

keep up with the other players. When the final team roster was released, Darling's name didn't make the cut.

"Ryan's not one to lay down and give up; he is a competitor," Shelton said. "If there was something he needed to do or work on, he found out and worked on it."

Darling never set his sights on giving up. He didn't see being cut as a failure.

"I think failing is when you truly want something and give up," Darling said. "This is something deep down that I know that I do want to do. Thinking that this is going to be hard was no reason I shouldn't try again."

As his freshman year drew on, Darling befriended some of the players he played against in tryouts and started playing pick-up games with some of them. Anytime the team had an open gym shoot around, Darling was always there.

"After playing with the team for a while, I started to think that I actually had a shot at making the team, so I decided to put my mind to it and give it everything I had," Darling said.

Darling was motivated to wash out the taste of defeat he had left over from his previous tryout. He hit the gym to build on the 6-foot-7-inch, 185-pound frame he had when he graduated high school. By the time tryouts came the second time around, Darling recalled tipping the scales 25 pounds heavier than freshman year. But, another tryout was filled with more disappointment as Darling failed to make the team once again.

"To my knowledge, the team was full at that point, but I did well in tryouts so the coaching staff said I could stick around and be a team manager if I wanted," Darling said.

Being burdened with rejection twice, Darling still had no inclina-



NICK CAMACHO MUSTANG DAILY FILE PHOTO

Cal Poly forward Ryan Darling played 29 minutes last season. This season he has seen the court for more than 150 minutes.

tion to hang up his shoes. To show his commitment to his dream, Darling took the position. When the team was on the court practicing, Darling was there serving as a team manager. When the team wasn't, he hit the court.

"I came into (my junior year) with the mentality that I am going to play," Darling said. "I don't care what it takes, I had come this far, I wasn't

ready to turn back."

When the first day of official team practice came his junior year, three weeks before tryouts, Darling headed to Mott Gym. For him, it was just another day.

"I wanted to see that if maybe (coach Bromley) wanted to use me in some of the drills, but I wouldn't

see Darling, page 11

## Lakers' Pau Gasol keeps his priorities on winning teamwork

Kevin Ding

THE ORANGE COUNTY REGISTER

WASHINGTON —The Lakers were in Washington on a trip when Gasol joined the team after the Feb. 1 trade with Memphis. He arrived into Washington late at night and met with a group of reporters in a suite at the Lakers' team hotel.

Some first impressions of Gasol that first night in the hotel suite still hold: He was clearly nice in the considerate, polite way that few look-at-me NBA players understand. Gasol, who is from Spain, comes across as a regular guy who is eager to please,

and even in his second language of English, his intelligence comes across just as much.

Bryant referred to him the other night as "so intelligent" and then followed up with "very intelligent" and "highly intelligent." Jackson mentions that the key thing is that Gasol was "a very willing student" upon joining the team.

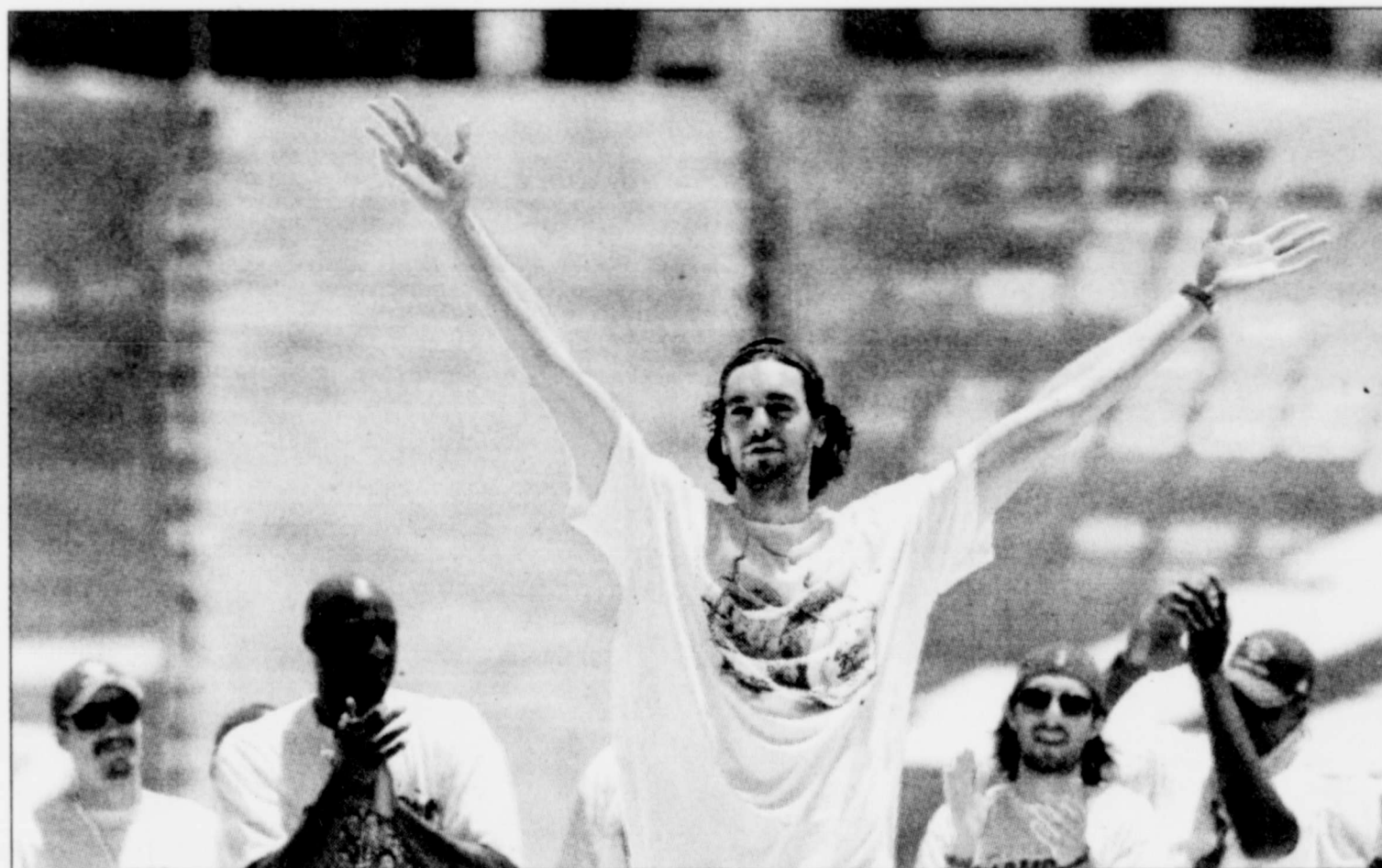
But what was most memorable about talking to Gasol that first night was his earnestness about just how sick he was of being a loser in Memphis.

"You get into a mindset that is not really positive," Gasol said that night. "You kind of sink."

And right after that session, Gasol went to have a much more important sit-down with Bryant, when that particular topic of needing to win was further emphasized. It has turned out that Gasol's drive to win has been greater than could be understood two years ago.

"Pau is underrated," Lamar Odom said Tuesday, "for his aggressiveness and his will to win, his ability to do anything to make the team better."

Let's go back further to another day in Washington.



MCCLATCHY-TRIBUNE

The Los Angeles Lakers acquired forward Pau Gasol from the Memphis Grizzlies last February. Gasol helped fuel a second-half run that led to a NBA Finals victory over the Orlando Magic last season.

Four years ago, the Lakers blew a 16-point lead and lost by three points to the Wizards. It was Bryant's second season with Odom.. Odom lined up on the wrong side

of the court for the final play, costing the Lakers and Bryant a shot at a tying 3-pointer.

Bryant was enraged. He berated Odom the entire time they walked

off the court, all the way to the locker room, and later Odom rushed out of there.

see Gasol, page 11

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