

MUSTANG DAILY

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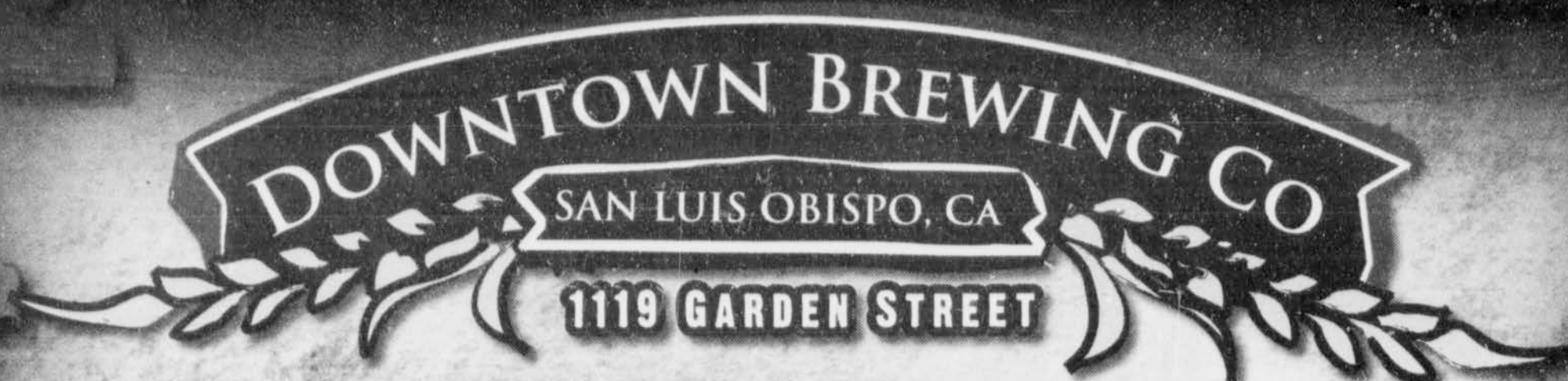
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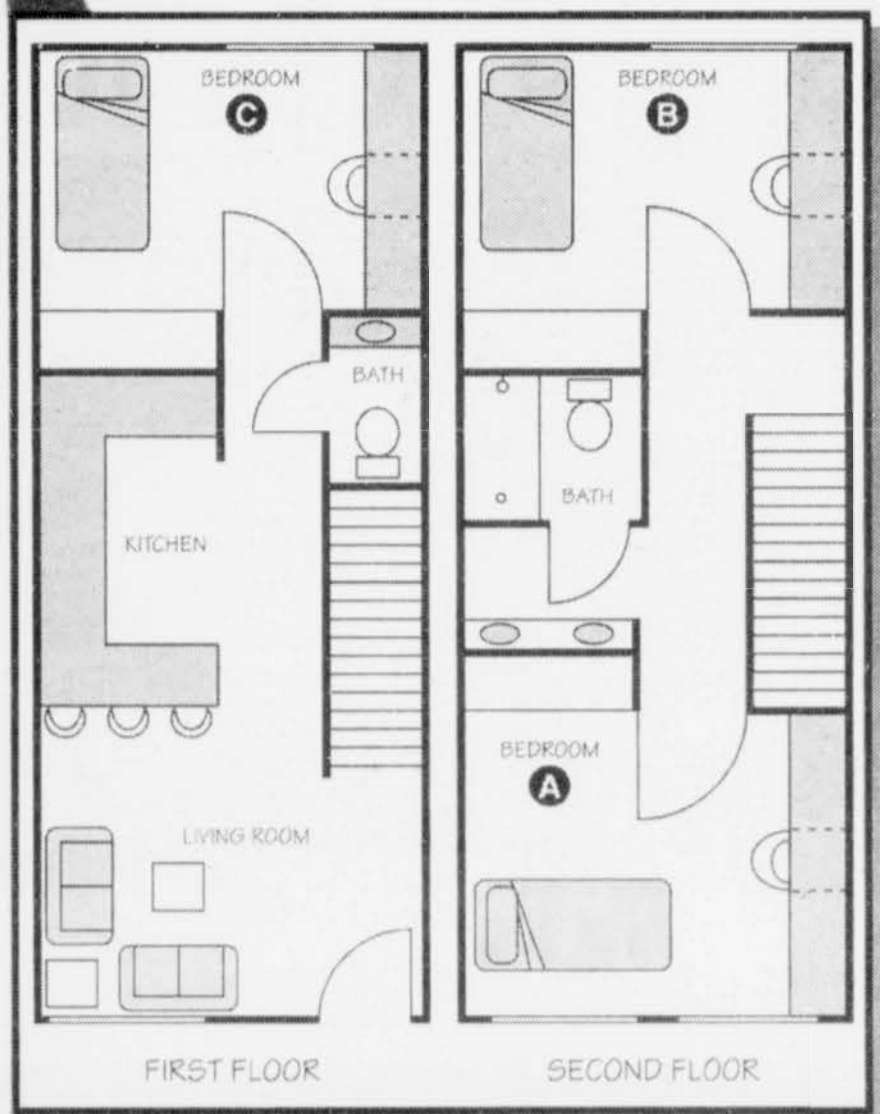
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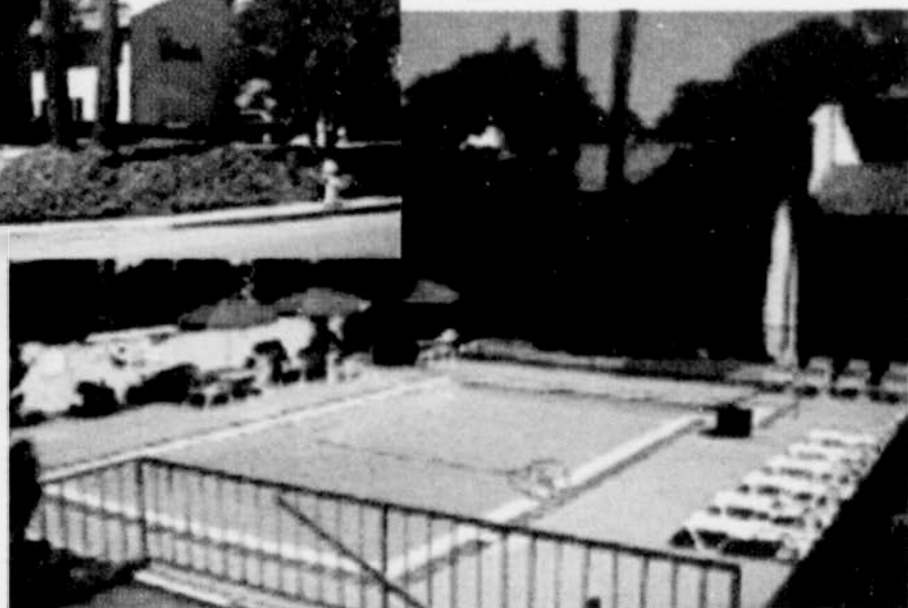
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Cancer to be world's top killer by 2010

Mike Stobbe
ASSOCIATED PRESS

ATLANTA (AP) — Cancer will overtake heart disease as the world's top killer by 2010, part of a trend that should more than double global cancer cases and deaths by 2030, international health experts said in a report released Tuesday.

Rising tobacco use in developing countries is believed to be a huge reason for the shift, particularly in China and India, where 40 percent of the world's smokers now live.

So is better diagnosing of cancer, along with the downward trend in infectious diseases that used to be the world's leading killers.

Cancer diagnoses around the world have steadily been rising and are expected to hit 12 million this year. Global cancer deaths are expected to reach 7 million, according to the new report by the World Health Organization.

An annual rise of 1 percent in cases and deaths is expected — with even larger increases in China, Russia and India. That means new cancer cases will likely mushroom to 27 million annually by 2030, with deaths hitting 17 million.

Underlying all this is an expected expansion of the world's population — there will be more people around to get cancer.

By 2030, there could be 75 million people living with cancer around

the world, a number that many health care systems are not equipped to handle.

"This is going to present an amazing problem at every level in every society worldwide," said Peter Boyle, director of the WHO's International Agency for Research on Cancer.

Boyle spoke at a news conference with officials from the American Cancer Society, the Lance Armstrong Foundation, Susan G. Komen for the Cure and the National Cancer Institute of Mexico.

The "unprecedented" gathering of organizations is an attempt to draw attention to the global threat of cancer, which isn't recognized as a major, growing health problem in some developing countries.

"Where you live shouldn't determine whether you live," said Hala Modellmog, Komen's chief executive.

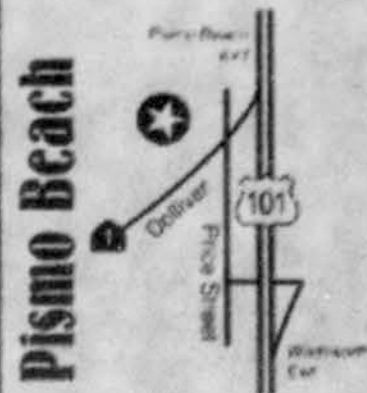
The organizations are calling on governments to act, asking the U.S. to help fund cervical cancer vaccinations and to ratify an international tobacco control treaty.

Concerned about smoking's impact on cancer rates in developing countries in the decades to come, the American Cancer Society also announced it will provide a smoking cessation counseling service in India.

"If we take action, we can keep the numbers from going where they would otherwise go," said John Seffrin, the cancer society's chief executive officer.



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WORD ON THE STREET

"What changes do you want to see in the world in 2009?"



"I really want people to be more accepting of people who are different, like gay rights and stuff like that."

Lindsey Finger,
architecture engineering junior

"I think I want to see people think or care more about each other."

Brittany Quon,
history senior



"To end the war in Iraq. I don't think it should be happening."

Garrett McDaniel,
history senior



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Where in the world do they go?

College deans and other administrators may seem like they're always traveling, but often it's all work and no play

Samantha MacConnell

MUSTANG DAILY

If you have ever called a dean's office, chances are you were told he or she was in a meeting, out of the office or even out of the area. College deans have a number of responsibilities that often send them traveling around the world.

Deans are responsible for budgeting, hiring, reviewing faculty, course curriculum and the wellbeing of students as they work toward their degrees — duties which sometimes require travel.

"We are the ones who make sure our individual col-

leges work the way they are supposed to," said Linda Halisky, dean of the College of Liberal Arts. "And yes, it's a lot of meetings."

Halisky recently returned from a trip to Raleigh, N.C. to attend a conference entitled Autonomy, Singularity, Creativity, at the National Humanities Center. A group of colleagues were also invited to attend this conference to discuss the integration of the arts, sciences and technology at Cal Poly and improve the College of Liberal Arts.

"Hopefully, the things I learn will help me run this (college) better and make it more efficient, more fruitful and a better educational experience for the students,"

Halisky said.

She also visited a study abroad program in Peru, where she joined a group of students, learned how they studied and saw where they lived.

CLA did not pay for the trip, since the organization which sponsors the program and hosts Cal Poly students in Peru provides a modest amount of funds designated to bring an administrator to observe the program. The organization paid for part of Halisky's airfare, as well as accommodations.

While deans' travel is usually work-related, when they

see Travel, page 10

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AP: More are getting away with murder

Karen Hawkins
ASSOCIATED PRESS

Despite the rise of DNA fingerprinting and other "CSI"-style crime-fighting wizardry, more and more people in this country are getting away with murder.

FBI figures reviewed by The Associated Press show that the homicide clearance rate, as detectives call it, dropped from 91 percent in 1963 — the first year records were kept in the manner they are now — to 61 percent in 2007.

Law enforcement officials say the chief reason is a rise in drug- and gang-related killings, which are often impersonal and anonymous, and thus harder to solve than slayings among family members or friends. As a result, police departments are carrying an ever-growing number of "cold-case" murders on their books.

"We have killers walking among us. We have killers living in our neighborhoods," said Howard Morton, executive director of Families of Homicide Victims and Missing Persons. "It is a clear threat to public safety to allow these murders to go unsolved."

The clearance rate is the number of homicides solved in a year, compared with the number of killings committed that year. The solved killings can include homicides committed in previous years.

The number of criminal homicides committed in the U.S. climbed from 4,566 in 1963 to

14,811 in 2007, according to the FBI. The clearance rate has been dropping pretty steadily over the past four decades, slipping under 80 percent in the early 1970s and below 70 percent in the late 1980s. In cities with populations over 1 million, the 2007 clearance rate was 59 percent, down from 89 percent in 1963.

Detectives say homicides generally become harder to solve as time goes by, as witnesses die and memories fade. Yet cold-case detectives say their units are often understaffed. And local police are getting less help for cold cases from Washington. Funding for the main federal program for such cases was cut 40 percent from 2005 to 2007.

Richard Walton, author of "Cold Case Homicides: Practical Investigative Techniques," attributed the falling clearance rate to a "significant change in crime patterns."

Many slayings nowadays are gang- and drug-related killings — often, drive-by shootings that involve a burst of gunfire so indiscriminate that killer and victim don't know each other.

"And that makes it difficult for investigators," Walton said. "With the gangs and the drugs, we don't have that ability to establish motive, opportunity and means."

Research suggests that in about 70 percent of homicides during the 1960s and '70s, victim and killer

see Murder, page 8

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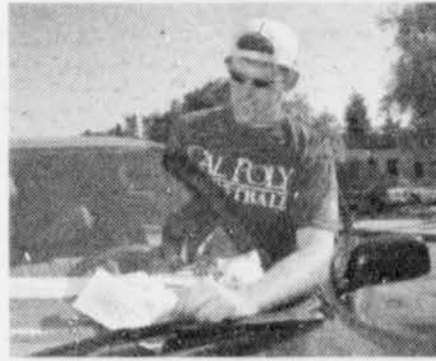
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Route 2 Evening Service

Transit Center Depart	Higuera @ South	Prado Day Center	Food 4 Less	Higuera @ South	Transit Center Arrive	
6:50 PM	6:56 PM	x	7:03 PM	7:08 PM	7:18 PM	Becomes the Route 3
7:50 PM	7:56 PM	x	8:03 PM	8:08 PM	8:18 PM	Becomes the Route 3
8:50 PM	8:56 PM	x	9:03 PM	9:08 PM	9:18 PM	Becomes the Route 3
9:50 PM	9:56 PM	x	10:03 PM	10:08 PM	10:18 PM	Becomes the Route 3

Note: Elks Lane and Prado Road are not served by the evening service

Route 3 Evening Service

Transit Center Depart	Johnson @ Lizzie	Orcutt @ Laurel	Marigold Center	Transit Center Arrive	
6:18 PM	6:22 PM	6:28 PM	6:34 PM	6:45 PM	Becomes the Route 2
7:18 PM	7:22 PM	7:28 PM	7:34 PM	7:45 PM	Becomes the Route 2
8:18 PM	8:22 PM	8:28 PM	8:34 PM	8:45 PM	Becomes the Route 2
9:18 PM	9:22 PM	9:28 PM	9:34 PM	9:45 PM	Becomes the Route 2
9:18 PM	10:22 PM	10:28 PM	10:34 PM	x	

Service ends at Marigold Center.

Route 4 Evening Service

Cal Poly Depart	Transit Center Arrive	Transit Center Depart	South @ Parker	Promenade	Irish Hills Plaza	Laguna Village	Descanso @ LOVR	Romona @ Palomar	Cal Poly Arrive
6:10 PM	6:15 PM	6:20 PM	6:27 PM	6:32 PM	6:38 PM	6:44 PM	x	6:54 PM	7:03 PM
7:10 PM	7:15 PM	7:20 PM	7:27 PM	7:32 PM	7:38 PM	7:44 PM	x	7:54 PM	8:03 PM
8:10 PM	8:15 PM	8:20 PM	8:27 PM	8:32 PM	8:38 PM	8:44 PM	x	8:54 PM	9:03 PM
9:10 PM	9:15 PM	9:20 PM	9:27 PM	9:32 PM	9:38 PM	9:44 PM	x	9:54 PM	10:03 PM
10:10 PM	10:15 PM	10:20 PM	10:27 PM	10:32 PM	10:38 PM	10:44 PM	10:48 PM	x	x

Route 6A/6B Evening Services

Route 6A						Route 6B			
Cal Poly Depart	Ag Science	Patricia @ Foothill	Ramona @ Palomar	Cal Poly Arrive	Cal Poly Depart	Transit Center Arrive	Transit Center Depart	California @ Taft	Cal Poly Arrive
6:10 PM	6:15 PM	6:21 PM	6:24 PM	6:34 PM	6:40 PM	6:45 PM	6:51 PM	6:56 PM	7:02 PM
7:10 PM	7:15 PM	7:21 PM	7:24 PM	7:34 PM	7:40 PM	7:45 PM	7:51 PM	7:56 PM	8:02 PM
8:10 PM	8:15 PM	8:21 PM	8:24 PM	8:34 PM	8:40 PM	8:45 PM	8:51 PM	8:56 PM	9:02 PM
9:10 PM	9:15 PM	9:21 PM	9:24 PM	9:34 PM	9:40 PM	9:45 PM	9:51 PM	9:56 PM	10:02 PM
10:10 PM	10:15 PM	10:21 PM	10:24 PM						

Ends at Foothill @ Chorro at 10:27 PM

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Murder

continued from page 5

knew each other, Walton said. He said that figure has dropped since then, though he would not hazard a guess as to how much.

Also, gang-related killings are increasingly going unsolved because witnesses are too scared to help police, said Dallas Drake of the Center for Homicide Research, a Minneapolis-based nonprofit organization. Gangs have played on people's fears by warning them — via underground DVDs, in some cases — against "snitching."

In the Chicago suburb of Aurora, local and county authorities are working with the FBI on a cold-case program to battle the perception that gang members are untouchable. So far, there have been more than 30 arrests and at least five convictions.

Among the unsolved killings in Chicago is the 2003 drive-by shooting of 19-year-old Filmon Tesfai, an aspiring doctor who was gunned down two days before he left for the University of Illinois. Police say that the slaying was probably a case of mistaken iden-

tity and that Tesfai did not know his killer.

"This is not an easy thing to carry in your head," said his father, Zera Tesfai. "It's the worst thing that's happened in my life."

DNA has clearly revolutionized crime-fighting, enabling police to solve decades-old crimes. Walton pronounced it "arguably the greatest identification tool to come down the pike." Police are also using other sophisticated forensic techniques, including digital fingerprint matching and high-tech bullet-fragment analysis.

Nevertheless, DNA and other physical evidence solve only about 30 percent of cold cases, said James Adcock, assistant professor at the University of New Haven in Connecticut. Finding witnesses and getting them to talk still plays a major role.

In fact, detectives warn that technology can be both a blessing and a curse, saying jurors who have watched shows like "CSI" come into court with unrealistic expectations of what science can do.

"They think we can pull a rabbit out of our hats," said Houston

see Murder, page 9

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Murder

continued from page 8

police Sgt. Mike Peters.

"Technology is great, but it's the ability to get people to talk that's important. That solves cases."

Technology can also be expensive. In 2005, the National Institute of Justice awarded \$14.2 million to law enforcement agencies through the Solving Cold Cases With DNA program. In 2007, only \$8.5 million was awarded. No grants were given in 2006.

Lt. John Slenk of the Michigan State Police said it took a couple of million dollars to solve the 1979 murder of Hope College student Janet Chandler in 2006. Those

costs included the salaries of four full-time officers over three years and the interviewing of 500 people in 18 states.

Six people are serving time in Chandler's murder. Since there was no DNA that could be used, solving Chandler's murder came down to wearing down witnesses and suspects. Detectives interviewed their prime suspect 18 times before he was arrested, Slenk said.

For their part, the Tesfais have not given up hope that police will find their son's killer. They are frustrated those responsible are walking free.

"They are breathing fresh air. My son is underground," Zerai Tesfai said. "Someone, somehow, has to make a closure for this."

You thought 'The Matrix' was cool, just wait 'till you check out our virtual newsroom tour at mustangdaily.net

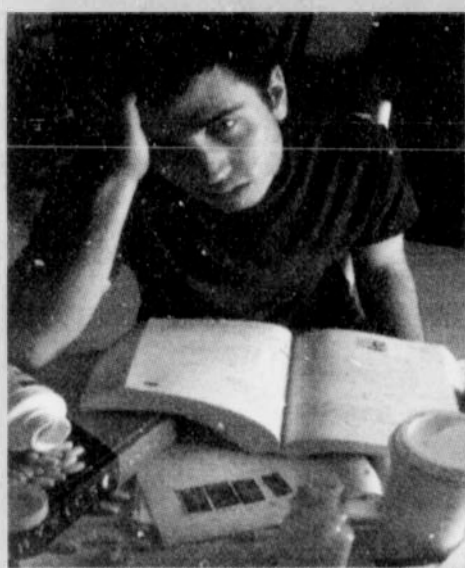
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Travel

continued from page 6

do have time to travel outside of work, it is cherished.

"When I travel, I travel to visit my children or my dear friends who live in other parts of the country," said Halisky. "I don't have a lot of free time. Deans are a bit tied up."

Similar to the complaints of many travelers, deans can sometimes find travel a burden due to flight cancellations, schedule changes, increases in cost and dead time in airports.

"I think that if both myself and my fellow deans could avoid travel, we would not travel at all," said Dave Christy, dean of the College of Business. "These days, any travel that involves the airlines is very difficult."

Since Christy's program has national accreditation, he has meetings and travel associated with accreditation activities. He also serves on the accreditation review team for other schools and must travel to meet with the team.

Not all deans travel alike. For example, liberal arts and science deans do

not have national accrediting bodies, so they have fewer meetings with the larger world of academia. However, every dean is involved in fundraising activities and outreach.

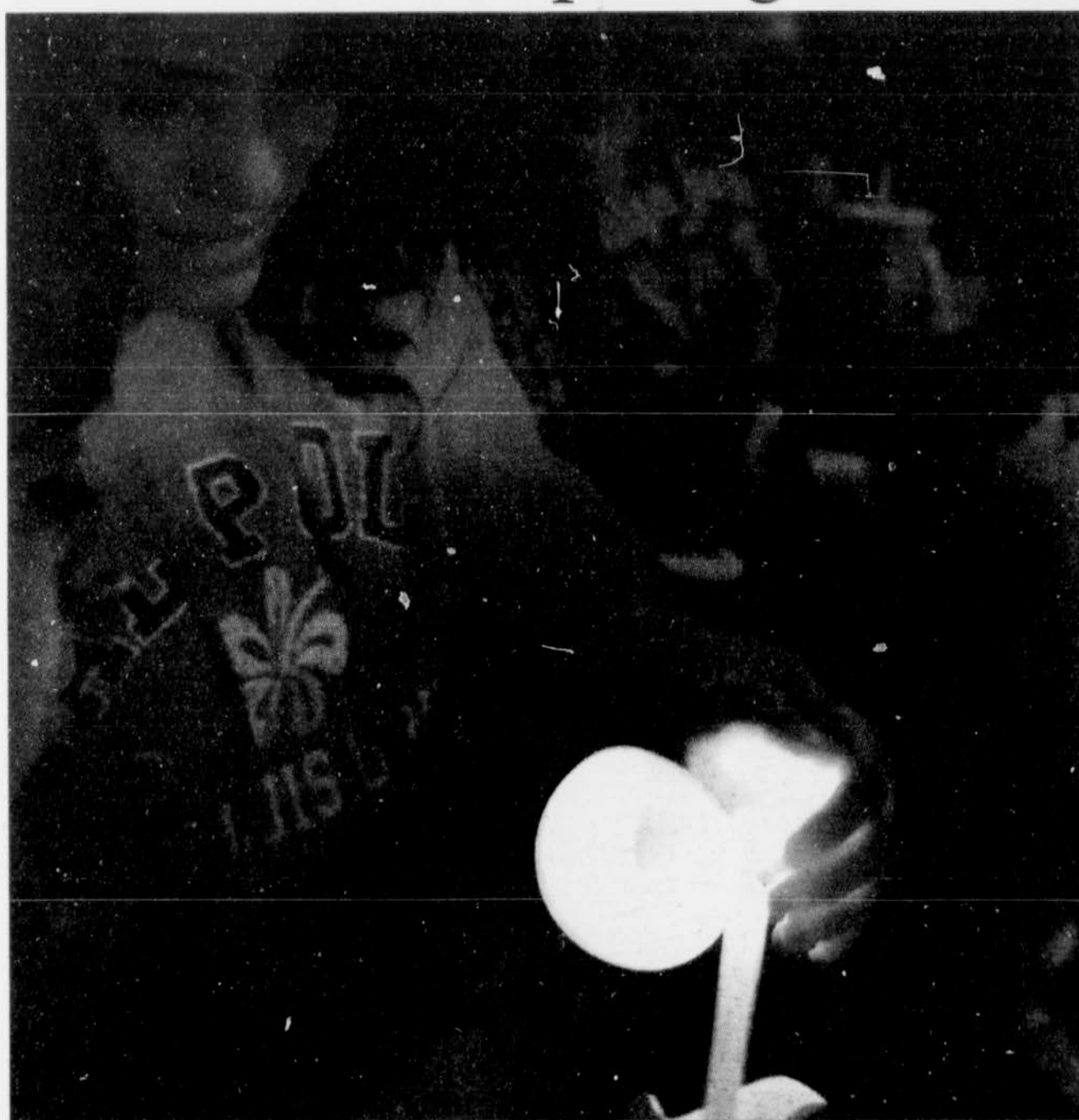
Travel associated with fundraising and outreach is generally paid for through the use of discretionary funds, which are gifts from alumni in support of those activities. Funds come out of the college's regular budget if the dean is traveling to represent the university.

"We try as a college to spend money from gifts to raise more money," Christy said.

Aside from his work-related travel, Christy found time last December to take a driving vacation to northeastern California, where he made his way up the Fender River Canyon, through Citizenville and Alturas. This summer, he found himself in Cape Town, South Africa for 10 days of volunteering and vacationing at the same time.

"Nothing is totally for vacation," said Christy. "I enjoy the experience of going to other places, the cultural experience and the broadening."

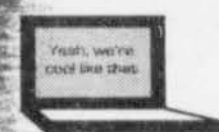
Students mourn passing of Mora



PATRICK FINA MUSTANG DAILY

Over 50 students and community members attended a candlelight vigil for Favian Mora on Monday, Dec. 8, 2008. The electrical engineering sophomore died on Thursday, Dec. 4, 2008 in his Poly Canyon Village apartment. Friends lit candles, wrote messages to his family, and spoke to the crowd to remember the Poly student who loved Tupac, The Dark Knight and Seinfeld.

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PJ DICKERSCHIED ASSOCIATED PRESS

Kanawha County Solid Waste Authority Director Norm Steenstra is no longer accepting aluminum cans and plastics from municipal curbside collections, stands at the Slack Street Recycling Center in Charleston, W.Va..

Bottom drops out of recycling industry

P.J. Dickerscheid

ASSOCIATED PRESS

Norm Steenstra's budgeting worries mount with each new load of cardboard, aluminum cans and plastics juggled at West Virginia's largest county recycling center.

Faced with a dramatic slump in the recycling market, the director of the Kanawha County Solid Waste Authority has cut 20 of his 24 employees' work week to four days from five, shuttered six of the authority's drop-off stations and is urging residents to hoard their recyclables after informing municipalities with curbside recycling programs that the center will accept only paper until further notice.

"The market is just not there anymore," Steenstra said.

Just months after riding an incredible high, the recycling market has tanked almost in lockstep with the global economic meltdown. As consumer demand for autos, appliances and new homes dropped, so did the steel and pulp mills' demand for scrap, paper and other recyclables.

Cardboard that sold for about \$135 a ton in September is now going for \$35 a ton. Plastic bottles have fallen from 25 cents to 2 cents a pound.

Aluminum cans dropped nearly half to about 40 cents a pound, and scrap metal tumbled from \$525 a gross ton to about \$100.

It's getting more difficult to find buyers in some markets, Steenstra said.

While few across the country appear to be taking such drastic measures as Steenstra, the recycling market has gotten so bad that haulers in Oregon and Nevada who were once paid for recyclables are now getting nothing or in some cases are having to pay to unload their wares.

In Washington state, what was once a multimillion-dollar revenue source for the city of Seattle may become a liability next year as the city may have to start paying companies to take their materials.

Some in the business are describing the downturn as the worst and fastest ever.

"It's never gone from so good to so bad so fast," said Marty Davis, president of Midland Davis Corp. in Pekin, Ill., who has been in the recycling business since 1975.

The turnaround caught everyone off guard, said Steven Kowalsky, president of Empire Recycling in Utica, N.Y.

"Nobody saw it coming. Absolutely nobody," Kowalsky said. "Even the biggest players didn't see it coming."

At the height of the market just months ago, customers lined the street outside Kowalsky's business, hoping to hawk scrap to pay rising food and fuel costs.

"That's not happening anymore," he said.

The Kanawha County authority, which sells donated recyclables from residents and municipalities, sells about 7,500 tons of paper, plastic and aluminum a year, Steenstra said.

Ted Armbricht III, managing partner of The Wine Shop at Capital Market in Charleston, says it won't be a problem piling up his recyclables at home, but he doesn't have that luxury with his wine business, which uses a lot of cardboard boxes.

"We'll hold onto it as long as we can, but once it reaches a tipping point, the only other place it's going to go is the dumpster," he said.

Trey Granger, spokesman for Earth911, a national environmental resource group, said the public's interest in recycling should be able to weather the downturn in an industry that has been growing for more than 30 years and has always been cyclical.

"Obviously times are tough," Granger said. "I wouldn't worry more about this more than any other aspect of the economic downturn we're facing."

Last year, Americans generated about 254 million tons of trash, according to the U.S. Environmental Protection Agency.

They recycled about 150 million tons of material — roughly 80 million of that in iron and steel — supporting an industry that employs about 85,000 with \$70 billion in sales, said Bob Garino, director of commodities at the Institute of Scrap Recycling Industries Inc., a Washington, D.C.-based trade association that represents more than 1,600 companies worldwide.

Most recyclables are shipped to Asian countries that use the material to make products that are shipped backed to the United States to be sold.

But the market shift is now jeopardizing hundreds of millions of dollars worth of long-term contracts for scrap metal as some companies that signed when prices were high are trying to cancel or postpone deliveries to take advantage of the cheaper spot market, Garino said.

Davis, of Midland Davis Corp. in Illinois, said he hopes to wait out the market and may rent warehouse space to store his more perishable recyclables, like paper, until he can find buyers. He has some room to stockpile cans and plastics because in July, when prices were high, he unloaded more material than during any month in the past 10 years.

"It's going to be bleak for a while," he said. "We can just make our piles taller, and hopefully by spring, things will be a little better."

Whether that will come as early as spring is debatable.

"I don't know if we are at the bottom yet, bouncing along the bottom or we have new lows to achieve," Garino said.

The market's not likely to bounce back until the economy improves. Kowalsky estimates it could be several years.

"It's just time to pull in your horns and maintain what you have and try to survive until 2010," he said.

Nez Perce seek medal after a wild 202-year journey

John Miller

ASSOCIATED PRESS

From the rolling Clearwater Valley to New York City's concrete canyons, a silver medal that may have been given to a Nez Perce Indian chief by Lewis and Clark in 1806 as a symbol of America's emerging power has made an improbable journey.

Its provenance isn't ironclad, but some historians believe the Jefferson Peace Medal minted in Philadelphia, went up the Missouri River in a pirogue, was buried and exhumed from an Indian grave by Northern Pacific Railroad workers, and eventually landed with Edward Dean Adams, the New York financier and J.P. Morgan contemporary.

Long considered stolen, it sur-



AMERICAN MUSEUM OF NATURAL HISTORY

This undated image provided by the American Museum of Natural History shows an 1801 silver Jefferson Peace Medal.

faced around 2002 in the American Museum of Natural History's South American collection.

Allen Pinkham, a distant nephew of Cut Nose, the chief believed to

see Medal, page 14

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Artist uses Skid Row homeless in acting troupe

Christina Hoag

ASSOCIATED PRESS

In a city teeming with out-of-work actors, John Malpede bypasses casting agencies and recruits for his performance art troupe where other directors would do a double take — Skid Row.

As head of the Los Angeles Poverty Department — the other LAPD

— Malpede uses performing art as a tool to prick the public's social conscience about homelessness and other symptoms of chronic poverty.

"This country doesn't have any social policies to prevent people from becoming homeless," he said. "We use people affected by these failed policies to scrutinize those policies. And a lot are really good actors."

LAPD's crusade is not amiss in a

city renowned as the home of some of the country's most famous faces and lavish lifestyles, but also as the location of the nation's densest concentration of homeless. Some 5,000 people live on Skid Row — a 50-square-block downtown neighborhood that long ago surrendered to crime and vagrancy — 1,800 of them on the street, the rest in shelters.

see Artist, page 15

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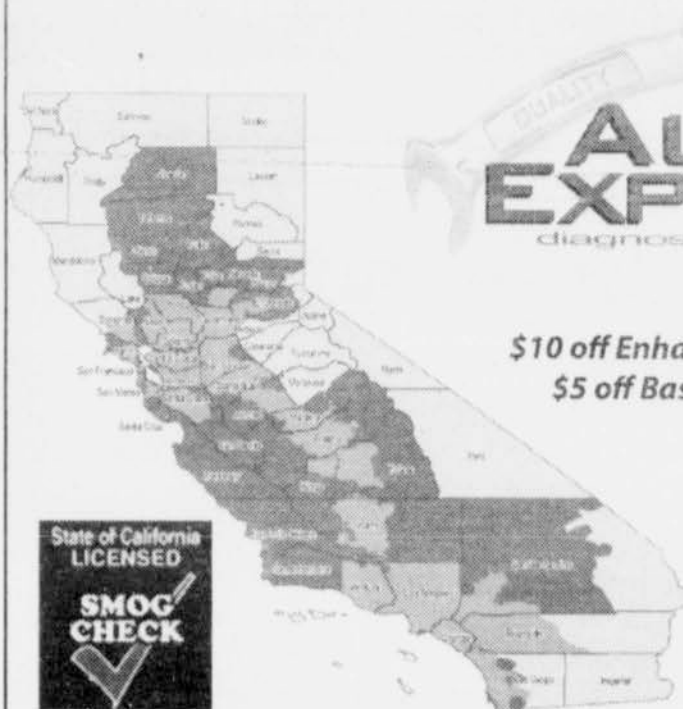
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Scientists support brain drugs for healthy people



Malcolm Ritter

ASSOCIATED PRESS

Healthy people should have the right to boost their brains with pills, like those prescribed for hyperactive kids or memory-impaired older folks, several scientists contend in a provocative commentary.

College students are already illegally taking prescription stimulants like Ritalin to help them study, and demand for such drugs is likely to grow elsewhere, they say.

"We should welcome new methods of improving our brain function," and doing it with pills is no more morally objectionable than eating right or getting a good night's sleep, these experts wrote in an opinion piece published online in December by the journal *Nature*.

The commentary calls for more research and a variety of steps for managing the risks.

As more effective brain-boosting pills are developed, demand for them is likely to grow among middle-aged people who want youthful memory powers and multitasking workers who need to keep track of multiple demands, said one commentary author, brain scientist Martha Farah of the University of Pennsylvania.

"Almost everybody is going to want to use it," Farah said.

"I would be the first in line if safe and effective drugs were developed that trumped caffeine," another author, Michael Gazzaniga of the University of California, Santa Barbara, declared in an e-mail.

The seven authors, from the United States and Britain, include ethics

experts and the editor-in-chief of *Nature* as well as scientists. They developed their case at a seminar funded by *Nature* and Rockefeller University in New York. Two authors said they consult for pharmaceutical companies; Farah said she had no such financial ties.

Some health experts agreed that the issue deserves attention. But the commentary didn't impress Leigh Turner of the University of Minnesota Center for Bioethics.

"It's a nice puff piece for selling medications for people who don't have an illness of any kind," Turner said.

The commentary cites a 2001 survey of about 11,000 American college students that found 4 percent had used prescription stimulants illegally in the prior year. But at some colleges, the figure was as high as 25 percent.

"It's a felony, but it's being done," Farah said.

The stimulants Adderall and Ritalin are prescribed mainly for people with attention deficit hyperactivity disorder, but they can help other people focus their attention and handle information in their heads, the commentary says.

Another drug called Provigil is approved for sleep disorders but is also prescribed for healthy people who need to stay alert when sleep-deprived, the commentary says. Lab studies show it can also perk up the brains of well-rested people. And some drugs developed for Alzheimer's disease also provide a modest memory boost, it says.

see Drugs, page 15



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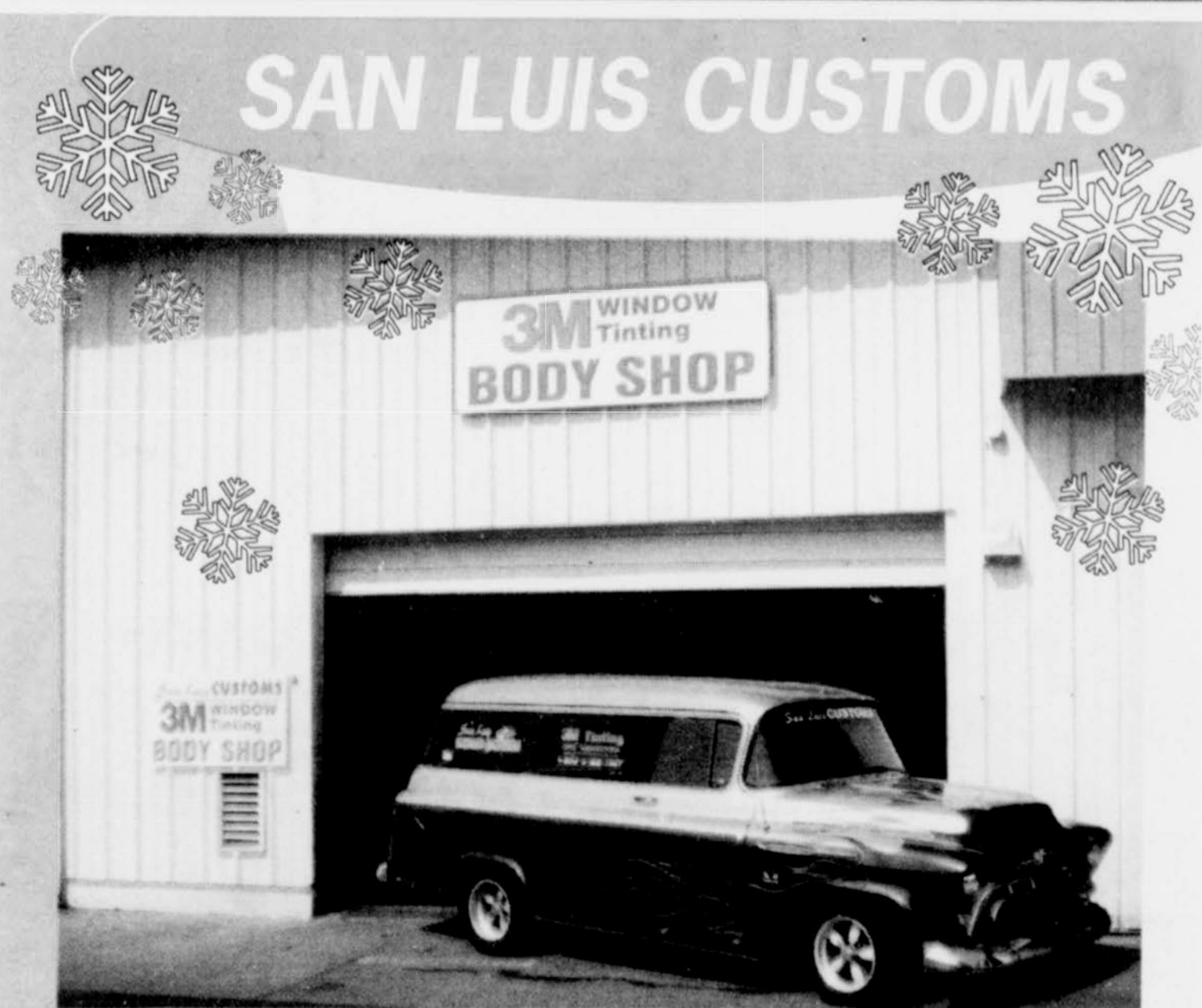
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Medal

continued from page 11

have received the medal, is now pushing for its return to Idaho. Pinkham sees it as a step in correcting two centuries of injustices since the "extremely hungry and much fatigued" adventurers — Lewis and Clark's own words and spelling — tromped into his great-great-great-great uncle's village and changed the tribe's world forever.

"It is an injustice. It was grave robbing," Pinkham told The Associated Press. "When we quit stealing from one another, then we become one people. This is also part of that recovery."

Historians say the medal with President Thomas Jefferson's image on one side and hands clasped in friendship on the other is a numismatic Forrest Gump that bore witness to Manifest Destiny in action: the opening of the frontier, the laying of the rails, Edward Adams' Wall Street — in short, America's rise to power, and Indians' fall from it.

"It's this portal to all these stories," said Mike Venso, a former Idaho journalist now living in St. Louis who helped trace the medal to museum storage in New York City. "That's the magic of this object."

When Lewis and Clark departed St. Louis May 14, 1804, they brought about 90 medallions to impart a clear message on the Indians who received them: A U.S. juggernaut spanning the North American continent was rising to replace the French, Spanish and British trappers who had plied trade routes along the Missouri for a hundred years.

"Your great father...could con-



KYLE MILLS ASSOCIATED PRESS

Allen Pinkham stands along the banks of the Clearwater River, east of Lewiston, Idaho, near the site where a Jefferson Peace Medal was uncovered by Northern Pacific Railroad while exhuming an Indian grave.

sume you as the fire consumes the grass of the plains," Lewis warned one tribe in 1804, on the consequences of not cooperating.

"These objects were very much delivering the message that there's a new and dominant government overseeing these areas," said Robert Miller, a Lewis & Clark College professor in Portland, Ore., and author of "Native America, Discovered and Conquered."

After wintering on the Pacific Ocean, the explorers had just entered present-day Idaho when they encountered a Nez Perce village on the Clearwater. Though first unimpressed by its leader, they gave him "a medal of the small size with the likeness of the President," according to a May 5, 1806, entry describing the scars on Cut Nose's face, which had come from a lance wound in battle.

"This is the residence of one of 4 principal Chiefs of the nation whom they call Neesh-ne-park-ke-ook or the cut nose from the circumstance of his nose being cut by the snake Indians with a lance in battle," Lewis wrote. "He may be a great Chief but his countenance has but little intelligence and his influence among his people seems but inconsiderable."

Their estimation likely grew — especially after Cut Nose helped bring about the return of a stolen tomahawk that belonged to Charles Floyd, the only expedition member to die along the journey.

In fact, Lewis and Clark's encounters with Nez Perce, like Cut Nose, left them with a glowing impression of the tribe, especially after the petty thievery and harassment the exploration party suffered from Indians downstream on the Columbia River,

said Gary Moulton, a University of Nebraska historian and Lewis and Clark journal editor.

"In the Nez Perce, they found people that were distinguished, welcoming, generous and friendly," Moulton said.

In all, the journals mention Cut Nose on 12 dates — including a June 12, 1806, entry describing how the chief borrowed one of the explorers' horses to capture young eagles to raise for their feathers.

After the June 23 entry, Cut Nose made what under ordinary circumstances might have been his last cameo in documented western U.S. history: He was at an 1834 rendezvous with Protestant missionary Jason Lee, according to the book "The Nez Perce Indians and the Opening of the Northwest," by Alvin Josephy.

But in 1899, workers building the Northern Pacific Railroad where the Potlatch River runs into the Clearwater some 15 miles east of Lewiston unexpectedly unearthed several Indian graves. Items exposed included beads, a flintlock rifle, rusty hatchets — and the peace medal with President Jefferson's likeness "carefully wrapped in many thicknesses of buffalo hide," according to a 1919 railroad history written by Olin Wheeler.

Given the grave's proximity to where Lewis and Clark put Cut Nose's village, historians surmise the medal was the one that changed hands in 1806.

"This is the joy and frustration of researching historical objects and history in general. We weren't there, and the people who were aren't here. They leave us only little clues," said Venso. "I believe very strongly that

the medal found at the Potlatch River was given by Lewis and Clark to Cut Nose."

Adams, a railroad president and Wall Street banker featured on the May 27, 1929, Time magazine cover, eventually took ownership before giving the medal to the American Museum of Natural History in 1901, according to the museum's records.

Pinkham, a former Nez Perce tribal chairman and storyteller, first learned of it around 1998 while serving on the board of the National Museum of the American Indian in Washington, amid preparations for the Lewis and Clark bicentennial. An anthropologist friend at the American Museum of Natural History told him it had been stolen in the 1930s.

About four years later, however, the same friend had better news.

"He all of a sudden tells me, 'Hey, we found the medal,' Pinkham said. "He said it was kind of embarrassing: 'We found it in our South American exhibit.'"

Laila Williamson, a museum anthropologist, confirmed to the AP the medal remains in storage.

Pinkham has asked tribal leaders to push for its return, possibly under the federal Native American Graves Protection and Repatriation Act, the 1990 law governing American Indian cultural items and human remains.

Rebecca Miles, a member of the tribal executive committee, said in an e-mail nothing has been initiated. Still, she plans to "formally get the tribe involved to accomplish just that," Miles said.

Pinkham said the important thing is to let the Nez Perce decide for themselves its fate, something not possible if it's in New York.

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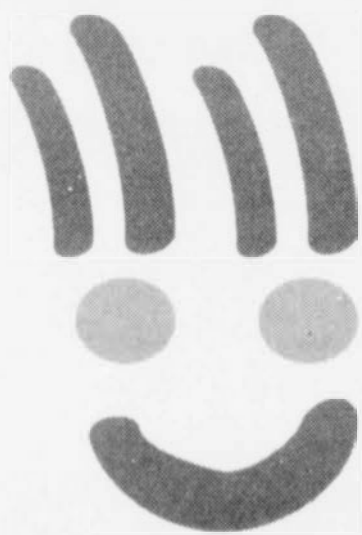
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Drugs

continued from page 13

Ritalin is made by Switzerland-based Novartis AG, but the drug is also available generically. Adderall is made by U.K.-based Shire PLC and Montvale, N.J.-based Barr Pharmaceuticals Inc., and some formulations are also available generically. Provigil is made by Cephalon Inc. of Frazer, Pa.

While supporting the concept that healthy adults should be able to use brain-boosting drugs, the authors called for:

— More research into the use, benefits and risks of such drugs. Much is unknown about the current medications, such as the risk of dependency when used for this purpose, the commentary said. Also, according to the Food and Drug Administration, Adderall, for example, is an amphetamine that carries warnings about possible sudden death, heart attack and stroke, especially for people with heart problems.

— Policies to guard against people being coerced into taking them.

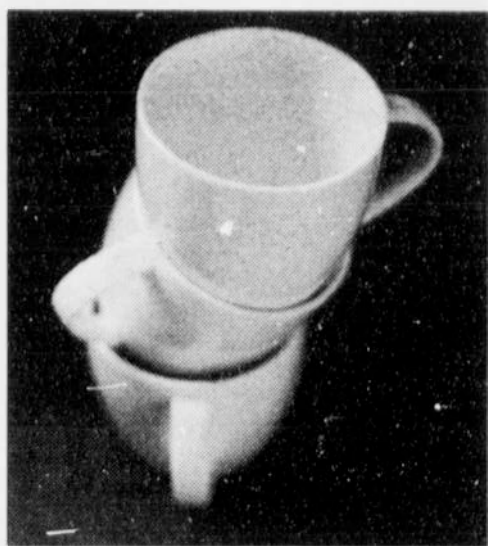
— Steps to keep the benefits from making socio-economic inequalities worse.

— Action by doctors, educators and others to develop policies on the use of such drugs by healthy people.

— Legislative action to allow drug companies to market the drugs to healthy people if they meet regulatory standards for safety and effectiveness.

Dr. Nora Volkow, director of the National Institute on Drug Abuse, said she agreed with the commentary that the nonprescribed use of brain-boosting drugs must be studied.

But she said she was concerned



COURTESY PHOTO

Today's young adults are using other stimulants besides just coffee.

that wider use of stimulants could lead more people to become addicted to them. That's what happened decades ago when they were widely prescribed for a variety of disorders, she said.

"Whether we like it or not, that property of stimulants is not going to go away," she said.

Erik Parens, a senior research scholar at the Hastings Center, a bioethics think tank in Garrison, N.Y., said the commentary makes a convincing case that "we ought to be opening this up for public scrutiny and public conversation."

One challenge will be finding ways to protect people against subtle coercion to use the drugs, the kind of thing parents feel when neighbor kids sign up for SAT prep courses, he said.

And if the nation moves to providing a basic package of health care to all its citizens, it's hard to see how it could afford to include brain-boosting drugs, he said. If they have to be bought separately, it raises the question about promoting societal inequalities, he said.

Artist

continued from page 11

The city's pervasive homelessness is increasingly inspiring groups like LAPD, which see the arts as a way to highlight public awareness of a social problem that many have grown inured to and as a pick-me-up tool for those living hand-to-mouth.

"Homeless people often don't think they can do anything. These programs change one's own perception of what's possible," said Laura Zucker, executive director of the Los Angeles County Commission on the Arts. "We know they help improve people's self-esteem."

Kevin Michael Key is living proof of that effect.

After spending 40 years addicted to heroin and crack cocaine, he found LAPD on Skid Row and has since toured the country and performed in Paris with Malpede. Earlier this year, he landed a small speaking role in the movie "The Soloist," which recounts Los Angeles Times columnist Steve Lopez's friendship with a homeless musician. The movie was partially filmed on Skid Row using locals as nonunion extras.

"It has helped bring to me a new perspective and perception," the 58-year-old Key said. "I used my experience as a basis for expertise. John has encouraged and nurtured that."

Almost 20 arts nonprofits in and around Los Angeles now incorporate homeless people in projects ranging from plays to painting to cinema, but LAPD was a forerunner of the homeless arts initiatives and is the only group that aims to mix art and advocacy.

Some of the works performed by

Malpede's 20-member troupe, most of whom are homeless or formerly homeless, seem esoteric, but they attract attention — and that's the point.

In the play "La Llorona" ("The Weeping Woman"), Mexican immigrant women recounted and sung in Spanish their own experiences as battered wives, exploited nannies, and mothers who lost their sons to violence or prison.

In a piece of performance art titled "Glimpse of Utopia," a line of 200 homeless people and art students spent an afternoon swaying in abstract motion like trees along an avenue downtown to symbolize their yearning for more shady green boulevards in the city.

The growing homeless arts movement has spurred the Los Angeles County Commission on the Arts to design a grant program that it says is the only one of its kind in the country. The commission recently granted \$18,000 each to five groups to fund creative projects for homeless people. The National Endowment for the Arts provided half the cash, Los Angeles County the other half.

Some of the grantees have been working with homeless people for years. LAPD, which Malpede founded in 1985, won a grant to offer acting workshops for mentally ill homeless on Skid Row that culminate with a final performance.

Other programs tap different segments of the homeless population. The Imagination Foundation will have professional actors work with homeless veterans. California Institute for the Arts students will offer creative writing classes to runaways

in Hollywood, while Pasadena's Armory Center for the Arts will teach homeless families skills such as ceramics and making video stories.

At the end of the yearlong program, an evaluator hired by the commission will track participants to see if the projects help boost them to their ultimate goal: a home.

Key said the support he found in LAPD was invaluable in stabilizing his life. He had found a place in a single-room-only hotel on Skid Row before he discovered the performance troupe, but he said acting has helped him stay there and given him the sense of purpose and self-worth that he needed to eschew crack pipes and needles for six years.

Malpede, 63, harbors no illusions that LAPD's work will change the world. Instead, he sees the troupe's role as building a sense of community in a largely ignored neighborhood and showing that homeless people have intrinsic value as human beings. "People have incredibly stereotypical ideas about homeless people," he noted.

That emphasis on giving marginalized people an outlet to validate their lives drew Susan Gray, cultural planner of the City of Los Angeles Community Redevelopment Agency, to collaborate with LAPD in creating an exhibit called "Skid Row History Museum." Displayed at a Chinatown gallery last summer, it featured a sidewalk "sleeping zone," a flimsy tent, a cardboard model of a flophouse and photographs and videos of Skid Row life.

If it makes the viewer uncomfortable, that's fine by Malpede. Awareness, he said, is the first step to action.

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Mac Attack: *more students are turning to Apple for their computing needs*

Clinton McGue

SPECIAL TO THE MUSTANG DAILY

The day of salvation is finally here for Cal Poly civil engineering student Chris Decool. He comes bursting through the door of his one-story home on the outskirts of San Luis Obispo. His roommates turn their necks from the TV to see Decool wiggling loose from his backpack as he scrambles toward his room.

He joins his friends on the couch with his computer in hand and a smile on his face. "It's arrived," he says. Decool has wanted to ditch his PC for months now. The "I'm a Mac" commercials that air daily remind him that better days lie ahead. As the release date creeps closer and closer, Decool grows increasingly agitated, spending more and more time researching the new Macs on his PC.

To understand Decool's anticipation for today, it's necessary to fully disclose the details of his tumultuous relationship with his PC.

Doing homework on his computer is a hit or miss opportunity. Sometimes it can handle the workload, sometimes it can't. When he works it too hard, it freezes and gives him the cold shoulder, Decool says.

Every other day another dead pixel interrupts the screen. As the fractured relationship goes on, the wall builds thicker and thicker, making it more difficult for Decool see the screen.

Since the end of last school year, Decool has looked for a way out of this relationship. His long, drawn-out battle with his PC urges him to abandon ship and Apple offers a sweet escape.

"I need a computer that will last me longer than two years," Decool said. "I mean, look at this thing; it's falling apart. I'm surprised it still turns on."

It's hard to overlook the resurgence of Apple laptops used by college students today. Apple dominated the market in the '80s and '90s, only to give up their position to Dell. Dell has held the title for over a decade now, but Apple has reclaimed the crown

Decool says. "They portray Macs in a youthful and fun way, but I wouldn't buy a computer based on a commercial alone."

Recently, PCs have put together a rebuttal. Their hard-fought, new "I'm a PC" campaign features all types of people from different walks of life proclaiming themselves as PCs. It's

yet to be seen how effective it is. However, Apple's marketing strategy seems to be winning over the hearts of the college students.

In a study conducted by Student Monitor in 2008 among full-time undergraduate students who are shopping for a computer, 43 percent plan to buy a Mac, while 22 percent plan to purchase a Dell. This is a complete turnaround from the numbers published in the last survey. Three years ago, the same survey found that 46 percent of students preferred Dell, while only 17 percent preferred Mac.

Apple has reemerged as a premier computer company by creating a line of long-lasting, versatile computers with a user-friendly interface, while lessening the threat virus contamination.

Many of the computers propped open in Cal Poly's Kennedy E. Library are Macs. Most of them were purchased within the past three years, suggesting that the move towards Mac in higher education is a new phenomenon.

In 2005, political science student Mallory Camp

bought her first Mac. Like Decool, frustration with her PC led her to purchase the Mac.

"I knew other people that had Macs and they just seemed easier to use," Camp says.

Camp describes the difference of the two platforms in a simplistic, matter-of-fact way. A fitting description since simplicity is something that Apple advertises.

A computer that requires no more time and attention than what students need it for does not go unappreciated.

After all, who wants to spend extra time scanning for viruses each time they fire up their computer, or closing pop-up windows every time they go online?

For that very reason, Darren Hom, a computer-engineering senior, bought his first Mac two years ago.

"You don't have to format it or defrag it; there are no viruses. Plus, I like the little magnet charger," Hom said, speaking about his MacBook.

The magnet feature was added to Apple chargers in order to prevent the ongoing battle between humans and cords from inflicting harm on the computers. When someone trips over the charger cable, the magnet releases, keeping the computer safe.

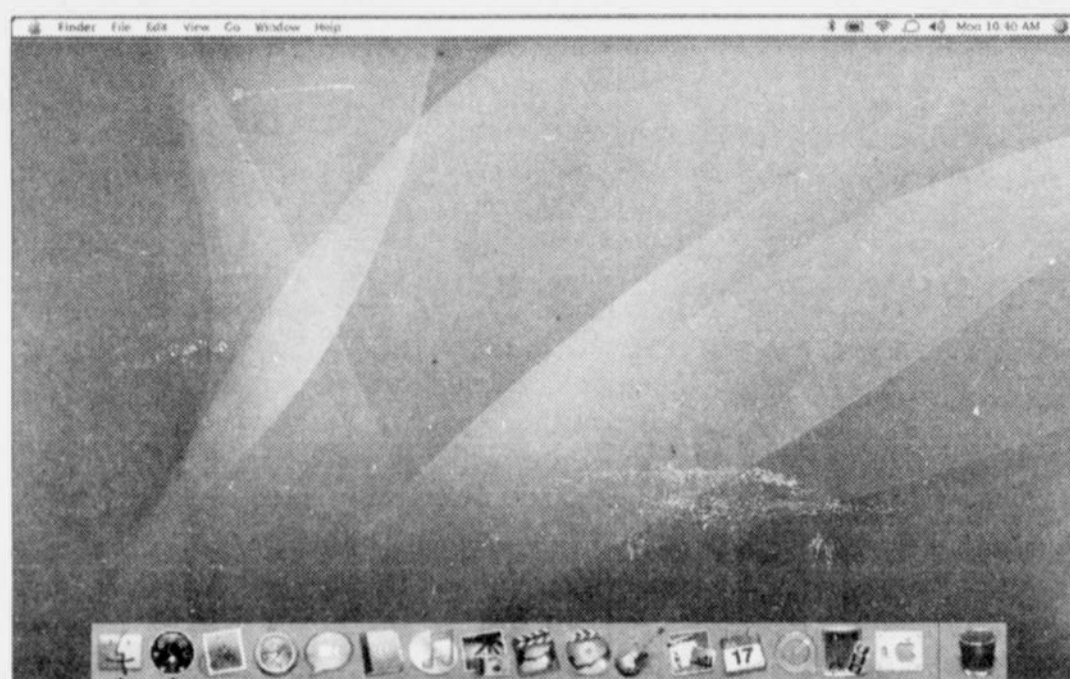
According to Decool, this type of attention to detail is what gives Mac the edge.

"They don't mess around... they give you the best," Decool says. "That's why they're more expensive."

Apple hasn't cornered everyone in its market, however. Although the trend seems to be moving towards Apple, PCs have an unwavering, loyal base.

Industrial technology sophomore

see Mac, page 21



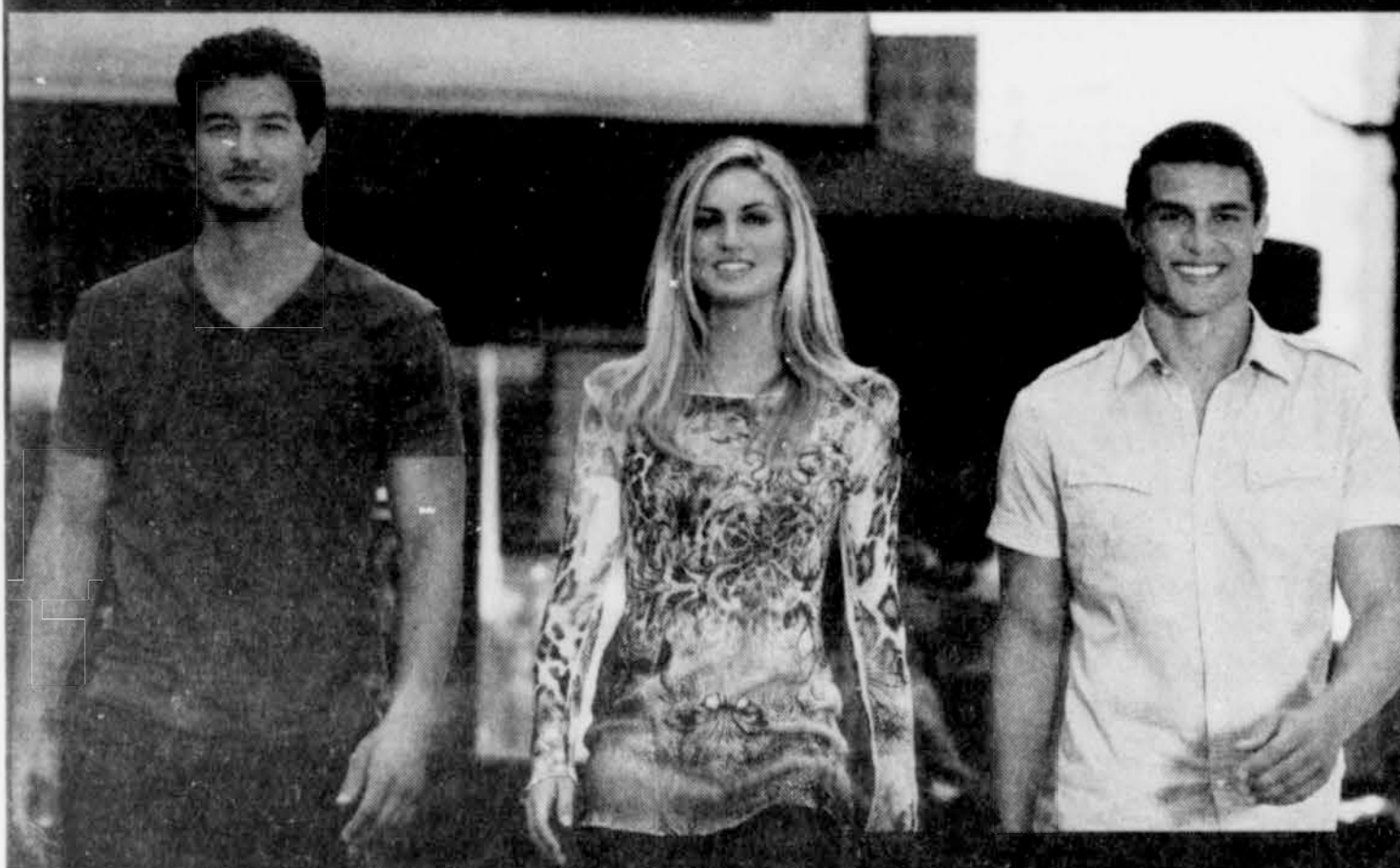
COURTESY PHOTO

through competitive marketing strategies.

Apple's latest "I'm a Mac" advertising campaign targets young consumers. It plays on a young person's desire to be "cool" and different. A campaign that Decool thinks is successful.

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Fey, Palin claim top viral videos of 2008



COURTESY PHOTOS

Videos featuring Sarah Palin and Tina Fey led the Web's top videos for 2008.

Jake Coyle

DAILY ILLINI (U. ILLINOIS)

Nearly four years after the launch of YouTube, it's startling just how much viral videos have come to resemble a highlight reel (or a gag reel) of recent history.

In 2008, the election was constantly reflected on video-sharing sites — and sometimes even influenced by such clips. But the year in viral video was not all politics; there was still plenty of room for a litter of puppies, brawling late-night hosts and a lion with an excellent memory.

Here are the year's top 10 Web videos:

1. Tina Fey As Sarah Palin: Not only was Fey's impression of the Alaskan governor arguably the seminal pop culture event of the year, it also represented a turning point in the paradigm between TV and the Web. More people watched Fey's sketches on NBC.com and Hulu.com than on television.

2. The Real Palin: Though Fey's many parodies of Sen. John McCain's running mate set the Internet on fire, the real McCoy gave her a run for her money. Online, many were obsessed with Palin's every move, and millions logged on to watch clips of her interview with CBS' Katie Couric, her unfortunately positioned Thanksgiving turkey pardon and, yes, her appearance on "SNL."

3. Christian the Lion: Easy fabrications have made us all suspicious of Internet videos, but more than 20 million have been captivated by the heartwarming (and true) story of Christian the Lion being reunited with the two men who raised him as a cub. What's funny is that the story wasn't new to this year, but it took off when paired with Whitney Houston's version of "I Will Always Love You."

4. "Yes We Can": In all the songs and performances devoted to this year's election, none connected quite like will.i.am's music video. By pairing Barack Obama's words with music, will.i.am created the most indelible campaign message of the year.

5. "Dr. Horrible's Sing-Along Blog": The entry of Joss Whedon (creator of "Buffy the Vampire Slayer," "Angel" and "Firefly") to the Internet resulted in perhaps the greatest and most substantial Web series yet. In three parts, the 43-minute film starring Neil Patrick Harris as a wannabe evildoer was distributed for free on Hulu and then for pay on iTunes (and then for free again on Hulu).

6. Paris Hilton Responds to McCain Ad: When McCain ran a campaign ad comparing Obama's celebrity to that of Britney Spears and Paris Hilton, the hotel heiress jumped right into the fray. In a video created by FunnyOrDie.com co-founder Adam McKay (the director of "Anchorman" and "Step Brothers"), Hilton — sitting poolside in a bikini — announced her mock-candidacy for the presidency. More than 8 million watched.

7. Sarah Silverman and Matt Damon: ABC's Jimmy Kimmel got an interesting surprise from his then-girlfriend Sarah Silverman during a show in early 2008. In the video — the name of which isn't fit to



COURTESY PHOTOS

Dr. Horrible sings his way into the list of the Web's most popular viral hits.

see Viral, page 19

Killers experiment on new album, to mixed results

Adam Tanaka

THE DAILY PRINCETONIAN (PRINCETON)

If there's one thing the Killers aren't, it's boring. Four years ago, with its blockbuster debut "Hot Fuss," the band burst out of nowhere as a bunch of chic, sleek disco rockers with an inconsolable love for '80s pop. Main influences: David Bowie, Duran Duran, the Cure. Result? Terrifically dark, neon-flecked pop music, a heady midnight mix of shimmering synths and spiky guitars that sounded like the soundtrack to some hedonistic, swirling '80s time warp.

"Sam's Town," their 2006 follow-up, was a massive change of pace. Wildly ambitious and just a bit pretentious, it saw the band turn to stadium rockers Bruce Springsteen and U2 for inspiration in an attempt to make some kind of pop music version of "The Great Gatsby" — a "Great American Album" that would somehow sum up America today. Unsurprisingly, it failed, floundering amid clunky lyrics and a rather scary Bono fixation from lead singer Brandon Flowers. While Bono in his prime could actually come up with a few clever lines, however, the best we got from Flowers was some half-baked, Kerouac-esque pap about horizons, highways and diners. Still, "Sam's Town" had a handful of strong melodies, among them the energetic, blaring "When You Were Young" and the silly synth bliss of "Bones."

On their third album, "Day & Age," the Killers take their goal with "Sam's Town" to the next level: They're not just going to sum up contemporary America in one album, they're going to sum up the entire bloody world. They clue the listener in with the album and song titles: "Day & Age" is hardly the most low-key title for an album, and lurking within

it are other pompously titled tracks like "The World We Live In," the to-the-point "Human" and, my personal favorite, the humbly named "This Is Your Life."

The lyrics are just as painfully pretentious. If you thought the absurd, grammar-be-damned chorus of first single, "Human," was bad enough — and yes, "Are we human, or are we dancer?" is what he's saying — then you ain't seen nothin' yet. After listening closely to "Goodnight, Travel Well," in which Flowers informs us matter-of-factly that his "spirit moans with a sacred pain," whatever the hell that means, you'll join me in campaigning for a return to the gender-bending, tongue-in-cheek fun of "Somebody Told Me." The silliness of "you had a boyfriend / who looked like a girlfriend" has never felt so far away; now all the Killers do is harp on and on about "souls" and "flesh," "universes" and "holy suns," like they're trying to make a pop adaptation of Kant's "Critique of Pure Reason."

Luckily, though the lyrics are so bad they make me want to take some duct tape to Brandon Flowers' mouth, the music on "Day & Age" is often rather interesting. A far cry from the staid, middle-of-the-road rock sound of "Sam's Town," "Day & Age" is an interesting melting pot of genres, a queasy but oddly hypnotic melange of pop, funk, jazz and prog rock. Quivering synths and choppy guitars make the usual appearance, but there are also saxophone solos and bossa nova rhythms, which, surprisingly enough, work quite well.

Opener "Losing Touch" spins and eddies with sonic invention, veering from dreamy, bass-popping verse to blaring, horn-driven chorus. If you can ignore the preposterous lyrics, there's a lot to enjoy. The same goes for "The World We Live In," a

see Killers, page 18



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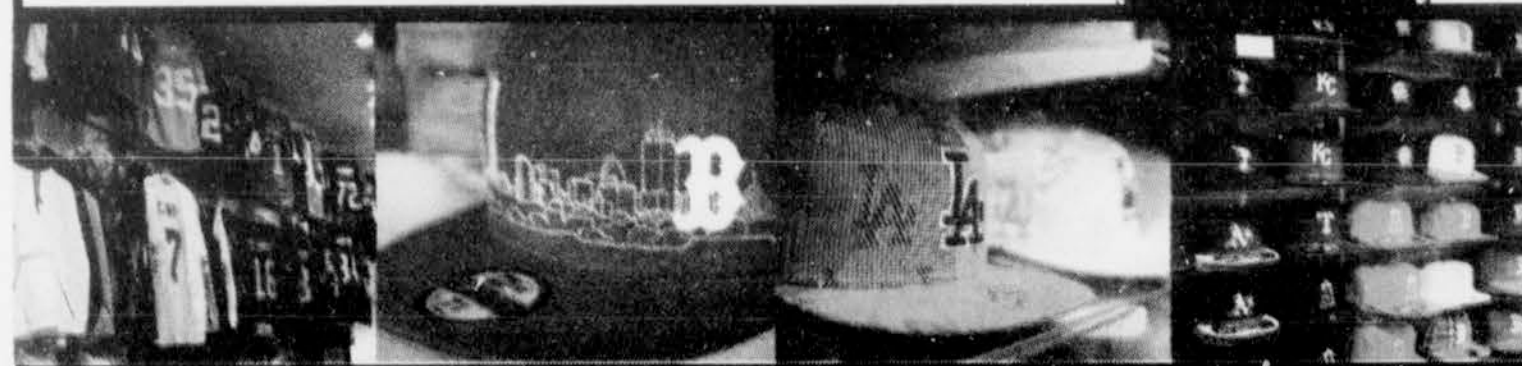
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Killers

continued from page 18

wildly overblown, everything-but-the-kitchen-sink synth number that almost matches the sweeping grandeur of its title.

A couple of tracks are so totally out there, so different from the Killers' usual fare — though what exactly that is has become increasingly difficult to determine — that they deserve special mention. "Joy Ride" is a funky slice of white-boy disco, awkward and silly in all the best ways. It sounds like the band has been listening to David Bowie's plastic soul era — think "Fame" or "Young Americans" — and the influence pays off beautifully. "I Can't Stay," meanwhile, shuffles along on a jazzy back-beat of pattering congas and marimbas, like Stan Getz covering "Tainted Love." It's more of a genre exercise than a real song, but there's something infectiously innocent and wide-eyed about its experimentation.

Of course, not everything works. "Human" is a painfully an-

tiseptic slice of '80s-inflected Europop, so utterly boring musically that you can't help but focus on the lyrics, and boy are they disastrous. If only the chorus did say "are we human or are we denser," because in this case the answer to that question would be very simple. "A Dustland Fairytale" is also a pseudo-symbolic mess, a desperately "epic" and "sweeping" rocker that sounds like a tuneless cover version of U2's "Where The Streets Have No Name."

All in all, though, "Day & Age" is no disaster, and, oddly enough, something about the Killers' wildly overblown ambition is quite refreshing. Sure, a lot of the time their experiments fall flat, but there is some-

thing nice about how unafraid the Killers are of looking ridiculous. Just check out the video to "Human," in which the band looks lost on the way to some absurd, zoo-themed costume party. While "Day & Age" may not transform the life of every listener, which is clearly its aim, it does provide some enjoyment; not least being the chance to hear a band that's unafraid to try new things.



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Brad becomes 'Benjamin'

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(BOSTON U.)

David Fincher and Brad Pitt's collaborations produced two of the most well-regarded movies of the 1990s, the excellent thriller "Se7en" and the machismo-oozing "Fight Club." Now, eight years into the next decade, both Fincher and Pitt have grown tremendously as artists, and it shows in "The Curious Case of Benjamin Button." Pitt has gone from sex symbol to highly respected actor, with a series of critical successes including "The Assassination of Jesse James." Fincher, coming off last year's mind-blowing "Zodiac," no longer relies on the surprise twists and the flashy camera tricks of his earlier career, and has become a much more mature filmmaker.

Fincher is helped tremendously by an excellent script from Eric Roth, adapted from an F. Scott Fitzgerald short story. "Benjamin Button" tells the story of a man (Pitt) whose body ages backwards — that is, he's born with the body of old man and the mind of a child. His story is told in flashback, from the perspective of a daughter reading his diary aloud to her ailing mother in the present day. With the viewer along for the ride, Button grows up (or down?) from the end of World War I until present day, falling in and out of love (with Tilda Swinton and Cate Blanchett), watching his loved ones pass away, and learning about life in the process. Essentially, Fincher is telling all of our stories, and though Button is aging backwards, his experience is oddly real and human.

It's difficult to describe how great Pitt's performance is, but at one point, we see the 40-something Pitt playing somebody with the mind of an 8-year-old, in 80-year-old prosthetics. Those convincing prosthetics certainly help him out, but seeing Pitt portray a character at every point in their life is mesmerizing to watch. His mostly female supporting cast do



MATT SAYLES ASSOCIATED PRESS

Brad Pitt and Angelina Jolie (above) arrive at the premiere of his new film, "The Curious Case of Benjamin Button" in Los Angeles on Monday, Dec. 8, 2008. Cast member Tilda Swinton (top) also attended.

terrific jobs as well, including the up-and-coming Taraji Henson as Pitt's surrogate mother.

For Fincher, this is certainly a departure away from the genre movies and his stylistically driven films of the past; he's certainly come a long way from directing Paula Abdul videos. Like many directors before him, Fincher has made one of those films about everything — life, love, impermanence, death — and he's pulled it off better than most. Some may be put off by the length (it runs at close to three hours) which is a shame because it's a movie that I didn't want to end. There are some truly stand-out scenes, and the last 20 minutes will leave you with your jaw dropped, not in an M. Night Shaymalan big twist kind of way, but a damn good filmmaking kind of way.

The trailer makes this look like some kind of Gothic fantasy, and I have to applaud Fincher for not actually making it that way. Instead, he springboards off the one unrealistic part of the movie into unexplored territory. The result is a film that somebody at every stage of their life can relate to, not an easy thing to do. In doing so, Pitt and Fincher have created a character, movie and world that will all stand the test of time.

Viral

continued from page 18



COURTESY PHOTOS

Millions watch the six San Francisco Shiba Inu puppies grow up.

print — Silverman ever so slightly suggested that she was sleeping with Matt Damon. Unfortunately, by July, Kimmel and Silverman really did split after five years together.

8. Puppy Cam: The litter is now being dispersed, but while the six Shiba Inu pups were together, they were stars on Ustream.tv's "Puppy Cam." More than 4 million watched the young dogs — Autumn, Amaya, Aymui, Aki, Akoni and Ando — grow up (at least for a few weeks) and eventually find adopted homes.

9. Frozen Grand Central: Flash mobs seem so early 2000s, but one stunt by the New York comedy troupe Improve Everywhere discovered that jokes on a bewildered public can still charm. In a

video posted in late January, the group gathered 200 "agents" to — all at the same time — suddenly stand frozen in place at New York's Grand Central Terminal for five minutes while confused travelers gawked at the strange sight. The video has been watched by more than 14 million on YouTube.


10. Late-night Hosts Brawl: During the writers strike earlier in the year, late-night hosts were downright desperate for material. So in a mock feud over who was most influential to Mike Huckabee's unlikely rise among Republican presidential can-



COURTESY PHOTOS

200 members of Improv Everywhere froze in together at Grand Central Station.

didates, Conan O'Brien, Jon Stewart and Stephen Colbert convened to settle the score. In a hysterical fight (which is still available on NBC.com), the three hosts battled to a perfect tri-knock-out. How often do three people that funny come together in a video perfect for the Web?



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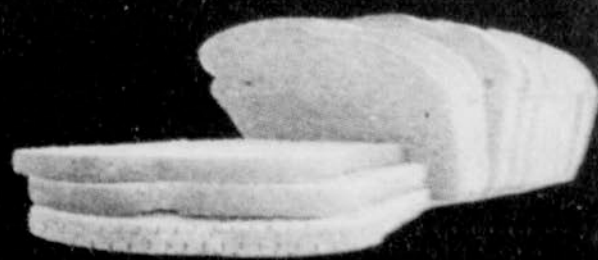
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Elephants live longer in wild than zoos

Randolph E. Schmid

ASSOCIATED PRESS

WASHINGTON — Zoo elephants don't live as long as those in the wild, according to a study sure to stir debate about keeping the giant animals on display.

Researchers compared the life spans of elephants in European zoos with those living in Amboseli National Park in Kenya and others working on a timber enterprise in Myanmar. Animals in the wild or in natural working conditions had life spans twice that or more of their relatives in zoos.

Animal care activists have campaigned in recent years to discourage keeping elephants in zoos, largely because of the lack of space and small numbers of animals that can be kept in a group. Debates have been especially vocal in Dallas and Los Angeles.

The researchers found that the median life span for African elephants in European zoos was 16.9 years, compared with 56 years for elephants who died of natural causes in Kenya's Amboseli park. Adding in those elephants killed by people in Africa lowered the median life span there to 35.9 years. Median means half died younger than that age and half lived longer.

For the more endangered Asian elephants, the median life span in European zoos was 18.9 years, compared with 41.7 years for those working in the Myanmar Timber Enterprise. Myanmar is the country formerly known as Burma.

There is some good news, though. The life spans of zoo elephants have improved in recent years, suggesting an improvement in their care and raising, said one of the report's authors, Georgia J. Mason of the animal sciences department at the University of Guelph, Canada.

But, she added, "protecting elephants in Africa and Asia is far more successful than protecting them in Western zoos."

There are about 1,200 elephants in zoos, half in Europe, Mason said in an interview via e-mail. She said researchers concentrated on female elephants, which make up 80 percent of the zoo population.

"One of our more amazing results" was that Asian elephants born in zoos have shorter life spans than do Asian elephants brought to the zoos from the wild, she added in a broadcast interview provided by the journal *Science*, which published the results in its Friday edition.

She noted that zoos usually lack large grazing areas that elephants are used to in the wild, and that zoo animals often are alone or with one or two other unrelated animals, while in the wild they tend to live in related groups of eight to 12 animals.

In Asian elephants, infant mortality rates are two times to three times higher in zoos than in the Burmese logging camps, Mason said via e-mail. And then, in adulthood, zoo-born animals die prematurely.

"We're not sure why," she said.

The study confirms many of the findings of a similar 2002 analysis prepared by the Royal Society for the Prevention of Cruelty to Animals. One of the authors

of the new study, Ros Clubb, works for the society.

Steven Feldman, a spokesman for the Association of Zoos and Aquariums, contended the report did not reflect conditions in North America. In addition, he said, it is hard to compare conditions in zoos and in the wild. "Every event in a zoo is observed," he said, while scientists can study only a small number of events in nature.

The project, or individual researchers, received financial support from Canada's National Science and Engineering Research Council, Prospect Burma Foundation, Charles Wallace Burma Trust, Three Oaks Foundation, Whitney-Laing Foundation, Toyota Foundation, Fantham Memorial Research Scholarship and University College, London.

Among the researchers, Mason has served as a paid consultant to Disney's Animal Kingdom USA and one of authors, Khyne U. Mar, has been a paid consultant for Woburn Safari Park, about an hour north of London.



C. MOSS ASSOCIATED PRESS

This undated handout photo provided by the journal *Science* shows an adult female, her daughter and their calves in natural free-range in Kenya. Zoo elephants don't live as long as those in the wild, according to a new study sure to add fuel the debate about keeping the giant animals on display. Researchers compared the life spans of elephants in European zoos with those living in Amboseli National Park in Kenya and working on a timber enterprise in Myanmar.

Golden Globes surprises and snubs

Christy Lemire

ASSOCIATED PRESS

BEVERLY HILLS, Calif. — It's not as if any huge shockers emerged from the Golden Globe nominations Thursday. "The Curious Case of Benjamin Button," "Doubt" and "Frost/Nixon" lead the field with five apiece, which makes absolute sense — they're all polished, starchy, classic awards-season fare.

But still, there were a few surprises and snubs:

A DARK DAY FOR "THE DARK KNIGHT": Heath Ledger was the only nominee from the blockbuster Batman saga, deservedly receiving a posthumous supporting-actor nomination for his riveting turn as the Joker. It's something we all expected, but director Christopher Nolan's epic actioner has been earning awards buzz across the board, with talk that it could even find itself among the best-picture contenders at the Academy Awards.

ALONG THOSE LINES: Sean Penn was the only nominee from "Milk," being duly recognized for his richly charismatic depiction of gay politician and civil rights leader Harvey Milk, who was shot to death in 1978. Again, this is one of those movies that has been considered a front-runner all along for top awards; the New York Film Critics Circle chose it as the year's best this past week.

I COULDN'T HELP BUT WONDER: How did the "Sex and the City" get shut out entirely? The hugely anticipated screen version of the trendsetting HBO series made \$153 million in the United States, and its splashy crowd-pleasing nature would seem to make it a natural at the Globes. But it didn't get nominated for best comedy, for star Sarah Jessica Parker or for any of the supporting performances from Cynthia Nixon, Kim Cattrall or Kristin Davis. The red carpet just got a little less glamorous.

DOWN AND OUT DOWN UNDER: Despite its ambition, wide scope and striking imagery, "Australia" continues to be a letdown. Baz Luhrmann's homage to romantic adventure film, starring Nicole Kidman and Hugh Jackman, also failed to get a single nomination from the Hollywood Foreign Press Association. It's gotten mixed reviews and has only made about \$32 million since its Nov. 26 opening.

GET OFFA HIS LAWN: Clint Eastwood received nominations for his score and the original song he co-wrote (and sang a bit in) for "Gran Torino," which isn't a big surprise. A longtime jazz lover, he's been writing the music for his films for many years, and previously was nominated for a Golden Globe for "Million Dollar Baby." But best-actor buzz has been building for his funny, roaring performance as a cantankerous bigot who battles the violence in his Detroit neighborhood, and he was left out of that race Thursday.

ALWAYS A BRIDESMAID: Michael Sheen unfortunately was overlooked again, despite consistently providing solid work opposite showier performers in splashier roles. Two years ago, it was as Tony Blair in "The Queen," in which Helen Mirren reigned supreme. Now, it's as David Frost in "Frost/Nixon," for which his co-star, Frank Langella, received a best-actor nomination as Richard Nixon.

A LITTLE HUMOR: Smaller movies dominated the best comedy or musical category, between "In Bruges," "Happy-Go-Lucky" and "Vicky Cristina Barcelona." Even "Burn After Reading," with its superstar cast including Brad Pitt and George Clooney, has a quirky Coen brothers aesthetic.

The ABBA-centric "Mamma Mia!," the other nominee, was the only traditional choice.



MERRICK MORTON ASSOCIATED PRESS

In this image released by Paramount Pictures, Brad Pitt is shown in a scene from, "The Curious Case of Benjamin Button." The film was nominated for a Golden Globe award for best motion picture drama on Thursday, Dec. 11, 2008.



RALPH NELSON ASSOCIATED PRESS

In this image released by Universal Pictures, Frank Langella portrays Richard Nixon, left, and Michael Sheen portrays David Frost in a scene from the film, "Frost/Nixon." The film is nominated for a Golden Globe award for best motion picture drama. The awards will be held on Jan. 11 in Beverly Hills, Calif.

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Movie trivia:

Do you know your sex scenes?

Vanessa White

CARDINAL POINTS (SUNY-PLATTSBURGH)

It's too cold to go out, so stay in and turn up the heat. Here are some movie scenes to help you frame the mood. Can you guess what films they're from? (Answers are below.)

1. Her blue dress and hair is soaked from the rain. She is lifted off her feet and pushed onto a wall by her long-lost love. They christen the house he practically built for her. Then they do it again on the floor.

2. The dance is over. Her white dress is a symbol of what she'll lose that evening. Back in her room, Maxwell's "This Woman's Worth" sets the mood for their "innocent" union. He asks her if she wants him to stop when she winces upon his entrance.

3. He squished her muffins, providing a clever foreshadowing for what she would later receive. He tells her to hit him and they

wrestle about until she gives into her desires, clawing at his skin and letting out a long awaited moan of relief.

4. Each couple kisses their partners before they swap. The couple on the top floor dances before christening the glass window.

5. Action-packed intercourse. He rolls about, shooting bad guys while still inside of her. She appears to love it.

6. It's a late night at the office. He's never cheated on his wife before, but tonight seems like a good one. They've been visually undressing each other throughout their conversation and the intensity is peaking. As she turns to leave, he grabs her arm and pulls her into a smooch. Their passion is socially controversial, but revealed heavily as he lifts her onto the desk and slips off her panties from under her skirt. Moaning and panting accompany their bumping below and cease with him lying on her bra-exposed chest.

7. Both men are married but decide to let it slide. It's a chilly night out in the tent and they find a way to keep each other warm.

8. Both women have wanted each other since their eye seduction in the elevator. Now, they both lie on the bed. One finger is trapped in her lover's teeth, the other finger is...

9. The two women exchange verbal aggression then slap each other across the face before launching into the water. Resentment turns to contentment but they're unknowingly caught on tape.

10. The two boys are best friends. On their road trip with an older woman, they debunk the "three is a crowd" theory and engage in a passionate kiss, as she shows both of them southern hospitality.

11. She begins to cry and lifts up her shirt while climbing onto his lap. Suddenly, both are completely naked and she's bent over the couch, getting served from behind. The shot switches to him on top of her on the couch, with sounds of skin slapping and furniture creaking, placing you in the scene. Finally, he's on the floor with her sitting on him, rotating between heavy and soft breathing. He's gripping her bottom cheeks, and a chicken is randomly shown, fluttering about in a cage as the scene comes to a close.

12. He has just admitted his love for her, a love he has never known before. While in his room, he takes her for the first time. The two are mostly shown kissing but the point of the moment

is not missed. The woman, who has shouted from the rooftops — and to magazine readers — about her purity, lets go and succumbs to love.

13. The black and white in this scene creates a dark overtone, adding to the intensity of this married couple's last intimate moment.

Answers:

1. "The Notebook" 2. "Love & Basketball" 3. "Unfaithful" 4. "Zebra Lounge" 5. "Shoot 'em Up" 6. "Jungle Fever" 7. "Brokeback Mountain" 8. "Bound" 9. "Wild Things" 10. "Y Tu Mama Tambien" 11. "Monster's Ball" 12. "Cruel Intentions" 13. "300"

Mac

continued from page 17

Dan O'Brien has been a PC user since he typed his first word.

"I grew up on PCs, so I'm really comfortable with how they work," O'Brien says. "I don't think I'll ever switch."

Each computer offers something different to their users and students buy whichever suits them best. Take computer engineering sophomore Nick Powaser for example. He worked with Apple computers for a while, but the expensive price tag that accompanies them was just out of his range before 2007. That was the year he bought his MacBook.

Although there seems to be a division between PC and Apple users, Powaser plays a bipartisan role. He works with both a PC and a Mac at home because they both bring something different to

the table.

"PCs are easier to modify," Powaser explains. "Macs are more versatile, they are more of an all-in-one computer, and they're easier to use and they don't get viruses."

Decool agrees that Macs are more user-friendly than PCs.

"The use of colors and the way it's designed make it more inviting," he says. "Plus the exterior is so sleek and sexy."

Through attractive designs and stylish packaging, Apple has won over the college student population. A victory that will eliminate any end in sight for Apple, Tim Cook, Apple's chief operating officer, says.

By establishing a base with young college students, Apple looks to be a much bigger factor in businesses for the future. The college students, who are familiar and comfortable with Macs, will insist that these systems be used in their businesses.



COURTESY GRAPHIC

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McNamee says Clemens 'not deserving' to enter Hall

Jim Litke

ASSOCIATED PRESS

They were athlete and trainer, then accused and accuser, now they're plaintiff and defendant. One thing Roger Clemens and Brian McNamee had never been equals — at least until they hit rock-bottom together.

"He did what he thought was right, I did what I had to do," McNamee said recently. "End of story."

Not quite.

The last time the two appeared together was February, when each gave a dramatically different account of their working relationship in testimony before Congress. They could be compelled to repeat those versions

in front of a judge sometime this year, if Clemens' defamation lawsuit against McNamee goes to trial.

The chances of them speaking before then are slim and none.

"It wouldn't be my dime," McNamee said in a videotaped interview with SportsImproper.com, billed as his first since the congressional hearings.

According to a written transcript provided to The Associated Press, McNamee said he rarely left home in the days after the Mitchell Report was released almost a year ago, making public the trainer's allegations that he helped the seven-time Cy Young Award winner use steroids and human growth hormone before they were banned by major league baseball.

Speculation at the time was that those accusations could cost Clemens, who won 354 games and two World Series rings in New York, entry into the Hall of Fame. A string of sordid revelations that followed in the report's wake, including a decade-long relationship Clemens began with country star Mindy McCready when she was 15, may have sealed his fate.

"He's done. He's not going to

the Hall of Fame," McNamee said. "There's no chance. Too much damage. Too much trust was broken. Between the people that gave him his career, the people that wrote about his career, and the people that supported his career."

Clemens plucked McNamee from a clubhouse job in Toronto and provided him with steady work, a good living and an entree to several other high-profile clients, including Yankees teammates Andy Pettitte and Chuck Knoblauch, over the next 10 years.

Still speaking about his former employer's bid to reach Cooperstown, what McNamee said next could serve as a tableau for their falling-out.

"You know, it takes a lifetime to build trust. All it takes is one monu-

mental moment to break that trust and you're done. And that's what happened," McNamee continued. "It not

only happened, but it happened at monumental lengths. So he's not deserving of the Hall of Fame."

Clemens faces consequences more dire than that, since federal investigators are still examining evidence to determine whether he perjured himself last February by telling Congress under oath that he never

used steroids or HGH. An ESPN.com report said FBI agents are reviewing Clemens' medical records from the Yankees, Houston Astros and Toronto Blue Jays.

"We've voluntarily complied in response to congressional requests.

see Clemens, page 24



ASSOCIATED PRESS

Roger Clemens throws a pitch during a workout with minor leaguers on Feb. 28, 2008 in Kissimmee, Fla. His 354 career victories put him ninth on the all-time list.

**He's done.
He's not
going to the
Hall of Fame.
There's no
chance.**

—Brian McNamee
Clemens' former trainer

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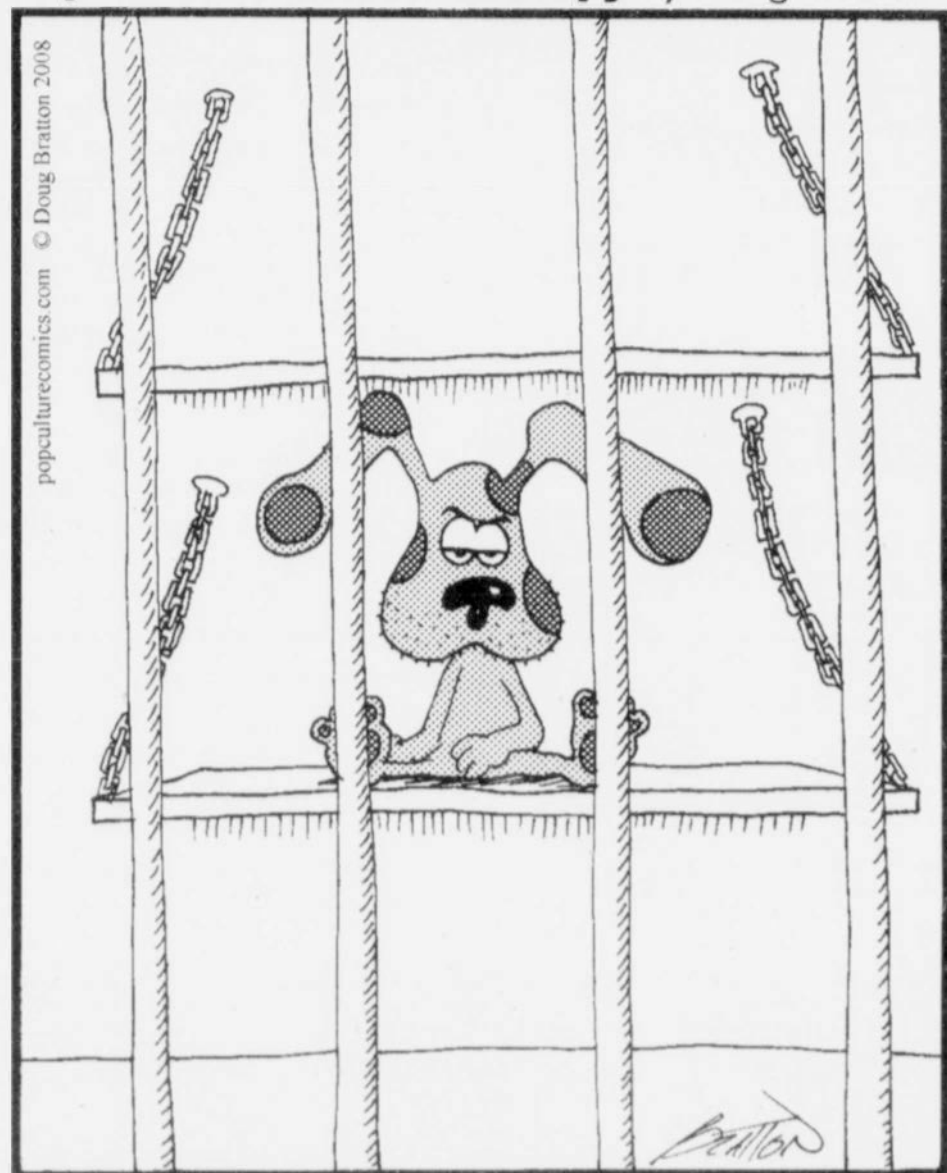
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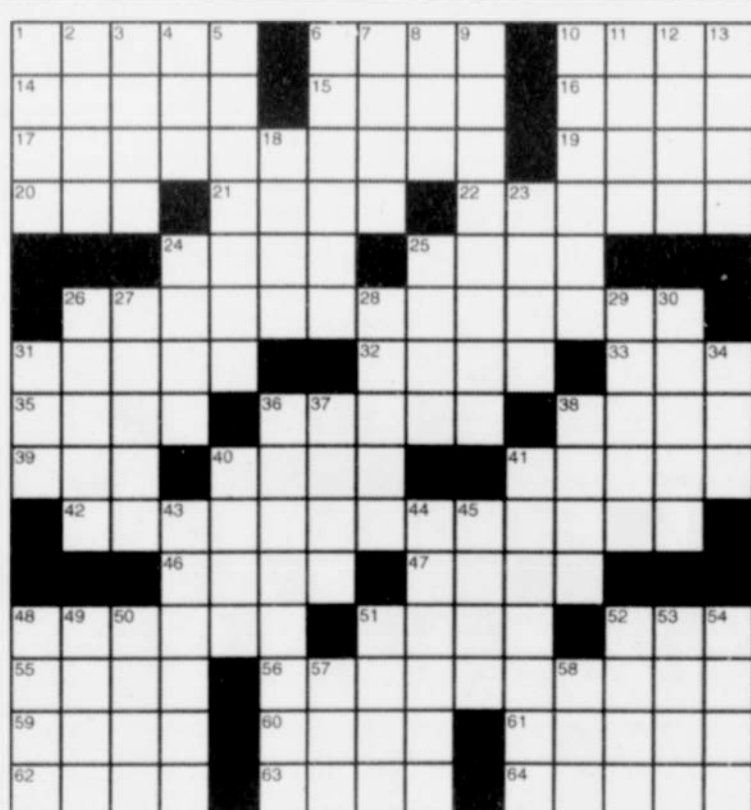
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- ACROSS**
- 1 "Green" of 1960s TV
 - 6 Spoiled kid
 - 10 Bossy's offspring
 - 14 Fill the crevices of, as a window frame
 - 15 Capital of Italy
 - 16 Zero-shaped
 - 17 Etiquette expert writes messages online?
 - 19 Device for a plow team
 - 20 Thieves' locale
 - 21 Moist, as morning grass
 - 22 Dog : barked :: cat : _____
 - 24 Frees (of)
 - 25 Poverty
 - 26 Singer speculates?
 - 31 Eliminate the stubble
 - 32 Pupil's surrounder

- 33 _____ & Tina Turner Revue
- 35 Misjudges
- 36 Princess who helped Jason
- 38 Tel _____
- 39 Ballot marks
- 40 When repeated, a Samoan city
- 41 Ingrid Bergman or Bjorn Borg
- 42 Artist clears the bases?
- 46 Food, informally
- 47 Actress Lupino and others
- 48 Many Halloween costumes
- 51 Cross-country
- 52 Grain in Cheerios
- 55 Announcement for the head of a queue
- 56 Actress searches?
- 59 Skater's jump

- 60 "_____ and out"
- 61 Bar legally
 - 62 Decrease, as the moon
 - 63 Rover's "hands"
 - 64 Hotel offerings
- DOWN**
- 1 Scored perfectly on
 - 2 Arrived
 - 3 Damage beyond repair
 - 4 90° pipe turn
 - 5 Jump from a plane
 - 6 Read a little here and there
 - 7 Pink, as cheeks
 - 8 Gal. or qt.
 - 9 One of the six states of Australia
 - 10 Cousin of the gray wolf
 - 11 Declare openly
 - 12 Great Salt _____
 - 13 Skipped town
 - 18 Foot: Prefix
 - 23 Wraps up
 - 24 Guns, as an engine
 - 25 Had on
 - 26 One "lamed" in Shakespeare
 - 27 Ankle bones
 - 28 To whom a husband leaves an estate
 - 29 Potomac, for one
 - 30 Loses control on a snowy road, say



Puzzle by Susan Gelfand

- 31 Gender
- 34 Cain and Abel's mother
- 36 Bobbysoxer's hangout
- 37 They're subject to inflation
- 38 Inspires reverence in
- 40 Warm-up exam for future collegians
- 41 See 53-Down
- 43 Butterfinger candy bar maker
- 44 Parkgoers with backpacks
- 45 Chief Norse god
- 48 Chew (on)
- 49 Six: Prefix
- 50 Plow team
- 51 Whole lot
- 52 Aware of
- 53 With 41-Down, nuclear device
- 54 Recipe measures: Abbr.
- 57 Actress Longoria
- 58 G.I. uplifter

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Clemens

continued from page 22

We would have provided them to the government," Clemens' attorney, Rusty Hardin, said Tuesday evening. "We are delighted for any legitimate investigators to peruse Roger's medical records."

Hardin added that Clemens had decided to keep a low profile since the congressional hearings and that his client would have no comment on McNamee's latest remarks. But that could change as the defamation lawsuit moves through the legal system.

U.S. District Judge Keith Ellison, who is presiding over the case, gave McNamee's attorneys an extension to present evidence their client was "coerced" into telling former Senate Majority Leader George Mitchell about Clemens' drug use under threat of prosecution.

Attorneys Richard Emery and Earl Ward contend that because McNamee was compelled to testify, his statements are lawfully "immune from any defamation."



ASSOCIATED PRESS

Brian McNamee, the former trainer of Roger Clemens, testifies at a House Oversight hearing on drug use in baseball on Feb. 13, 2008.

Hardin said his side would decide how to proceed after that matter is resolved. In the meantime, McNamee says he is trying to rebuild both his business and his personal life.

"I started to go out and the support was so great. Then I got back into training and that's been going well. The celebrity thing? I don't want it, I really don't ..."

"It was good for me in a business sense to train him and to help my outside interests," he added. "But as far as a friendship, I mean, obviously, if there was one I really don't think there's going to be one again."

Jim Litke is a national sports columnist for The Associated Press.

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COMMENTARY



Fall athletics a tough task to follow

Scott Silvey

ON THE FALL SPORTS SEASON

With the dawn of a new year comes the beginning of new sports seasons. Gone are the fall games of volleyball, soccer and football.

The spotlight shone brightly on the fall athletic season at Cal Poly, as the school gained unprecedented national recognition.

Cal Poly men's soccer played a nationally televised game in front of a sellout Alex G. Spanos stadium.

The Mustangs were even mentioned on ESPN's Sportscenter and College Football Overdrive as they came up just shy in their historic attempt to dethrone a bowl-bound Big Ten football team.

Let's take a look back at some highlights of the Cal Poly fall athletic season.

women's volleyball

The Mustangs played one of the most competitive non-conference schedules in the nation over the fall.

Cal Poly played five teams ranked 10th or higher. They took a set at home against No. 2 Stanford and hosted No. 4 Nebraska early in the season.

The Mustangs also played No. 6 Hawai'i twice, No. 8 California and No. 10 Minnesota.

Three seniors played their final matches for Cal Poly over the fall. Opposite Kylie Atherstone, middle blocker Jaclyn Houston and outside hitter Ali Waller leave Cal Poly as one of the most distinguished senior classes in the program's history.

Atherstone, a two-time Big West Conference Player of the Year, is the Mustangs' career leader in aces and is second in career kills (1,754) and hitting attempts (4,372). She made the all-Big West Conference First Team for the fourth consecutive year.

Houston, who joined Atherstone on the first team for the third time, is the Cal Poly



Kylie Atherstone



Jaclyn Houston



Ali Waller

career leader in blocks (550), which also places her second in Big West history.

Waller, a 2007 all-Big West Conference First Teamer, finished her collegiate career seventh in school history with 3,305 hitting attempts and ninth with 1,130 kills.

CROSS COUNTRY

Behind the strong running of Daniel Gonia, the Mustangs won their sixth-consecutive Big West championship and finished 23rd at the NCAA Championships in Indiana.

Gonia won the Big West Men's Athlete of the Year award while head coach Mark Conover was named Coach of the Year and Brienna Morris was named Freshman of the Year.



Daniel Gonia

Gonia was the third consecutive Cal Poly runner to win the Big West individual title while Evan Anderson finished second. In all, the Mustangs would claim five of the top seven spots at the Big West meet.

West individual title while Evan Anderson finished second. In all, the Mustangs would claim five of the top seven spots at the Big West meet.

West individual title while Evan Anderson finished second. In all, the Mustangs would claim five of the top seven spots at the Big West meet.

women's soccer

Cal Poly finished the season with a 10-9-1 record and a third place finish in the Big West conference, falling to UC Santa Barbara on penalty kicks in the semifinal round of the conference tournament.

The Mustangs lost six seniors at the conclusion of the year, including forward Ashley Vallis, who leaves Cal Poly as the ninth-leading scorer in school history. She finished her senior year with a team-high five goals and 13 points and was named to the All-Big West Conference Second Team.

Junior defender Carrie Andrews was named an all-conference first team performer for the third time in her career as she also came away with 2008 Big West Defensive Player of the Year.

Joining Andrews and Vallis in earning conference honors were Leah Morales who received Second Team recognition along with Meggie O'Hagan, Kristina Condon-Sherwood, Carissa Voegelé and Coral Hoover who received honorable mention.

Head coach Alex Crozier became just the fifth coach in school history to win over 200 games for the program.



Carrie Andrews



Ashley Vallis

men's soccer

The Mustangs finished with an

see Rewind, page 26

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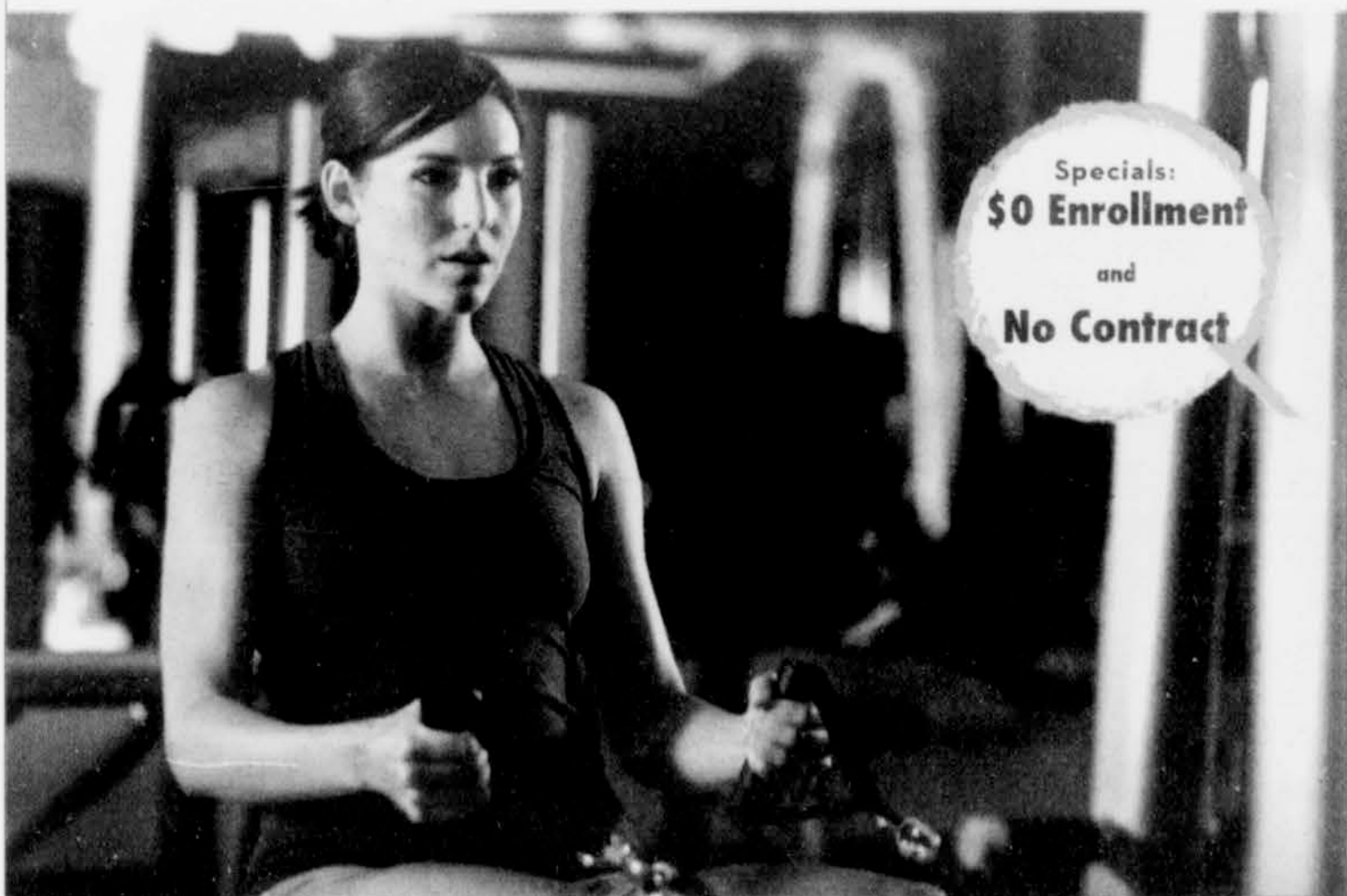
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Rewind

continued from page 25

11-6-6 record and a second-place tie in a very competitive Big West Conference.

Cal Poly hosted UC Santa Bar-

bara on Oct. 17 in a nationally televised matchup of Central Coast rivals that included the third largest crowd in NCAA history.

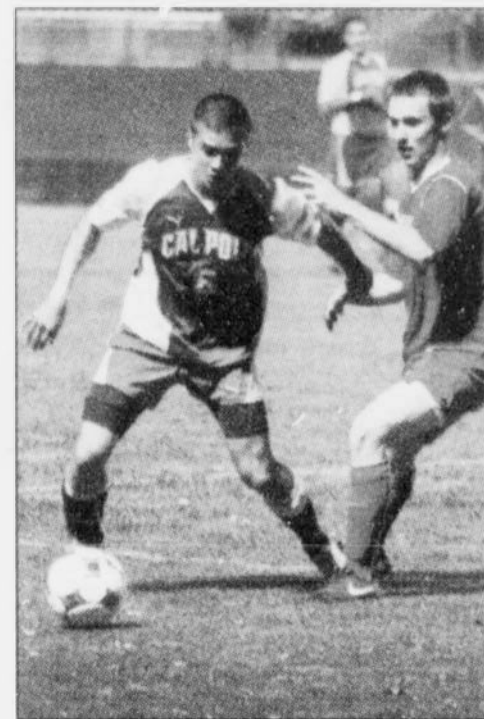
While the Mustangs would fall on that night to the Gauchos in double overtime, and in the conference semifinals, the tournament se-

lection committee granted Cal Poly only its second NCAA tournament berth in school history.

After being left out in 2007, the Mustangs were determined to prove that they belonged in the field, beating UCLA 1-0 for the school's first NCAA tournament victory at the

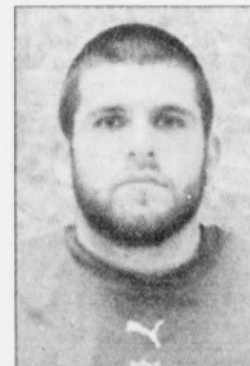
Division I level.

Among the departed seniors for Cal Poly is goalkeeper Eric Branagan-Franco. He leaves the team holding virtually every major record including saves in a season (105), save percentage (.820), and he tied his own record of nine shutouts.



NICK CAMACHO MUSTANG DAILY FILE PHOTO
Cal Poly freshman forward Wes Feighner defends the ball against a Cal State Bakersfield defender on Sept. 9 at Alex G. Spanos Stadium.

Branagan-Franco also leaves with school career records in save percentage (.805), goals against average (0.93) and shutouts (25).



Eric Branagan-Franco

Midfielder Julian Alvarez also leaves the Mustangs after having climbed to fifth in school history with 39 points.

Cal Poly was heavily represented in the postseason conference awards as Branagan-Franco

see Rewind, page 27

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Rewind

continued from page 26

won Co-Goalkeeper of the Year and defender Patrick Sigler won Co-Freshman of the Year. The two were joined on the conference First Team by midfielder Anton Peterlin while Alvarez, midfielder Kyle Montgomery and forward David Zamora were both named to the Second Team.

football

Cal Poly, which spent seven consecutive weeks ranked third in the Football Championship Subdivision (formerly Division I-AA) polls, finished the season with an 8-3 record,



Ramses Barden

a Great West Conference championship and a berth in the FCS playoffs.

The Mustangs defeated Football Bowl Subdivision (formerly Division I-A) San Diego State to open the season. It would stand as one of only two victories by the FCS over an FBS team during the season.

In the season finale against Big Ten Conference foe and bowl-bound Wisconsin, the Mustangs would come up just short in their bid to become only the third team in FCS history to defeat two FBS teams in the same season.

Cal Poly's offensive production was at record-levels this year as they finished the regular season leading the nation in scoring offense (44.4) and total offense (487.45 yards per game).

Quarterback Jonathan Dally's 183.82 passer rating would be an FCS record, but he does not have the number of attempts to qualify.

Running back James Noble broke the school record for career rushing touchdowns as he finished his Cal Poly career with 35.

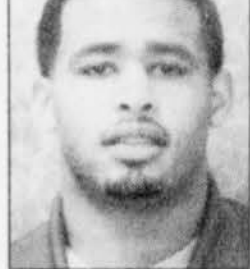
Wide Receiver Ramses Barden broke almost every conceivable mark during his Cal Poly career, including all-time FCS records of consecutive games with at least one



NICK CAMACHO MUSTANG DAILY FILE PHOTO
Cal Poly senior running back James Noble (front) broke Louis Jackson's school record for career rushing touchdowns with 35.

touchdown reception (20) and career games with a scoring catch (32). Barden would also tie Randy Moss' FCS record for consecutive games with a touchdown reception in a single season (11).

Barden finished fourth in the voting for the Walter Payton Award (given to the FCS' most outstanding offensive player) and will play in the East-West Shrine Game on Jan. 17.



Sean Lawyer

The Mustangs dominated the conference postseason awards on the offensive side of the ball as Barden, Dally and Noble were joined by offensive lineman Stephen Field on the All-Great West Conference First Team.

The defense was also represented with defensive lineman Sean Lawyer joining linebackers Carlton Gillespie and Fred Hives and defensive backs David Fullerton and Asa Jackson all making the First Team.

Wide receiver Tre'Dale Tolver and defensive lineman James Chen were named to the Second Team while running back Ryan Mole received honorable mention.

The Mustangs nearly swept the individual conference awards as Barden was named Offensive Player of the Year, Jackson won Top Rookie and head coach Rich Ellerson was named Coach of the Year.



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