

MUSTANG DAILY

GREEN EDITION



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Going green:

Aaron Gaudette
MUSTANG DAILY

Alan Cushman has a "green mindset."

As the associate director of Campus Dining and a Washington state native, he pinpointed his upbringing in the evergreen state as the influence on his earth-friendly thought process and the way of operating the business.

"When I first came to Cal Poly in 1984, the most that people were doing was collecting cans," recalled Cushman. "And that was because people could get paid for doing it."

His tenure with the company has witnessed marked advancements in terms of environmental sustainability, from the purchase of the university's first cardboard baler in 1989 to the phasing out of polystyrene cups this past year.

"It's funny because my reputation for pushing the environmental agenda in the way Campus Dining operates prompted some of the staff to make me a 'Mr. Recycle' T-shirt," Cushman said with a laugh. "But the bottom line is that we at Campus Dining are always looking to better the environment, and we recognize that it's a process that you have to take on one step at a time."

Campus Dining won its first Waste Reduction Awards Program (WRAP) award, given by the California Integrated Waste Management Board, in 1995, and has won it every year since. The award is given to businesses in California that have made outstanding efforts in reducing nonhazardous waste and sending less garbage to landfills.

The transition away from polystyrene — more commonly known as "Styrofoam" — cups is particularly noteworthy, with students, faculty and administrators welcoming the change.

"It's a good thing that we're using more environmentally friendly cups simply because of the ridiculous amount of cups that we use while working," remarked Michelle Griffith, business junior and employee at Julian's. "We're able to know that we're having less of an

impact on the environment, so we don't have to feel as bad about using so many of them."

"It's something that we've wanted, as did the customers," agreed Cushman.

The first campus eateries to stop polystyrene use were Vista Grande Restaurant (now Sage) and VG Café in January 2007, where customers are now given reusable plateware unless they request otherwise.

The UU-based restaurants and Lucy's Juice soon followed, and all other campus eateries stopped polystyrene use over the summer. All remaining polystyrene goods were donated to the local Food Bank in September, before the start of fall quarter.

Other notable "green" endeavors by Campus Dining include the composting of pre- and post-consumer waste, whereby items ranging from salad shavings, coffee grounds, leftover food, and used napkins are all separated from non-degradable waste and taken to the on-campus sustainable farm for composting.

"The focus is on making the most out of the stuff we can't use but don't want sent to a landfill," Cushman said.

The efforts have led to a rough average of 1,800 pounds of compost being sent to the sustainable farm each day, and last year about 250 tons of waste that would have otherwise been sent to a landfill were sent to the farm for composting.

"The composting has allowed us to reduce the number of dumpsters that we use for waste from eight to three," Cushman said. "My goal is to get to two, but the rise in business we've experienced over the past couple of years hasn't made it possible just yet."

Campus Dining has also retrofitted all of its lighting fixtures on campus to allow for the use of energy-saving bulbs, and maintenance crews now utilize Green Seal-certified cleaning products in the Campus Dining facilities.

Cushman and the Campus Dining staff recognized that the task of becoming completely environmentally friendly is an ambitious one, and that steps must be taken incrementally so as to not take on too much at once.

"We're just scratching the surface in terms of what we could be doing to better help the environment," Cushman said. "Behavior modifications are an incredible challenge, and you just have to remind yourself that you're never done. Everyday's another step."

MUSTANG DAILY FILE PHOTO

Do Your Part

GO GREEN

WASH YOUR CLOTHES IN COLD WATER

By washing your clothes in cold water, you will eliminate the majority of the environmental impacts, since 90% of the energy involved in washing clothes by machine goes to heating the water, not to running the machine.

USE THE MICROWAVE

A microwave only uses one-third the energy of a conventional oven. It therefore allows you to cut down on your consumption of electricity or natural gas.

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Let's imagine you live in a household where there are five people who each take a seven-minute daily shower. If you have an old-fashioned showerhead that uses five gallons of water a minute, your household will use about 64,000 gallons of water a year for showers. By converting to a new one, you will save 32,000 gallons of water a year and will need to heat much less water in your home's water heater.

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Since the 1980s, compact fluorescent lighting has provided an alternative that is three to four times more efficient ordinary incandescent light. Replacing just one 75-watt incandescent bulb with an 18-watt compact fluorescent will save about 570 kilowatt-hours of electricity over the fluorescent's 10,000-hour lifetime.

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PULL THE PLUG

Even when they are not in use, many appliances like televisions and VCRs continue to use small amounts of electricity for things like their clocks and remote controls. If you have a rarely used appliance, such as a TV or clock radio in a guest room, pull its plug and then plug it in on those rare occasions when it is going to be used.

TURN OFF THE COMPUTER

Shutting down computers at night and on weekends saves significant energy without affecting the performance. So, if you are going to be away from the computer for several hours, turn it off. In addition, make sure that any power-management features are activated, such as having the screen go dark after 15 minutes of no use.

For more tips on going and staying green go to:
US Department of Energy www.eren.doe.gov/consumerinfo/energy_savers

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MUSTANG DAILY- Doing IT Daily

more than school spirit

Shannon Boren
MUSTANG DAILY

Transportation Innovation

Hybrids, electric cars and alternative forms of transportation are all buzzwords for those looking to be more environmentally friendly, including Cal Poly. In an effort to become more eco-conscious, electric vehicles have been introduced to the current fleet on campus.

Stock clerk of transportation services Skip Montgomery said Cal Poly has close to 100 electric golf carts and pickups working in conjunction with regular vehicles to assist with everyday campus needs.

The electric vehicles help promote energy efficiency, lessen dependence on fossil fuels, and reduce emissions on campus. However, despite these benefits, they will not replace all regular vehicles anytime soon.

"There is still a need for heavy-duty trucks to pull and carry heavy things and to cover off-road areas," Montgomery said, "but we are trying to make an effort to lessen our carbon footprint on campus."

In addition to the alternative vehicles on campus, Cal Poly also promotes alternative forms of transportation. Those with a PolyCard, — including students, faculty and staff — are provided with free access to San Luis Obispo (SLO) Transit. This creates the opportunity to significantly reduce the number of drivers commuting to and from campus. According to Cal Poly's sustainability Web site, two in five riders of SLO Transit are Cal Poly students, and one in 33 riders are employees.

The university has also made strides big and small in order to reduce auto emissions, from increasing parking permit prices to increasing the amount of on-campus housing. For example, between 2003 and 2009, 3,580 beds will have been added for residents to help cut down on emissions caused by commuting students.

Photovoltaic Panels

Though photovoltaic panels (solar panels) may seem like something out of a sci-fi movie, they are becoming more of a reality now than

ever. On campus, panels can be found on the roof of Engineering West, science building 52, and on top of the Facilities building, said Dennis Elliot, manager of utilities and engineering for Facilities Services.

The largest of the three locations, Engineering West, consists of 1,008 panels that were installed in 2006 and generate 230,000 kilowatt hours per year to help reduce Cal Poly's energy costs.

Though smaller in size, the array found on the roof of the facilities building is used to recharge some of the electric vehicles in the campus's fleet, and those found atop science building 52 are being used for research in the physics department, according to Elliot.

In addition to the three sets of panels currently in use, there are plans underway to develop a one-megawatt project to produce alternative energy on campus.

"Solar power is obviously a zero-emissions technology that is helping as we try to reduce our greenhouse gas emissions, which makes it a good part of the solution," Elliot said. "With the cost of electricity rising and the way we contract for these kinds of systems, they provide a hedge against inflation, and they also serve as a great educational tool."

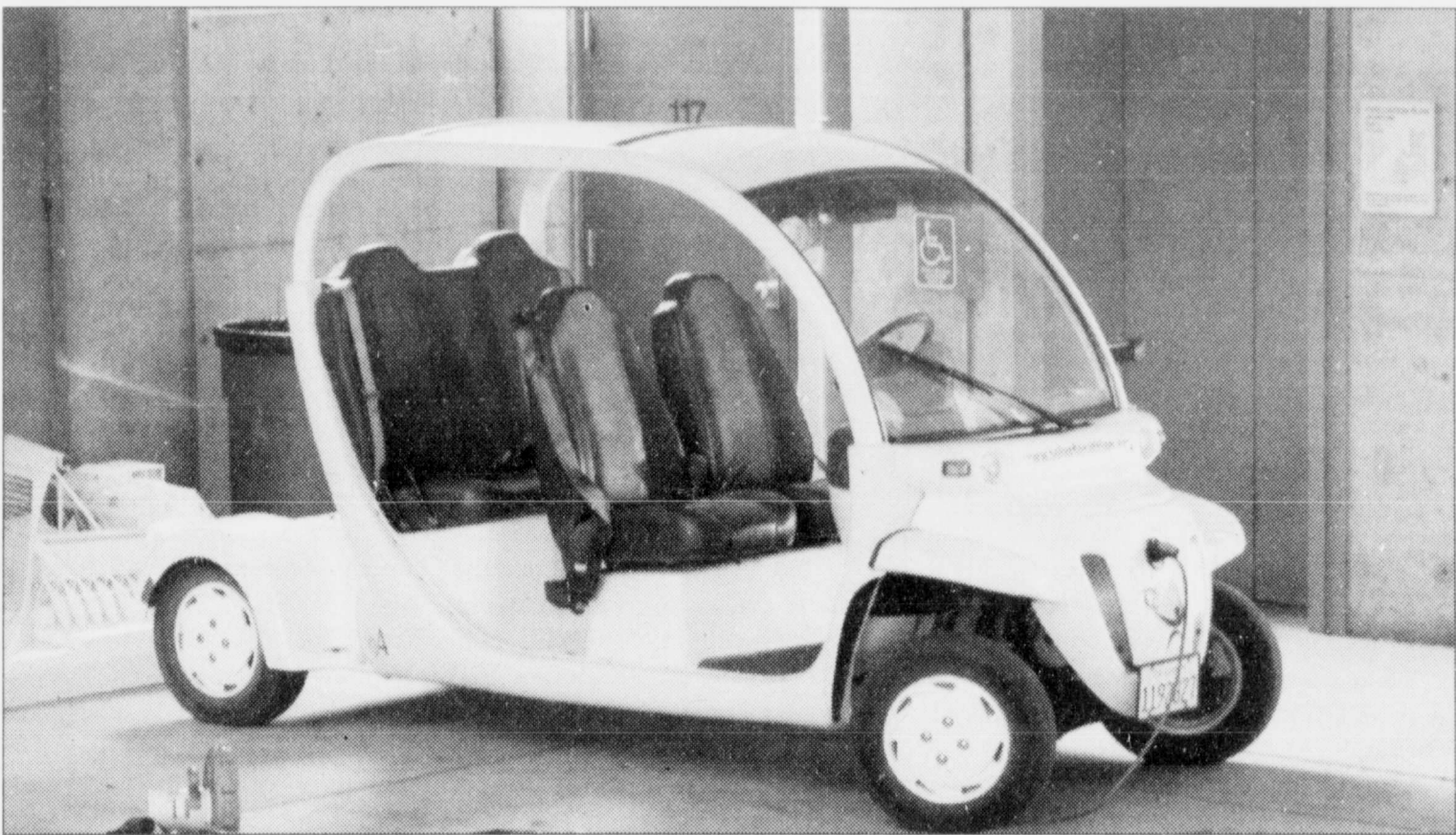
The panels are available for classes to tour and can be tracked online at www.view2.fatspaniel.net/FST/Portal/SunEdison/poly/HostedAdminView.

"Renewable energy, energy efficiency and greenhouse gas emissions are some of the most important things our graduates will be working on, and the panels help students learn about these issues," Elliot said.

LEED Certification

In order to make the entire campus more ecofriendly, the Leadership in Energy and Environmental Design (LEED) Green building rating system is being implemented to certify new building projects meet sustainability guidelines.

LEED certification comes from a third party, and confirms that a building meets a nationally accepted benchmark for design, construction and operation of high performance



BENJAMIN ROZAK MUSTANG DAILY

The electric golf carts seen around campus are just one of the ways Cal Poly is aiming for greener transportation.

green buildings.

"It basically shows that a building is energy-efficient, environmentally friendly, chooses the best materials, and is as sustainable as it can be," Elliot said.

Faculty Offices East is currently in the process of gaining the certification, as is Poly Canyon Village, which will be LEED-certified once

it is completed in 2009.

"After completion of these projects, over 20 percent of the campus' buildings will have the certification," Elliot said.

In addition to these projects, the planned Recreation Center expansion will also gain certification upon completion. Those who voted in the recent election concerning the

expansion proposal had the opportunity to cast a vote for or against making the project LEED certified, which resulted in overwhelming support of the idea.

"We are currently looking for opportunities and funding to see if we can certify the center for science,"

see Campus, page 4

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Baker declines to sign commitment again

Jennifer Hall

SENIOR STAFF WRITER

Cal Poly President Warren Baker declined to sign a pledge for climate neutrality April 18 after a third official request from the Empower Poly Coalition for him to do so, said coalition president Chad Worth.

The pledge, known as the American College & University Presidents Climate Commitment, promises that Cal Poly would meet certain standards for sustainability and the reduction of greenhouse gas emissions in order to combat the impact of global warming.

Five-hundred and eighteen universities have currently signed the commitment out of over 4,000 institutions of higher learning in the United States, according to presidentsclimatecommitment.org.

"We feel that in order for Cal Poly to keep its No. 1 ranking, then climate sustainability has to become a priority," said Worth, an industrial engineering senior.

Five CSUs have signed the commitment including Cal Poly Pomona, San Francisco, Monterey Bay, Chico and Bakersfield.

"The Climate Commitment is a good idea," Cal Poly Provost William Durgin said. "But there are a couple areas that are a problem for us."

One of those problems is collecting and controlling greenhouse gas emission data as it relates to commuting, air travel and secondary services, he said.

Keeping a comprehensive inventory of those emissions is a key component of the commitment, according to the Web site.

At the April 9 Associated Students Inc. Board of Directors meeting, President Baker estimated the costs for collecting data

on such carbon footprints would range from \$1 million to \$10 million per year.

"The simple question here is: where the heck do we get the money?" Durgin said.

However, that range may be inaccurate, Worth said.

"It would be a challenge, but it's not anything we can't work through," he said.

Another problem Baker addressed was that the CSU system does not have life cycle accounting. Therefore, the LEED certification standards for sustainable building that Cal Poly tries to follow when constructing new buildings are very difficult to meet unless California changes the way it funds new buildings.

"I try to always be sure that I can achieve what I say I'm going to achieve," Durgin said. "So one of the problems we have now is we're not really sure how we could achieve climate neutrality at this point. Not that it's something we don't want to do, we just don't know how we could yet."

In addition to the five CSU schools, the UC system as a whole also signed the Climate Commitment, which has put added pressure on Baker to sign.

"My position is that the CSU ought to sign it, not individual campuses," Baker said.

However, Worth feels that if Cal Poly signed individually, it would make the institution a leader in sustainable development and it could continue to encourage the CSU system to sign as a whole.

"There's a lot of good things in the pipeline and that's why we need a vision from President Baker," Worth said. "I think this is the next vision for Cal Poly."

One of those good things would be energy independence, another goal of the Climate Commitment.

"We have a lot of things at Cal Poly that other schools would kill to have," Worth said. "The agriculture, architecture and engineering; we have wind, an incredible amount of sun; if anyone could actually (reach carbon neutrality), Cal Poly could."

In fact, Cal Poly is already ahead of the game in a lot of areas, Durgin said.

The university plans to release a statement in a few weeks detailing some of the accomplishments they have already made and the goals they do have for carbon emission neutrality.

The statement is similar to one released by Yale University, who also didn't sign the Climate Commitment.

Some of those goals include better education about solutions to global warming and perhaps, even a bachelor's degree in sustainability, constructing facilities that would be sustainable in and of themselves, and engaging in practices that serve as examples for teaching and research on climate neutrality.

Cal Poly also signed the Talloires Declaration which began in 1990 and includes more than 350 college president signatures in over 40 countries, according to www.ulsf.org.

As a result of that declaration, and other greenhouse gas emission goals, Cal Poly currently has decreased the consumption of natural gas by 30 percent through heating and cooling improvements on campus, expanded recycling so that 60 percent of solid waste is diverted from landfills and has reached 17 percent of the 20 percent required by 2010 of renewable energy purchases.

The Empower Poly Coalition also plans to continue educating students on what they can do to help reach carbon neutrality and why the Climate Commitment is a good idea through a variety of events during Earth Week.

"It's not an 'us versus them' sort of thing," Worth said. "It's more that we need to work together and take this seriously."

Sustainable printing made easy

Hayley Bramble

MUSTANG DAILY

Students at Cal Poly have found their own way to literally work toward sustainability: their jobs. Theresa Block and Leah Lapotre, graphic communication seniors and managers at University Graphic Systems, push for more environmentally friendly printing practices.

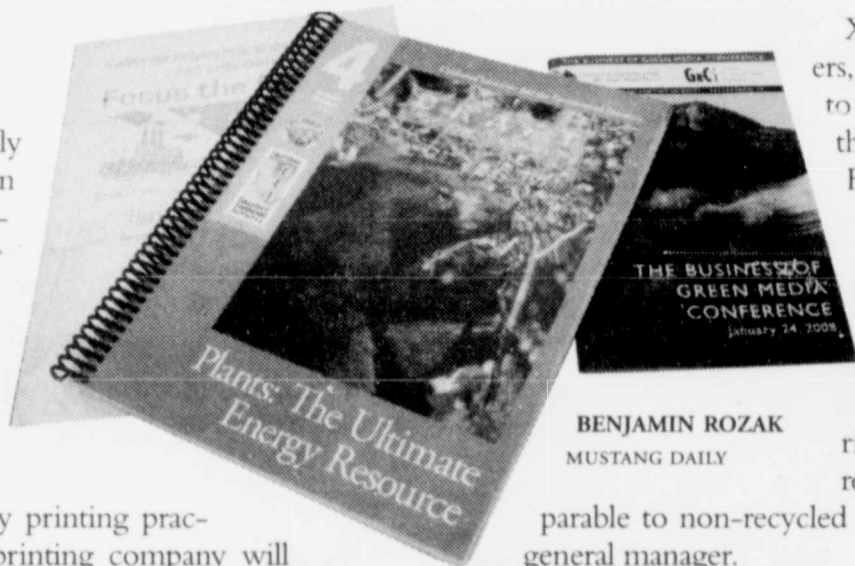
The on-campus printing company will soon receive its Forest Stewardship Council certification. The FSC is a non-profit organization that promotes management of the world's forests as a source of raw materials.

Although having the certification means will be free to promote itself as a more eco-friendly company, it already has many green practices in place and agree that customers are definitely asking for more green services.

The FSC certification process costs a large amount of money and requires a considerable amount of time and training. Many companies try to offset the cost by charging more for their environmentally friendly options, but UGS, as a school supported company, does not have to do that, she said.

That means that the option to go green with printing is not much more expensive for customers, she said. UGS gives its customers the option to print their products on recycled paper and uses paper suppliers that are FSC-certified.

The company, which is completely run by graphic communication students, printed all the Open House brochures and posters. The insides or "guts" of the booklets were printed on recycled paper. UGS also prints the Mustang Daily five times a week and the Sierra Club monthly newsletter on recycled paper with soy-based inks and does various other jobs for campus organizations.



BENJAMIN ROZAK
MUSTANG DAILY

Xpedx, one of its big suppliers, was the first paper company to be nationally certified by the FSC and the Sustainable Forestry Initiative, according to the company's Web site. The company just received its certification in 2007.

With big suppliers providing FSC certified paper, the quality and variety of recycled or partially recycled paper is now comparable to non-recycled paper, said Block, the UGS general manager.

UGS also uses vegetable-based ink, which is more environmentally friendly than oil-based ink.

"The original inks were petroleum-based, which is really bad for the environment," said Lapotre, who is the sustainability manager. She said that soy-based inks are the new and better way to go, and corn-based inks are also coming into play.

Block is very interested in sustainability practices at UGS, and among her other duties of general manager (financial managing, payroll and billing), she likes to be involved as much as possible.

"I have a special interest in special projects we have here at UGS," she said, and when the company's adviser came to her with the idea of creating a position for a sustainability manager, she was very supportive.

"I'm really into the environment and I was all for it," she said. The company then appointed Lapotre the sustainability manager. Block said Lapotre has worked toward gaining the company's FSC certification.

Having a sustainability manager at a publishing company is a fairly new trend, Lapotre said, but after she graduates in June, Lapotre plans to continue working in the field with sustainable practices.

Block said about 70 percent of the company's revenue comes from producing material with "green-friendly" practices.

Campus

continued from page 3

Elliot said. "The state does not allow us to use state bond funds that are allocated for a capital project to pay for certification so we have to find a different funding source to do that."

Zero Waste Policy

Americans often get a bad rap for being some of the most wasteful people on earth. To combat this, many Cal Poly clubs and organizations have attempted to carry out a zero-waste policy to reduce the amount of trash they produce, and increase the amount of recycling they carry out.

Open House, Week of Welcome (WOW) and Campus Dining all take part in producing zero waste, and the number of groups participating are increasing every year, according to Andrene Kaiwi-Lenting, WOW adviser and assistant director of Student Life and Leadership.

The WOW organization is a strong proponent of the zero-

waste concept, and has found several innovative ways to carry out the policy.

"This year, the WOW committee is slowly trying to create a paperless resource packet," Kaiwi-Lenting said. "We're trying to get all the resources on campus to give us their information electronically so that we can give all the new students a jump drive with all that information on it. Instead of putting money toward printing and using paper, we can put that money toward this instead."

In addition, they are committed to recycling materials and working with other campus groups to create paperless lunches that include the WOW barbecue, SLO Bound and other events.

"We've been real conscious in making sure that when we order something from Campus Dining, we work with them and the recycling program on campus," Kaiwi-Lenting said. "We compost leftover food, make sure we use sustainable products, and we educate the parents and students that are participating with us about these processes."

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Student activists make changes to Poly

Patrick Barbieri
MUSTANG DAILY

Most of us think of "industrial revolution" as a thing of the past, but for some Cal Poly students, the time for change within industry is now. For these students, there's never been a more exciting time than the present to start thinking green.

Chad Worth is one of these visionaries. Besides being a full-time industrial engineering senior and intern with Cal Poly's Green Campus Program, Worth is vigorously active in several clubs and organizations that have proved instrumental in advancing environmental sustainability issues on campus.

"Thinking green gives students a competitive edge in today's industry," Worth said. "These changes are the way of the future."

As president of Empower Poly Coalition, an organization of 19 campus clubs which focus on green issues, Worth and his colleagues work tirelessly to transform the way campus operates. Their efforts have resulted in changes like replacing polystyrene cups in the dining facilities, improving energy conservation of computer labs, and rousing energy conserving competitions between dorms.

When he first came to Cal Poly to pursue mechanical engineering, Worth barely knew what sustainability even meant, he said. In an

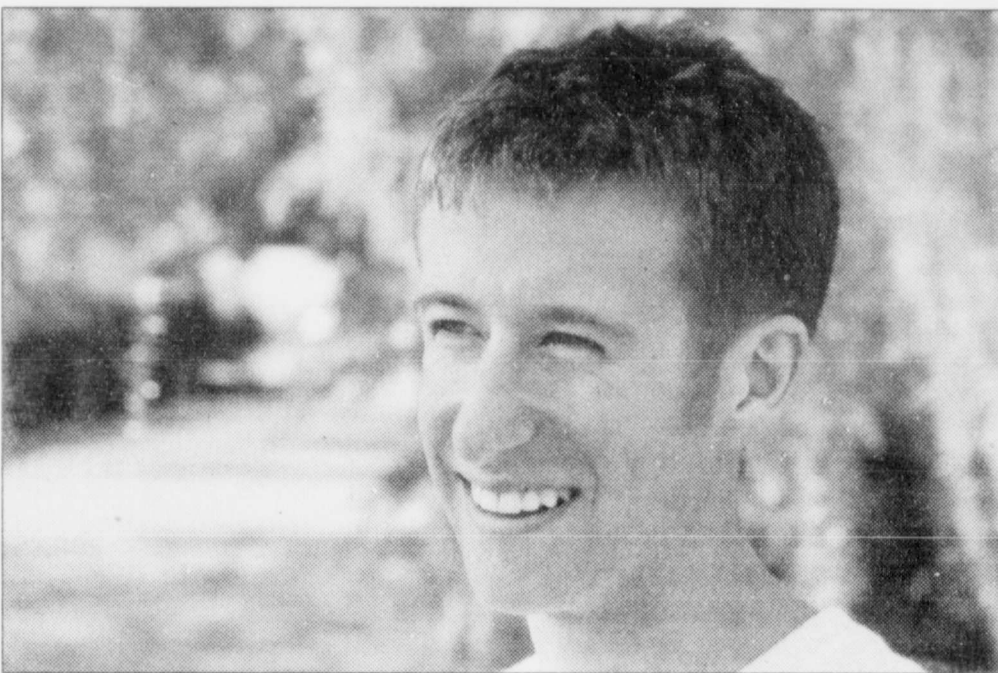
ironic twist of fate, Worth traded his interest in muscle cars for sustainability, and today can be seen riding his bike to campus. For Worth and others like him, the importance of these issues is at the forefront of today's social, political and cultural agendas.

"For the past year, sustainability has been my life," Worth said. "I've learned so much. These experiences aren't only for my resume; they're life lessons that allow us to go into the world and solve real problems."

Although deeply entrenched in sustainability efforts himself, Worth asserts that he's simply the "loud-mouth spokesperson" of a larger core of students equally driven in their efforts. These include fellow Empower Poly Coalition members Nancy Cole, Eric Veium and Niel Bulger, as well as the thousands of students who have rallied around their cause.

"We're trying to directly face the challenges of our society," said Cole, a regional planning senior. "We're using Cal Poly as a living laboratory to do this on a larger scale once we leave."

The Empower Poly Coalition promotes what they call a "culture of sustainability." This new mentality differs from traditional environmentalism, which mainly focused on negative impacts humans had on the environment. The new breed of green thinkers focus on what posi-



RYAN POLEI MUSTANG DAILY

Chad Worth is an industrial engineering senior and intern with Cal Poly's Green Campus Program, who is active in several clubs dedicated to advancing environmental sustainability issues on campus.

itive improvements can be made not only to save the environment, but to promote a healthy mental, physical and social well-being for everyone involved, not to mention the significant economic advantages that follow.

"Going green isn't just about the environment; it's about creating healthy lifestyles and futures that should be available to everyone," Worth said.

Earlier this year, the group helped organize Cal Poly's Focus the Nation, a one-day event intended to engage students, faculty and staff

across the country in climate change solutions. As a result, thousands of Cal Poly students came together to discuss solutions with experts, faculty and staff that are just now coming into fruition and will continue to evolve.

"With the tremendous success of Focus the Nation, Worth and his colleagues have touched thousands of students at Cal Poly," said Dennis Elliot, manager of engineering and utilities with Facilities Services, who routinely works with Empower Poly Coalition.

One of the most successful cam-

paigns to follow Focus the Nation was the overwhelming vote by students to make the Recreation Center expansion LEED (Leadership in Energy and Environmental Design)-certified.

The vote ensures that the project meets the highest standards of sustainable new construction, and a push is underway to ensure that all future construction on campus meet the same standards.

But this is just one of the group's many ongoing projects. Currently, it is busy organizing Earth Day events like the May 3 "Be the Change" conference, which focuses on providing students with skills in sustainability leadership such as communication and campaign strategies.

After graduation, the group intends to bring its efforts into the real world. Coalition members are tinkering with the idea of creating a business that would push for the overhaul of existing infrastructures like low-income housing communities. The goal is to make sustainability available for everyone across the income scale.

With so much work left to be done, Worth said he and his like-minded peers couldn't be happier to carry out the task.

"This is truly the next industrial revolution," Worth said. "There are so many opportunities, I couldn't imagine a better time to get involved."

THIS WEEK IN CAL POLY ATHLETICS



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Biodiesel could fuel the future

Kory Harbeck
MUSTANG DAILY

Students come and go, but some leave lasting imprints on the university. For one club, members took what they learned in their environmental design minor and implemented it into a project with lasting and growing effects.

Last year Cal Poly Biodiesel had 22 members, with majors ranging from agriculture, business and engineering, working hand in hand with Campus Dining to make food services on campus more sustainable.

Since then, the vegetable oil used to fry chicken nuggets and french fries among other tasty snacks has been transported off campus to be converted into biodiesel, and Campus Dining vehicles have begun running on a specific type called B20. On top of that, a 250-gallon dairy tank on campus was adapted to hold the fuel in the last month.

The entire cycle will take place on campus when Cal Poly Biodiesel's construction of a processor, which will convert the waste oil, is completed in the next couple of months.

"This is a leap in the right direction. We are really optimistic. Biodiesel is an integral part of the environmental mix for a sustainable future," said Nick Hasheider, a mechanical engineering junior and Cal Poly Biodiesel member.

The number assigned to a biodiesel's name represents the percentage of biodiesel versus conventional diesel used in the mixture. For example, 20 percent of the fuel is biodiesel in B20.

B99 and B100 are also available but industry standards are moving toward B20, which Cal Poly Biodiesel also recom-

mends. The reason is that biodiesel acts as a cleaning agent. So while it is beneficial for the longevity of an engine, older engines require close monitoring of hosing and filter systems. Additionally, the emissions and lubricant benefits attributed to biodiesel are produced at similar levels from any mixture over 20 percent.

There are two ways to create biodiesel, the first coming from plant oils such as soy or palm. But this method has also sparked debate regarding the amount of farmland needed to produce sufficient amounts to meet demands.

Typically, an acre of soy produces 50 gallons of biodiesel per year compared to the 40,000 gallons of B20 the Cal Poly campus uses a year, which equates to 8,000 gallons of biodiesel, according to industrial engineering senior Eric Veium.

Instead, Cal Poly Biodiesel places more weight on emerging technologies that extract from productive sources such as algae. Veium said conservative estimates show an acre of algae can produce 6,000 gallons per year.

Furthermore, biodiesel production from algae can be used in collaboration with waste water facilities or carbon sequestration methods at coal-burning power plants to reduce carbon emissions and produce biodiesel.

The second source of biodiesel comes from converted vegetable oil, which only becomes biodiesel once it has gone through a specific chemical process.

Veium described the process as "simple, but not easy."

When waste vegetable oil is collected from campus eateries, it undergoes a thorough scientific process to transform it into usable biodiesel.

"I don't think biodiesel is the end all solution for alternative fuels, but I'm all for practical solutions and an advocate for a sustainable campus," Veium said.

The processor Cal Poly Biodiesel is constructing is nearing the final stages of completion and epitomizes those ideals.

The heating systems are run by solar thermal panels and a heat exchanger connected to the tractor radiator. The tractor runs on the biodiesel it helps create and solar energy

to power the battery. A shaft running off the motor generates compressed air that is used to control the pumps and mixing processes.

"What we have is a power plant that runs on the fuel it produces. A lot of energy flow using renewable technologies," Veium said.

Cal Poly Biodiesel's long-term goal is to provide all 8,000 gallons of biodiesel needed for campus activities from its processor. It would take 40 weeks of running the system four times to create the needed 200 gallons per week.

Campus Dining facilities currently produce 120 gallons of waste oil a week, leaving a shortfall of 80 gallons. Veium said the extra eateries needed for Poly Canyon Village and crops being grown on campus could make up the difference and that finding solutions with new ideas is what sustainability is all about.

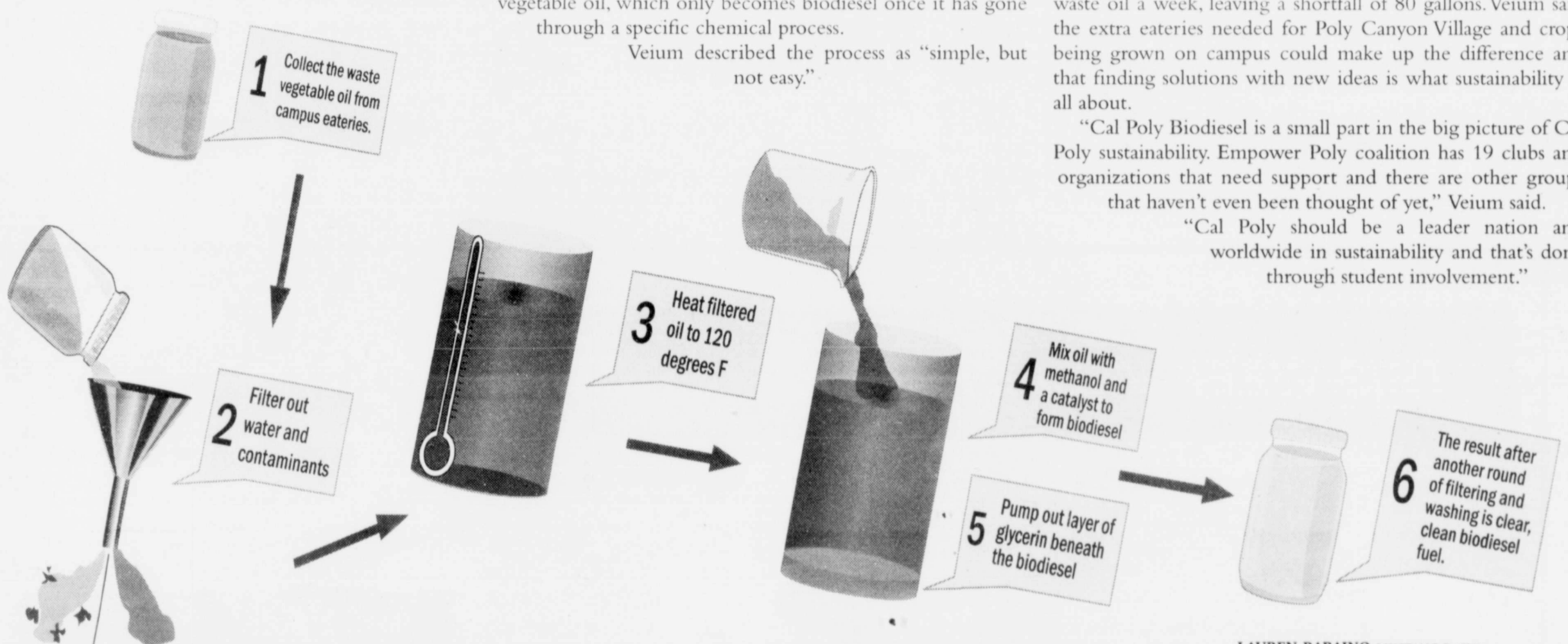
"Cal Poly Biodiesel is a small part in the big picture of Cal Poly sustainability. Empower Poly coalition has 19 clubs and organizations that need support and there are other groups that haven't even been thought of yet," Veium said.

"Cal Poly should be a leader nation and worldwide in sustainability and that's done through student involvement."

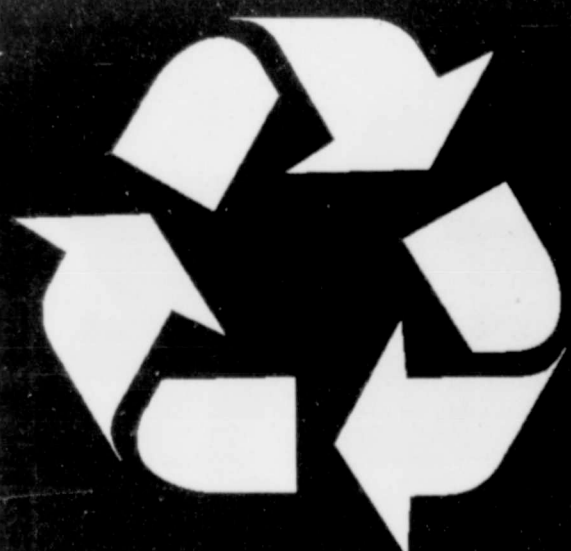
Biodiesel is an integral part of the environmental mix for a sustainable future.

— Nick Hasheider

mechanical engineering junior, Cal Poly Biodiesel member



LAUREN RABAINO MUSTANG DAILY



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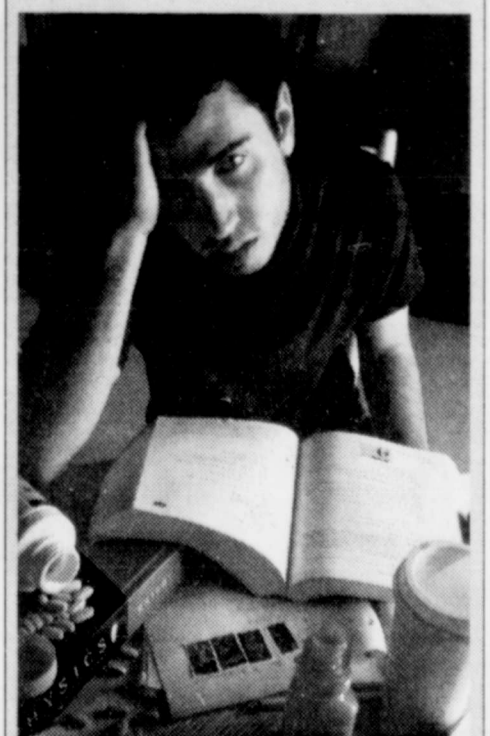
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Top 10 ways Cal Poly students can help save the environment

Brittney Clyde
MUSTANG DAILY

Ever wonder what you as a Cal Poly student can do to make a difference in the environment? Perhaps you just thought that bettering our environment was too big of a job to tackle, but you would be wrong. According to Jorge Montezuma, next year's external vice president of the Empower Poly Coalition, and business junior Andrew Houtby, there are actually a number of things anyone can do without too much thought or effort. Here are their top 10 suggestions for how to make your life a little bit greener.

1. Use alternate transportation. Due to the fact that a lot of students live within a couple of miles from campus, it doesn't really hurt to walk, ride a bike, take the bus, carpool or skate to class. It saves on paying those skyrocketing gas prices and helps to keep pollution to a minimum.

2. Create your own garden. A lot of space isn't required with this one; you can grow herbs inside your house or apartment, or grow vegetables outside if you have room to make a planting box. This saves a lot of money on food, gives you more satisfaction because you grew it yourself, and allows you to know

exactly where your food comes from. Since a lot of produce usually travels hundreds of miles just to get to its destination (i.e. a supermarket), this can also reduce pollution.

3. Recycle. This is probably one of the easiest and most convenient things a person can do to help because there are tons of blue bins all over campus. You can also make a little money when recycling if you take bottles and cans to one of the many locations that compensate you for them.

4. Reuse. Bring your own cup or mug to your favorite local coffee stop. If you are an avid coffee drinker it's easy to not realize how much waste you are contributing by getting a to-go coffee day after day. So, just by bringing your own mug to get your caffeine fix, you help to eliminate unnecessary waste.

5. Bring your own cloth bags when shopping. These bags are cheap and just as convenient as paper or plastic, and if you feel the need, jazz them up to look trendy and personalized.

6. Use less water. All you have to do is turn the faucet off when you are brushing your teeth. It doesn't need to run during the whole process, just when you need to rinse. The same goes with showers; try turn-

ing the water off when shampooing or shaving your legs, and only turning it on to rinse the soap off.

7. Reduce. Try not to use as much hot water when showering or using the faucets. This will conserve on the natural gas that is normally used to heat the water. Look at it this way: it's getting hotter outside, and it's springtime, so a cold shower here and there isn't necessarily a bad thing.

8. Buy locally and support the farmers. Cal Poly has a great Community Supported Agriculture (CSA) program which gives you the chance to pay a reasonable fee once a week and receive a bounty of fresh and delicious produce straight from the farm. Due to the fact that a lot of produce typically travels more than 1,000 miles to get to your local supermarket, buying locally can save on the energy costs of bulk shipping.

9. Study with a buddy. This way you can conserve electricity by using only a few lights rather than lighting up two different areas.

10. Change your light bulbs. Just by switching to compact fluorescent light bulbs (CFLs), you'll actually be using one-quarter of the energy that a regular bulb uses, while producing more light.

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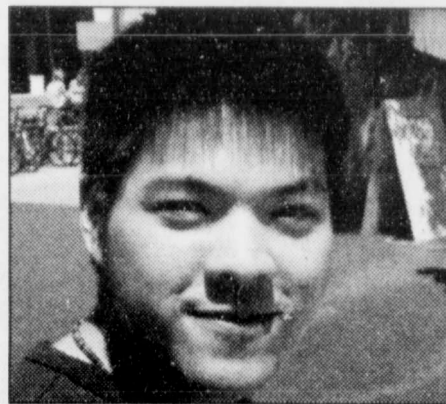
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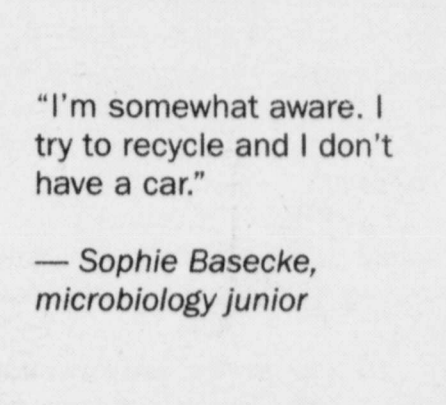
"How eco-aware are you?"

Compiled and photographed by Christina Casci



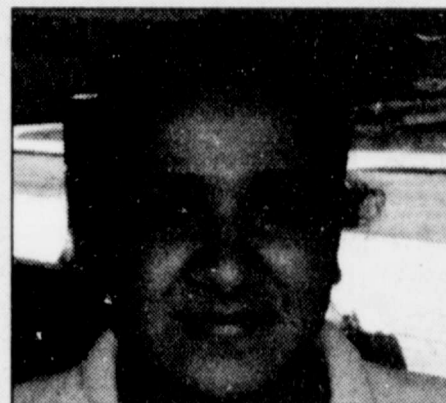
"Not as much as I would like to be. I don't have a lot of time, and it's just not that high on my priorities list."

— David Wu,
physics sophomore



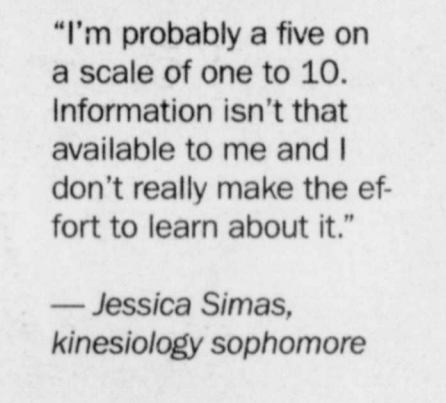
"I'm somewhat aware. I try to recycle and I don't have a car."

— Sophie Basecke,
microbiology junior



"I know enough not to throw my water bottles in the trash. Reduce, reuse, and recycle is the motto I try to follow."

— Simran Rekhi,
biology sophomore



"I'm probably a five on a scale of one to 10. Information isn't that available to me and I don't really make the effort to learn about it."

— Jessica Simas,
kinesiology sophomore



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Local green businesses relieve bad shopping consciences

Angela Marie Watkins

MUSTANG DAILY

Want to be more environmentally friendly but don't know how to get started? Want to be able to go shopping without unintentionally contributing to sweatshops, lead poisoning or global warming? Well, fear no longer! Here's a list of some of San Luis Obispo County's greener businesses to help relieve your conscience.

Earth-friendly fashionistas, for whom hemp-made panchos aren't good enough or flattering to their body types, should check out Bambu Batu. This bamboo store uses bamboo to its fullest potential and offers a wide variety of bamboo goods, including clothes. The fibers of bamboo can be spun into fabric that is incredibly soft, amazingly absorbent and naturally anti-microbial.

But what makes bamboo clothing sustainable is that bamboo is a grass and is readily renewable and capable of being harvested continually without replanting. There are about 2,000 species of bamboo, most of which grow up to 2 to 3 feet per day. Also, a swath of bamboo releases 35 percent more oxygen than an equal area of trees.

For more information, visit www.bambubatu.com or check out the store on 1127-A Broad St. Also, if you find hemp ponchos surprisingly slimming, visit the Hemp Shak at 1115 Broad St.

It's pretty safe to assume most surfers love nature, or at least the

ocean. So it's a bit disheartening that the boards they use are usually made from a handful of chemicals containing toxins and carcinogens that can not only poison you, but also cause diabetes and birth defects.

The solution to this conundrum? Fluid Earth, a San Luis Obispo-based company that, according to its Web site, uses "proprietary earth-friendly materials" with a "state-of-the-art recycling program, and carbon-offset manufacturing and shipping practices" to help clean up the surfing community.

The company also contributes to the One Percent For The Planet program; this means 1 percent of all Fluid Earth's sales are donated to the program that in turn distributes it among grassroots organizations working toward improving the environment.

Fluid Earth accessories can be found at shops around the county and on its Web site, www.fluidearth.org.

To improve the earth while improving the quality of your body, visit Shine Café and Sunshine Health Foods on 415 Morro Bay Blvd. in Morro Bay. The café is completely vegetarian and uses local organic ingredients. The store sells natural foods and products, a good portion of which are Fair Trade certified products. The store and café are open until 5 p.m. daily except Sunday.

To satisfy your sweet tooth, pop into Sweet Earth Chocolates at Splash Café. This local chocolatier gives Willy Wonka a run for his



money with delicious goodies made from fairly traded, organic cocoa. It also offers vegan chocolates.

Visit Sweet Earth Chocolates at 1491 Monterey St. or order online at www.sweetearthchocolates.com, where you can also read the blog of founder and professor Tom Neuhaus, in which he describes his trip to Africa to assist African cocoa farmers.

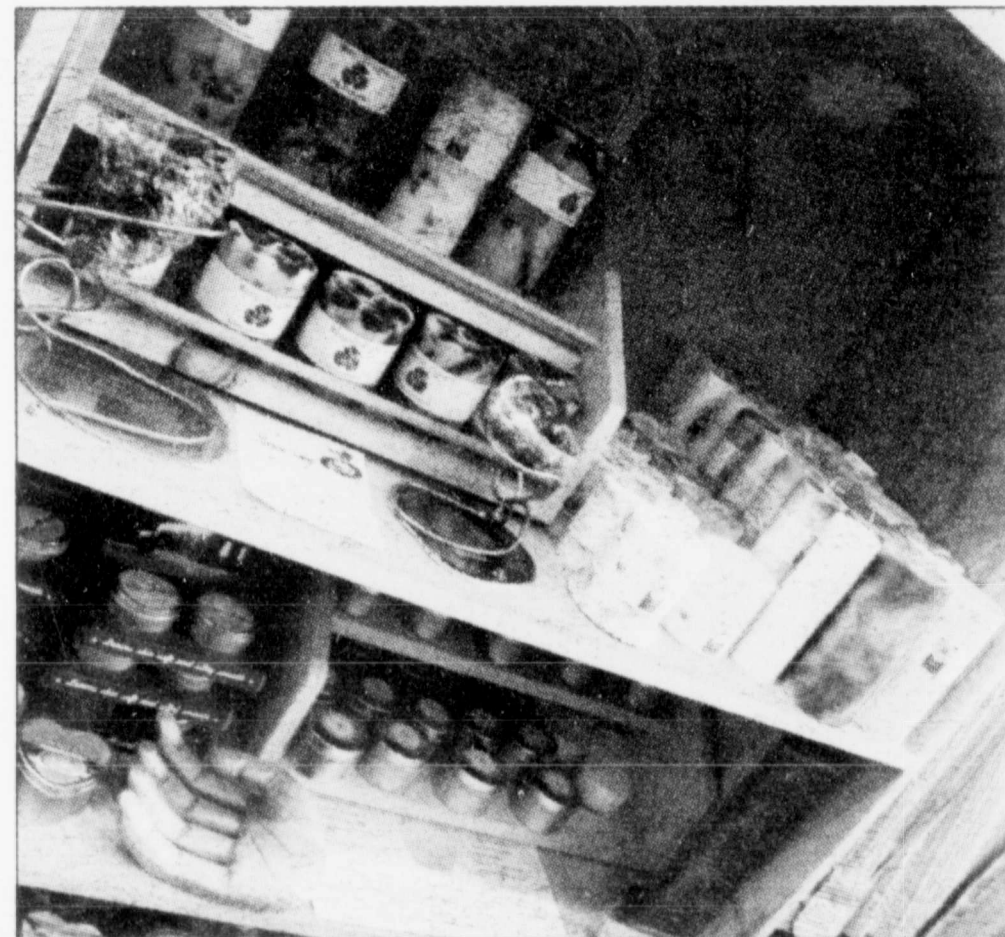
If you're worried about how many trees are killed so gift-wrapped presents remain surprising, visit San Luis Obispo-based www.passionflowerpaper.com to ease your conscience. The Web site offers eco-friendly wrapping paper, ribbons, cards, tissue paper and gift bags made from recyclable, bio-degradable, and/or reusable materials.

Owner Joyce Romero started making the items last year after realizing that while wrapping gifts in newspapers was better for the environment, the headlines were sometimes downers.

As for the future of this new business, Romero plans to also offer stationary.

"We have to see how well it does this year to see if we can add more," Romero said. Passion Flower Paper can also be found at New Frontiers during the Christmas season.

If you are looking for more ways to be green beyond spending money, invest in companies that reflect your own social priorities and concerns. With Natural Investments, you can



GREG SMITH MUSTANG DAILY

Top: Splash Café is also home to Sweet Earth Chocolates, which uses organic and Fair Trade-certified cocoa. Above: The Hemp Shak, located on Broad Street downtown, offers hemp bags, lotions clothes and accessories.

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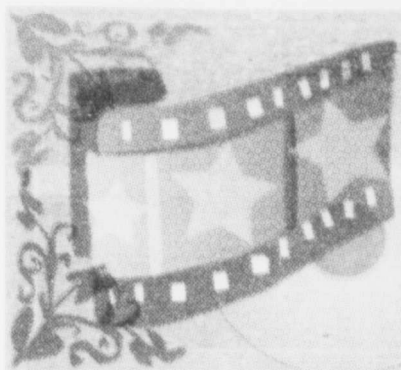
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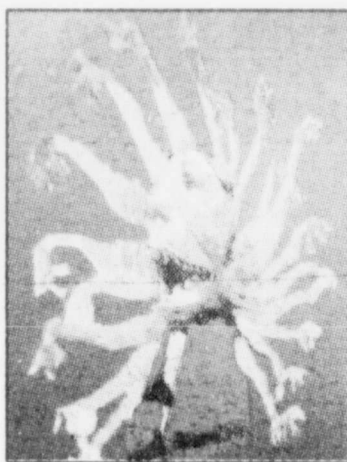
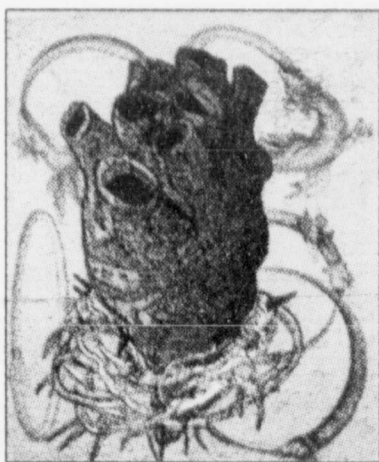
arts



arts editors

Janelle Eastbridge
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Reading the 'vital signs'



BRYAN BEILKE MUSTANG DAILY

One new Art Center exhibit explores toys and toons, while another gives graphic depictions from the heart

Now at the Art Center, Mike Tracy's "Tales, Toys 'n Toons" shows the artist's skill in cartoon creation, while Roxanne Sexauer's "Vital Signs, Graphic Art" uses a variety of printing techniques to depict a single subject matter.

Kory Harbeck
MUSTANG DAILY

If you are strolling in the downtown area and have a few minutes to kill, stop by the Art Center on 1010 Broad St. on the west end of Mission Plaza.

The Art Center has two new exhibits that premiered last week which deserve some consideration. Whether it's the color, shape or form, the pieces are compelling but the real value in the exhibits is the attention it gives to the process the artists go through.

Mike Tracy's "Tales, Toys 'n

Toons: prints, paintings and pen 'n inks" is a collection of drawings, etchings and acrylic paintings that show the southern California artist's incredible skill with cartoons.

Tracy has a history in animated film with credits in "The Iron Giant," "Beauty and the Beast" and "The Emperor's New Groove." Of the works shown in San Luis Obispo, his background is definitely evident, but Tracy has taken a step into new territory by adding dark moods, vibrant colors and surrealist twists. The artist likens his hallucinate imagery to "dream operas."

He also makes subtle references to current events without making overt political statements, leaving the interpretation open to the viewer. A common thread in a few of the pieces was a fascination with Eastern religion and culture.

Displayed on a larger canvas sits one of his best works: an acrylic piece titled "Devil's in the Details." It seems to tell a narrative but leaves the storytelling to the audience. A dark porch setting combined with highlights of purple and green give a bayou feel to the painting. The central figure is an Elvis look-a-like that stares

off into the distance as an old man walks by; ghostly figures hide in the background. It leaves the

viewer trying to piece together the plot, wondering what dilemma

see Art, page 11



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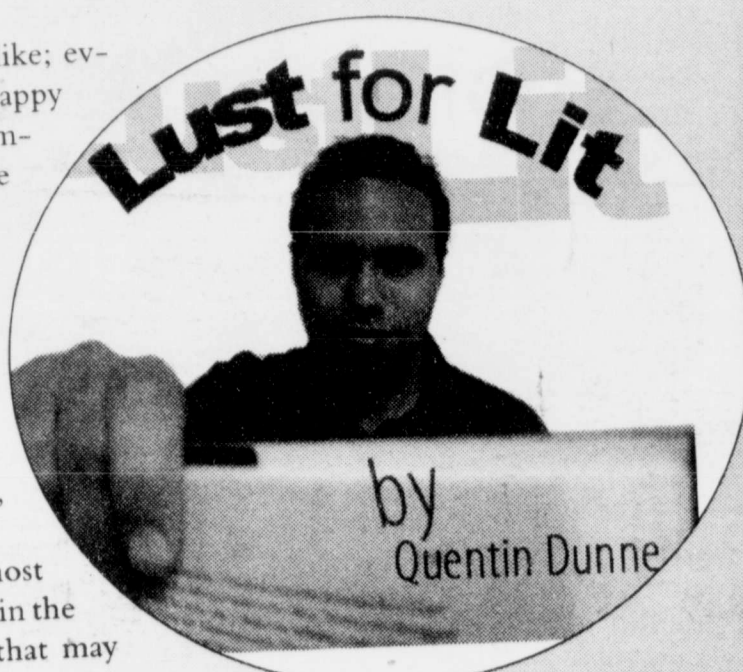
Sharp Objects:

A novel about screwed up families with screwed up children who do screwed up things

"Happy families are all alike; every unhappy family is unhappy in its own way," or so commented Leo Tolstoy in the classic opening of "Anna Karenina." Regardless of whether this quote is true, it certainly seems apropos when considering the Preker family, the disturbed clan at the heart of Gillian Flynn's debut book, "Sharp Objects."

Although it would most comfortably find its home in the mystery/suspense genre, that may partly be because, as of yet, there is no formally recognized genre of really screwed up families who produce really screwed up children who do really screwed up things. Either way, "Sharp Objects" is a creepily entertaining and often darkly humorous work of how intergenerational neuroses can have quite deadly consequences.

At the heart of the story is Camille Preker, a cub reporter for an obscure Chicago newspaper, who returns to her small hometown of Wind Gap, Mo.



to investigate a child's particularly gruesome murder (the killing involved, among other things, a very sharp set of teeth). Although the police think the murderer was a transient, Camille suspects the killer was a local and sets out to use her roots and connections to uncover long-buried secrets from the past that may explain the violence of the present.

Though Camille is an intelligent, attractive and ambitious reporter, she is not without her inner-struggles that sometimes manifest themselves as outward physical self-mutilation, as evidenced by the many jagged cuts across her body, cuts bad enough to have landed her in a mental institution. Perhaps her interest in uncovering the murderer's identity is rooted in her own fascination with violence. Or perhaps because she suspects it will somehow help heal the wounds of her troubled past. Or maybe because it just gives her a chance to have kinky and casual sex with one of the investigating officers. Camille is a few shades darker and more complex than Nancy Drew, but that, of course, is part of the story's allure.

The book is not without its problems. While some of the book's supporting characters are vividly and memorably drawn, others, such as Camille's old friends from high school, are so thin they seem to almost blend into one another. And even at a relatively short 252 pages, parts of the book ramble at best and are padded at worst. Still, its strengths considerably outweigh its weaknesses, and the double-twist ending in particular hits just the right combined note of dread, shock and poignancy.

Unhappy families may or may not each be unhappy in their own ways, but they have provided strong inspiration for literature throughout the ages. That's true again here. Flynn conveys the Preker family's singularly dysfunctional dynamics with writing full of subtextual richness in its exploration of how the sins of one generation can be passed down to the next ... and possibly redeemed by subsequent generations as well.

Quentin Dunne is a psychology graduate student and Mustang Daily book columnist.

LAUREN RABAINO MUSTANG DAILY

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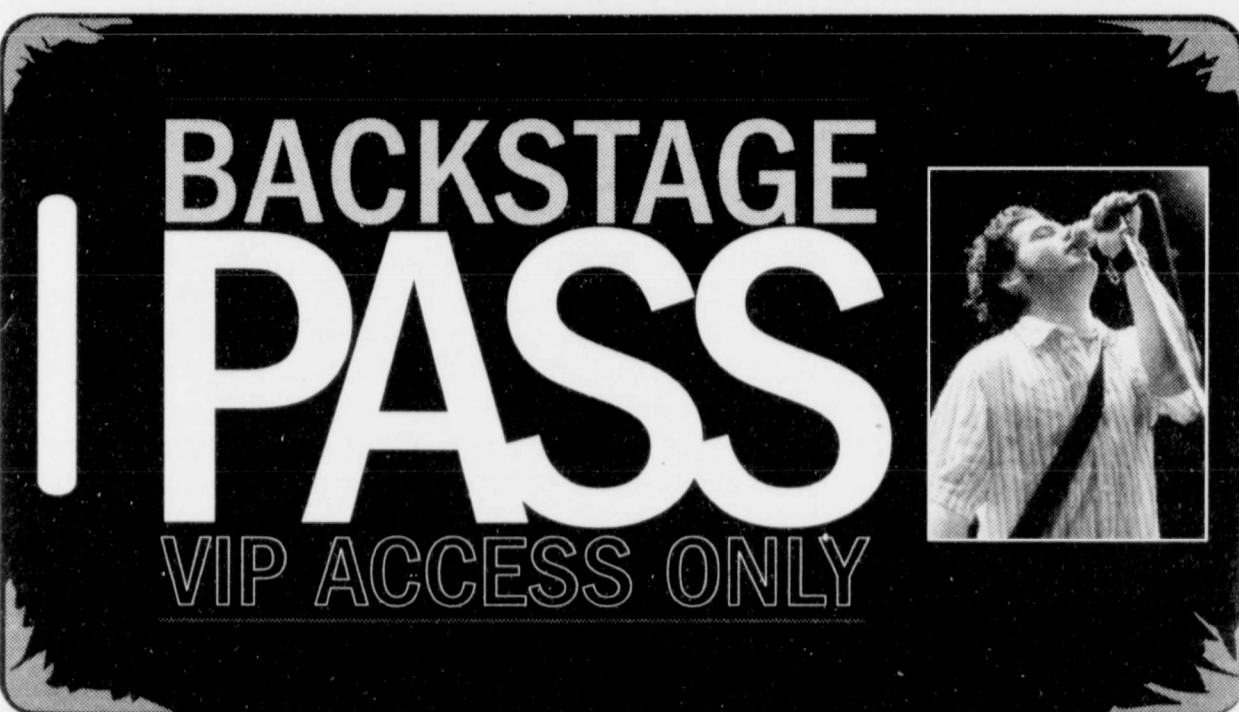
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Pure mayhem

On a Fuse TV show, legendary punk group NOFX gives backstage access to worldwide tour



LAUREN RABAINO MUSTANG DAILY | COURTESY PHOTO

In Fuse TV's "NOFX: Backstage Passport," the boys from the punk band NOFX film their on-tour adventures from around the world.

Raiza Canelon
MUSTANG DAILY

NOFX is a band that goes against the norm. Its members don't give many interviews and the group has never had a music video play on MTV or VH1. "NOFX: Backstage Passport" first aired on Fuse TV at 10 p.m. last Tuesday.

The eight episodes make up a docu-series that follows the legendary punk band on its travels around the globe. The band, which has been together for almost 25 years, lined up shows in places such as Brazil, Peru, Singapore, South Africa, Turkey, Ecuador and Korea — many of

which are unfamiliar with punk music. The band taped its experiences in the process.

"Playing the U.S. isn't as dangerous as it used to be. It's all about corporate rock, and it sucks," lead singer and bassist Fat Mike said on the show.

The first episode introduced the band members, explaining the backstory of how they met and formed NOFX, and their hardships over the years. For example, Smelly, the drummer, battled a long addiction to heroin and cocaine and the other members told him if he didn't quit, they would kick him out of the band. Smelly has been sober for 16 years.

The band first went to Rio de Janeiro, Brazil. After arriving at the airport, Kent, the group's manager, was drunk and had to be dragged into his room. The first show went terribly wrong, with Melvin's guitar freaking out and then the band just walking off stage.

Next, NOFX went to Chile, and played a show with an audience of about 3,000 unruly kids. The screaming fans were jumping off the banisters into the pit in front of the band and stage diving. El Hefe, the lead guitarist, was even locked in a chokehold while security guards tried to peel off a fan.

"At that point, the show exploded with energy, and this was the kind of punk show we were looking to play," Fat Mike said.

The next episode aired right after the first; this one took NOFX to Ecuador and Argentina. The club owner in Argentina wouldn't let the guys play an encore, which the band was pissed about.

Then in Peru, the band really got into a sticky situation. Yolanda, the show's promoter, had nothing ready by the time they got there. After months of planning, they didn't have vehicles to take the crew to the venue, which turned out to be a six-acre empty lot with no electricity to run the show or any permits for the show to even happen. Riot police had the venue surrounded and the crew had to be smuggled in the back of a truck to escape.

Yolanda couldn't be found, and then miraculously showed up later, with no emotion and no apologies to the band that she screwed up big time. Two thousand kids were pissed off when the band didn't play and about 200 of them showed up at the hotel when the band had to leave. To please the angry mob, Fat Mike sat down in the lobby and played acoustic versions of their songs to tame the wildness.

This band loves to cause mayhem and will continue to rock until its numbers are dead; so for those who want to catch more of the weird fiascos that follow the band, watch "NOFX: Backstage Passport" on Fuse TV every at 10 p.m. Tuesday.

Art

continued from page 9

Elvis faced and what decision he was weighing.

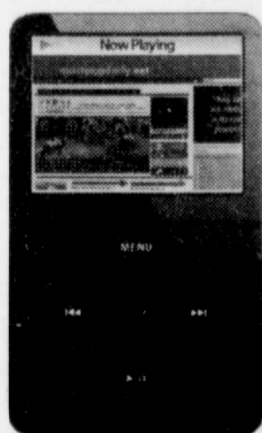
Of particular interest, though, were the five sketchbooks on display. Tracy says he wakes up at 4 a.m. every day to draw images and frequently posts his ideas on his personal Web site. Seeing reflections from his paintings in their earliest forms shows the amount of detail and thought that goes into making a character.

The other exhibit is "Vital Signs, Graphic Art" by Roxanne Sexauer. While there are relatively few final products on display, the value of the exhibit is that the prints show the process that Sexauer uses.

Sexauer uses a variety of print techniques, including lithography, collagraph and relief methods to get a variety of impressions onto a single print. The best example is "Bleeding Heart," a striking image of a heart wrapped in thorns being circled by intertwining dragons. The rough drafts and first copies of the initial vision precede this piece and another, "Haeckel's Drawer." The audience is able to see how the work progressed from black-and-white sketches to basic prints to detailed illustrations on a woodcut.

Even for those who struggle to interpret artists' meanings, the image is striking and powerful, and the detailed process is what makes the exhibit worth seeing.

Both exhibits will be on display until May 25, with both artists making a visit before then. Tracy will be in town to discuss his work from 6 to 8 p.m. on Friday, May 2 in combination with Art After Dark. Sexauer will take part in artist's talk at 3:30 p.m. on Sunday, May 25. The Art Center is open from 11 a.m. to 5 p.m. daily except Tuesdays.



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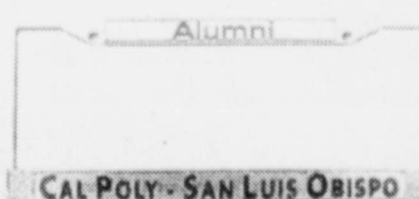
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April 22, 2008
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Mustang Daily

"It's about yogurt! OH MY GOD."

MUSTANG DAILY OPINION/EDITORIAL

Tuesday, April 22, 2008

Editor in chief: Kristen Marschall
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12

EDITORIAL

Cartoonist plagiarizes, Daily apologizes

It is always with regret when an editor must admit to the wrongdoings of a publication and it is with extreme disappointment that I must admit the Mustang Daily unknowingly published an act of plagiarism.

Last Thursday, the Mustang Daily received a letter of apology from Steve Kristoff, a political science senior, for his act of plagiarism in the form of editorial cartoons. Kristoff, who submitted 12 cartoons for the newspaper since October, was found guilty of plagiarism at the end of winter quarter.

"I am publicly acknowledging my mistake and am deeply disappointed in myself," he wrote in his letter. "If I could have prevented this from ever happening, certainly I would have, for I never intended for this; however, I face the situation and am accounting for my mistake."

Kristoff approached the Mustang Daily at the beginning of fall quarter, expressing his interest in doing freelance work for the newspaper and he promptly began doing cartoons that accompanied commentaries in the Opinion/Editorial section. At this time, his work was purely based on the material covered in the commentaries.

When winter quarter came around, Kristoff started submitting free-standing editorial cartoons based on what he personally chose to draw. Only some of the submitted cartoons were run due to the fact that not all the work was deemed acceptable for print.

Kristoff's last cartoon ran Feb. 12 and depicted a small girl holding her father's hand and saying, "Daddy when I grow up I'm gonna be a whore" to which her father responds, "Thanks MTV." Following the publication of this cartoon, the Office of Student Rights and Responsibilities was notified that the work may not be original. As it turns out, the MTV-themed cartoon closely shadowed a drawing by Hugelkur Dagsson in his book "Should you be laughing at this?" Kristoff admitted to the Mustang Daily in his letter that although the characters were originals by himself, the cartoon contained dialogue by Dagsson.

Kristoff was threatened with a two-quarter suspension and immediately appealed the accusation. He told the Mustang Daily that he submitted a packet of materials to the office detailing the financial burden that would be placed on his family if he were to be suspended for two quarters. He instead offered to issue

a letter of apology to the Mustang Daily and write a critique of the film "Shattered Glass" (a 2003 film chronicling the fall of Washington, D.C. journalist Stephen Glass who plagiarized his stories). The office never followed through with the appeals hearing and instead allowed Kristoff to do the things he promised, as well as some community service.

But Kristoff noted in an e-mail to the Mustang Daily that it was the "disagreeable reactions" of his peers that caused him to "dumb down" his style.

"When I look back at it, for some pathetic reason, I guess I didn't feel my little known rules of plagiarism applied to art the same as they do for a term paper," he wrote in the e-mail.

None of the Mustang Daily cartoonists receive any payment or credit for their work. Unlike our student reporters, the cartoonists do not have any set quotas per quarter and receive no pressure whatsoever from the editors. Therefore, we would never expect such a person to plagiarize.

Moreover, Kristoff drew his material from an obscure Icelandic cartoonist and had someone not reported the incident to the Office of Student Rights and Responsibilities, the Mustang Daily may never have known the material was plagiarized.

Though Kristoff nor any of the other cartoonists are established members of the Mustang Daily, his work will no longer be printed in this publication.

In the future, all freelance cartoonists will be expected to sign a contract outlining the Mustang Daily's standards and expectations. The publication does not tolerate plagiarism of any kind and abides by the Society of Professional Journalists Code of Ethics, continually striving to be a credible source of information for the Cal Poly and San Luis Obispo communities.

We take pride in the publication we put together each day for our readers and believe that it is important to be up-front and honest about both errors that have occurred and the policies that are in place. I offer my sincerest apologies to our readers that this incident took place, and promise that the Mustang Daily remains committed to truth and excellence.

Kristen Marschall is the editor in chief of the Mustang Daily.

Never kiss and tell, but we will

It was the end of the night, and as he walked her to the door, she fiddled with her keys — a clear sign she wanted more than just a verbal goodbye. He leaned in and then experienced the waterfall. He walked away from the door mopping his face with his sleeve, regretting his decision to kiss her. She was attractive, lively and spontaneous — all things he wanted in a person — but that kiss was remarkably bad, so bad he doesn't want to do it again.

Everyone says to never kiss and tell, but if you've ever experienced what we have, maybe you should. Most students have come across those terrifying moments in which you suddenly are faced with the fact that the other person you were eyeing is a bad kisser. The awkward and obscure technique used that they think is pleasurable suddenly makes the other person try to fend off the salivating hole that is attacking their face.

From our collective knowledge, we have come up with the worst and most frequent kissing crimes:

The Waterfall: This is the classic kind of mouth miscommunication. The person delivering this kiss usually somehow overcalculates where their partner's mouth is and will put their entire mouth around their partner's. Then, with all the saliva seemingly within their body, they lick you like a Saint Bernard.

The Lizard: This type of kiss happens to be one of the most awkward. The initiator of the "lizard" kiss attempts to stab their lucky partner's tonsils using their tongue as a javelin. How is a person expected to respond to a stabbing attempt at the mouth?

The Pendulum: When a person comes across a "pendulum" kisser, a fight or flight response en-

THE nakedTRUTH

by JESSICA FORD & ELIZABETH YI



sues. This type of kiss involves quick side-to-side tongue action so spastic that one can't help but try to escape the wrath of their partner's tongue.

The Tornado: This kiss is the most common and is often referred to as the "whirlpool." The initiator usually starts off slow, but as they get going, their tongue begins a rapid swirling motion, turning your mouth into a mini laundry machine.

The Metronome: The actual kissing may be pretty good, but what throws this into the worst category is the inability of the person to stay on one side or the other for more than half a second, leaving you with sudden whiplash.

Church Tongue: The movie "The Wedding Singer" has a scene that perfectly illustrates this technique — or, rather, lack of technique. "Church tongue" is an open-mouth kiss with a slight amount of tongue action that never fully enters their partner's mouth. It can be a good kiss, but it gets old, fast.

A kiss is the intro to the rest of the hookup, and though we should never judge a book by its cover, we do anyway. In the case of a kiss, a bad kiss is a deal-breaker. For those who think their techniques are the deal-maker, they might want to double-check their success rates. Most of the worst kissers have good qualities, but it's the overexaggeration of a motion or the overzealous attitude to make sure their partner gets the "penetrating" idea.

We have developed a few improvements to take your kissing abilities to a new level. If you are a "waterfall" kisser, it's important to swallow from time to time — people don't want your saliva all over their face. The "lizards" need to take their tongues away from the tonsils — you can only go so far. For the "pendulums" and "tornados" of the world, slow it down a bit and change up the technique, and you don't need to stay in the mouth the entire time. "Metronomes" need to take more time on each side before trying to switch it up; slow it down and enjoy the moment. And finally, for the "church tongue," a little exploring never hurt anyone; you can leave the doors of the church from time to time.

A good kiss is an equal exchange. It requires feeling out the other person's kissing style to find balance, and having chemistry always adds an extra level of passion. So next time you encounter a bad kisser — stop, collaborate and listen. It's acceptable to halt the "romance" in order to rectify the kissing situation. Like anything else, practice makes perfect. Now, go suck some face.

Jessica Ford is a journalism senior and Elizabeth Yi is an animal science senior. Ford and Yi are the love, sex and dating columnists and can be contacted at **thenakedtruthcolumn@gmail.com**.

PRESIDENTS CLIMATE COMMITMENT

Don't lose 'Best in the West'



It is obvious our world is changing. Recent events like Focus the Nation and the spotlight on the presidential race have moved the sustainability debate from niche to mainstream. You can't open the newspaper these days without seeing a mention of sustainability, climate change, or ethical business practices in some context. So you may be asking yourself, what is a leading university like Cal Poly doing to reduce its ecological footprint and ensure its students are well prepared for the current influx in green jobs? Well, the administration is not doing a whole lot.

Cal Poly is one of the few remaining universities in California to not sign the American College & University Presidents Climate Commitment, which was signed by hundreds of universities across the nation. The Presidents Climate Commitment provides a framework and support for America's colleges and universities to go climate neutral. The commitment identifies the unique responsibility that universities have as role models for their communities and in training the people who will develop the financial, social and technological solutions to reverse global warming. The universities that put sustainability at the core of their education model not only have a strong competitive advantage in the short term, but a long-lasting education model in the long term. For universities, going green is as much about doing the right thing as it is about staying ahead of the game.

Historically, Cal Poly has been a trendsetter in providing the most innovative curriculum with its "learn by doing" motto. But Cal Poly is not seriously addressing the issue of sustainability, and as a result students are not prepared to address the key issues that the private and public sector might encounter in the future. In order to adequately prepare students in green business practices and social responsibility, sustainability must become more than a buzzword on campus, but rather a structural pillar in the foundation of this university.

This week the Association for the Advancement of Sustainability in Higher Education (AASHE) released a draft of a campus sustainability rating scale called STARS (Sustainability Tracking, Assessment and Rating System). STARS is designed to help measure the progress of colleges and universities toward sustainability in all sectors, enable meaningful comparisons of universities across the nation, and create incentives for continual improvement toward sustainability. But where will Cal Poly rank? My guess is not very high.

It is essential that Cal Poly not let this happen. Many other ranking scales will appear in years to come, so Cal Poly needs to take action before U.S. News and World Report begins incorporating these scales into its college rankings. Is not taking action on sustainability worth losing the No. 1 spot as the "Best in the West"?

Rather than continually waiting for student-led initiatives, the Cal Poly administration needs to actively pursue the "triple bottom line" approach, where financial, social and environmental issues take equal priority. This philosophy will impress perspective students, motivate professors, engage existing students, and support the community while reducing costs. Sustainability is sometimes mistaken as a cost, but in reality it is an investment. Cost has no return, while investment does.

Cal Poly is in a unique position to start pursuing sustainable initiatives before we reach a tipping point of no return. Leadership is needed at all levels. So students, professors and administrators must work together to tackle these issues and ignite mass positive change. After all, citizenship is not a spectator sport! We have an ethical duty to accept responsibility for what we do, pay attention, and subvert conventional thinking. We can believe in the future and work to achieve it, or we can whirl blindly on, acting as if one day there will be no one to inherit our legacy. The choice is ours.

Blake Hudelson is a city and regional planning senior, historian for the Empower Poly Coalition and a new environmental columnist for the Mustang Daily.

OPEN LETTER

Cal Poly CAN...

Dear President Baker,

With 23 campuses, 450,000 students, 46,000 faculty and staff, and more than \$3 billion in annual capital expenditures, the California State University system can play a significant role in solving critical problems and providing innovative solutions for the state of California. As the largest university system in the United States, it is imperative that we hold ourselves to the highest standard of performance and accountability.

As an academic institution, the CSU system needs to exercise leadership in our society. Generations to come will face daunting global crises, including climate change, geo-political unrest due to resource depletion and environmental degradation. Fortunately, none of these problems are unsolvable, but action must be taken immediately. Global climate change creates the risk for incalculable social, economic and ecological disruption. As the educators of future leaders and problem solvers, California's higher education communities have an obligation to address climate change along with the world's other great challenges. Leading society in this effort fits squarely into the educational, research and public service missions of higher education. No other institution in society has the influence, critical mass or the diversity of skills needed to successfully reverse global warming. Campuses that address the climate challenge by reducing greenhouse gas emissions and integrating sustainability into their curriculums will better serve their students and meet their social mandates to help create a thriving, ethical and civil society.

The American College & University Presidents Climate Commitment is a nationwide initiative to make campuses more sustainable and address climate change by garnering institutional commitments to try to reduce and ultimately neutralize greenhouse gas emissions on campus. This is an extension of the progress made by previous campaigns and bills, such as ReNew CSU, CSU Executive Order 987, AB-32 and the Governor's Executive Order S-3-05.

Currently, 518 university presidents have signed this commitment including Cal Poly Pomona, CSU Chico, CSU Bakersfield, CSU Monterey Bay and San Francisco State. The UC System president has already signed the commitment for all of the collective UC campuses. In order to provide all of California's students with the knowledge and skills needed to address the critical, systemic challenges we face in this new century, the CSU system must take on a leadership role on climate change.

At the Associated Students Inc. Board of Directors meeting on April 9, you expressed that Chancellor Reed should sign the commitment for the entire CSU system. We agree that all 23 campuses should have a goal of climate neutrality, and we support you in asking the chancellor to sign the Climate Commitment. But Cal Poly should not wait.

As the premier university of the CSU system, it is imperative for Cal Poly to exercise leadership on the issue of global warming. Cal Poly CAN (... and should) sign the Presidents Climate Commitment. If we are truly seeking to become a world-leading university in this new century, Cal Poly must take a stand and fully commit to developing climate change solutions and creating a carbon-neutral campus.

—Empower Poly Coalition



I must say, as a Republican I am COMPLETELY ashamed of this article. This is not the type of article or thinking that I want representing my views. I feel it totally inappropriate to be referring to liberals as "the evil dark side." I have been totally turned off to this club due to the close-minded thinking which I have observed both in your articles and in the few meetings I attended at the beginning of the year. I think that if you truly approach the liberal point of view with "openness and fairness" you would not find liberals so "evil."

—Darylyn

Response to "Understanding liberals?"

Scott McCready is pathetic for his actions. In a country of religious freedom

his actions are that of scum. He said: "I'm tired of coming to a public institution and being accosted by religious fanaticism." My response is to just shut up. We have free speech and unless this was an unlawful assembly, then they have every right to speak their own beliefs. You don't have to listen, but insulting someone like he did shows deep down immaturity. Those who are unsure of their beliefs will attack others rather than explain their own. I am sad that my Alma Mater has people who have to use insults rather than rational debate.

—Jordan Hampton

Response to "Street preachers ignite debate"

I am in full support of letting citizens own and operate handguns and other weapons within the current laws, and still agree with Taylor's opinion that concealed carry on campus for students is not necessary. (For faculty or selected staff, that is another argument.) Good emphasis on improving psychological facilities. More emphasis on our current security: We have an excellent University Police Department on campus,

and a quick look into any passing car will confirm that they are armed to the teeth. I have always felt perfectly safe on and around our campus and town, and would not feel as secure if a SCCC-themed concealed carry policy were put into effect. The response time of UPD is darn sharp, plus there are phones in each classroom, and those blue poles all over the place. That is just my exterior knowledge of the system that I notice every day, and I trust there must be even more professional policies in place for campus emergencies. I trust myself with a weapon. I can't trust others with a weapon. It's best that no student has a weapon.

—Nicholas

Response to "Keeping it Current: Students and guns"

With the increasing rate of road rage in this country, let's just arm everyone and see how many more people we can kill.

—Argie

Response to "Keeping it Current: Students and guns"

LETTERS TO THE EDITOR

End the Cal Poly Rodeo

I was pleased to see on page 3 of the April 17 edition the full-page advertisement publicizing that our university does not allow Big Tobacco to advertise at our campus rodeo. I applaud the university for thinking of our health.

However, I'm disappointed that there still is a Cal Poly Rodeo at all. Rodeos are cruel and have no place in a civilized society. Gentle animals such as horses, steer, and calves are provoked into "wild" behavior using cruel methods like spurs and straps around their abdomens. Even when they're not physically injured (but often they are), they're in pain and frightened during rodeo events.

A school with such an esteemed agricultural community should have more respect for animals than that. Thank you for choosing the health of our academic community over the tobacco industry. Now, I ask you chose animal welfare over cruel and archaic entertainment.

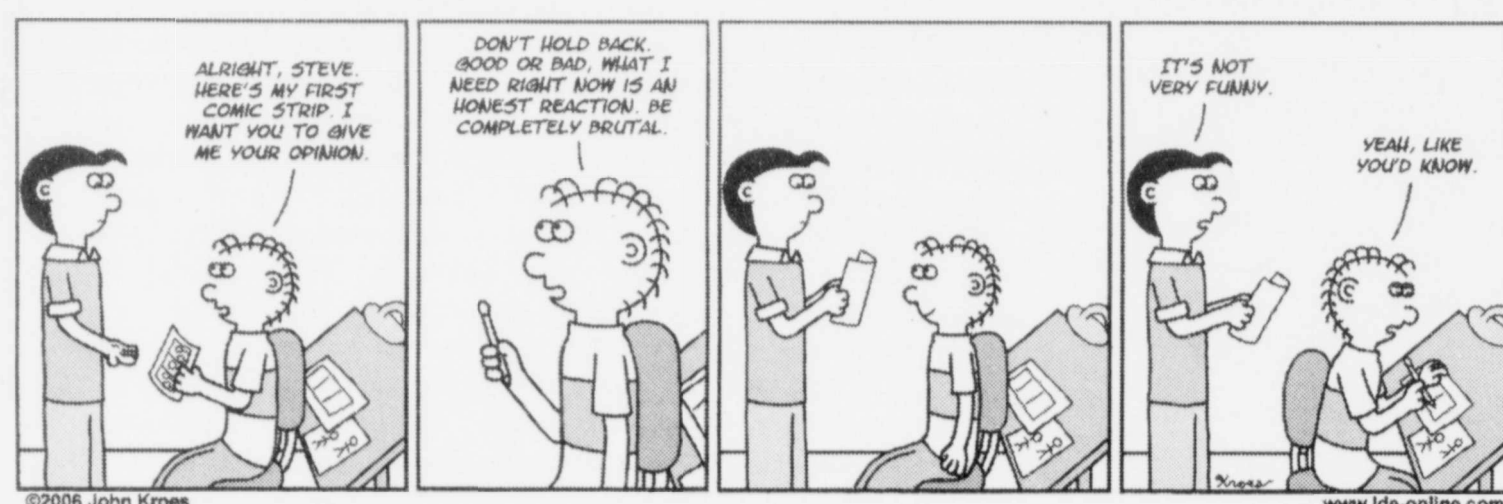
Tara Smith
English junior

COMICS & GAMES

Girls & Sports by Justin Borus and Andrew Feinstein



Last Ditch Effort by John Kroes



Pop Culture Shock Therapy by Doug Bratton



Only one of the Seven Dwarvettes regularly got asked out on dates.

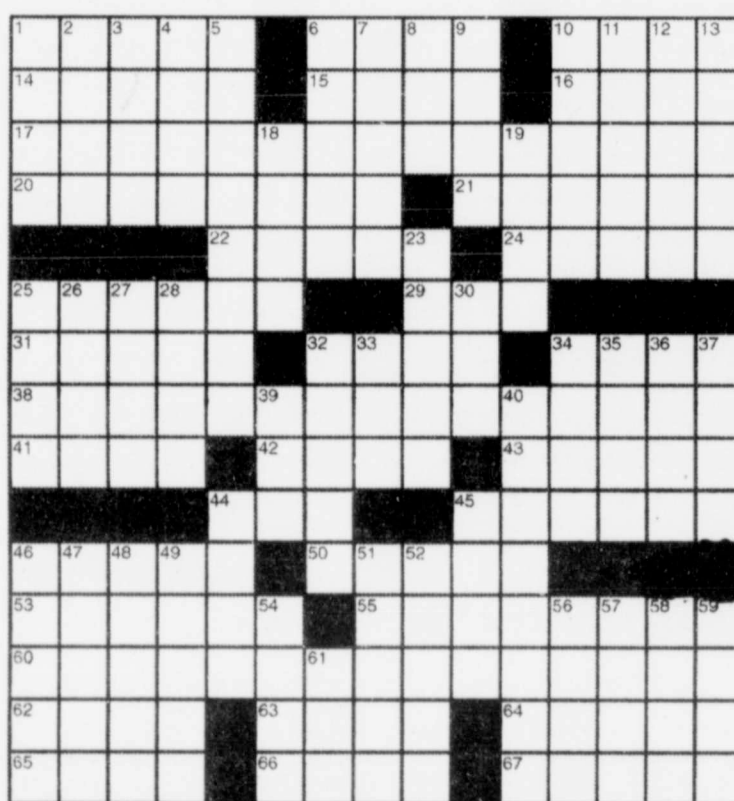
The New York Times Crossword

Edited by Will Shortz No. 0311

- Across**
- Where to tie the knot
 - "Bearded" bloom
 - Captain Hook's henchman
 - Exotic jelly flavor
 - "... a deal!"
 - Boston suburb
 - Is pessimistic
 - Waterborne youth group member
 - "I agree completely"
 - Follows orders
 - Ballpark worker
 - Stuffed mouse, maybe
 - Diving bird
 - Intergalactic traveler
 - ... shui
 - Hellenic H's
 - Is optimistic
 - Eliot of the Untouchables
 - Taj Mahal site
 - Hobby knife brand
 - Bearded grazer
 - Springing bounce in tall grasses, as by an animal, to view the surroundings
 - Garbage
 - A dwarf planet, now
 - Makes use of
 - Binging
 - Is apathetic
 - March plaything
 - "Hurry!"
 - Frolics
 - Sapphic verses
 - Attack, as with eggs
 - Attack with rocks
- Down**
- Dark ...
 - Elegance
 - Bite-size appetizer
 - Forum greetings
 - Masked scavengers
 - One Time?
 - Like a bad dirt road
 - "... bin ein Berliner"
 - Tom Jones's "... a Lady"
 - Job openings
 - Gift of the Magi
 - Come after
 - Key in
 - Shakespeare's Sir ... Belch
 - Captain Queeg's creator
 - Year-end temp
 - "Love and Marriage" lyricist Sammy
 - Natural emollient
 - A lot of a car valet's income
 - Buttonless shirts, informally
 - "Disgusting!"
 - Get all steamy
 - Flub

ANSWER TO PREVIOUS PUZZLE

FLAG FOCI SALUT
EARL RAIN ALONE
SPEAK OF THE DEVIL
SPADE YAPS ETE
TEAS LEO LEX
SIT ON THE FENCE
ASH SOAP GOT ON
GLIB PHOTO OTTO
AESOP CIRC EIN
STAY THE COURSE
EPI ROW RAMP
COD TREE ISLIP
OBEDIENCE SCHOOL
LOUIE THEE OCTO
EXPOS YOGA THAW



Puzzle by Eugene W. Sard

- 24/7 auction site
- Walk of Fame embedment
- Not suitable
- PC whiz
- Screw
- Start of a play to the quarterback
- Regarding
- Steer clear of
- Storyline
- Halt
- Cook in a wok, maybe
- San ..., Italy
- "Go, team!" screamer
- Scrabble pieces
- Nascar ailer
- Whistle-blowers
- Opposite of express
- In ... (actually)
- China's Lao-...
- Neuter, as a horse

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su | do | ku

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Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

4	9			2			6
	8	7		3	6		1 2
			1				7
3	2			4		8	
	4		2	6	3		5
		9		5			4 3
	5			9			
1	3		5	2		7	9
9			3				8 5

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Warriors

continued from page 16

Jordan. It's safe to say the balance won't be shifting soon.

The championships won by the 2004 Detroit Pistons and '06 Miami Heat came from nothing more than mental breakdowns by competition.

Moreover, anybody who argues flights would be too much for players to handle in a coast-to-coast realignment has never been on a private jet. Athletes making millions of dollars will find a way to survive a little jet lag.

3. Chris Mullin

No, there is no way to easily bring in a superstar like Jordan to lead the franchise to many championships. However, the Warriors had their own fairly decent No. 23 — Jason Richardson.

In such a tight playoff race, there's no doubt Richardson could've helped the Warriors squeeze out a few extra victories to get the job done, especially when they started the season 0-6 while Stephen Jackson was suspended.

Think about how well Richardson would've fit into the Warriors' system this year considering he shot 40.6 percent from behind the arc to lead the league in 3-point makes, at 24.3.

Yes, Richardson was traded because the Warriors were going to face salary-cap issues in the offseason upon needing to re-sign Andris Biedrins and Monta Ellis, but a season was lost because management didn't want to be over the cap even if there was a chance to build on last year's success.

4. Don Nelson

Both brilliant and stubborn, Nelson had his share of ups and downs this season.

Most people are still confused as to why he benched Baron Davis for the entire second half of the huge game against the Phoenix Suns at the end of the season, but more upsetting is his unyielding philosophy of never playing rookies.

Brandon Wright had some remarkable moments in his first season, but they never resulted in solid minutes in Nelson's rotation. If you trade away your top scorer from last year, why not give the guy you replaced him with some consistent playing time?

And seldom-played big man Patrick O'Bryant may have some questions about "Nellie Ball" of his own.

5. The Warriors

Let's face it — they had their fair share of chances. At some point the team just needed to play better in crucial games.

Take, for instance, the play of Jackson. He shot 23 for 62 in five losses against potential playoff competition in the final two weeks of the season. Ellis and Davis also combined for 40 turnovers in those same five games.

This list likely didn't make any Warriors fans feel better, but at least they can look forward to a few ping-pong balls in the lottery and the potential of signing Elton Brand if he opts out of his contract.

If all that fails, there's always "better luck next year."

Dmitry Bisk is an animal science alum and a Mustang Daily sports columnist.

Dodgers

continued from page 16

Reds.

"It was nice to get some runs," Penny said. "We jumped out and got an early lead. That allowed me to throw more fastballs."

The Dodgers needed two innings to match their runs output for the previous three games. Furcal hit the second pitch of the game into the right-field seats for his third hit and second homer in three career at-bats against Cincinnati starter Matt Belisle (0-1).

"Everybody was struggling," said Furcal, who singled in the second and now is 4-for-5 against Belisle. "You have to forget yesterday. We have a young team, but we know how to play."

"Furcal's like Johnny Damon," said Torre, referring to his center fielder for his last two seasons managing the New York Yankees.

"He lays in the weeds."

Belisle blamed himself for Furcal's homer.

"The guy's hot, and I put it in a spot where everybody knows not to pitch him," Belisle said.

The Dodgers capitalized on rookie first baseman Joey Votto's error on Loney's sharp grounder leading off the second to score two unearned runs.

They made it 5-0 in the third on Loney's two-run single, and Matt Kemp's RBI double knocked Belisle out of the game with nobody out in the fifth.

"It was like a merry-go-round for a while," Reds manager Dusty Baker said. "They jumped out early and whacked us pretty good."

"Everyone was aggressive," Torre said. "That's what you like to see. We were due to break out."

Belisle (0-1), in his first start after opening the season on the disabled list due to a sore right forearm, gave up 12 hits and seven runs in four innings.

MUSTANG DAILY CORRECTIONS

The Mustang Daily staff takes pride in publishing a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your readership and are thankful for your careful reading. Please send your correction suggestions to mustangdaily@gmail.com.

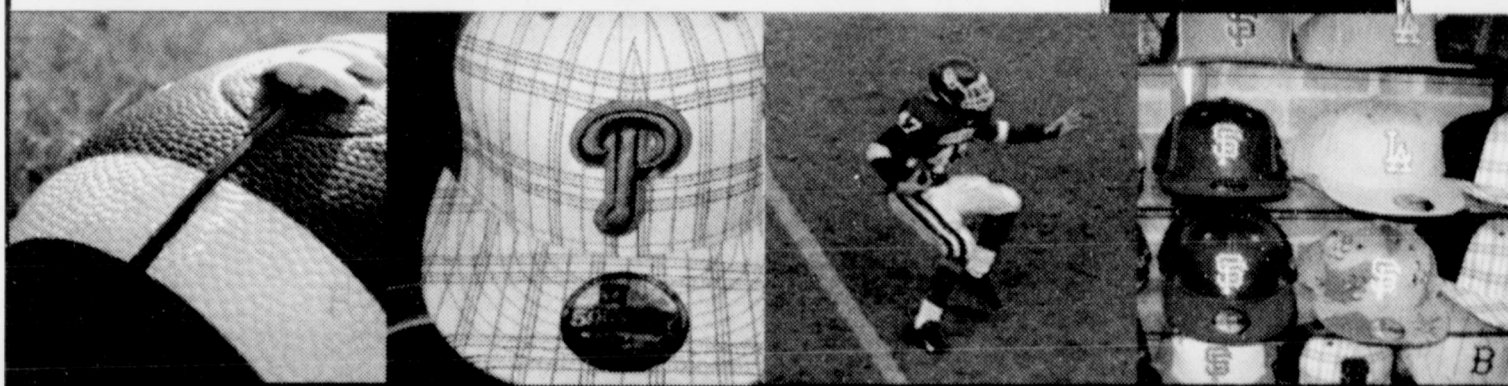
- In Thursday, April 17's Mustang Daily, Kyle Smith and Adam Melker were each mistakenly identified as the other in two photos' corresponding captions.

- In Monday, April 21's Mustang Daily, Krysten Cary is in the picture to the right, while Melissa Pura is in the top photo. The captions were switched.

We apologize for the mistakes.

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Yocum, Mustangs in third place at Big West Championships



COURTESY PHOTO
Cal Poly sophomore Stephanie Yocum won the Lady Braveheart Challenge hosted by UC Riverside on Feb. 11 to 12 with a seven-over-par 151 total.

Sophomore with team-high five top-20 finishes during season was Big West Conference Golfer of the Month in February

Hayley Bramble
MUSTANG DAILY

A vital asset to the Cal Poly women's golf team, Stephanie Yocum was named the Big West Conference Women's Golfer of the Month in February.

The communications sophomore, who has been playing for eight years, was raised in what she calls a "golf family." Her dad is an avid golfer, and she inevitably became interested in the game when her older sister started playing.

"I was the younger sister, so I wanted to do everything my sister did," she says of Shannon, who plays at Cal.

When the sisters are back home together, she says, they have sibling competitions, and often beat their dad.

"He doesn't like that too much," she says.

Her success hasn't stopped there, though.

Yocum, who entered the conference championships Monday with a 77.5 average, third on the team, and a team-high five

top-20 finishes, came in the top 10 on three occasions this season.

At the Lady Braveheart Challenge hosted by UC Riverside on Feb. 11-12, she led the Mustangs to victory amongst 17 teams at the Oak Valley Golf Course in Beaumont.

The Rancho Palos Verdes native earned top individual honors by carding a 75 and a 76 for a seven-over-par 151 total.

Through Monday's two rounds of play at the Big West Championships at the Tijeras Creek Golf Club in Mission Viejo, Yocum was tied for 27th individually, but Cal Poly, with a 622 total, was third overall, trailing second-place UC Davis by five strokes and leader UC Irvine by 15.

Yocum played all four years at the varsity level at Peninsula High and was named team captain her senior year. Comparing the sport at the high school and college levels, she says despite the added work and intense commitment, "It's actually a lot more fun in college. You're all there working for a common goal, and we have a lot more resources."

The Mustangs have about 10 courses they can play on less than an hour from Cal Poly, and practice most often at Cypress Ridge Golf Course in Arroyo Grande.

Yocum says Cypress Ridge is not only her most frequented course, but also her favorite.

"It's a challenging course, but not too

challenging," she explains. "You can always count on it being in good condition."

Yocum sleeps and golfs, it seems.

She's up early most days for a 7 a.m. tee time or workout, during which she does a variety of conditioning involving weight training and cardio to prepare for long competitions.

The team has mostly range practice during the week, during which they'll play a three-to-four-hole loop, and, on weekends, 18 holes, along with a more drill-like structure to practices.

Almost every weekend this season, she says, the team has left San Luis Obispo on Saturday for a tournament, practiced on-site Sunday and competed Monday and Tuesday.

"We miss a lot of class," she says, while crediting professors for their understanding. "Most people don't realize how long it takes or how much time it consumes to play 18 — it takes all day."

The Mustangs are young, with only one senior on a 12-woman roster.

Being such a tight-knit group will only help their cohesion in the future, Yocum says.

"We have really good chemistry on the team," she says. "And we all push each other to get better."

The final round of the conference championships begins at 7:30 a.m. today.

When 'better luck next year' just isn't enough

Last year's NBA Cinderella story was the eighth-seeded Golden State Warriors upsetting the top-seeded Dallas Mavericks in the first round of the playoffs. However, this year's fairytale rules have changed, and Cinderella missed the ball.

Actually, forget it.

I was going to write an unbiased take on the Warriors' situation, but it's a hard task when I've lived in the East Bay for most of my life. Like most other Warriors fans, I just want to find the reason why one of the most exciting seasons since Run TMC ended in such a pitiful way.

Most of all, I just want to find somebody to blame. Here's who all Bay Area basketball fans with broken hearts should be pointing their fingers at.

1. The Western Conference

Don't worry — I'm not going to make references to the "Wild Wild West" or the "Leastern Conference" like every sports writer in America. I just want to point out some of the facts.

The Warriors won 48 games this season, a six-game improvement from last year and the most games a team has won without making the postseason since 1972.

If the Warriors were playing in the East this season, they would be the fourth seed.

Also, they had a record of 20-10 against the Eastern Conference this year, which means they could've po-

Dmitry Bisk

ON THE GOLDEN STATE
WARRIORS



tentially stolen the third or even second seed in the weaker conference.

2. David Stern

Recently, the commissioner of the NBA has been occupied by only three tasks on his agenda: raising the age limit of incoming players, finding a new home for the Seattle Sonics and expanding the NBA market to Asia.

I have a question for the commissioner: Why not try to improve the competition itself? I am talking about the top 16 teams in the NBA making the playoffs. Get rid of the two sides, because it's obviously a failing system.

Many (mostly executives on the Eastern Conference and old-school NBA officials) are against the idea. They argue the power balance will reset itself eventually.

When, though? The last time the conferences were close to even was 1998, when the Chicago Bulls played the Utah Jazz in the finals.

Events that have occurred since then: a Lakers dynasty, a Spurs dynasty and two more retirements by Michael

see Warriors, page 15



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The L.A. Dodgers' Nomar Garciaparra (5) is congratulated by Russell Martin on Monday in Cincinnati.

Nomar homers, helps Dodgers beat Reds

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CINCINNATI — All the slumping Los Angeles Dodgers needed was a familiar face in a familiar place.

Nomar Garciaparra celebrated his return to the third spot in the batting order with his first home run since Sept. 14 and three runs batted in, helping Brad Penny stayed perfect at Great American Ball Park in the Dodgers' 9-3 win over the Cincinnati Reds on Monday night.

Rafael Furcal also homered, and James Loney added three RBI for the Dodgers, who equaled their season high with 15 hits after scoring one run in each of their three losses at Atlanta last weekend. Chan Ho Park pitched three innings for his first save in 330 career pitching appearances.

"We have a nice team," Penny said. "Every team goes through this and everybody makes a big deal about it when they're going through it."

Andruw Jones was dropped to eighth in the starting batting order for the first time since Aug. 22, 1998. He went 0-for-4, lowering the five-time All-Star's average to .159.

Manager Joe Torre, who led a brief team meeting before batting practice, elevated Garciaparra to the No. 3 hole — where he made a team-high 65 appearances last season — after batting him sixth, seventh and eighth in three starts since coming off the disabled list on April 16.

"Hitting in front of (Jeff) Kent, you knew he was going to get some pitches to hit and know what to do with them," Torre said. "It takes experience. A lot of guys don't think of that when they're younger."

Penny (3-2) allowed a run and six hits while improving to 5-0 in five career starts at Great American. He is 7-2 with a 3.00 ERA in 11 career starts against the

see Dodgers, page 15