

## INSIDE

### NEWS



This week's club profile on PolyCon stresses the importance of social gaming.

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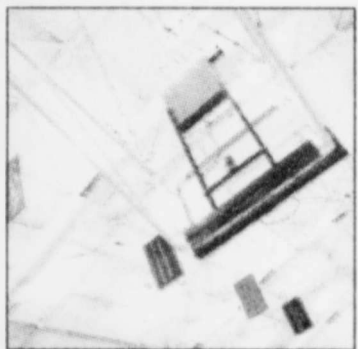
### ARTS



"The Arabian Nights," the beloved classic filled with magic and mystery, opens at Cal Poly tonight.

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### SPORTS



Our two-part series concludes with a look at what the future holds for Mott Gymnasium.

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### ONLINE



Go online to see the Mustang Daily's photo slideshow of the Greek Goddess event.

mustangdaily.net

### TODAY'S WEATHER



Partly Cloudy  
High 69°/Low 48°

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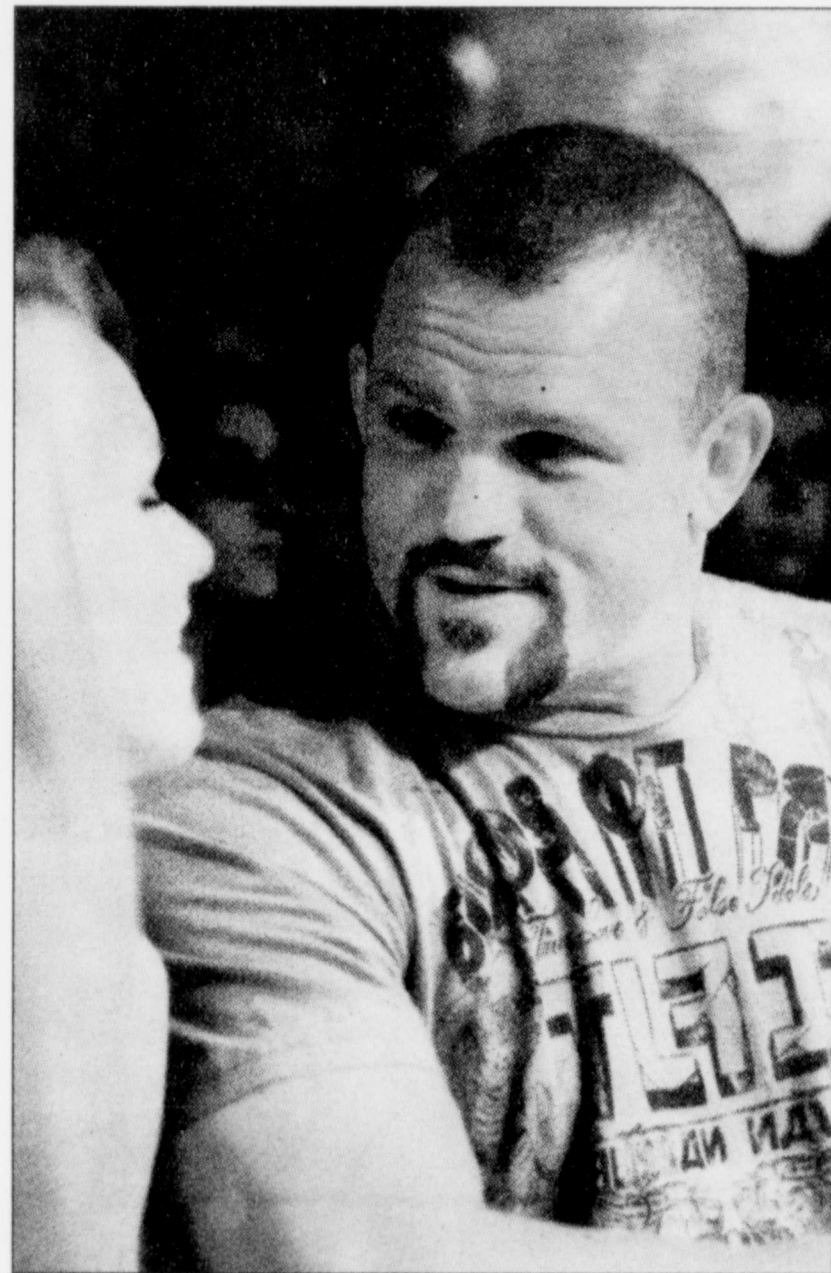
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## Goddess of the greeks



RYAN POLEI MUSTANG DAILY

Above: A contender for the title of "Greek Goddess" tosses a ball during a game of root beer pong during the sports challenge portion of last night's competition. At right: Local wrestler Chuck Liddell was on the judges' panel for the Greek Goddess event, which was held at Downtown Brew.



## ASI teams with political clubs to hold voter registration drive

Cassandra Carlson  
MUSTANG DAILY

With the presidential election of 2008 one year from now, the California College Democrats pushed voter registration on campuses all over California Wednesday. Here, the Cal Poly Democrats, along with Associated Students, Inc. and the Cal Poly College Republicans, assembled in the University Union Plaza to inform students on issues and to register them to vote.

Cal Poly Democrats President Erica Janoff believes that students have a voice and should use it.

"It's really important to get students registered in San Luis Obispo. Whether it's increased noise violation fines or changing bus schedules, we as residents are influenced by these issues but severely unrepresented in the polls," Janoff said.

"There's a discontinuity between student populations and those who actually go out and vote."

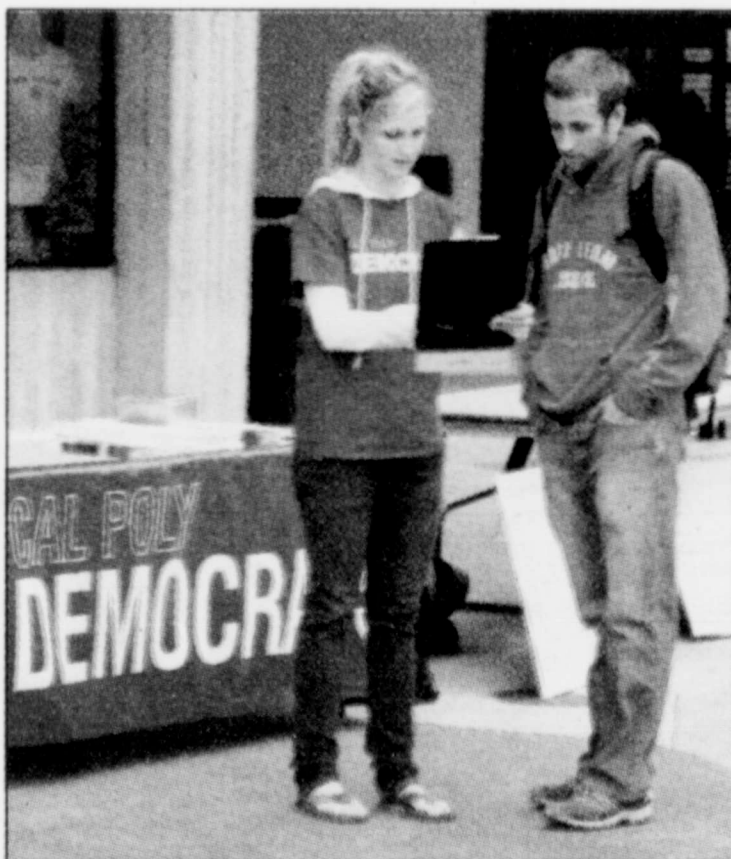
Liberal studies junior Justin Hooper was one of the 100 students who registered to vote Wednesday.

"I really was given a convincing argument about how I am affected by what is passed here in San Luis Obispo," Hooper said. "I had been putting off registering until now."

In order to vote in the February primaries, students need to register

by Jan. 26. The goal of ASI is to have 1,000 students registered to vote by this date, including the number of students registered by the campus political groups.

"We are 100 percent together at this voter registration event. We are just trying to get people to register," said Angela Kramer, political science junior and elected College of Liberal Arts representative.



NICK CAMACHO MUSTANG DAILY

Cal Poly Democrat member Molly McFarland talks to Scott Garrett about registering to vote.

ASI has already been at Dusk 'til Dawn and CultureFest to register students.

"That goal is already n-quarter complete," said Kolby Sagoe, secretary

of legislative affairs and public policy grad student.

"We are really using any means necessary to reach this goal, like working events like this with the Democrats," Sagoe said.

According to a poll done by Rock the Vote and Sacred Heart University, 18- to 30-year-olds are likely to play a major role in the 2008 elections, motivated to vote by concerns over the war in Iraq, health care, the economy and the cost of education. In 2004, 20.1 million 18- to 29-year-olds voted in the presidential elections. The youth vote had increased in 2006 by 1.9 million over 2002 levels.

Public policy grad student and Cal Poly Republican Hans Poschman believes that all students should be voting.

"We are here to get students involved in electing leaders, whatever their affiliation may be."

The Cal Poly Democrats will be on Dexter Lawn Wednesday to get students to register, and the Cal Poly Republicans will also be registering voters during UU Hour on Thursdays along with ASI.

"We definitely want to try to do this as much as possible," Janoff said. "If we can register even one person each day, that's one more registered than if we would have not been here."

## Poly: Apple of CFO's eye

Marlize van Romburgh  
MUSTANG DAILY

Think you have what it takes to be the next Steve Jobs? Although he won't likely be giving away too many company secrets, Peter Oppenheimer, Apple Inc.'s chief financial officer and senior vice president, is coming to Cal Poly Friday to speak about the company's success and to recruit promising business finance students.

"I'm a big believer in Cal Poly's learn-by-doing philosophy," Oppenheimer said about his alma mater. "We certainly have that same attitude of hands-on innovation here at Apple."

Oppenheimer graduated with honors from Cal Poly in 1985 with a degree in agricultural business. From there, his education and career quickly moved away from agriculture and up the corporate ladder to where he now stands as the second key executive for Apple, just under CEO Steve Jobs.

He'll be speaking at Cal Poly on Friday about Apple's successful business model and some of the things young professionals should be doing while in college if they're interested in moving into the corporate world.

Apple recruiters, including current interns and recent Cal Poly graduates, will also be scouting for promising finance students to participate in their finance development internship program. "We'll be looking for the best and the brightest business students," Oppenheimer said, "those who have excelled in the classroom and show innovation."

As CFO, Oppenheimer oversees Ap-

see Oppenheimer, page 3





## The story behind the comic:

The San Luis Obispo County Sheriff's Department was thrown into chaos when Sheriff Patrick Hedges was accused of illegally bugging the chief deputy's office.

Did the sheriff truly have the right in the matter by saying it was done under a "criminal investigation," or is he a criminal himself?

This is the fourth part of a five-part comic strip describing the experiences of art and design senior Jeff Chang. Catch the last episode in the Mustang Daily tomorrow to get the whole scoop!

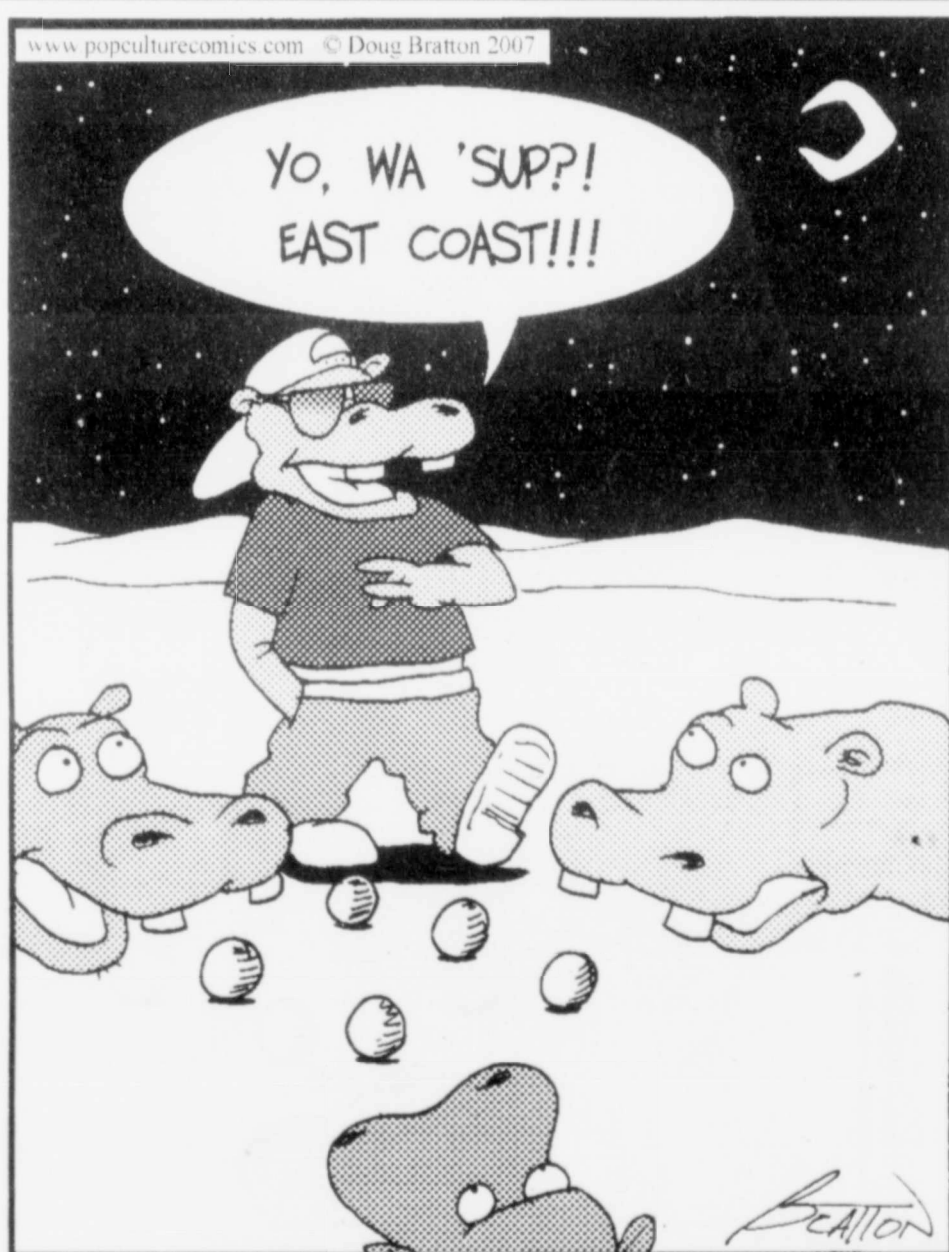
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1	7		5	6			9	
					9	5		
	5				7		4	8
6				4				5
7	8		6				1	
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		2		8	3		6	7
					6			

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# 8

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# Oppenheimer

continued from page 1

ple's massive financial department, including the controller, treasury, investor relations, tax, information systems, internal audit, facilities, corporate development and human resources functions. He also serves on the company's executive committee as senior vice president.

Even with his success at the multi-billion dollar computer company, Oppenheimer said, "I was always believing, and I still do, that I would someday get back to the agriculture side of the business world."

Oppenheimer believes he learned many of the skills that have now carried over to his executive career while an agricultural business student at Cal Poly. "Cal Poly is really about helping students gain real world experience," he said. "I really valued what I learned in class and through the enterprise programs that the College of Agriculture offers."

The Oppenheimer family recently donated \$200,000 toward a new meat processing facility at Cal Poly, where he worked as a student. "I think that for students to be able to work in any of the enterprise programs really helps them gain a real world experience they don't get in the classroom," he said.

After graduating from Cal Poly, Oppenheimer began working for Wells Fargo Bank in its farm lending program, but quickly discovered that it wasn't a career he was interested in and moved on to graduate school.

He received his master's degree from Santa Clara University before spending six years working for Coopers and Lybrand in their information

technology consulting department. From there, he moved on to Automatic Data Processing Inc. where he served as CFO for one of the company's four business units.

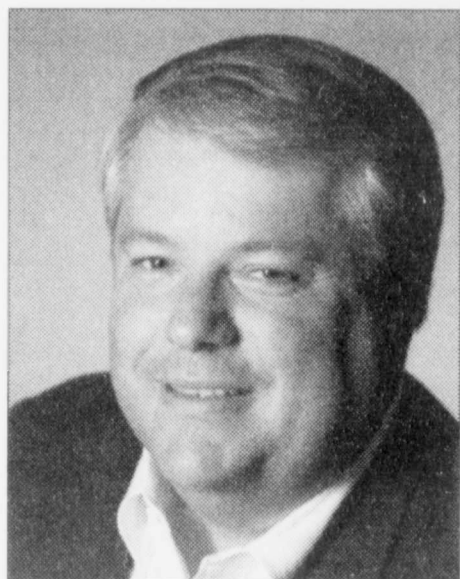
Oppenheimer joined Apple in 1996, working first as Corporate Controller and Senior Director of Finance for the Americas before earning his current position.

University President Warren Baker

asked Oppenheimer to serve on the executive board of the Cal Poly Foundation and he agreed. "I felt like it was a great way to contribute back to the school," he said. "I've had the pleasure of working with really great, energetic people who are passionate about Cal Poly."

He has managed to stay firmly

involved with Cal Poly, coming back to the campus about four times a year, although Friday will be his first time giving a motivational speech to the campus. Oppenheimer will speak in the business building silo (03-213) at 11:10 a.m. Friday. Turnout is expected to be high, so arriving early is encouraged.



COURTESY PHOTO

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# Thursday's club profile

## PolyCon shows gaming can be social, contrary to popular belief

Michelle Norgan  
MUSTANG DAILY

PolyCon is a club that manages to fly under the radar at Cal Poly. Although its membership is fairly diverse, few students have probably ever heard of it or understand its purpose.

The club is loosely associated with a group of students who get together and play board games. They operate along with, but are not connected to, the Game Theory club on campus.

"PolyCon is like the parents that organize all the events for the kids," said Eric Fong, co-chair of PolyCon and a sophomore software engineer. "Game Theory is the kids that come to play."

According to Fong, there is a great deal of confusion over the roles of PolyCon and Game Theory, and many people do not understand the distinction. Fong said at the start of this year the clubs had to make a distinction between them, and explain why the two should not be merged.

"None of the people at Game Theory help organize the events; they just go to them," Fong explained.

PolyCon is a group of students highly interested in gaming that come together to create special events throughout the year, he said. They are somewhat like a student governing body that deals with funding, planning and preparation for each event.

"PolyCon actually talks to hotels, advertises to make sure people go to the conventions, gets people to run events and finds game leaders," Fong said.

Events include several small, one-day sessions, and a larger three day convention in the summer. At every convention and event, board games, card games and other varieties of interactive games are played.

He explained that within the group of PolyCon, there is no actual game playing. It is strictly an organizational entity that makes groups like Game Theory possible.

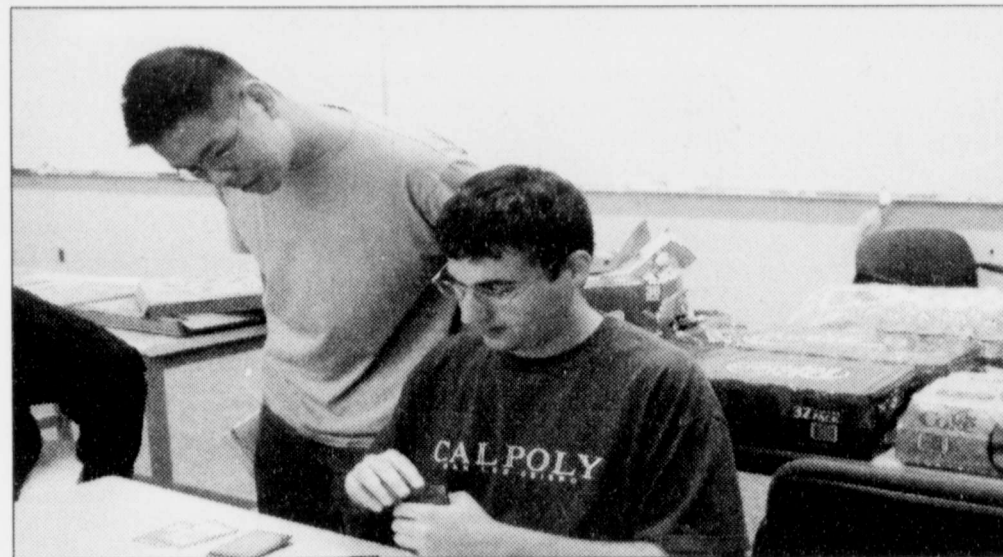
The largest event that PolyCon

organizes is its summer convention which lasts three days. At that convention, there is game playing, a costume contest, seminars, auctions, industry dealers selling merchandise and sometimes even special guests.

Along with board games and role playing games like "Dungeons and Dragons," the convention is home to many other varieties of games. There are classic games like chess, card games like Go Fish, and even more esoteric games that do not normally get played.

One of those lesser known games is referred to as live action gaming. This is essentially a board game where players get involved themselves and act it out. Players dress up and have a story laid out for them to act out. Sometimes there is a mystery they have to solve, each player being given a different piece of the puzzle. To solve the mystery, players have to walk around and connect with one another and put the pieces together.

PolyCon is something close to the



MICHELLE NORGAN MUSTANG DAILY

PolyCon members Eric Fong, left, and Jay Strode play the game "Magic: The Gathering" at their meeting.

more famous conventions that happen all across the country, but on a smaller scale.

"We are a close-knit community," said Jay Strode, a computer science senior. "It's almost like a family reunion for some people."

Strode said the appeal of this local convention, held in recent years at the Embassy Suites hotel in San Luis Obispo, is that everyone knows one another. He said he prefers this to larger conventions not only because it allows visitors to participate more. There are no long lines to join games, or rush of people on the convention floor.

"We like the smaller, community feel as opposed to being just another face in a massive convention crowd," Strode said.

For video game players who also describe themselves as "gamers," PolyCon might come as a shock. PolyCon is focused on board games and other interactive games that place players together in the same room, face to face

while playing. The world of computers and consoles is largely absent from the club.

"There is a lot of social interaction with these games," said John Hostetter, former member and Cal Poly alumnus. "Video games don't have that. The only contact you might get is someone's voice over the Internet. These games build camaraderie and friendship."

Hostetter said that people often do not realize how accessible board games really are to first-time players. Not only are members willing to sit down and explain the simple rules; there is such a variety of games available that anyone can find something they enjoy.

"You can start anywhere," Hostetter said.

Video gamers shouldn't feel excluded, though. Fong said that the PolyCon summer convention featured a room devoted to a "Halo 3" tournament last year.

see PolyCon, page 6

# it

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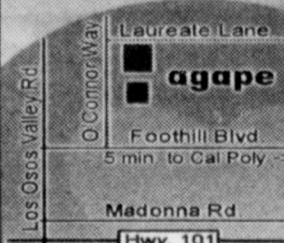
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## WORD ON THE STREET

**"If you could do anything you wanted for your senior project, what would it be?"**

Compiled and photographed by Jessica Ford



"I think I'd do something like a (hospital) clinic, because it's what I want to do."

— Tang Her, biology senior



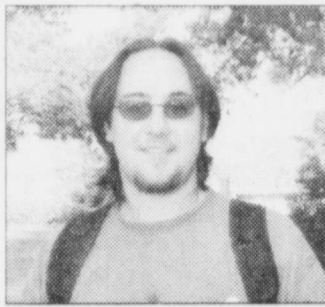
"I'd build a car that runs on some alternative fuel or something."

— Aaron Harry, biomedical engineering freshman



"I don't know. I haven't even thought about my senior project."

— Kacey Vandervorst, biology junior



"Right now I'm doing an optical system and rewriting the NIRRS image rating system. It's fun."

— Troy Kuersten, aerospace engineering and physics senior

## California looking for more water resources

Dhawani Parekh

DAILY TITAN (CSU FULLERTON)

Solving the water drought is a crisis for the Metropolitan Water District; however, for scientists, water droughts have been an existing part of Southern California's history.

The drought is also prevalent in Southeastern states like Georgia, Alabama and Florida. Local cities like Long Beach have already begun implementing water restrictions.

California is a desert whose nature is unpredictable, said James Miller of the geography department at California State University Fullerton. It is hard to say if global warming affects the water level, but at the same time, it is hard to rule out global warming.

California gets its water from the Colorado River and the Sierra Nevada Mountain range through the State Water Project.

"One acre-foot is a size of a football field — one foot deep. California used to get 3.7 million acre-foot of water. Now it gets 3.3 million acre foot," said Anthony Fellow, vice chair of MWD and professor at CSUE. "The problem is how to make up for the 0.4 million acre-foot of water with an increasing population."

Miller noted in his research that there has been shift in the atmosphere circulation pattern. About 25 years ago, California experienced very wet weather. There was a lot of rain and there were many storms. However, in the last five to seven years, there has been a distinct shift in weather.

There are two reasons for this. One reason for the shift is the



COURTESY PHOTO

**This reservoir is part of the state's water supply system. It has been depleted by population increase.**

Pacific Decadal Oscillation — a long-term ocean fluctuation of the Pacific Ocean. It has a warm and cold phase and the Pacific Ocean has entered a cold phase. It changes every decade, according to Miller.

The other reason for the shift is El-Niño-Southern Oscillation. Currently, California is experiencing La Niña — dry weather, which is heading into a mild-moderate phase. That means there is less than a 10-percent chance of having a "normal" winter. When these two factors match up, the result is dry weather.

There is a 50-50 chance of having a normal winter and rainfall, Miller said. There might be rain one year, but it will not make up for the other dry years. "If you do not sleep for seven nights and then sleep only one night, hoping to make up for the seven nights, you will not recover your sleep. Similarly, one year of rain will not make up for the dry years," Miller said. "The drought can be self-reinforcing and can be expected to

see Water, page 8

## State Briefs

**LOS ANGELES (AP)** — Concert promoters sued David Copperfield for nearly \$2.2 million because he pulled out of 48 shows after a woman claimed the magician raped her.

The breach-of-contract suit was filed Tuesday in Los Angeles County Superior Court. It names Copperfield, his company and one of his attorneys, Albert Rettig.

**LOS ANGELES (AP)** — A San Fernando Valley couple was arrested for posing as sheriff's deputies to rob illegal immigrants, authorities said Wednesday.

Steve Leo, 34, and Sabrina John, 32, would dress in green clothing resembling sheriff's uniforms and approach immigrants in Los Angeles and Orange counties, officials said.

The two would then identify themselves as deputies, order the victims to submit to a pat down and steal their money and wallets, officials said. After instructing the victims to walk away, Leo and John would drive off.

**LOS ANGELES (AP)** — A Superior Court jury ruled Wednesday that the Dole Fresh Fruit Co acted maliciously in harming five of six workers who say they were left sterile by a pesticide used on a Nicaraguan banana plantation in the 1970s.

The ruling sets the stage for Dole to pay punitive damages on top of \$3.3 million in actual damages the jury awarded the six workers on Monday. The seven-man, five-woman jury was to return to court next week to determine the amount of punitive damages.

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—James Hall, Freshman, Business Administration

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## PolyCon

continued from page 4

"I'm a big video gamer and as chair this year, I get to put more emphasis on expanding to people who like their screens and controllers instead of just their dice and cards," Fong said.

He said he hopes to bring in more video gaming to this year's convention and see that aspect grow in future years. The main obstacles in the way of this dream, though, are the game choice and resources.

Fong said that there are not as many competitive, multi-player games available today, limiting the choice to games like Halo 3. Another problem is that in order to set up video game tournaments, a great deal more resources are needed. Instead of simply bringing in and setting up a small board game on a table, you need monitors and game systems. This means that more planning has to happen behind the scenes

to make it work smoothly.

Fong is working on this, though, and hopes to incorporate this into future conventions.

PolyCon has been a club for 26 years at Cal Poly, in one form or another. Although it has been run under different names, it has existed as PolyCon for the past 14 years. Bob Johnston, alumnus of Cal Poly Pomona and active club member, has been around for seven of those years. He first joined because his son did, and Johnston (who has been gaming for 20 years himself) wanted to share this with him.

"We mainly bring together events that are all about playing games," Johnston said. "They are non-drug, non-alcohol oriented events."

Johnston said that the club's next event will be taking place on Nov. 12 for Veteran's Day. The club will be putting on games that center around military battle re-enactments and others in honor of the day.

PolyCon and Game Theory are

**We mainly bring together events that are all about playing games. They are non-drug, non-alcohol oriented events.**

—Bob Johnston  
PolyCon club member

clubs that bring people together to play games in a social setting, he said.

"It's an intellectual, recreational activity," said Ryan Goodman, co-chair of PolyCon and senior electrical engineer. "It is pitting one person against another."

Goodman said that he likes to try out new types of games each time he

plays, and that he can always find some new experience. He said that the appeal of these games is that they are so different and much more social than video games or some other forms of entertainment.

"It is a different activity and it's very friendly," Goodman said. "You meet new people and have great discussions, face to face."

Strode agreed that PolyCon is a great place to meet others, saying that he joined when he first came to Cal Poly because it looked like a fun group.

"These are the people I want to hang out with," Strode said. "Some people have Friday night poker night; I have Friday night game night. I've met a lot of friends through playing games and it's fun to do."

Strode said that he feels there is a large segment of the Cal Poly campus that should be a part of the club, but are not.

"I think there are a lot of gamers on campus who don't really know

about PolyCon," Strode said. "There are probably people that are looking for some games to join. I'd just say to them that there are gamers here. There are other people like you."

Strode said that anyone who is interested in gaming in any of its forms should come to a meeting and see what the groups are all about.

Goodman said that currently the club is discussing whether to move the large summer convention to the winter instead. This is meant to draw a larger crowd which is not normally in town during the summer holiday. This year they are having a test convention on the Martin Luther King Jr. holiday. If this convention is successful, the summer convention might be moved to that date instead.

PolyCon meets Wednesday nights at 8 p.m. and Game Theory meets Friday nights, from 5 to 10 p.m. Both meetings are held in Agricultural Engineering room 121. The Veteran's Day event will be in the same room, and will be going on all day Monday.



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## National Briefs

**WASHINGTON (AP)** — As of Wednesday, at least 3,858 members of the U.S. military have died since the beginning of the Iraq war in March 2003, according to an Associated Press count. The figure includes eight military civilians. At least 3,140 died as a result of hostile action, according to the military's numbers.

**POMPANO BEACH, Fla. (AP)** — An inmate handcuffed inside a medical transportation van Wednesday managed to steal a gun from the twice-retired, 76-year-old sheriff's deputy at the wheel, kill him with it and drive off, authorities said.

Michael Mazza was recaptured four hours later at a pawn shop, the deputy's gun still on him, Broward County Sheriff Al Lamberti said. The 40-year-old suspect confessed to the shooting, the sheriff said.

Mazza, dressed in a suit and tie, was on his way to the second day of trial on charges of bank robbery and eluding police. He had been complaining of a back problem, which is why he was in the medical van, but it's not clear if that was a legitimate claim, sheriff's spokesman Elliott Cohen said.

**MONTEZUMA, Ohio (AP)** — Score one for the big sister: The mayor of this Ohio village held off a challenge from her younger brother and kept her office.

Daniel Huffman was hoping to unseat his sister, Charlotte Garman, in Tuesday's election. However, residents of the village, with only 138 registered voters, stuck with Garman, who has been mayor for eight years.

**CLARKSTOWN, N.Y. (AP)** — Thou shalt not use a church's telephone to call a sex hot line, saith police in this Hudson Valley town.

A homeless man has been accused of breaking into a Valley Cottage church by picking a lock so he could dial a sex line.

James Macnair was arraigned Monday night before Clarkstown Justice Scott Ugell on charges of burglary, possession of a burglar's tools and petty larceny. He admitted he had snatched before, breaking into the Elim Alliance Church days earlier for the same reason, the judge said.

**SALT LAKE CITY (AP)** — A polygamous-sect leader tried to hang himself in jail in January, eight months before a jury convicted him of rape as an accomplice, according to documents released Tuesday.

The disclosure was in an evaluation by mental-health expert Eric Nielsen, who examined Warren Jeffs in April and found him depressed but fit for trial.

The suicide attempt was not disclosed in May when a judge released portions of the report.

Jeffs, 51, is president of the Fundamental Church of Jesus Christ of Latter Day Saints. He was convicted in September of two counts of rape as an accomplice in the 2001 arranged marriage of a 14-year-old follower and her 19-year-old cousin.

## Anti-smoking shot helps some smokers quit, study finds

**Marilynn Marchione**  
ASSOCIATED PRESS

A shot that robs smokers of the nicotine buzz from cigarettes showed promise in midstage testing and may someday offer a radically new way to kick a dangerous habit.

In a study, more than twice as many people given five of the shots stopped smoking than those given fewer or phony shots — about 15 percent versus 6 percent after one year.

That is comparable to some other smoking cessation aids currently sold and could be an important new tool for people who have failed to quit on other methods, doctors said.

The results, presented Wednesday at an American Heart Association conference, do not prove the new approach works but encouraged some experts.

"It clearly shows promise" and merits a definitive study, said Dr. Frank Vocci, director of medications development at the National Insti-

tute on Drug Abuse, which has given \$8 million for the research so far.

"There's merit in it," but it won't be available tomorrow, said the lead researcher, Dr. Stephen Rennard of the University of Nebraska.

The study tested NicVAX, a vaccine designed to "immunize" smokers against the rush fueling their addiction. It's made by Nabi Biopharmaceuticals of Boca Raton, Fla.

The treatment keeps nicotine from reaching the brain, taking the fun out of smoking and hopefully making it easier to give up. Some nicotine still gets in, possibly easing withdrawal, the main reason quitters relapse.

This approach — attacking dependency in the brain — is different than just replacing nicotine, as the gum, lozenges, patches and nasal sprays now sold do.

The study involved 301 longtime smokers in Minneapolis, Omaha, San Francisco, Los Angeles, Boston, New York City and Madison, Wis.

Participants were given four or

five shots within six months, at one of two doses, or dummy shots. Neither they nor their doctors knew who got what.

Initial shots "prime" the immune system. Later doses make it produce antibodies, which latch onto nicotine in the bloodstream and keep it from crossing the blood-brain barrier and maintaining the addiction.

One year into the study — six months after volunteers received the last shot — 14 percent on the lower dose and 16 percent on the higher dose of five shots had quit. Only 6 percent of those given four shots, or the fake vaccine, were off cigarettes.

"These quit rates are comparable to what's seen in other studies for things that are considered to work," Rennard said.

More people in the vaccine groups dropped out of the study — 74 out of 201 versus 33 of the 100 in the placebo group.

Two vaccine recipients had minor side effects, Rennard said.

"These are impressive preliminary data," said Dr. Sidney C. Smith

Jr., a cardiologist at the University of North Carolina at Chapel Hill and past heart association president.

Getting people to quit smoking "may well be at the top of the list" for improving public health, said Smith. Worldwide, an estimated 1.3 billion people smoke, according to the heart association and it's a leading cause of cancer and heart disease.

Others were not as impressed.

"I'm a little underwhelmed," said Dr. Timothy Gardner, a heart association spokesman and cardiologist at Christiana Care Health System in Newark, Del. "I would think we could expect better" with such a novel approach, and it is hard to understand why five shots worked and four did not, he said.

The Food and Drug Administration has granted the vaccine fast-track status, meaning it will get prompt review.

Of the roughly 46 million smokers in the United States, 40 percent each year make a serious attempt to quit, but fewer than 5 percent succeed long-term.



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## Water

continued from page 5

last the decade."

Looking back at the oldest records, 70,000 years ago, there have been times when California has been wet and dry for long periods of time, Matthew Kirby of the Geology department said. There have also been periods of megadroughts.

It is too early to tie in global warming with the water drought, but there is a relationship between climate and how often a drought occurs, Kirby said.

In order to predict the future of climate, it is essential to understand the history of climate.

"It is like investing in a stock market. If you were given \$1 million to invest in (the) stock market, you would do research and get knowledge about the stock you are investing," Kirby said. "You would not randomly invest in something you do not know about."

As water becomes crucial, the future of California is desalinization — the process of removing salt from the ocean, Kirby said. It is a very expensive procedure that requires a lot of money.

Several Asian countries have begun the desalinization process.

Miller said he believes that in Southern California, the drought will probably increase because of two factors.

As the population of California increases, there will be more strain put on water.

Second, higher temperatures will cause the water from lakes and melting snowcaps to evaporate. Then, the water becomes low.

The MWD is spending a lot of money to educate the public about how it can conserve water.

It spends millions of dollars in newspapers, media and lobbyists who push a legislature, Fellow said.

"Politically, we are asking (for) money from Sacramento and Washington," Fellow said. "However, politically, it is a failure. Hardly any senators want to seat on it because it is not an appealing topic and there is not much money to make on it. California needs money to carry out these procedures."

Other ways to save water include recycling water, using desalinization and doing extensive projects, like cleaning up chemicals in contaminated wells.

"The government and the state should focus on (the) allotment of water by cutting down on agriculture," Miller said.

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## International

**AMSTERDAM, Netherlands (AP)** — Thousands of bananas washed up on two Dutch North Sea islands on Wednesday after at least six containers fell off a cargo ship in a storm and one burst open, a local official said.

"I think everybody on the island has a bunch now," said Gossen Buren, a shipping official at the local lighthouse.

A half-mile stretch of beach on Terschelling island, 70 miles north of Amsterdam, was littered with bunches of unripe fruit, Buren said. Bananas also washed up on neighboring Ameland island.

**TUUSULA, Finland (AP)** — An 18-year-old gunman opened fire at his high school in this placid town in southern Finland on Wednesday, killing seven other students and the principal before mortally wounding himself in a rampage that stunned a nation where gun crime is rare.

Police were analyzing YouTube postings that appeared to anticipate the massacre, including clips in which a young man calls for revolution and apparently prepares for the attack by test firing a semiautomatic handgun.

**TBILISI, Georgia (AP)** — Riot police used tear gas, rubber bullets and water cannon Wednesday to break up demonstrations calling for the ouster of President Mikhail Saakashvili. The pro-Western leader declared a state of emergency and banned all news broadcasts except state-controlled television.

Saakashvili, a U.S. ally who has tried to integrate Georgia with the West, also expelled three Russian diplomats and accused Moscow of fomenting the protests, which began last week. He now faces the worst political crisis of his four years in office in this former Soviet republic, where a low-level tug-of-war between Russia and the West is being played out.

**CARACAS, Venezuela (AP)** — Gunmen opened fire on students returning from a march Wednesday in which 80,000 people denounced President Hugo Chavez's attempts to expand his power. At least one person was killed and six were wounded, officials said.

Photographers for The Associated Press saw at least two gunmen — one wearing a ski mask and another covering his face with a T-shirt — firing handguns at the anti-Chavez crowd. Terrified students ran through the campus as ambulances arrived.

**VIENNA, Austria (AP)** — Record oil prices edged closer to \$100 a barrel Wednesday amid expectations of declining U.S. supplies. The weak dollar and OPEC's apparent reluctance to pump more crude into the market also boosted prices.

Light, sweet crude for December delivery rose \$1.05 to \$97.75 a barrel by afternoon in Europe after earlier reaching a record \$98.62 in electronic trading on the New York Mercantile Exchange.

The contract hit a high of \$97.10 Tuesday before closing at \$96.70 a barrel, a record settlement 66 percent higher than the close on the first trading day of the year.

# Bombing targets lawmakers at Afghan factory

**BAGHLAN, Afghanistan (AP)** — A suicide bomber struck a group of lawmakers Tuesday and killed at least 41 people including six parliament members, the Afghan president said, in the deadliest attack since the 2001 U.S.-led invasion.

President Hamid Karzai declared three days of national mourning on Wednesday and warned that the death toll could rise even further because some of the victims might have been taken away from the scene for burial without being counted officially.

The U.S.-backed leader blamed the attack on "the enemies of peace and security," a euphemism often used for the militant Taliban. But

such a spectacular attack also could have been the work of al-Qaida. The Taliban denied involvement.

Video obtained by AP Television News of the scene just before the blast shows schoolchildren, tribal elders and government officials lining the streets to greet 18 lawmakers as they were about to enter the sugar factory in Baghlan, a town about 95 miles north of the capital, Kabul.

Some of the children shook hands with the guests and one teenager handed red, pink and white roses to lawmaker Sayed Mustafa Kazimi — a former Afghan commerce minister and a powerful member of the opposition party National Front.

The teenager said loudly in the Afghan language of Dari: "On behalf of the Islam Qala school students, we welcome you here."

Moments later, Kazimi was dead. "The children were standing on both sides of the street, and were shaking the hands of the officials, then suddenly the explosion happened," said Mohammad Yousuf Fayezi, a doctor at Baghlan's main hospital.

At least 42 of the 81 wounded were schoolchildren, Fayezi said. It was not immediately known how many children were among the dead.

After the blast, the video shows dead and wounded schoolchildren on the ground. Shoes, sandals, hats and

notebooks were scattered about.

Two men carried the bloody body of a boy by his limbs and put it on the hard-packed dirt. Men placed another body next to four others already laid out under a tree. Elsewhere, a body with a severed arm was lying amid rubble. Puddles of blood soaked the packed dirt around the scene of the bombing.

No one claimed responsibility for the attack, and a purported Taliban spokesman, Zabiullah Mujahid, denied the militant group was involved.

"The Taliban doesn't target civilians," he said.

The White House called the attack "a despicable act of cowardice."

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# 'Arabian Nights' a magical tale

Megan Priley

MUSTANG DAILY

Take a trip through a magical world filled with powerful kings, beautiful women and captivating stories.

Each can be discovered in the Cal Poly Arts' production of "The Arabian Nights." Director Al Schnupp, along with a talented team of costume designers, lighting technicians and stagehands bring alive this enchanting classic by Mary Zimmerman.

We are taken through the 10th century, within the palace of King Shahryar as the tale of seduction and the mending of a broken heart takes place.

The story begins with the main character, Shahryar (Beau Harris), finding his wife in bed with a slave. Out of anger and distress, he kills them both. He pronounces that women are evil and that "love today will give way to madness tomorrow."

From then on he marries a new woman every night only to make love to her and then end her life. He continues on with this tradition until all the women in his kingdom have vanished because they were taken away by their families out of fear.

Shahryar demands that the daughter of one of his servants be brought to the palace. No matter how much the servant protests, he is forced to give into Shahryar's request.

The servant's daughter, Scheherzade (Sarah Butler), is informed of the dreadful news and she surprises her father by appearing to be calm. In reality, she has devised a plan to rid Shahryar of his heavy heart and to help change his ways forever.

Along with her younger sister, Dunyazade (Ashley Merchak), Scheherzade is able to convince the king to allow her to live night-by-night as she tells him her legendary tales.

Through her vivid stories, Scheherzade takes Shahryar on a journey, transporting the king throughout the Middle East, from Persia to India.

"The Arabian Nights" is a collection of seven stories within a story, with moving tales such as "The Perfidy of Wives," and



COURTESY PHOTO

The Cal Poly Arts' production of "The Arabian Nights" will be showing at Spanos Theatre at 8 p.m. today through Saturday, as well as Nov. 15 through Nov. 17.

"The Forgotten Melody." Within each story lies a lesson to be learned and with each tale, Shahryar discovers his heart lightening.

Scheherzade has worked her magic, but will it save her life and change Shahryar's cold heart forever?

Throughout the play, not one detail has been overlooked. Everything from the magnificent stage to the witty lines is perfect.

The stage is not really a stage at all; it has been transformed into a vibrant palace where colors of gold, green and red dance around, creating a setting unlike any other. Lavish steps covered in detailed carpets and colorful umbrellas, lamps and beaded doorways adorn the stage.

Calling it a stage undermines the creativity and work put into this play. The stage is enough to capture one's mind and

keep it transfixed for quite sometime. But the details don't end there.

Costume designer Kathy Dugan truly brings the characters alive with gold-brooched hats, sumptuous gold-rimmed robes, brightly colored scarves and fine jewelry. Dugan didn't miss a thing.

However brilliant the setting and costumes are, nothing can bring to life the stories within "The Arabian Nights" quite like the actors.

Each actor plays multiple characters as each story is being told. Their ability to transform so quickly and to embrace each character's traits in the blink of an eye is undeniable. They have mastered the true art of transformation and the audience will find themselves in a sea of emotions.

One moment you will be uneasy and

nervous as you watch Shahryar spare Scheherzade just one more night of freedom; the next moment you will be laughing at the ongoing wit the cast presents.

The most prevalent themes throughout the play are love, lust and eroticism. This play is not for the bashful or faint-hearted. As it is said in the play, "There is nothing shameful speaking of those things that lie below our waist."

Despite lavish costumes and extravagant decorations, hard work and dedication are what truly lie behind the curtain. The cast has been hard at work since the first week of the fall quarter and rehearsals began immediately after.

Professor Al Schnupp had the vision of bringing Mary Zimmerman's masterpiece to life.

"I think the play has a powerful message (about) the healing power of storytelling," Schnupp said. "The play might help counter negative images people have of the Middle East as audiences are treated to the richness of the cultural traditions of that area."

Schnupp brought his vision to life detail by detail.

"I relied upon life experience and professional experience," he explained. "I try to look at the thrust, theme and key idea of each story and go from there, expanding on ways to realize that story in three dimensions."

The actors had just as much work on their plate: They only had three weeks to learn their lines, and they are constantly building their characters, Schnupp said.

"Polishing a character lasts right up to opening night and continues during the run of the show," he said.

Schnupp has directed more than 20 plays at Cal Poly, including "One Flew Over the Cuckoo's Nest," many Greek plays, tragicomedies by Friedrich Duerrenmatt and several plays by Molière.

Make sure to go see his newest treasure this weekend. Opening night is 8 p.m. tonight in the Alex and Faye Spanos Theatre.

Other upcoming shows are at 8 p.m. Nov. 9 and Nov. 10 and at 8 p.m. Nov. 15 to Nov. 17.

## Films broaden students' horizons

Jessica Ford

MUSTANG DAILY

I knew it was going to be an interesting event when it began with a presenter saying, "A speech should be like a lady's miniskirt ... the shorter the better."

The event was a film exhibit hosted by Cal Poly in which two Taiwanese films were screened: "Chocolate Rap" and "The Last Rice Farmer." It was hosted by the history department, the Taipei Economic and Cultural Office in Los Angeles and the Council for Cultural Affairs, Taiwan.

"Chocolate Rap" tells the story of two breakdancers living in Taipei. The two men, Chocolate and Pachinko, begin as rivals but soon work together to form a group of competing breakdancers. Chocolate struggles to earn the respect of his father and find his own breakdancing style. Pachinko pushes Chocolate to follow the breakdancing dream, but fails to live up to it himself. A car accident causes the friends to drift apart, but of course the movie comes back full circle.

This 2006 film shows the culture of today's Taiwanese urban youth. Although this film is full of cliché themes, including the oh-so-complicated love triangle, the bumpy road to self-discovery and disapproving father angle, "Chocolate Rap" is rather entertaining. How can you not love character names like Chocolate, King Kong and Icecube Pop? The hip-hop songs in the film are over-the-top and at times quite ridiculous, but in the end it helps keep the

mood light while Chocolate and Pachinko continually have their breakdancing dreams broken.

The second film, "The Last Rice Farmer," is a documentary that chronicles the daily lives of rice farmers in Southern Taiwan in 2005. The rice farmers are all in their 60s or 70s and are trying to avoid industrialization by sticking to tradition, the "old ways." They live in an area without factories and rely solely on the profit made from farming. The farmers pray to the gods for good weather and a strong crop. A main segment of the film showed an older couple farming for five months with a profit of only \$2,200.

The documentary also touches on the negative effects of the World Trade Organization (WTO) on the farmers. Taiwan's ascension to the WTO in 2002 caused a huge increase of imported rice, which hurt the local farmers because they were unable to compete. In 2004, the rice farmers were asked not to cultivate their fields and were given about \$1500 in compensation. The documentary went as far as to say "WTO entry is killing farmers."

This film has a completely different feel from "Chocolate Rap." "The Last Rice Farmer" is more educational and controversial. The documentary is carried by a hilarious feuding couple. The husband's favorite form of entertainment is "talking trash" and pestering his wife. Without this couple, the documentary would have fallen flat. However, the lively characters bring the dire situation of Taiwanese rice farmers to life. It's easy to make an emotional connection to the couple



COURTESY PHOTO

A scene from "Chocolate Rap," one of two Taiwanese films screened yesterday on campus.

and feel the struggle they go through every year to survive. This documentary should be watched by anyone interested in the ripple effect caused by the WTO.

Although the event claimed to not be political in nature, there were souvenir bookmarks asking, "Is Taiwan's Exclusion from the U.N. FAIR?" But the intention of this event is not what is important. An event is successful based on the discussion it stimulates on campus. Bringing up topics that are controversial, such as Taiwan's nonexistence in the United Nations, tensions with China and the United States not recognizing Taiwan as an independent nation, help students form opinions about current events happening across the world.



# Swimming with Paul Rudd and other perks of my Hollywood life

Allison C. Baker

SPECIAL TO THE MUSTANG DAILY

Once I had a dream that I majored in engineering and got a full-time job offer right out of college. Then I woke up and realized I was an English major with two quarters left of my undergraduate education and zero of the aforementioned job offers. Instead of resigning myself to a life on the street, I did what any young, intelligent and deluded student would do: I took a quarter off from school and moved to Los Angeles to be an intern, which is how I have now interned for the producers of "The Pursuit of Happyness," served water to the likes of Natalie Portman and, yes, ended up swimming with Paul Rudd (though totally unrelated to my internship).

To tell you the truth, I'm not really sure what caused this sudden change of zip code. Oh wait, now I remember: the threat of begging strangers for change to feed my caffeine addiction. I realized that as an English major who didn't want to be a teacher, there weren't very many options that didn't lead to sleeping on my parents' couch. All I knew was that I loved telling, watching and writing stories. I wasn't going to dance around the fact that I wanted to be in the entertainment industry any longer. I also wasn't going to deny that if I didn't get any professional experience soon, it probably would never happen. So I wrote some cover letters, fixed up my résumé and went to some interviews. Before I knew it, I had three job offers, a place to live and didn't want to waste any more of my time as an undergraduate.

My Hollywood life began in early September when I started my internship with Escape Artists, a production company on the Sony lot that produced "Pursuit" and the upcoming Denzel Washington and Forest Whitaker film "The Great Debaters." And because I wouldn't be taking classes, I also accepted an internship with Fox-Walden, a new company that markets films for 20th Century Fox and Walden Media. Its most recent project is the film "Mr. Magorium's Wonder Emporium," which stars Natalie Portman and Dustin Hoffman.

Somehow I ended up working for some pretty important people in the industry: Steve Tisch, one of the three "Escape Artists" who won an Oscar for "Forrest Gump," and Carey Granat, who is the CEO of Walden Media.

For a girl from Sacramento who went to college in San Luis Obispo, this new life of mine was pretty glamorous. Well, as glamorous as working from 9 a.m. to 6 p.m. without monetary compensation could be. Actually, as it turns out, I paid them every time I made copies, read a script about Mayan pigmies traveling through time (unfortunately true) or searched the net for the new Zac Efron (though, really, I would do that anyway). The total comes to about -\$5 an hour, but who's counting?

Aside from performing the typical tasks of an intern, I also got to sit in on creative meetings, connect calls between Bill Condon and Denzel Washington, and continue to be surprised when actors like Josh Duhamel and Rosario Dawson just stop by the office for a

visit. You know, just the usual stuff. But even if all I did was read terrible Mayan pigmy scripts, it would still all be worth it.

Now before you give up your lease and quit school altogether (if Bill Gates can do it...), just remember that not all stories that begin with a dream, end up as such. I, for one, was extremely lucky to land an internship (at all) where the staff knows my name (Ashley's close enough, right?) and actually want me to succeed in the business. But most internships are not all butterflies and celebrity sightings. Apparently there are a lot of internshit stories out there. One of my bosses was denied a chair (sounds like someone had a superiority complex) at her first internship and I heard about another where all the interns were literally locked in a room all day reading scripts. The point is, there will always be a risk involved.

In this industry, it's sink or swim. While most of my time is spent feeling like I am partly drowning, I keep treading water because when the time comes for me to enter the workforce, I will be more prepared than most. I come to work knowing that somehow I will screw up — but also that I will learn how to correct my many mistakes.

Moving to Los Angeles, even just for four months, may have been the best decision I have ever made. Not only did I slightly increase my chances of post-graduate employment, I was able to work with some of the best minds in the industry. Sometimes the tasks I was given seemed mundane, but I would much rather make copies of film scripts than anything else

in the world. It didn't matter that I was at the bottom of the totem pole (and I mean the bottom) and it didn't even matter that I was the smallest fish in a huge pond. I was just happy to be floating in the same water as some of the biggest fish in Hollywood.

If after all of this I still graduate jobless and end up sleeping on my parents' couch, I can be proud of myself for working hard for my dreams. Regret is way harder to live with than my parents, anyway. But no matter what happens, I know I've learned more in the last two months than in all three years in college. At the end of the day, working tirelessly and sometimes endlessly toward some concrete goal (even for free) is more satisfying and rewarding than just writing papers and studying for midterms. But most importantly, I learned never to ignore my dreams — even the silly ones where I am an engineer (which is actually sort of a nightmare).

Sure, I can say that I've swam with Paul Rudd (he lives in my friend's apartment complex) but I am much more excited to boast of my willingness to leave the safety zone of San Luis Obispo and pursue what I was meant to. Now that I am here I don't want to leave, but I have been told that it is even harder to find a job without a degree. So return I must to safety, but with me I hope to bring a new context to my education, or at least a few recommendation letters.

Allison Baker is an English senior interning at Fox-Walden and Sony Pictures studios in Hollywood this quarter.

## KCPR SOUND CHECK

### Nadja — Radiance of Shadows (alien8)

Nadja is an ambient doom metal band from Canada. The album goes from the extremes of low and high volumes while still somehow sounding quiet.

### A Place to Bury Strangers — S/T

(Killer Pimp)

"Punishing Loud," walls of beautiful sound not unlike that of My Bloody Valentine.

### Bobb Trimble — Harvest of Dreams

(Secretly Canadian)

Pop ballads with disco influence and the strangest — yet pleasing — voice. We swear it's a guy singing.

### Richard Youngs — Autumn Response (Jagjaguwar)

The concept of layering two voice tracks over one another although simplistic can reach outstanding lengths.

### Oh Astro — Champions of Wonder (Illegal Art)

This married duo follow in the steps of recent mashup artists such as Girl Talk, but take the approach many steps forward. The songs are far more structured and remix-based and include some really cool interpretations of your indie dance favorites.

Paul Cambon and Brian Cassidy are music directors at KCPR, San Luis Obispo, 91.3 FM. These are their favorite new albums of the week.

## You, me and Ellen makes three!

I went to "The Ellen DeGeneres Show" last week for the first time. One could call me a virgin of sorts to this type of thing. It's true, as I have never been to any talk shows of this kind — the real daytime television talk-show kinds like "Dr. Phil" or "Oprah" — and frankly, it's because I've never desired the lifestyle of those I see frequenting them. Silly, daytime television talk-show junkies, haphazardly spewing themselves all over television for just three seconds and "I think I just saw my chin" kind of fame.

It was perhaps a move that will go down in the ages of spontaneous endeavors as a tad impulsive — point taken — mother, impetuous maybe, even a bit irresponsible being where we are in the quarter. I know, I know. Wait, what am I saying? I went to the Ellen freaking DeGeneres Show my dear people, and it was most glorious and sweet indeed!

As I sat there in my third row seat waiting for a few moments, which seemed like an eternity, to catch a glimpse of who is, in my opinion, the most funny woman of our age second only to Lucille Ball, I pondered the meaning of greatness. Because let's not kid ourselves, no matter how you play risk and cast the dice, Ellen Lee DeGeneres is a woman of true greatness.

In the few seconds I had between stand-up and sit-down, I came to understand something about great people. I will gladly share: Greatness is its own beast, its own master, answering to no one, bowing its head to no command. It simply is pure and unadulterated beauty, irrevocable and exquisite, but painful for those who cannot begin to touch it.



Pop Tart

Alexandra Bezdikian

As my latest epiphany caused me to fidget in my seat, trapping me somewhere between sadness and euphoria, I found myself fumbling for a happy thought, a ticket out of my head. It was as if destiny said, "Ok, here you go," because I blinked and she was there, bright and beautiful.

I found myself morphing into those around me: those silly, half-witted Ellen groupies pining for anything she'd dish out, a look, a witty remark. Securing her own voluminous erudition in our minds without

having to say a word, it was during the monologue that I knew I was in the presence of genius.

I mean, even the dancing ... genius. The set ... genius. Her yellow collared shirt ... genius. Ellen equals ... genius. She is just so quick; her wit, so astounding; her laugh, infectious. And the No. 1 reason why Ellen is so great? Think about it for just one moment. It's because your own mother loves her!

And then there was the puppy fiasco that happened not too long ago to put a good smudge on a great person's name. Hello people, get over it. Maybe Ellen is human and should be afforded a certain amount of "she just snapped" cards we normal, non-celebrities pull out every day. The point is, she's human; she went crazy on TV. Who cares? Let's move on.

What I have to say is simple: Ellen DeGeneres has accomplished so much in her lifetime already. She is so brave, so bold, and I am honored to have seen her in person.

Alexandra Bezdikian is a journalism senior with a knack for critiquing pop culture trends.

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Always in color



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Mustang Daily

"It's better than bling!"

# MUSTANG DAILY OPINION/EDITORIAL

Thursday, November 8, 2007

Editor in chief: Kristen Marshall  
Managing Editor: Ryan Chartrand

mustangdaily@gmail.com

www.mustangdaily.net

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## EDITORIAL

# Homecoming: on the verge of a sad death

The year was 1951. Women had been banned from Cal Poly for the past 12 years due to budget cuts and it would be five more years before they were readmitted. But it was also the year that 21-year-old Nancy Schlegel, an El Corral Bookstore employee and the wife of a Cal Poly student, was crowned Cal Poly's first Homecoming queen. She said she was honored to be the first and hoped she wouldn't be the last.

More than 50 Homecomings later, this tradition is dead and no one seems to notice, or care, for that matter.

Last year, Homecoming came and went and it seemed as though no one even batted an eyelash that a piece of Homecoming history had vanished. There was no recognition of 10 notable male and female students during halftime and there were no Cal Poly floats carrying proud students along the streets of downtown.

This year will mark the second year that the Homecoming court and parade, as well as a slew of other activities, are absent from the event.

The reasons for the downfall of Homecoming can't be pinpointed exactly and no one person is to blame, but things started getting messy after the 2005 Homecoming. Poly graduate Matt Sorgenfrei, a former Poly Rep and the 2005 Homecoming king, saw the program change hands from the Alumni Association to Student Life and Leadership when the association said they couldn't coordinate the event anymore given all the other Homecoming duties to be done. But he said what really brought the walls crashing down on Homecoming was the decision by Associated Students Inc. (ASI) to deny the program the funding it needed in order to exist. Without the sufficient funding, Homecoming was doomed.

The lack of funding wasn't the only factor, though, as a lack of student involvement was just as much to blame — no one was interested in keeping the event alive anymore.

Even Elise Buckley (now a married Poly graduate) noticed the lack of interest in the event as a member of the committee that selected the court and organized the parade in 2004 and 2005.

"It was never a big deal and it wasn't particularly popular," she said, adding that it was primarily the Poly Reps and her sorority, Kappa Alpha Theta, that worked to keep the traditions alive, along with some help from the Mustang Band.

In fact, if you were to look at a list of Homecoming events from five years ago, you wouldn't even think it was for the same event if it wasn't for the football game. In 2002, there were events every day for students, including the 17th annual Laugh Olympics (a bizarre event in which students competed in games like Mount Your Mackerel, where teams would slap each other with fish while piggybacking), the Mock Rock lip-synch contest and a Powder Puff football game.

Today, all we are left with is a handful of events geared toward alumni. Whether there will even be a rally is unclear.

Maybe Homecoming is too "high school" for 18,500 college students, and maybe the idea is still too much of a popularity contest. But one thing is for sure: Cal Poly traditions have been dropping like flies lately. By the look of things, Homecoming is about to get flushed down the toilet just as Mardi Gras and Poly Royal did.

But just imagine what it could be. What better event to honor students who really mean something to this university? Instead of just members of the greek community, Poly Reps and the band, students from ASI, Spectrum and hundreds of other clubs should also be recognized for their everyday service to this university.

Cal Poly students are incredibly fickle when it comes to school spirit. It's there, there's no doubt about that. You see it in the Week of Welcome program and at this season's football games, and Sorgenfrei pointed out that Cal Poly students especially take an enormous amount of pride in their college and major.

This doesn't have to be a tradition that fizzles away slowly — it just requires a group of students who actually care about preserving it.

As for the Homecoming crown? It currently resides in Sorgenfrei's closet in his parents' house in Palo Alto.

"Maybe someday they will call and ask for it back," he said.

## your turn

Send us a letter  
with your thoughts  
on this editorial to

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JAMES GLEN MUSTANG DAILY



# The 'dark side' of childbirth

We all have made that journey from our mother's womb into this world. But many people — including me — remain oblivious to the miraculous, and seemingly mysterious process of childbirth until we learn about and experience it ourselves.

Well, talk about pain! The more I watched real-life labor and delivery videos in my childbirth preparation class, the more I became nervous, disturbed and even frightened of the process.

I know labor and delivery is supposed to be a euphoric and remarkable experience, but for first-time mothers, the average 14-hour roller-coaster of emotions and physical endurance to get to the promised land is beyond demanding — except, that is, if you are one of those lucky women with a short, fast labor where the baby seems to have suddenly "fallen out."

Fortunately, women these days have the option of limiting the pain of childbirth through pain relief medications such as an epidural — the most popular anesthesia during labor — which looks painful being administered.

A 5-foot-long needle (OK, I'm exaggerating — a very long needle) is injected into the epidural space of the spine, and a catheter is inserted. The catheter is left in place for continuous administration, and takes about 30 minutes to dispense.

Most of the time, the epidural relieves painful

sensations of contractions and birth, and allows the mom to be awake and alert. But with most drugs, it can have undesirable effects on the mother and baby such as low blood pressure and can cause fetal heart rate to drop.

Typically, a woman in labor cannot get an epidural if her cervix has dilated 4 to 5 centimeters — by that time she's basically assed out. If an epidural is given too late, its effect increases during the second stage of labor, causing a possible inability to feel the urge to push and may increase the risk of fever during labor.

Take my good friend for instance: When she got to the hospital it was too late for her to get pain relief medication and she had to give birth the all-natural way. She said she was in so much pain that she was somewhat "traumatized" by the experience of giving birth to her first — and only child — that she swears not to have another baby again.

But all women and labors are unique. Some women are sticklers about giving birth the all-natural way — vaginally with no pain meds or

the pregnancy diaries  
BY JENNIFER INGAN



do a 360-degree turn, begging for an epidural but by that time it's too late! But some women stick through it like troopers and I applaud their courage.

It bewilders me how my grandmother amazingly popped out 10 babies — and on my father's side 12 babies — in a Third World country such as the Philippines without having any pain relief meds or advanced medical equipment and care. Of course the infant mortality rate is higher — my father lost two siblings at a young age — but both my parents and their families flourished, obviously, since we are here today.

Many people describe "pushing" in labor like

taking a huge dump, and for some people, they actually do take one during delivery. But now that can be prevented by getting an enema, a procedure to empty the bowels before delivery by administering liquids directly into the rectum and colon through a small, tube-like syringe.

My childbirth teacher said that when the baby is in a posterior position, which is when the back of the head puts pressure on the mother's spine, in some cases the pressure during labor could actually break the mother's tailbone.

Oh, and I have to mention an episiotomy. In some cases, mothers need a surgical incision of the perineum — the area below the anus — to enlarge the vaginal opening at the time of birth. This makes more room for the birth of a large baby or for the use of forceps. I hope I don't have to get one of those!

Despite all the trials and tribulations a mother goes through during labor and delivery, once she sees her beautiful baby, she is overcome by an indescribable feeling of euphoria, and says it was all worthwhile.

And then — hold on to your hats — comes the sleepless nights and child rearing!

*Jennifer Ingan is a journalism senior and a Mustang Daily reporter. She will chronicle her experiences as a pregnant Cal Poly student every Thursday until she gives birth.*

## Who's More Hardcore: The Wiggles or Bruce Willis?

**Lee:** Sean. Wake up. It's 7 o'clock and time for some debating.

**Sean:** What? No, I don't have to take that exam, Mr. Wilson.

**Lee:** What?

**Sean:** Who the hell are you?

**Lee:** Sean, it's Lee. We agreed to debate today at 7 a.m. and you forgot, you pile.

**Sean:** Oh... YOU. It's 6 a.m. Lee. Daylight-saving time happened on Sunday and you still haven't set your clock back. You're more worthless than daylight-saving time.

**Lee:** Oh, my bad. After last week, when we decided to debate who's more hardcore, The Wiggles or Bruce Willis, I haven't been able to function normally. I'm too focused on this topic. I don't think you understand how much I love The Wiggles.

**Sean:** I don't think you understand how close I've come to strangling you because of your obsessive playing of "The Wiggles Greatest Hits" album. Their target audience is 4-year-olds, man.

But congratulations on your promotion to president of the Central Coast Wiggles Fan Club; that's a real honor. Almost as great of an honor as Bruce Willis being the ninth greatest money-grossing actor of all time. Almost.

**Lee:** Ahh, I see you've been doing some research. It's on, then. The Wiggles, the ridiculously popular children's music group from Australia, are much more hardcore than Bruce Willis, actor and pussy. Here's a reason: In 2005, The Wiggles were the largest-earning Australian entertainers. They made \$50 million; that's more than AC/DC and Nicole Kidman made that year combined. That's also twice as much as Bruce made that year.

**Sean:** Salary doesn't determine your hardcore status; it's all about your actions. Like that homeless guy we saw last week, the one who ate a live squirrel because it dropped an acorn on him. He may be broke, but he's loaded with badass... and malt liquor. Just look at Bruce in his movies. In "Unbreakable," Bruce is a freaking God who cannot die. All action sequences were performed without stunt doubles, like in the train accident scene. Hundreds of extras volunteered to die in that fiery crash out of respect for Bruce and his hardcore method acting style.

**Lee:** See, that's the thing. Bruce Willis is an actor. He just acts badass. Anyone can dodge fake bullets or punch a fake terrorist. Did you know The Wiggles song "Get Ready to Wiggle" was originally titled "Get Ready to Stab a Guy for No Reason?" Behind the scenes, these four guys are the hardest mofos on the planet. You know how they all wear different colored shirts? They claimed four gang colors. Behind the scenes, Bruce 'Shrillis' is a loving father, a caring husband and a huge bitch.

**Sean:** Behind the scenes, Bruce Willis was overheard threatening Jean Claude Van Damme, "If we were in prison, I'd f\*\*\* you." Have you seen the latest Die

Hard movie? Bruce jumps a car into a helicopter. The Wiggles movies only feature sing-alongs and moral values... how overrated are those?

**Lee:** False. In their 1996 video, "Wiggly Wiggly Christmas," they cut out the scene where they get drunk on eggnog and play Russian Roulette. Apparently a kid died. Bruce Willis is bald. What's the matter, he's not man enough to go to the

store and buy some damn Rogaine?

**Sean:** Bruce is bald by choice! He is often seen in a creek on his property, shaving his head with a 12-inch bow-hunting knife. He buys them regularly because the blade dulls with each use. Just be honest with yourself for once in your pathetic life, Lee Barats! The Wiggles are childish and you are better than that!

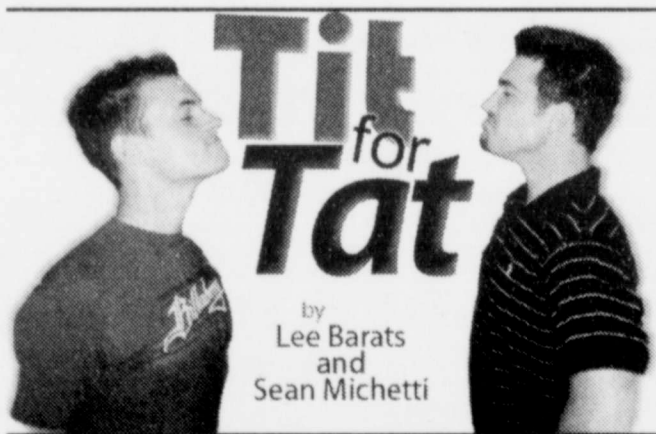
**Lee:** You obviously know nothing of The Wiggles. You should come to our next Wiggles Fan Club meeting. We meet every Friday night under the bridge by the Mission to discuss all things Wiggle. Did you know that they got the name from the twitching of a dying man?

**Sean:** Really? That's hardcore observance. I'll accept your invitation Lee, but only if you use an epic Bruce Willis quote while moderating the club meeting.

**Lee:** "Yippee-ki-yay motherfucker."

Do you have a debate you need resolved? Send your debate topic to [TitsForTats@gmail.com](mailto:TitsForTats@gmail.com) and we'll debate your issue and bring you sweet, sweet closure.

*Lee Barats is a mechanical engineering senior and Sean Michetti is a journalism senior. Barats and Michetti are the Mustang Daily's humor columnists.*



## LETTERS TO THE EDITOR

### Blind advice

Patrick's article Wednesday regarding his lack of political action makes me sick. On one hand he is completely correct: the non-activism of most people is a major problem for the county. But every voting country (unless forced to vote) has faced/will face this problem as some people just don't care.

The "REAL" problem is people like Patrick, who express their opinions but do nothing or have not done the research to support their own opinion. They (abstracting rather than focusing on just Patrick) force their opinions on us day in and day out but don't have any clout to say anything on the issues they push.

The other "REAL" problem is when newspapers (Mustang Daily), Web sites, and news organization employ or allow a showcased column in their name. I would think (as an informed reader) that the "political columnists" for my campus newspaper were asked during their interview — "have you ever voted?" and "have you ever read the constitution?" (and the like).

A similar example, which I think happens frequently: I was in a discussion with a group of friends over a movie (Moore's "Fahrenheit 911" — which I neither support nor denounce) when after the heated talk it came out that one of the most vocal debaters had not even seen the movie. I was shocked! Why would you openly debate/discuss/argue a concept/topic/movie you had not researched (where I say "researching" a movie is simply watching it)? This person had no right defending/denouncing the movie since they had not even seen the movie, just like Patrick should not be giving political advice!

**Ryan Morton**  
Computer engineering senior

### A word about Fred Phelps

Since Mr. Carlson seems to be ignorant about Fred Phelps, I thought someone who has actually had run-ins with Phelps should enlighten him.

Fred Phelps is the pastor and founder of the Westboro Baptist church in Topeka, Kansas (if you are interested you can visit their Web site at [www.godhatesfags.com](http://www.godhatesfags.com)). One would think that a small church in Kansas couldn't possibly cause that much commotion... one would be wrong. Now I'm going to skip over the church's beliefs on homosexuals, Jews, and a slew of other groups, because that is not what makes this particular group of people unique. The "special" thing about Fred Phelps and his followers is that they believe that God hates America.

There are a slew of reasons, but in essence it's that America "enables" all of those groups that Phelps and co. hate. Well that's fine, this group can think whatever they want, but they're taking their protest to extremes that I'm sure Carlson, along with any considerate American, would be horrified by. They protest around the country at military funerals with signs saying "God Hates America," "Thank God for 9/11" and "God hates Fag-enablers." These are not at funerals for anyone in a particular "hate group" of Phelps, but merely soldiers who have fought under the banner of the United States, which therefore makes them "hated by God."

Now there has been so much back and forth about different fascist sects in various religions, but I am here to say there are extremists in America, just like any other country. There are always those individuals willing to go to any length to support their beliefs. Just keep Phelps in mind next time you single out another group.

**Ashley Gordon**  
Biochemistry senior



## Volleyball rivalry match tonight

MUSTANG DAILY STAFF REPORT

The Cal Poly volleyball team already appears to be a lock for its second straight NCAA Tournament appearance.

But the Mustangs still have four crucial regular-season matches remaining to improve their potential seeding. That stretch starts tonight when No. 23 Cal Poly hosts Big West Conference rival UC Santa Barbara at 7 p.m. in Mott Gym.

The Mustangs (17-7, 11-1 Big West) last played the Gauchos (10-15, 5-7) on Oct. 11, when Cal Poly won 3-1 in The Thunderdome.

Cal Poly senior libero Kristin Jackson is only 11 digs away from becoming one of 24 players in NCAA history with 2,000 career digs.

Three of the Mustangs' final four regular-season matches are at home, including home contests Nov. 16 and 17 against UC Riverside and UC Irvine, respectively.

## Wrestling

continued from page 16

pounds against Chase Pami 3-2. Also, Joel Shaw went 5-2 against Yusuf Syed at 165 pounds but couldn't finish due to an injury, giving the match to Syed.

Evan Barbre topped Ernie Varela 4-2 at 174 pounds, giving the Green team some points, and Ryan Smith won at 184 pounds against Colin Brooks 11-5.

At 197 pounds, Bo Lukehart lost to Arturo Basulto 4-3 for a reversal.

The 285-pound match went to Jim Powers against Ryan Dunn 8-3, adding up the points for the Gold team.

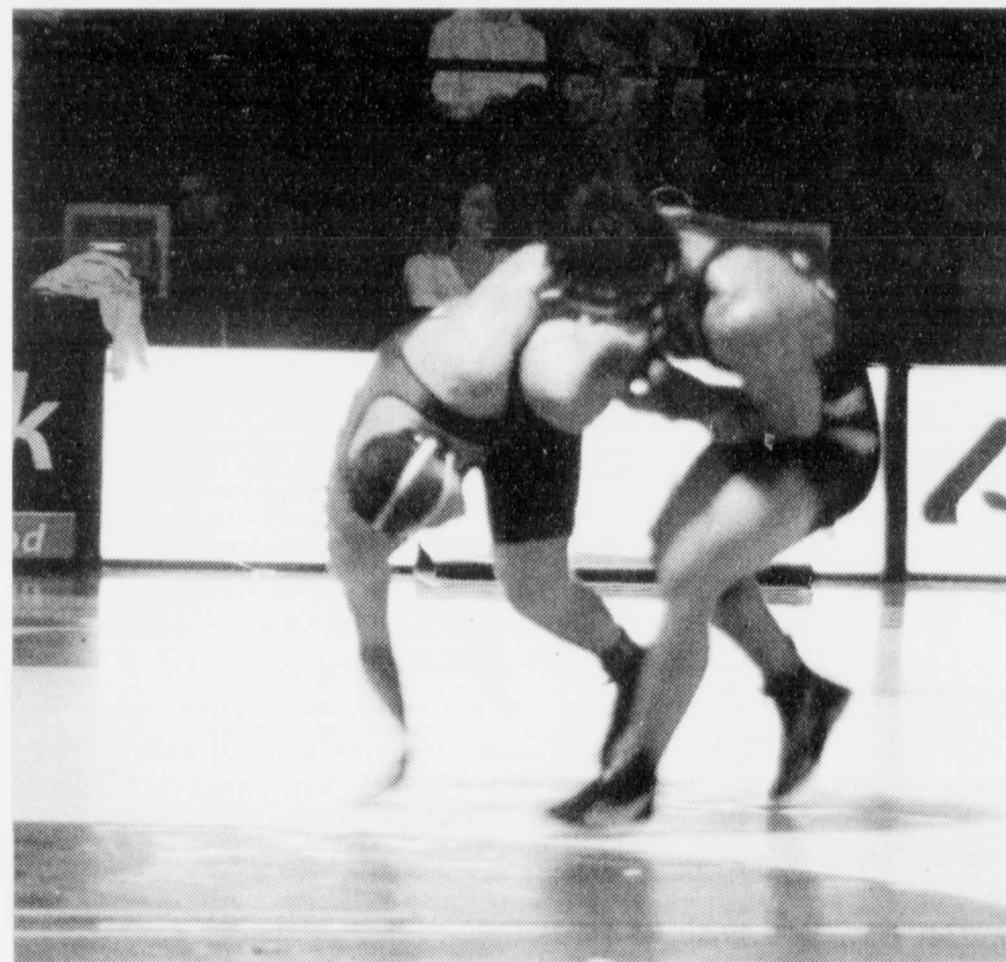
The final match showed 2005-06 All-American Chad Mendes go 15-3 against Ryan Stirm.

The team's No. 1 goal this year is to snatch a Pac-10 title, assistant coach Sammie Henson said.

"We haven't done that yet; we've only got second (place)," he said.

There have been a few changes between team members since last year, with Mendes going from the 125-pound group to 141-pound and Varela and Barbre from 165 pounds to 174 pounds.

The Mustangs are off to the Michigan State Open Friday and won't be back for a home match until Dec. 8, when they play Minnesota.



GREG SMITH MUSTANG DAILY

Two Cal Poly wrestlers square off in the Gold's 21-13 win over the Green on Wednesday night in Mott Gym during the team's intrasquad scrimmage.



JANEL HUGHES MUSTANG DAILY

Senior defender K.J. Lenehan helped lead a shutout of the Matadors on Wednesday night, 1-0 at Alex G. Spanos Stadium.

## Soccer

continued from page 16

ed to make an impressive save.

Branagan-Franco made a diving save after a Matador forward screamed a shot from 20 yards out.

In the 40th minute Poly broke the tie after Meyer scored his first goal of the season by directing the ball to the low left corner past Guppy. Cal Poly had four shots on goal in the first half compared to Cal State Northridge's three. The Mustangs would preserve that momentum throughout the second half.

Cal Poly maintained its aggressive play and possession throughout

the second half with crisp passing and smart play that left the Matadors on their heels. The Mustangs' defense dictated the rhythm as they out-hustled the Matadors and forced the issue by staying physical.

Cal State Northridge's best chance came in the last seconds when Sean Franklin collected a loose ball from the 18 and drove a shot by a diving Branagan-Franco that just missed right post.

Each goalie had three saves and Cal Poly outshot Cal State Northridge 8-6.

The Mustangs will head to UC Davis to face the Aggies in their last regular-season away game on Nov. 10 at 1 p.m.

Not going to be  
on campus  
tomorrow?



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wherever you go.

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CAL POLY  
**HOMECOMING**  
& PARENTS' DAY

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Mustang Volleyball—Rivalry Night

#22

CAL POLY  
VOLLEYBALL

VS.



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**\*\*Mustang Football\*\***

#1



North Dakota State University

#24



VS.

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enjoy pre-game for Homecoming Football

Gates open and ticketing begins at 2 p.m. for student entry on Saturday

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Admission to all events is FREE for Cal Poly Students



Interested in being a freelance sports writer?

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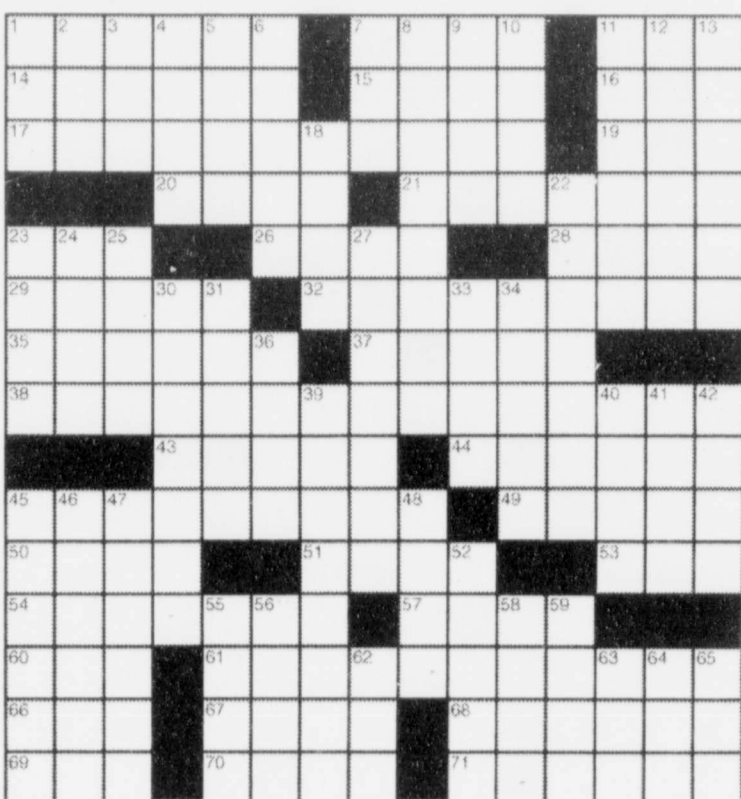
## The New York Times Crossword

Edited by Will Shortz No. 0927

- Across**
- End of many college addresses
  - Fictional pirate
  - Suffix with official
  - "I do," e.g.
  - King's position, in a game
  - "Another Green World" musician
  - 90
  - The Silver State; Abbr.
  - Like white elephants
  - Damp basement cause
  - One way to stand
  - Prime Cuts maker
  - This and that
  - Shia leaders
  - 3
  - Jai alai ball
  - Lake
- Down**
- Present-day Persian
  - Don't stop
  - 7
  - Criticize sneakily
  - Skittles variety
  - Weary worker's cry
  - Roll call call
  - Auto accident sound
  - Cruise ship Empress of the
  - Turner in the Rock and Roll Hall of Fame
  - What is being held in 17-, 32-, 38- and 45-Across
  - Receive
  - Captain of literature
  - "The Power and the Glory" novelist, 1940

- Walletful, informally
- Like many games
- Hunter-gatherer types

- Down**
- Drop bait lightly on the water
  - Eggs in labs
  - A.L. team, on scoreboards
  - Still-life object
  - Carvey of "Wayne's World"
  - Extreme sort
  - Alan Jay Lerner's "Wasn't You"
  - Valley Conference in college sports
  - Gen. Robt.
  - Alternatively
  - 20,320-foot Alaskan peak
  - Capacity of many a flash drive, informally
  - Not dawdle
  - Information desk offering
  - Some carriers
  - Old King Cole accessory
  - Kind of card
  - Soapstone, e.g.
  - Plant nursery activity
  - Pseudonym of Jean Baptiste Poquelin
  - Report of the 1990s
  - Breakfast place



Puzzle by Peter Wentz

- Beach sights
- Second in a Latin series
- Damned one
- Samoan capital
- Like some muscles
- Common injury site
- Franciscan locale
- Unpopular, in a way
- Makes applesauce, e.g.
- One helping
- Pretend
- Locale of many Italian vineyards
- Bawl (out)
- It's rarely seen under a hat
- Originate
- Sauce ingredient
- Mauna
- Culmination
- "You bet!"

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### ANSWER TO PREVIOUS PUZZLE

OLIVER OKLAHOMA  
MINOSO SPAMALOT  
AVALON LAVALIER  
RENT COXES NSA  
RUE TRA DSC  
PROVERBS HAIR  
CABARET ANNE  
ECRU EVITA LYNX  
PHIL CANDIDE  
AIDA NEONATAL  
RSA WTS NAT  
DEN CLOWN FAME  
OVERRIDE JORDAN  
CAROUSEL FRIEZE  
SHOWBOAT KISMET

## Mott

continued from page 16

covering of the gym. "You look at the ends and there's a swallow's nest up there; it still says 'physical education' up there. We need to do something with the foyer, which we're still doing."

The most noticeable recent upgrades to the foyer are the laminated photographs on the walls featuring members of the Cal Poly Athletics Hall of Fame.

Down the hall, Bromley feels the weight room, which is shared by all four teams that compete in Mott Gym, could be improved.

"When we got there (in 1995), we didn't have a weight room," Bromley said. "Is it state of the art? No, but it's a heck of a lot better than it was. The training room still has a way to go (from) X-ray machines to physical therapy. There needs to be some improvement there. Do we have the space for that? I'm not sure we do, to be honest with you."

Bromley likes what the school has done with the suite high above

the court in which VIP types and prominent boosters can watch. He's also pleased with the Academic Learning Center within Mott Gym, in which athletes can access computers and meet with academic coordinators.

In those halls, though, Bromley would prefer to see more school colors and less plain, white walls.

"I would like to see more of our colors," he said. "It needs to be green and gold. Something that shows. ... When we bring recruits in, it needs to show we have athletic excellence."

Ernie Wheeler, who was coach of the men's basketball team in its Division II glory days of the 1980s, said the school might have been better off if it had built a new gym instead of installing the Cal Poly Rec Center in its current location in 1994.

"I think the problem they're faced with," Wheeler said, "is when they built the Rec Center; what they should have done is put a 4,000- or 5,000-seat arena there."

Wheeler, though, said it might be a stretch for Cal Poly to go to a facility that seats in the tens of thousands, and that he feels the athletic department has done a superlative job.

"In the Big West," Wheeler said, "if you have a facility that can seat 4,000 or 5,000 people, that's not a bad size. We look at arenas and see 15,000 people, but in this area, there are just not that many people."

Bromley knows everything can't be done at the same instant, and is appreciative of the many strides already made.

"We've done so much in a short period of time," he said. "You think about what we've done in 10 years, it's pretty phenomenal."

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TODAY'S SOLUTIONS

3	9	5	1	2	8	4	7	6
1	7	8	5	6	4	9	2	3
4	2	6	7	3	9	5	8	1
2	5	9	3	1	7	6	4	8
6	3	1	8	4	2	7	9	5
7	8	4	6	9	5	3	1	2
8	6	3	4	7	1	2	5	9
5	4	2	9	8	3	1	6	7
9	1	7	2	5	6	8	3	4

# CLASSIFIEDS

### HELP WANTED

S. N. A. P. The City of San Luis Obispo is currently accepting applications for the position of Student Neighborhood Assistance Program (SNAP) workers in the Police Department. Under the general supervision of the Student Neighborhood Assistance Program coordinator and the functional supervision of the on-duty Police Department Watch Commander, SNAP personnel act as first responders to general noise complaints throughout the City and resolve the incident. This position is part-time temporary with no benefits. There are currently two (2) vacancies. Work Schedule: Members will generally work predominately, Thursday, Friday, and Saturday from 8:30 p.m. – 2:30: a.m. Rotating shifts are available on weekdays. Employees in this category work Fall, Winter, Spring and Summer. One or more teams of two members each will be on duty during those time periods, or may be held over to enforce neighborhood-parking districts. In addition, teams and solo members may be assigned to two four hour or more blocks during various days of the week to issue notices to correct for various code violations, parking tickets and provide statistical, data entry and clerical support. EMPLOYMENT STANDARDS Must be enrolled at either California Polytechnic State University or Cuesta College and be carrying a class load of nine or more units. Must have an overall GPA of 2.0 at the time of application. Must be at least 18 years of age. Must be free of misdemeanor or felony convictions. Misdemeanor citations may be excepted on a case-by-case basis. Possession of: a valid California Class "C" driver's license. Salary: \$11.95 - \$13.45/ hr.  
Apply at [www.slocity.org](http://www.slocity.org)

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POSITION Housecleaning position available. Desire an honest and congenial person. Pays \$12 per hour.

Did You Wrestle? Local wrestling club looking for help/ workout partners- \$doe 391-3587

### ANNOUNCEMENTS

ASIAN AMERICAN FILM FESTIVAL - Meet the cast of Big Dreams Little Tokyo! Check posters for film schedule and times. November 9,10, 11

AmeriCorps - Attention Cal Poly students! Want a job that makes a difference? The Central Coast Volunteer Corps is recruiting for 2008 (Jan-Dec). It's your world - your chance to make it better. CCVC members serve at a variety of non-profit agencies throughout SLO County. Full & Part-time positions available. Members receive a living allowance and an excellent stipend. Interested? Contact Amber: 756-5338 or [atierney@calpoly.edu](mailto:atierney@calpoly.edu).

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Happy belated birthday Susan! Hope it was a great one. -Mai-Chi

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## Years numbered for Mott Gym?

*At 47 years old, Mott Gym is ripe for an AARP card*

**md** MUSTANG DAILY  
TWO-PART SERIES  
TRISTAN AIRD SENIOR STAFF WRITER

Mott Gym is in need of a makeover.

Or at least that's what key figures from the past and present of Cal Poly's athletic department said. Some, in fact, want a new arena altogether.

"Ultimately it's something that we need," Cal Poly athletic director Alison Cone said.

How plausible would a new gym be?

"We probably could build a 6,000-seat facility," Cal Poly men's basketball coach Kevin Bromley said.

Indeed, the days for Mott Gym, which has been home to Cal Poly's men's and women's basketball, women's volleyball and wrestling teams since it was built in 1960, could be numbered. It is unclear, though, what the timetable might be for a new arena or where it would be constructed.

But both Cone and Bromley made it clear that the athletic department has been kicking around ideas for some time.

"Mott Gym is not a new facility and everybody realizes at some point that we will need a new arena, so certainly there's been plenty of talk for the 14 years I've been here," said Cone, who was promoted to athletic director in 2002.

There are conspicuous obstacles to getting such a project done, though, Cone said, foremost among them money. She said if something is done, it should incorporate the community's needs.

"An arena's a very expensive project," she said. "Right now we haven't had the ability to make something like that work on paper. It's something we're still looking at. I do think an arena could be a multi-use arena for the community."

Bromley echoed those thoughts, saying "there is space on our campus for that."

"I've heard there is a master plan for it," he said of a new arena. "It's about somehow getting the money to get that done."

### Come a long way

When Bromley first arrived at Cal Poly as an assistant coach in

**Mott gym is not a new facility and everybody realizes at some point that we will need a new arena.**

—Alison Cone  
Cal Poly athletic director

1995, his first glance at Mott Gym wasn't exactly awe-inspiring.

In those days, even though they were in their first year as a Division I program, the Mustangs had to play in a gym with wooden bleachers and there were no seats behind the baskets.

"When I got there, the doors

were covered at the entire north and south end," Bromley said. "There was dark paper (over the doors), and as the sun went up and down, it would put a glare on the floor. (The floor) was old and cracked. Sometimes the sun got through and sometimes it didn't."

What about the bleachers?

"Those things were rusty, old, there was dust all over the place," Bromley said. "Very unattractive. There were wooden backboards on all the (practice) baskets. Kind of a lot of dirt and mold. It was just nasty. It was just really nasty."

Those problems were addressed by John McCutcheon, Cone's predecessor, who served as Cal Poly's athletic director from 1991 to 2002. He led the effort to install the modern chairback seats in 1998, a configuration that's still in Mott Gym today.

"I think just putting in the chair seats No. 1 was a big step," said McCutcheon, who is now the athletic director at Massachusetts. "It made it more fan-friendly. It created an atmosphere around the court."

Nowadays, those chairback seats even have season ticket holders' names engraved in tiny metal tags.

"That was a nice adjustment," Bromley said.

Bromley is also pleased with the "new technologies" throughout the gym, including the "floating floor" that he said "gives more spring and bounce," absorbs shocks and makes injuries less likely to occur.

That floor was installed just this past summer.

"It's a nice new floor and flooring system," Cone said. "It will be good for shins and ankles and all the other things. It looks better, (but) it wasn't done for looks. The other floor had worn through. ... It need-



GREG SMITH MUSTANG DAILY

Although many strides have been made with Mott Gym in the last nine years, key figures within the athletic department are looking to the future.

ed to happen. Certain places of the old floor had collapsed and we were told they couldn't sand it down."

It's an ongoing effort to maintain the modern, mid-major feel within Mott Gym. And it's one whose incomprehensible number of hours spent planning and working on has not been lost on McCutcheon.

"It was really something to be there the time it went from Division II to Division I," he said. "It shows the great potential for Cal Poly pro-

grams to go further. The sky is the limit for them."

### A long way to go

Although Bromley is pleased with Mott Gym's progress, he said "we've got a long way to go" when it comes to improvements in and around the facility.

"Mott Gym, aesthetically, the roof doesn't look real pleasing," Bromley said, referring to the faded red see Mott, page 15

## Mustangs find elusive victory against CSUN

Alex Kacik

SPECIAL TO THE MUSTANG DAILY

The Cal Poly men's soccer team seemed to be stung by the chill of a cool November night in the first half until it broke the tie with five minutes left to give the Mustangs a 1-0 win over Cal State Northridge at Alex G. Spanos Stadium on Wednesday.

The win was Cal Poly's first victory since a 2-1 win over UC Santa Barbara on Oct. 17.

Cal Poly (10-2-4, 5-1-4 Big West Conference) scored the winning goal with only minutes to spare in the first half when Mario Fernandez headed a loose ball to the middle of the field that hit Anton Jeff Meyer Jr. in stride. He then put it past the charging Cal State Northridge goalkeeper, Kevin Guppy, just inside the 18-yard line.

Cal State Northridge controlled the tempo in the early minutes of the game and attacked a loose Cal Poly defense.

The Mustangs' aggressive play led to many Matadors opportunities. Cal Poly established a physical attitude with one yellow card and 11 fouls compared to Northridge's four. Tension built between the teams with each hard tackle.

The Matadors' first chance resulted from a cross into the box that was headed well over the crossbar.

Soon after, Cal State Northridge (5-6-6, 1-4-4) fired a shot from 20 yards that skipped into the goalie's hands.

Cal Poly could not string together many crisp passes and a turnover



JANEL HUGHES MUSTANG DAILY

Cal Poly freshman Kyle Montgomery works against a Cal State Northridge defender in a 1-0 Mustangs win on Wednesday night.

led to a Cal State Northridge run up the left side of the field, which resulted in a shot from the 18 that was deflected out of bounds by the Cal Poly defense.

The Mustangs picked up the intensity and their aggressive strategy began to pay off. Momentum swung in Cal Poly's favor with 15 minutes left in the half when Peterlin sent a low shot from just inside the 18 to the left corner, but Cal State Northridge's goalie fully extend-

see Soccer, page 14

## Poly's Pami, Maldonado stand out

Sara Wright

MUSTANG DAILY

The Cal Poly wrestling team kicked off the season with an intrasquad dual meet Wednesday night with the Gold prevailing over Green 21-13.

Twenty athletes wrestled against each other in Mott Gym. Two wrestlers who stood out were Chase Pami and Eric Maldonado, head coach John Azevedo said.

Also, the 125-pound match between freshman Boris Novachkov and Micah Ferguson was the most competitive, Azevedo said, with Novachkov winning in double-overtime 6-5 in a suspenseful duel.

Maldonado beat Elwin Warsh with an 8-5 decision at 149-pounds while Ryan Williams lost at 157-

see Wrestling, page 14