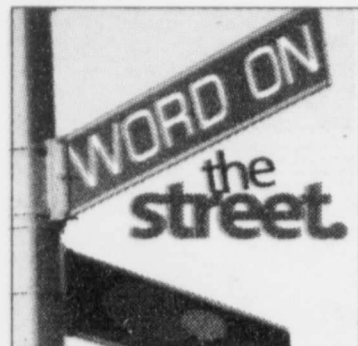


## INSIDE

### NEWS



Find out what Cal Poly students would ask the date doctor in today's Word on the Street.

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### ARTS



An American Indian futurist and poet will perform tonight at Another Type of Groove.

page 5

### SPORTS



Cal Poly legends recall memories from last five decades in two-part series about Mott Gym.

page 12

### ONLINE



Go online to vote in today's poll: What is the best Mott Gym memory?

mustangdaily.net

### TODAY'S WEATHER



Partly Cloudy  
High 75°/Low 47°

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## SO YOU THINK YOU'RE A 'GREEK GODDESS'?

Coral Snyder  
MUSTANG DAILY

The members of Delta Sigma Phi fraternity will be hosting the first annual "Greek Goddess" philanthropic event tonight from 7:30 p.m. to 11 p.m. at Downtown Brewing Co. in San Luis Obispo.

The proceeds from the event will be divided between Cal Poly's Sexual Assault Free Environment Resource (SAFER) Organization and the Sexual Assault and Rape Prevention (SARP) Center, which is based in San Luis Obispo County.

Both organizations are concerned with the prevention of sexual assault, offering counseling and treatment services to victims of sexual assault and offering community awareness programs.

"It's great that the fraternity is changing their focus as a group because without the help of men, sexual assault will always be a problem," said Bryce Wallington, business junior and associate coordinator of SAFER Men.

One woman from each Cal Poly sorority is eligible to participate as a contestant in the event, which is described as a hybrid between a pageant and a talent show.

There will be three events that will be scored by judges present at the event. The first activity will be a sports time trial that will include trivia as well as a football toss, shooting a basketball, a Beirut shot



and flip cup.

The second activity will be based on fashion and also involves trivia, while the third event will ask questions meant to portray the participant's personality and will also include a five-minute talent performance from each contestant.

"Our No. 1 goal is to raise money and awareness as well as negate the stereotype that is typically associated with being in a fraternity," said Josh Raskoff, recreation administration junior and

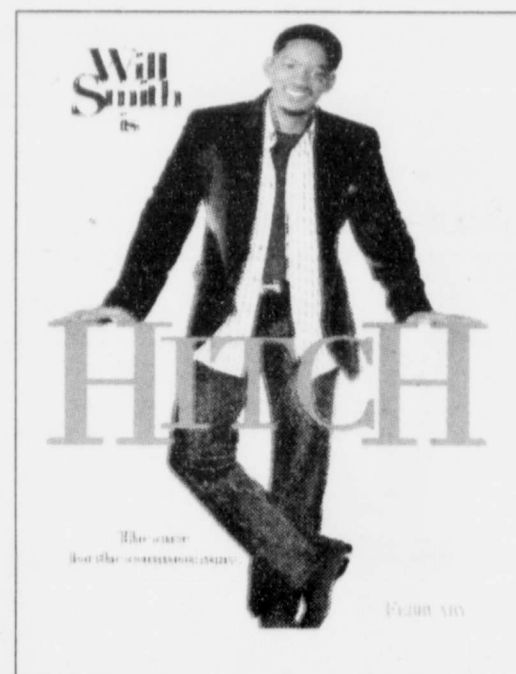
LAUREN RABAINO MUSTANG DAILY  
Engineered Leadership position holder of Delta Sigma Phi.

The fraternity has raised \$3,000 in donations from sponsors and estimates another \$3,000 will be raised from ticket sales for the event.

The event has local sponsors such as Splash Café, Coverings, S.W.A.T., Downtown Brew, SLO Surf Company, Synergy Screen Printing and Graphics and Sweet Earth Organic Chocolates.

"We have sponsors from all over town, which can be used as

see Greek, page 2



COURTESY PHOTO

## Inspiration for 'Hitch' speaks at Poly

Daniel Seguin  
MUSTANG DAILY

Will Smith's relationship guru character in "Hitch" is based on the individual, real-life experiences of David Coleman, better known as the self-proclaimed "Dating Doctor."

PULSE (Peers, Understanding, Listening, Speaking, Educating) is a Cal Poly organization that worked hard to bring in Coleman for this event.

Coleman will deliver his relationship advice at Chumash Auditorium tonight at 8 p.m., with a question-and-answer session following his presentation.

Director of PULSE Rojean Dominguez said the key component to the evening's presentation is "how

see Hitch, page 2

## Rivard's body shows no sign of drugs or alcohol

MUSTANG DAILY STAFF REPORT

The San Luis Obispo Police Department received John Michael Rivard's toxicology results Tuesday. No drugs or blood alcohol were detected.

The police received the results from the San Luis Obispo County Coroner's Office.

Police responded to a 911 call made by Rivard Oct. 3 and found the bodies of John Rivard, 48, his 44-year-old wife Barbara and his 7-year-old daughter Olivia in their home at 1770 Frambuesa Drive. The Rivards' two other children were unharmed.

After an extensive two-week investigation, police announced Oct. 18 that they determined Barbara's head was severely beaten with a flashlight by John while she was in Olivia's room.

He then shot and killed Barbara

see Rivard, page 2

## New electric car to cruise through campus

Marlize van Romburgh  
MUSTANG DAILY

Not dead yet, the world's newest electric car will be making its way to Cal Poly today, along with a special showing of the documentary "Who Killed the Electric Car?" accompanied by the film's director.

The film will play tonight in the Performing Arts Center's Philips Hall at 7:30 p.m. and is free for all. It is part of an electric car awareness day organized in part by Cal Poly scholar in residence John Dunning, who was one of the engineers who created the now-dead EV-1 electric car chronicled in the documentary.

"Who Killed the Electric Car?" examines the demise of General Motors' EV-1 electric car in the 1990s and has gained much media attention since its release.

The documentary explores the roles the automobile industry, oil industry, US government and consumers played in limiting the development of electric vehicle technology.

The film's director Chris Paine and one of its stars, Chelsea Sexon, are also coming to campus.

The fully-electric eBox car by AC Propulsion will also make its way to campus as part of the day's electric car events. Described by Dunning as "one of the most advanced electric drive systems in the world," the eBox is a fully-electric version of the Scion xB, and debuted last December at the AltCar Expo.

"I am excited that this subject is being brought to campus," said Dunning, continuing that he thought it was important for a technology-oriented school such



COURTESY PHOTO

The electric car will accompany the feature film.

as Cal Poly to be aware of the EV-1's plight and newest electric car technology available on the market.

"One gets zero-emission transportation with electric cars," Dunning said. "This is part of what I call 'the vision' that we developed at GM (with the EV-1 electric car)."

Dunning, "As a guy from the (electric car) industry my whole career, and as the newest research scholar in residence, I have been very impressed by Cal Poly's approach," he said.

"When you take these efforts, combine them with

see Car, page 2





## Greek

continued from page 1

an opportunity to get to know the local companies that are helping to support us through the event," Raskoff said.

Tickets for the event can be purchased at ticketweb.com and at the Downtown Brew Box Office for \$8, or at the door for \$10.

Downtown Brew is located at 1119 Garden St. in downtown San Luis Obispo.

"It seems like this event is going to be nice because it's not just about a focus on looks but on who the girls really are, and the proceeds will really help out organization," Wallington said.

## Hitch

continued from page 1

to spot a lover/loser," which is not meant to be romantically inclined but rather about relationships in general.

"It's a phenomenal opportunity for people to come and learn," Dominguez said.

"Even if you've been in a relationship for two days, two months, two years or you're not in a relationship, you can still learn from the information that he's going to impart."

Graphic communication senior Krystine Gauthier, who created the

promotional material for the event, spoke of her excitement in seeing Coleman.

"You really don't think about all the work that goes into something like this," Gauthier said. "It's really exciting to see everyone come together for this one event."

Dominguez said there are approximately 350 seats already guaranteed to be full and another 150 event-goers are on the list under reserve status.

"We worked for a long time to bring David and we are glad he is finally here," Dominguez said. "This will be an incredible evening and it is going to be a lot of fun."

### The story behind the comic:

The San Luis Obispo County Sheriff's Department was thrown into chaos when Sheriff Patrick Hedges was accused of illegally bugging the chief deputy's office.

Did the sheriff truly have the right in the matter by saying it was done under a "criminal investigation," or is he a criminal himself?

This is the third part of a five-part comic strip describing the experiences of art and design senior Jeff Chang. Catch an episode in the Mustang Daily every day this week to get the whole scoop!

## Rivard

continued from page 1

while using a pillow to muffle the gunshot, police said. He reportedly later did the same to his daughter and then shot himself.

The San Luis Obispo County Coroner concluded that Barbara and Olivia each died from a single gunshot to the head, though the trauma that Barbara sustained to her head was a contributing factor in her death:

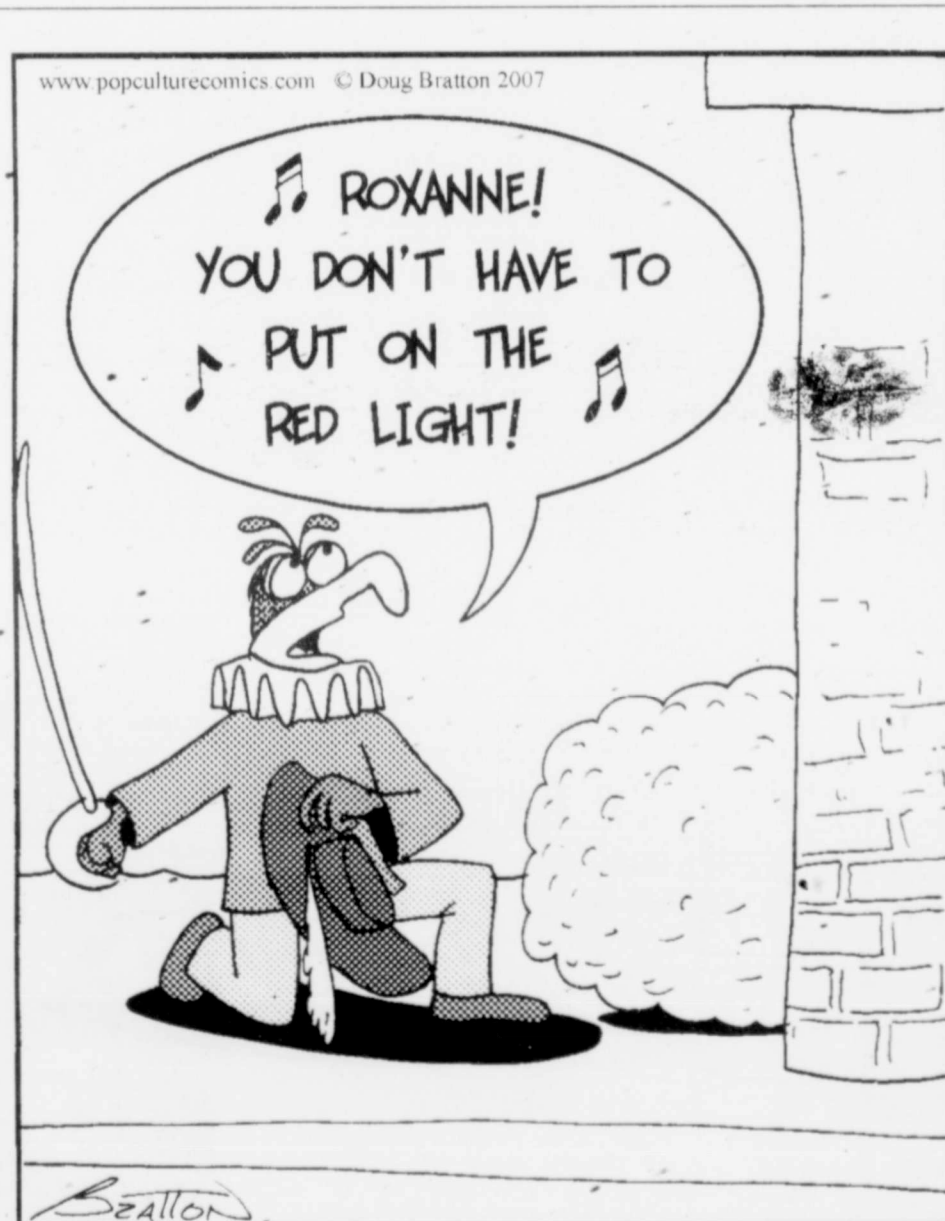
## Car

continued from page 1

instruction on sustainable architecture and design, as

well as physical science courses on global energy and climate, Cal Poly does a very good job of what I call 'actionable sustainability.' We talk the talk but we also walk the walk."

But for today at least, Cal Poly won't so much be walking the walk as getting a taste of what it's like to drive the electric.



When *The Muppets*, *The Police*, and *Cyrano de Bergerac* Collide



## su | do | ku

© Puzzles by Pappocom

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

6			2		4			8
	8	4	1		7	3	5	
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EASY

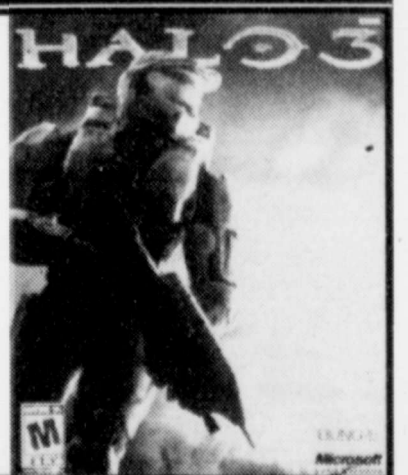
# 8

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## Briefs

### State

**SAN JOSE (AP)** — A federal judge canceled plans to tour California's new execution chamber later this month and temporarily halted proceedings in a lawsuit challenging the state's death penalty.

U.S. District Court Judge Jeremy Fogel delayed litigation in the federal lawsuit filed by condemned killer Michael Morales in San Jose because a state court judge on Oct. 31 invalidated the state's death penalty on administrative grounds.

**LOS ANGELES (AP)** — Police say a woman deliberately rammed her car into a crowd, killing a pregnant woman and injuring two others during a street brawl involving as many as about 30 women.

One of the other victims was in critical condition and was expected to lose her leg, police said. The names of the two injured women were not released.

Shontae Treniece Blanche, 22, of Los Angeles was killed in the confrontation, police said Tuesday. She was eight months pregnant.

Unique Bishop, 21, fled the area but surrendered late Monday and was booked for investigation of murder. She was being held on \$1 million bail.

### National

**LOS ANGELES (AP)** — A new planet was discovered orbiting a sun-like star 41 light years away, making it the first known planetary quintet outside our solar system, astronomers said Tuesday.

The newfound planet joins four others circling the nearby star 55 Cancri in the constellation Cancer. Although it resides in the star's so-called habitable zone, a place where liquid water and mild temperatures should exist, it is more like Saturn than Earth and therefore not likely to support life.

**EDWARDSVILLE, Ill. (AP)** — Two students at Southern Illinois University in this St. Louis suburb kidnapped, paddled and burned a young man with freshly baked cookies after a drug deal went bad, prosecutors said.

Madison County prosecutors on Monday charged Rosario James, 23, and Jordan Sallis, 20, each with two counts of aggravated kidnapping and one count of robbery and aggravated battery.

**MANSON, Wash. (AP)** — Charles and Linda Everson were driving back to their hotel when their minivan was struck by a falling object — a 600-pound cow.

The Eversons were not hurt, but the cow, which had fallen off a cliff, had to be euthanized.

### International

**KABUL, Afghanistan (AP)** — A bomb attack struck a group of lawmakers Tuesday as they were being greeted by children on a visit to a sugar factory in Afghanistan's normally peaceful north. At least 28 people were killed, including five parliament members as well as children.

U.S.-backed President Hamid Karzai blamed "the enemies of peace and security," a euphemism often used for the militant Taliban. But such a spectacular attack could also have been the work of al-Qaida. The Taliban denied involvement.

**MADRID, Spain (AP)** — Dozens of migrants trying to reach Europe spent three weeks at sea off West Africa's coast and threw nearly 50 bodies overboard after their vessel lost power and supplies dwindled, officials said Tuesday.

The boat, which set out from Senegal with as many as 150 people and apparently traveled hundreds of miles, was found Tuesday by a Mauritanian patrol boat, a Spanish Civil Guard official said.

When the vessel was found, there were 100 people aboard and two dead bodies, the official said under department rules barring her name from being published.

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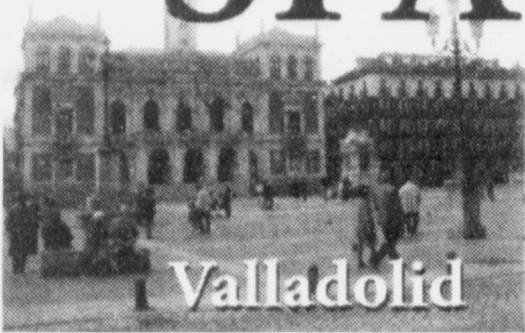
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## WORD ON THE STREET

"If you could ask the date doctor one question, what would it be?"

Compiled and photographed by Whitney Diaz



"How do you find Mr. Right?"

— Tressie Bumpus,  
animal science  
freshman



"Why are women so confusing?"

— Ben Turley,  
recreation administra-  
tion sophomore



"Besides 'Are you for real?' I guess, 'Are you hiring?'"

— Jimmy Quintanilla,  
business sophomore



"What would you say is the most important key to a successful relationship?"

— Amanda Howell,  
political science  
freshman

## POLICE BLOTTER

Nov. 5, 16:38 - A subject who had unknowingly been administered drugs in their drinks while at a party last weekend spoke with officers concerning the matter.

Nov. 2, 18:33 - On notification a calf was loose in the area of the Beef Unit Pavilion, UPD communications notified responsible parties.

Nov. 1, 23:33 - Officers attempted to contact three skateboarders on campus. The skateboarders fled the area but were eventually apprehended. All three were arrested for evading a police officer and received citations for skateboarding on campus.

Nov. 1, 16:14 - An approximately 35-year-old male named "Michael" loitered in the area of the University Union and paid particular attention to a female working in the area, causing her to feel uncomfortable. The subject followed the female from the UU toward the north end of the campus core. During that time he approached and hugged the subject, causing her further anxiety.

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# poetry shares perspectives

Cassandra Carlson  
MUSTANG DAILY

Another Type of Groove provides a venue where students and community have an open place to share their thoughts, ideas and statements through spoken word. The poetry event brings a top national poet for the first Wednesday of every month.

This month features a poet and member of the Lakota tribe Ben-Alex Dupris from the Colville Indian Reservation near Spokane, Wash.

"We wanted to have someone with a different perspective to bring and share their cultural background," said Renoda Campbell, coordinator of multicultural programs. "Students will get a different perspective on life and what Native Americans face."

The 30-year-old poet has been a guest lecturer at the University of Arizona and Gonzaga Law School. He also travels to other reservations to perform his poems.

"I got to a point where I wanted to be less grim when talking about Native American culture," Dupris said.

Dupris is now on a Spokane Slam team that is made up of 30 competitors with a huge fan base.

"I am one of five Native American slam poets that I know of in the country," Dupris said. "I am a Native American futurist. I believe all Native Americans need to be futurists."

Straight from the hip-hop generation, he presents his poetry in freeform on stage.

"There were a lot of different elements in bringing him here. He is the forefront of Native American culture," said Skylar Olsen, economics senior and Another Type of Groove student coordinator. "This year we are trying to focus on bringing in cultural experiences throughout the year. November is Native American month and we found Ben-Alex to come to our event."

Dupris tries to give everyone a perspective on Native American culture and spirituality, which he said are often misunderstood.

"A lot of Indian people do not like what I have to say and a lot of my people are ashamed to be Indian," Dupris said.

"I want the Native American children to know that it's okay to want to play X-box after a powwow. Sometimes the message is lost when we misinterpret history and cannot accept that technology."

The slogan of Another Type of Groove is "Open mics, open minds" and they truly mean it. Students are encouraged to share the stage and there is a sign-up list for anyone wishing to perform.

Dupris, along with Cal Poly students and community members, will be performing at 7:30 p.m. in room 213 in the Business Rotunda. The event is free and open to the public.



COURTESY PHOTO

Above: American Indian poet Ben-Alex Dupris shows off his "Guitar Hero" skills. Dupris tries to communicate the importance of maintaining American Indian culture while embracing new technologies in his poetry. He will perform at 7:30 p.m. with Another Type of Groove.

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COURTESY PHOTO

Aaron Gillespie (right), will perform with Christian-screamo band The Almost at Downtown Brewing Co.

# 'Almost' famous

Cassandra Carlson  
MUSTANG DAILY

Whether he is drumming a beat on his drum kit or filling a microphone with deep lyrics, music is made by this quintessential jack-of-all trades musician, songwriter and founder of the clothing company Pig Cloth.

Aaron Gillespie has become accustomed to splitting his time as the drummer for the band Underoath and lead singer of The Almost, a band he created after hindering his singing voice as back-up singer in Underoath.

The 24-year-old, red-haired Gillespie is often compared by critics to Dave Grohl, lead singer for the Foo Fighters for talent as a drummer and his vocal strength to carry a band.

"It's a flattering comparison," Gillespie said modestly.

However, Gillespie truly does not sound like Grohl; his vocals fit more with the voice of lead singer of The Used, Bert McCracken.

The Almost is a Christian rock band comprised of Jay Vilardi and Dusty Redmon on guitar, Alex Aponte on bass and Kenny Bozich on

drums. The album "Southern Weather," which debuted in April, landed at No. 29 on the Billboard 200.

Originally from Florida, Gillespie adds a southern twist to the album.

"In the South, people live life really fast and really slow, but both lives can be really similar," Gillespie said.

Gillespie's southern roots add to the lyrics in his songs. There are two songs that set apart from the rest of the album.

The song "Amazing Because It Is" brings a modern-day twist to the hymn "Amazing Grace." The hard-hitting guitar and lyrics juxtaposes uniquely with an angelic-sounding church choir in the choruses. The depth and intensity of the song enchants and encourages the listener to hum and sing along.

"Amazing is a concept that everyone needs a little grace, whether you are Christian or non-Christian," Gillespie said.

The second tune, "Say This Sooner," made a Top 10 hit on alternative radio stations along with its music video. This song provides insight into the 'busy' world that

Gillespie is wrapped up in; he not only travels with his band, but with his wife as well.

"Being on the road I sometimes don't quite understand where I'm waking up," Gillespie said. The song starts off with an energetic guitar opening with Gillespie's voice quickly rattling off his lyrics:

"I can't believe I didn't say this sooner, I'll just believe that I was all displaced, I'll get to speaking, let you know how I feel, I'll get to judging, make you see my appeal, OH OH!"

Other than the two previous songs, the album has quite a generic sound of a harsh guitar along with Gillespie's screaming voice that creates chills, rapid heartbeats and goose bumps for the listener.


Whether you believe in God, Gillespie's insightful lyrics will leave the listener with a mysterious yet intrinsic impression of the emo-Christian screamo band.

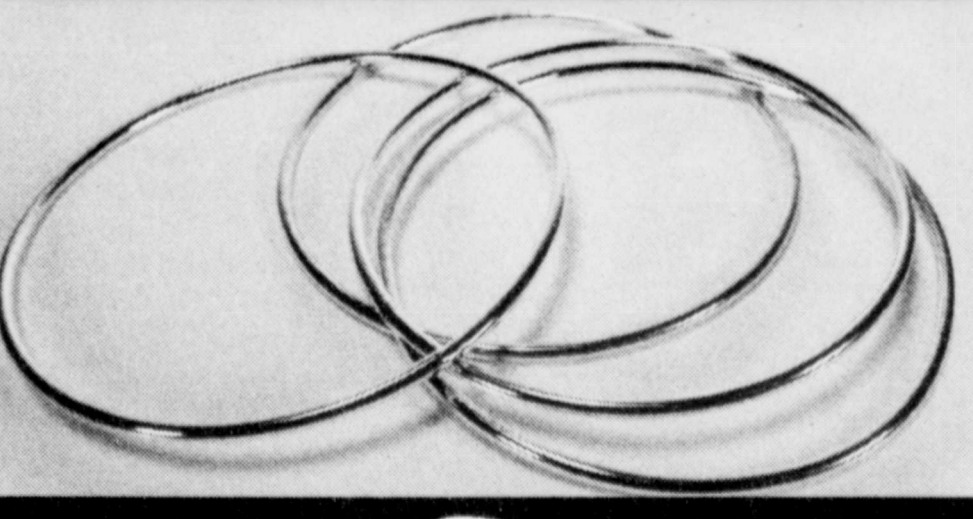
The Almost is currently on a nationwide tour with The Starting Line and will hit California this weekend, stopping to headline at Downtown Brewing Co. on Nov. 13 at 7:30 p.m.

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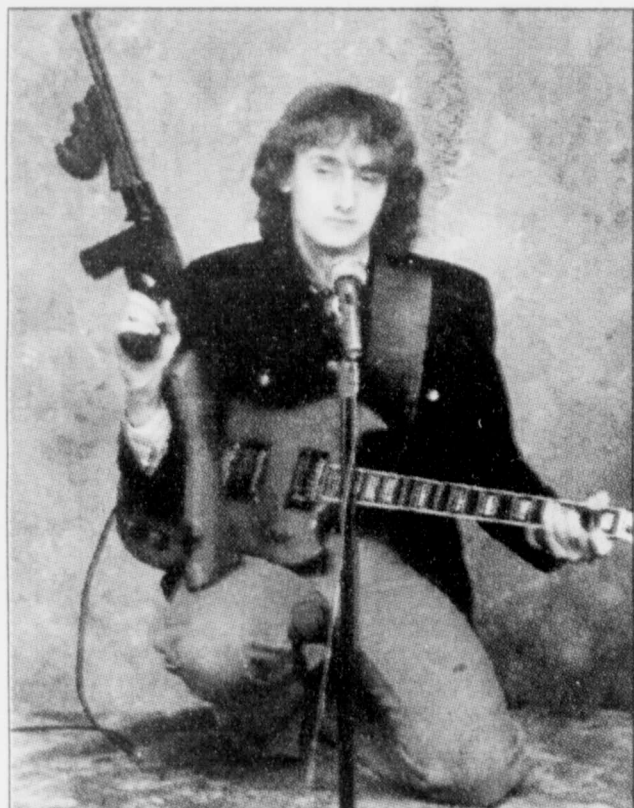

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Michael Yonkers (top), Bobb Trimble (above) and Ed Askew (left) are psychedelic musicians with recently reissued albums.

COURTESY PHOTOS

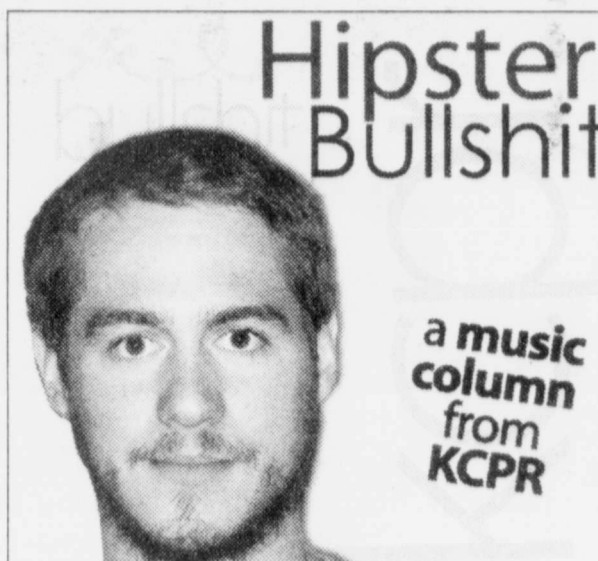
# Psychedelic revival

*A hipster's comment on the record-label trend to revisit overlooked '70s psych folk*

Comparable to the folk revival of the early '60s, today's musicians, fans and critics are reviving the music they find important, influential and overlooked, bringing it to the foreground of pop culture. While the folk revival made John Hurt, Leadbelly and Son House household names, the reissues of today have unearthed well-known gems of the outsider folk of the '70s such as Vashti Bunyan and Sibylle Baier. Just as it took Woody Guthrie and Pete Seeger to champion many of the old folk singers to the limelight, Animal Collective, Devendra Banhart and J. Mascis have all invoked, promoted and even played with the two aforementioned psych folkers. The psychedelic folk of the '70s provides a juxtaposition of experimentation with tradition as well as the tragic with the pastoral, which resonates profoundly with disenchanted and downtrodden hipsters everywhere.

As the revival of the psychedelic canon spreads, more and more invaluable works are unearthed. Whether you choose the emergence of the literally hermetic Jandek, the Eastern European progressive rock of Sarelta Zalatnay or Selda, Lobos Fiser's score for the movie Valerie and Her Week of Wonders, or even the music concrete via jazz with Sun Ra, there is an album for anyone in the psychedelic revival.

At KCPR, we are currently featuring three phenomenal albums by musicians all but forgotten. De Stijl Records released two of these



a music column from KCPR

albums, Ed Askew's "Little Eyes" and Michael Yonker's "Grimwood." Ed Askew's album at first sounds straightforward, but when his lyrics materialize and you realize what sounds like a strummed guitar is actually a 10-stringed Martin Tipple meticulously melded with Askew's harmonica, the emotive impact is immeasurable. The infamous ESP label released Askew's first album, "Ask the Unicorn" in '69, but "Little Eyes" went unheard until now. Yonkers' "Grimwood" follows a more haunted tone; his homemade guitars and fascinating song writing leave the listener disoriented and lost. Somehow their lives couldn't help but follow the forsaken and forlorn lyrics of their music as Askew stopped playing for 30 years due to

carpal tunnel syndrome and Yonkers was permanently disabled in a warehouse accident.

Our third reissue is by Bobb Trimble, an enigmatic young man that recorded two albums at the birth of the '80s. He attempts to reconcile the psychedelic music of the Canterbury scene of the '70s that harvested Pink Floyd, the eccentric disco of Bowie and Prince, and his more than affectionate admiration of the Beatles. His two albums, "Harvest of Dreams" and "Iron Curtain Innocence" (released this week by Secretly Canadian) are so bizarre and amazing at the same time that you must give it a listen. Be sure to keep in mind that he is a 20-year-old man with a backing band of 12-year-old neighborhood kids. Trimble is not immediately a folk musician, but the influences he draws upon are clearly psychedelic.

I had the pleasure of seeing Ed Askew's second performance in 30 years at the Cakeshop in NYC. We sat cross-legged in the audience as he sang 10 of his songs a capella, his hands unable to play his instrument and only his harmonicas to accompany him. As he sang the words, "The sun never sets and the moon never shines," all his angst and all his lost love became tangible, embodied by a 70-year-old man standing alone in a bar, staring into a world few of us have ever known.

Brian Cassidy is an English senior and KCPR music director. He's also completely full of it.

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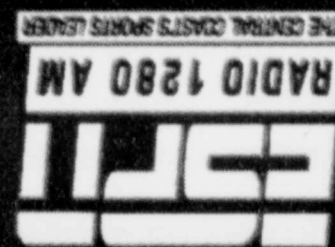
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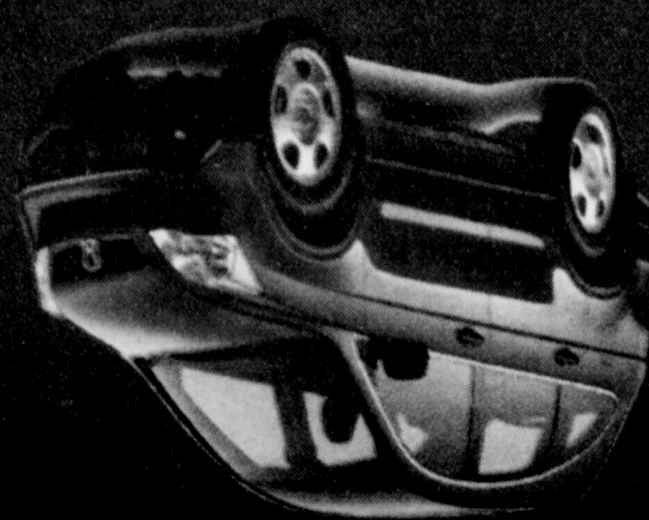
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Printed By  
UNIVERSITY GRAPHIC SYSTEMS  
ugs.calpoly.edu | ugs@calpoly.edu

November 7, 2007  
Volume LXXI, No. 48 ©2007  
Mustang Daily

"He's like a bowling ball with spikes coming out."

# MUSTANG DAILY OPINION/EDITORIAL

Wednesday, November 7, 2007

Editor in chief: Kristen Marshall  
Managing Editor: Ryan Chartrand

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8

## Our generation needs to confess a major political sin (myself included)



### Thinking Cap

by Patrick Molnar

This is a personal secret that I've never told before. Not to anyone. Not to my friends. Not even to my parents. I have been too embarrassed to reveal it, which is the natural tendency with any confession. However, it's about time I just came out with it: I am not a registered voter.

I know that's definitely not the type of "juicy confession" you guys were expecting to hear. But considering I have been writing political columns since my freshman year, I can't help but be a little embarrassed. The rationale is that I, for all my research into political issues, have never actually acted on my convictions.

To be honest, I don't know exactly why I have never gotten around to voting (granted I have only been eligible for two years). Certainly procrastination has played a role and the gut-wrenching political skepticism the current presidential administration invokes hasn't helped either. But this article isn't about me as much as it's about what I represent, which is a generation detached from political activism. Besides, before we can introspectively look at the roots of our inaction, don't we first have to admit that we are politically inactive?

Granted, that last line sounds like it came from a corny 12-step program for people with voting problems, but the fact remains: The sooner we wake up and openly admit our own political flaws (like I just did) the sooner we can develop into a real voting block, something we definitely aren't right now.

I know that some will take exception with my political characterization of our generation, especially since the 2006 midterm elections marked the highest turnout of youth voters (ages 18 to 29) in over 20 years. Nevertheless, this "record-breaking" turnout was still a pathetic 25 percent (10 million people out of a potential 40 million youth voters), whereas people older than 30 had a turnout of 54 percent.

Also, let's not forget what it took to get 25 percent of young Americans to vote: Iraq, Hurricane Katrina, political corruption and sex scandals. Given all that I guess it'll take the apocalypse to get the remaining 75 percent (myself included) off of our asses to do something next election.

Even Stephen Colbert has acknowledged our generation's political lethargy. During his Sept. 19 comedy show, Colbert highlighted the University of Florida Taser incident (the "Don't Tase me, bro!" event) as an example of the current youth's political inaction. Colbert noted that none of the student's fellow classmates sitting near him during the

incident tried to help ease the situation. "That kid in the orange shirt looks bored. He's probably thinking something like, 'I wish they'd stop Taser-ing this guy so I can go home and watch this guy getting tasered on YouTube,'" Colbert joked.

He concluded the segment by saying, "I remember when students used to be a rebellious bunch ... but today's kids are so different. Instead of amassing people to march on Washington, they amass hits on a Web site calling for a march on Washington."

Kidding aside, Colbert makes some good points. Our generation (myself included) does not know how to become politically active in the real world, even to the point of doing nothing while a classmate is excessively Tasered a few feet away. It's enough to make one ask, "What will our generation do in a few years when faced with the serious issues of poverty, environmental degradation and political strife both domestically and around the world?"

Nevertheless, I am still optimistic about our generation's chances (as well as my own) to correct things and get more involved politically. I say this because our generation is very well educated; we are smart enough to know how to address many of today's major issues. Our problem is that we hide and procrastinate when it comes to getting around to doing them.

Fortunately, there are many students, including here at Poly, who are trying to alleviate that "procrastination obstacle." For example, my editorial colleague, Erica Janoff, is sponsoring a voter registration event today from 10 a.m. to 2 p.m. in the University Union plaza. In addition to registration, there will also be numerous clubs at the event to help inform students on a wide range of social and political issues to raise awareness and get people talking.

It might not sound flashy, but I see now that it's simple events like these that will eliminate our generation's political inactivity. I believe this because I will attend and finally register at the event. However, this is only after I saw that our generation has some serious voting issues that it needs to fix. Consequently, I hope this article has made you come to the same realization that more than just 25 percent of our generation needs to be heard.

Patrick Molnar is a business junior and a Mustang Daily liberal columnist.

## LETTERS TO THE EDITOR

### Largest threat to the United States: ignorance

I found Angus Cannon's article, "The truth behind terrorism" exceedingly disturbing. How can you say, Angus, that Muslims are a threat to the United States and "out to destroy you and your loved ones"? I have known numerous people who call themselves Muslim in my lifetime, including students on this Cal Poly's campus, and never have any of them portrayed ANY inkling of such hate. To be honest with you, Angus, I think the single largest threat to those of us living in the United States is ignorance. Plain and simple. Your blind statements regarding the supposed hate that Muslims possess and the destruction they seek breed hate. Muslims are our classmates, our professors, and our neighbors. How dare you generalize them as the enemy. Especially as an economics student, Angus, I encourage you to expand your horizons and actually get to know some people who call themselves Muslim. You may be

pleasantly surprised!  
**Negisa Taymourian**  
Business senior

### You'll have to do better than that

Erik, if your opinion piece had been any closer to mine it might have been plagiarism. But taking my opinion and plugging in your own words only reflects your intelligence and your argument falls through. To begin, this nation was founded on its religious beliefs. Have you ever noticed how since they started printing money it has said "In God We Trust" on it? So, you seeing Christians as tentacles invading this country is absurd. And as for this Fred Phelps guy and the abortion clinic thing, honestly, I've never heard about it. I'm sure it happened, but I'm sure many of the officers who caught Fred Phelps, and many of the officers who upheld the law in protecting abortion clinics, were Christians themselves. I can't seem to understand how the "progressives" can label an entire religion Christo-Fascists based on the actions of a few individuals while at the same time force religious tolerance down our throats when it comes to Muslims.

How about some Muslims take a stand and get in between America and terrorists for a change? Any rational Muslim shouldn't find a conflict between his religion and standing up for America.

Note: Erik compares seven murders of abortion providers over a 30-year span in the U.S. AND Canada (not necessarily involving Christians) to 3,000 people being exterminated in one day (Sept. 11, 2001).

P.S. I don't watch Fox News and I don't have a witty comment to try and smear you.

**Joey Carlson**  
Biochemistry junior

### Recent heat wave not caused by global warming

Responding to the letter by Kevin Charles about global warming and the Southern California fires, I would like to state that the warm temperatures during the fires were not caused by the greenhouse gasses released by the fires. In fact, the weather pattern during the fires fueled the flames. According to NASA, the fires "were driven by strong offshore winds, known locally as the Santa Ana winds." As

you read more on NASA's Web site, you will find that the Santa Ana winds move "from the high deserts of the Great Basin southwest toward the Pacific Ocean."

"These blustery, dry, and often hot winds blow out of the high-altitude deserts of the Great Basin and race through canyons and passes in the mountains on their way toward the coast." Temperatures in San Luis Obispo were warmer during the fires. Also, there was little or no fog here during that time. Why, because of the offshore winds. When there is an offshore flow of wind (the Santa Ana winds), the fog is pushed away from us, thus allowing radiant heat from the sun, combined with warm dry air, to create warmer weather for us. I am simply stating that the warm temperatures experienced during the fires were not due to the fires, but were merely a natural weather phenomenon. Not by coincidence, wind is blowing onshore now, during our cooler weather, and the fog is back! Clearly, the recent heat wave was caused by Mother Nature, not the Southern California fires.

**David Lewis**  
Mechanical engineering junior



# Wanted: Rational, reasoned, logical liberal

Too often do I see crazy liberals in the streets of San Luis Obispo. You know the kind I'm talking about. The ones screaming about Bush being a Nazi or approaching the Cal Poly College Republicans booth and asking if we enjoy murdering millions of people. Typical answer: Yes, but only the babies and small children ... and the baby seals. Don't forget the baby seals! But after all the fun and games of answering these people I have to ask myself: What is the matter with them? Why do they act like that? My friends jokingly answer that they're just crazy. However, after seeing people like this over and over again, I have to wonder if they're right.

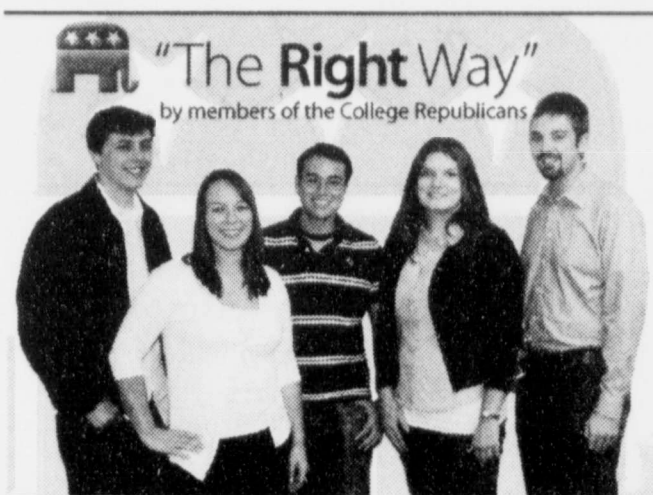
First I think that I need to clarify which liberals I am referring to. I'm not talking about "moderates" (aka Republicans In Hiding) or the other people who say, "I'm a liberal but fiscally I'm pretty conservative" (aka Republicans Who Just Don't Know It Yet). I'm talking about the flaming liberals, if you will. The ones that you see at events that are screaming to get their point across. The ones that are calling Republicans fascists and Nazis. They push their flyer in your face and they wave their signs in the air like they just don't care. Those are the ones I'm talking about. I seriously think that something is wrong with these people and they need psy-

chiatric help.

There are just too many other things that don't make sense. Drivers licenses for illegal immigrants? But they're illegal. The last time I checked, that means they're breaking our laws. Liberals want to give them the right of driving. Driving

is not a right, it's a privilege. We take licenses away from people all the time for breaking the law, yet illegal immigrants should get to keep theirs? That's just illogical. More welfare for crack-whores and their children? Gee, great idea. The war on poverty has been working so well; let's pour more money into it. Instead of giving them more money, how about every time you see a homeless person, you hand them a McDonald's application?

To top it off, liberals don't think logically, let alone argue a point with valid arguments. Every time you ask these people a question, every other word out of their mouth is "Bush." For hating him so much, they sure do like saying his name. Whether you agree



with the guy or not, Republicans are not defined by one president. You can't define a Republican by everything that Bush has done, just like you can't define a Democrat by everything that Carter did (thank God for that). Why can't they just get

around it and logically argue a point?

All liberals do is shout all day about how middle and upper-class white people need to give more money to every minority in this country. Just because they are minorities doesn't mean they should get special treatment. The funny thing about equality is that everyone should be treated equally. You don't oppress the majority just because you feel bad for the minority. What's so interesting about this scenario is that a lot of liberals fall into that same category they're trying to take money from. Generous? No, crazy. It's almost as if they have no sense of self-preservation. They want to give all of their money and rights to other people until

they run themselves into the ground. A person who has no sense of self-preservation is usually classified as being suicidal. Suicidal people go in for psychiatric counseling, so why can't liberals?

The same can be said for most of their foreign policy. They continually deny over and over again that anything is wrong with anyone in the Middle East. They say that all of them are peaceful. They are in denial that some of those countries, like Iran, are a threat to our country. Yet Iran was building their own nuclear program and their president (the lunatic who denied the existence of homosexuals in his country) continually talks about his discontent with America. This kind of thought only puts our country in more danger. Either these liberals are insane or they hate America.

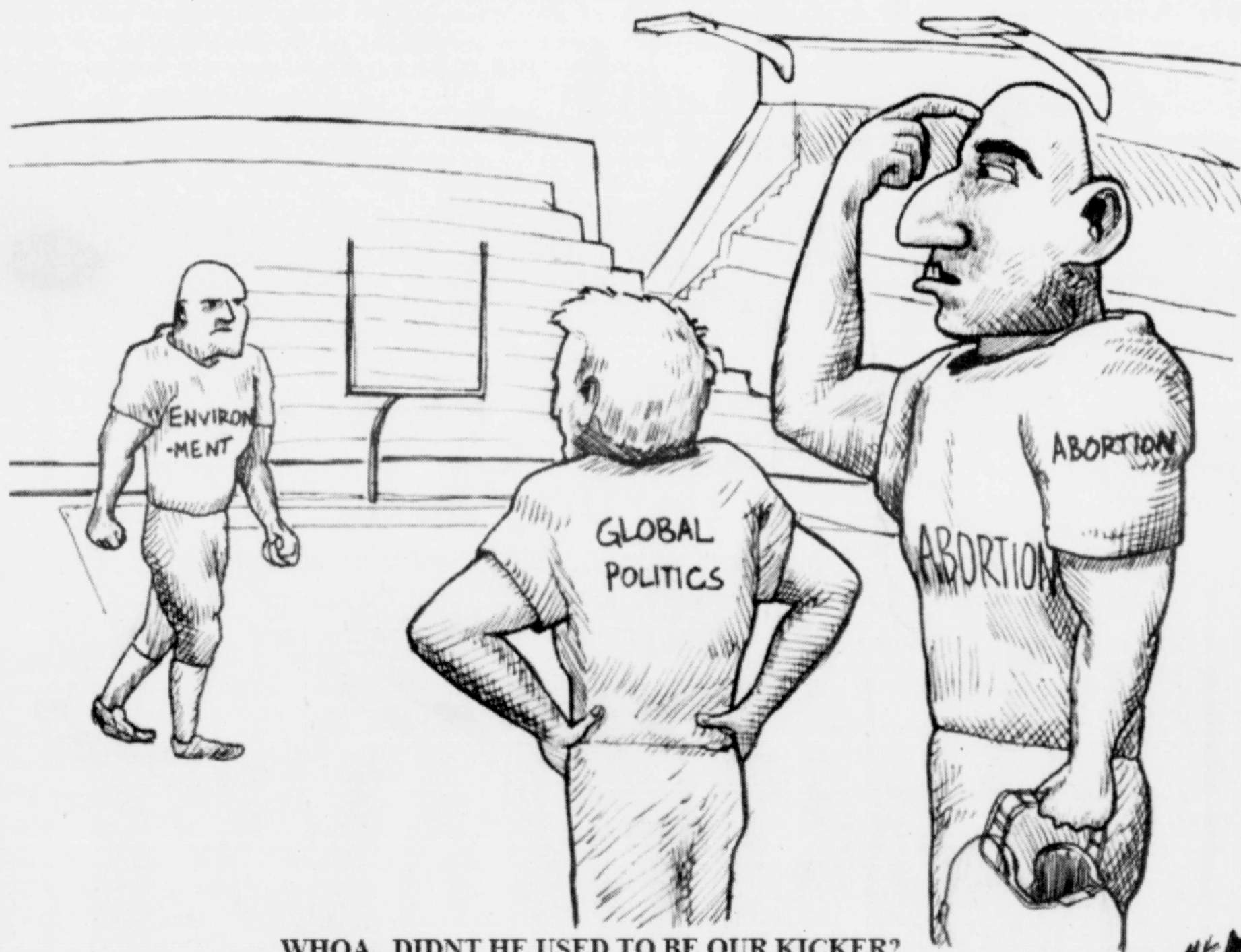
So go ahead, liberals of San Luis Obispo. Wave your signs and shout how much you hate the president while spit froths at your mouths. Just know that if we don't debate your point with you, it's because there's no point in arguing with a crazy person. Plus we're too busy laughing at you.

*Jennifer Gilmore is a microbiology senior, a conservative columnist for the Mustang Daily and a member of the Cal Poly College Republicans.*



I'M GOING GREEN!

## THE ISSUES



WHOA.. DIDNT HE USED TO BE OUR KICKER?



When the Bike Happening started over seven years ago it was mostly "locals" but quickly attracted the Cal Poly crowd. Thankfully the precedent was set early that personal responsibility was to be assumed by each rider and "mob mentality" was unacceptable. If you don't obey the laws including proper equipment or run stop lights you get ticketed, easy as that. Lately, "Leave No Trace" has been emphasized and it too seems to be readily understood. Considering all the bad rap college students seem to get, it's nice to know that over 500 people, students and non-students, can get together here in SLO on a Thursday night purely for fun and have it be such an awesome contribution to our community. Just think of what a contribution to our community/planet it would be if everyone who rides at the Bike Happening rode their bikes to school and/or work too.

—Yardsale

Response to "Bike night attracts all types of characters"

To echo the personal responsibility that Yardsale mentions above, it is disheartening to see people littering the streets/Mission Plaza at the Bike Happening. Having said that, many are indeed respecting the beauty of not only our downtown, but the amazing magic behind the Happening by adhering to the Leave No Trace policy. The Happening is our opportunity as a community, as citizens, to express ourselves uniquely — to create art out of this fascinating local scene. It is a time to spread positivity to others and feel the AWE-someness of an unimpeded cruise down Higuera Street ... to be completely excited for the moment-by-moment experience! In these Cal Poly-infused months, it is becoming increasingly important to heed the following mantra: "DON'T CONSTIPATE — ALLEVIATE!!!" what am i talking about? When the Happening has finished its last round and is approaching the B of A parking lot, it is crucial that bicyclists continue on through Marsh and on to the next destination and NOT stand around on Marsh causing bottleneck and possible conflict with motorists. As much fun as an ad-hoc street party on Marsh street sounds, most of the police are not thrilled by it. So Don't Constipate — Alleviate! and help sustain the Bike Happ's positive energy for All.

—Nightingale

Response to "Bike night attracts all types of characters"

have something to say?

Let us hear it. 250 words or less.

mustangdailyopinions@gmail.com



# Cal Poly Roller Hockey strives to win regionals

Megan Priley  
MUSTANG DAILY

Once September rolls around, it's a constant strive until early April for the Cal Poly Roller Hockey team but an ideal setup for a group of athletes who all grew up playing hockey competitively across the country.

The Cal Poly Roller Hockey team started competing at a national level in 1995 as a part of the National Collegiate Roller Hockey League. Ever since then, the self-formed team relies on its players alone to improve.

"Hockey provides us the opportunity to compete for Cal Poly in a sport we all love," said Matt Lien, the captain for the Division I team. "As a group of friends, we face the challenges of competing at a national level together while having fun."

There are currently three teams competing — a Division I team and two B teams. The Division I team's season consists of six

regular season tournaments across the state. Four games are played at each tournament.

"How we do overall qualifies us for regionals and then depending on how we do in regionals, we can qualify for nationals," Lien said.

If whizzing around at a fast pace catches your interest, then practice hard and lace up for tryouts which are at the beginning of each school year. However, Lien says tryouts are the hardest part of the season.

"Unfortunately, we only carry approximately 30 players each year between the three teams, so we have to cut even some players who have played for a long time," he said.

Once the roster is final, it is time to take on the next big challenge: being their own coaches.

"The team works together to improve, which can be a challenge at times," Lien said. "But through this challenge, our team grows

together and it has led to national success in the past."

But being critical of a fellow player's game doesn't always go over well, Lien explained.

"There are times when there is disagreement among the players on the team about how things should be run and disappointment over others' performance," he said.

Still, through it all Lien says one of the best things about the team is that they always get through the disagreements since many players are friends on and off the court — not to mention they all share common goals when it comes to their love for their sport.

"The Division I team strives to win regionals and to do well at nationals," Lien said. "The same goes for both the B teams, who compete against other B teams."

So far, these goals are not so far off for these guys. After two tournaments, the Division I team is currently 5-1-1 and tied for second in the Western Conference.



COURTESY PHOTO

The Cal Poly Roller Hockey team, which started competing in 1995, is tied for second in the Western Conference.

The B teams have each played one tournament and are each 3-1.

The team comes together for practice every Tuesday and Thursday in Santa Maria, the closest rink the team could find.

"Due to the lack of a quality local rink, we play no home tournaments and most people don't even know that Cal Poly has a hockey team, let alone three," Lien said.

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Mott

continued from page 12

"We established Cal Poly as being a nationally recognized program," said Hitchcock, who still lives in San Luis Obispo. "(Current coach) John Azevedo and his staff are certainly following through on that."

It's apt that the 1970s saw Cal Poly wrestling go down as the Division II team of the decade because in 1978, the man Mott Gym was named after — Robert A. Mott — retired after 22 years as the school's athletic director.

Not much longer, the next Division II dynasty at Cal Poly lifted off. It came in the form of a men's basketball team whose trademark was defense.

Wheeler's Mustangs compiled a 146-56 record from 1979-80 through 1985-86.

Along with the avalanche of wins came droves of people — so many, Wheeler said, that crowds routinely surpassed 3,000.

And that was before there were even seats behind the baskets. Those were not installed until 1998, the same year in which the dusty wooden bleachers were yanked in favor of modern chairback seats.

"I never thought that as a basketball coach, I could take a team to the (Division II) Final Four, and we did that," Wheeler said.

They did it by plowing through their two Eastern Regional opponents in New Jersey by more than 20 points each, all the while captivating the small college town they called home 3,000 miles away.

"I think it's probably one of the most exciting things in my life," Wheeler said.

That's saying something, coming from a man who went on to coach in the CBA and serve as a scout for the Portland Trail Blazers.

What is past is prologue. The favorite men's basketball memory for former Cal Poly athletic director John McCutcheon, who served from 1991 to 2002 before taking a similar position at Massachusetts, isn't even a win.

It came in February 1996, when the Mustangs were in the midst of a turnaround from an embarrassing 1-26 season the year prior — their first at the Division I level. Southern Utah came to Mott Gym with the old American West Conference title hanging in the balance and wound up winning 85-84 in double overtime.

"There were people waiting outside who couldn't get in," McCutcheon said. "I knew right then that we

had made a difference."

National media began to take notice of the so-called "Mott Mania" that was sweeping Cal Poly during the days of Ben Larson and Mike Wozniak bombing away from 3-point range.

Eventually, on Jan. 9, 1999, ESPN2 came to Mott Gym to televise Cal Poly's game against Idaho. The Mustangs were crushed 101-75 and the national networks have not been back since.

On Dec. 15, 2001, though, Cal Poly beat Oregon State 72-68 in Mott Gym.

"How many times do you get Pac-10 teams to come into your facility?" said current Cal Poly coach Kevin Bromley, who was in his first season at the helm that year.

Then came the conspicuous tag of "The Asylum" above the Mustang Maniacs section of Mott Gym, an idea thought up by former Mustang Daily sports editor Sean Martin.

The Oregon State win, Bromley said, ranks next to his team's 61-58 victory over former Big West Conference nemesis Utah State that same year, as far as individual games go.

And who could forget the regular-season finale only last March, when Cal Poly put an exclamation point on its best season yet at the Division I level by dunking past Pacific 82-70 in front of a sellout Mott Gym crowd of 3,032?

"All that adds up when you talk about memorable seasons," Bromley said. "... (Mott Gym) is a special place because of what the people have been in there, the relationships and the quality of people who have competed in that building."

A wild scene followed the Pacific game in which Mustang Maniacs joined Cal Poly players in dancing on the court and atop the scorer's table.

Make no mistake, Mott Gym knows March Madness.

Since its inception 33 years ago, the Cal Poly women's basketball team's only 20-win season came in 1981-82.

Just last season, though, the Mustangs pulled off a 68-65 home upset of Oregon State. It was the program's first victory over a Pac-10 school since February 1978.

The hardwood, though, hasn't been home to hoops alone.

For a women's volleyball program first established in 1979, it took only one year for the Mustangs to reach 30 wins in a season.

And Cal Poly was doing it at the Division I level far before its basketball and wrestling counterparts.

By 1985, the Mustangs had Mott Gym rocking with a team that was winning NCAA Tournament matches year in, year out.

"In terms of fan support, it was a total volleyball town," said Claudia Trudeau-Hemmersbach, one of 19 Cal Poly All-Americans in the 1980s. "We had large and rambunctious crowds."

Cal Poly won nine tournament matches from 1981-89, although no more than two in a season. In the end, coach Mike Wilton never had a losing season during his 10-year tenure.

What is past is prologue. Fast-forward to 2006, which played out like a virtual rerun of the 1980s to those who remembered.

Cal Poly sprinted to a 23-6 record that included a 13-1 mark in Big West play and, more importantly, the second round of the NCAA Tournament. Coach Jon Stevenson led a squad that saw Kylie Atherstone break out as the most dominant player in the Big West — as a sophomore.

Those tournament matches were played in a sold-out Mott Gym, the first time since 1987 that the tourney came to San Luis Obispo.

"That was really exciting, just having the demand for the tickets," current Cal Poly athletic director Alison Cone said.

Trudeau-Hemmersbach, who still attends home matches, said: "It brings back a lot of emotions. I played there when it was (like) that."

Banners for every Big West school hang regally from the rafters of Mott Gym as cars buzz by on South Perimeter Road in the quiet of night.

Carried by names like Hitchcock, Leland, Wheeler and Hemmersbach, history penetrates the darkness and silence. It gives way to names like Azevedo, Moreno, Bromley, Stevenson and Atherstone.

And it's still only prologue.

The New York Times Crossword

Note: The answers to the 13 starred clues have something in common.

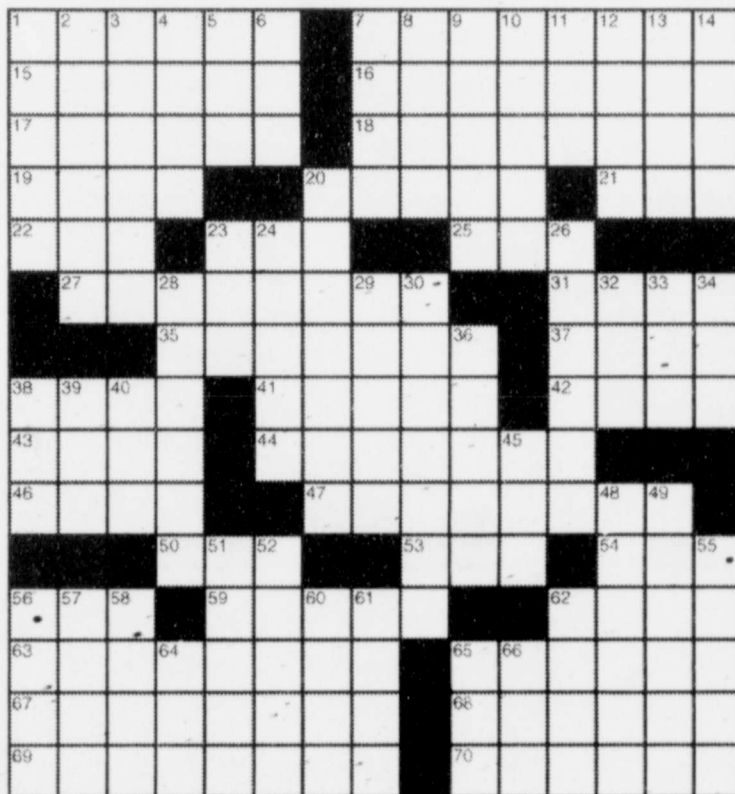
- Across
- 1 \*Stone in Hollywood
  - 7 \*Home for Will Rogers and Garth Brooks
  - 15 1950s All-Star outfielder Minnie
  - 16 \*What some unscrupulous e-businesses do?
  - 17 Arthurian paradise
  - 18 Bejeweled pendant
  - 19 \*Torn
  - 20 Regatta crew leaders
  - 21 Govt. code-breaking group
  - 22 Wish to take back
  - 23 Song syllable
  - 25 U.S. mil. medal
  - 27 Whence the line "A soft answer turneth away wrath"
  - 31 \*Extremely narrow winning margin
  - 35 \*Kind of club
- Down
- 20 \*Destiny
  - 1 Astrologer
  - 2 Meet, as expectations, with "to"
  - 3 Goofier
  - 4 Battery unit
  - 5 That, in Tijuana
  - 6 Friend of Harry and Hermione
  - 7 Capital near the 60th parallel
  - 8 2001 film set in a mental institution
  - 9 Washed
  - 10 Collect
  - 11 Anthropomorphic cinema computer
  - 12 Lena of "Chocolat"
  - 13 Place to which Bart Simpson makes prank calls
  - 14 Gillette brand
  - 20 Dodge on the road
  - 23 New Deal program, for short
  - 24 Renaissance instrument
  - 26 Home in the Alps
  - 28 Eyepiece
  - 29 Curer of feta cheese
  - 30 Lay
  - 32 Even one
  - 33 Wayfarer's stop
  - 34 King's title

ANSWER TO PREVIOUS PUZZLE

JED STAMOS MOJO  
AMA ROSE AWOL  
BANK OAT KNEE  
BIG SKATE  
ELIA MEAT WAGON  
DST PEA OFUSE  
REDROSE ANUT  
TURNIP TRUCK  
ARAB ASTAIRE  
HIRED REN PGA  
APPLECART PIER  
BLIGE DIANNE  
VETO GRAVY TRAIN  
AVOW AERIES TEA  
LENS RESEDA ASS

Edited by Will Shortz

No. 0926



Puzzle by Lee Glickstein and Craig Kasper

- 36 Sully
- 38 Clean Air Act org.
- 39 The Bears, on scoreboards
- 40 Completely free
- 45 Some "Law & Order" figs.
- 48 Ancient garland
- 49 Kind of class
- 51 Cancel
- 52 Viejo (California city near Laguna Beach)
- 55 Creed element
- 56 Medics
- 57 Cole Porter's "Well, Did You —?"
- 58 "Quo Vadis" role
- 60 Old music halls
- 61 Result of a whipping
- 62 End-of-wk. times
- 64 Big fight
- 65 1991 film directed by 1-Across
- 66 "Either he goes — go!"

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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su|do|ku  
TODAY'S SOLUTIONS

5	2	7	9	3	8	4	6	1
6	3	1	2	5	4	7	9	8
9	8	4	1	6	7	3	5	2
1	4	3	8	2	9	6	7	5
8	7	9	5	4	6	2	1	3
2	6	5	7	1	3	8	4	9
3	1	2	6	7	5	9	8	4
7	5	8	4	9	2	1	3	6
4	9	6	3	8	1	5	2	7

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ASIAN AMERICAN FILM  
FESTIVAL - Meet the cast  
of Big Dreams Little  
Tokyo! Check posters for  
film schedule and times.  
November 9, 10, 11

ANNOUNCEMENTS

AmeriCorps - Attention Cal.  
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that makes a difference?  
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## Mott springs memories eternal

*Since being built in 1960, Mott Gym has been a cozy home to history.*



Ernie Wheeler was driving to Mott Gym for the biggest game of his life when his passenger erupted in astonishment.

"Oh my God!" said Wheeler's daughter, Jennifer. "Look at the people."

The people were "lined up forever," as Wheeler put it, to try to squeeze into Mott Gym. That would be where, if they were lucky enough to get in, fans watched Wheeler's Cal Poly men's basketball team earn arguably the most significant win in program history — a 77-73 victory over New Hampshire to advance to the Final Four of the NCAA Division II Tournament.

It was March 1981. Warren Baker had been Cal Poly's president for less than two years, Kennedy Library was nine weeks young and a sleepy campus whose athletic department was still taking shape had been unpredictably united by roundball.

Thrills weren't just found in Mott Gym. Mott Gym itself was a thrill.

Stories like Wheeler's ooze out of the Mott Gym walls and are fondly remembered by former coaches and players from the teams who called it home — men's and women's basketball, women's volleyball and wrestling.

Many of the stories, though, have gradually eroded from various media guides and the consciousness of the student body since the school moved to the Division I level in 1994.

"That was a long time ago," former Cal Poly wrestler Keith Leland said.

Leland was part of what he dubbed an "empire" built by coach Vaughan Hitchcock in which the Mustangs won Division II national championships in wrestling in 1966 and consecutively from 1968-74.

In those days, wrestling was often the main event, even outdrawing basketball.

"It wasn't just one season," said Leland, who capped his career with a Division II national title at 190 pounds in 1974. "We drew pretty good crowds. (Hitchcock) created a reputation in California of (Cal Poly)

md MUSTANG DAILY  
TWO-PART SERIES  
TRISTAN AIRD SENIOR STAFF WRITER

being one of the better wrestling schools. People were interested in coming to school there."

That's meaningful, considering Cal Poly's program was so lacking in scholarship money and funding that wrestlers, Hitchcock said, had to share beds in dorms and the team had to

drive home immediately after meets because it could rarely afford a motel.

Through all that, Hitchcock's Mustangs managed to generate such a buzz on the Central Coast that "people in the community followed our team very closely" and San Luis Obispo radio station KVEC actually had a morning show devoted entirely to the wrestling team.

The hype spread from Mott Gym nationwide when Cal Poly hosted the 1969 Division II national championships, which the Mustangs dominated.

"It was really notable for the gym," said Hitchcock, who coached at Cal Poly from 1962-85.

*What is past is prologue.*

In 2005, Cal Poly hosted the Pac-10 Championships, bringing thousands of spectators through a Mott Gym that was decidedly more dressed for wrestling than basketball or volleyball.

It was a spectacle that included one Mustang — 125-pounder Vic Moreno — taking a conference crown.

see Mott, page 11



GRAIG MANTLE MUSTANG DAILY  
Sophomore Julia Heath shot a team-high 147 at Cypress Ridge.

## Poly women's golf closes season with No. 2 finish

Marlize van Romburgh

MUSTANG DAILY

The sun was shining for a perfect day out on the green as the Cal Poly women's golf team made a school-record total of 604 at this week's Lamkin Cup Cal Poly Invitational and tied for second place. The tournament at Arroyo Grande's Cypress Ridge Golf Course signified the end of the fall season.

The Mustangs tied for the No. 2 spot in the tournament with Northern Arizona, finishing just six strokes behind first-place UC Riverside, which carded a four-person 299. Eighteen teams and nine individual golfers came out to compete on Monday and Tuesday.

Carding 302 scores in both rounds, Cal Poly just

managed to beat out its old school record of 605, which was set in the MDA Invitational in Spokane, Wash., earlier this season.

"Our 302, 302 team score wasn't bad, but it doesn't hold up to the 36-hole record," Cal Poly head coach Scott Cartwright said. "But I thought the team played solidly today, and I was pleased."

Cal Poly sophomore Julia Heath came in as her team's top golfer, placing fifth in the tournament with a 147 total. She shot a 74 on Tuesday.

"It was a really good tournament," Heath said, although also she said she came away feeling there was room for improvement. "Cal Poly could have played better."

Hannah Brabb tied for ninth place with Malin Thorberg of Cal Baptist, each with 150 totals.

"I didn't do so well today. It was tough, especially watching everybody else make a bunch of birdies," said Brabb, who scored a 77 on Tuesday. "Nothing was that off, it was just that my putts wouldn't fall."

Mustang Maddy Fletcher carded a 76 on Tuesday for a 152 total and a tie for 13th place.

"I had fun today," Fletcher said, although she added she needs to work on her putts and chips in the off-season.

Stephanie Yocum finished in 20th place with a 155 total after a 75 round and Elsie Walker shot an 80 for a 163 total and a 45th-place tie.

"With some time to work on (our short game) in the off-season, we'll be ready to go out on the course and play well again in the spring," Cartwright said.