

INSIDE

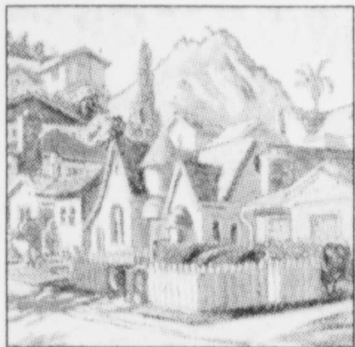
NEWS



British Prime Minister announces he'll remove 20 percent of his troops from Iraq.

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ARTS



Artists take painting to the streets in this week's sixth annual Plein Air Festival.

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SPORTS



Learn more about what the Cal Poly Fencing Club does in our in-depth club profile.

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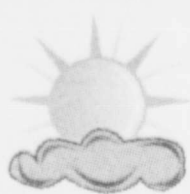
ONLINE



Have you experienced a "Third World" learning environment at Cal Poly? Let us know!

mustangdaily.net

TODAY'S WEATHER



Partly Cloudy
High 75°/Low 52°

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Controversy over construction spreads

Agnus-Dei Farrant

MUSTANG DAILY

It was hard to miss: the influx of letters to the editor describing a classroom in the Engineering West building as "a Third World learning environment" in the "crown jewel" of the California State University system, Cal Poly.

The room was described as "(comparable) to a prison cell due to the fact that there are no windows" and the majority considered it "a nightmare."

Letters focused on the renovation of the floor's only bathroom, which is next door to the classroom. The lack of windows, construction noise, poor air circulation and high temperatures were addressed in the near dozen letters written by freshmen in an English class.

Instructor Carson Medley said the assignment for the ENGL 102 class, basic writing II, was spontaneous.

"It wasn't premeditated. I'm teaching writing and it was an exercise to teach students to write a good, convincing, compelling argument," Medley said.

Medley's ENGL 102 class meets Tuesdays and Thursdays from 2 to 4 p.m.

Communications professor Bill Ausmus teaches COMS 101, public speaking, Mondays and Wednesdays from 2 to 4 p.m. near the construction. He said the environment is particularly distracting.

"It becomes extremely hot in this classroom to the point where it interrupts with the learning process," Ausmus said. "Look at the desks: small, cramped and not for modern college students. To me, that's the travesty. Why



AGNUS-DEI FARRANT MUSTANG DAILY

Students have been complaining about the "Third World" learning conditions in Building 21 due to the remodelling of a bathroom.

don't we have a better place?"

Medley has not sent a formal complaint to the head of his department. Ausmus said he had but to no avail.

"Sometimes those making the big decisions don't look at all the aspects. They're tearing down more classrooms than they're constructing," he said

Even Charles Burns, a current Cal Poly custodian who was formerly responsible for Engineering West for 12 years, joined the debate. In an online comment response to an ENGL 102 student's letter, Burns wrote: "Other than the current construction woes, see Construction, page 2

PREFACE holds book, movie discussions

Cassandra J. Carlson

MUSTANG DAILY

PREFACE and San Luis Obispo County Reads 2007 will be presenting Caring for the Elderly & Generational Differences in the Fisher Science building today at 6:30 p.m.

This event will be discussing issues within the PREFACE book "All Over Creation" by Ruth Ozeki. The intense characters, along with the stimulating storylines, should promote general discussion at this event.

"We will be bringing in a therapist, an expert in Alzheimer's and an expert in psychology," said Patricia Ponce, the coordinator for PREFACE, a program that selects a book for Week of Welcome and promotes it throughout the county as well.

One of the main issues in the book focuses on the main character's struggle with how to care for her parents at a time when they most need it. The discussion will cover what kind of support caregivers need and the topic of generational differences.

Another PREFACE event will take place downtown on Oct. 6 at the San Luis Obispo Library Community Room, where a documentary called "Halving the Bones" by Ozeki will be shown.

"The film is half non-fiction and half fiction; the viewer can decipher between the two by the end of the film," Ponce said.

see PREFACE, page 2

Locals share the road with fundraising cyclists

Michelle Norgan

MUSTANG DAILY

Drivers along Central Coast highways will be sharing the road with participants of the Arthritis Foundation California Coast Classic Bicycle Ride today. The 500-mile ride travels through the area using parts of U.S. Highways 1 and 46.

Cal Trans spokesperson Colin Jones said that there would be no actual road closures for the event.

"We just always ask that drivers share the road with the bikes," Jones said. "They are using the road like cars are and have equal rights to be there."

Cal Trans and local drivers are very used to seeing bicyclists out on the road, Jones said, because not only does the Central Coast host many rides like this, but there are many recreational riders as well.

"We don't really have to do anything over and above signs on the road and press releases," Jones said.

Jones said that there have rarely been any problems between riders and traffic because the Central Coast is a very bike-friendly area and each group knows to respect the other and be careful.

The ride is being co-sponsored by Amgen,

who sponsors the yearly Tour of California professional bike race and the Arthritis Foundation.

The ride began Sept. 29 in San Francisco at Fisherman's Wharf. Since then the riders have been traveling south along the coastline.

Wednesday's stage (stage five) covers a total of 60 miles from San Simeon to Pismo Beach. The ride will continue until this coming Saturday, when riders will arrive in Los Angeles.

Participants must reach the Arthritis Foundation fundraising goal of \$2,900. The money goes toward research in preventing and curing arthritis as well as improving the quality of life for those who have it. The tour is not only a reward to those who have met the fundraising goal, but also a symbolic way of showing commitment to the cause.

"The people that ride do it for numerous reasons," said Piper Medcalf, senior vice president of development for the foundation. "Most want to do the ride because they are enthusiastic riders, but they leave tied to the mission."

Medcalf also said that the event sees many returning riders, some of whom are riding for their sixth straight year. Some riders even dedicate their participation to a family member with arthritis or do so to help bring the disease more into the public eye. One man at the starting line Saturday was riding in honor of his 11-



LAUREN RABAINO MUSTANG DAILY

year-old daughter who has arthritis and wanted to use his ride to help others learn that arthritis affects people other than the elderly as well.

see Bikes, page 2

Bikes

continued from page 1

There is also an optional shorter ride that is only six days and 355 miles and contained within the overall ride. That ride started with the group in San Francisco, but will be finishing Thursday in Solvang instead of continuing to Los Angeles.

Backroads, an experienced company who has been planning similar trips for over 25 years, is organizing the tour. Every rider has the support of both medical and mechanical assistance throughout the ride. It is meant to be a once-in-a-lifetime experience for every participant.

Preface

continued from page 1

The film is about Ozeki's life as a half-Japanese filmmaker who has inherited her grandmother's bones to be given to Ozeki's estranged mother. Traditionally, the bodies of the deceased are burned, but the bones are preserved and given to family members. Ozeki's film provides insight on culture and myths within one's own family.

After the film, there will be a discussion for all in attendance. The film can also be seen during ASI's Fall Free Flicks later this November. Ozeki will be coming to campus Oct. 10.

HPV vaccine to be tested for male use

Mimi Abebe

DAILY NEBRASKAN (U. NEBRASKA)

Gardasil, the vaccine for Human Papillomavirus, could soon be available to men.

Though the drug has not yet been approved for male use by the Food and Drug Administration, studies are underway to measure Gardasil's safety and effectiveness for males.

The vaccine, developed by Merck & Co., Inc., was first licensed by the FDA in June of 2006.

HPV is a common virus that is passed on through genital contact. Most types of HPV cause no symptoms and go away on their own. Other types can cause cancer in women and genital warts in both men and women.

It is possible that vaccinating men will prevent genital warts and some cancers. It is also possible that vaccinating men will have indirect health benefits for women.

For women who do develop cervical cancer, HPV is generally the root cause. In 2006, it was estimated that there would be 9,710 new cases of cervical cancer and 3,700 deaths attributed to it in the United States.

There are more than 100 different types of the virus. The vaccine protects against four different strains

of the virus: two that mostly cause warts and two that mostly cause cancer, said Molly Uden, a community health nurse in the immunization program at the Lincoln-Lancaster Department of Health and Human Services in Nebraska.

Some estimates state approximately six million people are diagnosed with HPV annually in the United States.

The vaccine must be taken in doses of three. The wholesale cost of the vaccine is \$120 per dose. Some insurance companies cover the vaccination, but some don't. Gardasil vaccinations are recommended for women between ages nine and 26, said Uden.

"It's important to get people protected from the virus before they get exposed to it," said Uden.

As of now, there is nothing licensed for the use of men.

However, men can take measures to protect themselves and their partners from contracting HPV. Condom use can reduce the risk of infection. Abstinence is the best way to prevent contracting the virus, Uden said.

"I believe a lot in prevention," said Jan Deeds, director of the University of Nebraska-Lincoln's Women's Center. "It would be very thoughtful for men to consider their future partner's well-being."

Construction

continued from page 1

I had to endure all of the other shortcomings described in the letters. (The building) is over-utilized. I feel bad that students have to endure this nightmare, especially when some of the misery could have been avoided by planning for room use and timing the construction.

"The bathrooms that are currently under construction should have been fixed long ago as they were inadequate for the volume of people the building hosts each day."

Associate Director of Facilities Planning and Capital Projects Johan Uyttewaal said construction in the Engineering West building was scheduled to be finished during the summer but negotiations with contractors pushed the date back to November.

"We have received a few calls about the building and everyone is concerned. Inconveniences brought on by construction are disturbing and unfortunate but not unusual. Our top priorities are the safety and well being of the students and improving technology. What we do here is for benefit of the students," Uyttewaal said.

The disturbances during classes were noticed but not as disconcerting for some.

Daniel DeKlotz, a computer science sophomore, attends a Monday class across from the purported ENGL 102 classroom.

"It doesn't really bother me. It was really hot the first day but I haven't heard construction noises," DeKlotz said.

Upon reading a few of the letters written to the Mustang Daily, DeKlotz laughed.

"I don't think people here really know what Third World living and learning conditions are," he said.

Though there were not guidelines for the assignment, the infamous terms "Third World learning conditions" and "crown jewel" originated from Medley.

"Students were to take the question of how the classroom was similar to a Third World learning environment and why a classroom like this exists in the 'crown jewel' of the CSU system, and turn it into a statement," Medley said.

"That day it was probably 95 degrees; we were sweating and there was a construction worker cursing right outside the door. Instead of grumbling about it, I told my students to write a letter to be proactive and reactive. It's impossible to teach in those conditions."

Everyone remembers their first time ...

MUSTANGDAILY.NET

It's sexier than you might think.

FDA to restrict cough drugs

Briana Byrd

THE DAILY IOWAN (U. IOWA)

With several unapproved cough suppressants on the market for children, the Food and Drug Administration will begin restricting companies from making and selling such products in the upcoming months.

On Sept. 28, the FDA announced it would take action against companies marketing unapproved medicines containing the narcotic hydrocodone.

Hydrocodone has not been established as safe or effective for children under six, said Steven Galson, the director of the FDA Center for Drug Evaluation and Research in a press release. Some of the unapproved medicines have labels that instruct dosing for children as young as two, he said.

Hydrocodone, used as a cough suppressant and pain reliever, can be harmful and even addictive if used excessively, said Michael Artman, a UI professor and the head of pediatrics at the Iowa Children's

Hospital.

"Hydrocodone is a narcotic, and any narcotic must be used very carefully," said George Bergus, a University of Iowa professor of family medicine. "If given too much, it will slow down breathing."

But the order does not apply to FDA-approved drugs containing hydrocodone — currently, seven cough suppressants containing the drug are on the market. None of those are recommended for children.

Drug companies distributing unapproved hydrocodone products for children under six years old have until Oct. 31 to stop production. The FDA also gave them until Dec. 31 to stop production on hydrocodone-containing medicines for the general public, and by May 31 companies must stop new or further shipment of the products altogether.

The action will cover approximately 200 products.

Artman noted the importance of checking with a health care provider or doctor before giving

children any medication, especially those below three years of age.

"It's best to shy away from [cough suppressants]," he said. "There's no real evidence showing that they are effective. A lot of medicines used are based on adult studies and haven't always been studied thoroughly in children."

With the cold and flu season approaching, parents have other options. UI doctors suggested vaporizers or other over-the-counter medicines, such as those containing codeine.

"Hydrocodone and codeine are very similar. However codeine has been around for a much longer time," said Michael Jurgens, a UI clinical assistant professor of family medicine. "It is not a synthetic, like hydrocodone, and has gone through more testing."

Because children have around six colds per year, doctors suggested that making the patient comfortable and remembering the cold will pass is a good form of medicine.

"(Most colds) will resolve no matter what you do," Bergus said.



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State Briefs

PORTOLA (AP) — Electric shocks, steel traps and explosives couldn't do it. But California wildlife officials say 16,000 gallons of poison appears to have successfully exterminated the northern pike.

Department of Fish and Game officers say that game wardens dumping barrels of fish poison into scenic Lake Davis in the high Sierra Nevada Mountains last week had the intended effect of killing off the murderous fish.

Some 41,000 pounds of dead fish have floated to the top of the lake in the last seven days.

TIBURON (AP) — Authorities used advanced DNA analysis to identify the charred remains of a 17-year-old girl savagely murdered in 1979.

The DNA matching determined the girl was Tammy Vincent, 17, a runaway from Washington state who worked in a sex-trade establishment owned by a man known as a local "godfather."

LOS ANGELES (AP) — O.J. Simpson must hand over a Rolex watch and other assets to satisfy a civil judgment that found him liable for the deaths of his ex-wife Nicole

Brown Simpson and her friend Ron Goldman, a judge ruled Tuesday.

Any future royalties from a sports video game featuring Simpson must also be delivered to Goldman's father, Fred Goldman, Superior Court Judge Gerald Rosenberg ruled.

TURLOCK (AP) — A group of students at California State University, Stanislaus, want school administrators to make their campus fragrance-free.

The group says musk-scented colognes or citrusy perfumes can be as toxic as second-hand smoke from cigarettes for those suffering from environmental sensitivity. The students say the fragrances also can keep classmates from concentrating, said Kristin Oosterkamp, a psychology senior who's active in the group.

BERKELEY (AP) — A judge has ordered a group of tree-sitting protesters occupying a University of California oak grove to relinquish their perches or trade them for a jail cell.

The university plans to post notices on Tuesday warning protesters of the court order and its consequences.

MCAT, grades most critical for medical school admissions

Sue Wang

DAILY BRUIN (UCLA)

Given the competitive nature of medical school admissions, many college students struggle with maintaining the high GPA and stellar MCAT scores they believe medical schools care most about.

A variety of factors are considered in a medical school admissions committee's decision to offer a student acceptance to their medical school, but a clear picture of which ones are most important has yet to be defined.

"A lot of things were unclear to me when I first came to UCLA and I wasn't sure what was considered important," said Sean Pham, a third-year biology student. "It would be helpful if the guidelines (for what admissions offices look for) would be clear."

A recent survey by Kaplan Test Prep and Admissions conducted this past summer may help clarify things for pre-meds. Interviews with 83 of the nation's top medical schools revealed that GPA and MCAT scores are two of the most important elements of the application, though other experiences and circumstances are considered as well.

When asked what the most and second most important factors were, over three-quarters of admissions officers named undergraduate GPA and MCAT scores, which is not too much of a surprise, said Amjed Mus-

tafa, MCAT Program Manager for Kaplan Test Prep and Admissions.

The survey results are in line with the thinking of many students like Pham, who identified GPA and MCAT as being at the top of the list.

According to Lili Fobert, director of admissions for the UCLA David Geffen School of Medicine, a 3.5 GPA and at least a 10 in each of the MCAT sections, for a total of 30, would be considered competitive at the school.

Students who are just beginning their undergraduate careers should focus on increasing their GPA, while those who are entering the second half of their undergraduate years should place more emphasis on the MCAT, Mustafa said.

"After the third year, the GPA is pretty much still and it will be hard to raise. The MCAT is what students (at that point) still have control over," he said.

The MCAT, which recently changed from the paper version to a computer-based one, will be offered at least 20 times in the upcoming year as opposed to twice in previous years. However, April and January were the most recommended test-taking months, with 39 percent of admissions officers advising April as the first choice.

Though these two factors make up the greatest percentages, it is not sufficient.

Medical schools like to see strong academic indicators, but being well-rounded is important as well, said Fobert.

"It's a holistic picture," she said. "Community type of involvement is also looked at and combined with everything else. You also want them to have a life."

Many students, like fifth-year biochemistry student Zack Port, feel that GPA and MCAT scores are not as important as most students believe.

"There are a lot of other things medical schools look for. They're all pieces of a big puzzle that make up the application," Port said.

Amid the abundance of factors to consider in reviewing an application, competition is a key element in the admissions process.

Sixty percent of admissions officers said that the process has become more competitive in the past five years, though 15 percent say the level has been stagnant.

"The results are not meant to discourage students but rather to alert them," Mustafa said.

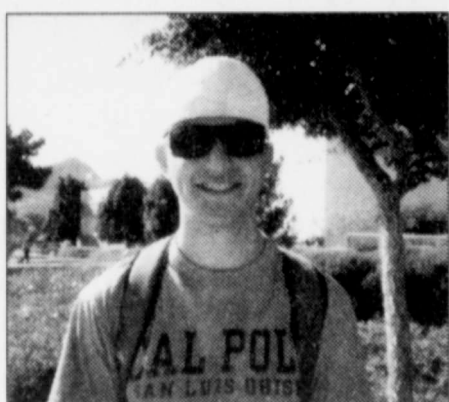
Considering the competition and numerous factors involved in applying to medical school, pre-medical students will have to face many challenges on the road to admissions.

"It's really important that students test their interest in medicine because they are applying to a graduate school for four years with a long career afterwards," Fobert said.

WORD ON THE STREET

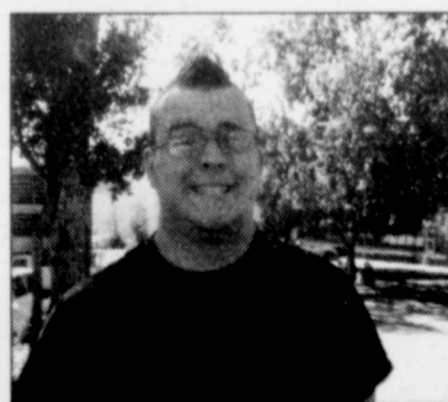
"Are you afraid of identity theft?"

Compiled and photographed by Cassandra J. Carlson



"It happened to my mom, but I don't think it could happen to me. It's in the back of my mind."

— Ben Gamache, biology junior



"Not afraid as I should be I guess, but it could come to bite me later."

— John Avery, computer science senior



"I think it could happen to me, but not so far."

— Kelsey Ryska, mathematics grad student/teaching associate



"You don't think it will happen to you, but it could."

— Dana Mahnken, psychology junior

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National Briefs

MESA, Ariz. (AP) — About 40 minutes into a touring company's performance of "The Complete Works of William Shakespeare (Abridged)," a Higley Unified School District official halted the show Monday at a performing arts center.

We stopped the show because we feel that this was inappropriate," said Tara Kissane, the district's director of visual and performing arts. •••

BARTOW, Fla. (AP) — A teenage girl was found alive and well after she sneaked out of her house to rendezvous with a high-risk sex offender she met on Myspace.com, a sheriff said Tuesday.

Alyssa Frank, 15, was found safe in the Florida Panhandle a day after she disappeared, but the man accused of running off with her was still on the loose, Polk County Sheriff Grady Judd said.

PROVIDENCE, R.I. (AP) — The leader of an artists' cooperative has been sentenced to probation for setting up a secret apartment inside a shopping mall's parking garage as part of a project on mall life.

Michael Townsend, 36, said he and seven other artists built the 750-square-foot apartment beginning in 2003 and lived there for up to three weeks at a time.

After first recall, train maker sent tainted toys as bonus gifts

Justin Pritchard
ASSOCIATED PRESS

The first recall was bad enough: a million-plus "Thomas & Friends" toys pulled because of lead paint. The second was surreal: the maker of the smiley-faced trains sent customers "bonus gifts" so they'd stay loyal — and now some of those toys have been recalled, too.

Even if you're not 3-year-old Zoe McGahn-Schletter, it's yet another mind-bending episode in a cascade of recalls that already had parents fretting what toys were safe for their kids.

"This is so exactly what the villain in a children's movie would do," said Zoe's father, Eban Schletter. "It's just ridiculous."

The year of the recall rolled on last week when the maker of popular Thomas & Friends Wooden Railway toys issued its second lead paint warning since June. Among the 200,000 or so items on the new list were about 2,000 tainted train cars that RC2 Corp. sent to customers who turned in recalled items over the summer.

The double recall dredges up issues of global supply chain management and China's role as factory to the world. It also shows how a company that says it's doing everything it can to ensure quality cannot guarantee that its products are lead free.

For Zoe, the consequences are simple: no more Thomas toys.

Her dad is tossing about \$500 worth of trains, tracks and trestles, mostly from a spread he erected on a table at his Hollywood recording studio, where backup singers doing gigs for TV shows including "SpongeBob SquarePants" have plopped their kids as they worked.

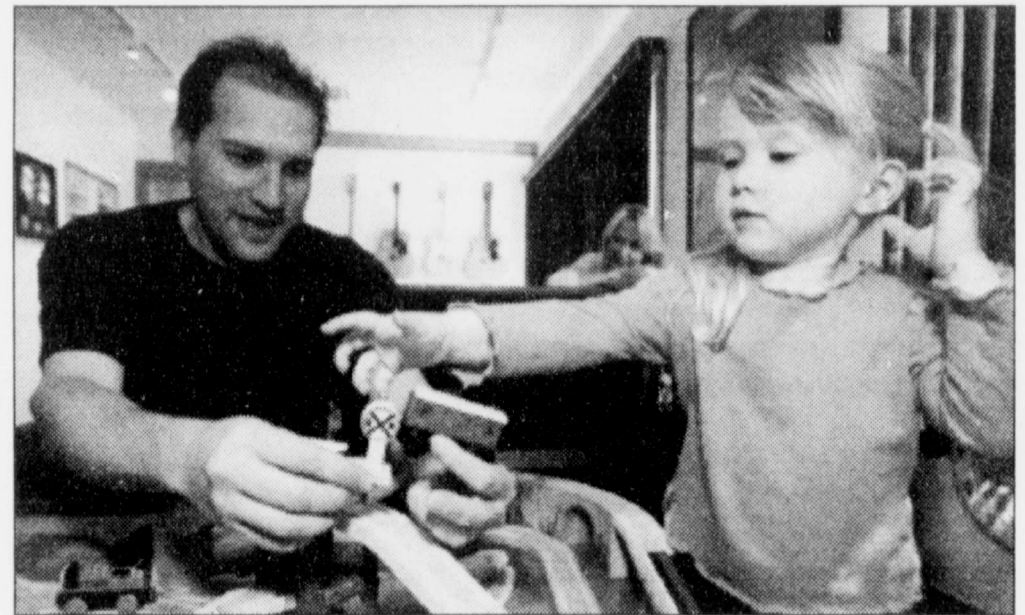
While just 5 percent of Thomas toys have tested as exceeding the federal limit for lead paint (0.06 percent lead content in a product's paint), Schletter is severing all ties. He wants RC2 Corp. to do the same with China.

"It just blows my mind that no one even seems to consider the possibility of not doing business the way they do it," he said.

In June, the Consumer Product Safety Commission announced that Illinois-based RC2 was voluntarily recalling about 1.5 million items in what would become the first of several major roundups involving lead paint on toys made in China. Children who ingest even small amounts of lead can suffer brain damage; large doses can kill.

By mid-September, the company had recovered about 1 million items, sending bonus gifts to customers who returned a product.

The goodwill gesture flopped



ASSOCIATED PRESS

Eban Schletter, wife Kris McGahn, and their 3-year-old daughter Zoe play with Thomas & Friends Wooden Railway.

when further testing showed that lead in the paint covering about 2,000 "Toad" train cars in the bonus shipment was up to four times higher than acceptable levels. The company had sent the stick-of-butter-sized items as part of 146,000 gifts it distributed to customers such as Schletter. Last week, RC2 recalled the affected Toads, along with about 200,000 other Thomas items.

In a letter addressed to "Dear Valued Thomas and Friends Customer," company executives recognized the anguish the second recall would cause.

"We are deeply apologetic for and embarrassed by this turn of events, and remain determined to make it up to you and restore your confidence," wrote RC2 CEO Curt Stoelting and President Pete Henseler.

It won't be easy; already parents are venting on blogs.

Finding another manufacturer to keep the trains running to market on time also will be hard.

It takes time for a new factory to secure materials, set up its shop floor and then refine its process to meet quality expectations that RC2 says it will ratchet up even more.



Kristi Hanratty
CEA Regional Consultant

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British leader to withdraw 1,000 more troops by this year's end

David Stringer
ASSOCIATED PRESS

Prime Minister Gordon Brown announced Tuesday that he was slashing the remaining British contingent in Iraq by nearly 20 percent. A beleaguered Iraqi leader said his own forces would be ready to take up the slack in the country's oil-rich southernmost province in two months.

Brown's one-day, unannounced swing through Iraq comes as U.S. military officials are concerned that the reduced British presence in the south could open security gaps along key supply and transit routes to Kuwait.

The roadways are a vital lifeline for U.S. forces. And everything that the Americans can't fly out of the country when they eventually leave must make the long and potentially dangerous road journey to Kuwait through Basra province.

Brown is said to be contemplating early elections in Britain, where the war is deeply unpopular. He arrived in Baghdad midmorning and went straight into a meeting with his Iraqi counterpart, Nouri al-



ASSOCIATED PRESS

British Prime Minister Gordon Brown jokes with British troops on top of a Challenger 2 tank at their base in the southern city of Basra.

Maliki.

"We are prepared to take over security of Basra within two months and we will," al-Maliki said after the meeting in his Green Zone office. "Basra will be one of the provinces where Iraqi forces will completely

take over security."

Brown confirmed al-Maliki's plans and said, "as we move to overwatch, we can move down to 4,500" troops from the current level of 5,500. He promised to bring the 1,000 troops home by Christmas.

Last month, British troops vacated their last remaining base in downtown Basra, Iraq's second-largest city, 340 miles southeast of Baghdad. The British force now is based mainly at an air base on the fringes of Basra city inside Basra province.

The British leader said any further decision on troop withdrawals would be made next year. His visit overshadowed the opposition Conservative Party conference in Blackpool, England.

Brown spoke at the Green Zone residence of Britain's top commander in Iraq, Gen. Bill Rollo.

Later, he traveled to Basra, where he gave a five-minute speech in Basra to British, Australian and U.S. forces, commending their courage.

"What you are doing is making a big difference," he said. "You are building a democracy in this country by sustaining the people who want the people of this country and not terrorists to control the future of this country."

U.S. commander Gen. David Petraeus, who met briefly with Brown, gave qualified assent to the British leader's plan.

International Briefs

ROME (AP) — Four prized artifacts from the J. Paul Getty Museum in California returned to Italy on Tuesday, the first of 40 works to be handed over by the Getty as a result of Italy's efforts to recover antiquities it says were looted and sold to museums.

Culture Minister Francesco Rutelli announced that the four works, which he said were insured for 300 million pounds (US\$427 million), would be distributed to Italian museums.

One of the works was a highly prized vase attributed to the 5th century B.C. Greek painter Euphronios.

...

JAKARTA, Indonesia (AP) — A powerful earthquake hit the western coast of Indonesia's Sumatra island Tuesday, prompting authorities to temporarily issue a tsunami alert.

The quake with a preliminary magnitude of 6.2 struck nearly 100 miles off the coast of the town of Bengkulu, according to the U.S. Geological Survey. It hit about 20 miles beneath the ocean floor, the USGS said.

There was no sign of large waves on the beach and authorities lifted the alert an hour later.

...

YANGON, Myanmar (AP) — A U.N. envoy completed his mission to Myanmar on Tuesday with no word of progress on the military junta's refusal to address the people's insistent demands for democracy.

The envoy, Ibrahim Gambari, finally met with Myanmar's reclusive leader, Senior Gen. Than Shwe, in the remote capital of Naypyitaw after days of delays. Neither side issued any comment that could satisfy the world's hopes for a halt to the junta's harsh crackdown on protesters, which began last week.

...

WASHINGTON (AP) — Two dozen prisoners were cleared for transfer from Guantanamo Bay last year even though U.S. military panels found they still posed a threat to the United States and its allies.

Dozens more were cleared even though they didn't show up for their hearings.

Austrian police arrest man who tried to enter U.S. Embassy with explosives-filled backpack

William J. Kole
ASSOCIATED PRESS

A Bosnian who tried to enter the U.S. Embassy in Vienna with a backpack filled with explosives, nails and Islamic literature was arrested Monday after the bag set off a metal detector and the man fled on foot, authorities said.

Police sealed off the neighborhood as a precaution and shut down or rerouted nearby bus and tram lines. Officers patrolled the area with bomb-sniffing dogs.

The suspect was described only as a 42-year-old native of Bosnia-Herzegovina who now lives in the province of Lower Austria, which encircles most of the capital. Police said they made the arrest a short distance from

the embassy in a neighborhood where security is tight.

The motive for the attack was not immediately clear. Vienna police spokeswoman Michaela Raz said explosives experts were examining the contents of the backpack.

Rather than blow up the backpack in a controlled explosion, a police bomb squad used a water cannon to partially tear it open so the contents could be preserved and examined, officials said.

"There were a lot of nails in that bag. Had it exploded, it would have had an enormous shrapnel effect," said Doris Edelbacher, of Austria's federal counterterrorism office. She said the bag also contained at least two hand grenades.

Munitions experts were still trying to determine whether the device had

been properly rigged to explode.

Edelbacher said the backpack also held a book that appeared to contain references to Islam. But she said the content was still being analyzed and it was too early to suggest that the suspect may have been motivated by radical Islamic ideology.

Guenther Ahmed Rusznak, a spokesman for Vienna's Islamic community, issued a statement late Monday condemning the attempted bombing and rejecting radical Islam.

The suspect spoke broken German and appeared to ramble during an initial interrogation, Edelbacher said.

It was unclear how far he made it into the embassy. Public broadcaster ORF, citing unidentified officials, reported that a metal detector sounded an alarm as the man was passing through security checks and that he

fled immediately.

Embassy officials could not immediately be reached for comment.

Last month, authorities arrested three people, all Austrian citizens of Arab origin in their 20s, in connection with a video posted online in March that had threatened Austria and Germany with attacks if they did not withdraw their military personnel from Afghanistan.

One of the suspects was released several days later for lack of evidence.

On Friday, the Interior Ministry said it found a list of politicians circulating online as potential targets for attacks. The individuals were notified, but authorities said there were no indications that any of them were ever in danger.

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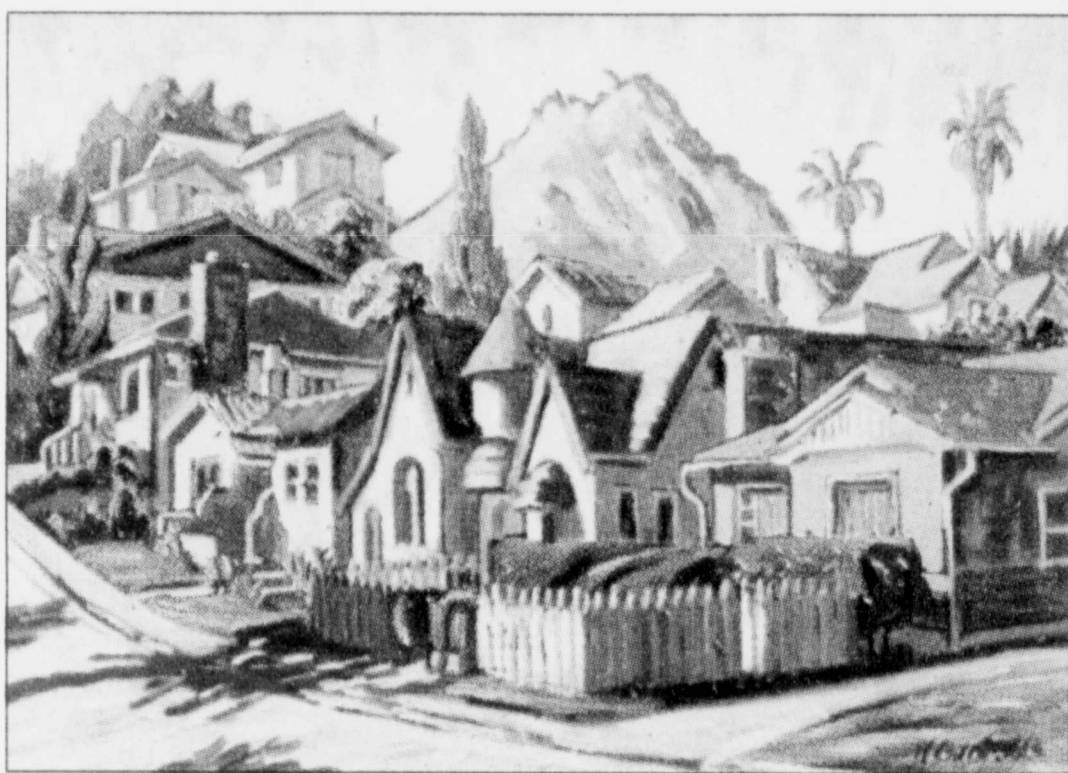
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Bringing art to the streets



COURTESY PHOTOS

Paintings by Ken Christensen (left) and Dotty Hawthorne (right) capture San Luis Obispo County scenes as a part of the sixth annual Plein Air Festival.

Mollie Helmuth
MUSTANG DAILY

It's the first week of October, and that means the sixth annual Plein Air Festival will be gracing the town. With more than 50 hand-selected artists from around the nation traveling to San Luis Obispo to participate, the festival is a week-long celebration of plein air artwork. Artists currently have their representative work on display at the San Luis Obispo Art Gallery available for purchase.

"En Plein Air" is French for "in the open air," meaning the artist is painting on-scene and

outdoors.

"They can use any medium they want," said Karen Kile, the executive director for the San Luis Obispo Art Center. "But it must be done in plein air style, in the moment, catching the lighting and shadows."

This is not just an opportunity for artists to display their work; the festival is about the artwork created during the week. Today is "Paint SLO Day" and participating artists have free reign to set up their easels within the city's limits to paint local scenes. These paintings will go on display in the Art Center on Friday evening for a free exhibition during the "Art After Dark" gallery.

All galleries in San Luis Obispo are open for Art After Dark from 6 p.m. to 9 p.m. on the first Friday of every month, serving refreshments and displaying their artwork. This cultural experience is always a local gem. However, it will be even more exceptional on Oct. 5 during festival week. The plein air paintings will be up in the Art Center for viewing, but not yet for buying.

This year the festival is including its first ever "People's Choice Award." Anyone can vote for their favorite painting at "Art After Dark" to decide who will take home the first award.

Saturday morning will probably be the most fun to witness, with a "quick draw" starting at 9:30 a.m. in the Old Mission Plaza. Artists have exactly two hours to start and complete a painting in the plaza, after which the artwork is framed and auctioned off in the Mission Plaza Amphitheater at noon. Admission to the auction and watching the artists paint is free.

Kinesiology junior Tracy Meeks is looking forward to attending the quick draw on Saturday. "I think it will be interesting because they are all in the same place at the same time, creating completely different pieces of art," Meeks said.

Saturday evening gets a bit more luxurious with a formal gala at the Art Center. Tickets are \$50 and include fancy appetizers and fine local wines catered by NOVO. The gala will feature the three top works each artist completed during the festival and guests get the first chance to buy.

A last-chance-to-buy exhibit will be up on Sunday from 10 a.m. to 4 p.m., after which the festival paintings will be taken down. "This is the top talent coming to SLO, painting live," Kile said. "You don't want to miss it." The San Luis Obispo Art Center is located across from the Old Mission Plaza at 1010 Broad St. To preview the incoming artists, visit www.sloartcenter.org.

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Totally in-stereo

European duo Stereo Total delivers quirky, fun, vulgar rock 'n' roll with new album



COURTESY PHOTO

Jesse Bo Widmark
MUSTANG DAILY

If you've ever found yourself caught on the loud end of someone trying to explain the music of Stereo Total, you may have been confused, if not frightened. Trying to accurately describe the sonic oddity that is this band can quickly break down into an endless march of haphazard, juxtaposed, redundant (if not entirely contradictory) terms and mixed metaphors so recklessly used as to render their collective meaning as useful as a snooze button on an underwater smoke-alarm. As you've probably already guessed, this article will be no exception, but we'll gloss over that.

Stereo Total is composed of Françoise Cactus and Brezel Göring (hailing from Paris and Berlin, respectively). When they started making music together back in 1993, the lyrical content of their first "song" was actually a spoken cooking recipe of sexual innuendos that went on for 10 minutes. During the years that followed, the band made a name for themselves creating quirky, multilingual music that I'll sheepishly categorize as Kraut/Frog-Garage-Kitch-Rocktronica. Or something. Think home-recorded synth-pop beats added to your brother's amateurish punk band circa 1978. But done in a very intelligent, adult way. But by "intelligent," I mean silly. And by "adult," I mean childish.

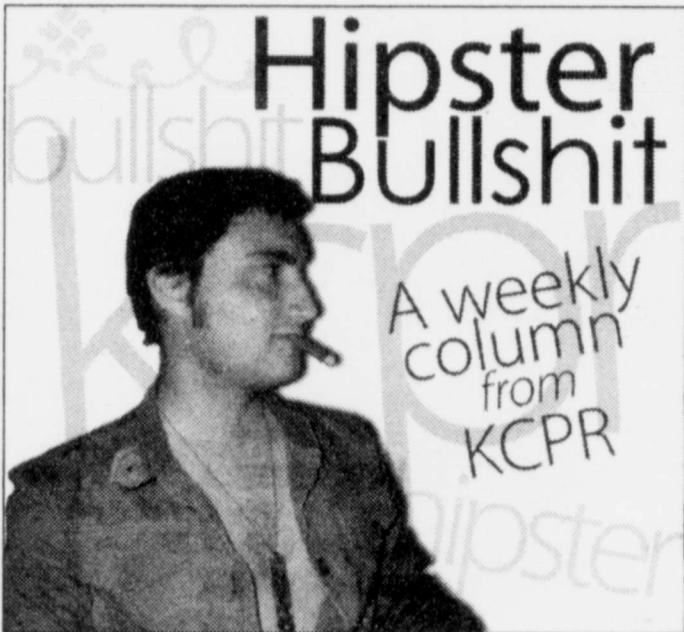
Right, so where does this new record fit in? Overall, "Paris-Berlin" de-emphasizes the synthesizers and samplers which took center stage in the last few records and concentrates on more accessible rock structures. Songs like "Plastic," "Plus Mi-

nus Null" and especially "Modern Musik" have a deliciously cheap, dirty and fast punk-rock feel to them, which had been missing from the band of late. Great stuff to blast in your car. Of course, the signature Stereo Total sense of humor remains pervasive. "Plus Minus Null" is written with a literal and direct (and appropriately German) hand. Some sample lyrics (translated): "So much sorrow for so little love ... so much talking for so little sex." A solid punk rock sentiment.

At the opposite end of the spectrum is the slow, minimalist "Baby Revolution," which takes the writing of Canadian filmmaker, photographer, queer-punk zine editor Bruce LaBruce and sets them to a kitchy, catchy electronic loop. One of the few tracks in English, the song is an absolute delight, whether you find the lyrics clever or just crude:

"The Revolution is my girlfriend ... Put your Marxism where your mouth is ... Give up your Bourgeois fixation on monogamy."

So it should go without saying that "Paris-Berlin" isn't for everyone. If you think music should take itself completely seriously, this is actually a great one to avoid. If on the other hand, you prefer music with a vulgar, tongue-in-cheek attitude and no effort to stay in any one genre or language, this record might just be something to check out. But let's get one thing straight — it's not "Stereo Toe-Dull," it's "Stereo Tow-Tal" as in turkey TALons. Say it with me, now. Don't argue — this is for your own good. It's just something that an appreciator of music should be able to do at the college level — like pronouncing Chan-Marshall's name or opening a bottle of Pabst without losing a tooth.



COURTESY PHOTO

Françoise Cactus and Brezel Göring make up Stereo Total, a genre-switching band with a penchant for the clever and the crude. Their new album, "Paris-Berlin," is a must-listen for those who don't take music too seriously.

Banning books? Bad news

Janelle Eastridge
MUSTANG DAILY

My senior year of high school was marked by a few controversial citywide events, chief of which was a vicious battle over whether Toni Morrison's "The Bluest Eye" should be taught in a high school junior honors English class.

One of the 11th grader's parents pushed to have the school (not mine, by the way), and then the school district, ban the book for containing material that was "pornographic" in nature and inappropriate for children.

I'll admit that the book is controversial — it deals with incest and rape and nearly every other nightmarish event that parents hope and pray never happens to their children. But is that reason enough to ban the book entirely from the school system?

Well, the Kern High School District didn't think so. Although the book evaded the leering eye of a few overprotective parents, it doesn't mean that all controversial books have; this is not an isolated event.

Over the years, books such as Mark Twain's "The Adventures of Huckleberry Finn," Nathaniel Hawthorne's "The Scarlet Letter" and Ray Bradbury's "Fahrenheit 451" — all of which are now beloved classics — have been banned for various reasons.

This week marks the 26th anniversary of Banned Books Week, a nationwide event that champions "the freedom to choose or the freedom to express one's opinion even if that opinion might be considered unorthodox or unpopular and stresses the importance of ensuring the availability of those unorthodox or unpopular viewpoints to all who

wish to read them," according to the American Library Association's Web site. The organization puts on the event every year during the last week of September.

In honor of this week, "The Hollywood Librarian," a 2006 documentary that looks at real librarians vis-à-vis those portrayed in the film industry, will be showing in the newly renovated Cuesta College library tomorrow at 2 p.m. and 7 p.m. A question-and-answer session will follow the 2 p.m. showing.

"It's got a little bit of everything — emotional points, funny ones (including a montage of every librarian ever saying 'shh') and some great interviews," said Jennifer Corea, a librarian at the college who has all ready seen the film twice.

"It imprints a lot of information about how libraries and librarians are perceived and what place they hold in the community."

Written and directed by Ann Seidl, a former librarian, the 95-minute-long film is the first full-length documentary to feature librarians.

The cost for the Cuesta College viewing of the film is \$5 to \$8.

Also in conjunction with Banned Books Week, branches of the San Luis Obispo County Library — those in Morro Bay and Atascadero — are displaying posters of books that have been banned in different times and places. These books are available for check-out.

One final thought: In his 1953 speech "The One Un-American Act," then Supreme Court Justice William O. Douglas wrote, "Restriction of free thought and free speech is the most dangerous of all subversions. It is the one un-American act that could most easily defeat us."

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Avast! There be pirates in the pool, matey!

Jessica Ford

MUSTANG DAILY

Get in your swim suit and watch a movie at the pool? That's right! Associated Students, Inc. is playing "Pirates of the Caribbean: At World's End" at the Recreation Center pool tonight.

With the help of a floating movie screen, students will be able to watch the movie while floating in the pool and sipping on mocktails.

Students can either hang out in the pool or sit in lounge chairs on the pool deck. "Pirates of the Caribbean" will begin playing at 7:30 p.m.

The entire event is free, but guests must present their student ID card. Approximately 300 students will be able to attend this ASI event. Students should come to the event through the main entrance of the Recreation Center.

There will be a free barbecue at 6:30 p.m. in the pool area by the volleyball courts for a limited number of students. Mocktails will be served during the barbecue and throughout the movie.

The floating movie screen is 20 feet wide and 13 feet high. It will be placed in the middle of the pool. Floatation devices will be available for students to use while watching the movie.

All safety precautions are being taken for the event, according to Michelle Curro, Program Coordinator for ASI. There will be three lifeguards on duty, as well as one or two facilities supervisors.

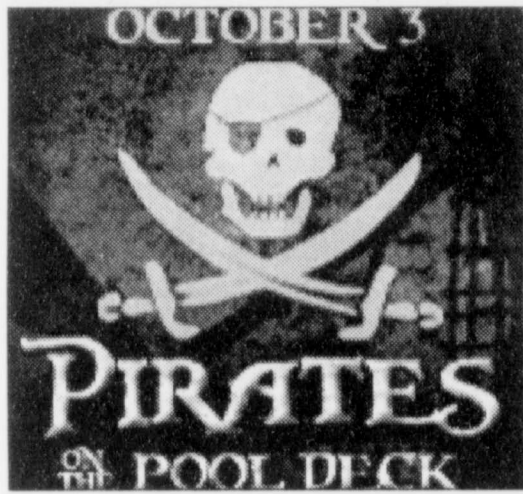
There is a maximum capacity for the pool, so students should be sure to arrive on time to be able to attend. If necessary, the movie screen will be moved farther from the middle of the pool to allow more people to see the screen from around the pool deck.

ASI puts on events each quarter that allows students to view free movies and "Pirates on the Pool Deck" is a chance to have a different venue, according to Michelle Broom, Public Relations/Media Coordinator of ASI.

"It is a great event to have early in fall quarter while the weather is still nice," said Curro.

Tentatively no lap swimming will be allowed during "Pirates on the Pool Deck." If there is no effect on the floating screen from the rippling water, possibly one or two swim lanes will be opened, according to Curro.

The event was the idea of a student member of the ASI Events Staff. The ASI Events staff is made up of one full-time member and five student members, each specializing in a different area.



COURTESY PHOTO



COURTESY PHOTOS

Above top, Keira Knightley and Geoffrey Rush negotiate with other pirates in a scene from "Pirates of the Caribbean: At World's End," playing pool-side tonight at the Recreation Center. Above, Johnny Depp has a moment.

Matchbox 20 takes a match to its old image, reinvents sound, lineup

Chelsea J. Carter

ASSOCIATED PRESS

Rob Thomas sat down at a computer and typed out a message.

It was a message to fans about the release of Matchbox Twenty's first single in five years. He told them about a few changes in the band. He told them about their new greatest hits-with-a-twist album. And he told them what so many fans had waited to hear — he was happy to be back, making music again with his friends.

And then he signed off: "Death to Matchbox. Long Live Matchbox."

With this week's release of "Exile In Mainstream," a greatest hits album that features six new songs, it is a rather curious statement.

But listen a little to the new tracks and something becomes very clear: This is not the Matchbox Twenty of old. The music is different, gyrating from rock to folk and back again. Then there's the new lineup for the band, which dropped one band

member and then had another drop the drums for the guitar. And finally, the band members say, there was the biggest change of all — a new work ethic, a team approach to writing music.

"I tell people that it's a new band, a new Matchbox," Thomas told The Associated Press.

What happened to the old band is nothing new: A group of friends start a band, struggle together, become successful together and then fall apart. But it's what happened between the old and new incarnations of Matchbox Twenty that is, perhaps, something new in the story of music.

In 2004, Matchbox Twenty ended its world tour in support of its third studio album, "More Than You Think You Are," and took a hiatus. They had been vocal about the discord during the making of the album and their hiatus was billed as a chance for the band members to pursue independent projects and regroup later.

"We left after a long tour, and we left with all our burdens and all of our baggage about each other still on our shoulders," Thomas said.

Within months, Thomas, drummer Paul Doucette and guitarist Kyle Cook were immersed in their respective solo projects. Then in February 2005, rhythm guitarist Adam Gaynor announced his departure from the band — a decision made by the band. Doucette then swapped out, playing the drums for the guitar.

Months later, Thomas released his solo album. During interviews to promote the album, he proclaimed repeatedly Matchbox was not finished.

Now, though, he and Doucette admit they had strong doubts.

"Me and Paul both kind of got that feeling, and we were the only two who would actually voice it: 'Wow, we might not want to do this in the future.' I was having a good time doing solo. And Paul was enjoying being solo," Thomas said.

Doucette said the freedom to make his own musical decisions was enjoyable after years of having to make decisions as a part of a group.

"When you're in a band, sometimes you would think it would be easier to ask things, suggest things because they are your friends. But it isn't. It's actually harder," he said. "So I didn't know if I wanted to come back. I didn't know what was there anymore for me."

Two years later, Doucette was in New York for a solo performance when he and Thomas finally sat down and talked.

"Paul and I were best friends, and it was like, 'Forget about the band. Let's talk about how to fix our friendship,'" Thomas said. "It was really intense. When it was over we knew we were going to be friends no matter what happened to the band."

A night later, Thomas and Matchbox bassist Brian Yale got together to watch Doucette's performance.

"It was a great time," Yale said. "Right there, you sort of knew it was going to be OK. We were going to be OK."

At about the same time, Atlantic Records asked the band for a greatest hits album. It was a chance for the band to test the musical waters with one another, and the four reunited at Thomas' New York home studio to write music to include on it.

"We definitely connected a little bit more as friends," Cook said. "Maybe I'm reaching, but maybe in

some ways, some of us watching Rob in Rob World may have aided the process about what was great about being in a group."

This time, though, each came armed with songs and each had a say in the writing process on each song (Thomas wrote most of the songs' lyrics in the past).

Out of those sessions came the six songs on the greatest hits album, including the current hit single "How Far We've Come," an ironic ode that may say more about the band's evolution than it does about the world.

For Thomas, the success of his solo album gave him another creative outlet that he says helped with the Matchbox writing process.

"I don't know if I would be prepared for a life in Matchbox, if I hadn't done the solo album," he said. "There's not this weird, creative 'this is it' feeling. It's the same for Paul, too. He has his solo career."

With a U.S. tour scheduled for January, the band says it is looking forward to getting back on the road together for the first time in a long while.

"Hopefully this feeling will be infectious, and it will go on through into the tour," Thomas said. "We just got to a point on the last tour where it was iffy. On some nights, if the crowd was great, we were having a good time. But as soon as we got off stage we weren't having fun ... This time, we want to enjoy it, enjoy hanging out on and off the stage."

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"All Mormons have trampolines."

MUSTANG DAILY OPINION/EDITORIAL

Wednesday, October 3, 2007

Editor in chief: Kristen Marshall
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Get a clue, Jena Six supporters

These past few weeks we have witnessed yet another story being totally blown out of proportion by the media. Nothing new. However, this time this story has catalyzed a movement in the southern state of Louisiana.

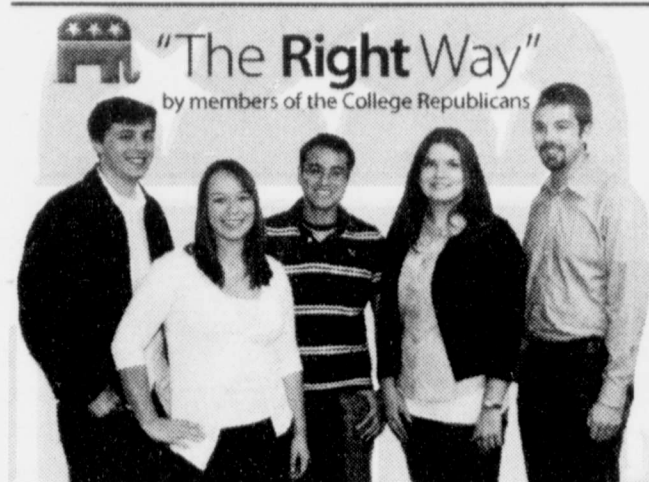
The "Jena Six," as they are being dubbed by their supporters, are being hailed as victims of racial inequality. That being said, there is plenty that their supporters and the media are neglecting to tell you that will paint a very different picture.

At Jena High School, the students have decided to segregate themselves. Black and white students alike have all made the decision to sit apart. The white students sit under a tree and the black students sit on bleachers by the gym. The tree that the white students sit under has thus been dubbed "the white tree," a fact vehemently denounced by black activists. However, it seems to me that the bleachers could just as logically have been called "the black bleachers."

In August, a black male freshman and his friends sat under the white tree as a joke; the next morning three nooses were discovered swinging from it. Yes, this is disgusting and deplorable. Yet, this event is being used to justify an event which occurs four months later: Justin Barker being beaten unconscious by the Jena Six. Also, if racist tensions that strong were already present in Jena, what would've happened if white freshmen had sat on the black bleachers? I doubt that they would've been welcome with open arms.

The young men that make up the Jena Six include Mychal Bell and Robert Bailey. Mychal Bell has become the poster-boy for the entire debacle in Jena. Protesters were crying over him, passionately demanding that he be released from jail since he had been denied bail up until this past Thursday. Do these protesters realize that, at the time of the attack, Bell was already on probation for battery? Bell was convicted of four different cases of battery in 2006. The attack on Justin Barker will be his fifth violent crime in just a year. That is the reason why he had been held for so long; because it is completely within the parameters of the law to keep a minor who has committed this many crimes in jail without bail. Perhaps these marchers should have been informed that their sweat and tears were going toward the protection of a thug and a criminal.

Robert Bailey also has a reputation for causing trouble in Jena. In the past year he has been involved in several altercations, all of which involved him and his friends against one white individual. On Dec. 4, 2006, Justin Barker was



The Jena Six are a bunch of punks that deserve to go to jail for beating the crap out of one kid just for saying something behind Bailey's back.

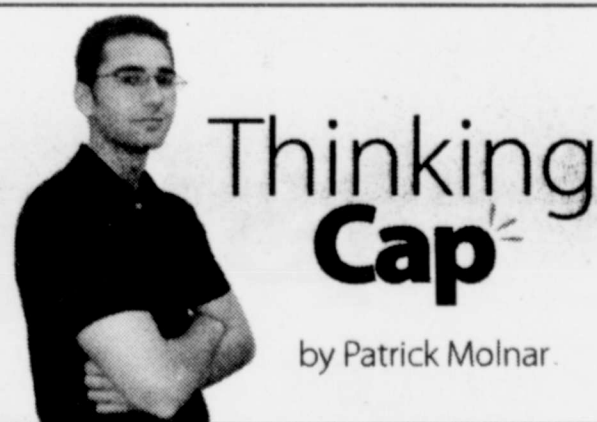
The fuel behind this ridiculous movement is that they are being unfairly punished in comparison with the students who put up the nooses. What these marchers seem to forget is that those white students were punished. In fact, the principal recommended that they be expelled. However, the school board decided to suspend them instead. Also, it has been stated repeatedly that what those students did can't be defined as a hate crime because there was no actual victim, otherwise they would've been charged. Some even seem to believe that the nooses were a fair reason for Barker being beaten up, but no one seems to mention that Barker wasn't even involved in the incident. They also conveniently forget that the noose incident wasn't stated as a catalyst to the Barker beat-down until weeks after Bailey and his friends were charged.

records.

So here's the truth about the case of the Jena Six: The Jena Six are a bunch of punks that deserve to go to jail for beating the crap out of one kid just for saying something behind Bailey's back. This case is racially motivated. The racial motivation can be seen when you hear that six black kids decided to beat up one white kid. I have to wonder if this many protesters would have showed up defending six white kids if they beat up one black kid. I think they would show up, but it would be to demand the maximum punishment for the six white kids. So just go home protesters, Al Sharpton and Jesse Jackson. Go home until you find someone who is a real victim of racial inequality and is more deserving of your support.

Jennifer Gilmore is a microbiology senior, a conservative columnist for the Mustang Daily and a member of the Cal Poly College Republicans.

The Bush Presidency: A Modern Shakespearian Tragedy



While I doubt that there will ever be a play called "The Tragedy of George W. Bush," one needs not look beyond the "Decider" himself to reaffirm Shakespeare's wise assertion that "All the world's a stage."

At first glance, Bush seems perfectly suited for satire; remember this is the same man who once waved at a blind man and thought that "misunderestimate" was an actual word. In addition, Shakespeare's satires were filled with amusing hypocrites and pretenders who couldn't learn from their mistakes, and were renowned for their single-minded response to all circumstances... hmmm, sounds very Bushesque.

Alas, this is where the comedic parallels end because while Bush would serve nicely as a foolish father in a sitcom or a ridiculous boss in an office comedy, he is the commander in chief whose decisions have led to the deaths of tens of thousands of men, women and children.

Also, Shakespeare's fickle comedic characters easily wilt and disappear once they are exposed as fools while true believers like this President stand fast even as reality around them crumbles. Bush cannot be brushed aside so quickly because he stubbornly refuses to apologize and admit his mistakes; he believes in his God-given infallibility in all situations. Just recently Bush said "We're kicking ass" in Iraq; juxtapose that comment with General Patraeus, who told Congress that he doesn't know if The Surge is making

America safer, and it becomes clear that Bush's ignorance is more sickening than comedic.

No, with all that has transpired these last few years, it's obvious this president is emulating a Shakespearian tragedy. In fact, the more I think about it, the more this presidency reminds me of Shakespeare's Macbeth.

Macbeth's fatal deed, from which there was no return, was killing King Duncan. When we look back to Bush's legacy, it's clear that his downfall began with his ill-advised decision to invade Iraq, which ultimately derailed the war on terror, spurred anti-American sentiment around the world, contributed to a soaring budget deficit, and made us less safe here at home.

Furthermore, in the Scottish play, Shakespeare vividly describes the disillusionment that ensnares Macbeth as he sees his naive dreams shatter before his eyes:

"Tomorrow, and tomorrow, and tomorrow, creeps in this petty pace from day to day, to the last syllable of recorded time; and all our yesterdays have lighted fools the way to dusty death."

This same disillusionment is palpable in the Bush administration, as the president slowly realizes his naive dreams of a rebuilt Iraq and permanent Republican majority at home crushed upon the very weight of his own incompetence and impulsiveness.

Like Macbeth, Bush is staggering to his own "dusty" political death, as even he acknowledges that he is trying to "run out the clock" on his opponents. In addition, at Karl Rove's resignation press conference, the president said that "I'll be joining (Karl) soon;" mind you, there are more than 400 days left in the man's presidency.

Granted this analogy to Shakespeare is not without flaws. Most obvious is that Macbeth's fall from grace was largely because of his wife, Lady Macbeth, who had convinced Macbeth to kill King Duncan. Certainly, I am not suggesting that Laura Bush was the one whispering mischievous thoughts into the president's ear when it came to invading Iraq; that "Lady Macbeth" role is of course reserved for Dick Cheney.

Patrick Molnar is a business junior and the liberal columnist for the Mustang Daily.

Round-up

continued from page 12

Overall, the Mustangs were locked in second place along with Central Oklahoma after shooting 288 and 289 after the first two rounds, but came back in the third round with a 311 resulting in a eighth-place finish.

Chris Kirk finished two rounds in a 16th-place tie with a 144. Kirk shot a 75 in the first round but rebounded with a 3-under 69 in the second round.

Brycen Wagner, finished two rounds in a tie for 21st with a 146.

Wagner shot a 76 in the final round and finished in a five-way tie for 21st.

The Invitational took place at the Waterchase Golf Club which is a 7,404-yard, par 72 course.

Rudd takes third in amateur triathlon

Cal Poly senior Evan Rudd, represented the Cal Poly Triathlon team with an overall third-place finish in the amateur division of the Scott Tinley Triathlon Saturday at Lake Lopez.

Rudd finished first in the 20 to 24 age group.

After coming off of the first leg of the race, the swim, Rudd was positioned in eighth, but was able to move up by posting the fourth-fastest time in both the biking leg and the run.

Former Cal Poly student Ashley Erikson finished second overall and first place in the 20 to 24 age group.

Beckett, Lackey compete in ALDS

ASSOCIATED PRESS

BOSTON — Josh Beckett was just 23 the last time he pitched in the postseason, coming back on three days' rest to shut out the New York Yankees and clinch the World Series for Florida.

John Lackey was a 24-year-old rookie when he won Game 7 of the 2002 Series for the Angels.

The two big-game veterans will start things off in Game 1 of their AL division series on Wednesday when the East champion Boston Red Sox play West champion Los Angeles. With Beckett facing Lackey in the opener, the only sure bet is that they won't be crumbling under the pressure.

"He's been in these big games just like I have, and done extremely well," Lackey said. "I mean, throwing a shutout to win a World Series, it doesn't get much better than that. He's obviously got great stuff and it's going to be a great challenge for us. I'm going to have to pitch well to give our guys a chance."

Now 27, Beckett was the MVP of the '03 Series after beating the Yankees in the Game 6 finale. Already flush with confidence, he grew stubborn in his success and became

convinced that his best pitch in every situation was to blow his fastball by the hitter.

That resulted in some rough starts last year — his first in Boston — and a whopping 36 home runs allowed, along with a 5.01 ERA.

"You learn a lot through failure and through succeeding," Beckett said after the Red Sox worked out at Fenway Park on the day before the playoff opener. "As you get older, obviously, you're still learning. But I think you learn a lot of crucial things along the way. But I don't think anybody will ever consider their learning process completed in this game."

Mixing in his curveball and changeup more this season, he became the majors' first 20-game winner in two years. He also reached a career high with 194 strikeouts while topping 200 innings and cutting his homer total to 17.

"We've seen a young guy work so hard and mature so much, and he became the guy that we really needed him to become," Boston manager Terry Francona said. "Every good team has guys like that — where you say, 'This is our guy, and go get 'em.'"

"And he'll respond to adversity, and he competes. He's got a lot of different weapons. And you need that,

because we're playing a good team."

And facing a pitcher who's every bit the bulldog as Beckett.

Although Lackey was smiling and joking around at Tuesday's workout — Beckett was all scowl — Angels manager Mike Scioscia knows that, once the game starts, his ace is plenty serious. In Lackey's mind, a visit to the mound is the opening bid in a negotiation.

"Anytime he comes out of the game, he's upset. He wants 10 more pitches or 15 more pitches," Scioscia said.

"This guy's one of the best competitors I've been around in 30-plus years. ... He's channeled his emotions into something that's positive out there to get to the next pitch."

"He had the ability to get to the big leagues, but to do it under the most powerful of microscopes, the playoffs, the pennant race, whatever the situation might be. Obviously his success in the playoffs in pitching Game 7 of a World Series shows the confidence we have in him."

Lackey, 28, set career highs this season with 19 wins, a 3.01 ERA, 224 innings and a 3.44 strikeout-to-walk ratio.

But heading into the series against Boston, he will be drawing upon his

playoff experience. In addition to the five games he pitched in '02, Lackey also made three starts in the 2005 playoffs when the Angels knocked out the Yankees in the first round before losing to the Chicago White Sox in the AL championship series.

No game was as big as the World Series clincher, when he allowed one run in five innings to lead the Angels to a 4-1 victory over the San Francisco Giants.

"I was a rookie, I was coming up with a lot of veterans. I was just hoping to contribute at that point," Lackey said. "I was pretty much a two-pitch pitcher that year. I've got more options these days. If one thing is not working, I've got a few more things in my bag I can go to."

Lackey is 1-4 in seven career starts at Fenway Park, with an ERA of 7.46. He is 0-2 against the Red Sox this year with an 8.38 ERA.

But he's also 2-1 with a 3.26 ERA in eight postseason appearances.

And that's the pitcher the Red Sox expect to see on Wednesday.

"He's a polished pitcher, he knows what he wants to do," Boston right fielder J.D. Drew said. "It's the playoffs. ... He'll be intense and we will be as well, so we'll see how it all works out."



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Friday, October 5th - 7pm

Mott Gym

- **VOLLEYBALL VS CS FULLERTON**
Friday, October 5th - 7pm

Alex G. Spanos Stadium

- **WOMEN'S SOCCER VS CS FULLERTON***
Sunday, October 7th - 1pm

*Women's Soccer Alumni Day - All Cal Poly Women's Soccer Alums Receive

Free admission - tickets must be arranged in advance through the Women's Soccer Coaching Staff.

*Youth Soccer Jersey Day - Free Admission for all youth 13 and under in youth soccer jerseys at the game!



Fencing

continued from page 12

The sport of fencing contains various strict rules of courtesy, including saluting each other, the director, the judges and the audience as well as shaking hands following a match.

Other related terms include touch, right-of-way, en garde, fence and halt.



SAYRA REYES MUSTANG DAILY

Several Fencing Club members practicing the art of modern swordplay.

The New York Times Crossword

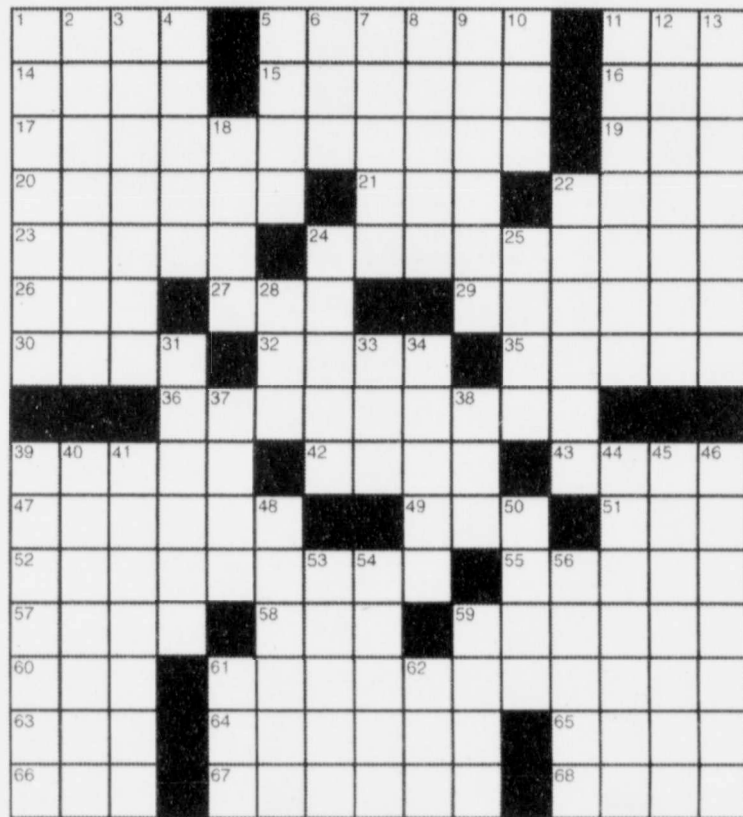
Edited by Will Shortz

No. 0822

- Across**
- Lovers' scrap
 - Nanki-Poo's father
 - Cabinet dept.
 - Samovars
 - Artillery unit member
 - Some eggs
 - McGarrett's TV catchphrase
 - Unit of RAM
 - Father figure?
 - By way of
 - 600-homer club member
 - Alights
 - Question for a hitchhiker
 - Giant in Cooperstown
 - Eggs, in tabs
 - Biblical landing spot
 - Putting a toe in the water, say
 - Hockey position
 - Paris Métro station next to a music center
 - Shout from the phone
 - Resident of Medina
 - Pea
 - Type size
 - Cause of odd weather
 - Wrap up
 - de plume
 - Chevy truck slogan, once
 - John of London
 - Ward (off)
 - Sellout sign
 - World Cup chant
 - Italian diminutive suffix
- Down**
- Singles bar repertoire (and a hint to 17-, 24-, 36- and 52-Across)
 - Make darts, say
 - Cry after "Psst!"
 - For fear that
 - Farm brooder
 - Casually add
 - Pseudocultured
 - Side story
 - Apportion, as costs
 - Rubs oil on
 - Clicked one's tongue
 - Ones minding the store: Abbr.
 - Birth control option, briefly
 - Scalawag
 - Hall, Diane Keaton role
 - "Gracias" response
 - Cortés's prize
 - Tall wardrobe
 - Succeeds in a big way
 - Yachting event
 - "Happy Motoring" brand
 - Top-notch, to a Brit
 - Innocents
 - Suffix with buck
 - Bugs on a highway

ANSWER TO PREVIOUS PUZZLE

C	A	C	H	E	T	O	S	S	C	H	I	C		
O	C	H	E	R	O	B	O	E	H	O	O	D		
S	T	I	N	G	O	P	E	R	A	T	I	O	N	S
T	S	A	R	S	T	Y	E	E	P	P	S			
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I	L	K	H	O	N	E	Y	I	M	H	O	M	E	
D	E	I	C	E	X	E	D	O	M	E				
T	O	R	A	A	M	U	S	E	T	A	T	E		
A	N	O	S	M	E	R				U	S	H	E	R
G	I	V	E	M	E	A	B	U	Z	Z	A	D	O	
L	I	N	T		P	A	I	L						
P	R	O	F		P	A	T	H		A	L	B	A	
T	H	E	A	F	R	I	C	A	N	Q	U	E	E	N
W	E	E	D		P	E	R	K		T	R	I	E	D
O	W	L	S		I	S	E	E		S	A	S	S	Y



Puzzle by Patrick Blindauer

- Straightened (up)
- "... what?"
- Rosetta stone language
- Yothers of "Family Ties"
- Kobe cash
- Me-first
- Property recipient, in law
- Hardly a celebrity
- Chanter
- Least ruffled
- General pardon
- "Twelfth Night" lover
- Secluded valley
- Violists' places: Abbr.
- Burger go-withs
- Hyams of 1920s-'30s films
- Shop window sign
- Word with boss or bull
- New England state sch.

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554.

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Dancing

continued from page 12

Mustang's wide receiver Ramses Barden will be dancing for the football team. He said his strategy for the dance-off is a pretty basic one.

"We're just going to have to keep the energy up, get some crowd participation, ad-lib a little bit and then wing it from there," Barden said.

Barden said that in respect to dancing competition from other teams, the whole thing is open.

"I'm going to say I respect my opponent, but they're going to have to go in and expect a dog fight out of this," he said.

"They're not going to get any-

thing easy."

Wide receiver Tredale Tolver is also representing the football team.

"The Mustang Maniacs wanted to have a dance-off to raise moral and increase fan support for sporting events," Tolver said.

When asked about how he thought he would do in the dance-off, Tolver compared his dancing skills to his football skills.

"If dancing was like the playoffs," I think I'd have to consider

myself a definite winner," he said. Tolver went on to say that he was confident that the football athletes would have no problem winning the dance-off.

"I think we're going to take the cake."

Well then, let the dance begin.

They're going to have to go in and expect a dog fight out of this.

—Derek Stockalper
Former Cal Poly guard

Baseball

continued from page 12

games, it will put a premium on our pitching staff," Lee added, "but our players are excited to be playing such a competitive schedule. Each win will be hard-fought. It's a

challenging schedule, but we return enough players hopefully to get us through the toughest parts of our schedule."

Cal Poly hosts Big West Conference series against UC Irvine, Pacific (April 11 to 13), UC Santa Barbara (April 25 to 27) and Long Beach State (May 16 to 18).

su|do|ku
TODAY'S SOLUTIONS

1	7	6	5	3	9	4	8	2
9	4	3	1	2	8	7	6	5
5	2	8	6	4	7	3	1	9
3	6	1	2	9	5	8	7	4
8	9	4	3	7	1	5	2	6
7	5	2	4	8	6	9	3	1
4	1	5	7	6	3	2	9	8
6	8	7	9	5	2	1	4	3
2	3	9	8	1	4	6	5	7

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CLASSIFIEDS

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Senior planning/ABM student Student(s) needed for senior project- planning/design for an agriculture commercial center. Ag Bus Mgmt and/or Regional Planning Majors only please. Collaboration of students from both majors is ideal. All expenses and compensation paid. Please contact Samantha Smith at 916-379-0955 or ssmith@river-west.com for details.

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Some fencing, anyone?

Daniel Seguin
MUSTANG DAILY

The Cal Poly Fencing Club is made up of men and women who seek information and instruction about the art form of modern swordfighting.

Head coach Eric McDonald has been in charge of the Cal Poly Fencing Club since 1992.

When he first arrived, he said the club was basically in a dormant state.

"Cal Poly had a fencing club team for a very long time," said McDonald, "but it had gone fairly dormant in the 1980s and early 1990s when I first came."

Describing what he witnessed the first time he arrived at the gymnasium, he said, "basically, there were four guys here playing ball tag and calling it their fencing night."

After that, McDonald said he knew some serious "resurrection" was in order to bring the club back to life.

"They only had one set of basic equipment to share with people who came in," he said. "So I had to build this club back up from scratch."

There are different levels of participation and skill, which are designated by colored armbands.

Kyle Yamasaki, a civil engineering senior and current club president said, "our classes are formatted by different colors: the yellow bands are for beginning students, the red bands designate intermediate participation, the green and blue bands are for students at the more advanced levels and the black bands signify that they are at the coaching level."

Yamasaki said that students earn their way to higher levels by utilizing practice and acquiring better skills.

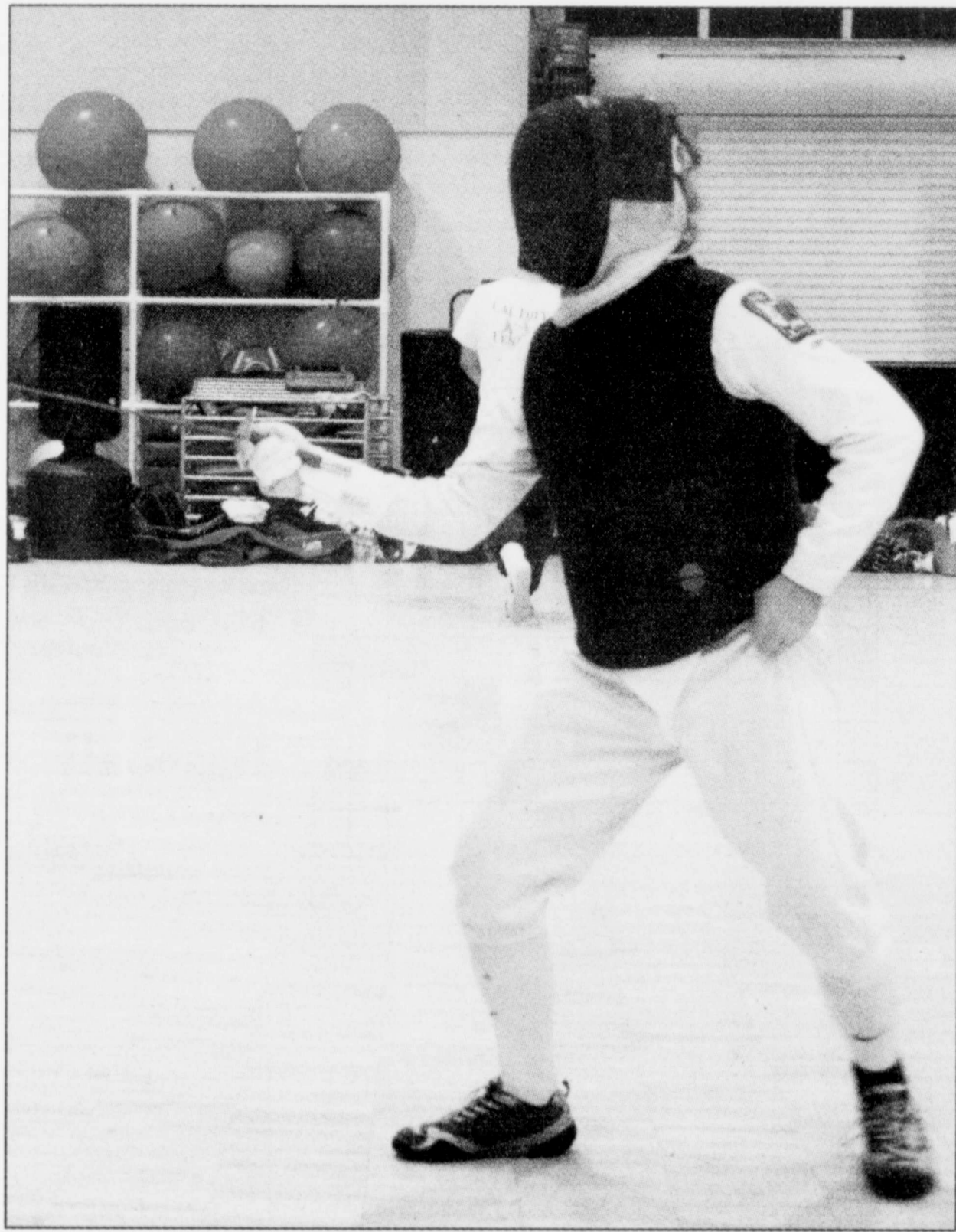
"In our band system I'm working on getting my blue band," Yamasaki said. "I guess you would consider me at the advanced level."

Before practicing with any form of weapon, students must first learn a very basic format.

Nicole Bowers is a former fencing club member and current coaching instructor. She described the process that all beginning members learn when first starting out.

"Students practice by learning a basic form of footwork. They learn an advance a retreat and a lunge," said Bowers.

"That is your primary form of attack," she



A member of the Cal Poly Fencing Club, ranked first in the state, stands ready for battle.

said.

As student participation becomes more advanced, they learn to incorporate the three main weapons utilized in fencing, the foil, the epee and the sabre.

According to the Fencing Club handbook, there are three skill levels involved with each weapon. The skill levels range from beginner to intermediate to advanced.

For most students just entering the sport, the first weapon they actively train with is the foil, followed by the epee and then the

sabre.

Fencing students wear a set of protective gear that includes a wire mesh mask, a top and bottom set consisting of a tunic and knickers, a set of specialized gloves and a pair of cross-trainer shoes.

According to the Fencing Club handbook, when dueling, fencers stand on a standard strip called a piste, which is an average of 14 meters in length and two meters wide.

see Fencing, page 11

Baseball schedule confirmed

MUSTANG DAILY STAFF REPORT

A three-game series at home against UCLA, Santa Clara, UNLV and College World series participant UC Irvine highlight the 2008 Cal Poly baseball schedule announced Tuesday by Cal Poly head baseball coach Larry Lee and director of athletics Alison Cone.

The Mustangs will play exactly half of their 56 games in Baggett Stadium, hosting UCLA on March 13 to 15, Santa Clara on March 21 to 22, UC Irvine on March 28 to 30 and UNLV on May 2 to 4.

Cal Poly also will host Southern California and California for single games April 29 to 30, respectively. In all, the Mustangs will play 10 games against Pacific-10 Conference schools, including a three-game series at Washington on March 7 to 9 and single games at California on April 22 and Southern California on May 6.

Cal Poly, 32-24 a year ago for its fourth straight winning season, will play its first 11 games of the 2008 season on the road, visiting Alabama for a three-game set Feb. 22 to 24, playing four games in the University of San Diego Tournament on Feb. 28 to March 2, a single game at UC Santa Barbara on March 4 and the Washington series March 7 to 9.

The Mustangs' home opener will be against UC Santa Barbara on Tuesday, March 11.

The Mustangs played just two midweek games a year ago. Because the start of the season has been pushed back to the third weekend in February, the Mustangs will play 13 midweek games, including four with Fresno State and two each with UC Santa Barbara, Pepperdine, Southern California and California.

"It's another strong schedule," Lee said. "Last year we had the fifth-strongest schedule among 293 Division I baseball programs in the country and this year should be similar in strength if not better. For the first time ever, we are playing an SEC team (Alabama), we have 10 games against Pac-10 schedule and we play our first 11 games on the road."

"With the addition of 13 midweek

see Baseball, page 11

Dancing with the star-athletes

Daniel Seguin
MUSTANG DAILY

The Mustang Maniacs are out in full force this season. Their main goal this fall lies within the area of promotion.

Maniacs President Kristen Spencer said they are trying to incorporate their fall rally with the sports teams and their fans. One of the things they are trying out is a combination of athletes and dance music.

The first meeting of the Mustang Maniacs will be tonight at 6:45 p.m. in Mott Gym.

Spencer said a lot will be happening at their meeting, including one main event.

"We have a lot planned, but one of the main highlights we're doing is an athlete dance-off at 7:30," she said.

Spencer said that the athlete dance-off was created with multiple purposes in mind.

"We are creating new ways to bring in membership and also increase support for the sports teams," Spencer said.

Nick Emmons, public relations practitioner for the Mustang Maniacs, talked about the goals of the club this fall.

"Our goals are to promote school spirit and to bring the fans out to the games in support," Emmons said.

Kim Reynolds, midfielder for

the women's soccer team, is going to dance. She said that her football opponents were in for some serious competition.

"I expect Ramses and Tredale to make up the funniest dance ever," Reynolds said. "But we're for sure going to be better than them."

When asked if she thought the soccer team representatives would win the dance-off, she said, "Yeah, of course!"

Midfielder Jessica Rodriguez will also be representing the soccer team. She said that she is going to employ an easy strategy for the dance-off.

"It's like this: Go big or go home," Rodriguez said.

see Dancing, page 11



Blalock-Wong succeed at Riviera

MUSTANG DAILY STAFF REPORT

Cal Poly sophomores Brittany Blalock and Steffi Wong continued their run for the ITA All-American Tournament doubles title with a 8-3 upset Tuesday over Florida's No. 31 doubles team, Whitney Benik and

Anastasia Revzina.

The duo's win came in the first round of the qualifying doubles draw at the Riviera Country Club in Pacific Palisades.

Blalock and Wong upset the No. 1 seed from Georgia Tech in Monday's doubles play.

Blalock and Wong will square off against the No. 14 Texas Christian team comprised of Anna Sydorska and Macall Harkins today at 10 a.m.

Men's golf ninth at Texas-Arlington Classic

Cal Poly sophomore Geoff Gonzalez shot two-under 142 in the first two rounds to finish the first day of the Texas-Arlington Fall Classic in a tie for ninth place but posted a five-over in the final round to finish tied for 14th place with five other golfers.

see Round-up, page 10