

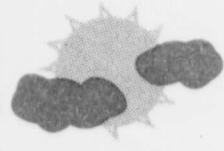
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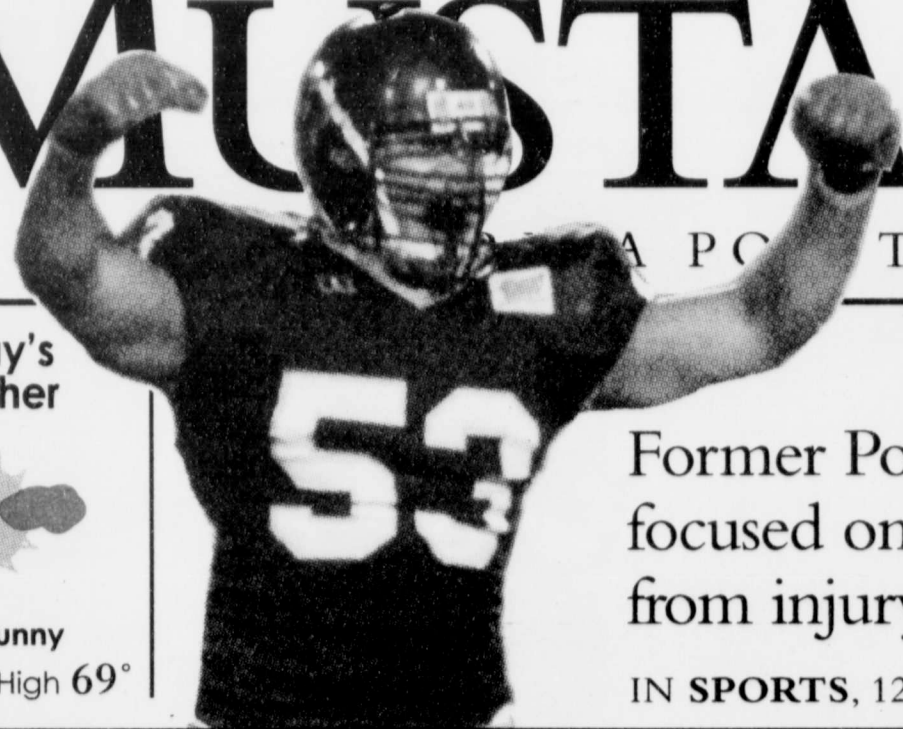
2007

Today's weather



Partly sunny

Low 41° High 69°



Former Poly star focused on return from injury in 2007

IN SPORTS, 12

San Luis Obispo bands rock out for 'Invisible Children'

IN SPOTLIGHT, 6



Volume LXX, Number 115

Tuesday, April 10, 2007

www.mustangdaily.com



COURTESY PHOTO

Above: Seniors Kara Callaway and Lindsey Goldberg stand in front of the New Orleans house they gutted during their spring break. Below: The debris the girls helped clear from inside the house.

Picking up the pieces

Amanda Retzer
MUSTANG DAILY

A small trailer has gently sunk into the damaged soil in the front yard. The wooden structure behind it, once called a home, is nearly unrecognizable. Standing beams seem to stab at the tumultuous mess that surround the frame. Children's books and antique silverware are scattered throughout the mounds of torn-up flooring and destroyed drywall. An overwhelming stench floats in

the air that has been abandoned for 18 months.

Hurricane Katrina headlined every newspaper and took precedent on each news channel, however, 18 months later, the media has put the disaster on the back burner. But over spring break, many Cal Poly students traveled to New Orleans to help out the once vibrant and thriving center of culture in Louisiana.

"I was shocked in a good way at how open the people were to share their truth," said Lindsey Goldberg, a modern languages and literature senior. "We were an ear for these people who feel forgotten. The media has moved on and these people's lives are broken. They need help in so many aspects of their lives."

On March 22, Goldberg and five close friends made the 2,100-mile drive to New Orleans in two and a half days.

"We have been friends since freshman year and for our last spring break together, we wanted to do something memorable and different," said communications senior Kara Callaway, a part of the six-person Cal Poly group.

Goldberg and Callaway ended up moving in a different direction than the others and became a part of Relief Spark, "a community-based volunteer organization that focuses on providing disaster relief to people and pets through (an) established and continued mutual aid network," according to its Web site, www.reliefspark.org. From gutting houses to rescuing lost pets to tutoring students, the pair set out to make a difference in the community that has been near abandoned in the past year and a half.

"The areas closer to the levees and the Mississippi River are completely devastated," Goldberg said. "Schools are in ruins and the city looks like it has experienced a war."

With housing, transportation and food provided by Relief Spark, Goldberg and Callaway were introduced to a number of different ways to provide aid for those in need.

"We were able to work with ARNO, Animal Rescue New Orleans, and help with all the Katrina cats and dogs. The popula-

Mustang Daily Tuesday Profile
MUSTANGDAILY
2-PART SERIES

See Wednesday's paper for more spring break stories from New Orleans.



see Volunteers, page 2

SLO airport faces largest drop in 4 years

SAN LUIS OBISPO — A 7 percent drop in the passenger count at San Luis Obispo County Regional Airport was described as a hiccup by the airfield manager.

Airport manager Klaasje Nairne said the February passenger drop wasn't alarming.

"Although 7.5 percent sounds like a big number, the actual number of total passengers is 1,851. In reality, that's not huge," Nairne wrote in an e-mail to The Tribune.

Nairne blamed construction to expand the airport's main runway to accommodate larger jets, which continues through fall, and a US Airways reduction in flights to Las Vegas.

"Hiccups happen, and sometimes burps," Nairne wrote. "Changes in schedules are hiccups. Airline mergers are burps. Our night construction has definitely caused hiccups that won't be cured completely until we are done."

The airport's main east-west runway will go to 6,100 feet, an addition of 800 feet, which will allow larger regional jets to take off fully loaded in hot weather.

— The Associated Press

Mo's Smokehouse returns in former eatery's space

Cassie Gaeto
MUSTANG DAILY

After leaving its old location of 30 years, Mo's Smokehouse BBQ reopened April 2 at 1005 Monterey St. to large crowds.

Quaglino Properties, the company that owned the restaurant's old building at 970 Higuera St., closed down the facility in order to undergo retrofitting construction to make it earthquake compliant due to a City Council mandate.

Now, just around the corner in what used to be Hudson's Grill, the new Mo's location boasts a bigger seating area and added new items to the menu in addition to their classic barbecue favorites of tri-tip and shredded pork sandwiches.

"So far the move has been great. The opening week has been busier than ever and all of our loyal customers have been coming out to see the new place," said Nichole Fisher, an animal science graduate and Mo's floor manager.

Along with a revamped interior came several changes to the menu as well. The restaurant now carries five additional salads, including a tri-tip salad and a BLT wedge salad for \$7.95 each. Mo's also added chipotle lime tacos, cooked shrimp in the

swamped shrimp dish, a sweet potato fries side dish and several dessert items.

"This new building is more open and inviting," Mo's employee Brandon Kowalski said. "We have big screen TVs, a cleaner environment and new computer systems to process the food orders."

Mo's old location on Higuera Street will be under retrofitting construction three to 12 months from

when it first began in March. After the retrofitting, rent at that location will go up significantly from the \$3 per square foot, which Mo's paid previously. Mo's plans to stay permanently at the corner of Monterey and Osos streets.

In 1997, the San Luis Obispo see Mo's, page 2



NICK CAMACHO MUSTANG DAILY

The new Mo's Smokehouse BBQ replaced Hudson's Grill on Monterey Street in early April.

Volunteers

continued from page 1

tion has exploded and there are animals running throughout the city," Goldberg said. "They are trying to put a cap on the population and find homes for these animals."

The women also worked as tutors for youth who are trying to get their G.E.D.s.

"We were able to volunteer with a youth empowerment program through Americore. They were 16-24 year olds and most of them had already graduated from high school but all of their records were erased," Goldberg said. "There is no proof that they have already received their diplomas so they have to go back through the process to get their G.E.D.s."

The pair was also able to experience the reality of the destruction caused by Hurricane Katrina as they "gutted" a house that had been flooded and devastated.

"We went into this one neighborhood where houses had been flooded with nine feet of water," Callaway said. "There were little shoes and books, dishes with food rotting on them. There were definitely a lot of belongings still there."

The two joined with 16 others to form a team that would spend two days stripping the house completely down to the beam frames that are still stable enough to build upon again.

"We were the first ones to enter the house since the hurricane and it was standing just as it stood right before Katrina hit so it had been there 18 months, rotting and molding. It was pretty intense because we had to get in full-body suits and wear respirators," Goldberg said. "The toxicity level was so high because of the mold and every-

thing."

The group emptied out loads of furniture and belongings along with tearing down dry wall and ripping floorboards.

Besides physical labor, Goldberg and Callaway also experienced the breakdown of emotions felt by those who lived through the disaster.

"I was really shocked to see everything and to hear the stories of the people who lived through it and are living with it," Goldberg said. "I felt really good about being there but we were a little overwhelmed with stories and the truth. People want to share and give and give and give their stories."

"Literally, people were rescued by their neighbors who were in boats, going down the streets getting people off of rooftops and fences. They were helicoptered to safety," Callaway said. "We met a man with a wife and four daughters and when the hurricane hit, they were all at work or school. For four days, he didn't know if they were alive. He was taken to Texas and had no idea where his wife and daughters were."

With this eye-opening experience and a lifetime of stories, the group of Cal Poly students put together a documentary, detailing their journey to New Orleans and what they found there. They will be showing the film during the New Orleans Awareness Week, April 16 to 19.

"We recorded four hours of footage with interviews of people that we met. We just wanted to make a visual display of what we came across, all of the devastation," Goldberg said.

The group will also have a booth in the University Union to promote aid for New Orleans with volunteer information and an opportunity to donate.



NICK CAMACHO MUSTANG DAILY

The restaurant was forced to move when the city mandated that several downtown businesses, including Mo's, become earthquake compliant and undergo retrofitting.

Mo's

continued from page 1

City Council declared that 126 buildings had to undergo retrofitting construction by July 1, 2010, due to the buildings' age and their lack of reinforcement. Although Quaglino Properties opted to perform the construction early, 69 buildings in the downtown area still need to be retrofitted before the deadline.

The building's retrofitting also sent McCarthy's Irish Pub, which was located in the same building, in search of a new home. McCarthy's is in the process of relocating from their location at 1019 Court St. to another downtown facility.

Mo's is a small franchise with other locations up and down the state including Pismo Beach, Chico and Huntington Beach. The new location still offers catering services, and their individual barbecue sauces can be purchased at www.mosbbq.com.

"I have been eating at Mo's since high school," said business junior Misty Kingma, who visited the restaurant for lunch on Saturday afternoon. "I'm really impressed with the new place; they moved the restaurant really quickly. Although there are a lot of new items on the menu, I think that the customers are going to keep coming back for the classics, their old menu items are great."

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A wishful Schwarzenegger shadows the presidential race

Laura Kurtzman
ASSOCIATED PRESS

SACRAMENTO — The presidential campaign is fully engaged, and Arnold Schwarzenegger, the most famous politician who cannot run, is reacting with evident frustration.

Recently, he gave a speech exhorting the press corps to hold the presidential candidates' feet to the fire on California issues now that next year's early primary has enticed them out West to campaign.

His remarks were panned by California opinion writers, who recalled how Schwarzenegger ducked specifics on key issues both times he ran for governor. But his bluster opened a window on his thwarted presidential ambitions.

As one of the few Republicans to win big last year, Schwarzenegger would be a natural presidential contender if not for the constitutional requirement that presidents be native born. He was born in Austria.

"I think it is an unprecedented position," said former Sacramento Bee editorial page editor Peter Schrag, an expert on California politics. "Probably next to the president, he's the best known politician in the country."

Schwarzenegger's political career has always been shadowed by this limitation. But it looms larger against the backdrop of the wide open race for president. Voters are so disenchanted

with President Bush that many seem hungry for just the sort of outsider candidate Schwarzenegger so adroitly personifies.

"It would be a great year for him, because he is one of those Republicans who has distanced himself from the current administration," said Matthew Baum, a political scientist at the University of California, Los Angeles.

But if Schwarzenegger cannot be a real candidate, he is still scheming to play a role.

He elevated his status in the contest by signing a bill moving California's primary from June to Feb. 5 — a move that is expected to force candidates to campaign in the most delegate-rich state rather than just swoop in to raise money.

And, he plans to travel to other early primary states to give speeches. Schwarzenegger's advisers will not say exactly what the governor has planned or when he will do it.

As California governor, Schwarzenegger can direct media attention and fundraising toward presidential candidates. But so far, he has refused to endorse in the GOP primary and kept everyone guessing about his intentions. His decision is complicated by the presence of two candidates — Sen. John McCain and Rudy Giuliani — with whom he is friendly and has much in common politically.

State

SACRAMENTO (AP) —

Lawmakers have approved legislation that would authorize up to \$250 million to underwrite the 2016 summer Olympic games if Los Angeles is the host city.

The bill, introduced by Assembly Speaker Fabian Nunez, D-Los Angeles, was approved Monday by the Senate on a 30-2 vote. It passed the Assembly on March 29, 65-0.

The measure would allow Gov. Arnold Schwarzenegger to sign an agreement making the state jointly liable with Los Angeles for any deficit that might be created by the games. The state's share would be limited to \$250 million.

FRESNO (AP) —

A city-wide coalition plans to plant a fruit and vegetable garden at the West Fresno Boys & Girls Club to feed residents in poor neighborhoods.

The garden will help improve health by ensuring low-income residents have easier access to fruits and vegetables, said the Consumer Empowerment Forum for Change, a group of residents, elected officials and business leaders.

Briefs

National

WASHINGTON (AP) —

The Pentagon is considering a plan to extend the tours of duty for up to 15,000 U.S. troops serving in Iraq, a defense official said Monday. The idea is among options being considered in response to a request in the last couple of weeks by Gen. David Petraeus, U.S. commander in Iraq, said the official who spoke on condition of anonymity because the idea has not been approved.

...

ANCHORAGE, Alaska (AP) —

A fuel truck spilled nearly 7,000 gallons of diesel into a frozen pond and onto the tundra at Prudhoe Bay over the weekend, state environmental officials said Monday.

The driver, who worked for Alaska-based oil field service company VECO, was not injured. He was the only person in the truck, said Ed Meggert of the Department of Environmental Conservation.

The 15,000-square-foot spill occurred on Sunday on the east side of Prudhoe Bay on a road that leads to a drilling site.

About 2,300 gallons of fuel have been recovered from the pond surface.

International

KOROLYOV, Russia (AP) —

Two Russian cosmonauts and a U.S. billionaire bringing a gourmet meal arrived at the international space station Tuesday — to a warm welcome from current crewmen and the earthbound applause of Martha Stewart.

The lifestyle guru was among Russian and American officials and visitors monitoring the docking at Russian Mission Control, on Moscow's outskirts, as onboard TV cameras showed the Soyuz nearing the station and then jerking to a stop. Stewart is a friend of Charles Simonyi, the American who shelled out \$20-25 million to be the world's fifth paying private space traveler.

...

SAO PAULO, Brazil (AP) —

A 52-year-old man who swam the 3,272-mile length of the Amazon River was released from the hospital Monday and recovering from health problems brought on by the 65-day swim, his son said.

Slovenian Martin Strel was hospitalized with high blood pressure and dizziness on Sunday immediately after completing the swim.

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Decline in black population worries San Francisco

SAN FRANCISCO (AP) — City officials expressed concern over the continuing black migration from San Francisco, which has the lowest proportion of black residents of any large city in the nation.

Mayor Gavin Newsom wants to appoint a task force of business leaders, religious groups, community groups and families to study the sources of the flight, as well as what can be done to attract and retain a sizable black population.

"We will look at places that are gaining African-American residents, find out what they are doing policy-wise, and replicate it," said Fred Blackwell, director of the Mayor's Office of Community Development.

According to census estimates, the number of black people living in San Francisco dropped from 96,000 residents in 1970 to about 47,000 in 2005. Blacks now represent about 6.5 percent of residents, compared to 12.1 percent of the nation's population.

"The decline is phenomenal," said Hans Johnson, a demographer with

the Public Policy Institute of California.

Oakland, which long has had more black residents than San Francisco, also has experienced a decline. Between 1980 and 2000, blacks went from making up 47 percent of the city's population to 38 percent. The U.S. Census Bureau estimates that blacks made up between 20 and 33 percent of Oakland's black population in 2005.

Demographers said many blacks leave the city for the suburbs once they have enough money, just as other racial minorities do. As such, it is unclear what the city can do to stem the flow.

"This is a concern because this city values having a diverse population," said Greg Wagner, a program director at the San Francisco Planning and Urban Research Association. "It is economics combined with cultural things that are tough to sort out. There are restrictions in this state about what you can do that is racially based."



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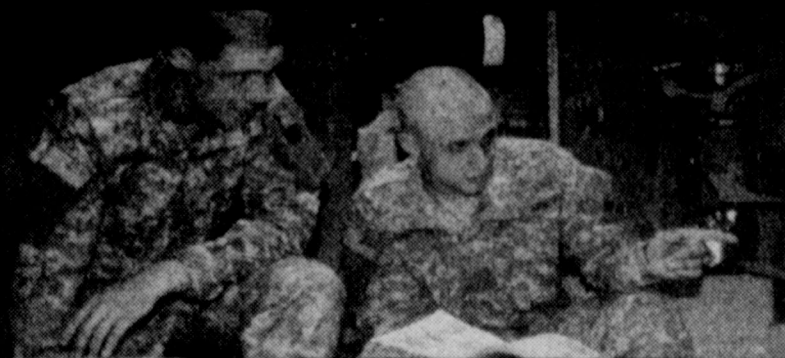
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U.S. announces trade cases against China

Martin Crutsinger
ASSOCIATED PRESS

WASHINGTON — The Bush administration announced new trade cases against China on Monday over copyright piracy and restrictions on the sale of American movies, music and books.

Standing near a table of pirated movie DVDs, music CDs and books, U.S. Trade Representative Susan Schwab said American companies were losing billions of dollars annually from piracy levels in China that "remain unacceptably high."

She said the United States would file the two cases on Tuesday with the World Trade Organization, the Geneva-based organization that oversees trade disputes.

One case will contend that Beijing's lax enforcement of copyright and trademark protections violates WTO rules, and the other will argue that Beijing has erected WTO-illegal barriers to the sale of U.S.-produced movies, music and books in China.

The action marked the latest move against China on the part of the Bush administration, which is trying to deal with rising political anger over soaring U.S. trade deficits.

The trade cases exposed a split in the business community: The film, music and book publishing industries supported the move while some other industries were concerned over whether the aggressive approach to China could result in retribution.

In her news conference, Schwab acknowledged that different industries favor different approaches. She noted that the software industry scored a big victory last year when China agreed to sell all computers with operating software.

"Where we are making progress, there is no need to litigate," Schwab said.

The U.S. trade deficit set a record for the fifth consecutive year in 2006 at \$765.3 billion. The imbalance with China grew to \$232.5 billion, the highest ever with a single country.

Earlier this year, the administration filed a WTO case against China's use of government subsidies

to support Chinese companies. The administration on March 30 announced it was imposing penalty tariffs on Chinese glossy paper imports in a case that broke a 23-year precedent that had barred U.S. companies from seeking such protection in cases involving nonmarket economies such as China.

Democrats, who won control of both the House and Senate last fall with campaigns that attacked Bush trade policies, said Monday that tougher action was still needed.

"Late is better than never," said Sen. Charles Schumer, D-N.Y. "I hope this is just the beginning of a much-stronger administration stance on China's nonstop violations of free-trade rules."

Schumer and a group of other senators are drafting legislation to penalize China for manipulating its currency to gain trade advantages.

Sen. Sherrod Brown, D-Ohio, called the timing of the new cases "certainly suspicious" given that they come when the administration is asking Congress to renew President Bush's fast-track authority, which allows him to negotiate trade deals for expedited consideration by Congress.

Gary Hufbauer, a trade expert at the Peterson Institute, a Washington

think tank, said that the new get-tough approach is an effort by the administration to regain control of the trade debate now that Democrats are in control of Congress.

Hufbauer said Treasury Secretary Henry Paulson, who has initiated new high-level economic talks with the Chinese, probably warned Beijing that it could expect trade cases to be filed if his discussions did not bear fruit.

The decision to go to the WTO with the two new trade cases will trigger a 60-day consultation period during which trade negotiators from both countries will try to resolve the two disputes.

If that fails, WTO hearing panels would be convened. If the U.S. wins the cases, it would be allowed to impose penalty economic sanctions on Chinese products.

In a statement, the Motion Picture Association of America and the Recording Industry Association of America both applauded the administration's action.

The MPA said that American industries lost an estimated \$2.3 billion in revenue to copyright pirates in China in 2005 with only one out of every 10 DVDs sold in China a legal copy.

Police: 'Laguna Beach' actor arrested in Seattle spewed racial and homophobic slurs

SEATTLE (AP) — Television actor Jason Wahler hurled racial and homophobic invectives at a police officer when he was arrested over the weekend after punching a hotel security guard and passing out drunk in a hallway, a Seattle Police Department report said.

Wahler, 20, a star of MTV's "The Hills" and "Laguna Beach: The Real Orange County," was arrested early Sunday for investigation of assault and criminal trespass. He posted bail and was released from the King County Jail nine hours later.

It was Wahler's third arrest since September, when he punched a city

worker and tow-truck driver in Los Angeles. Last month, the judge in that case sentenced him to 60 days in jail — a sentence he was scheduled to serve beginning in May — and ordered him to attend Alcoholics Anonymous classes and a one-day program at the Museum of Tolerance for using racial slurs.

The police report said that shortly after midnight on Sunday, officers responded to the Waterfront Marriott hotel. A security guard told them there had been an altercation in the lobby, and that someone wrestled with Wahler to restrain him.

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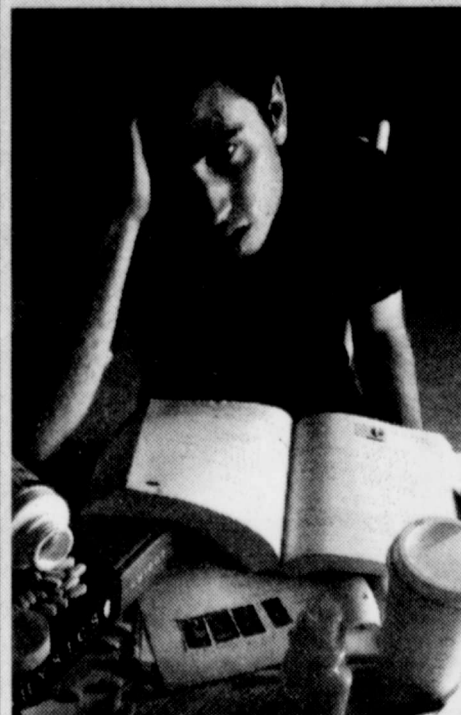
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The beat goes on for 'Invisible Children'

A benefit concert featuring local bands kicks off the national 'Displace Me' event

Cassie Gaeto
MUSTANG DAILY

Local rock bands Boycott Bravado and Quality Fridge Buzz are shaking things up at a benefit concert in the University Union today at 11 a.m. to kick off a month of events for the Invisible Children movement, which seeks to educate people about child abduction in northern Uganda.

The concert was organized by students from Raise the Respect to rally student interest and encourage activism in the name of the fight against the longest running war in Africa.

"The goal of the concert is to educate people about what exactly is going on in northern Uganda. I think the best way to relate to our generation is through music because it is such a big part of our lives," said microbiology junior Jacqueline Chan, co-director of Raise the Respect.

Raise the Respect is one of nine programs in student community services, which all work to bring about social change.

Raise the Respect also has a small subdivision specific to the crisis in Uganda called the Invisible Children Task Force. Money the group raises goes directly to the foundation.

The Invisible Children Task Force and Raise the Respect students will be at the concert with information and sign-up sheets for Invisible Children's upcoming national event Displace Me.

U.S. citizens participating in Displace Me will travel to one of 15 designated cities and be voluntarily displaced on April 28. All participating members of Displace Me will be left without the comforts of home for a 24-hour period to understand the situation in Uganda and those who have been displaced for

as long as 10 years trying to escape the Lord's Resistance Army (LRA).

"I don't want students to be afraid to come and take part in these events. One more person makes a difference and any small impact can have a ripple effect," said social science sophomore Megan Underwood, an Invisible Children Task Force leader.

Raise the Respect will also caravan down to Los Angeles for Displace Me along with students who sign up at the concert. According to the Displace Me Web site, Los Angeles will have the largest number of participants, with over 2,200 people signed up.

The goal of Displace Me is to get as many Americans as possi-

ble to take action and send a message to Uganda about ending the war.

"These events are so important because we have so much here that maybe people don't really know what is going on out there," Underwood said. "The children of Uganda don't know we are doing this concert, but their situation deserves to be known about, everyone deserves a chance to be known about."

Displace Me is the follow-up to the success of the Global Night Commute in 2006, when 80,000 Americans walked to the downtown areas of their cities to camp



COURTESY PHOTO

Quality Fridge Buzz bassist Andy Hamil will rock out today at the Invisible Children benefit concert in the University Union at 11 a.m.

out and show their support for the children of Uganda.

This year, participating cities include New York City, Chicago, Washington, D.C., Seattle, Denver, New Orleans, San Francisco and Los Angeles.

To keep the momentum going from the film "Invisible Children," a documentary about the war in

northern Uganda and its affect on children. Raise the Respect is also

having a movie marathon from April 23 to 26. During the marathon, the organization will play the film at 8 p.m. and again at 10 p.m. at various locations on campus. Specific time and location information will be available at Tuesday's concert.

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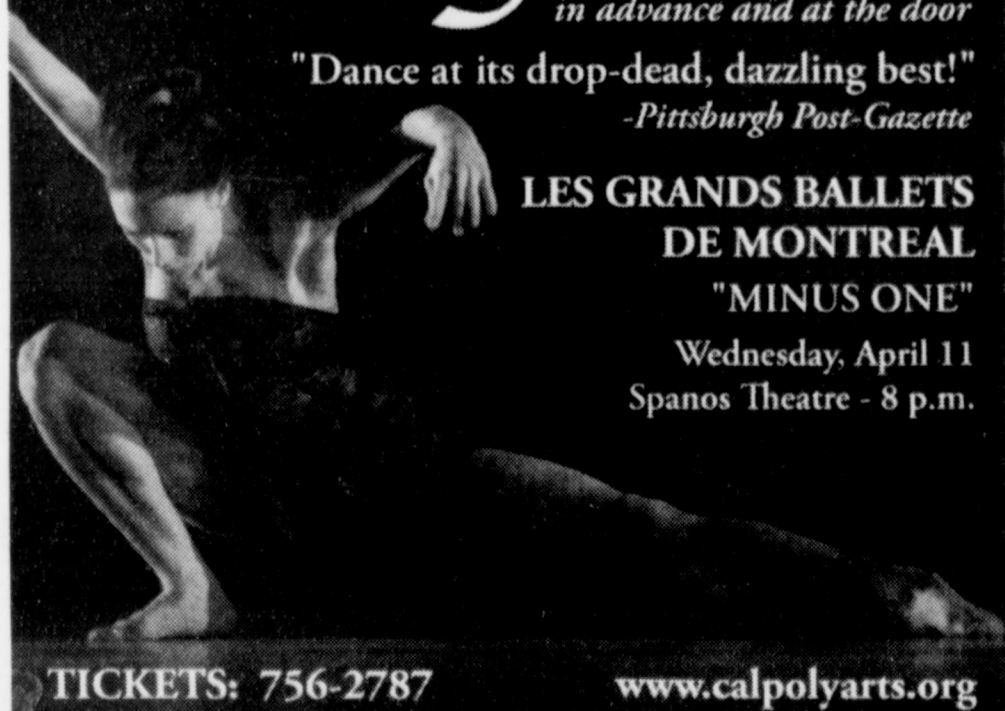
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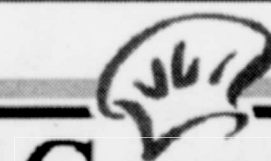
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Sandler, Cheadle 'reign' at the movies

Movie shows a more serious side to SNL funny man

Justin Fassino
MUSTANG DAILY

In the years since the Sept. 11 terrorist attacks, many lives have been altered by great loss and suffering. Tough situations face the families and friends who were personally affected by the tragedy. For better or for worse, our nation has made choices that will have consequences both in the near and long-term futures. We as Americans are urged to "never forget" the moment that changed our society so drastically.

Some people have no choice. Some people forget by choice in order to never remember. In "Reign Over Me," that person is a man named Charlie Fineman (Adam Sandler). Those expecting a reprisal of the Sandler of old, such as the hapless father from "Big Daddy" or the angry golfer from "Happy Gilmore," will be disappointed.

But that disappointment should fade quickly as one comes to realize this is the "new" Sandler. Once Sandler's career is finished many years from now, some will look back and mark "Reign Over Me" as the pivotal film in which Sandler begins to display his true range and skill as an actor. Charlie Fineman is a haunted man, and Sandler plays the role with such a heart-wrenchingly powerful conviction that the power of the acting remains even during the roll of the credits.

Don Cheadle, of "Hotel Rwanda" fame, plays Alan Johnson, a New York dentist. By happenstance, Johnson encounters Fineman on the way home from work, and the two quickly rekindle their friendship they shared in college, where they had been roommates.

Under the stoic-yet-silent gaze of New York City, Johnson and Fineman come to understand that the isolated lives they live are not as happy as they once believed. Johnson's marital troubles and legal conflicts at his job drive him further into the freedom he desires from life, something which he does not have under the responsibilities he carries as an adult. Fineman, on the other hand, is content to exist in the shell of his own body. But their lives meet head-on, Fineman's fragile world comes crumbling away from its foundations.

However, "Reign Over Me" is not about Sept. 11. Rather, it seeks to make sense out of the senselessness that occurred on that infamous day. It also asks tough questions about how society treats those who need serious help. What kind of help is the right kind for a man who lost everyone he loves in a seemingly meaningless terrorist action? How does one reconcile the feelings of a broken heart with the actions of a lunatic? What does friendship mean, and more importantly, how far is it OK to go as a friend? It also asks about the importance of family and the void that love fills in everyday life.

In short, "Reign Over Me" shows us a man who has the normalcy we all take for granted stripped away from him, and then asks the audience to seriously consider the implications of such a shock to the psyche.

"Reign Over Me" is an excellent piece of cinema. It is poignant to today's world without being overbearing. It delves deeply into the unimaginable pain of the victims of Sept. 11 by encapsulating the injustice and grief through its actors. It is not only recommended that everyone see this film, it is important that everyone see this film. It offers a realistic, alternative perspective to the events that changed the country without getting bogged down in politically driven conflict.

Sandler's performance is dynamic and powerful. Cheadle brings energy and passion to the story while keeping the movie firmly grounded in recognizable reality. Mike Binder,

writer and director, should be applauded for his vision and his script. Do not pass on this film. It is not intellectually simple to watch, but it is worth the time and ticket price.



COURTESY PHOTO

Former college roommates Charlie Fineman (Adam Sandler, right) and Alan Johnson (Don Cheadle) reconnect in a post-Sept. 11 New York City.

"Reign Over Me"



☹ = don't bother.

🐾 = eehhh...

🐾🐾 = rent it

🐾🐾🐾 = pretty good

🐾🐾🐾🐾 = damn good!

Animal Collective's Panda triumphs on 'Person Pitch'

Matt Kivel
MICHIGAN DAILY (U. MICHIGAN)

"Coolness is having courage" says Noah Lennox (aka Panda Bear) in the opening minutes of "Person Pitch." The simple credo aptly defines an album that is decidedly "uncool" and out of step with current musical trends. As with the eclectic discography of Lennox's primary artistic outlet, Animal Collective, the music on "Person Pitch" feels like an aural incarnation of art brut or "outsider art." His repetitive and simplistic chord structures and naive lyrics recall the damaged brilliance of other "outsider" musicians like Syd Barrett or Daniel Johnston: "When my soul starts glowing/ When my soul starts growing/ I am as I want to be/ And I know I never will stop growing."

"Person Pitch" begins with a consistent thud of swelling hand-claps and vocal chants, over which Lennox's voice soars into a deliberate melodic ascent. The music's texture is dense, with each instrument blending into one another in a warm bed of reverb and tape loops. Unlike in 2004's "Young Prayer," the songs are immediately inclusive and invite listeners to share in the communal aspects of Lennox's vision. The repetitive vocal calls and pounding rhythm of "Comfy in Nautica" make for an inspiring sing-along, while the chopped-up samples and joyous acoustic strains of "Bros" lend themselves to the late-night dance floor.

The song structures can be defined as a sort of "pop-raga," blending sugary '60s pop with the repetitive modes of Indian raga. "Good Girl/Carrots" is built on a loop of tribal drums that pulsate rapidly beneath Panda Bear's heavily echoed vocals. The composition

stretches for nearly 13 minutes and reveals itself to be a sound collage of intricate construction. A wealth of dynamically placed samples and atmospheric flourishes dive in and out of the cluttered soundscape, creating a web of sound that continuously evolves and transforms. This piece is Lennox's tour de force, and its slowly unraveling texture and poignant melodic interludes are a testament to his growth as a disciplined and patient composer.

"Bros" is the other major achievement on this record. Its core melody sounds like a lost Brian Wilson vocal from Surf's Up or Smiley Smile, complete with rattling percussion and chiming guitar refrains. Lennox's obvious debt to The Beach Boys has been examined ad nauseam in critical assessments of his work, but here he sounds less like the band and more like the fire-hat-wearing, sand-box-building mastermind himself, Brian Wilson. In the late '60s, during and after the making of the failed "Smile" album, Wilson's music retained a spontaneity and whimsical desperation — a reflection of a man who had surpassed his creative limits. Songs like "A Day in the Life of a Tree" and "Surf's Up" are both fragile and transcendent, but never predictable, offering spontaneous instrumental and harmonic changes. That is the Beach Boys material "Person Pitch" evokes most — music that is simultaneously joyous and sorrowful, sweet and damaged, brimming with emotions that seem to contradict one another but manage to cohabitate in a focused release of cathartic expression.

Where Wilson's work reflected an impending mental implosion, "Person Pitch" represents an exorcism of Lennox's internal demons. This is music that invites listeners to share in the artist's world, to surrender themselves to the repetition of the melodies and to heal the wounds of experience.



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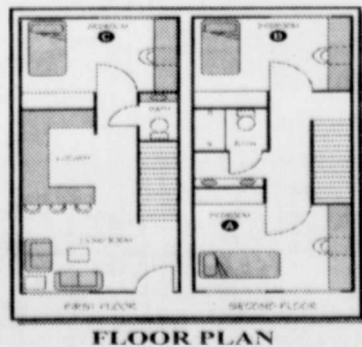
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Graham Culbertson is a journalism sophomore and general manager of KCPR 91.3 FM, Cal Poly's independent radio station. He can be contacted at graham.culbertson@gmail.com.

Found Sound

In class, we start discussing some short stories from James Joyce's "Dubliners." Another student throws out a comment about the Irish being self-loathing. I think the Catholic correlation is given.

For some reason, the same comment comes up again when I'm

watching TV with some friends. Catholics are self-loathing. While I'm not Catholic, I make it known that I've been through years of Catholic school. At 3 a.m. on a Saturday, I tell my roommate it's really weird how people approach me and recognize me from my column. They tell me it's good or something. My mom

does too. But I tell him I must have a lot of self-loathing because I want everyone to know that I'm an elitist asshole and my writing is only halfway decent. The point of the column isn't about writing it or having a lot of people read it and tell me I'm a good writer. I wish people

knew I'm creatively bankrupt in comparison to the stuff I cover.

The fact is that the Arboretum and David Karsten Daniels show is mostly filled up with devout attendees. It's Saturday night and the promise of independent music until 11 p.m. hampers plans. By the time Arboretum begins playing, the show has begun to clear out.

And sometime after that, my friend tells me that Arboretum is one of the best bands we've booked in a while. They howl away, tapping wildly and crazily at their guitars as the place gets loud as hell. The lead singer sounds like Bonnie "Prince" Billy and the instrumentation is filled with quick plucking and an intense surround of sound. And the applause after each song becomes louder than when the crowd was bigger. And they tell us their guitars aren't going

to be getting any quieter.

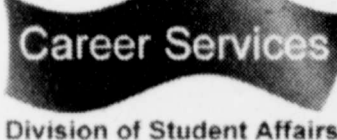
Somewhere after this madcap guitar wailing and destructive eardrum vibration, one of the members of Arboretum tells me they have played 10 shows in a row. Every show has been like a party. But at this show, he realized their songs were really depressing. And the mood was all different. Not that it was a bad show. Just different. And here we are, locked in self-loathing again. But it's just that Arboretum makes good art of it and I just want attention from my marginally good college writing. I'm riding home on my bike from a party I went to after the show. Everyone recognized me as that guy who writes the column in the paper. It's 5:30 a.m. and I've been trying to figure out how to write my column for this week. And James Joyce and self-loathing hit me

as a frame for the show.

But then I realize that I'm a jerk and every column I've written has become increasingly about me and decreasingly about music. I decide to go ahead with it Sunday night because I want the whole population of the college to know that there's something a lot better than me.

The gold in the column comes from what I get late night on my feet at the Steynberg Gallery. Band members from Arboretum let their fingers dance all over the guitar. And I'm the only one standing, dancing and continuously looking like an idiot. But I'm loving it in the most self-loathing and Catholic way.

Show tip: The Twilight Sad will be playing with Aereogramme and a Northern Chorus at Downtown Brewing Co. next Monday. Moody Scottish music equals a perfect date.



Spring Quarter 2007

Events & Workshops

All Quarter

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April

"Preparing for the Teacher Job Fair"

Wednesday, April 11

5:30 - 6:30 pm, Career Services, 124/224

Teacher Job Fair

Wednesday, April 18, Chumash Auditorium

10 am - 1 pm: Networking / 2- 4:30 pm: Interviews

To see the list of districts and positions available, logon to my.calpoly.edu, click on Mustang Jobs and look under Events.

Interview Skills Workshop

Wednesday, April 25

10 - 11 am, Career Services, 124/224

CAFES Resume Event

For College of Agriculture, Food & Env. Sciences students

Wednesday, April 25, Career Services, 124/224

- 5 - 5:30 pm: Resume Presentation for CAFES students
- 5:30 - 7 pm: Drop-in Resume Review

Resume Clinic

For all majors - bring your resume to have it reviewed!

Thursday, April 26

11 am - noon, Career Services, 124/224

May

"Out in the Workplace"

Wednesday, May 2, Veranda Café

- 5:30 - 6:30 pm: Panel of local LGBT professionals talk about being out/not out in the workplace
- 6:30 - 7 pm: Companies recruiting from Cal Poly share their LGBT-friendly policies
- 7 - 8 pm: Networking Reception with employers

Spring Job Fair - 2 days!

Wednesday & Thursday, May 2 & 3
Chumash Auditorium

9:30 am - 2:30 pm: Networking / 3 - 6 pm: Interviews

For all majors on both days! To see the list and job descriptions, logon to my.calpoly.edu, click on Mustang Jobs and look under Events.

"The Real World: Becoming a Savvy New Professional"

Thursday, May 10, Chumash Auditorium

- 9 - 10 am: "Becoming a New Professional" presented by CoastHills Federal Credit Union (tips for job search and first year on the job)
- 10 - 11 am: "Financial Smarts" presented by Morgan Stanley (tips for personal budgeting & financial planning)
- 11 am - noon: "Attire for Hire" Fashion Show

"My Life.... My Work..."

Successful Cal Poly Women in Business"

Friday, May 11, Performing Arts Center

- 9:30 - 10:30 am: Panel
 - 10:30 - Noon: Networking Brunch
- Network and learn from Orfalea College of Business graduates who will share their stories, successes and struggles.

Interview Skills Workshop

Thursday, May 17

11 am - noon, Career Services, 124/224



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Dispute over Pooh royalties continues

Gary Gentile
ASSOCIATED PRESS

The two sides in the long-running royalty dispute over the Winnie the Pooh characters have ended settlement talks, ensuring that complicated federal copyright litigation will continue.

The Walt Disney Co., which generates about \$1 billion in annual revenue from the sale of Pooh products, informed a federal magistrate last month that it would not participate in settlement talks with the family that owns the licensing rights to the characters.

"We suggested to the magistrate that having a settlement conference at this time would not be meaningful," said attorney Daniel Petrocelli, who is representing Disney in the dispute. "There's really nothing to settle."

Attorneys representing Stephen Slesinger Inc., the company that owns the rights to Pooh, said they would pursue federal action against Disney, including asking for \$2 billion in damages.

"We will be proceeding in the federal court asking for money damages and asking that all the rights licensed to Disney by our clients be terminated," Slesinger attorney Barry Slotnick said Monday.

Slesinger has claimed Disney owes it billion of dollars in royalties from the sale of Pooh videos, DVDs, computer software and other electronic products not specifically covered under deals with Disney, but promised verbally to Slesinger by Disney representatives.

The heirs of Stephen Slesinger filed a state lawsuit in 1991. That case was dismissed by a Superior Court judge in 2004 and is on appeal. The dispute moved to U.S. District Court after the heirs of Pooh's creators attempted to wrest the copyright back from the Slesingers and assign it permanently to Disney. Earlier this year, Judge Florence-Marie Cooper ruled that the heirs of author A.A. Milne, and illustrator E.H. Shepard could not revoke the copyrights from the Slesingers.



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corrections

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April 10, 2007
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Mustang Daily

"Chuck Norris once lost his leg. Then he put some new shoes on and everything was right."

MUSTANG DAILY OPINION/EDITORIAL

Tuesday, April 10, 2007

Editor in chief: Emily Rancer
Managing editor: Jennifer Hall • mustangdaily@gmail.com

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HUMOR COLUMN

Do more than slick your hair for the next job fair

As a journalism major, I'm accustomed to a few things. These range from getting weird looks from people outside of San Luis Obispo when I tell them I'm not an engineering or architecture student even though I go to a "polytechnic" school, all the way to the lack of real studying that I have to do for my major courses.

When I see the "25-35 Hours" study posters plastered around school, I usually laugh just at the mere thought of someone having to spend that much time on work. While my days at Cal Poly have been educational and definitely worthwhile, I wouldn't really say that I have had to stress too much about coursework. That's the life of a journalism major, but I'll go out on a limb and say that the entire College of Liberal Arts is somewhat on the same page.

Now before you jump on me and try to tell me how much work you actually do as a fellow student in the College of Liberal Arts¹, just hang on, because that is not the topic of this "Guide to Life."

Instead of talking about the somewhat easy path that liberal arts students have, I'm going to guide you through something that these student actually would never be used to here at Cal Poly. That, of course, is the job fair.

So, before I get into this column and have someone from the counseling offices point out how there are liberal arts fairs here², I must say that as a student

in my last quarter at Cal Poly³, I don't know of any. So, excuse me if I'm wrong, but really I'm just going to say that if I don't know of any, they don't exist⁴.

Anyway, back on topic. The job fair is something that I've seen many times in the hallowed papers of the Mustang Daily, and they always show what kinds of great companies will be on campus for the future engineers, architects and those going into business⁵.

Aware to me or not though, I know these job fairs take place as what seems like a common-day thing at Cal Poly, and one of my favorite things to do is to observe my fellow Mustangs as they walk to a job fair. So, without further ado, and any longer of an intro, here is my guide to going to a job fair — of course, all through the eyes of an outside observer.

First of all, it seems like **you have to make sure you look as damn good as possible for these things**. When I see people going to the job fairs, it seems like

you will only get hired if you are able to match your tie to your shirt, your shirt to your jacket, your jacket to your pants, your pants to your shoes, your shoes to your belt ... holy shit! I'm getting nervous just writing this.

Not to mention that slick new folder you need to buy to carry all of your resumes! I wonder how you actually do it when you go to these fairs.

I suggest that you think back to that winter break when you went shopping with your mom, and get the same exact suit that

she picked out for you then⁶. Because, nothing screams "hire me" more than just the fanciest suit you can buy, right? And you know what they say: You have to dress for the job you want, not the job you have?

Of course, it would probably be good to shower and fix up that hair, you future millionaire, you.

Of course, when you get to these fairs, make sure to **smile and charm the heck out of those recruiters**.

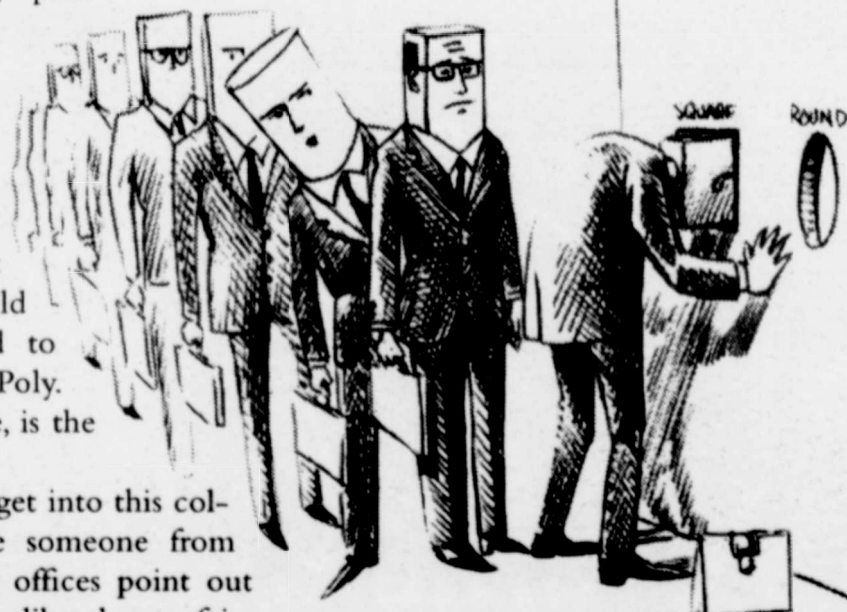
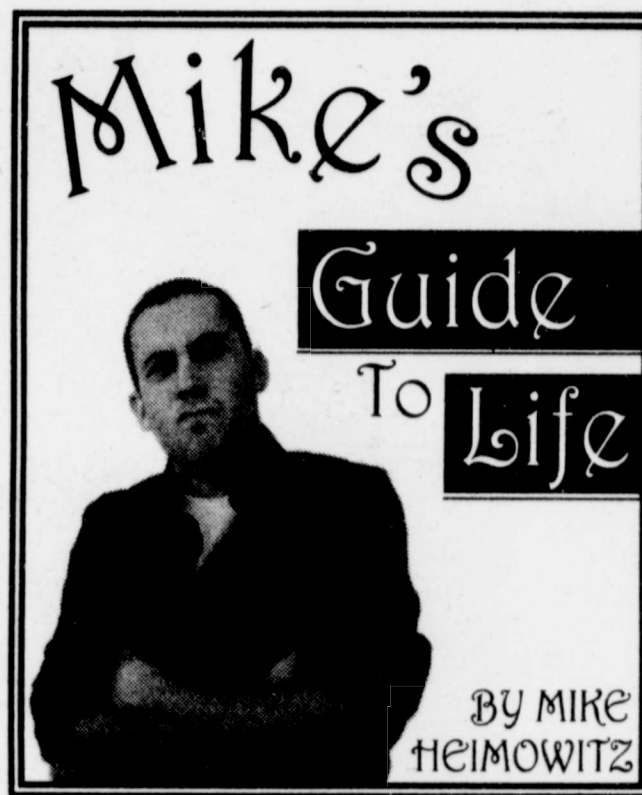
I'm sure that after a long

day of sitting behind a table, there is nothing a recruiter wants to see more than those pearly whites over and over again.

I'm also sure that they haven't had their asses kissed enough times yet that you can't work your magic. This is your time to shine, so make sure that you feed them with enough lines that everyone else has told them all day that they'll instantly fall in love with you too.

Well, that is all I have for now. Like always, I hope you learned something and that you'll take my advice so that you will look like and probably talk like every single other person that will attend the same exact fair you're going to, and will be competing for the same exact job that you're going for. Love and peace and go get 'em with that fancy suit of yours, you sexy beast!

Mike Heimowitz is a journalism senior and Mustang Daily humor columnist. Feel free to offer him any jobs that require sexy suits at mike-heimowitz.com.



JIM MEEHAN NEWSART

Jim Meehan

- ¹ Not too worried though since if you are as lazy as me, you wouldn't write a letter anyway. Not that I'm scared of your letters though, so bring it.
- ² And I'm sure that my articles are at the top of Cal Poly counselors' reading lists.
- ³ That's right, learn as much as you can from me before I'm out of here.
- ⁴ Cause this is my article, and I'm always right.
- ⁵ Wanted to say businessmen, but then I would also have to say businesswomen, and that is just too much to type ... oh wait.
- ⁶ At least that is what I do when I have something important to go to.

LETTERS TO THE EDITOR

Teaching abstinence-only unrealistic

What Caitlin Page's view of the world lacks in reality, it makes up for in colorful descriptions.

Unfortunately, the fact is that teenagers do have premarital sex. Adults and cohabitating couples have premarital sex as well! Instead of pretending sex does not happen, we need to give future generations the tools for protecting themselves,

including condoms, birth control, and other methods as well.

Teaching abstinence-only education sets teenagers up for misfortunes of great magnitude, including, but not limited to, unwanted pregnancy, teen pregnancy, and sexually transmitted infections.

If Page were to truly explore reality, she would see that the United States has the highest teen pregnancy rate of all industrialized nations. Given our position as a leading power, it is odd we can not even handle social problems as well. The U.S. also has the highest rate of religiosity in all industrialized nations. Correlation, anyone?

Although the claim was made that churches do not just

make up rules, I would strongly argue for the position that religion is subjective. Throughout history, we have seen time and time again that religious books were edited to support the message popular at the time. In addition, the incredible number of translations religious texts go through should support the idea that what was originally given to humans has been altered throughout history.

Perhaps God will or will not change his (or her) opinion of birth control, but here on earth we can certainly adopt a more realistic way to protect future generations.

Julie Kunz
Psychology junior

Get it off your chest!

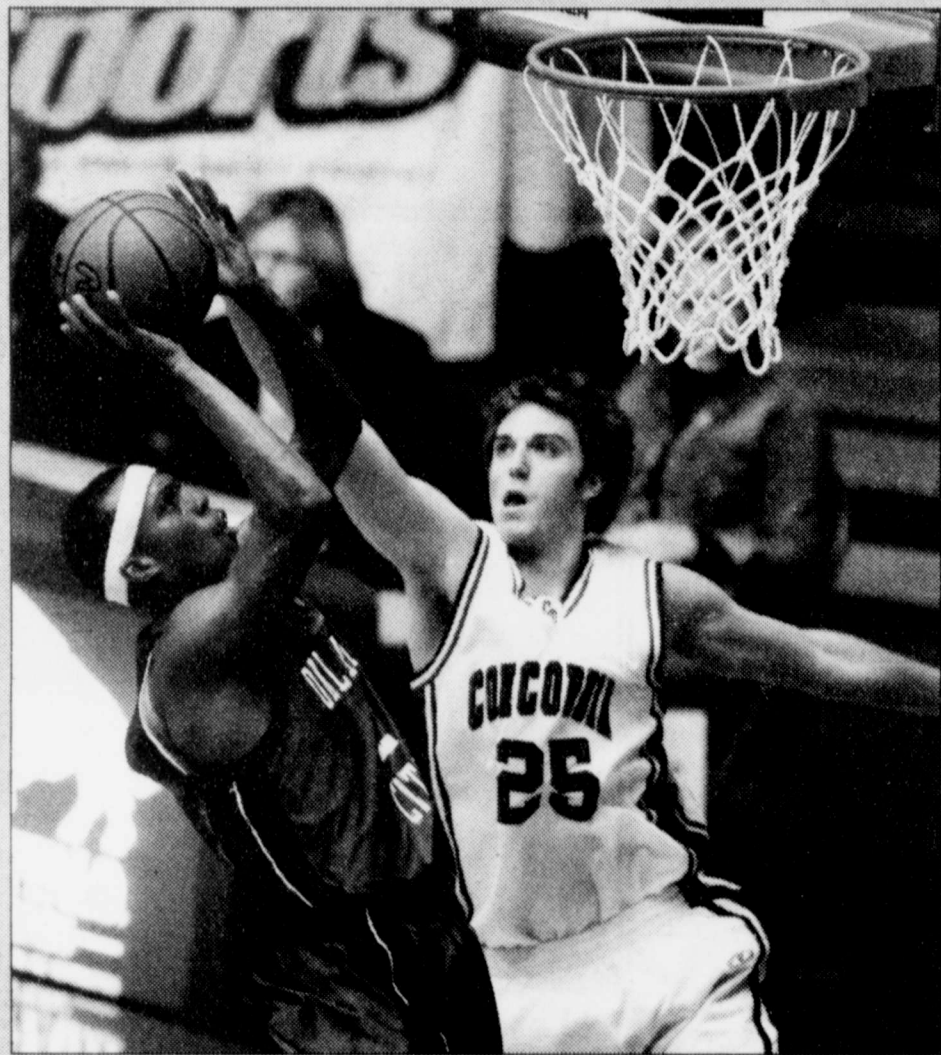
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Former Poly star PG Gray named NAIA tourney MVP



ASSOCIATED PRESS

Junior point guard Kameron Gray (with ball) led Oklahoma City University to a 79-71 win over Concordia in the NAIA Division I title game March 20 in Kansas City, Mo. Gray had 14 points and eight assists in the game and was named MVP of the tournament. He averaged 11.0 points, 4.8 assists and 2.1 steals per game this season for the Stars (35-2). Gray excelled as a sophomore point guard at Cal Poly in 2003-04, his first year on campus after transferring from Chabot College. He helped engineer upset road wins at Cal and USC that season. After becoming academically ineligible, though, Gray was eventually dismissed from the program in April 2005.

Long Beach State hires Monson as new men's basketball head coach

ASSOCIATED PRESS

LONG BEACH — Dan Monson was hired as Long Beach State's basketball head coach Saturday after quitting as Minnesota's coach in November following a 2-5 start.

Monson replaces Larry Reynolds, whose contract was not renewed despite a 24-8 record, a Big West Conference championship and a spot in the NCAA Tournament. The 49ers lost to Tennessee 121-86 in the first round of the tourna-

ment. "We've hired a good coach and a good guy," Long Beach State athletics director Vic Cegles said.

The 45-year-old Monson was 118-106 overall and 44-68 in the Big Ten since the 1999-00 season.

Tennis

continued from page 12

Cal Poly's Brittany Blalock bounced Sophie Kobuch 6-4, 6-3.

"We put Blalock, a freshman, in the No. 1 singles spot and she has responded with (a) tremendous freshman campaign," Bream said.

Mustang sophomore Shannon Brady logged a win in the No. 3 spot, 6-3, 6-1 over Aikawa.

Cal Poly freshman Diane Filip won a tight match over Chloe Bihag. Filip lost the first set but then rebounded to only drop two games in the final two sets and won by a final score of 7-6, 6-2, 6-0.

Maria Malec also recorded a victory in a close match, 6-3, 7-6 (6-2) over Samanta Cappella of Hawaii.

Bradford stepped into the singles lineup for the second time ever and recorded her second win as a Mustang, 6-1, 6-1 over Julia Sanborn.

The Mustangs return to action at 4 p.m. Saturday when they host Santa Clara.

Men's Tennis

DAVIS — The Mustang men's tennis team narrowly defeated UC Davis 4-3 Friday at the Marya Welch Tennis Center.

The win moved Cal Poly's record to 8-12 on the season.

Cal Poly recorded one doubles win and four victories in singles action.

Matt Baca clinched the win for the Mustangs when he defeated Michael Chin of UC Davis, 6-2, 4-6, 6-2.

Darryn Young also logged a win for the Mustangs at the No. 3 slot over Jayce Fitch, 3-6, 7-5, 6-3 in a back-and-forth match.

Nick Berger continued his stellar play for the Mustangs and won 6-2, 7-5 over UC Davis' Kevin Liang.

Junior Fred DeWitte recorded a 4-6, 6-1, 6-2 defeat of Daniel Elefant.

The Mustangs return to action at 9 a.m. Saturday when they host UC Riverside in a Big West Conference dual. Cal Poly is 2-0 in the Big West.

Gocong

continued from page 12

to make the transformation from pass-rushing force at Cal Poly — where in his senior season he set a record for sacks with 23.5 — to strongside linebacker, he is hungry to get back on the field.

He knows there's more riding on

it.

"Also, a sense of having to prove myself and prove that I was a good draft choice," he said. "I don't want to be looked at as the guy (who), 'Oh, they shouldn't have picked him.'"

Asked if he could play a game at linebacker today, Gocong confidently said "yes."

In the same breath, he mentioned

that defensive coordinator Jim Johnson has told him that defensive end could still become Gocong's position if this linebacker thing doesn't work out.

"I really just want to get out on the field," Gocong said. "I don't have a preference. I feel more comfortable at end, because I've been doing it the last five years, but I feel like I have a lot of potential at linebacker also."



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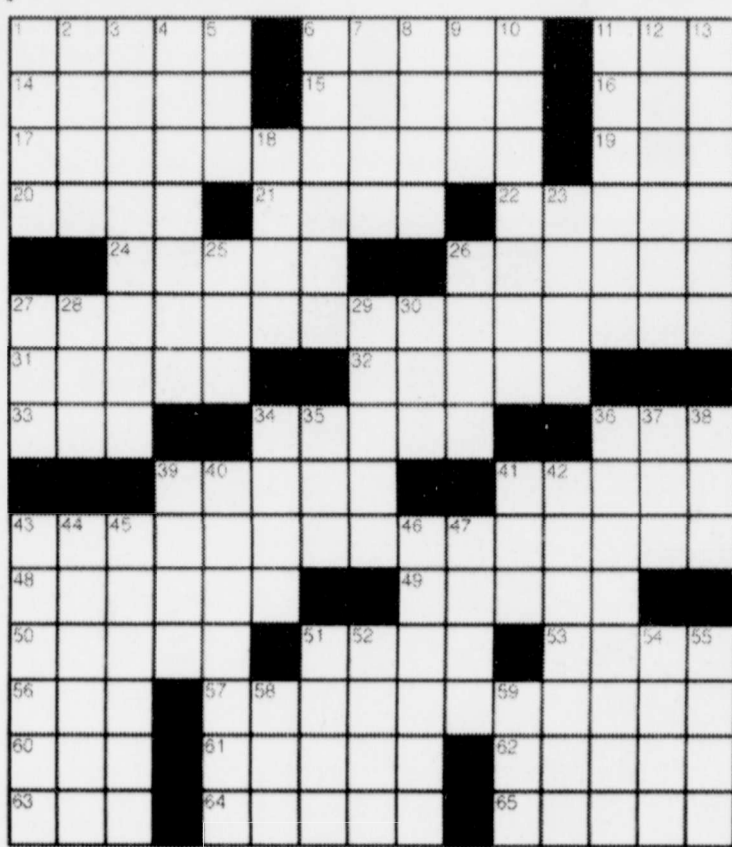
The New York Times Crossword

Edited by Will Shortz

No. 0227

- ACROSS**
- 1 "Thou ____ not
 - 6 Conclude
 - 11 Belly muscles
 - 14 "Winning Bridge Made Easy" author
 - 15 Bygone defense grp.
 - 16 Well-dressed fellow
 - 17 "The Razor's Edge" star, 1946
 - 19 To and ____
 - 20 "Avast!"
 - 21 Engagement gift
 - 22 Beau
 - 24 Triangular house part
 - 26 "Oh, my ____ back!"
 - 27 1980's Scott Baio sitcom
 - 31 At one's fingertips
 - 32 Command to a police dog

- DOWN**
- 1 Some police dept. personnel
 - 2 Baseball Hall-of-Famer Wilhelm
 - 3 Haughty
 - 4 Feline stalker
 - 5 Spike TV's former name
 - 6 Catches sight of
 - 7 With 62-Across, nickname for former N.F.L. star Sanders
 - 8 Hip-hop friend
 - 9 Western tribe
 - 10 Jaguar competitor
 - 11 Amour
 - 12 Yawn-inducing
 - 13 Moocher
 - 18 Writer ____ Stanley Gardner
 - 23 Kapow!
 - 25 Adventurer Nellie
 - 26 Part of I.R.A.: Abbr.
 - 27 ____ Guevara
 - 28 Keeps
 - 29 Vehicle named for a Japanese river
 - 30 Actress Vardalos
 - 34 Search (through)
 - 35 N.F.L. period: Abbr.
 - 36 Standards



Puzzle by Allen E. Parrish

- 37 Hawaiian Punch competitor
- 38 Hooray in Juárez
- 39 Mil. designation
- 40 Not give up
- 41 1977 Steely Dan album that spent 52 weeks in the top 40
- 42 Ogden Nash, notably
- 43 Run-down urban area
- 44 Media baron Murdoch
- 45 Dwells
- 46 Mrs. Marcos of the Philippines
- 47 Head, to Henri
- 51 "The Thin Man" dog
- 52 Ballpark buy
- 54 Feature of a dangerous circus act
- 55 Teen annoyance
- 58 Skater Babilonia
- 59 Public health agcy.

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ANSWER TO PREVIOUS PUZZLE

STORM DEN TINAS
CARNE AVE ANART
APASSA TOIRIA
MEL SCAR SLEAZY
HARRAM ATEAZ
GARAGE ATTENDANT
ADELE WORD ROO
MODE LIENS ESTIA
MRI FARE DROID
ANGELSAINTS
SOTS ROME
SARTRE YODA OER
THEHIDDENAGENDA
ASPEN ATE ELCID
BOORS BID DIETS

Rockies cool off Dodgers with 6-3 win in L.A.

Jason Schmidt gives up three earned runs on seven hits in four innings as the Dodgers' four-game winning streak is snapped.

John Nadel
ASSOCIATED PRESS

LOS ANGELES — The Colorado Rockies have been mostly known over the years for hitting the long ball, scoring a lot of runs and losing.

Now, the Rockies have speedsters at the top of the lineup, and their pitching staff appears to be more of a strength than a weakness. They hope their new approach translates into a winning season for the first time since 2000 — and perhaps more.

Jeff Francis allowed two runs in 6 2-3 innings, Willy Taveras and Kaz Matsui each scored runs thanks

to their speed, and the Rockies beat Los Angeles 6-3 Monday to snap the Dodgers' four-game winning streak and spoil their home opener.

Garrett Atkins homered and drove in his first three runs of the season and Jeff Baker, filling in at first base for Todd Helton, had three hits including an RBI triple for the Rockies.

"They've done a fantastic job — I don't think you could have asked for anything more," Atkins said regarding the Rockies' starting rotation. "They keep it up, I think we'll be right there."

As far as Taveras and Matsui are concerned, Rockies manager Clint Hurdle said: "It's the fastest first two hitters we've had since I've been here, and I've been here since '97. I'd stick my neck out and say it's the most speed up there in Rockies history."

The Dodgers were able to breathe a sigh of relief afterward since two players who had to leave the game because of injuries shouldn't be sidelined for very long.

Jason Schmidt (1-1), making his second start for the Dodgers after signing a three-year, \$47 million contract in December, left in the fifth with tightness in his right hamstring.

"It's OK. It's definitely not a hamstring pull," he said. "I just got dehydrated out there and got a little cramp in it."

su do ku TODAY'S SOLUTIONS																	
4	9	1	7	8	2	5	3	6									
5	8	7	4	3	6	9	1	2									
2	6	3	1	9	5	4	7	8									
3	2	5	9	4	1	8	6	7									
7	4	8	2	6	3	1	5	9									
6	1	9	8	5	7	2	4	3									
8	5	4	6	7	9	3	2	1									
1	3	6	5	2	8	7	9	4									
9	7	2	3	1	4	6	8	5									

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Gocong eager to get on field for Eagles

After being chosen with the 71st overall pick (third round) in the 2006 NFL Draft, former Cal Poly defensive end Chris Gocong had to sit out his entire rookie season with a stinger and left arm injury.

Geoff Mosher
THE DELAWARE COUNTY NEWS JOURNAL

PHILADELPHIA — You haven't heard much lately from Chris Gocong, the lightning-quick former Cal Poly defensive end the Eagles plucked in the third round of last year's draft with hopes of grooming him into a playmaking linebacker.

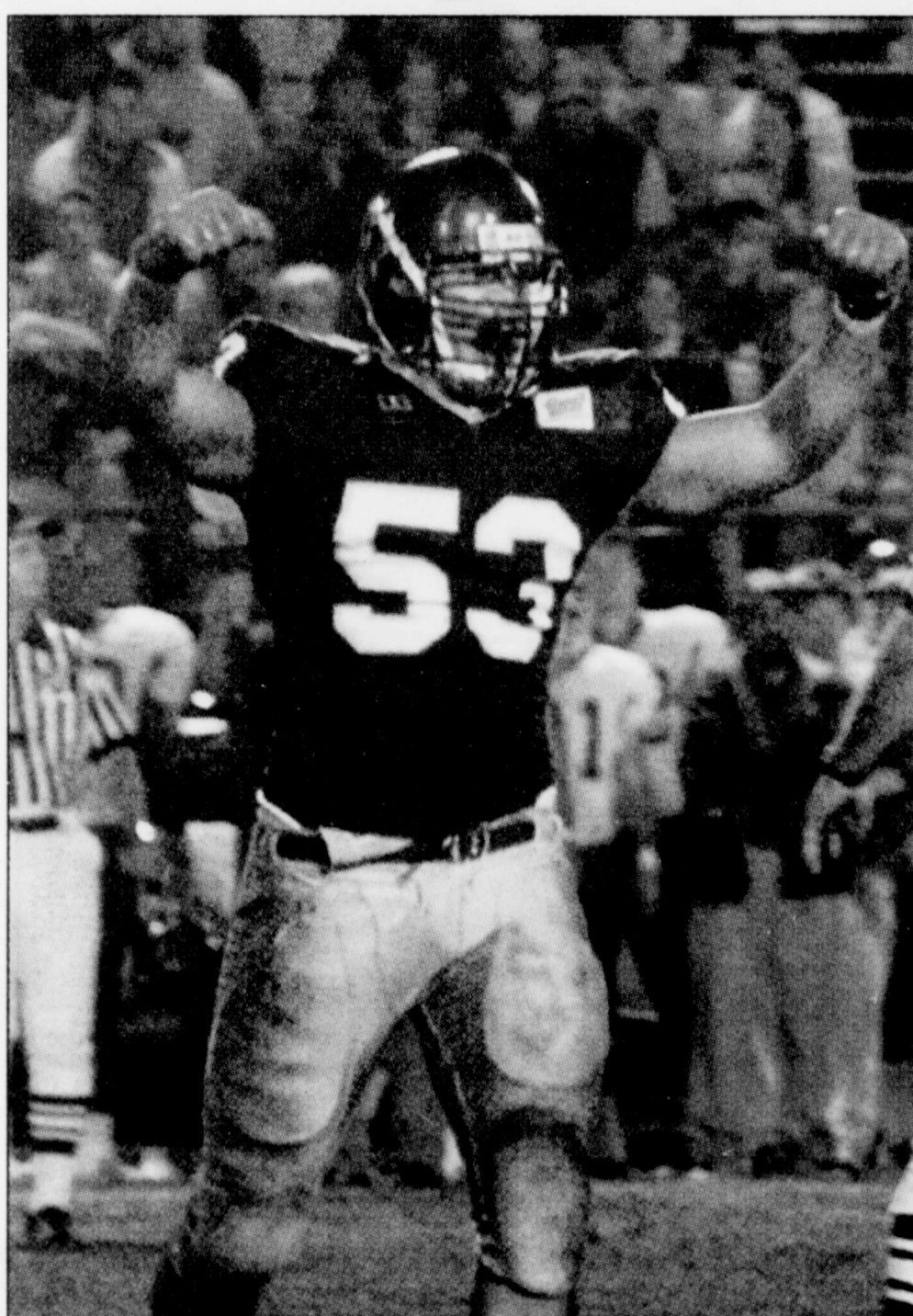
You've heard all about the Eagles' plans for him, his impending competition with fan pin cushion Dhani Jones, and the entire rookie year Gocong spent sidelined.

What you haven't heard is what is going through Gocong's mind lately, starting with the least fulfilling football season of his life.

"It was one of the hardest seasons I've ever had," Gocong recently said from the NovaCare Complex, where he and other young Eagles went through voluntary workouts. "Not even playing, I've never done that before. It was real tough. It was mostly a mental challenge."

Gocong's rookie campaign ended 11 days into training camp, when a team-mate trying to join the pack of tacklers on fullback Thomas Tapeh barreled into him, coming down on that sensitive area between the shoulder and neck, shooting pain down his left arm.

Just a stinger,



FILE PHOTO

Shown during his junior season in 2004, former Cal Poly defensive lineman Chris Gocong hopes to garner playing time as either a strongside linebacker or defensive end with the Philadelphia Eagles.

Gocong first thought.

"Then, after that," he said, "I realized I couldn't really lift my arm."

He lost all movement in the arm and didn't regain full strength for eight to 10 weeks. By then, he had missed the rest of training camp and was placed on injured reserve, and the Eagles were well-entrenched in a season in which subpar linebacker play and an overall inability to stop the run would keep them from advancing further than the NFC Divisional playoff game.

In most cities, that's a fine season. In Philadelphia, Gocong has quickly

learned, it's three victories too short.

"When people were making comments about the linebacking corps, no matter if you're playing or not, you're still a linebacker," he said. "It was frustrating, because you feel like you can't contribute. The most I can do is make comments in the meeting rooms. I can't go out there and make a pep talk on the field."

Which brings us to the Gocong of today.

After a season of attending meetings, studying game tape and performing individual drills in his quest

see Gocong, page 10

BY THE NUMBERS

15

Games in which Gocong had more than one sack as a junior or senior

23.5

Sacks for Gocong as a senior

98

Tackles for Gocong as a senior

Poly tennis teams get back on winning track over weekend

SPORTS INFORMATION REPORTS

The Cal Poly women's tennis team got back in the win column Friday with a 5-2 victory over Hawaii.

The Mustangs improved to 7-10 on the season and are 4-3 when defending the Mustang Courts.

Cal Poly recorded five wins in the six singles matches played and Steffi Wong and Melissa Bradford posted an 8-4 win in doubles over Julia Sandborn and Kana Aikawa of Hawaii.

"Good match for us, after battling back from losing the doubles point," Cal Poly head coach Hugh Bream said. "It was good to see Melissa Bradford step in and record two wins for us, especially in the absence of captain Carol Erickson."

At No. 1 singles,

see Tennis, page 10

Mustang softball star Hively named BWC Co-Pitcher of Week

SPORTS INFORMATION REPORT

By tossing a complete-game shutout in a 3-0 win over Long Beach State on Saturday, Cal Poly senior right-hander Emily Hively earned Big West Conference Co-Pitcher of the Week honors Monday.

Hively is the fourth Cal Poly hurler to win the award this season, establishing a new conference record for most Pitchers of the Week from one program in a single season.

Hively, sharing the award with Pacific's Chelsea Engle, improved to 8-0 this season by scattering eight hits without allowing a walk as Cal Poly completed a three-game sweep of the 49ers. The shutout helped lower Hively's season ERA to a conference-leading 1.53.

ONLINE EXCLUSIVE

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Cal Poly fencing club continues to build tradition

Daniella Orihuela-Gruber
MUSTANG DAILY

A good fencing team isn't always what people think of when they look at Cal Poly sports.

Still, Cal Poly's fencing club, though not funded by the school, is one of the best teams in the state, regularly beating NCAA teams in tournaments. Last year, Cal Poly took first place in a California all-club tournament. The team also placed second among 15 schools in the West Coast Invitational, a national tournament.

This year, the team is only a few points behind UC Davis to get the top spot once again.

No one knows exactly when the club was started, but the story, as told by head coach Eric McDonald, 49, is that the club consisted of four members and one set of basic equipment when he joined in 1992.

McDonald came to Cal Poly after a long background in fencing. In 1976, he and a few friends in Visalia became interested in fencing after seeing "The Three Musketeers." They checked out their library's only book on fencing and began to teach themselves how to fence.

"I whittled down a broomstick to the correct length and started to teach myself following the instructions in the book," McDonald said.

Eventually, McDonald and his friends got their first set of equipment in Fresno.

Luckily for McDonald, New Zealand's under-20 national champions moved to his neighborhood and began to teach him and his friends how to fence. McDonald later moved on to UC Santa Barbara, where he was the fencing team captain and began to coach after graduation.

He came to Cal Poly in 1992 to get his Master's in business administration and helped the existing club begin to flourish.

From there, McDonald coached the club and developed the program to what it is today. Currently, the fencing club has between 40 and 60 active members at a time.

"The difference between us and the NCAA teams is that they get money and they recruit fencers who already have experience. Our fencers come to us with no experience and so in three years, we have to turn them around and get them to that level," McDonald said.

On March 7, the club competed in the All-Cals Tournament at UCLA, where several members took top spots in foil, epee and saber individual and team events.

The tournament, which is open to every college student who fences in California, will be held at Cal Poly next year.

The club is funded by dues, fundraisers, money made from tournaments and Associated Students Inc.'s sports club grant, which provides equipment for all of its members.

Providing for members is not an easy feat, since the sport is completely equipment-based and equipment costs hundreds of dollars.

All of its coaches are volunteers, many of whom are Cal Poly and club alumni, who teach everyone from the very beginners to all skill levels in foil, epee and saber. At any given point, there are about seven classes being taught.

Tim Baldwin, a mechanical engineering freshman, got into fencing during high school when he took fencing for high school physical education credit. He immediately sought out the fencing team when he started in the fall.

"It was one of the reasons I came to Cal Poly," said Baldwin said, now the club's historian and webmaster.

Mary Phillips, a city and regional planning graduate student, has been in the club for seven years. She first saw a flier for the club in her dormitory and said to herself, "I want to go."

She now teaches the beginners' class.

"I really like having the opportunity to give back to the club because I've learned so much from being here. I'm glad that I can give that to someone else," Phillips said.

"The most important thing is that the fencers build camaraderie," Phillips said. "We're friends both inside and outside of the club. It's both learning the sport of fencing and appreciating the sport as well as becoming friends and members of the team."

Many of the club's members and coaches were inspired to start fencing because of movies.

Nicole Bowers, now a Cal Poly alumna and a coach for the club, decided to join because she thought it would be much like the simulated sword fighting in movies like "Zorro" and "Star Wars." Other members were inspired by "Princess Bride," although most now agree that the majority of fencing in movies is highly inaccurate.

"It's much better than (in) the movies," Bowers said.

The fencing club meets in Mott Gym from 8 to 11 p.m. every Tuesday and Thursday.