

MUSTANG DAILY

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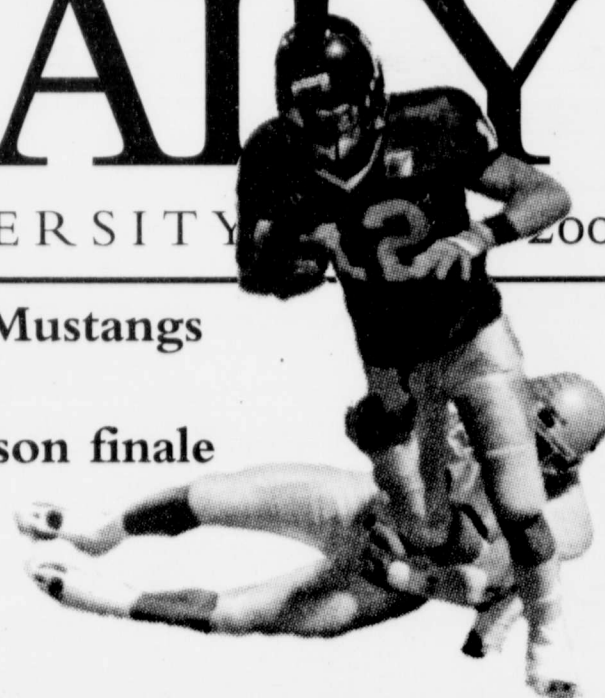


Poly band plays it
up with creativity
and opportunities

IN SPOTLIGHT, 7

Now No. 16, Mustangs
look ahead to
Saturday's season finale

IN SPORTS, 12



Volume LXX, Number 45

Tuesday, November 14, 2006

www.mustangdaily.net

Medicinal marijuana: 10 years later

Peach Indravudh
DAILY BRUIN (UCLA)

There are times when he smokes to help himself study. There are times when he does it to relieve the pain in his knees.

Then there are times when Mike uses medicinal marijuana to receive what he says is a smoother, much cleaner high than he can get from the cannabis he could obtain illegally.

Mike, who declined to give his full name because doing so could jeopardize his employment, is one of an estimated 200,000 people in California who currently have prescriptions for medical marijuana, which allows them to buy marijuana legally.

Their use of marijuana was made legal 10 years ago when California voters approved Proposition 215, which made the state one of the first in the country to legalize the use of marijuana for medical purposes.

From subduing chronic pains to increasing a patient's appetite, the chemicals found in marijuana have proven therapeutic and beneficial in certain illnesses, such as cancer and arthritis.

Though the proposition has opened up more avenues to patients in need of alternative medications for their illnesses, concerns still exist about the legitimacy of the drugs as an appropriate therapy and about patients who may be using the law to get marijuana for recreational, rather than medicinal, purposes.

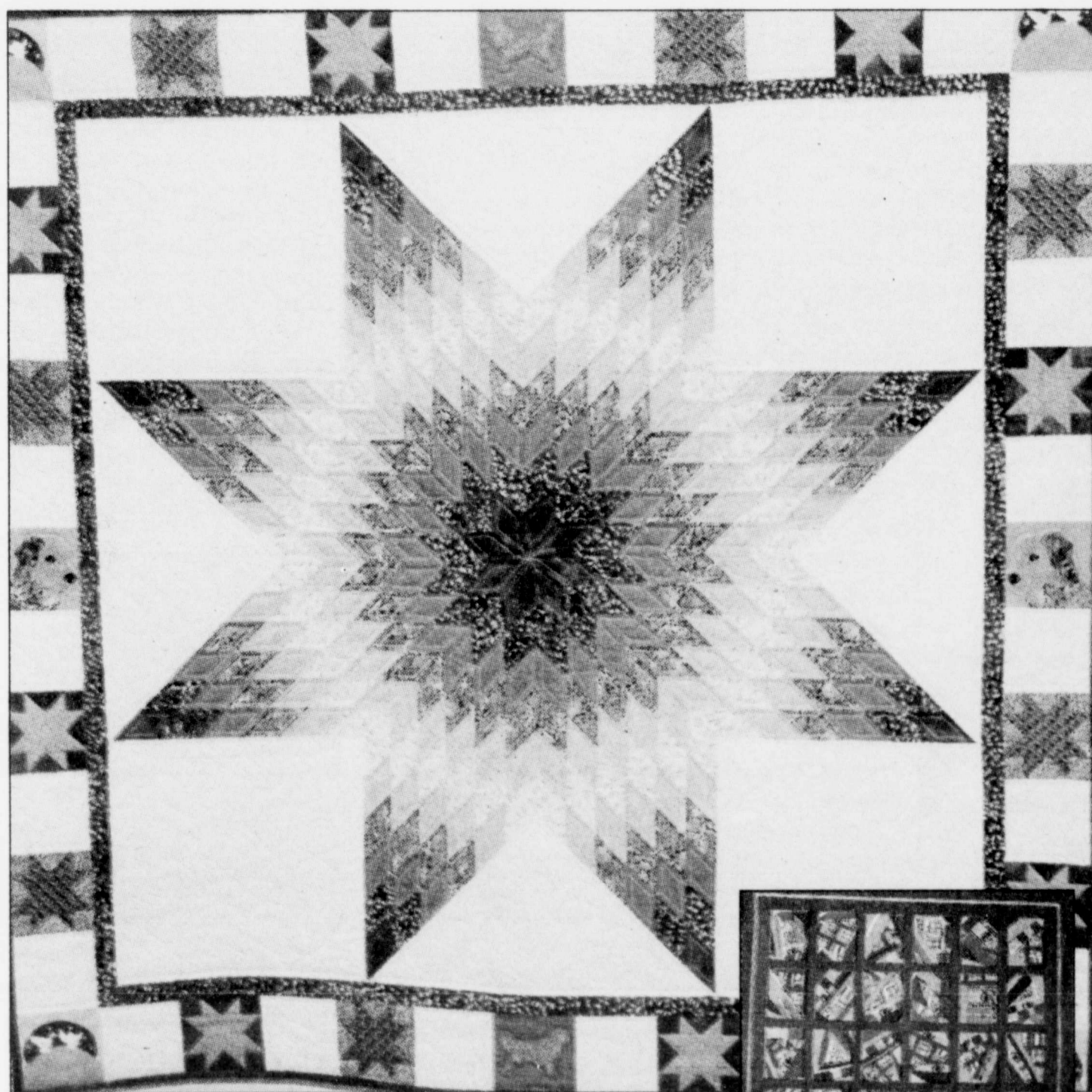
Mike said his doctor gave him a prescription for marijuana because of pains he felt in his knees as a result of injuries accumulated from his years as a high school wrestler.

Though he has noticed his pains dwindling as a result of the unconventional medication, he said his initial motive for obtaining a prescription had little to do with his ongoing knee problems.

"I wanted to get more, cleaner stuff," he said.

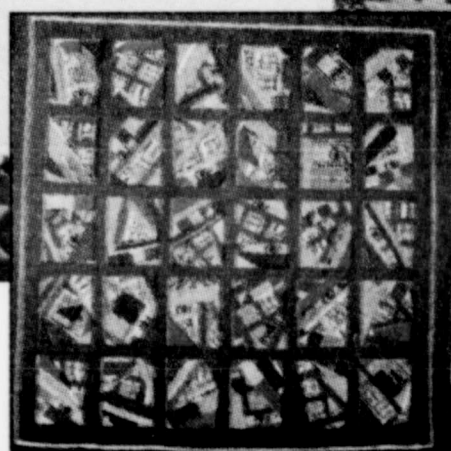
Marijuana, a psychoactive drug, is collected and produced from parts of the Cannabis sativa plant. The major chemical that creates the therapeutic and euphoric effects of marijuana is tetrahydrocannabinol, commonly known as THC.

see Marijuana, page 4



COURTESY PHOTOS

Denise Campbell's quilts, such as "Starducks over Georgia Sky" (above) and "There I am in the midst of them" (right), can be seen at her presentation tonight in Chumash Auditorium.



Quilting her culture

Sara Hamilton
MUSTANG DAILY

A nationally acclaimed local quilter will be giving a free lecture tonight in Chumash Auditorium.

Denise M. Campbell has quilts on national display and has been asked to display them at the Smithsonian. She is also Cal Poly's associate vice

president for student affairs.

Her slideshow presentation, titled "The Signifying Quilt: Preserving Cultural Remnants through African-American Quilting," is a part of the Cal Poly LEAP (Linking Educators and Parents for the Arts) program and is sponsored by

see Quilts, page 2

Coffee, careers and conversation

Liza Manion
MUSTANG DAILY

This Wednesday, students can find out how women are viewed in the workplace and what a "good" professional is.

Women's Programs and Career Services are hosting the discussion as a part of the "Coffee and Careers" series that started this fall.

"We wanted to create an opportunity for women to have access to mentoring and support about career issues unique to women," said Charlotte Rinaldi, a Cal Poly career counselor.

The first session involved a discussion on what women want their lives to look like, career included. The meeting turned out a success with an intimate gathering of 10 women, who felt comfortable expressing themselves. The next meeting is expected to be even bigger.

Another purpose of the discussions is to find support in the faculty, staff and college women that attend the meetings.

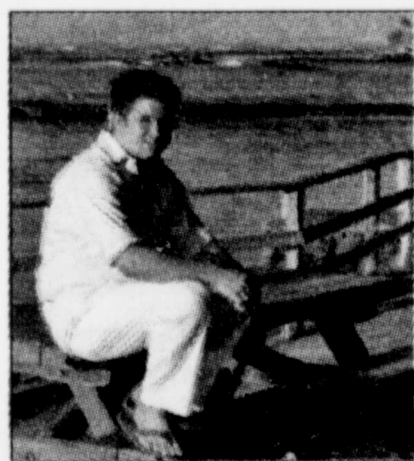
Rinaldi proposed the idea after listening to many college women who had similar questions while being counseled.

As for being a "good" professional, Rinaldi thinks "women struggle with being feminine while still being strong" in the workplace.

These issues can emerge when women are placed in corporate businesses, high-end sales and other male-dominated fields.

"We don't view ourselves the same as men," Rinaldi said, emphasizing that women have a different

see Careers, page 2



COURTESY PHOTO
Business administration senior Chris Barksdale is not only president of the Interfraternity Council, but of Beta Theta Pi too.

It's twice the greek for him

Whitney Diaz
MUSTANG DAILY

Mr. Fraternity should be Chris Barksdale's middle name. At first glance, he may seem like the typical frat boy, but he has a lot more on his plate than most.

Barksdale is not only the president of his fraternity, Beta Theta Pi, but he is also Cal Poly's Interfraternity Council (IFC) president, where he represents the 18 social fraternities on campus. When asked if his position at the Beta house could create a conflict of interest, Barksdale explained

that he would never allow that to happen.

"I've been able to keep (the two positions) separate and fair," the business administration senior said, wearing a "Mr. Fraternity" T-shirt and a smile. "There really hasn't been that much opportunity for me to even sway."

Barksdale was voted into office as the IFC president last January, and during his term, his Beta brothers also voted him into office as their president. This created a bit of a problem. According to the Cal Poly IFC bylaws, no president shall serve as a president or recruitment

see Barksdale, page 2

Mustang Daily
Tuesday Profile

Barksdale

continued from page 1

chair of any individual chapter while in office. As soon as he realized that this might be an issue, Barksdale asked the IFC Executive Board and presidents of the other fraternity houses to change the rules during the overlapping quarter. They voted, and it passed unanimously.

"He is a strong student leader," IFC advisor Eddie Dominguez said. "He serves as IFC president and holds the president position of his own fraternity, which is rare. It speaks to his ability as a student leader."

While some may see the unanimous vote as proof of Barksdale's leadership abilities, others think the vote resulted from indifference. IFC treasurer Arvand Sabetian spoke more about the issue.

"The presidents of houses didn't care, as Beta was a small house at the time, and they felt that the administration of both the IFC and

Beta wouldn't be a problem," Sabetian said. "Presidency of both organizations wouldn't be possible for larger fraternities, and such a motion would never have been brought up in the case of a larger fraternity, as the individual would know the problems that would face him in the future."

Sabetian explained that he believes Barksdale shows a lot of interest in the greek system and has made an effort to unify the fraternities.

Not only is Barksdale the president of two organizations, but he is also a dedicated member of the community. Raised in San Luis Obispo, he currently coaches youth wrestling at San Luis Obispo High School. He says he enjoys the program, which provides coaching for elementary students in grades three through six, because the kids have a lot of energy and it gives him a chance to get some exercise.

As with most fraternities, the members of Beta Theta Pi participate in socials, provide community service, compete in sports, and

enjoy greek week. But unlike other fraternities, Beta is rather small with only 30 members.

"We're a smaller house and we're actually really active," Barksdale said. "We have three members in the IFC this year. We're able to compete, as some of the other bigger fraternities do. I'm not saying we're better, but we hang in there."

While many students could become overwhelmed by the hectic schedule Barksdale follows, he doesn't let it bother him.

"It can be active," Barksdale said. "I find that when I'm busier, I get more accomplished and I do better in school."

When asked what he plans to do after graduation, he jokes that one day he would like to be a movie star agent, like the character played by Jeremy Piven on HBO's "Entourage."

"It fits my personality," he said.

Although Barksdale does not plan to run for IFC president again, he looks forward to the rest of the year as president of Beta Theta Pi.

Quilts

continued from page 1

the Central Coast Center for Arts Education and the San Luis Obispo Community Foundation.

"I'm telling stories with fabric and using quilts to pass my heritage down," Campbell said. "I quilt to preserve my heritage and document my ancestry."

A Smithsonian board member saw one of Campbell's quilts put on display by the American Bible Society and thought that one quilt in particular "belonged to the public." In fact, reactions to her quilt were so strong, the Smithsonian asked if her quilt could be added to its permanent collection.

"I turned Smithsonian down — twice — because I don't think my quilts can help (break racial stereotypes) if they're sitting in a museum," Campbell said. "I want them to travel and be seen. I want their stories to be told, and that can't be accomplished in a museum collection that is rotated periodically."

Campbell will be teaching ES 320, African-American cultural images, winter quarter. Though her winter class has no open seats

left, she will be teaching the course again in the spring.

"Quilting is a narrative work that tells the story of a culture," she said. "I'm African-American, so I feel that it's important to preserve my cultural images and heritage."

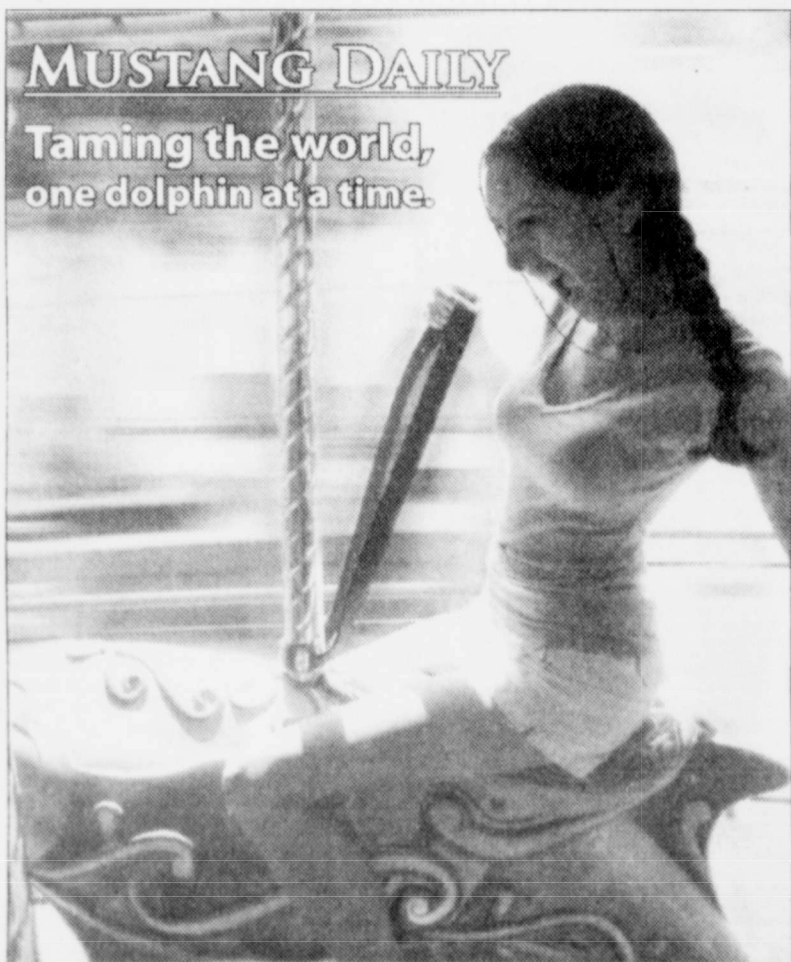
Campbell's heritage also seems to be in sewing. Her father was a tailor and her mother also sewed, so she has been sewing "all my life, since before I could remember."

Campbell started quilting 27 years ago when she was pregnant with her first son. Her strong sewing background came in handy when she used the scraps from her maternity clothes to make her first quilt.

"This lecture allows parents, educators and students to recognize the benefit of the arts in the community," said Susan Duffy of the Cal Poly Central Coast Center for Arts Education.

Lesson plans on quilting and integrating quilting into other content areas will be available free of charge to teachers attending the lecture.

For questions or information about tonight's 7 p.m. lecture, contact Duffy at 756-2935.



MUSTANG DAILY

Taming the world, one dolphin at a time.

Careers

continued from page 1

style of communication and different motivations.

Kelly Andreson, coordinator of Wellness Programs within Women's Programs, helped to promote the events where these important issues are discussed.

"Students can find mentors in older women and faculty," Andreson said.

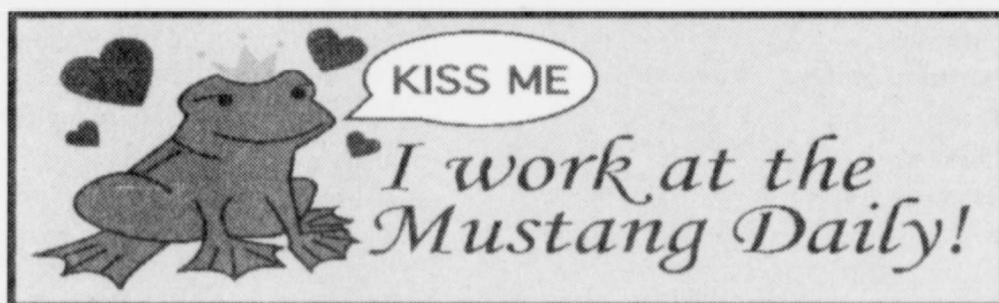
She also said that the target audience for the discussion is women in male-dominated majors, such as engineering.

She attended the last meeting and felt comfortable to participate and voice her opinions.

"It's not really open in everyday dialogue," she said.

Andreson, also a Cal Poly psychology student, is concerned women are labeled as "emotional" and that they are sensitive and more prone to overreact.

Issues and concerns like this will be addressed in the upcoming meeting. The discussion will be tomorrow from 11 a.m. to noon in the Women's Center (UU 217).



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Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

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Question of the day:

What do you think about medical marijuana?



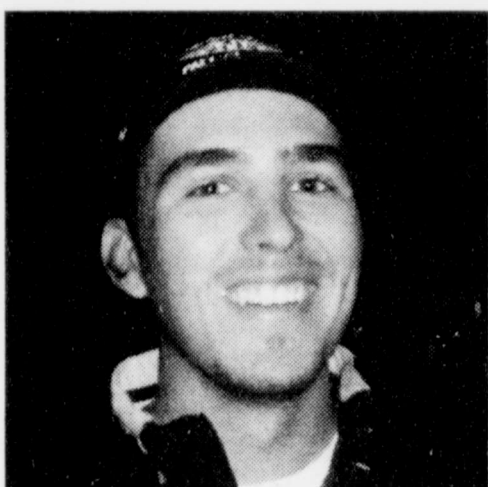
"I'm for it because it's a pain relief for people and it helps them get through sickness."

-Sammie Biller
business
sophomore



"For medicinal purposes, it's good. I'd rather people do that than snort coke."

-Robby Stein
graphic communications
junior



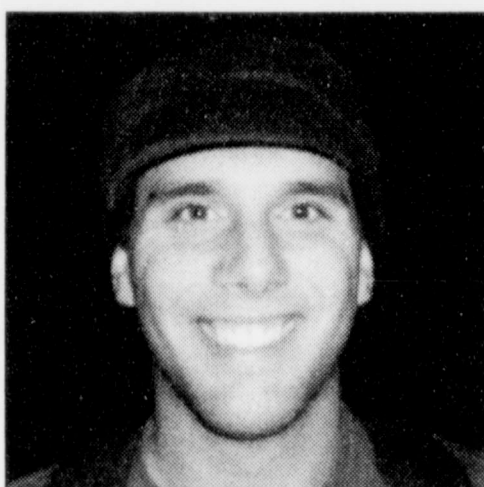
"Medical marijuana is fine if it really does help people."

-Geoff Gonzalez
business
freshman



"I think it's a healing herb and the growing of it will go on whether it's legalized or not. It should be controlled."

-Megan Murphy
social science
senior



"I think it should be legalized, not just medicinally but for everyone. Either alcohol should be outlawed or marijuana should be legalized."

-Johnny Wolff
business
senior

Bush leads ceremony launching construction of King memorial



EVAN VUCCI ASSOCIATED PRESS

Yolanda King, front from left, Rep. John Lewis, Alexis Herman, Christine King Farris and Darryl R. Matthews take part in the ground breaking ceremony for the Martin Luther King Jr. Memorial on Monday, Nov. 13, 2006 in Washington. Top left is Bill Walton, and center Rev. Marvin Winans consols the Rev. Jesse Jackson, top right.

Stephen Manning
ASSOCIATED PRESS

WASHINGTON — President Bush, appearing at a groundbreaking ceremony Monday for a memorial honoring slain civil rights leader Dr. Martin Luther King Jr., said the National Mall monument will "preserve his legacy for ages."

Bush joined former President Clinton and a host of civil rights figures and members of Congress to celebrate the monument to be built not far from where King gave his "I Have a Dream" speech in 1963.

"When Martin Luther King came to Washington in the summer of 1963," Bush said, "he came to hold

this nation to its own standards. ... He stood not far from here ... with thousands gathered around him. His dream spread a message of hope."

"An assassin's bullet could not shatter his dream," Bush said. "As we break ground, we give Martin Luther King his rightful place among the many Americans honored on the National Mall. It will unite the men who declared the promise of America and defended the promise of America with the man who redeemed the promise of America."

The memorial, to be built roughly a half-mile from the Lincoln Memorial, where King gave his historic speech, will be the first to honor an African-American civilian on the

Mall.

Clinton, who received a standing ovation from the largely black crowd, noted that the memorial will stand between the Jefferson Memorial and the Lincoln Memorial. He said it is appropriate for King's memorial to be between the man who helped found the nation and the man who protected the nation's ideals during the Civil War.

"It belongs here," Clinton said.

He braved light rain, cold winds and mud for the ceremonial groundbreaking, including poet and novelist Maya Angelou, television personality Oprah Winfrey, the Rev. Jesse Jackson and several members of Congress.

see Memorial, page 5

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Marijuana

continued from page 1

The most common side effect is the high for which the drug is popularly known.

But the high a user experiences depends on the way the plant was cultivated, its species and hybridization, method of consumption, and the user's physical and mental conditions, according to the Web site for Americans for Safe Access, a medicinal marijuana legal protection organization.

To receive a state identification card for the legal use of medicinal marijuana, a person must be evaluated and recommended by a state-certified doctor, using proof such as X-rays and previous medical examinations to confirm the patient's illness.

But Mike said the process he went through two months ago to receive his prescription was relatively quick and simple. He said had found a flier for a cannabis doctor and set up an appointment. After looking at his past medical records and before approving his prescription, he said the doctor discussed with him other possible alternatives to relieve pain in his knee.

He said he was approved for the prescription within 30 minutes.

"If you're an adult and you feel like you need a prescription, you can get it through these doctors. The state lets me do this legally, so I might as well do the paperwork to do it legally," Mike said.

After the card has been issued, a patient can use it at any marijuana dispensary. To filter out false identification cards, with every purchase

the dispensary reconfirms with the person's doctor that the prescription was given.

Depending on the patient's illness, different modes of consumption are offered, from inhalation to vaporization to consumption in food products.

At marijuana dispensaries, an eighth of an ounce of marijuana can cost up to \$80, a bottle of medicinal marijuana soda costs \$12 and marijuana lollipops cost \$10.

Mike said he has built a tolerance to the drug due to consistent use, so edible products have little effect on him.

William Dolphin, spokesman for Americans for Safe Access, said he has seen this tolerance in patients — when the high from marijuana begins to fade and the therapeutic effects are taken in more efficiently.

"Patients I know who use cannabis to control serious conditions report that the euphoric effect starts disappearing. They get the medical effect, but not the psychological effect," Dolphin said.

Based on the patient's illness, the uses of medicinal marijuana can have different therapeutic effects.

A person with HIV could use it to better build and support their appetite, an effect the drug has on the body, while a patient with muscle spasms could turn to marijuana for body relaxation, Dolphin said.

Mike said he has noticed these effects on his own body.

Because of drug testing related to his employment, Mike was unable to smoke for three weeks. In that time period, the pain he had felt in his knees began to return, since he had been used to taking in five

grams of marijuana a day.

The Food and Drug Administration has recognized marijuana's utility as a medicinal plant and has approved two drugs that contain active ingredients present in cannabis: Marinol and Cesamet.

But some doctors and experts are concerned about the legitimacy of the drug as an alternative medicine and worry that some patients may turn to it too quickly.

Because too little research has been done to fully justify the use of the cannabis plant as a practical medication, the American Medical Association said further information should be gathered to fully examine any negative impacts of the drug, as well as potential benefits.

According to the Office of National Drug Control Policy, past studies show that smoked marijuana does damage the brain, heart, lungs and immune system.

Opponents to legalized medical marijuana also say the individual's distorted sensations and judgment, which result from chemicals present in the plant, could affect, and potentially harm, other people.

But Dolphin said other conventional drugs, such as codeine, when taken in large doses can produce the same influence on the body yet are still legal in pharmacies.

He added since the passing of the proposition, changes and amendments have been made to it, increasing additional protection for patients and allowing states to have one of the most comprehensive policies surrounding medicinal marijuana use.

UCLA study finds Hollywood contributes to LA's poor air quality

Noaki Schwartz

ASSOCIATED PRESS

LOS ANGELES — Special effects explosions, idling vehicles, teams of workers building monumental sets — all of it contributes to Hollywood's newly discovered role as an air polluter, a university study has found.

The film and television industry and associated activities make a larger contribution to air pollution in the five-county Los Angeles region than almost all five other sectors researched, according to a two-year study released Tuesday by the University of California, Los Angeles.

Although Hollywood seems environmentally conscious thanks to celebrities who lend their names to various causes, the industry created more pollution than individually produced by aerospace manufacturing, apparel, hotels and semiconductor manufacturing, the study found.

Only petroleum manufacturing belched more emissions.

"People talk of 'the industry,' but we don't think of them as an industry," said Mary Nichols, who heads the school's Institute of the Environment, which released what researchers called a "snapshot" of industry pollution. "We think of the

creative side, the movie, the people, the actors — we don't think of what it takes to produce the product."

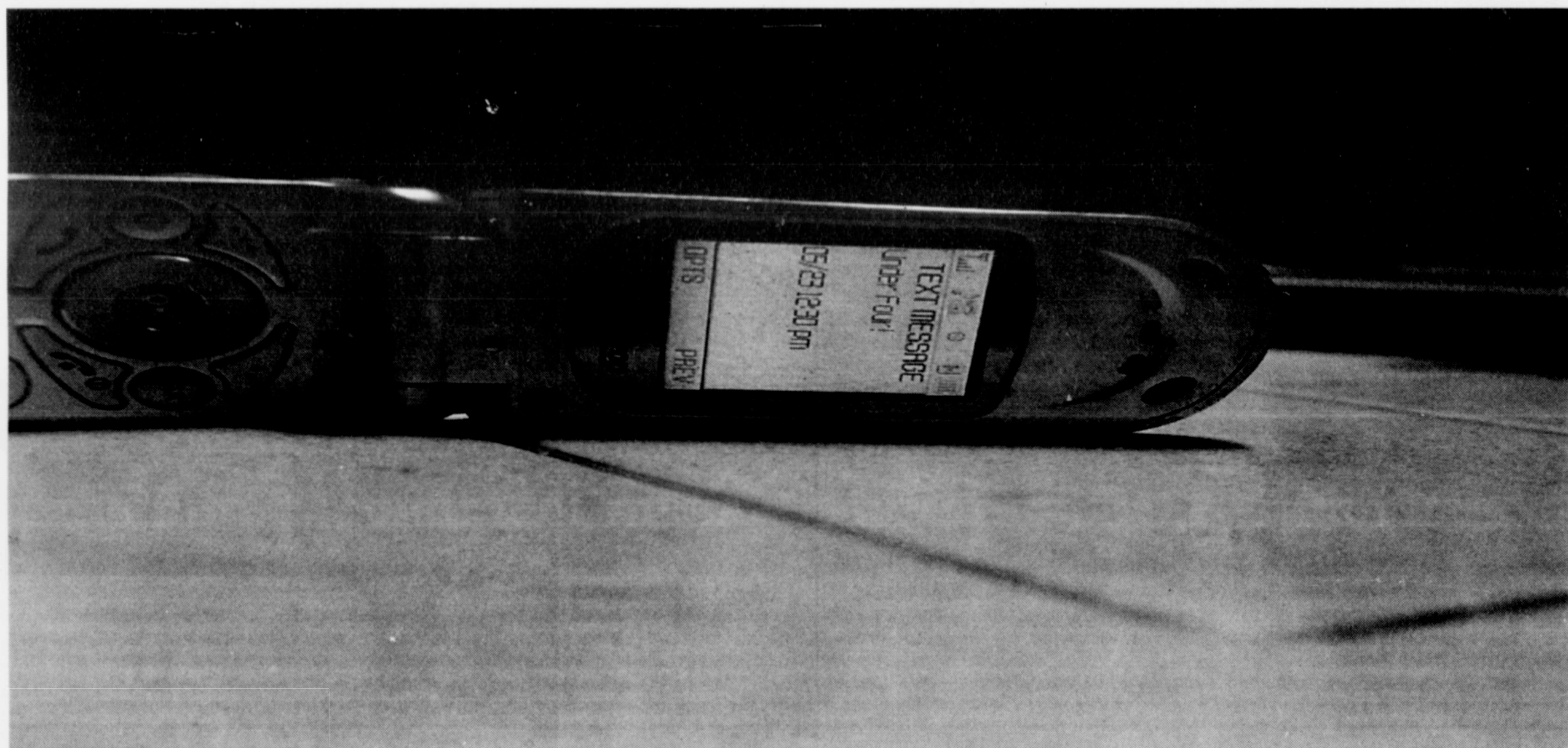
Researchers considered the emissions created directly and indirectly by the film and television industry. For example, they factored in both the pollution caused by a diesel generator used to power a movie set, as well as the emissions created by a power plant that provides electricity to a studio lot.

They also interviewed 43 people who worked in a variety of areas within the industry, and reviewed major trade publications to see the level of attention paid to environmental issues. In doing so, researchers found that some studios have recycling programs and green building practices.

"Nevertheless, our overall impression is that these practices are the exception and not the rule, and that more could be done within the industry to foster environmentally friendly approaches," the study said.

Nichols said the Integrated Waste Management Board, a state agency, funded the study and chose the industries against which Hollywood was compared.

Researchers also noted environmentally responsible examples within the industry.



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Briefs

State

SANTA ANA (AP) — Prosecutors will need the U.S. attorney general to sign off on stringent communication restrictions being sought as part of the sentencing of four Aryan Brotherhood leaders convicted of murder, conspiracy and racketeering, a federal judge said Monday.

U.S. District Court Judge David O. Carter continued the sentencing hearing until Nov. 21 after prosecutors asked him to order bans on visits, letters or phone calls from anyone but the convicts' attorneys, and on keeping writing implements, paper or previously used reading material in their cells.

Carter said such restrictions were "horrendous" and had only been imposed 11 times in the history of the federal prison system.

CARPINTERIA (AP) — City officials are considering targeting private house parties in an effort to curb underage drinking.

The City Council this week will discuss adopting a social host ordinance that would make it a civil or criminal violation to host a party at which there is underage drinking.

Under social host ordinances, such as those in Ojai and Ventura County, the owner, tenant or landlord could be held responsible for underage drinking at their residences.

LAKE ELSINORE (AP) — Firefighters aided by decreasing winds began to get the upper hand Monday on a 290-acre blaze that burned through dry brush and trees on the hills above Lake Elsinore.

The blaze, dubbed the Lookout Fire, was about 30 percent contained Monday, with full containment expected by the evening.

The fire, about 75 miles east of Los Angeles, briefly threatened about 100 homes Sunday night, but the danger had passed by Monday morning and firefighters had lifted a voluntary evacuation advisory.

National

WASHINGTON (AP) — President Bush on Monday praised a bipartisan commission on Iraq for asking him good questions but said "I'm not going to prejudge" the report the panel soon will issue. He pledged to search with victorious Democrats in Congress for a consensus on how best to proceed. Bush said the goal in Iraq remains "a government that can sustain, govern and defend itself and serve as an ally in this war on terror." He also said that "I'm not sure what the report is going to say" but said he looked forward to seeing it.

SEATTLE (AP) — Snowfall from an early season storm forced road closures and knocked out power to thousands of people in the Pacific Northwest, days after warm-weather rainstorms caused major flooding in the region.

The latest storm, which hit the coast Sunday and moved inland, left a foot of snow in parts of the Cascades and buffeted much of the region with high winds. Authorities closed two mountain passes east of Mount Rainier until spring because of the threat of avalanches, the earliest such closure for one of the passes in 12 years.

Along the Oregon coast, gusts topping 100 mph helped knock out power to at least 65,000 customers late Sunday and early Monday, though most had it been restored by midmorning.

WASHINGTON (AP) — President Bush, responding to concerns Israeli Prime Minister Ehud Olmert brought to the White House, called on Monday for worldwide isolation of Iran until it "gives up its nuclear ambitions." The risk to the world extends beyond Israel and the Middle East, Bush said in Oval Office remarks to reporters after meeting with Olmert for an hour. The United States and Israel say they believe Iran is working on nuclear weapons, although Tehran says its work on the technology is aimed only at producing energy.

International

BAGHDAD, Iraq (AP) — The U.S. Central Command chief huddled Monday with Iraq's prime minister in the third unexpected visit by a top U.S. official in recent days, signaling a possible prelude to shifts in American policy on engaging Iran and Syria. Raging sectarian violence killed dozens more — 20 of them in a bus bombing. Gen. John Abizaid, commander of all U.S. forces in the Middle East, also sternly warned Nouri al-Maliki that he must disband Shiite militias and give the United States proof that they were disarmed, according to senior Iraqi government officials with knowledge of the what the two men discussed.

ROME (AP) — Tom Cruise flew into a Rome airport on a private jet, airport officials said, setting off a frenzy among media and fans anticipating the star's high-profile wedding to Katie Holmes.

Cruise arrived at Rome's small Ciampino airport from Los Angeles on Monday with about 10 people, including his mother and his three children, airport officials said.

The 44-year-old actor and Holmes, 27, are set to marry at an undisclosed Italian location Saturday. Speculation on the location has focused on Odescalchi Castle on Lake Bracciano, near the capital. The romantic, 15th-century castle, with its halls and gardens, can host up to 1,400 guests.

SEOUL, South Korea (AP) — South Korea balked Monday at Washington's demand that it fully join a U.S.-led effort to intercept North Korean ships suspected of carrying supplies for the North's nuclear and missile weapons programs.

The South insisted that it was already doing enough to stem possible weapons proliferation from North Korea — which detonated a nuclear bomb on Oct. 9 — and announced no new measures to sanction the North under a U.N. Security Council resolution condemning the test.

FBI: LA man mailed threatening letters to politicians, celebrities

LOS ANGELES (AP) — A man was arrested for investigation of mailing threatening letters laced with white powder to Democratic leader Nancy Pelosi, David Letterman and other high-profile figures, the FBI announced Sunday.

FBI agents took Chad Conrad Castagana, 39, into custody Saturday on charges of conveying false information and sending threats via the U.S. mail, the bureau said in a statement.

Castagana of Los Angeles' Woodland Hills section was being held in a federal detention center pending an initial court appearance Monday, when prosecutors were expected to file charges.

Castagana could not be reached for comment; there was no phone listing for him and it was unclear whether he had retained a lawyer.

Authorities claim he mailed threatening letters to Pelosi, Letterman, New York Sen. Charles

Schumer, Jon Stewart of Comedy Central's "The Daily Show" and MSNBC host Keith Olbermann.

Some letters included phrases like "Death to Demagogues" and pictures of victims of the 2004 Asian tsunami, authorities said.

The letters were sent with fictitious return addresses over the past three months to addresses in New York, New Jersey and San Francisco, officials said.

While the FBI is still trying to identify the white powder, preliminary tests revealed it does not pose a biological hazard.

Authorities say they watched Castagana, who is unemployed, walk from his home to a public mailbox Thursday and deposit several letters. One was allegedly addressed to someone previously targeted and contained the white powder, the FBI said.

Castagana was arrested without incident.

Memorial

continued from page 3

Winfrey credited King and other civil rights leaders with making it possible for her to achieve what she's done.

"It's because of them that I can be heard," she said. "I do not take that for granted, not for one breath."

Donations for the memorial, which have mostly come from major corporations, hit \$65.5 million earlier this month.

Harry Johnson, president of the Martin Luther King Jr. National Memorial Project Foundation, said he hopes to have the site completed

by the spring of 2008.

The location is flanked by the Lincoln, Thomas Jefferson and Franklin D. Roosevelt memorials near the eastern edge of the Potomac River Tidal Basin.

The entrance to the memorial will include a central sculpture called "The Mountain of Despair." Its towering split rocks signify the divided America that inspired the nonviolent efforts of King and others to overcome racial and social barriers.

"This project has been over a decade in the making," Bush said, thanking Clinton, who signed the legislation authorizing the monument.



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Tickets selling fast for well-known radio host

Kelly Cope

MUSTANG DAILY

Garrison Keillor is arguably the radio show host who is most connected to his roots.

Keillor, probably best-known for his popular public radio show "A Prairie Home Companion," will be bringing his gentle voice to the Performing Arts Center Jan. 24 at 8 p.m.

He will be presenting his show, "An Evening With Garrison Keillor." Previous shows have been well received, so tickets are on sale now.

Keillor will share entertaining stories about growing up in his hometown of Anoka, Minn., and his experiences raising his own family, just as he did on his radio

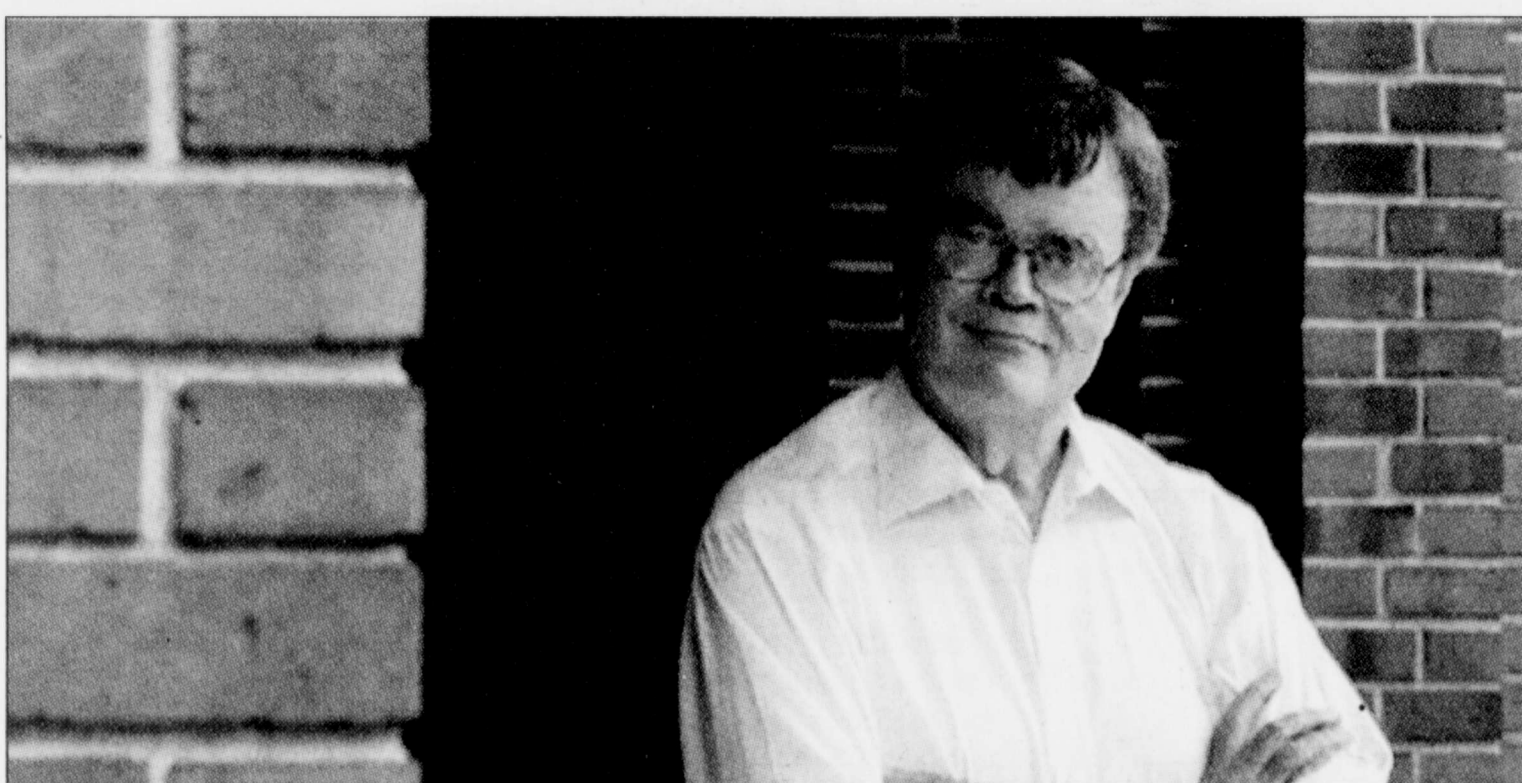
show.

The Washington Post calls him "a storytelling genius." According to the New York State Writers Institute Web site, Keillor has been entertaining listeners with "A Prairie Home Companion" since 1974, when it aired on Minnesota Public Radio. In 1980, the show became nationally syndicated.

Keillor had 4 million listeners when he left the show in 1987 to give all his effort to his writing career. A movie by the same name, written by and starring Keillor, based on the show was released in June.

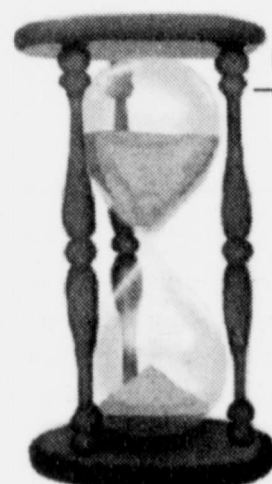
Keillor has written many novels and short stories; his most popular novel is perhaps "Lake Wobegon Days," which is loosely based on

see Keillor, page 8



COURTESY PHOTO

Garrison Keillor will be at the PAC to present his show "An Evening With Garrison Keillor" on Jan. 24.



Mustang Daily

TIME CAPSULE

November 14

- 1997 Disney's "The Lion King" sets Broadway record of \$2.7 million daily sale.
- 1993 Puerto Rico votes against becoming the 51st U.S. state.
- 1991 Michael Jackson's "Black or White" video premieres on FOX TV.
- 1968 First European lung transplant performed.

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Ferrell's talent far from fictional

Joe Pudas

THE DAILY CARDINAL (U. WISCONSIN)

When "Eternal Sunshine of the Spotless Mind" was in theaters, Kate Winslet compared Charlie Kaufman to Shakespeare and repeatedly referred to him as the greatest writer of our generation. If you doubt his enormous talent, watch what happens when others try and mimic his style ("Eternal Sunshine" and "The Science of Sleep"). And now we've got Marc Forster's "Stranger Than Fiction," a somewhat engaging existential romp that, despite a great central performance by Will Ferrell, never quite manages to come together.

"Stranger Than Fiction" is the story of Harold Crick (Ferrell), a lonely, obsessive-compulsive IRS agent who begins hearing a voice that narrates his life. That voice belongs to reclusive author Kay Eiffel (Emma Thompson), and it proves to be startlingly accurate, right down to the number of times Harold brushes each of his teeth. At first, it merely annoys him, but after Kay's voice mentions his imminent death, Harold goes about investigating the origins behind his meta-dilemma.

Along the way, Harold enlists the help of a literature professor (Dustin Hoffman) who asks him to categorize his life as a comedy or a tragedy. Meanwhile, Kay deliberates on how to kill Harold off, much to the dismay of a pushy publisher's assistant (Queen Latifah), and Harold finds himself falling in love with Ana (Maggie Gyllenhaal), a quirky bakery owner.

Gyllenhaal is damn near incapable of giving a bad performance, and she is every bit as luminous and charming here as she's been in the past. When she's onscreen, she elevates "Stranger Than Fiction" and makes Ferrell look even better; their authentically awkward, endearing encounters give the film a genuine sweetness and lovability it otherwise lacks. Ferrell keeps the audience interested, for the most part, with another outstanding performance that demonstrates his admirable range.

For director Forster, "Stranger Than Fiction" is a step forward after the terrible one-two punch of the syrupy "Finding Neverland" and the nonsensical "Stay." He's got a unique cinematic eye, and he can stage a sudden car crash and an emotionally devastating sex scene ("Monster's Ball") with panache. But now he should pick a project with a script that matches the brilliance of his eclectic casts.

Similarly, Helm is an intriguing new writer, but it's apparent that he's much better at penning straightforward, touching romantic scenes than Kaufman-esque bouts of existential comedy. We'll see if he improves with his directorial debut, "Mr. Magorium's Wonder Emporium."

If Kaufman had his way with this great concept, we would have walked out of the theater stunned and galvanized, not shrugging and saying "meh." You can do a hell of a lot worse than "Stranger Than Fiction," but Kaufman could've done it a hell of a lot better.



Student band 'damn proud' of recording

Christina Casci
MUSTANG DAILY

"We started how any band starts... in a shitty garage," business senior Kyle Dozeman said.

Dozeman sings for Play It By, a band of Cal Poly students that describes its show as a "Rock Carnival."

"We really want our show to be more of an entertainment thing," said Danny Pozzan, a wine and viticulture senior and bassist for Play It By.

The other band members are drummer Ed Marshall, an art and design senior, and guitarist Darrin Sarkisian, a business senior.

The band recently traveled to Los Angeles to record an LP album. They paid for their time, but don't plan on selling this album.

"With this album, the goal is for people to hear us rather than to make money," Dozeman said.

Play It By said that recording an album wasn't the easiest feat.

"Getting things exactly right is really tough," Sarkisian said.

"Everybody goes at different times," Marshall said. "It is nothing like playing live, because at a live show there is some room for mistake."

The whole process was frustrating, Dozeman said. "You will never be 100 percent satisfied with what you end up, but you will be damn proud."

The process of songwriting is divided between everyone, Sarkisian said. "Everybody takes a part of the writing," he said.

"We all come with ideas and change what we already have — it

is never set in stone," Pozzan said.

Usually, the music is created in different orders, Sarkisian said. "Sometimes we build the music first and then the lyrics just follow, but other times, the lyrics come first and the music builds around them."

"It's getting easier, because we are all getting good at discovering what we are best at," Dozeman said.

So what is it that draws Play It By to the stage? The rush, Dozeman said.

"It's nerve racking but you are in your element," Marshall said.

However, now that the band has

performed live quite a few times, it gets less scary, Dozeman said. "It's fun sharing your thoughts with all the people in the audience."

"Once you get comfortable, it just feels like you're rocking out with a bunch of other people," Marshall said.

What the band really wants is to make records for a living, Pozzan said. "It would be great if we could make it to the next level before we

have to get real jobs."

Play It By says they aren't better than any bands out there. "We write songs that people can relate to, and that's why people listen to us," Sarkisian said.

Though they are becoming more well-known, the band still needs improvements, Pozzan said. "We really want to work on our stage performance and be more of an entertainment than just a band."

Play It By, comprised of four Cal Poly students, recently recorded an LP album and will perform Wednesday at Downtown Brew and Nov. 30 at UU Hour.

COURTESY PHOTO



Where to catch Play It By:

• Wednesday, 7:30 p.m. at Downtown Brew.

• Nov. 30 from 11 a.m. to noon in the University Union.

MUSIC REVIEW

Swing by for Play It By

Ronnie Meehan
MUSTANG DAILY

When Play It By performs in the University Union on Nov. 30, you may find more than lyrics about broken hearts, the longing for the one you can't have, and drinking — even if these are themes most college students can relate to.

The simple lyrics are best described as typical when it comes to pop-inspired music. It is not music that is going to change the world, but that is not what the genre is intended to do.

The lead vocals are decent, but at times slightly overwhelming. This is mainly because the drummer and the guitarist are very good, but one can only appreciate this during the lead-ins and mid-song instrumentals.

Take the track "How to Say Goodbye": it leads into the vocals with a tough guitar and drumbeat, and plays off the two for the rest of the song. The song leaves the listener longing for less talk and more play.

In the song "In Limbo," the vocals are able to blend perfectly with the guitar and drums. It appears that the band has a grasp of what they can accomplish with their music.

Play It By's music is the kind that will fit perfectly into the college environment. The music is easy to get into, so one does not necessarily need to have listened to the band prior to its performance.

If you want to check out Play It By, visit: www.myspace.com/playitby.

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Another enthusiastic, not sleazy, music fan

body has to have heard of. It's not a bad thing either. It makes the album a treasured gift and almost a part of your personality. So, perhaps if you want to understand my experience a little better, reread the article by inserting your favorite bands wherever Casiotone for the Painfully Alone or The Dead Science are used.

The day started with The Dead Science arriving at my house and giving me hugs upon entering and telling me how glad they were to be back. I then DJ'd with them at the radio station before having dinner at Tio Alberto's Restaurant. I proceeded to watch the band sound check with Casiotone for the Painfully Alone and watched one of my favorite songs played live with hardly anyone else watching. With setup finished, we waited for the show to start.

Local favorites The Louvre opened the show and unveiled a new song before joining us in the crowd. The band members were equally excited to see The Dead Science play in San Luis Obispo. The Papercuts then played and put on a pretty good show and captured a few new ears from the audience.

The Dead Science finally took the stage. Now, this is the part where you will have to frame this in a more personal view. The last time I saw them play, they shocked and surprised me with an amazing set that I was in no way expecting. Honestly, I can remember walking on stage and hugging and thanking them when the show was over. But this time, I felt like they were trying to impress us. Like the difference between playing a regular show and a show for your friends.

Either that or they've just gotten even better. The main point being that the show was fast-paced and brilliant. I saw a lot of new people getting interested in a band that even most hipsters I know don't even acknowledge as anything special.

But the best part is I saw them play again that same night as Casiotone for the Painfully Alone's backup band as they brought a much better live sound behind his lo-fi work that feels more appropriate for coffee shops than bars. Casiotone's solo set strayed from slower material and focused much more on super dancey electronic fun. Let me frame this in a completely unhipster context. It would be like seeing Maroon 5 play, and then seeing them backup Kanye West when you really loved both of them and you really loved Kanye and you really, real-

lost big money in the process. Tons of new faces showed up, which means that there is some sort of untapped area of Cal Poly that loves independent music and possibly even listens to the college station I dedicate most of my day to. At the same time though, very few from the station I whose my time out to showed up. I still don't really know what to think.

However, an artist whose album I listened to almost every day for 11 months gave me a huge bear hug outside. And then, another favorite band said they would drive down from Seattle off tour to play a show for me. In addition, they offered to play a house party as a Prince cover band. It's trite to say but money really doesn't matter in independent music and neither do other people's opinions. At least, not in that moment when your favorite band comes to your town, plays a show, stays at your friend's house and you walk home across town alone at 3 a.m. clutching a record they gave you.

Show tips: The theme of this week's column is self-promotion. My business partner (a fellow KCPR DJ) and I will be putting on a concert at Downtown Brewing Co. on Friday.

Vetiver will be playing along with Port O'Brien and the Blue Roots. Folk fans and hipsters take note: Vetiver frequently opens for or plays with Joanna Newsom and Devendra Banhart. The show begins at 8 p.m. and admission is \$10. Sorry, but it is 21 and older.

In addition, we will be hosting a show for Pit Er Pat that will also feature the Bloody Heads and Watercolor Paintings. Their lead singer is a total hottie which should sell you on going already. The show is on Nov. 20 at the San Luis Obispo Art Center on 1010 Broad St. and begins at 8 p.m. Don't worry, it's for all ages.

The day started with The Dead Science arriving at my house and giving me hugs upon entering and telling me how glad they were to be back.

ly loved "Touch the Sky," which they did together on an album.

I've seen both of those things happen actually. However, when I saw Kanye and Maroon 5 it was in a huge crowd celebrating the NFL Kickoff. When I saw Casiotone and The Dead Science, it was with around 90 people in a bar in San Luis Obispo. Even stranger, I didn't even know most of the crowd that well as a majority of KCPR was notably absent at an event that was specifically and only targeted at DJ's.

It was one of the most conflicting moments of my life. I had seen one of my dream concerts in my town, and on the other hand had

Keillor

continued from page 6

his own experiences growing up.

Keillor has garnered praise from many sources. In an article in The New York Times entitled "At Home With Garrison Keillor: Where All the Rooms Are Above Average," author Joyce Walder wrote "A dry, ironic sense of humor, a good manner and a reticence to talk about personal matters are what you get with Mr. Keillor."

"His one-on-one voice — at least when meeting a stranger — is identical to his radio voice, so that getting into a car with Mr. Keillor is like falling into a radio show," Walder wrote.

The title of her article reminds readers faintly of Keillor's ending line in each segment of "The News From Lake Wobegon" on his show: "That's the news from Lake Wobegon, where all the women are strong, all the men are good-looking, and all the children are above

average."

Keillor's writing career extends further than just fictional short stories and novels. He is also a columnist and has given advice under the pseudonym "Mr. Blue" for salon.com. He has contributed to The New Yorker, and has also written many essays for publication all over the United States.

Keillor's conversational baritone voice has comforted listeners for many years, and his wisdom gained through his experiences, that he often chronicles in his radio shows and writings, is apparent. He once said, "Some luck lies in not getting what you thought you wanted but getting what you have, which once you have got it you may be smart enough to see is what you would have wanted had you known," according to the Garrison Keillor page Web site.

Tickets are on sale now at the Performing Arts Center box office, and range from \$52 to \$64, depending on seating preference.

Promoting shows for independent artists makes me feel like a used car salesman. Basically, I feel like I'm trying to sell everybody something that most people already believe sucks without having seen or heard. Used car salesmen have resigned themselves to being sleazy because they know their cars suck. Unfortunately, I come off as sleazy when in fact I'm just a tad too enthusiastic about music that most people haven't heard. As an added plus, I get the wonderful stain of unintentional elitism.

On Monday Nov. 6, I held a con-

cert at Downtown Brewing Co. with the bands I loved. The show featured a lineup I had dreamed about since the beginning of January when I first downloaded a copy of Casiotone for the Painfully Alone's "Etiquette." Since then, I have listened to the album upwards of a hundred times on eight burned CDs, my laptop and a very treasured vinyl. The album was a product of a collective of musicians. The main man in charge was Owen Ashworth, the sole member of Casiotone for the Painfully Alone. However, extensive additional work was done by the members of another of my favorite bands The Dead Science.

Those names might not mean much to you. Let's face it, the independent scene gets very nerdy with hipsters building gods out of every small and distant artist that probably has just as much money in their account as you do. But honestly, when music means a lot to you it's easy to do that. It's easy to build your favorite independent album into something huge and mega that every-

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"Dan dating? Dan just dates beer."

MUSTANG DAILY OPINION/EDITORIAL

Tuesday, November 14, 2006

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DATING COLUMN

Uncharted waters: emotional intimacy

Look around campus on any given day (except during midterms or finals) and you will have visual confirmation that love does indeed exist at Cal Poly.

There's a couple I see every other morning walking hand-in-hand on their way to class. Another couple frequents The Avenue, and the young man sits rapt by his beloved's effusive expression. Another young gentleman faithfully visits his lady at Julian's, where she works.

These happy-go-lucky pairs should serve as beacons of hope for the single among us... right?

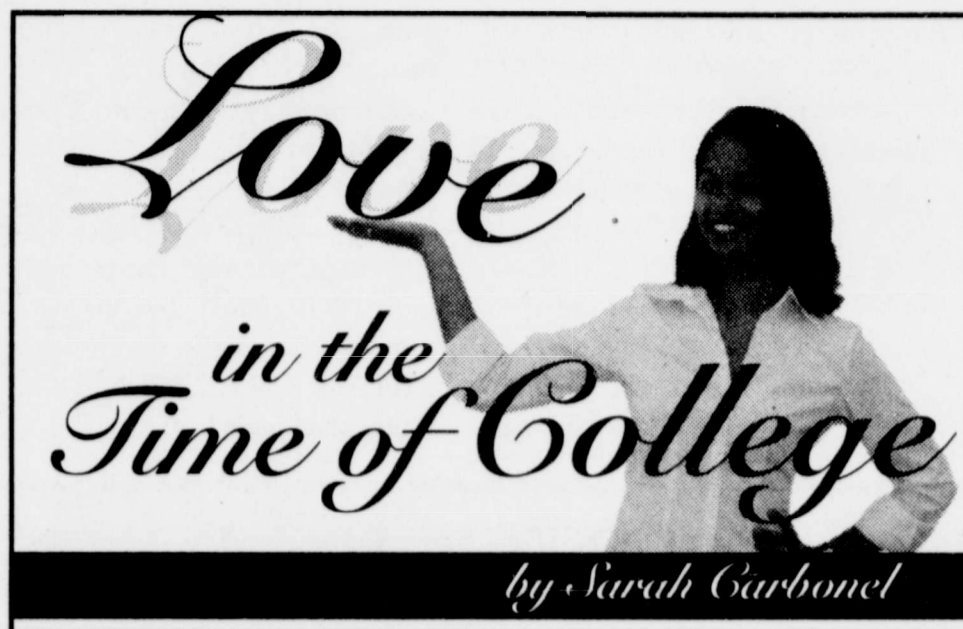
Right... and while we're being blinded by these beacons' disgusting PDAs we can find the nearest bathroom and relieve ourselves of our nausea. At the end of the day when classes are done, homework is a futile endeavor, and nothing stands between us and our beloved weekly serials, we can bask in the melancholy of being without a special someone with whom to share that rare, unique connection.

We are reminded daily that love is there, within our reach but at the same time always just beyond our grasp. As someone once said (in jest, I presume), the question becomes: "... if THOSE morons can get it, why can't I?"

Elusive love. Why is it so hard to find? Rather, why is emotional intimacy so difficult to achieve?

Emotional intimacy is a, if not the, necessary component for a real, lasting connection to develop in a relationship. What is it to begin with? Before we go crazy-technical with psych jargon, let's define this already abstract concept.

Even Wikipedia's definition (the layman's resource, no?) seems obscure: "The degree of comfort and effectiveness of the communicative process can be seen as an indicator of the emotional intimacy between two individuals... depends



primarily on trust... involves individuals discussing their feelings and emotions with each other in order to gain understanding and offer mutual support."

The article concludes thusly: "It is necessary for human beings to have this form of intimacy on a regular basis for them to develop and maintain good mental health."

Since it's week eight and most of our intellectual capacities are on the brink of oblivion, let's paraphrase.

During the initial butterfly stage of a relationship, you monitor every single word that escapes your lips, so as not to completely frighten away your love interest with your potentially-repellent idiosyncrasies.

But — if you want to achieve that "degree of comfort and effectiveness" in communication — if you want to get "real" — you must get to the point where you stop monitoring yourself and begin to test the waters, to see if it's OK to wade deeper and further out.

Here is the crux; here, the relationship can either diminish into nothingness or progress into somethingness. Many of us are afraid to wade into waters that deep, because it means endangering our sense of emotional security.

Naturally, self-preservation is our number one instinct; however, emotional intimacy works in opposition of that instinct. When you talk with anyone about your personal history, your emotions and all that touchy-feely stuff, that information is at risk of being misinterpreted. This isn't good news, considering the objective is to be understood by another human being.

To protect our fragile emotional well-being from the dangers inherent in emotional intimacy, we erect barriers to keep out inquisition and to keep under wraps certain tendencies we fear exposing. These barriers we hide behind take the form of masks — or sometimes, even full costumes.

For example, two common facades are: 1) "The Stoic," perpetually poker-faced, who operates under the faulty impression "If-I-don't-care-I-won't-get-hurt"; and 2) "The Goofball," who treats all matters with humor — should you wish to have "the talk" (i.e., "So, where are we headed with this?"), he or she may reduce it to an amusing situation to deflect the seriousness at hand.

So, how do you break down the barriers, develop that sense of trust,

and "gain understanding" and "mutual support?"

Ultimately, this isn't a test you can study for. The only way to see how you'll fare is to put yourself in the situation.

To be sure, the waters can be rough. But if your goal is to overcome your fears or troubles with emotional intimacy, there are a few general things you can keep in mind. Think of them, if you will, as insurance — floaties, perhaps.

No one knows you better than yourself. It may take some digging, but figuring out why you have trouble connecting on a deeper level is the first step in overcoming it.

Recognize your behavior. Do you change the subject every time someone questions your romantic past? Do you avoid emotion-laden conversations altogether, and restrict the topics to small-talk on classes and the (ever-unpredictable) SLO weather?

Make a conscious effort; watch yourself. Be honest, and ask yourself why you feel so uncomfortable when emotions run too high, or when others get too close. You'll be at an advantage if you know (or begin to know) what you bring to the relationship before you enter one.

In all this, understand that for someone to understand you, you have to understand (and be understanding of) yourself. Emotional intimacy is a coming-together of two distinct personalities that have hitherto existed as individuals. It isn't a miracle pill or cosmetic surgery — it's a process.

So, arm yourself with those floaties and jump in. The water's fine — or soon will be.

Sarah Carbonel is an English and psychology junior and Mustang Daily dating columnist.

GUEST COMMENTARY

U.S. travel ban violates First Amendment rights

I enjoy traveling. I think it's important, as citizens of this planet, to see the way people live at other longitudes so that we can better understand the way we live. How can we expect to make informed decisions about foreign policy if we've never left our own United States comfort zone? Travel is also a right, guaranteed to all free people throughout the world. Of course, none of the above reasons have stopped the government from trying to take the right to travel away from us.

Beginning Jan. 14, 2007, any person trying to leave or enter the United States will have to obtain clearance from the Department of Homeland Security. This applies to everybody: natural-born citizens, naturalized citizens, green card holders, and anybody whose student visa has run out and wants to return home. Airlines, cruise ships, and even fishing boats will have to register their passenger manifests with the

DHS, and have each member cleared. If any passenger receives anything but a "Yes" from the DHS, they will not be allowed to board. If the DHS decides not to respond, permission to board is denied. Worse yet, there are no criteria listed in the "Notice of Proposed Rulemaking" (the official notification of the new rules) for making such a decision. Our decisions to travel abroad are at the mercy of the DHS.

The way things stand now (before Jan. 14), any person within the United States wishing to travel must obtain a passport. This is a relatively easy process, especially if you are a naturally born citizen. After being issued a passport, it takes a court injunction to stop you from traveling (almost) wherever you please. You are afforded due process and the right to appeal any restriction placed on your travel.

The new rules reverse the old ones. Not only do they forbid travel unless specifically approved, but any

decision made is not subject to appeal. We are, in a sense, guilty until proven innocent. Except there's no opportunity to prove yourself innocent.

This travel ban is a blatant violation of our First Amendment rights. The First Amendment guarantees our right to peaceably assemble anywhere we choose, which the government will now be allowed to deny. It also goes against a number of Supreme Court decisions guaranteeing the freedom of Americans to travel abroad (Including Shapiro v. Thompson, Aptheker v. Secretary of State, and Kent v. Dulles, if you're interested). A couple of historical examples of countries with travel bans are Nazi Germany and the former Soviet Union.

I would like to say that Draconian rules such as these rarely surface in America today, but they are becoming more and more commonplace. An increasingly fascist government is slowly eroding our rights to priva-

cy and habeas corpus, as well as our right to travel. It's time we started paying attention.

Chris Rollins

Aerospace engineering senior



Studying abroad winter quarter?

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Football

continued from page 12

Savannah State has played four Division II schools and one NAIA school this season, losing three times to Division II schools.

Still, the Tigers have some players to account for, such as senior tailback Chad Cone (509 rushing yards on 96 carries), freshman wide receiver Mark Williams (37 receptions, 449 yards, four touchdowns) and sophomore linebacker Trent Newton (105 tackles, two sacks).

"They've got some guys who are hard to block," Ellerson said.

Among 241 I-A and I-AA teams, Savannah State is ranked No. 237 in USA Today's Jeff Sagarin ratings. Cal Poly is No. 103, ahead of I-A Stanford, Troy, Ball State, Iowa State and others.

Bison, Jacks move up in poll
North Dakota State (9-1, 3-0) moved up from No. 5 to 4 in The Sports Network's I-AA poll and South Dakota State moved up from No. 22 to 19.

The two schools will meet Saturday in what amounts to the Great West title game.

Neither school, however, is eligible for the postseason because they are still transitioning from the Division II level along with UC Davis (4-5, 1-3).

Ellerson said that North Dakota State is top-to-bottom the best team Cal Poly has played this season, even over I-A San Jose State (6-3), which fell 23-20 Saturday to the No. 14 team in I-A, Boise State.

"The best way to control that offense is to keep it on the side-

lines," Ellerson said of the Bison, who are sixth among 121 I-AA teams with 400.6 yards of total offense per game.

One more college game for Shotwell

Shotwell had 17 total tackles — including 10 solo — Saturday.

With 113 stops on the season, the middle linebacker and Buck Buchanan Award candidate ranks 10th in I-AA in total tackles per game (11.3).

Ellerson, though, said Shotwell should not have had to make that many stops Saturday.

"He's a guy who loves to play and kept playing hard," Ellerson said. "We weren't getting any production out of the defensive front. Everything was happening at the linebacker level."

Butch Davis named UNC's head coach

Davis was 51-20 at Miami but 24-35 with the Cleveland Browns.

Joedy McCreary
ASSOCIATED PRESS

Former NFL coach Butch Davis will return to the sidelines as coach at North Carolina, which is 1-9 and hasn't beaten a Division I-A team this season.

He will replace the fired John Bunting, the school said Monday. The hiring had been widely expected the past week after Davis' name rose to the top of the list of candi-

dates.

Davis, who will turn 55 on Friday, brings a reputation for orchestrating turnarounds — which is just what the struggling Tar Heels need. North Carolina ranks among the worst offenses and defenses in the country.

"Butch Davis became our first choice early in the process, although we did not know of his interest in us," athletic director Dick Baddour said. "We were excited to learn of his interest in Carolina and our football program and proceeded from that point. He's a first-class

individual who is committed to preparing his student-athletes for success in all aspects of their lives."

Davis coached the Miami Hurricanes from 1995-2000, compiling a 51-20 record before leaving for the NFL's Cleveland Browns and leaving behind the players with whom Larry Coker won the national title in 2001. He went 24-35 with the Browns before resigning in 2004 and has worked the past two seasons in broadcasting.

School officials said Davis agreed in principle last week to take the job. Terms were unavailable and the contract will be released once the school's trustees approve it.

Baddour said none of the key figures involved in the hiring would be available for additional comment until Davis is formally introduced as coach on Nov. 27, two days after the Tar Heels play Duke.

UCSB men's hoops squad pounds Montana State, 88-56

Alex Harris scored 21 for the Gauchos, who improved to 2-0 with the road win.

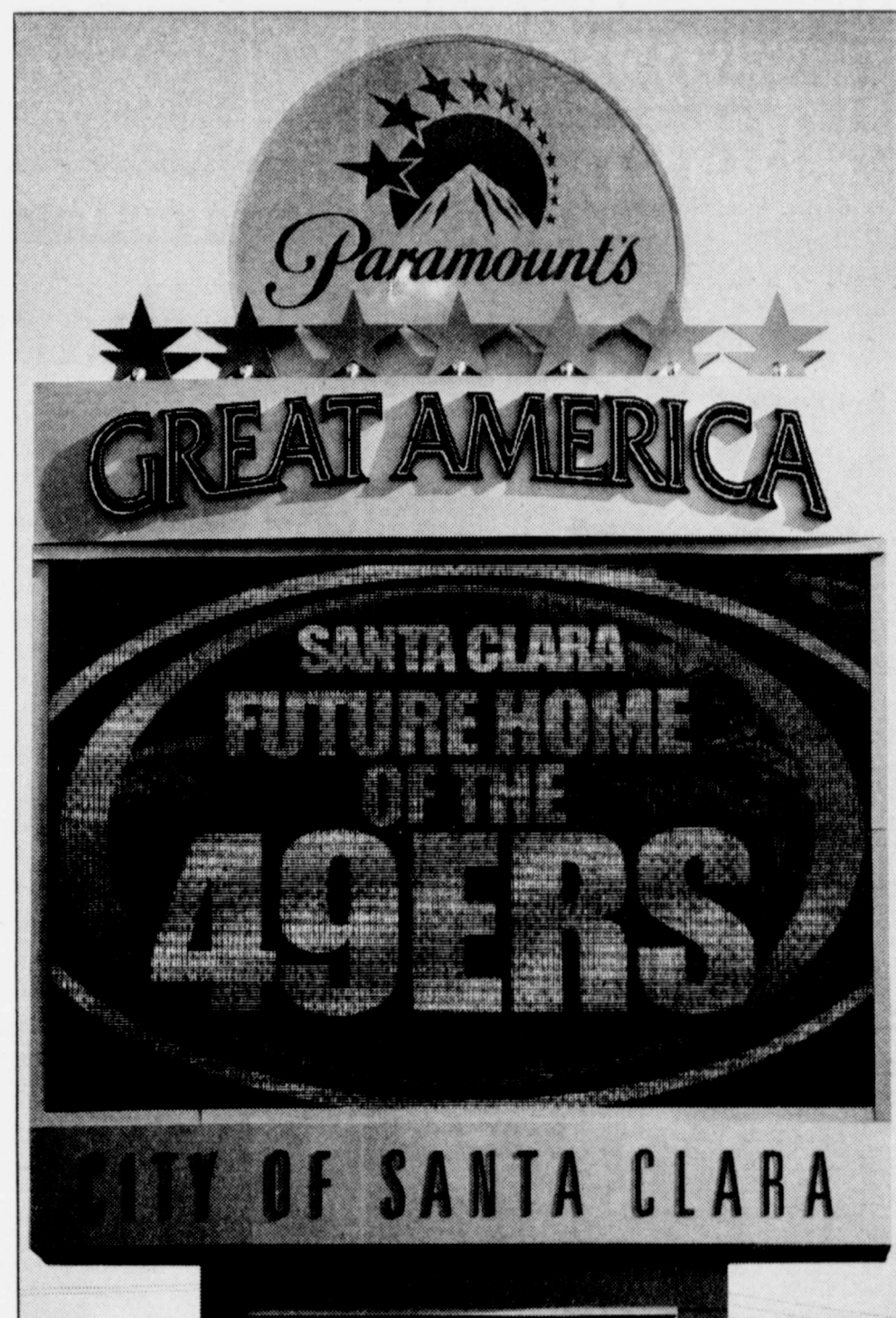
ASSOCIATED PRESS

Junior forward Alex Harris scored 21 points, grabbed four rebounds and had five steals as UC Santa Barbara spoiled Montana State's home opener with an 88-56 rout in a nonconference men's basketball game Monday.

Less than four minutes into the game at Worthington Arena, the Gauchos (2-0) sprinted to a 19-1 lead en route to a 44-26 halftime margin. They outscored MSU 19-2 in the first 4 1/2 minutes of the second half to take a 62-28 lead.

The Bobcats (0-2), playing without injured starting senior wing Nick Dissly, got 13 points from senior guard Casey Durham and 10 apiece from guards Carlos Taylor and Erik Rush.

Forward Ivan Elliott added 14 points for UCSB.



RICK E. MARTIN ASSOCIATED PRESS

The marquee at Paramount's Great America theme park reads "Santa Clara: Future Home of the 49ers" on Nov. 9 in Santa Clara. The San Francisco 49ers intend to replace Candlestick Park with a new stadium.

Wild Pitch

continued from page 12

Democratic assemblyman Mark Leno said Friday that he might introduce a bill that would prohibit teams from using "San Francisco" in their names if they do not, in fact, play there.

San Francisco mayor Gavin Newsom and Sen. Dianne Feinstein — a San Francisco resident — met with York on Friday to try to convince him to reconsider.

York has said he will think about it, but that plans to build a new stadium in Santa Clara will move along.

There are two sides to consider here.

York is right — the deteriorating Candlestick Park cannot stay in its present shape for much longer.

However, the old-school 49ers fans are more justified — to move the San Francisco 49ers to Santa Clara is sacrilegious.

It's like SportsCenter being shown on Comedy Central, Michael Jordan not starting in an All-Star game or textbooks not costing \$500.

It just seems out of place.

Part of the problem is that San Francisco politicians and other

assorted suits have known the 49ers needed financial help and support to resurrect their stadium for years, but always looked the other way.

Like it was a big surprise when Thursday's announcement came.

Please.

At least York has their attention now. His motivation to move seems built out of frustration, though.

After all, it's not as if a new stadium can be built on top of Lombard Street or Golden Gate Park.

Still, York should have considered how other NFL teams have successfully renovated their stadiums over the years before making his announcement, one that has burned so many fans.

Yes, Candlestick Park has existed since April 1960.

But look at the opening years for other NFL stadiums — Soldier Field (1924), Lambeau Field (1957), Texas Stadium (1971), Arrowhead Stadium (1972) and the Superdome (1975), among others.

The Chicago Bears, Green Bay Packers, Dallas Cowboys, Kansas City Chiefs and New Orleans Saints still all play in those venues.

It's called renovation.

Don't abandon Candlestick Park. Don't abandon the Lambeau Field of the West Coast.

San Francisco dumps 2016 Olympic bid; L.A., Chicago stay

The 49ers' plans to move to Santa Clara is cited as the reason.

Marcus Wohlsen
ASSOCIATED PRESS

The Golden Gate Bridge and famed cable cars won't serve as a backdrop for the 2016 Olympics. San Francisco dropped out of the running for the Summer Games, leaving

Los Angeles and Chicago as the only possible American candidates.

San Francisco abandoned its Olympic bid Monday after plans for a new bayfront stadium collapsed when the city's NFL team said it intended to move to Silicon Valley.

John York, owner of the San Francisco 49ers, told city officials last week he was breaking off negotiations for a new stadium in the city.

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Ramirez, Verlander win Rookie of the Year awards

Hanley Ramirez edged Washington 3B Ryan Zimmerman by four points.

Mike Fitzpatrick
ASSOCIATED PRESS

Right after Hanley Ramirez heard he was the NL Rookie of the Year, he

started getting congratulatory calls from his Florida Marlins teammates. That was only fitting, because some of his toughest competition came from all those other baby-faced players inside his own clubhouse. Ramirez edged Washington third baseman Ryan Zimmerman in a tight race for NL honors, and Detroit

Tigers pitcher Justin Verlander took home the AL award when balloting by the Baseball Writers' Association of America was revealed Monday. "I'm so happy," Ramirez said. "I want to thank each one of my teammates, because every day they gave me the energy to play in the big leagues."

Ramirez beat out Zimmerman by four points — the closest NL vote since the current format was adopted 26 years ago. The speedy shortstop got 14 of 30 first-place votes and finished with 105 points. Zimmerman received 10 first-place votes and totaled 101 points. Three of the top four NL finishers were Marlins. Second baseman Dan Uggla came in third, getting six first-place votes, and pitcher Josh Johnson was fourth, tabbed first on the other two entries.

After Ramirez won, one of the first calls he got was from Uggla, his double-play partner and good friend. "Nobody was talking about winning Rookie of the Year in the clubhouse," Ramirez said. "No egos." Verlander easily won the AL award after his closest competitors in a race dominated by pitchers were sidelined late in the season because of injuries. The hard-throwing right-hander, who helped the surprising Tigers reach the World Series, was listed first on 26 of 28 ballots for a total of 133 points.

Boston closer Jonathan Papelbon came in second with 63 points, and Minnesota lefty Francisco Liriano finished third. "I was pretty excited. I was actually outside washing the car. I totally forgot that today was the day it was announced," Verlander said.

Poly rugby club team opens with 80-3 win

The Mustangs routed Nevada on Saturday.

Compiled by John Middlekauff
SPECIAL TO THE MUSTANG DAILY

Last Saturday, the Cal Poly rugby club team opened up its preseason with an 80-3 victory over Nevada. Wing John Tuttle opened up the game by scoring a try 1:15 into the game. The Mustangs received the kick-off and retained possession for most of the first half. Wing Trenton Yackzan scored five consecutive tries, All-American fullback Chris Williams scored two and Doug Marshall, Luke Council, and Cameron Mauritson all posted tries of their own. At half, the score was 53-0. In the beginning of the second half, Nevada was able to convert a penalty kick for its only points of the match. Cal Poly then started to slow down the pace of the game by working its pattern in the forward pack. Cal Poly hosts the Diablo Gaels under-23 team at 1 p.m. Saturday.

The New York Times Crossword

Edited by Will Shortz

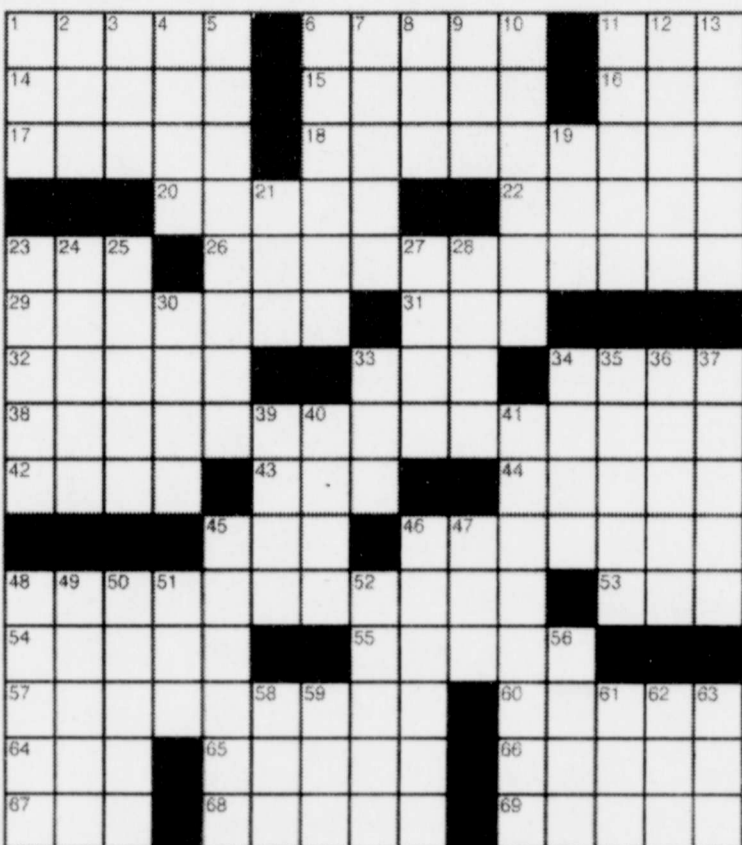
No. 1003

- ACROSS**
- 1 Blast maker, informally
 - 6 Basketball position
 - 11 Opening word usually skipped in alphabetizing
 - 14 Interstate interchange establishment
 - 15 Zhou _____
 - 16 Squeal (on)
 - 17 Former Portuguese territory in China
 - 18 "Hasta la vista, baby!" e.g.
 - 20 Tivoli's Villa _____
 - 22 _____car
 - 23 Boar's mate
 - 26 Bad economic situation
 - 29 Gleeful laugh
 - 31 Cup part
 - 32 Jibe
 - 33 "Oh yeah? _____ who?"
- DOWN**
- 34 "Get outta here!"
 - 38 Description of 14-, 18-, 26-, 29-, 46-, 48-, 57- or 66-Across
 - 42 Ice cream brand
 - 43 Lad
 - 44 Grandmothers, affectionately
 - 45 Strong and healthy
 - 46 Citrus fruit
 - 48 Seat-of-the-pants figure
 - 53 ID for the I.R.S.
 - 54 Dark
 - 55 "Aunt _____ Cope Book"
 - 57 Home movie maker
 - 60 Unfreezes
 - 64 U.S.N. noncom
 - 65 Stop for a second
 - 66 Big, tough cat
 - 67 "For what _____ worth ..."

ANSWER TO PREVIOUS PUZZLE

BLIGH ARCH STIR
AIMEE MICA TADA
MEETMEINSTLOUIS
BOAS ADS POPTOP
ANNOYS EMIRS
REED INDUTCH
SLEEPLESS SPRAY
KAT SCOUT OLD
IDTAG INSEATTLE
SEESRED ESAI
AIMED TREMOR
DEARME UKE DORA
AUTUMNINNEWYORK
URAL DRNO EERIE
BODE SKEW EDENS

- 68 Amphetamines, slangily
- 69 Belgian city in W.W. I fighting



Puzzle by Ed Stein

- 36 Tests for Ph.D. candidates
- 37 Takes way too much, briefly
- 39 Somewhat
- 40 Answer to the Little Red Hen
- 41 Sloppily
- 45 Lens settings
- 46 Blackened
- 47 Place to enter a PIN
- 48 Haute couture name
- 49 Not suitable
- 50 St. _____ fire
- 51 [Not my mistake]
- 52 Reagan cabinet member Edwin
- 56 She, at sea
- 58 Popular music category
- 59 Owed
- 61 Cabinet post: Abbr.
- 62 "_____ Willie Winkie"
- 63 H.S. prom attendees

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$34.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.

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2	3	7	5	6	1	8	4	9
4	5	1	9	8	7	2	3	6
6	8	9	3	4	2	7	5	1
9	1	6	2	5	8	4	7	3
7	4	5	1	3	9	6	8	2
3	2	8	4	7	6	1	9	5
1	9	4	7	2	5	3	6	8
5	6	3	8	1	4	9	2	7
8	7	2	6	9	3	5	1	4

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With drop to No. 16 in I-AA poll, Mustangs focus on Saturday's finale

After losing three of its last four games, Cal Poly will try to finish the season strong against Savannah State.

Tristan Aird
MUSTANG DAILY

One day after the Cal Poly football team's crushing 51-14 loss at North Dakota State, head coach Rich Ellerson was back in San Luis Obispo already breaking down game film of the Mustangs' final opponent Sunday.

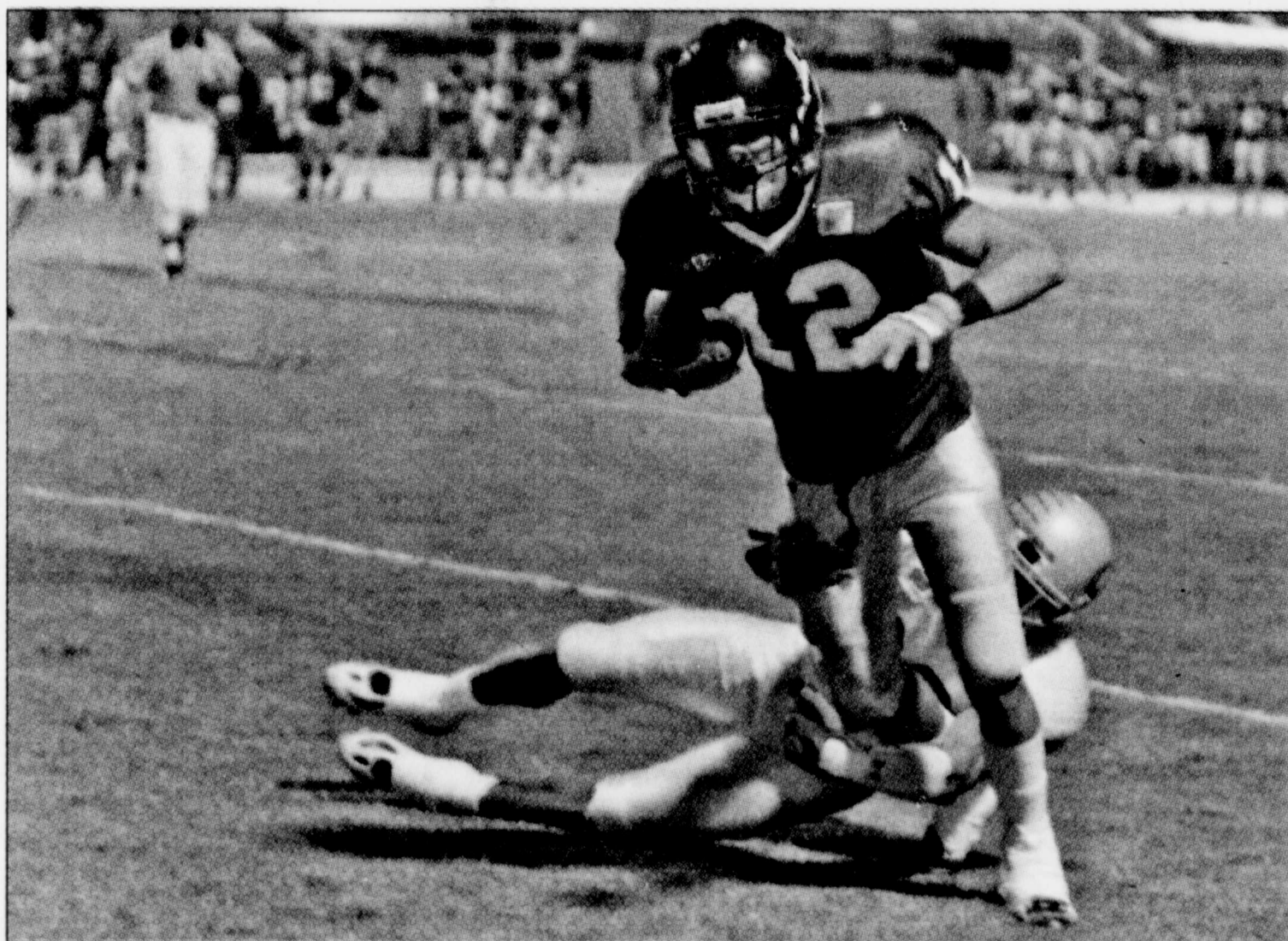
Cal Poly, which fell from No. 9 to 16 in The Sports Network's Division I-AA poll Monday, closes the season at 1 p.m. Saturday against Savannah State.

"There's an awful lot on the table this week," Ellerson said. "I hope we can get our focus and finish this thing the way we started it."

The Mustangs started the season winning five of their first six games — including the first two in Great West Football Conference play — and jumping to a No. 3 ranking. But Cal Poly (6-4, 2-2) has lost three of its last four, will not own or share the Great West title for the first time since its inception in 2004 and saw its hopes of reaching the playoffs for the second consecutive year evaporate Saturday.

"Part of it is we have to be more determined," Ellerson said. "We have to play better. (The Bison) are a couple of touchdowns better than us. They're not 51-14 better than us."

If the Mustangs win Saturday,



Shown Oct. 7 against UC Davis, Cal Poly sophomore slotback Ernie Cooper (12) and the Cal Poly football team fell Monday from No. 9 to 16 in The Sports Network's Division I-AA poll. The Mustangs are 6-4.

BRENNAN ANGEL MUSTANG DAILY

they will put the finishing touches on an overall record of 32-14 over the past four seasons. That mark would be the program's best since a stretch from 1977-80 in which Cal Poly went 31-13 and won the Division II title in 1980.

"They'll be excited," Ellerson said of his senior class, which includes at least two NFL prospects in linebacker Kyle Shotwell and cornerback Courtney Brown. "We

have to win this game."

Ellerson said his team has to renew its focus on fundamentals.

"We've got to get guys to be more detailed," Ellerson said. "We have to play through some of this adversity and compete and we'll have a chance."

Tough season for Savannah
Savannah State (2-8), a I-AA independent which was 0-11 in

2005, is coming off a 28-7 home win Saturday over NAIA Edward Waters.

The Tigers opened the season 0-5 and have lost games this season by scores of 55-6 (at Bethune-Cookman), 28-0 (Liberty), 38-13 (Charleston Southern), 38-6 (Winston-Salem State), 27-6 (at Johnson L. Smith) and 66-6 (at Coastal Carolina).

see Football, page 10

Big West hoops TV schedule has 8 games on FSN, at least 2 on ESPN

The Cal Poly men will play in Bracket Buster Saturday on ESPN.

Kathrene Tiffin
MUSTANG DAILY

The 2006-07 Big West Conference basketball television schedule includes eight games on Fox Sports West and at least two games on ESPN between men's and women's games.

On Feb. 17, the Bracket Buster Saturday games will be shown on ESPN2, ESPNU and ESPN 360, while UC Irvine will take on UC Riverside on FSN Prime Ticket.

"The more success our players have, the more opportunities we have," Cal Poly athletics director Alison Cone said. "If we're a hot team at that point, I think there's potential for us to be at that (ESPN) game. I'd love to see Poly get more exposure."

According to a Big West press release, "the 2007 television schedule also marks the return of the Big West to ESPN's 'Big Monday.'"

On Feb. 26, the Long Beach State men will take on Pacific. The game will be televised on ESPN and is a rematch of the Big West tourney title game last season.

It will mark the Big West's first appearance on Big Monday since the 1995-96 season.

Nine of the men's upcoming games will be televised on KVMD or CSTV. And while the women's teams will not be televised as often, their schedule includes UC Riverside at Long Beach State on Feb. 15 on KVMD, UC Riverside at UC Irvine on Feb. 17 on FSN Prime Ticket and the Big West Tournament title game March 10 on FSN Prime Ticket.

So far this season, the Cal Poly men's record is 1-2 and the women's 0-1.

Panthers beat Bucs on MNF, 24-10

Steve Smith caught eight passes for 149 yards and one touchdown and Julius Peppers had three sacks for Carolina, which improved to 5-4.

Mike Cranston
ASSOCIATED PRESS

The Carolina Panthers deserved the boos that chased them off the field at halftime. Even Steve Smith's stomach was turning.

By the second half, he was feeling better, the Panthers got it turned around — and the Tampa Bay Buccaneers were feeling all the worse for it.

Jake Delhomme threw a 4-yard touchdown pass to Keyshawn Johnson for the go-ahead score in the third quarter and Julius Peppers had three sacks and recovered a fumble as the Panthers beat the Buccaneers 24-10 on Monday night to end a two-game losing streak.

Smith was seen repeatedly vom-

iting into a garbage can on the sidelines, once after a long catch in the first half. But he stayed in the game, catching eight passes for 149 yards, including a 36-yard touchdown late in the fourth quarter that sealed it.

Rookie quarterback Bruce Gradkowski threw two interceptions and lost a fumble for the Buccaneers (2-7), who committed turnovers on four of five possessions in the second and third quarters to blow a 7-0 halftime lead in their third straight loss.

Forced to wait 15 days to play again after allowing 25 fourth-quarter points in a loss to Dallas, the Panthers managed only three first downs and 98 yards in the first half. Their drives in that half went: punt, fumble, punt, punt, punt, interception.

Fans, upset with the play-calling and the Panthers' inability to run, showed their displeasure early and saved the loudest boos as the Panthers walked off the field at halftime.

The Wild Pitch



Candlestick would be missed

Tristan Aird
MUSTANG DAILY

The San Francisco 49ers were limping out the second-to-last leg of a 2-14 season.

It was Week 16 of the 2004 NFL campaign when the Buffalo Bills — who were 9-7 that season — hammered San Francisco 41-7 as 49ers fans booed and heavy winds from the Bay at Candlestick Point whirled trash about the field.

But none of that mattered.

Nothing was going to ruin my first trip to Candlestick Park, which was called 3Com Park from 1995-2002 and is now Monster Park, at least in media guides and advertisements.

Walking around the stadium roughly an hour before kickoff, there it was — the very ground in the end zone on which Dwight Clark made "The Catch" in the 1981 NFC title game.

There were other sights to behold.

The sidelines on which the masterpiece of the West Coast offense, Bill Walsh, once roamed. The turf on which Lawrence Taylor's awesome hit on Joe Montana signaled the end of No. 16's era and the beginning of No. 8's run. The field on which the epic 1994 NFC title game was played, with the 49ers finally getting over that huge hurdle called the Dallas Cowboys.

It didn't matter if there were weeds growing out of the cracked concrete underneath the seats, the stadium wasn't designed perfectly with seats from which the field could not be viewed or that it took more than two hours after the game to reach the parking lot's one and only exit.

This was Candlestick Park, the Lambeau Field of the West Coast.

But this monument to everything that makes the NFL great has an uncertain future.

The same week in which the Oakland A's announced plans to move to Fremont — more blasphemous! — the 49ers' brass announced Thursday it has plans to build a new stadium in Santa Clara.

Team owner John York and others insist the team will retain "San Francisco" in its name, but the cat is out of the bag and things are getting ugly.

see Wild Pitch, page 10