

TODAY'S
WEATHER

High 90°

Low 51°



'The SLO Way' photo exhibit opens today

IN ARTS & ENTERTAINMENT, 9

Aerial surfing competition makes waves in Pismo Beach

IN SLO OUTDOOR LIFE, 16



Volume LXIX, Number 18

Thursday, September 29, 2005

Mustangdaily@gmail.com

Police look into possible parking solution



TOM SANDERS MUSTANG DAILY

General parking lots are overcrowded, while residential parking has more open spaces. UPD is considering moving some to general parking.

Jennifer Boudevin
MUSTANG DAILY

As a new school year begins, many students are facing a familiar struggle when it comes to finding parking on campus, yet the University Police Department is looking into some changes for the future.

Stalking any backpack-toting student for a potentially available spot, drivers circle the lots with fingers crossed and high hopes of making it to class on time.

While commuters jam the aisles of the structure and G-1 surface lot, many R-2 residential spaces remain open.

Eran Tal, a sixth-year Cal Poly student, has parked in the Grand

Avenue lots throughout his academic career, and cites this as the worst parking situation he has seen on campus.

"This is especially frustrating since non-residents who paid \$255 for their parking passes cannot park in the over 100 residential spots that are left empty all day," Tal said.

Cindy Campbell, associate director of UPD, is aware of the dilemma, and efforts to combat the issue are being discussed.

"We are looking at how we might be able to offer some of the open residential spaces without overfilling a restricted lot," she said.

Just under 90 percent of the available spaces in the R-2 lot have been sold to incoming residential

students, and statistics from previous years anticipate they will sell out by the beginning of the winter quarter.

"The parking situation on campus seems to be getting worse every year," graphic communication junior Erin Bradley said. "And what makes it even more frustrating are the open spots you see in residential and faculty lots."

UPD is awaiting an updated residential sales report and hopes to be able to determine the feasibility of change to the area some time this week.

While possible changes to the Grand Avenue lots are discussed, students are encouraged to take

see Parking, page 2

ASI President works for sustainability

Karen Velie
MUSTANG DAILY

He is a musician, singer and songwriter. He is a first generation college student and the ASI president. He is a performance poet and an architectural engineering major.

But what sets Tylor Middlestadt apart from other Cal Poly student presidents is his passion for sustainability and energy conservation, and his goal of implementing campus sustainability.

"The health of the community should be the focus and intension of leadership," Middlestadt said.

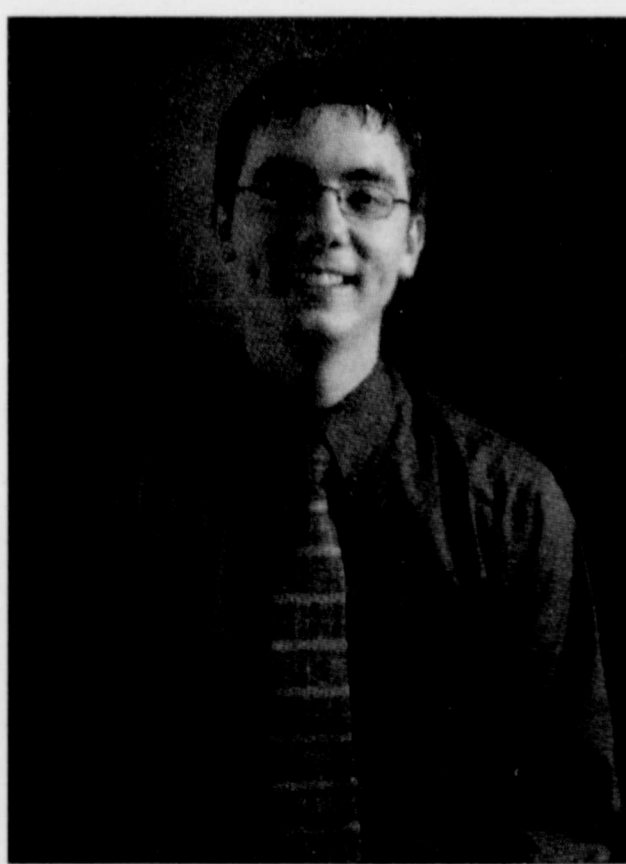
Sustainability refers to taking from the environment in a way that does not reduce the capacity for future use. Leaving the world either as good as or better than one found it.

As president, Middlestadt plans to improve mass transit by increasing service to "heavily populated neighborhoods." He is also looking to increase the number of bike racks on campus and decrease the effective hours of bike walk zones.

"I plan to decrease our energy and resource use in the residential communities by raising awareness about the effects of energy/resource waste, and the potential that an individual has in terms of preserving resources by making different choices about usage patterns," Middlestadt said.

Middlestadt serves as the Cal State Student Association environmental affairs officer and as a student representative on the CSU Sustainability Committee.

The committee includes CSU faculty, staff, students and consultants from the private sector. Last week,



FILE PHOTO

ASI President Tylor Middlestadt plans to improve mass transit among other projects to better campus life.

Middlestadt attended a CSU conference on sustainability in Long

Beach.

Middlestadt plans to implement the recent CSU policy on strong sustainable design standards, aggressive energy conservation measures and energy sustainability and plant management in "collaboration with university administrators, faculty, staff and students."

Middlestadt first became interested in environmental concerns while in middle school. Then in his third year at Cal Poly, he became aware of the sustainable environments minor and became involved in a grassroots student campaign to encourage strong goals in revised policy.

After graduating in June 2007, Middlestadt would like to find a position designing renewable energy systems or be a consultant for environmental issues and policies.

"My passion for sustainability goes far beyond environmental goals," Middlestadt said. "In my mind, sustainability has much to do with the social and political climate."

LOS OSOS SPECIAL ELECTION

Measures passing in Los Osos controversy

Holly Burke

MUSTANG DAILY

The ordinance to restrict the location of a new sewage system and wastewater treatment facility in Los Osos, Measure B-05, is currently prevailing in an incredibly close election.

Unofficial election results say Measure B has 50.13 percent of the community's votes, narrowly surpassing the "no" vote. Though election day was Tuesday, absentee ballots will be counted within the next couple of days, and with such a narrow margin, results could go either way.

Community Service District (CSD) members Stan Gustafson, Gordon Hensley and Richard Legros were also on the ballot and all three may be voted out of position. They may now be replaced by members John H. Fouche, a professional civil engineer, Chuck

Election Summary Report	
Measure C: Gustafson recall	
Yes	51.12%
No	48.88%
Measure D: Hensley recall	
Yes	50.62%
No	49.38%
Measure E: Legros recall	
Yes	51.39%
No	48.61%
Measure B: Siting sewer and wastewater treatment facilities	
Yes	50.13%
No	49.87%

*Unofficial results, pending absentee votes.

see Sewer, page 2

Students donate blood

Nick Coury
MUSTANG DAILY

University Police and the Tri-County Blood Bank of San Luis Obispo joined forces to host a blood drive on the lawn in front of Mott Gym on Wednesday.

The countywide campaign, entitled "Helping Police Save Lives," hoped to see enough donors in order

to meet its target of accumulating 150 donations per day. This blood drive, in conjunction with the University Police Department, marks the first of many drives associated with a countywide blood drive. The drive will be sponsored by most county law enforcement groups in support of the communities they represent.

see Blood, page 2



KAILAH PARK MUSTANG DAILY

Gladys Gregory, employee of the Academic Senate, gives blood for the first time.

Parking

continued from page 1

note of other commuter lots on campus, specifically H-12, H-14, H-16 and H-1.

"None of these lots have filled to capacity since the beginning of the quarter," Campbell said. "This is encouraging, as there have been previous years when these lots were filled to capacity at the 10 a.m. sur-

vey on certain days of the week."

The University Police Department will continue to monitor available spaces around campus, and results of its daily parking space count as well as other parking statistics will be available on their Web site at www.afd.calpoly.edu/police. Students with questions or ideas regarding campus parking may e-mail parking@calpoly.edu.

Sewer

continued from page 1

Cesena, an environmental planner and Steve Senet, also a professional civil engineer, all of whom support Measure B.

The city of Los Osos is torn with the decision. The project for a new sewage system was first approved in 1987. Since its approval, costs have escalated over 300 percent. Measure B will put more restrictions on the project. However, proponents for the measure believe a less expensive and more environmentally sound system can be built.

Charles Merz, a biochemistry senior and former Los Osos resident, was glad to hear the measure may pass.

"They wanted to build a sewer in

the middle of town, which is pretty ridiculous. They wanted to build in between a church, a library and a school. I heard it would also cost residents \$2,000 to hook up to the system, and it would also be expensive for them to maintain."

Ben Potter, a recreation administration senior, is also supportive of the measure.

"I can understand why they don't want (the sewage system). I hear it's right in the middle of town and it seems like it would smell pretty bad."

Many students are unaware of the issue. When first hearing of the issue, Sarah Robinson, an animal science senior, said, "If the city doesn't want (the sewage system) they should vote for the measure. But since it is about 50-50, it depends on the public opinion of that town, not mine."

Blood

continued from page 1

"We thought why not use this as an opportunity (at the university) to use countywide efforts and get the other law enforcement agencies in the county to help out," said Donna Jordan, support service coordinator for the UPD.

UPD's goal was to have at least 43 people give blood.

There were 20 students registered to give blood, and many others walked up to donate. All who donated were entered in a drawing to win a free lunch at the new Garden Grille Restaurant, compliments of Campus Dining.

"This is Cal Poly's first blood drive of the year, but we do anticipate that a lot of groups will have their own blood drives. In the past, Cal Poly has been given recognition and an award

for being one of the top "venues," Student groups are really good at coordinating blood drives," Jordan said.

In the coming month, the Tri-County Blood Bank is hosting two donation events.

The first on October 17 at the Atascadero State Hospital and the second on October 26 at the Public Service Safety Center in Paso Robles.

Cronkite shares his wisdom with USC

Rachel Gallegos

DAILY TROJAN (USC)

LOS ANGELES — In Annenberg Auditorium, with every available seat filled, legendary television reporter and anchor Walter Cronkite shared his experiences, advice and humor with students, faculty and staff Tuesday afternoon.

Geoffrey Cowan, dean of the Annenberg School for Communication, opened the event by calling Cronkite one of the greatest men in journalism.

"For many of us, when we grew up watching television news, television news was Walter Cronkite," Cowan said.

Cronkite was on campus to present the USC Annenberg Walter Cronkite Awards for Excellence in Television Political Journalism.

Along with presenting the awards, Cronkite said one thing he wanted to do while on campus was talk to journalism students, Cowan

said.

Cronkite received a standing ovation when he entered and left the auditorium.

Judy Muller, an assistant professor at USC who worked with Cronkite at CBS, led the hour-long Q-and-A session.

After Muller's introduction of Cronkite, listing a number of his accomplishments, including being called "the most trusted man in television news," Cronkite joked with the audience.

"I think your introduction has been so wonderful, I'd like to leave," Cronkite said.

After Muller opened the question-and-answer session, students lined up behind microphones on both sides of the auditorium to question Cronkite.

After the first question, Cronkite — who is 88 — advised questioners to speak loud and clear since he is a "little hard of hearing."

"Wait — that's a damn lie. I'm as

deaf as a post," he said.

Students questioned Cronkite about a variety of journalism-related topics, including the recent hurricane coverage.

Cronkite said he doesn't claim to have seen or read all of the hurricane coverage that was done, but "what I saw of it on television was quite well-done," he said.

But Cronkite also said that he felt CNN was possibly on air for too long about the hurricanes because it seemed like there was an awful lot of repetition.

Another student asked Cronkite how he is able to deal with the emotional toll that can come from covering difficult or horrific stories.

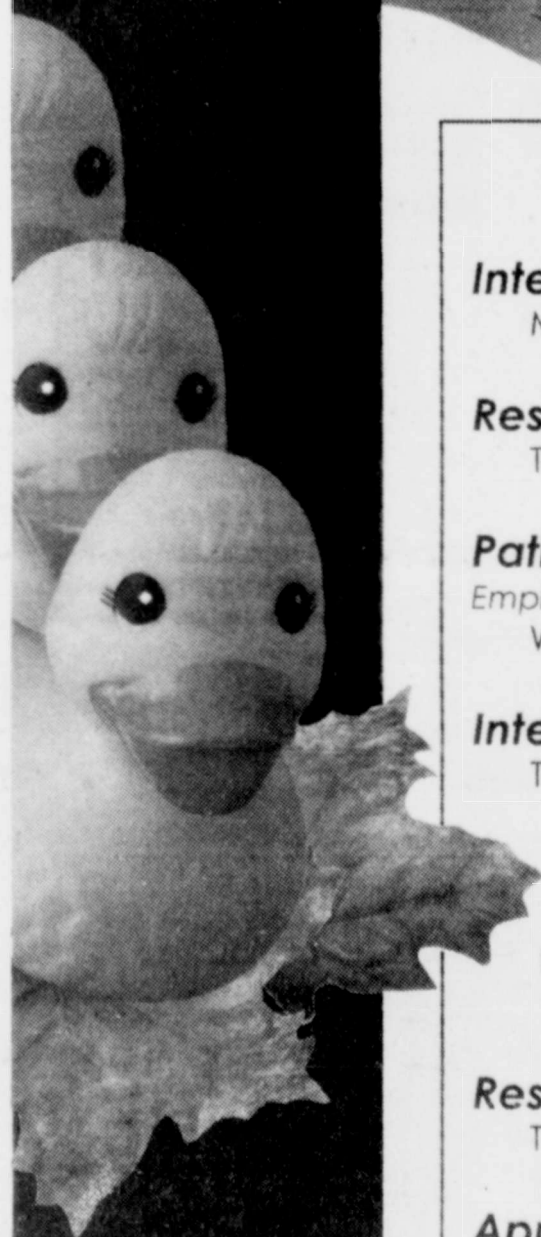
Muller then told the audience that when Cronkite announced the death of President John F. Kennedy it was probably the first time viewers saw someone tear up in the anchor chair.

"I teared up; I didn't blubber,"

see Cronkite, page 12

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October

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Resume Workshop

Tuesday, 10/4 10-11am 124/224

Patio Party/Resume Clinic

Employers! Refreshments! Have your resume reviewed!
Wednesday, 10/5 11am-1pm 124 patio

Interview Skills

Tuesday, 10/11 10-11am 124/224

Fall Job Fair - 2 days:

Wednesday, 10/12 & Thursday, 10/13
Networking: 9:30am-2:30 pm, Interviews: 3-6pm
Chumash Auditorium

Resume Workshop

Tuesday, 10/18 1-2pm 124/224

Applying to Graduate School

Wednesday, 10/19 2-3pm 124/224

Interview Skills

Thursday, 10/27 11am-12pm 124/224

November

Interview Skills

Wednesday, 11/2 11am-12pm 124/224

Evaluating Job Offers

Thursday, 11/3 11am-12pm 124/224

Resume Workshop

Monday, 11/7 1-2pm 124/224

Writing the Personal Statement

Tuesday, 11/8 10-11am 124/224

Resume Workshop

Wednesday, 11/16 1-2pm 124/224

Interview Skills

Thursday, 11/17 11am-12pm 124/224

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\$10 bill gets a colorful orange, yellow and red makeover

Martin Crutsinger
ASSOCIATED PRESS

WASHINGTON (AP) — Hooray for the red, yellow and orange! Those are the colors featured on the newly redesigned \$10 bill, the third currency denomination to add splashes of color to the traditional green of U.S. currency.

Some 800 million of the new bills will be put into circulation starting early next year in the government's latest effort to stay ahead of tech-savvy counterfeiters.

"The craftsmanship that goes into our currency is unmatched anywhere in the world. So is our commitment to safeguarding that currency," said Treasury Secretary John Snow, who participated in an unveiling ceremony on Ellis Island in the New York harbor.

The location was selected to highlight one of the bill's new features — a red image of the Statue of Liberty's torch on the left side of a revised portrait of Alexander Hamilton, the first secretary of the Treasury, who is shown without the traditional oval frame around his portrait.

Also highlighted in red is the phrase from the Constitution "We the People" on the right side of Hamilton's portrait. The bill overall has a subtle orange background. The yellow is seen in small 10s around the torch on the front of the bill.

There are also small yellow 10s to the right of the U.S. Treasury building, which remains on the back of the bill.

The makeover of the \$10 bill follows similar colorization of the \$20 bill in 2003 and the \$50 bill last year.

Plans call for the \$100 bill to be redesigned in 2007, a rollout delayed so more security features can be added to the favorite denomination of counterfeiters outside the United States. There are no plans to change the \$1, \$2 and \$5 bills.

Other security features of the \$10 bill, which were introduced in an earlier makeover, include a plastic security thread that repeats "USA Ten" in tiny print. There is also a watermark that can be seen when the bill is held up to the light, and color-shifting ink that makes the numeral "10" to the right of Hamilton change color from copper to green when the bill is tilted.

Each bill denomination has different colors mixed in with the traditional green. For the \$20, the additional colors were peach and blue while the \$50 bill has blue and red.

Thomas A. Ferguson, the director of the Bureau of Engraving and Printing, which produces all U.S. paper money, said the government plans to redesign the currency every seven to 10 years to keep ahead of counterfeiters armed with ever more sophisticated devices.

CHECK IT OUT...

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Campus M·A·R·K·E·T What?

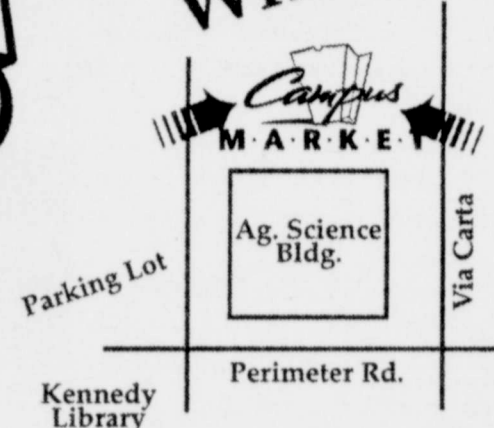
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10am-5pm Saturday
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Where?

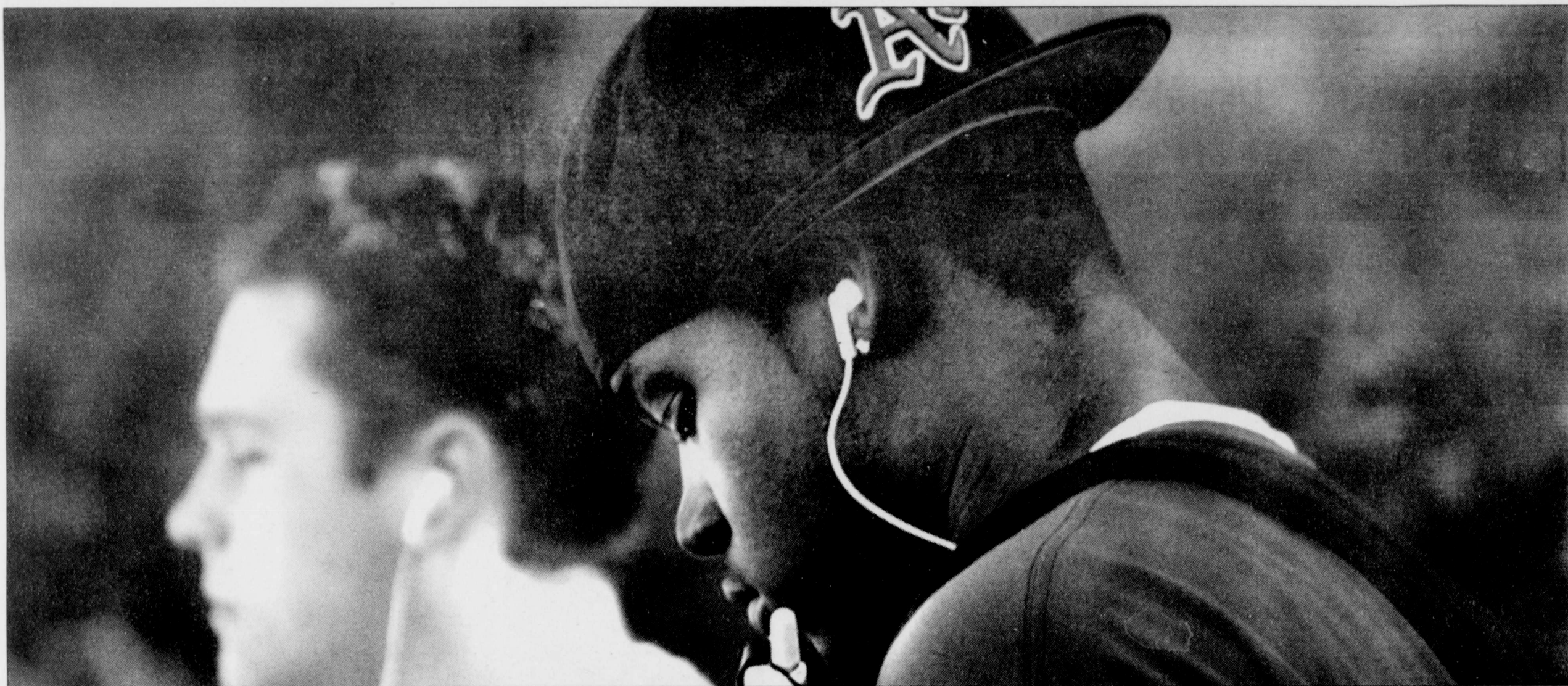


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Take a stroll down any walkway on campus, and you're likely to see most people knee-deep into a song on their iPod, or negotiating their next social move on their camera phone.

If not, there are also the discreet few who use the James Bond earpiece with their phones, providing the ultimate in undercover communication.

Your next mission is to say "hello" to someone.

The person you're querying isn't really there — they're in some far away place where they don't have to owe up to the responsibility of being a normal citizen.

I'm all for keeping in touch or listening to a good song — but what happened to being people? The art of communication is



blackandwhite

AUDIBLE GARBAGE

dying in the wake of technology.

Apple's standard iPods hold around 10,000 songs and the Cupertino-based computer company's Web site teases consumers with "starting at only \$299." Remember when those Reebok air-pump shoes only cost \$35? A few hundred dollars is a small price to pay for reducing your human interaction to just a few smiles because you can't hear anything above that fine 50 Cent song.

"Cutting down on human interaction ruins our social structure. It will be a sad day when all the friends you have are just the names collected on your Facebook list," said Adam Smith of the

Virginia Tech Collegiate Times. "What happens when our children are unwilling to deal with people face-to-face, because they've been brought up in an age where technology allows them to bypass human interaction?"

Here, two students walk through the University Union completely oblivious to the outside world. The headphones in their ears are like invisible shields, protecting the owner from the devastation of yet another 10 minutes of mild silence.

Life is a beautiful thing. There are so many natural wonders in San Luis Obispo that many of us have never seen. So this weekend, try this: put the iPod away, don't drink and try exploring the finer areas that this county has to offer.

Before you know it, that iPod will cost two times as much, the Facebook will start charging monthly fees and your Cal Poly tuition will be based off of current gas prices. At least you'll be able to find serenity in the free things that life provides.

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Poly Arts to bring laughter and more

Cal Poly Arts is already well into the new season and promises a entertaining year

Jonathan Drake

MUSTANG DAILY

With the start of the fall quarter, the Cal Poly Arts organization has already planned programs and performances through most of the academic school



COURTESY PHOTO

The Smothers Brothers will stop by for some laughs Saturday, Oct. 15.

year, including the comedic routine. The Smothers Brothers Comedy Hour.

Cal Poly Arts describes the act, which shows at 8 p.m. on Saturday Oct. 15, as being full of

Poly Arts describes the act ... as being full of "political satire and droll wit."

"political satire and droll wit." The Washington Post added that it's, "Fresh and perfectly timed...hilarious as ever."

Brothers Tom and Dick currently appear in the movie "The Aristocrats," now playing nationwide. The brothers have been in the show business for 46 years.

"Cal Poly hasn't had much good stand-up comedy in the past," said Steve Ciccarello, a materials engineer who graduated last year. "Sure there was Dave Chappelle, but I just wasn't interested in going."

The Smothers Brothers have been on tour since Aug. 18 and won't take a break until Saturday, Nov. 27.

"I've heard of the Smothers Brothers before, a friend of mine saw them once and liked the show," said Matt Walker, a mechanical engineering senior.

The 2005-2006 art season starts with three artists in the

Rockin' Blues Revue this Sunday evening, and a season kick-off barbecue before the start of the performance. Robben Ford, Eric Bibb John Mayall, and the Bluesbreakers are set to appear.

Brothers and blues music, however, are not the only performances this year Ballet fans treated can attend the Aspen Santa Fe Ballet on Sunday, Oct. 9, who are considered "a breath of fresh air" according to the New York Times.

Not to be missed is the Will Rogers Follies: A Life in Revue on Wednesday, Oct. 12, at 8 p.m. Fans of Mark Twain's novels may have seen Rogers play the part of Hank Martin, the main character in the movie adaptation of "A Connecticut Yankee in King Arthur's Court."

The Will Rogers Follies is "part vaudeville, part inspiring memoir, and all luscious razzle-dazzle — a fitting tribute to the life and times of America's Favorite son," according to a Cal Poly Arts.

Shimabukuro has performed music by Jimi Hendrix and Beethoven with a slight twist, using a Hawaiian Ukulele, translated into English as the jumping flea. Hawaiian legend says that the original players of the Ukulele moved their hands as fast as a jumping flea.

Bridgewater will be performing a tribute to Ella Fitzgerald, dubbed "The First Lady of Song." Fitzgerald passed away in 1996, but her music has been

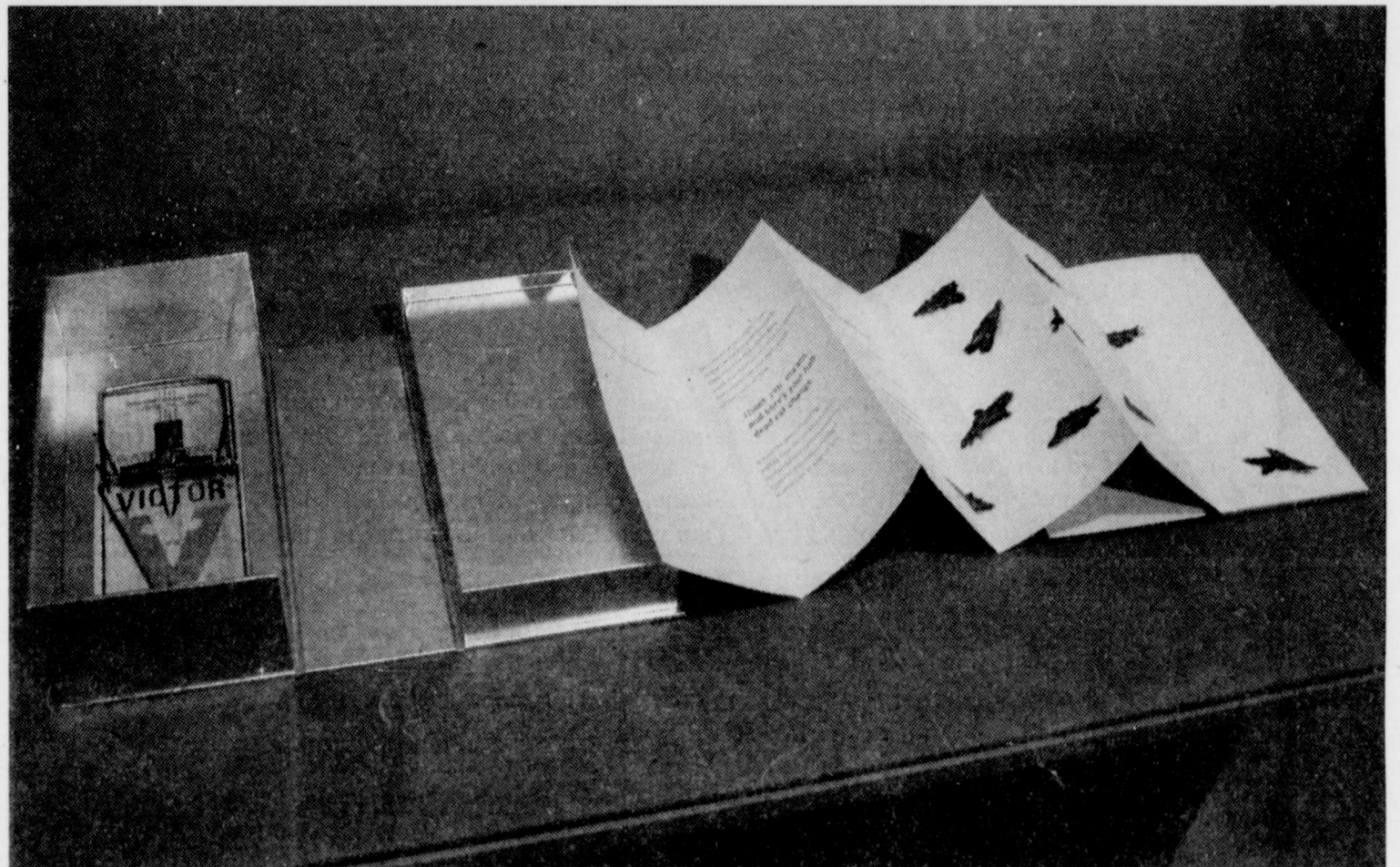


COURTESY PHOTO

The Will Rogers Follie will brings its vaudeville-like act to Cal Poly Tuesday, Oct. 18.

see Arts, page 6

Judge these book covers



NICK COURTY MUSTANG DAILY

"The Unique Book Exhibit" opens today at the University Art Gallery and will run until Oct. 22.

Nick Courty

MUSTANG DAILY

The average book is rectangular and flat, and to most college students, also arduous and boring. But Harry and Sandra Reese are about to change all that.

The art and creation of book-making stands out as an intriguing experience for the husband-and-wife team. Their exhibit, entitled "Every Force Evolves a Form," opens today at the University Art Gallery.

"It (the exhibit) really shows how a book, which many people might not even think of as art, can actually incorporate art from all different disciplines," said Christine Kuper, the coordinator of Cal Poly's University Art Gallery.

The abstract thinking needed to

produce these unique styles of book art is what fascinated Reese to his creations.

"(In college) I was very interested how poetry looked on the page, and the shape of how it is translated into print," said Harry Reese, founder of Turkey Press. "I started not only to explore the dynamics of poetry, but also the shape and form of it."

Reese founded Turkey Press in 1974 as a graduate student of creative writing at Brown University. He married his wife, Sandra Liddell in 1975 and began making unique books together. In 1990, the couple founded Edition Reese, which concentrates on individual collaborative projects, mainly artist books.

Over the years, the Reeses have worked with such names as William T. Wiley, Ann Hamilton, Jud Fine

and Yoko Ono.

Reese said he was interested in starting a company in order to "attempt to bring poetry to another group of people." With this gallery, students are encouraged to understand his creations.

"For certain reasons, the art of bookmaking is really popular right now," Kuper said. "One reason might be that the more and more digital and virtual people's experience become, the more things like books, and especially books in limited edition, that are art objects, become more valued for what they offer for something different."

Cal Poly's Kennedy Library is hosting unique books from other libraries and artists in honor of the University Art Gallery exhibit. Here students will

see Book, page 6

Central Pacific Ski Club

Big Trip Meeting

Tuesday, October 4, 2005, 8pm

@ the Small Cal Poly Theater

(behind the PAC)

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6 Thursday, September 29, 2005

Book

continued from page 5

be able to better understand the construction of the works, and come to a better appreciation of bookmaking and writing.

"Many of the books are really more about the tactile experience of the book as an object in addition to what you're getting through the

written word," Kuper said.

A discussion with the artist will be held from 6 to 7 p.m. in room 227

with a reception to

follow in the

University Art

Gallery. The exhib-

it will be available

for viewing in the

University Art

Gallery in the

Dexter Building

until Oct. 22. The

gallery is open daily

from 11 a.m. to 4 p.m. Tuesday

through Sunday and 7 to 9 p.m. on

Wednesdays.

"Many of the books are really more about the tactile experience of the book ..."

— CHRISTINE KUPER
university art gallery coordinator



NICK COURTY MUSTANG DAILY

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iPod nano not all it's cracked up to be

Carlos Bergfeld

UNIVERSITY DAILY (TEXAS TECH)

LUBBOCK, Texas — Students drawn, to Apple's new iPod nano because of its slimness and ability to fit inconspicuously into tight jeans may want to wait before dropping \$200 on the music player.

Customers have complained the nano lacks durability and have cited several instances of cracked or damaged screens on Apple's support forums and Web sites like www.flawedmusicplayer.com.

The site compiles pictures and stories from nano buyers whose screens have cracked or stopped working. In many of the stories, the iPod nano was carried in a pants pocket and was cracked upon removal.

Casandra Suarez, a manager at High Tech Computer Store, said the nanos have been selling well.

"We ordered around 40 a week ago, and within that one Friday, we were completely out of the 40 we had," she said.

Suarez said no one has returned to the store with problems after purchasing a nano, and said she owns one personally and has had no problems storing it in her pockets.

"The Apple products rarely have anything wrong with them," she said.

Suarez said students buying iPods also should buy protective sleeves to prevent damage to the player.

As of Tuesday, Apple Computers had not made a statement concerning possible defects with the nano's manufacturing.



COURTESY PHOTO

Arts

continued from page 5

immortalized and heard throughout swing dances with songs including music by famous jazz artist Louis Armstrong.

Dave Gorman's "Googlewhack! Adventure" rounds the ending

corners of January with a comedic documentary of obscure internet phenomena. Gorman will perform Tuesday, Jan. 24, to Saturday, Jan. 28.

On Sunday, Feb. 12, John Cleese, actor from the famous Monty Python cult classics such as "The Holy Grail" and "The Search for the Holy Grail" and the

Meaning of Life," and more recently Nearly Headless Nick from the movie adaptations of the Harry Potter books will perform a comic monologue.

The Black Watch and Band of the Welsh Guards will be appearing at Cal Poly Sunday, March 5 with their 94-member bagpipe and drum band.

~ Poly Poetry ~

Roses are red,
Violets are blue.
If you like to write poetry,
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Submit your ORIGINAL poetry (24 lines or less) to Maricar Mendoza at mustangdaily@gmail.com with your name, contact info, major and year. Faculty and staff submissions are also welcome.

Poetry will run on Fridays.

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Looking at life the 'SLO Way'

Mariecar Mendoza

MUSTANG DAILY

As a teenager, Chase Millholen discovered the art of photography thanks to his mother, who has taught art classes at his old high school for 30 years. But more than just a hobby he fell into by birth, 20-year-old Millholen explains how photography evolved into something much more personal.

As his Web site www.halfbubbleoff.com explains, Millholen's "series ties in words with ... photos coming from all sorts of ideas and input from music, books and most of all, my own experiences."

Today, he will unveil a project that truly expresses his love for Cal Poly and its picturesque environment — something he calls, "The SLO Way."

An exhibit of manipulated digital photographs coupled with thoughtful quotes, Millholen said his photos are "all-encompassing of the SLO way."

"One of the phrases is 'This is not a sprint, this is a marathon,' and that's the SLO way — to take things a step at a time," he said.

What began as one photo in 2003 of the gum wall downtown, "The SLO Way" formed into a full-blown project for Millholen last year, touching on the themes life, nature, memories and stability.

"One of my pieces, 'Exit Smeared,' is a picture of everyone blurred," he said, "and I have a card next to it talking about my experience at Cal Poly. It deals with stability and coming onto campus."

Of all the themes he incorporates into "The SLO Way," Millholen said stability was a major part of his work because he believes "everybody looks for stability when they come here."

Millholen admits, however, that



MICHAEL MULLADY MUSTANG DAILY

Chase Millholen's art exhibit 'The SLO Way' opens today at the UU Gallery with a reception at 6 p.m. The free event will feature refreshments and music by Dominic Castillo.

Right, Millholen's 'Exit Smeared' photo conveys stability, one of his main themes for tonight's exhibit.

the reason behind "The SLO Way" project is that he has deep roots with the area. Both his parents graduated from Cal Poly as well as his older sister Allison, who graduated in 2000.

"I just wanted to take pictures of things I think are special about the town, and get people thinking about the town because I've been enjoying it for the past eight years," Millholen said.

He also added that the phrases he chose for each photo were meant to make viewers step back and contemplate their way of life and how that parallels with the SLO way of life.

"I never thought about the purpose (of my art), but I feel college is a time for exploring who you

are, and people may not realize it, but you form your way with the town," he said.

In Millholen's opinion, of course, "this is a good place to find your way."

As the first UU Gallery exhibit for the academic year, Millholen now realizes how his photos tie in with the wave of new students at Cal Poly.

"It's kind of a doorway to the town for the new people," he said.

Amy Whittaker, a graphic communications senior and the UU Gallery's student supervisor of fine arts, agrees.

"For this particular show, Chase has a really interesting and unique view of San Luis Obispo, and so it's just a good show for people to come

At Chase Millholen's show, guests will be encouraged to chew and view.

"I'm going to create my own gum wall," Millholen said.

In hopes of an interactive exhibit, Millholen explained that he would like visitors to grab a piece of gum, chew while they cruise the gallery and later smack it onto a designated canvas.

"Pick up a piece of gum and show me your impression of what you thought of the show by the way you smear the gum on the canvas," he said. "It's my way of remembering the show."

For more on Millholen's work, visit www.halfbubbleoff.com.



and discover or re-experience what's right in front of them," she said.

So, what's next for the food science junior-turned artist?

"Well, if this show goes well, if my prints sell, I plan on putting more prints up of local scenes online for people to buy," he said. "It's kind of exciting to see if people who want to

purchase your stuff, but it's hard to sell art. It's not a promised market."

So, until there is promise, Millholen's going to take it one step at a time — starting with getting people to see San Luis Obispo through his eyes. For this northern California native, "There's definitely something special about this town."

The Velvet Rope

The Velvet Rope is a 21+ column for students and faculty to describe their experiences with finally being LEGAL. Submit entries (700 words or less) or ideas to Mariecar Mendoza at mustangdaily@gmail.com

The Velvet Rope

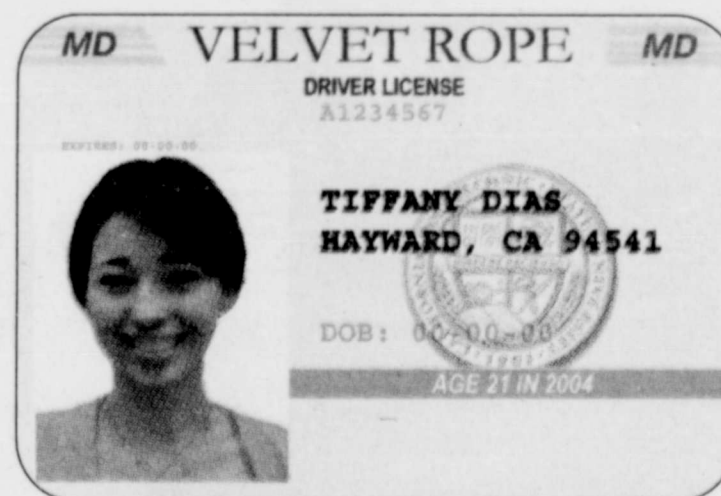
Anxiously waiting for what's over the hill

I was always told my 20s, particularly my 21st year, was going to be a blur of friends and faces, parties and the social epitome of my youth. Movies and magazines promised bars and clubs were great places that churned out as much fun as I could handle.

But being 21 wasn't all it was hyped up to be.

It's not like I didn't do all the things you were supposed to do when turning 21 — I got drunk on my birthday, loved being carded every time I went out for a drink and even embraced the idea that I was officially an adult. Yet, looking back as a newly turned 22-year-old, all those "privileges" feel so juvenile.

Worse, I've realized that my 21st year was probably better than most. It was a whirl of happy hours, drunken friends and an occasional concert and dance-fest; but I expected a new world to open up.



The stuff we're supposed to do when we're 21, namely the bars, beers and endless partying, just didn't float my 21-year-old boat. In reality, the only thing people receive when they become of legal drinking age is a hangover.

When you're young, turning 21 meant that you made it past high school and finally free of age-restricted activities. The truth is, while you're free to drink in the bars and purchase as much beer as you can carry, the glitz and glamour of 21 wears off quicker than a buzz from Natural Ice.

Being a legal drinker also puts you into a new social pool. Instead of getting tipsy off beer with your buddies at a house party, chances are, you'll probably be out partying with other disappointed 21-year-olds, complaining about how crowded "your" bar is becoming. While drinking in bars provides opportunities to meet other legal drinkers, don't hold your breath at the prospect of finding the love of your life at happy hour or while doing body shots at Mother's Tavern.

Soon after my recent birthday I began thinking about how blasé being 21 can be, and now I'm thirsty for something different — older. While it may sound boring, or even pretentious, the prospect of a glass of wine and a Vogue magazine seems more pleasurable to me now than hitting the bars. I may be jaded, but right now, I can only dream of what my life will be like next year.

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The incredible Expendables return

Following Normal Like You's performance, The Expendables will rock Cal Poly's UU Hour today

Tiffany Dias
MUSTANG DAILY

The funky reggae/rock group The Expendables is coming back to Cal Poly for a show during the Fall 2005 UU Hour.

The band comes to San Luis Obispo after a year-long absence. Its appearance is also the start of a four-day tour of southern California.

The Expendables have also just finished touring with Pepper through the West Coast and parts of Canada to promote their new album "Gettin' Filthy."

"The UU performance is a good way to pick up some new fans and let people know about the DVD," drummer and singer Adam Patterson said. Though the new DVD is not a documentary, Patterson said, The

Expendables felt it was a good way to show their fans what they are currently doing with the band.

The Expendables band members include lead singer and guitarist Geoff Weers, guitarist Raul Bianchi and bassist Ryan DeMars. Based out of Santa Cruz, the band combines reggae, punk, rock and ska to create a unique sound. Their latest album follows the sophomore hit "Open Container."

Diana Cozzi, ASI director for programs and events, anticipates a large turnout for the UU performance.

"We keep bringing them back, because everyone loves them," she said. "We're anticipating several hundred to show up."

The Expendables will play at the UU at 11 a.m. to noon, today. But for those who have class, students of all ages can catch them at Downtown Brewery Wednesday, Oct. 5.

UU Hour takes place every Thursday from 11 a.m. to noon.



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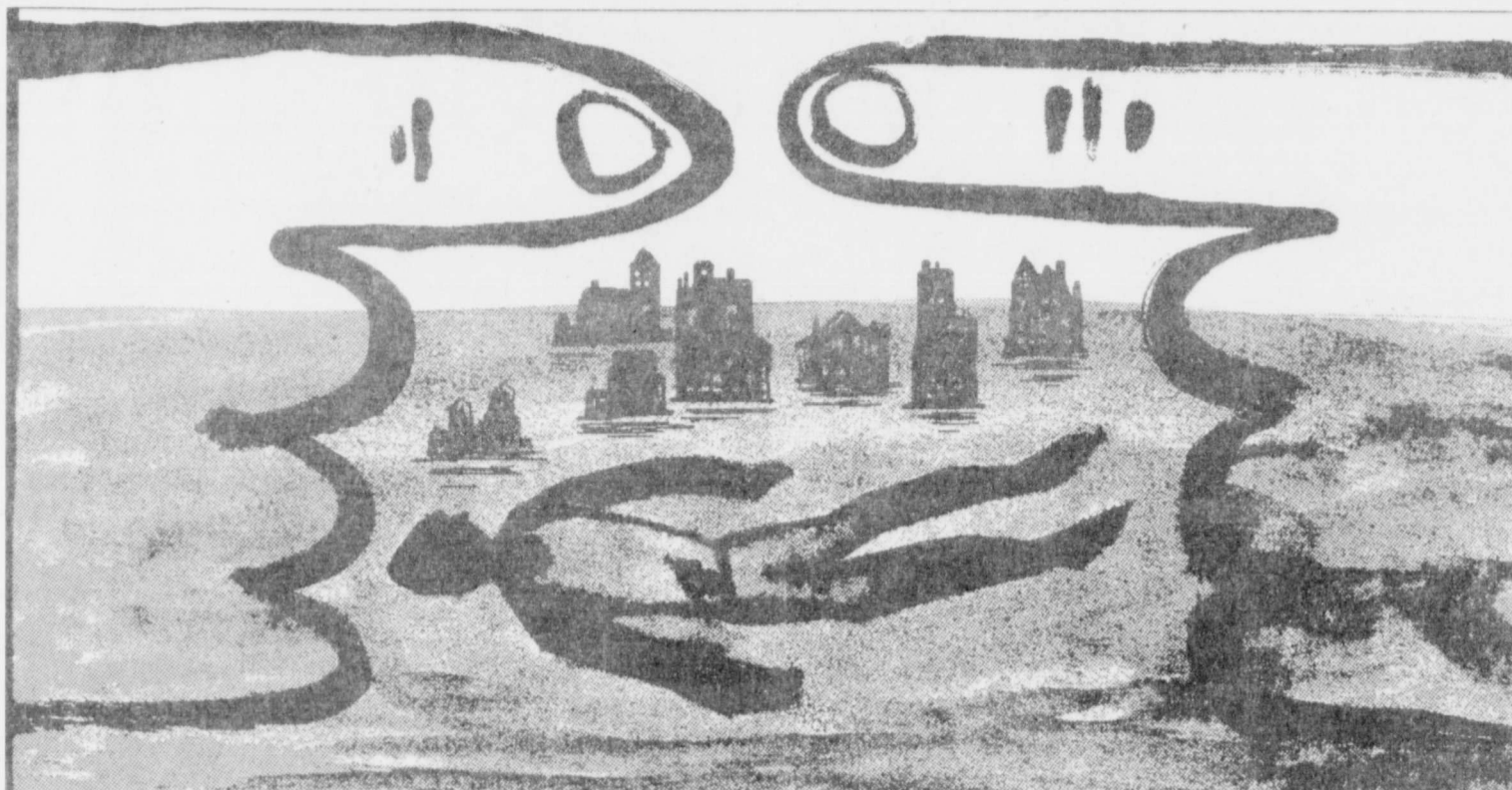
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COMMENTARY

Web diplomacy an issue in China

Adam Kemp
THE BATTALION (TEXAS A&M)

COLLEGE STATION, Texas — When China began allowing private access to the Internet in 1995, many people predicted that it would lead to the fall of communism.

Unfortunately, this has not happened. The Chinese government has slowed the spread of information on the Internet by blocking foreign content it dislikes and by censoring Chinese citizens.

While American citizens enjoy the freedom of speech and access to information, many American companies are actively supporting The Great Firewall of China.

Several American Internet companies have come under fire recently for helping the Chinese government's censorship efforts. For instance, Google has removed certain controversial stories from its Google News site in China, and Microsoft has agreed to block content from its Chinese blog site about such "dangerous" topics as freedom and democracy.

Meanwhile, other companies have taken a more active role. Cisco Systems has been criticized for selling routers to China. These routers, which are used for the backbone of China's Internet access, have the capability to block connections based on keywords. This technology is usually used to automatically block viruses, worms and other malware, but could be adapted to block normal Web traffic with banned content.

Cisco denies helping the Chinese censorship effort, and argues that they sell the same equipment to everyone.

To be fair, it is not clear that this equipment is in fact being used for censorship. The Great Firewall has so far only blocked individual IP addresses and certain search terms.

Yahoo! has also angered human-rights groups recently. Media watchdog Reporters Without Borders called Yahoo! a "police informant" after it became clear that the company had helped China identify a journalist who had e-mailed information to foreigners using a Yahoo! account. Yahoo! defended its actions, claiming that it must obey the laws of each country in which it operates. "Just like any other global company, Yahoo! must ensure that its local country sites must operate within the laws, regulations and customs of the country in which they are based," said Yahoo! spokeswoman Mary Osako.

That may be the case, but I wonder why it is necessary for an Internet company to operate from within China at all. They are not avoiding any censorship, because they agreed to censor themselves. Yahoo!, along with more than 100 other Web companies, voluntarily signed a "Public Pledge on Self-Discipline for the China Internet Industry." In this pledge, they agreed to follow censorship regulations.

It is sad when companies put profits over human rights.

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"My great, great grandmother was a mail-order bride... unless my dad was joking."

Headphone usage could damage hearing

Chris Halgren
THE LARIAT (BAYLOR U.)

WACO, Texas — Increased headphone use is causing hearing loss in younger people, a recent study from Purdue University said.

Researchers point out that though most people know that hearing loss that can come from loud concerts and car speakers, they don't realize that the same kind of damage can occur through new popular headphones.

"It's a different level of use than we've seen in the past," Robert

Novak, director of clinical audiology at Purdue University, said.

"It's becoming more of a full-day listening experience as opposed to just when you are jogging," he said. He also said listening for longer periods of time does not leave a person's ears enough time to rest.

Novak said the new headphones designed to fit into someone's ears cause more damage than the older models because the noise focuses directly into the ear, whereas sound leaked from older models.

Novak said a person should limit the use of listening to anything more than 90 decibels. Some devices can reach volumes up to 114 decibels, a level that can begin to cause major damage in 15 minutes.

"When you are listening to your system, if you can't carry on a conversation with someone 3 feet away from you, it is a good indication that the levels are too high," Novak said.

Since headphones are more direct, noise doesn't have to be

loud to be dangerous. The researchers said the hair cells in the ear are destroyed by the sound.

The effects of overusing headphones are now seen earlier than ever before.

Dr. Lynn Norwood, professor in the communication science and disorders department at Baylor said that students are at a higher risk when working out.

She said people listening to headphones are more susceptible to hearing loss due to increased blood flow.

She said the problem is often compounded with higher volumes intended to drown out surrounding noises.

Students experiencing ringing in their ears, problems hearing professors or commonly asking people to repeat themselves, should consider having their hearing checked.

Baylor offers free hearing testing for all faculty, staff and students through the Baylor Speech and Hearing Clinic.

Scott Smith, a Friendswood senior, said he has an MP3 player he uses when he works out and a Creative Zen Touch, a device much like an iPod, which he uses when he studies. He said they are common to see at the McLane Student Life Center.

"It doesn't necessarily worry me," Smith said of the danger of hearing loss. "But I don't doubt that over time (listening to headphones) can cause hearing loss."

Jamie Norman, a Scottsdale, Ariz., senior, said she didn't think students across the country would heed experts' warnings.

"I don't think (the study) will affect anyone," Norman said. "We all know that smoking is bad for you, and people still do it."

According to Norman, if college-age people do not see short-term effects, they usually don't care.

Grant Jones, a Southlake senior said things like this seem "too far away to consider right now" for many Baylor students.

Researchers said this apathy could lead to serious problems in many people.

Scientists need to show a direct link between headphone usage and hearing loss and make the information accessible before anyone will pay attention to warnings, Jones said.

Smith has a different perspective. "Young people are stupid," he said. "You could probably tell us that radiowaves could kill us and people would still use (the devices)."

According to FOX News, doctors are trying to curb the damage done by the music devices. Some advise listening with the volume at no more than 60 percent and not to listen with headphones for more than an hour a day.

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FBI turns to colleges

Alex Abnos
U-WIRE (DC BUREAU)

WASHINGTON — This fall, the FBI will begin looking to college campuses in the effort to protect national security with a new program announced last week.

On Sept. 15, FBI Director Robert Mueller announced the creation of the National Security Higher Education Advisory Board, a group of 16 presidents and chancellors from major American universities that will foster communications between the FBI and the nation's institutions of higher education.

The Board will place a special focus on helping the government to understand the cultural side of higher education. FBI Spokesman Bill Carter said such "open dialogue" will help the government to identify international potential security risks within the college community. "Much of the intellectual property that exists in the United States is produced on college campuses," Carter said. "There are countries that would try to take advantage illegally of trying to get the rights to this property."

Of particular concern to the FBI is protecting the information produced by millions of dollars of grant-driven research conducted at such universities. This often includes work in the fields of energy, defense and other critical areas.

Pennsylvania State University alone has nearly 600 million dollars worth of industry sponsored research on their campus, a large portion of which goes towards defense and security related objectives.

"The risk of countries attempting to steal this information is certainly there," Carter said. "Obviously, both the universities and the FBI want to protect against that kind of activity."

Additionally, the new program could be springboard for students looking to enter fields in national security. Officials said the Board may be used to create courses that prepare students for a career with the federal government.

In a press release announcing the formation of the Board, Mueller said one goal was to "foster exchanges between academia and the FBI in order to develop curricula which will aid in attracting the best and brightest students to careers in the law enforcement and intelligence communities."

Though the Board seeks to encourage more national security-related research on college campuses, those involved said it will not significantly change the universities' operations. Pennsylvania State University spokesman Tysen Kendig said that the impact on the campus environment will be negligible.

"I don't think it will have any real impact on campuses in any way," Kendig said. "You may see more of an appearance of national security and defense project research taking place on campus as a result, but I don't think that it will really impact students."

Japanese scientists photograph giant squid live in the wild for first time

Eric Talmadge
ASSOCIATED PRESS

TOKYO (AP) — When a nearly 20-foot long tentacle was hauled aboard his research ship, Tsunemi Kubodera knew he had something big. Then it began sucking on his hands. But what came next excited him most as hundreds of photos of a purplish-red sea monster doing battle 3,000 feet deep.

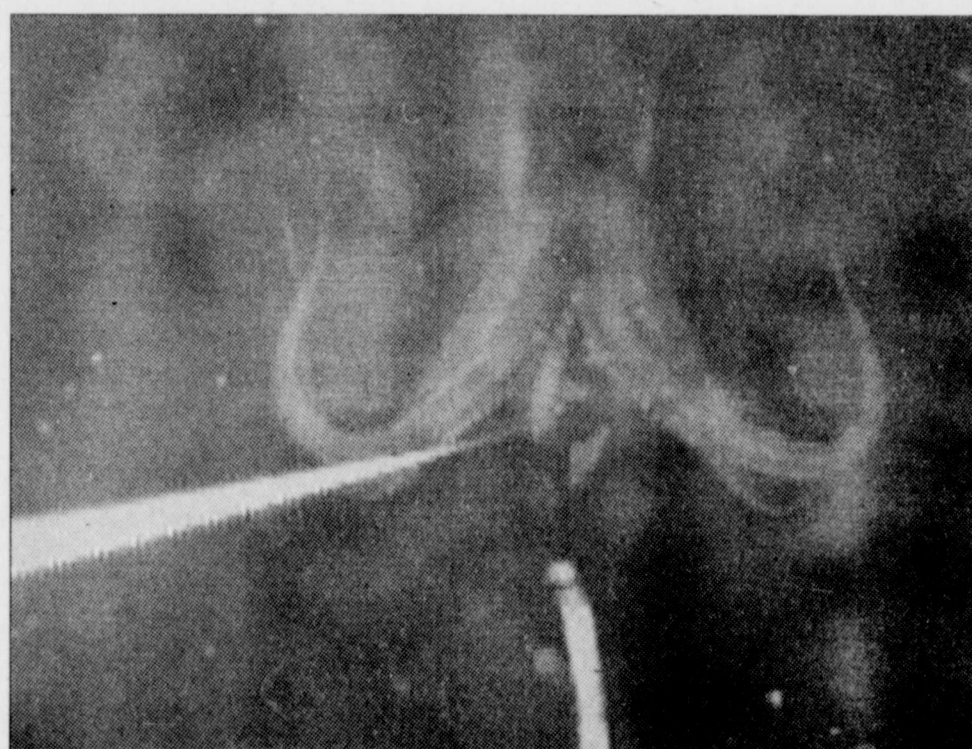
It was a rare giant squid, a creature that until then had eluded observation in the wild.

Kubodera's team captured photos of the 26-foot-long beast attacking its bait, then struggling for more than four hours to get free. The squid pulled so hard on the line baited with shrimp that it severed one of its own tentacles.

"It was quite an experience to feel the still-functioning tentacle on my hand," Kubodera, a researcher with Japan's National Science Museum, told The Associated Press. "But the photos were even better."

For centuries giant squids, formally called *Architeuthis*, have been the stuff of legends, appearing in the myths of ancient Greece or attacking a submarine in Jules Verne's "20,000 Leagues Under the Sea." But they had never been seen in their natural habitat, only caught in fishing nets or washed ashore dead or dying.

The Japanese team, capping a three-year effort, filmed the creature in September of last year, find-



ASSOCIATED PRESS

An 26-foot-long *Architeuthis* attacks prey hung by a white rope, left, at 900 yards deep off the coast of Japan, 670 miles south of Tokyo.

ing what one researcher called "the holy grail" of deep-sea animals.

The results were not announced until this week, when they were published in Wednesday's issue of the British journal, the *Proceedings of the Royal Society B: Biological Sciences*. Kyoichi Mori, of the Ogasawara Whale Watching Association, co-authored the study.

Giant squid are the world's largest invertebrates, having been known to exceed 50 feet. Kubodera said the one he caught on camera was probably an adult female. He said the squid's tentacle would not grow back, but its life was not in

danger.

The photos earned the team cheers from researchers around the world, largely because of the difficulty of finding the mysterious giant.

"That's getting footage of a real sea monster," said Randy Kochevar, a deep-sea biologist with the Monterey Bay Aquarium in California. "Nobody has been able to observe a large giant squid where it lives. There are people who said it would never be done. It's really an incredible accomplishment."

The photos were taken with strobe lights at 30-second intervals

that also shed some new light on the animal's behavior.

"We think it is a much more active predator than was previously thought," Kubodera said Wednesday. "It had previously been seen as more lethargic, and not as strong."

In the pictures, the squid's tentacles can be seen stretching out toward the bait, grasping it and pulling away in a ball. It is then seen struggling to get itself free of the jig attached to the line under the remote-controlled camera. The struggle took place at a depth of between 2,000-3,000 feet.

Kubodera said catching the squid on film was the result of 10 years of sleuthing.

He added that he had some help from a population of sperm whales.

"We knew that they fed on the squid, and we knew when and how deep they dived," he said. "So we used them to lead us to the squid."

Kubodera and his team found the squid about 10 miles off the remote island of Chichijima, which is about 600 miles southeast of Tokyo. They had been conducting expeditions in the area for about three years before they actually succeeded in making their first contact at 9:15 a.m. on Sept. 20 last year.

"We were very lucky," he said. "A lot of research went into it, but still, others have tried and not succeeded."

Cronkite

continued from page 2

Cronkite said. "I talked through it, but I choked up a bit."

What saddened him the most was that the tragedy happened to America and the world, he said.

"It overwhelmed me that we lost a leader that many of us thought would make a difference," he said.

Over the years, reporters "grow hardened to tragedy, to a degree," he said.

When television journalism began, the anchors told the stories without pictures, Cronkite said.

In later years, once rapid-devel-

opment film was available, tape was shot during the afternoon for the nightly news in town.

But if the news was elsewhere, specifically overseas, it might take a day or two before the video relating to the story was available, he said, so stories were told before they could be seen.

"I thought it was really fascinating to listen to really a legacy in journalism," said Debra Greene, a first-year graduate student in broadcast journalism. "I'm really glad Annenberg gave us this opportunity."

Greene said that she enjoyed hearing about Cronkite's real-life

experiences of what he did as a journalist.

USC Professor Murray Fromson said he was glad Cronkite discussed how important it is for broadcast journalists to know how to write well.

"I think there are too many that don't understand how important writing is to the broadcast profession," Fromson said.

USC is helping educate the next generation so they can do the job, Cronkite said.

"There's not enough time to cover this complicated nation and this complicated world today," Cronkite said in an earlier interview

about the challenges half-hour programs face.

The journalists who attended the awards need to educate their bosses, he said. The editors, in turn, must make it a priority to educate the masses so they can make informed decisions, he said.

At the awards luncheon, Muller presented the awards to the recipients in the seven categories for political reporting.

Hearst-Argyle Television won in the best station category, the station's third consecutive Cronkite Award.

Staff Writers Lindsey Davis and Kara Nichols contributed to this report.

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College students dealing with credit cards and potential debt

Jessica Teeple

SIDELINES (MIDDLE TENNESSEE STATE U.)

MURFREESBORO, Tenn. — According to the Web site of financial guru Dave Ramsey, 19 percent of Americans between ages 18 and 24 declared bankruptcy in 2001. That means that out of every five people you know, it's very possible that one of them is drowning in debt. Why? Because credit card companies try to get you while you're young.

A lot of parents are under the impression that giving teens credit cards will teach them financial responsibility, but there's no possible way for anyone to learn to be responsible about finances that are practically non-existent by being handed a piece of plastic. Whether the intent is "emergencies only" or not, the fact that payment can be delayed until later and paid off in small portions is just too seductive.

This isn't to say that everyone under the age of 25 is genetically incapable of financial responsibility.

Before credit cards come into play, many students have a healthy idea of how debt works and how to avoid it. Some are even smart enough to figure out "the system," but "working the system" is very complicated.

Heather Rollands, a senior marketing major, describes how she handles her credit cards. "Yes, I have credit cards. I get them when they have no interest and keep them until that wears off. I use them for big purchases and pay them off once a month. I've been doing it since I was a freshman, for four years."

Still, such students have no intention of being an example for their peers.

Rollands says, "No, I've been pretty responsible, but some people let it get to their heads. They have trouble

with it, but I don't."

The simple fact is that students rarely learn responsibility in high school or college, and as soon as they get to college, credit card companies begin to hound them. Many parents don't feel that it's their responsibility to teach such things to their children, or feel that they don't have to. It even seems that among responsible students, the best lesson for them came from a parent's bad example.

Michael Edwards, a freshman recording industry major, reveals, "I don't have one because I don't think that I could use it responsibly. My dad used credit cards and is still in debt."

Thomas Tapley, a sophomore in pre-med adds, "My mother's bad credit taught me to be responsible."

The Visa company alone has at least eleven different credit cards

designed specifically for students. Most boast of low rates and the chance to build "good credit." One of them even offers "rewards for good grades and using credit wisely."

However, there's no chance of getting the credit card company to help you do that. One of the wildest offenders, Citi Driver's Edge Card for College Students, actually declares that you can "earn rebates towards any new or used car on any brand, any model." They want you to put a whole car on your credit card! It could take you years to pay off a purchase like that.

Visa and other companies even created controversy recently when they came out with "Gift Cards" that could be bought for anybody by anyone. They, like any store gift card, would be bought with a set amount on it but could be used anywhere that accepted Visa credit cards, including online stores. The catch was that the user could, in some cases, go over the spending limit and suddenly become indebted to the

credit company. This turned "gift cards" into "credit cards."

In some cases, it doesn't even matter if you're responsible. It's common for credit card junk mail to include a card itself and simply want you to send a form back. This makes it easy for people to steal cards out of mail boxes, trash, and even cars and homes. Your credit can be ruined by identity theft before you even have it.

But what about those big purchases like refrigerators, microwaves, televisions and computers? Credit isn't the only way to pay for them. The best thing to do is make sure you have the money in the first place. Use your savings account, which can also be accessed with a debit card or check card. These cards only use what money you actually have.

Tapley says, "I make big purchases with cash, saving up. I thought about getting one [credit card] for gas, but you shouldn't use them. Especially in college, because there's so much you want to buy."

"My mother's bad credit taught me to be responsible."

— THOMAS TAPLEY
pre-med sophomore

Study reports merits of campus culture on student success

Becca Garrison

CAVALIER DAILY (U.VIRGINIA)

CHARLOTTESVILLE, Va. — The American Association of State Colleges and Universities found in a study released Tuesday that the most important factor for high graduation and retention rates is a "campus culture" that reinforces student success and promotes a sense of purpose.

AASCU undertook the study in an effort to understand retention and graduation rates of students at public four-year colleges.

"Higher education has long been focused on access, but lately there's been more of a demand to focus on success," AASCU Director of Special Projects John Hammang said.

According to the study, the most essential parts of "campus culture" in graduation rates are a sense that students can succeed, an inclusive environment for all members on campus and a "strongly held sense of an institutional mission that recognizes the campus as 'distinctive' or 'special.'"

The survey chose 12 institutions

nationwide with traditionally high graduation rates or significantly improved graduation numbers within their categories. The schools were grouped under Barron's standards of "non-competitive" or "highly competitive" based on SAT or ACT score as well as GPA and other specifications.

According to the survey, only half of the study institutions had recently raised admission requirements.

"What really distinguishes many of these campuses is the pervasive belief that demography is not destiny: All of the students they admit have the potential to graduate, and they should all be held to high levels of expectation," according to the report.

Groups also were formed through the Carnegie organization, which classifies institutions based on the kind of programs they run. Minority serving and non-minority serving schools were factored in, as well as regions, Hammang said.


The institutions chosen were from eleven different states including one

Virginia school, Virginia State University. AASCU sponsored the study with the Education Trust and the National Association of System Heads.

The University of Virginia was not included in the survey because the University experience did not apply for all criteria. The Education Trust's general university listing placed the University's graduation rate for students graduating in 2003 at 92 percent.

"The undergraduate experience is heavily focused on seeing that University students receive a broad, academically rigorous education," University spokesperson Carol Wood said. "There is an emphasis on the development of leadership skills and giving student the ability to be ready to go into whatever field they choose after graduation."

Hammang said leadership from students, faculty and mid- and top-levels of administration were very important in the schools with high rates of success.



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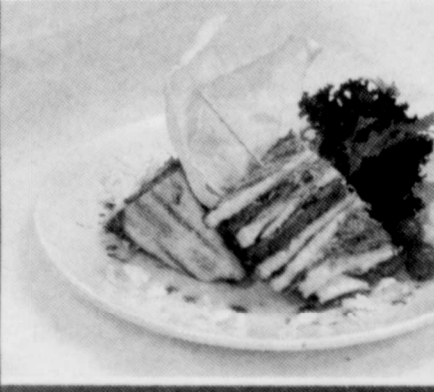
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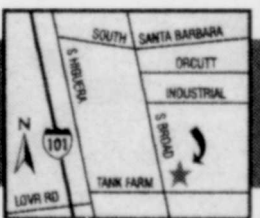
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WOODSTOCK'S

PIZZA

Biking

continued from page 16

money by just taking a few extra minutes per day getting to school.

6. If you exercise you will be a happier person. According to UCSB's sex info Web site, you could enjoy sex more and be more likely to be having sex.

7. It really doesn't rain all that often in SLO, so you can ride your bike pretty much all year long.

8. Vehicles break down and require expensive repairs.

Bikes, on the other hand, need relatively inexpensive repairs and need just minor tune-ups in order to coast smoothly.

9. Biking can be fun and enjoyable.

I know for me there is nothing like the wind in your face as you are cruising downhill at near half the speed of light, the whirl of air rushing past your ears—it's simply

brehtaking. OK, so maybe I'm overdoing it, but it still feels nice.

10. You can help the environment, by just doing your part to drive less. You can make a difference, so remember that.

In conclusion, just think about it, because riding your bike has some serious advantages that puts driving a car to shame.

Remember to obey the law while riding your bike, keep headlights, a helmet and the law of the road as a priority.

Chris Gunn is a journalism senior and assistant sports editor. You can e-mail him at cgunn@calpoly.edu.

Enjoy the great outdoors... get on a bike!

Women golf finishes 12th in wolf pack invitational

SPORTS INFORMATION REPORT

RENO, Nevada — The Cal Poly women's golf team, which moved up two positions to 10th place after the second round, slipped back into 12th place Wednesday following the final round of the 54-hole Wolf Pack Invitational hosted by the University of Nevada.

The Mustangs, who carded a first-round four-person 340 total Monday on the 6,241-yard, par-71 D'Andrea Golf Club course and followed up with a 321 Tuesday, recorded a final-round 330 for a 991 total. Despite its last-place finish, Cal Poly was just five strokes out of ninth place.

San Jose State captured the team title with a 61-over-par 913 total, followed by Nevada (938) and Boise State (947).

Katie Street of Boise State carded a seven-over-par 78 Wednesday, but it was enough to win the individual crown by one stroke over San Jose State's Jenelle Gomez. Street posted a 10-over-par 223 total while Gomez, who shot 75 Wednesday, finished at 224. Carmina Calle, also of San Jose State, finished third with a 226 total after a 75 in the final round.

Cal Poly's individual leader after two rounds was freshman Hannah Brabb, who carded a final-round 80 and finished in a tie for 19th place with a 240 total. Junior Jessica Huss was next with an 81 Wednesday and a 247 total for a 34th-place tie.

Jessica Fortin recorded an 83 and finished tied for 43rd place with a 250 total while Jilayne Lovejoy finished in 49th place after carding an 86 for a 254 total. Nicole Dishman carded a 98 for a 281 total and a 58th-place tie.

No golfer in the field matched or bettered par in any round of the tournament.

Next tournament for Coach Scott Cartwright's Mustangs will be Oct. 17-18 at the Lady Aztec Invitational hosted by San Diego State at The Auld Course.

Wolf Pack Invitational Cal Poly Results

Place	Name(Team)	Total
12	Cal Poly	991
T 19	Hannah Brabb	240
T 34	Jessica Huss	247
T 43	Jessica Fortin	250
49	Jilayne Lovejoy	254
T 58	Nicole Dishman	281

Next up for the Mustangs: Oct. 17-18 at the Lady Aztec Invitational.

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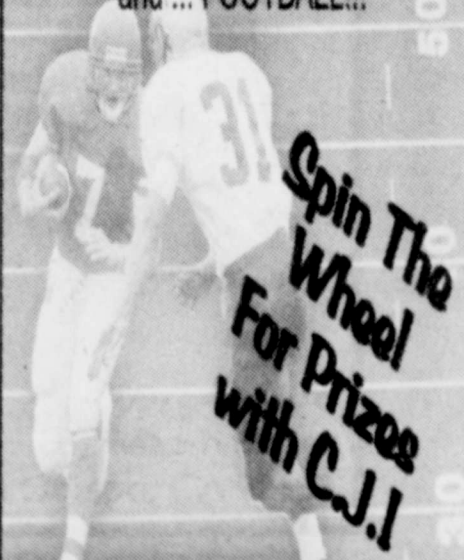
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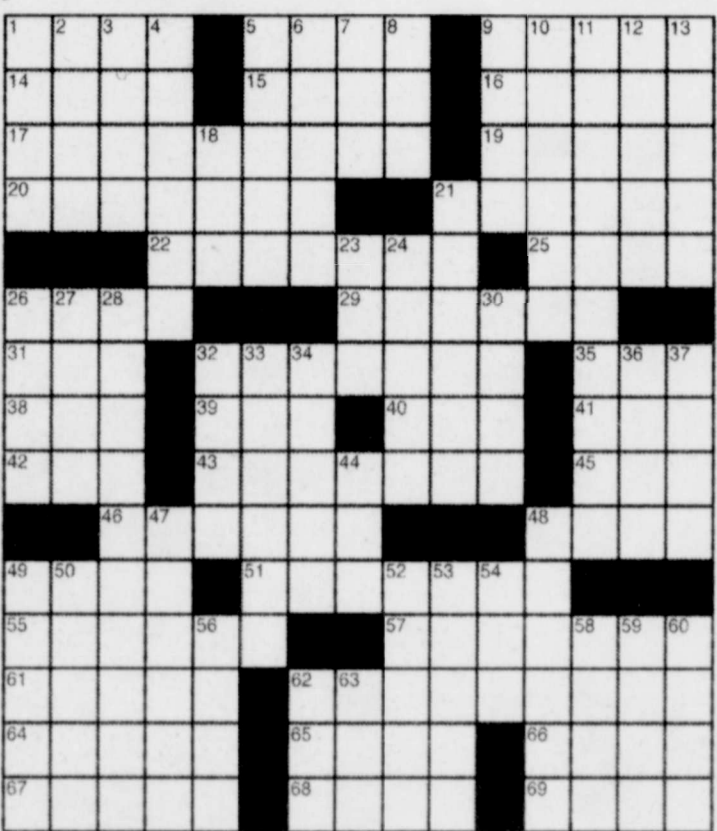
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ACROSS

- 1 Costco quantity
- 5 Small bag
- 9 Passover dinner
- 14 Jump over
- 15 Big tournament
- 16 Gay (W.W. II plane)
- 17 Part of a hockey line
- 19 Field Marshal Rommel
- 20 Resident
- 21 Really enjoys
- 22 Panacea
- 25 Normandy city
- 26 Drugs, briefly
- 29 Wrestling hold
- 31 Fuss
- 32 With 43-Across, what this puzzle is doing
- 35 Tag issuer: Abbr.
- 38 Long

DOWN

- 39 Signs of fluster
- 40 Business letter abbr.
- 41 Western treaty grp.
- 42 Modern storage unit, informally
- 43 See 32-Across
- 45 A, in Acapulco
- 46 Current source
- 48 Vette design detail
- 49 Botanical beards
- 51 Hidden conditions
- 55 Saturn satellite
- 57 "You Love" (Nat King Cole hit)
- 61 Prefix with dollars
- 62 Washington to California
- 64 Blue stone
- 65 Fleece



Puzzle by Paula Gamache

- 34 Spot of land
- 36 Word before and after "a"
- 37 Cognac bottle initials
- 44 Geom. point
- 47 Cyberhandle
- 48 African menace
- 49 Bobber's quest
- 50 It may be cracked
- 52 Publisher Funk of Funk and Wagnalls
- 53 Recesses
- 54 Yukon producer, for short
- 56 Big maker of audio equipment
- 58 "The Wizard"
- 59 Lincoln's home: Abbr.
- 60 Jewelry designer Peretti
- 62 Cooking meas.
- 63 " says ..."

ANSWER TO PREVIOUS PUZZLE



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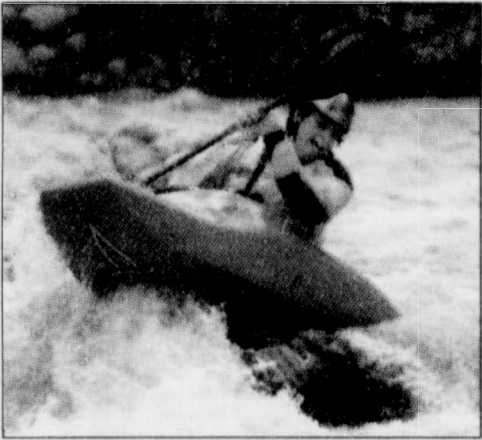
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SLO Outdoor Adventures



With the beginning of school having come and gone, there are still countless changes going on for many of the students on our campus. But the changes don't begin and end with just the students. This week is the beginning of our bi-weekly outdoor sports section, "SLO Outdoor Adventures." The section will feature articles about the many outdoor activities in San Luis Obispo and throughout the world. Surfing, mountain biking, skating — the sky is literally the limit.

San Luis Obispo is a gold mine of outdoor beau-

ty and offers its residents some of the nicest places in the Central Coast to sit back and enjoy a sunset, paddle out and catch a few waves, scream down a trail at full speed or take a leisurely walk through nature.

So sit back and enjoy a little piece of the outdoors every week in the Mustang Daily's own, "SLO Outdoor Adventures."

— Mustang sports editors



COMMENTARY

The Outdoor Gunn



Chris Gunn

MUSTANG DAILY

Q. — What's the quickest way between two points?

A. — A straight line of course... Well, yes that is true, but...

Q. — What about just getting between two points in town?

A. — A car.

At first thought, one might think that there are serious advantages in driving to school in San Luis Obispo.

For one, many might think that it's faster, more convenient and less of a hassle than riding a bike.

Well, those people may have a few good points. At times it is flat out faster to drive to school than it is to ride.

But despite the ease of driving to school, riding a bike to school can have some serious advantages.

In my humble opinion, here are some advantages to riding a bike to school.

1. It's good exercise, even if you have to take 30 minutes to get to school, it is a fact that people need at least 30 minutes of daily exercise to stay healthy.

2. Even if you live "far" away from campus, SLO is only five miles across—if you rode a little bit harder than the "just moving your feet in a circle," it could take you as little as half-an-hour to get to campus.

3. Parking on campus is expensive and hard to find during peak times. When you ride your bike it's much easier to find a place to park and get to class in a timely manner, and you can park relatively near your classroom too.

4. San Luis Obispo is a beautiful city surrounded by a breathtaking landscape, taking the time to ride your bike could give you the opportunity to enjoy the natural beauty of the area.

5. Gas prices are ridiculous! At \$3.00 and up, you can save a lot of

see Biking, page 15

A high-flying surf show



SHEILA SOBCHIK MUSTANG DAILY

A contest participant has a nice ride south of the pier at Pismo Beach during Saturday's high-flying competition.

Joe Sargent

MUSTANG DAILY

The "new school" of surfing was put on display in Pismo Beach Saturday at the National Scholastic Surfing Association's Airshow. As opposed to regular surf events, points were given for flying above the wave, not riding on the wave.

The aerial competition got underway at 2:30 p.m. in blown-out, two-to-four foot, mushy waves. The contest consisted of two 15-minute heats with five competitors in each. The

person with the highest overall score out of the two heats would win \$130, a trophy, and take the most points from this competition towards the overall ranking.

"We're looking for the biggest, sickest, highest, craziest, completed air," said Gaylene Clifford, one of the three judges of the event.

Unlike standard surf competitions where surfers are judged only on their three best waves, competitors at the Airshow get points for any trick they land. However, no matter how great the trick, it doesn't get any

points if it's not landed.

After the horn blew, signaling the start of the first heat, Kyle Buthman landed the first trick of the event with a simple reverse. Closer to the pier, Noah Erickson popped hard off the lip doing a reverse to a one footer.

Competitors had to bully for position right next to the pier to find the best waves, sometimes taking off between pilings. With such fickle waves, competitors were fighting for the best, but the first heat did not produce the needed power for many big airs. In the end, few tricks had been landed.

Aerial surfing has slowly crept into mainstream surfing over the last twenty years. In the past few years professionals such as Kelly Slater, Bruce Irons and Taj Burrow have made going above the lip more common on the World Championship Tour. The lower ranks of surfing have begun to take notice.

The NSSA, which is the world's largest amateur surf league, has been putting on events for over 25 years, but has only held aerial surfing contests for the past five. The events are open to any NSSA member of any age or gender.

The NSSA is split into eight conferences. The Central Coast is in the Gold Coast Conference, which covers Ventura to Santa Cruz.

Competitors build up points with each win, which can qualify them for the West Coast Championship and then the national championship.

"You cannot make it on tour without doing airs," Clifford said. "You have to have them in your repertoire."

In the second heat, Cory Arrambie came out firing. One minute after the horn, he landed his first move, a 180 grab. As the sets began to grow in size, more powerful and higher airs were being pulled but few were actually landed.

Arrambie, who found perfect waves all day, dominated the entire set and by the end of the 15 minutes had landed two front side air reverses back-to-back.

When the final horn blew, Brian Warren took fifth with 610 points, Culder Deyerle took fourth with 670, Robert Curtis was third with 730, Kyle Buthman managed 2nd with 860 and Cory Arrambie placed first place with 1,000 points. Arrambie moved from second to first place overall in the conference rankings.

The third NSSA Airshow will take place Saturday at C Street in Ventura.

The Airshow was only one of the contests held during the NSSA's all day event, which also included traditional surf events for men and women from any age group.



SHEILA SOBCHIK MUSTANG DAILY

During an aerial competition, contestants attempted to get air out of blown-out, mushy, two-to-four foot waves with some success.