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MUSTANG DAILY

2005

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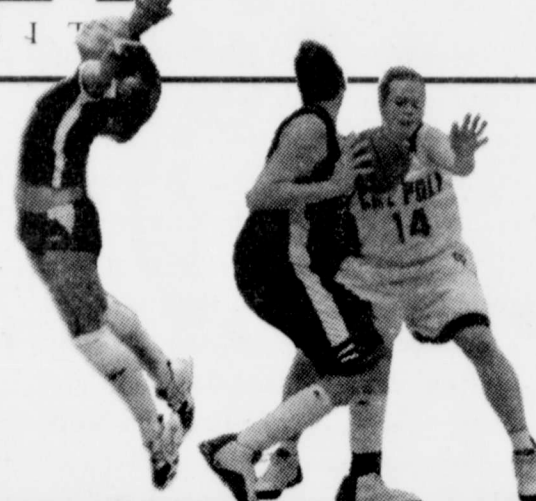


Drinking games: An increasingly popular way to get a night of debauchery started

IN ARTS&CULTURE, 10

Rules that deal with equal representation in college sports are being scrutinized

IN SPORTS, 14



Volume LXVIII, Number 127

Thursday, May 26, 2005

Mustangdaily@calpoly.edu

Not your regular summer camp

A group of Cal Poly juniors in the ROTC program will spend 32 days at Fort Lewis to become commissioned Army officers

Emily Rancer
MUSTANG DAILY

For 12 Cal Poly juniors, summer camp will consist of grenade throwing, combat water survival and nuclear warfare training.

These students will attend Fort Lewis, about 50 miles South of Seattle, Wash., as part of the ROTC program to become trained commissioned officers in the United States Army.

"They used to call it 'Camp' but then the Army wanted to stop calling it that because it sounded too fun," said business senior Missy Brasko, who attended Fort Lewis last summer. "Now they call it 'Warrior Forge.'"

For 32 days, between 4,000 and 5,000 cadets from around the nation are trained and evaluated on their skills. The goal is to prepare ROTC members for becoming leaders by training them for situations that can



COURTESY PHOTO

Cadets at Fort Hunter-Liggett load into a Chinook helicopter during an Army exercise. This Summer, 12 Cal Poly Juniors in the ROTC program will train at Fort Lewis, just south of Seattle, Wash.

arise as officers.

If cadets succeed in their evaluations, they will be assigned a platoon of 30 to 40 soldiers after graduation.

"When I graduate, I'll be an officer at 22 and some of my soldiers could be 40 years old," Brasko said. "You have the education so you're expect-

ed to be the one in charge and to set the example. The officers are the ones

see Training, page 2



Hollywood's KNB EFX project supervisor Shannon Schea talks about his experiences as a special effects aficionado.

SHEILA SOBCHIK MUSTANG DAILY

Special effects shop brings experience to Cal Poly

KNB EFX has worked on films such as 'Kill Bill,' 'Austin Powers,' 'Men in Black,' 'Pulp Fiction' and 'Sin City.'

Caitlin Donnell
MUSTANG DAILY

ASI Events presented KNB EFX, one of the biggest special effects shops in Hollywood, on May 16 the presentation included video clips from Hollywood's hottest movies and some of their most successful models, animatronics, props and prosthetics.

KNB EFX Project Supervisor

Shannon Schea entertained the audience with a variety of stories and details from the many projects he and the team of special effects aficionados have worked on such as "Kill Bill," "Austin Powers," "Men in Black," "Pulp Fiction" and "Sin City."

The group, which formed in the late 1980s, works on a variety of different types of movies and is known for its prosthetics, animatronics and props such as the head of the groom from "Kill Bill."

"What I love about this job is that it

see Effects, page 2

EVENTS CALENDAR

What: Library photo exhibit opening reception. A documentary photography exhibit that illustrates immigrant youngsters living on the Central Coast will be displayed in the Special Collections department of Cal Poly's Kennedy Library from May 23 through June 20. The exhibit, titled "With Our Own Eyes/Con Nuestros

Propios Ojos," is a project of the Latino Outreach Council of San Luis Obispo. The traveling exhibit focuses on the Purepecha indigenous youth of San Juan Nuevo Parangaricutiro in the Michoacan state of Mexico, who now live in Paso Robles.

When: Today, 4 p.m.

Where: Kennedy Library atrium

More Info: Call Catherine Trujillo at 756-2305

...

What: Former Cal Poly professor to read from new novel. Critically praised fiction writer and former Cal

Poly English professor Susann Cokal will read from her newly published second novel, "Breath and Bones." Called "riveting" by the Library Journal, the novel blends pre-Raphaelite painting, American brothels, Utah polygamists, a bit of cross-dressing, a dynamite-wielding labor movement, one California millionaire, and the invention of electrical stimulation (as treatment for consumption) into a comic novel that gallops across the American West.

When: Thursday, 7 p.m.

Where: Bldg. 10, room 123

More Info: Call the English department at 756-2142

...

What: Instrumental student recital is free and open to the public.

When: Today, 11 a.m.

Where: Davidson Music Building, room 218

More Info: Call the music department at 756-2406

...

What: 19th Annual California Festival Of Beers-Benefit for the

see Calendar, page 2

POP CULTURE

Class explores influence of Hip-Hop

ES 310 will consist of four parts: rap music, turntablism, graffiti art and break-dancing

Garrett Leight
MUSTANG DAILY

The Cal Poly ethnic studies department will introduce ES 310: Hip-Hop, Poetics and Politics this fall.

The class, which will be taught by ethnic studies assistant professor Charise Cheney, will be a survey of the historical development, political significance and social influence of hip-hop culture.

"Hip-hop is the most significant youth culture of the late 20th century," Cheney said. "It is important for this generation of students, who have never known a world without hip-hop, to understand its cultural and historical roots."

Cheney graduated from the University of Illinois, Champaign-Urbana with a Ph.D. in history and recently finished her book, "Brothers Gonna Work it Out: Sexual Politics in the Golden Age of Rap Nationalism." NYU press will publish the book in August.

Cheney said the class would consist of "four elements": rap music, turntablism, graffiti art and break-dancing, with a focus on rap music.

"We will discuss issues like gangsta rap, the commodification of rap music, gender and sexuality in rap music and non-black's participation in hip-hop culture," Cheney said.

On a campus that lacks racial diversity, the recent addition of the ethnic studies major and classes such as this one should provide more racial awareness amongst students.

Cheney said that she believes the class is important because as a commercial commodity, rap music serves to reinforce stereotypes about blacks. Cheney feels that these stereotypes aren't always the case.

"The new Ethnic Studies major is comparative and hip-hop provides an opportunity to look at cultural exchanges across racial and ethnic boundaries," Cheney said. "This course will explore those exchanges between black communities nationally and trans-nationally, but also amongst Indigenous, Latino/a and Asian peoples both in the United States and abroad."

Those interested in the class should know that getting the class will not be

see Hip-Hop, page 2



Charise Cheney

Effects

continued from page 1

is never boring and it is always challenging," Schea said. "It keeps me going because the work is fresh and interesting and I like that it is always pushing the state of the art to the next level."

Schea entered the world of special effects when he was a student at the California Institute of Arts in 1980 studying experimental animation and later puppetry. A friend saw his work and offered him a job in a small special effects startup company and he has been in the business ever since.

"It's an incestuous business, once you get in and established, it is easy to go from studio to studio," he said. "At one point, I thought I would retire, but it is hard to get out, and I was offered a job where I would be living in Rome for three months working on a movie set, so here I am still in the business."

Schea offered the audience some advice on how to become a special effects artist or rather a "monster maker," as he called it.

"First of all, you have to absolutely love it. It's like your significant other, unless you love it, it will tear you to pieces if you don't," he said. "And then you have to be good at what you do, specialize in something and be really good at that one thing instead of being okay with a lot of different areas — live it because you are going to."

Schea showed clips and reels of work that the team has done. He told stories from when he was just starting out when he worked on the movie "Dances with Wolves." The team had to create 24 and a half buffaloes for the

film, a film that no one expected to win nine academy awards.

The team works on a variety of projects, including both television and film, simultaneously. Last year was their busiest year to date working on projects such as "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe," "Sin City," "House of Wax," "Amity Horror" and "Night Stalker," to name a few.

He said his favorite project he has worked on is "Evil Dead 2" because of how much fun it was to create the props.

"Narnia has been the most challenging because of the insane amount of creatures that we had to create," he said. "It is the largest show I've worked on, even bigger than 'Jurassic Park' with rough 20-hour work days."

Even with all his successes, Schea wasn't afraid to share his experiences of working on the awfully bad movies too. According to Schea, films such as the thriller "Phantoms" with Ben Affleck and Peter O'Toole and "Vampires," are "unwatchable."

"Anything can be scary if it is filmed in the right way with the right lighting," he explained when asked about working on scary movies. "A screwdriver could be scary. It's a collaborative effort and it is always much scarier on the screen than in the studio."

Schea said the best part of his job is that it is never the same and it is always changing and different. The exciting special effects from Schea and his teammates from KNB EFX Group can be seen in many Hollywood favorites including big movies that are out right now.

Training

continued from page 1

who run the show."

The 12 juniors have trained five days a week, progressively increasing the difficulty in preparation for Fort Lewis.

"A lot of stuff they're doing at camp, we've already practiced so much," said political science junior Ryan O'Connor. "Sometimes it is nerve-wracking, but I feel prepared enough that I'm not that nervous. I'm just excited."

Brasko said that Cal Poly's ROTC program does an excellent job of training cadets for Fort Lewis. Of the 20 sent to the camp last year, all passed their examinations.

"I hope to be one of the top cadets out of the nation," O'Connor said.

"I'm going into it not knowing what's going to happen so I'm hoping I can build upon what I've already learned."

In addition to physical training and lectures, the junior cadets, known as MS IIIs, have been co-teaching lower-level military science lab classes with senior cadets to gain leadership skills.

Besides training and evaluations at the camp, cadets are also offered glimpses into the various branches of the Army by speaking with officers from different fields.

"During the last portion of their training, they get to see the various branches," said military science professor and ROTC recruiter Maj. Loren Weeks. "They get to see some of the equipment and talk to some of the officers."

When the cadets return from Fort Lewis, they are "assessed" as to which branch they'd like to be in most, which Weeks described as a kind of "wish list."

Political science junior Chad Garton said that he wants to become a tank commander in the U.S. Army and hopes that his experience at Fort Lewis will help him reach his goal.

"I'm not worried so much about passing but I want to do better than most people out there," Garton said. "So I'm a little nervous about that."

According to Weeks, the ROTC program has been at Cal Poly since the 1920s or 30s. Students in the program minor in military science through the College of Agriculture.

Hip-Hop

continued from page 1

easy.

"There is already a 'buzz' about the class among students," Cheney said. "I imagine that there will be a high

demand, because a lot of students listen to rap music and are familiar with hip-hop culture."

The class will be an elective for ethnic studies majors and also will fulfill the GE D5 requirement. Cheney said a number of students

will take the class because of a high interest in the topic, not because it fills a requirement.

"I expect a number of students may try to take it because they think it will be 'fun.' May they be warned: There will be a lot of reading."

Calendar

continued from page 1

Hospice of San Luis Obispo County. Sample from more than 50 of California's finest breweries while listening to live music from the "The Rob Donnelly Band" from England and "Those Guys" from North County. Student rates are \$30, and \$35 for general admission. All tickets include

entrance to the festival, live music, a souvenir tasting glass and samples of beer.

When: Saturday, 11 a.m. to 3 p.m..

Where: The Avila Beach Resort and Golf Course

More info: Call Heather Phillippe at (650)-996-7962 or [checkhttp://hospiceslo.org/beerfest/](http://hospiceslo.org/beerfest/)

What: Cal Poly convergence architecture exhibition. Cal Poly fifth-year architecture students will

showcase their design-studio thesis work at "Convergence," one of the largest architecture and design exhibitions between Los Angeles and San Francisco.

When: Friday to Monday, 10 a.m. to 5 p.m.

Where: Chumash Auditorium

More Info: Call Ray Ladd at 756-7432



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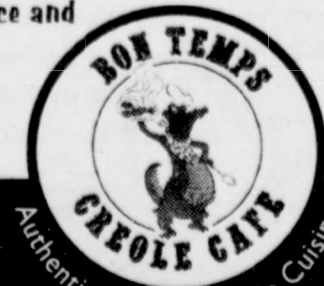
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STATE NEWS

SANTA MARIA — The defense rested in the Michael Jackson child molestation trial Wednesday without putting the pop star on the stand, wrapping up after a surprisingly short three weeks devoted mostly to portraying the accuser's mother as a shake-down artist. Jurors could get the case as early as the middle of next week to decide whether Jackson

should be convicted of molesting a teenage cancer patient at his Neverland ranch in 2003.

LOS ANGELES — A major earthquake on a little known fault buried under downtown Los Angeles would cause the most catastrophic disaster in U.S. history, killing thousands of people and causing billions of dollars in damage, scientists said Wednesday.

Despite the doomsday forecast, the likelihood of the Puente Hills

fault generating a large temblor in the next 50 years is slim.

First discovered in 1999, the fault has ruptured at least four times in the last 11,000 years, creating quakes with estimated magnitudes of 7.2 to 7.5.

LOS ANGELES — The former national finance director for Sen. Hillary Rodham Clinton testified Wednesday that he may have used bad judgment when he failed to report that a campaign donor paid

his \$10,000 Beverly Hills hotel bill and let him use a Porsche.

But David Rosen said he never tried to hide anything. Rosen's defense rested after he testified in his federal trial on two counts of making false statements to the Federal Election Commission, which oversees campaign contributions.

Closing statements in the three-week trial were expected to conclude by Thursday, with the case then going to the jury.

—Associated Press

IN OTHER NEWS

WAUKESHA, Wis. — A 48-year-old woman has been ordered to undergo a mental examination after authorities said she had more than 250 cats in squalid conditions at a home she rented.

Margaret Sue Jamel made her initial appearance Monday in Waukesha County Circuit Court on charges that say 193 live and 65 dead cats were taken from the home Friday by Humane Animal Welfare Society personnel and the Dousman Fire Department.

The request for the competency examination came from Waukesha County Assistant District Attorney Mark Powers. A hearing was scheduled for June 23 on the results of the examination.

Jamel was ordered released on a signature bond that forbids her from possessing any animals without supervision by animal welfare officers. She was also ordered to submit to an inspection enabling authorities to verify she follows that requirement.

Powers told Court Commissioner Martin Binn that Jamel was in the process of surrendering control of the seized surviving animals so they can be put up for adoption.

The criminal complaint said authorities were summoned to the home Friday by We Energies personnel who had been sent to the house to disconnect its power supply. The utility crew reported seeing numerous cats through the windows and smelling a powerful stench.

—Associated Press

NATIONAL NEWS

LAWRENCEVILLE, Ga. — The bride-to-be who skipped town just days before her lavish wedding was indicted Wednesday on charges she told police a phony story about being kidnapped and sexually assaulted. Jennifer Wilbanks, 32, faces one felony count of making a false statement and one misdemeanor count of making a false police report.

She could face up to six years in prison if convicted of both charges, as well as \$11,000 in fines. She could also be ordered to reimburse authorities for the cost of the search that was prompted by her disappearance.

WASHINGTON — The Senate on Wednesday confirmed Priscilla Owen as a federal appellate judge, ending the four-year ordeal of the Texas jurist who was thrust into the center of the parti-

san battle over President Bush's judicial nominations.

The 56-43 vote to appoint Owen to the New Orleans-based 5th U.S. Circuit Court of Appeals was a consequence of an agreement reached earlier this week that averted, for the time being, a bitter dispute over Democratic use of the filibuster to block Bush's judicial choices.

WASHINGTON — Senate Democratic Leader Harry Reid called Wednesday for a swift vote on

House-passed legislation to expand federal support of embryonic stem cell research and said President Bush was "wrong politically, morally and scientifically" for opposing the measure.

Echoing claims made by House supporters of the legislation, the Nevada Democrat said embryonic stem cell research holds the promise of helping millions afflicted with diabetes, Alzheimer's Disease and other illnesses.

—Associated Press

INTERNATIONAL NEWS

HADITHA, Iraq — U.S. Marines clashed with and killed at least 10 suspected militants here on Wednesday as more than 1,000 American troops raided yet another city in western Iraq, launching a major operation against insurgents and foreign fighters thought to be infiltrating from Syria.

The offensive, the second on a road to Damascus in less than a

month, came as the Iraqi government demanded that Syria block insurgents from crossing the border. Iraq also asked the U.N. Security Council to renew its mandate for the 160,000 troops in the U.S.-led multinational force, saying it cannot fully defend itself alone.

MADRID, Spain — A powerful car bomb exploded Wednesday in Madrid after a warning from the armed Basque separatist group ETA, police said, the latest in a

string of attacks since Spain's prime minister offered talks with the group if it renounces violence.

Eighteen people were slightly injured in the blast about 9:30 a.m. in a working-class district in the northeast of the Spanish capital, said emergency medical department spokeswoman Beatriz Martin. Only one person had to be hospitalized, Martin said.

LONDON — Amnesty International branded the U.S.

prison camp at Guantanamo Bay a human rights failure Wednesday, calling it "the gulag of our time" as it released a report that offers stinging criticism of the United States and its detention centers.

The 308-page report accused the United States of shirking its responsibility to set the bar for human rights protections and said Washington has created a new lexicon for abuse and torture. Amnesty International called for the camp to be closed.

—Associated Press

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LEGISLATIVE ACTIONS

Senate considers formal U.S. apology to American Indian

Sam Hananel
ASSOCIATED PRESS

WASHINGTON — Legislation that would offer a formal apology to American Indians for centuries of government mistreatment and neglect received a warm reception at a Senate committee hearing Wednesday.

Introduced last month by Sen. Sam Brownback, R-Kan., the resolution would apologize for the "many instances of violence, maltreatment and neglect inflicted on Native Peoples by citizens of the United States."

"While we cannot erase the record of our past, I am confident that we can acknowledge our past failures, express sincere regrets and work toward establishing a brighter future for all Americans," Brownback told the Senate Committee on Indian Affairs.

The resolution recounts the long history of government mistreatment of American Indians, including outlawing of traditional religions and destruction of sacred sites.

Congress rarely apologizes for official government conduct. Exceptions include a 1993 apology to Native Hawaiians for the unlawful overthrow of the Hawaiian Kingdom, and a 1988 apology to

Japanese-Americans placed in detention camps during World War II.

Efforts to win an apology for slavery have failed to gain momentum in Congress.

Tex Hall, president of the National Congress of American Indians, called the apology "a long time coming" and urged Congress to recognize ongoing problems in Indian relations with the U.S. government.

"Tribal leaders have cautioned that the apology will be meaningless if it is not accompanied by actions that begin to correct the wrongs of the past and the present," Hall said.

Edward Thomas, president of the Central Council of Tlingit and Haida Indian Tribes of Alaska, called the issue a distraction from the true problems facing American Indians, such as what he called "Third World conditions" on reservations and the erosion of tribal rights.

Committee Chairman John McCain, R-Ariz., said he would help Brownback steer the resolution to the full Senate so it can be considered for a vote. The committee passed the resolution last year, but the Senate never acted on it.

House drops effort to limit role of women in combat zones

Liz Sidoti
ASSOCIATED PRESS

WASHINGTON — The House on Wednesday rejected a Republican effort to put new limits on the role of military women in combat zones.

In a retreat, the GOP-controlled House voted to let the Pentagon continue deciding what positions women can serve in, as long as defense officials give Congress enough advance notice.

That proposal was among the amendments the House approved on a 428-1 vote and added to a bill that sets defense policy and spending for next year. The earlier provision on women in combat had drawn opposition from Defense Secretary Donald H. Rumsfeld and lawmakers in both parties.

The drive to curb the Pentagon's ability to place women in certain positions without congressional approval was led by Rep. Duncan Hunter, chairman of the House Armed Services Committee.

Hunter, R-Calif., worried that the Army was not complying with a Pentagon policy that barred women from serving in direct ground combat roles such as infantry, artillery and armor units.

The Army, which started allowing women to serve in combat support units last year, said it was in compli-

ance with the 1994 policy.

Lawmakers from both parties and Pentagon officials said the original GOP idea would have caused confusion among military commanders and soldiers, hurt recruitment and retention of women in the military, and hindered the military's ability to make battlefield decisions.

Hunter and other Republicans said it simply would have required the Pentagon to get congressional approval before opening additional jobs in combat zones to women. It also would have put into law that policy that bans women from working in direct ground combat units that are smaller than brigades.

Republican supporters said it would not have changed any positions in which women currently serve.

Currently, there are 2,823 military occupations open to women, including Army jobs in which women provide medical, maintenance and logistics support to units in combat zones, while 191 positions are closed. Those

mostly are infantry, armor, artillery and special forces jobs. Women already are barred from serving in those units.

The policy allows the services to open some positions to women in combat zones as needed as long as they inform Congress of the change 30 days beforehand. The House-

approved provision simply requires the Pentagon to study how it assigns women to positions and defense officials to notify Congress 60 days before any changes in the positions women can serve

"There will be no restrictions in statute for how the Army can assign women in the military."

— REP. HEATHER WILSON
R-N.M.

in take affect.

"This puts Congress in a position where we have enough time to evaluate a policy change and react to that policy change," Hunter said.

Rep. Heather Wilson, R-N.M., the only female military veteran in Congress, dropped her objection and praised Hunter for compromising.

"We were right. This was unnecessary and unhelpful, and now it is gone," Wilson said. "There will be no restrictions in statute for how the Army can assign women in the military."

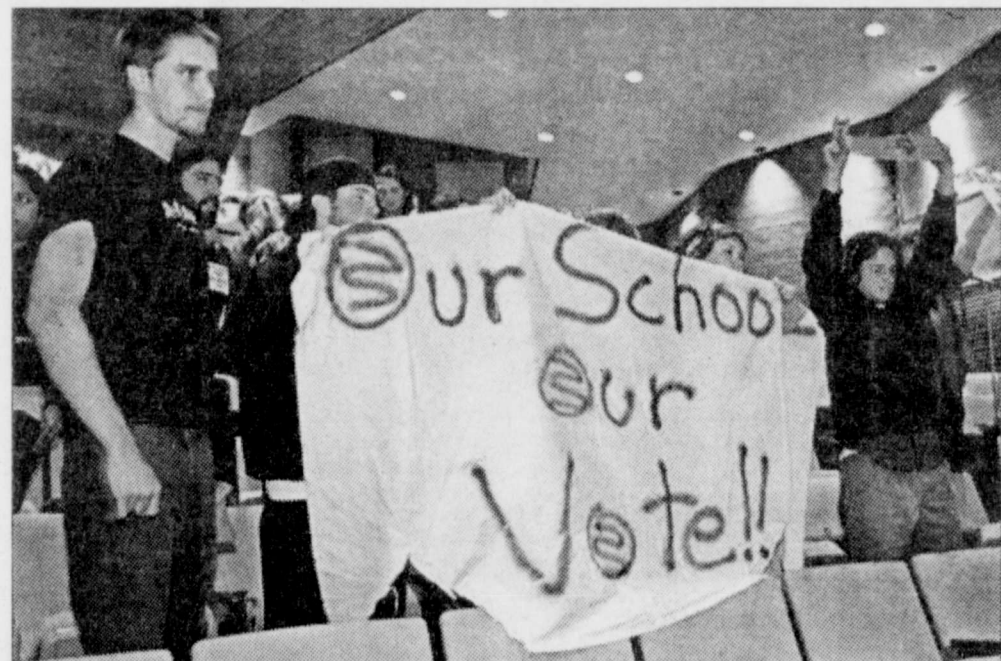


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UC regents recommend bidding for Los Alamos contract



Demonstrators hold signs during a meeting of the University of California regents in San Francisco, on Wednesday.

Students urge school administrators to sever ties with the weapons lab it has managed since 1943

Michelle Locke
ASSOCIATED PRESS

SAN FRANCISCO — University of California regents on Wednesday recommended competing for the management contract of the Los Alamos nuclear weapons lab, saying they have a duty to stay at the helm of the atomic birthplace.

"The nation needs us to do this job," Regent Peter Preuss said.

The unanimous committee

vote, which will go before the full board for ratification today, came after more than two hours of discussion.

Students at the meeting, who urged regents to cut ties with the weapons lab, reacted angrily, standing and shouting, "We vote no!"

During the discussion, a number of regents said they weren't sure it was in UC's best interest to stay on at the lab, which has been the cause of a string of recent embarrassments, including fiscal and security lapses.

Still, most regents concluded that they believe it is in the country's best interest for UC to keep

running the lab, which they have managed since it was formed in 1943.

"The true strength at the Los Alamos laboratory ... is the environment of academic freedom that the university brings," said UC President Robert C. Dynes. "Scientists have the opportunity to openly pursue science."

UC faces competition. Lockheed Martin announced plans to try for the contract, and the University of Texas System is planning to join that bid. Northrop Grumman also indicated that it will compete.

In the months leading up to the vote, UC regents instructed staff to prepare as though they would bid and had partnered with an industrial team led by Bechtel.

A recommendation to bid put those preparations into high gear, Dynes said.

"Now we go full speed," he said after the committee vote.

Before the vote, the meeting was briefly disrupted when students stood and began chanting and clapping.

"We will not be silenced in the face of UC violence," students shouted as regents left the room for a recess. The meeting resumed after students agreed to stay quiet. Some tied strips of cloth around their mouths in a symbolic protest.

A key concern for regents was

whether they believed science would be the driving force in the lab's future as envisioned by the Energy Department. Another concern was employee pensions. Lab employees now are covered under UC's plan and have said they don't want to change.

According to bid specifications, the successful bidder will have to create a stand-alone pension plan and will also have to create a separate corporate entity to run the lab.

Regent Gerald Parsky, chairman of the board, said UC will do "everything we can" to make the new pension plan mirror the old one for existing employees.

The contract will be for seven years, with the potential to extend for an additional 13 years. The government is asking for proposals ranging from \$53 million to \$79 million annually.

The \$79 million is nearly 10 times what UC had been making and marks a departure from UC's approach of running the lab on a nonprofit basis, putting surpluses into research.

Bidders have until July 19 to submit proposals. The National Nuclear Security Agency, part of the Department of Energy, plans to award a new contract Dec. 1.

The new contractor will take over July 1, 2006.

Mexican students cross border to attend school

TUCSON, Ariz. (AP) —


Students living in Mexico have been regularly crossing the border to attend school in a remote southern Arizona community, a misuse of taxpayer funds, the state's top education official said Wednesday.

State schools Superintendent Tom Horne said an investigator he sent to the port of entry in Lukeville videotaped students walking across the border to a bus stop 200 yards north, then taking school buses to the community of Ajo.

A Lukeville trailer park employee also told the investigator that utility receipts issued as proof of residence were provided by the trailer park, and not a real utility, Horne said. The investigator found that addresses listed on the utility receipts at the trailer park had no homes at those locations.

Horne said he undertook the investigation after stories appeared in The Arizona Republic and after the Arizona attorney general's office said it would not investigate because there was no allegation of a crime.

"The allegation is that taxpayer funds were being misused," said Horne.



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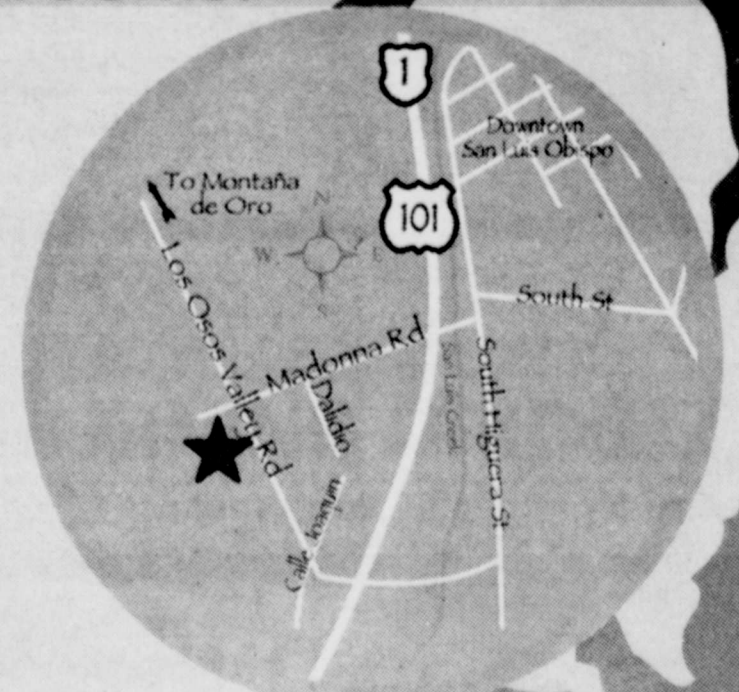
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Judge declines to allow publication of articles about homosexuality

Juliana Barbassa
ASSOCIATED PRESS

BAKERSFIELD — A Kern County judge declined to immediately overrule a high school principal's decision to censor student newspaper articles on homosexuality, saying the issue deserved a full review.

"This is an important issue that would require an opportunity to have a full and complete hearing," Kern County Superior Court Judge Arthur E. Wallace said Wednesday after denying the plaintiffs' request for an emergency order that would have allowed the articles to be published in The Kernal's May 27 year-end issue.

The high school journalists sued the Kern High School District on May 19, after Principal John Gibson decided they couldn't run a series of five articles discussing subjects such as gay student's relationship with their parents, whether homosexuality is biologically determined and how it felt to come out.

School officials said they simply could not be responsible for helping to incite violence or harassment by allowing the articles to be published.

"If one of these people is heckled or harassed, that's an unlawful act," said John Szweczyk, a school district attorney. "Statements have been made that these students are out, but we have no proof of that."

He also said there were unspecified "incidents" concerning students on campus that caused school officials concern.

Bakersfield is a conservative community in California's agricultural Central Valley, but students at East



ASSOCIATED PRESS

ACLU lawyer Christine Sun talks to the media in Bakersfield on Wednesday after a judge ruled against a freedom of speech lawsuit against the Kern High School District to stop a principal from censoring stories on homosexuality in the school newspaper.

Bakersfield High said they haven't known of any threats against students who are already open about their sexual orientation, and whose names and photos are appearing in news articles around the country.

"These people have been out to their school, to the community here in Bakersfield, and to the state and country now," said Joel

Paramo, 18, the student paper's editor-in-chief. "Do they want to see them hold hands in public and make out? We could get a lot of people together for a demonstration of homosexuality, if that's what it takes."

Student reporters also obtained written permission from those they interviewed and from the parents of those who were minors.

"The students don't have to choose between free expression and

their safety. They have a right to both," said attorney Christine Sun, with the American Civil Liberties Union of Southern California, which filed the suit.

She added that school officials have not taken any other measures to protect these students from perceived threats, such as contacting their parents or speaking to campus law enforcement.

Earlier this week, Gibson agreed to allow publication of the series if the names and photos of students involved were withheld. The newspaper staff rejected the offer.

Students have several options now, ACLU attorneys said. They could file an emergency appeal of the judge's decision, move forward with the case and seek another hearing, or accept the school's deal to publish the articles without names.

Students have not yet reached a decision on what to do, but Paramo said: "We're definitely try to get these articles out."

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Audioslave: Rock, rehab and Cuba



Audioslave band members, from left, Tim Commerford, Chris Cornell and Tom Morello rehearse for a show in Washington, D.C. in May.

Solvej Schou
ASSOCIATED PRESS

LOS ANGELES — It's a Wednesday night in Hollywood, and thousands of screaming fans are packed into a block of the Walk of Fame to see Audioslave storm an outdoor stage.

Black-clad teenage boys and wild-eyed girls break down barriers and struggle with police as the hard-touring L.A.-based quartet — former Soundgarden frontman Chris Cornell and three Rage Against the Machine expatriates — roar through old hits and new tunes from their sophomore album, "Out of Exile."

Tan, tattooed, short-haired and lithe, Cornell joyfully yells out, "Let me see your fists in the air!" Guitarist Tom Morello, wearing a baseball cap bearing the word UNITE, pounds out the catchy opening riff to the band's new single, "Your Time Has Come."

For Audioslave, it certainly has.

The concert, organized by talk show "Jimmy Kimmel Live" and taped for an MTV special and music video, followed a historic event: On May 6, Audioslave played a free show in Cuba, the first American rock group to perform in that country in 26 years. It was an honor Morello's former band, politicos Rage Against the Machine, always discussed, but never experienced as reality.

"There were many roadblocks to keep Rage from playing Cuba, and some of them were generated by government bureaucracy, and some were generated by internal band conflict," Morello, 40, said by phone just before a sold-out show in Mexico City.

"Having 70,000 people singing along to us on a Havana night was amazing," he said. "I saw people throwing messages onto the stage. I saw them mouth the same words time and time again: 'Thank you.'"

With "Out of Exile" hitting stores Tuesday and the hopeful single "Be Yourself" already topping Billboard's rock charts for six weeks straight, Audioslave is on the verge of a significant rebirth.

In 2002, the band emerged from the rubble of Rage Against the Machine, a headless trio minus rapper Zach de la Rocha, who fled for solo projects that never materialized. Soon after, the fusion of Cornell, 40, and Rage alums Morello, 37-year-old bassist Tom Commerford and 36-year-old drummer Brad Wilk result-

ed in Audioslave's self titled debut, a collection of 14 hard rock songs pinpointed by the single "Set It Off."

Amazingly, the group had not yet played a show. Since then, however, they've done hundreds.

"Out of Exile" propels forward from where the band's first album left off. Twelve tightly wound tracks broaden into schizophrenic guitar solos, frantic beats and Cornell's bluesy vibrato, which is marinated in age and experience and sped up into a howl or mellowed to a melodic shine.

"I'm really proud to say that this is the FIRST record in my career where I can swear on my mother's grave that there's not one song on there I don't like," Commerford said by phone.

"We recorded 23 songs in about two weeks," said drummer Wilk. "For the first Audioslave record, we were in the studio working on arrangements all day. We took so many takes. This record ended up being more spontaneous."

Recorded by sound engineer Brendan O'Brien, the knob-twister behind Rage's "Battle of Los Angeles" and "Evil Empire," and produced by bearded maverick Rick Rubin, "Out of Exile" also relies on the warmth of non-digital recording devices, versus Audioslave's less sonically explosive debut.

"I think this album is 100 steps forward," said Rubin. "The first record was really a studio project. Now they're really a band."

Cornell underwent rehab before recording "Out of Exile" and quit smoking a few months ago. He wrote most of the album's lyrics on the patio of Rubin's Hollywood Hills home, just down the street from the house where he lives with his pregnant wife, Vicky; their 7-month-old daughter, Toni; and his daughter from a previous relationship, 5-year-old Lily.

"My lifestyle has transformed after many years of drinking a lot, isolating myself a lot and going into long periods of depression," said Cornell. "I couldn't think of more things I could change. That came out in the lyrics."

"Dandelion," for instance, pays homage to his daughter Toni in Cornell's new Bono-esque falsetto. And the powerful punch of "The Worm," a Molotov cocktail of drum bursts and tweaked-out guitar, surges from past scars to present-day safety and being "reborn."

the GOLD
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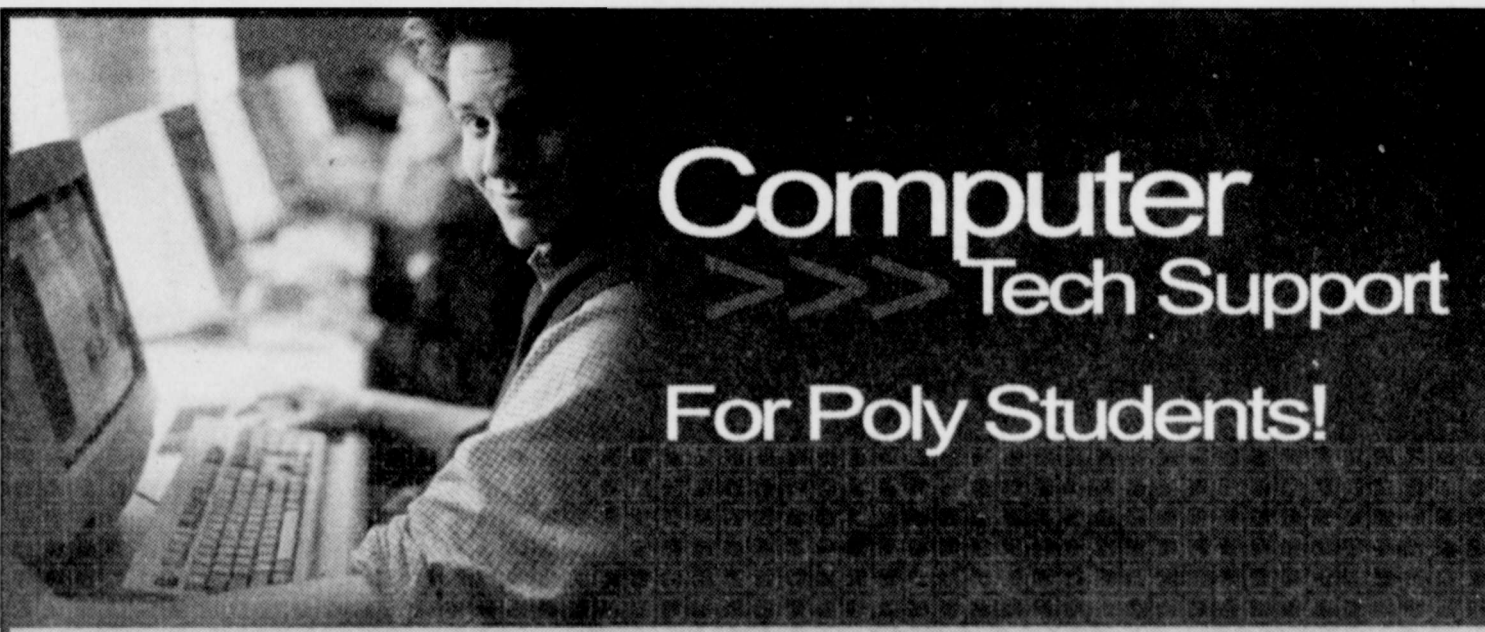
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RSVP promises more surprises

Erick Smith
MUSTANG DAILY

RSVP, a trans-media concert celebrating electroacoustic diversity and compositional risk, produced by the music department, is back for its tenth performance, entitled "Anamnesis."

The music department's sound design class, comprised of about 15 students, will be both the performers and stage crew under the guidance of professor Antonio Barata. The student-based production required everyone involved to manage all pre-production elements, including set construction and costume design.

"This whole quarter is devoted to the performance," economics junior Mike Annuzzi said. "It is a combination of everything from sound design to stage management, acting and set design. Pretty much, all aspects of production are in this."

Annuzzi said the plot of the performance is kept from the public so that when the show is performed on opening night, it will be an unexpected experience for the audience.

He also said that keeping the storyline a secret has been a tradition within the RSVP program since it began production eight years ago.

"This, by far, will be one of the most exciting things somebody will see at the PAC all year because when somebody goes into it, they don't know what to expect," Annuzzi said.

The intent of "Anamnesis," which means remembrance, is to "invite the audience to uncover the burdens of the past, to refresh in the beauty of the present and to renew hope in the future," Barata said. Assistant Director and computer engineering junior Blair Baker said that the show will require the audience to think and consider the different elements presented in the montage-based show.

Encompassed within the show are elements of theatre and music drawn together under an abstract production theme, Baker said. She said the best way to describe it was an "experience."

Students prepared for the show by taking a series of three sound design

classes, beginning in fall. The initial prerequisite was Music 310 Sound Design: Recording, followed by Music 411 Sound Design: Synthesis and the series finishes in the spring with Music 412 Sound Design: Composition and Production. Students who continue on to the final class take on the task of the show's production and do nearly all the work after the main concept for the performance is handed down from Barata to his students. Once Barata established the premise for the show, Annuzzi said everyone in the class began taking on all the assignments necessary to successfully pull off the production.

"Anamnesis" distinguishes itself from past RSVP productions with its introspection and its concentration on the dark, unspoken concerns of humankind," Barata said. "Lighting is often extreme. Subtlety gives way to expression."

"Anamnesis" will be performed in the Pavilion in the Performing Arts Center on May 31 and June 2. Tickets cost \$10.

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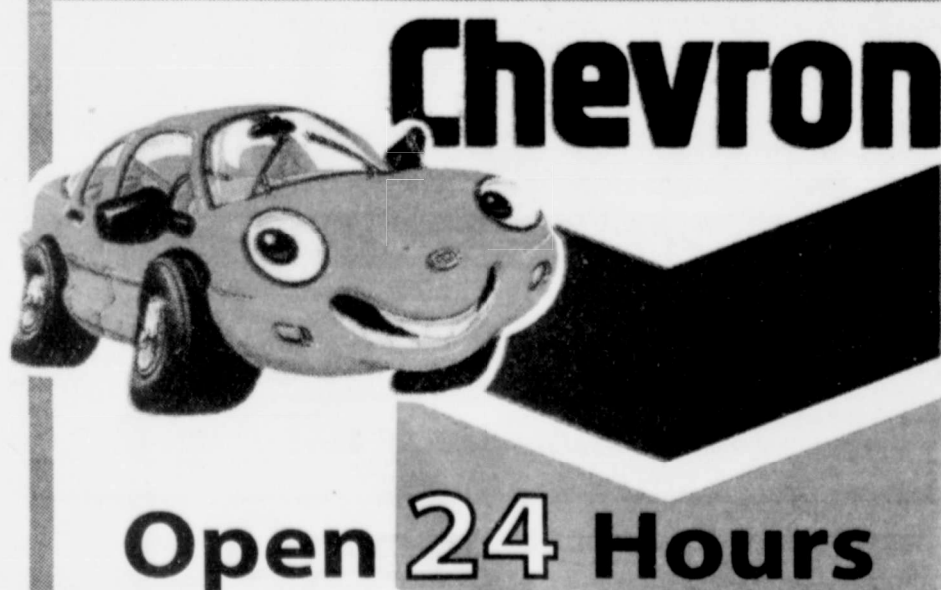
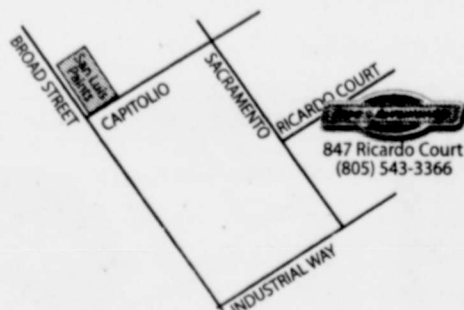
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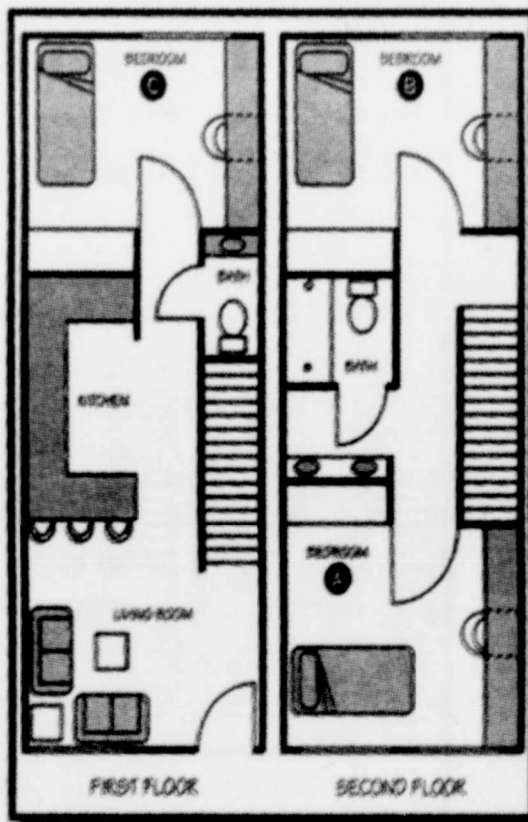


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PHOTOS

by

Tom Sanders

DRINKING GAMES

Tiffany Dias

MUSTANG DADDY

Many young adults looking to spruce up their Saturday night, turn to drinking games such as Beirut (beer pong) and Kings, which are steadily becoming a staple of college culture. Drinking games span the gamut; there is a drinking game for every playing card in the deck. Bullshit, Kings and Crazy Eights seem to be the most popular card games.

King's cup is theater senior Brittany Poettgen's favorite game.

"It's the drinking game that seems to be the easiest and probably played the most," Poettgen said.

Any amount of internet searching will provide thousands of drinking-based Web sites offering bartending tips, lengthy lists of games, often broken into categories with rating systems that measure the "buzz factor" that can be achieved from playing that game.

If playing cards are unavailable or the deck happens to have a strange, indescribable odor, there are several drinking games that can be played with a set of dice.

Sixes, 1-2-3 and Twenty-One Aces are popular among college crowds.

Architectural engineering junior Tim Van Blurgan said the reason card games are so popular is "it takes your mind off the drink your drinking, and in the end, if you're drunk, then the game did its job."

For the visually oriented, Web sites such as real beer.com or drinkmixer.com offer a drinking game for practically every movie in most college student's DVD collections. Games include movies such as all of the "Star Wars" films, "The Grinch," "Braveheart," "Bridget Jones' Diary," "James Bond" and "Forrest Gump" to name a few. Students who play drinking games for the sole purpose of drunken obliteration can play movie games where players drink each time Arnold Schwarzenegger kills someone in Commando, any character says the "F" word in Pulp Fiction or each time Austin Powers says "yeah baby" or "randy" in any of the three films.

Political science senior Michelle Griffith-Jones said drinking games provide a means for social interaction among college students.

"It's a fun way to socialize with people who you have just met or have known for awhile," Jones said.

Mechanical engineering senior Logan Brimer suggests drinking game's popularity comes as a result of a lack of other social activities.

"It's a cheap, easy way to have fun in a town with not a lot to do," Brimer said.

Brimer made up rules for his own Sandlot-beer drinking game. In order to receive

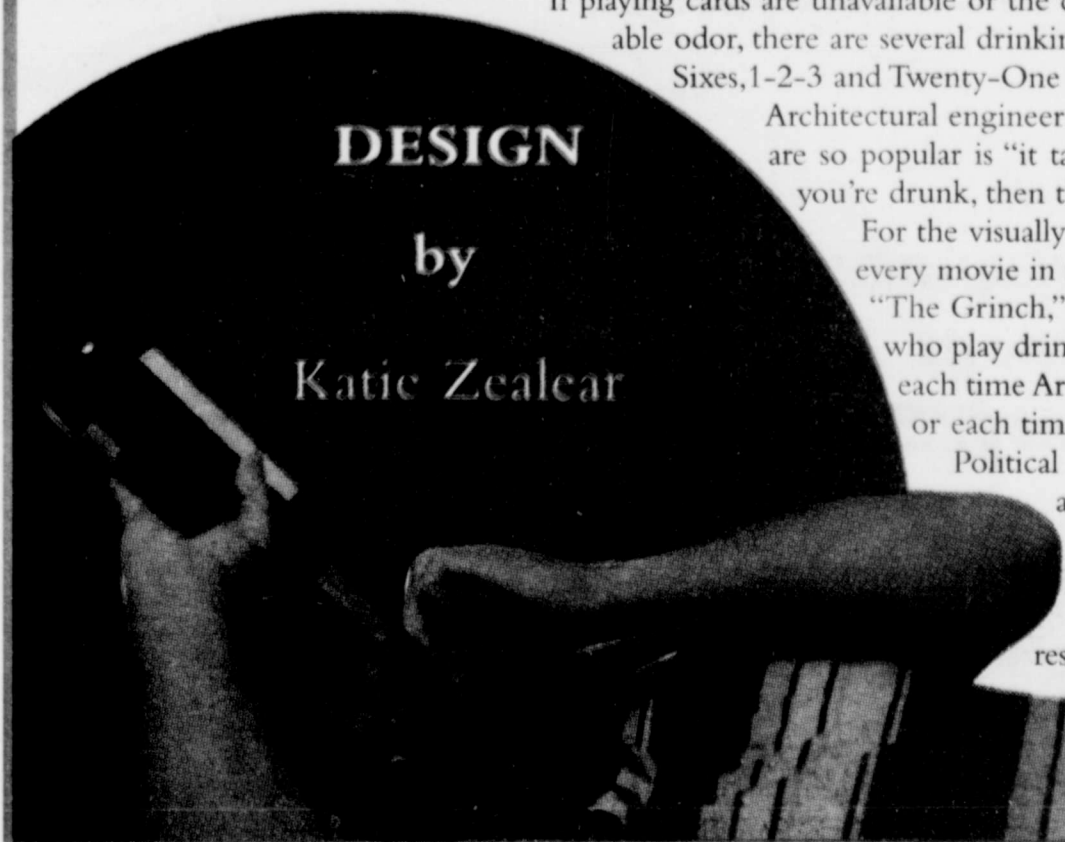
maxi-

see Games, page 10

DESIGN

by

Katie Zealear



10 Thursday, May 26, 2005

Games

continued from page 9

mum intoxication, take a drink for every time a) Benny hits a homerun or gets into a pickle, b) story of the beast (three shots), c) Tommy repeats Timmy, d) anyone says "you're killing me smalls," e) Squints adjusts glasses, f) Yaya says "Yaya," g) any mention of the beast, h) whenever Fred Savage interjects.

While many students have experienced the most popular drinking games, there is an equal number of less-popular games, that are equally effective, such as the Spice World drinking game from Barmister.com.

The rules for Spice World are simple. Every time one's designated Spice performs a listed task, the player drinks. A few examples from the game include when Sporty Spice shows her tattoos, lifts weights, uses an exercise bike; when Posh Spice discusses shoes, clothes/clothing designers, cannot decide what to wear, hikes up her skirt, (there is a close-up of her shoes); and when Ginger Spice talks about sex, wears an unusual slutty outfit (for example, one with feathers or an excessive amount of sequins).

The popularity of games such as Bus Driver and Circle of Death may be attributed to its icebreaking abilities.

"Games give students a reason to drink," history senior Nate Hamm said.

The effects of drinking games can be a double-edged sword. While participating in drinking games usually is cheaper than other forms of entertainment the health and safety risks involved with college-aged drinking provide a stark contrast.

The number of adults who drove under the influence of alcohol increased last year to 2.8 million, according to the Annual Review of Public Health. Drinking game participants are also more likely to have drinking-related health problems, according to National Institute on Alcohol Abuse and Alcoholism.

"There is no doubt that social availability effects drinking on campus. Social availability is defined in this context as actual, easy access to alcohol such as at beer-keg parties where heavy drinking is the norm, but may have serious consequences," according to the NIAAA.

Poettgen suggests drinking games may have been an evolution of the activities students participated in as children.

"As a child, you'd go over to a friend's house to play board games and things like Twister. Now that you're older, adding alcohol to the mix can make playing games equally fun," she said.

Jason Mraz heads home, preps new LP



ASSOCIATED PRESS

Singer Jason Mraz returned to his high school to distribute copies of his new single, 'Song for a Friend,' which features the school's choir.

MECHANICSVILLE, Va. (AP) — Jason Mraz returned to his old high school, but it wasn't for a reunion: He presented the school choir with a copy of a song they recorded for his upcoming album.

Mraz chatted with members of the Lee-Davis High School choir, posed for pictures and signed autographs upon his return Monday. Mraz went to the school in October to record "Song for a Friend" with the 24-member choir. The song will appear on his sophomore album, "MR. A-Z," slated for release July 26.

"We were recording the album in both New York and San Diego," said Mraz, a 1995 graduate of the Mechanicsville, Va., school. "There's choirs in both New York and San Diego ... so we had all those options. And I said it would really mean the most to me if I could come to Mechanicsville. I know the room, I know what the students are capable of."

The 27-year-old singer released "Waiting for My Rocket to Come"

in 2002 and shot to fame the following year on the success of his hit song "Remedy."

"MR. A-Z" is bit more musically diverse and grown-up than "Rocket," Mraz said.

"Using a school analogy, I think it's a graduated album," Mraz said. "'Waiting for My Rocket' is this sort of a very optimistic album — it's like a high-school kid who's gonna graduate, who has all these big ideas for the world and just wants his rocket to come so he can get outta here. This one is a little more college level — where I'm doing my best to think a little deeper, think a little smarter."

Dane Venable, vice president of marketing for Atlantic Records, presented Mraz with a platinum album award for "Rocket," which has sold more than 1 million copies. The school was also given a copy of the award.

Coming back to his old school was a bit surreal for the singer, who begins touring next month with Alanis Morissette on her acoustic "Jagged Little Pill" tour.

REVIEW

'Revenge' easily best prequel

Tiffany Dias
MUSTANG DAILY

"Star Wars" fans can rest assured the third installment of the epic saga surpassed expectations with only one exception: there was a large presence of what I call "George Lucas" lines scattered in all of the main character's dialogue.

The film successfully fills gaps from the previous film's story lines and answers questions about the origin of Darth Vader. It provides action-packed fights and an excellent scene where Palpatine commands the clone army to betray the Republic and begins to methodically kill each Jedi. The monumentality of the computer effects, nearly 45 minutes, makes "Star Wars Episode III: Revenge of the Sith" a film that must be seen in theaters.

Lines for the midnight showing of "Star Wars" formed outside the downtown theater as early as lunchtime; some eager viewers even camped out the night before.

"I saw the lines for 'Attack of the Clones,' so I figured I'd come early," said accounting senior Mark Martinet, who had been sitting in line since noon.

While the hype and excitement for Episodes I and II was intense, lines for Episodes IV through VI were monstrous. Melissa Carr stood in line since 3 p.m. and

was a teen when she waited in line for Star Wars.

"I waited out for the first one. Today, I'm here with my family because we've never seen a midnight showing," Carr said.

Some costumed fanatics made an appearance, flashing lightsabers and taking pictures with students.

Cuesta student Dan Williams dressed as Darth Vader and even fought with some men standing in lines.

"We got here last night at 8 p.m. Williams said. This is really fun, but I'm not going to wear the helmet during the film," Williams said.

After three years of fighting, the Clone Wars come to a close. The Jedi Council sends Obi-Wan Kenobi to bring Chancellor


Palpatine, the leader of the droid army, to justice. Palpatine's political changes transform the once peaceful Republic into the notorious Galactic Empire.

Kenobi's apprentice and Padawan learner Anakin Skywalker becomes seduced by the dark side and its power to save Padme. Their marriage and Padme's pregnancy remain a secret until Skywalker chose to become Palpatine's new apprentice,

who was revealed to be the Sith that the Jedi's were searching for. Skywalker is named Darth Vader by Palpatine, who has assumed control of the Republic (soon-to-be the Empire).

The traditional Vader makes an appearance in the last 10 minutes of the film. Skywalker attacks Padme and betrays his former teacher in a visually stunning lightsaber duel. Although Skywalker barely survives, Palpatine rescues his new apprentice and dons the shiny black helmet and now famous voice of Earl Jones.

"Star Wars: Revenge of the Sith" stars Hayden Christensen, Natalie Portman, Ewan McGregor, Samuel L. Jackson and James Earl Jones.



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COMMENTARY

Strive to reach across party lines

There has been a battle raging in the Senate for months now over the approval of the judges that President Bush nominated. Bitter rhetoric ensued and amending the Constitution seemed inevitable. Then 14 centrists, seven Republicans and seven Democrats broke party lines to forge a compromise. The Democrats agreed to allow a vote on three of Bush's nominees and promised not to filibuster (obstruct) any others except in extreme circumstances. In exchange, the Republicans of the group vowed not to support an amendment forcing the Senate to vote on all appointees.

I am sorry to report that the compromise will probably fail. Bush will continue to nominate originalist judges and the Democrats will continue to find them extreme. Several rulings have seen activist judges mandate the certain laws be established by our government. Originalist judges simply believe that the public elects legislators to make laws, not judges. Democratic opposition to these originalists will cause even more obstructionism and bring an end to the agreement.

While this compromise isn't a good one, the spirit in which it is tried is great. We are so politically divided in this country that any reach across party lines should be welcomed with open arms. America is a nation facing serious problems both home and abroad and we are going to need to learn to work together.

China is escalating its governmental dispute with Taiwan and a natural resources dispute with Japan. Both China and India are angling to become superpowers as their economies appear poised to compete with the United States. Furthermore, North Korea and Iran continue to develop nuclear weapons and threaten regional stability.

Then there is the constant threat of international terrorism that has diminished but not entirely vanished. The work our military does to disrupt these terrorist networks has led to the crumbling of al-Qaida and other groups. They are still an active in some Middle-Eastern countries but thankfully no longer act as unified international organizations.

America also faces many problems at home in the upcoming decades. We will need to do something significant about Social Security to make sure that the program remains feasible into the future. The skyrocketing oil prices will hopefully intensify our development of alternative fuels which will reduce our dependence on foreign sources.

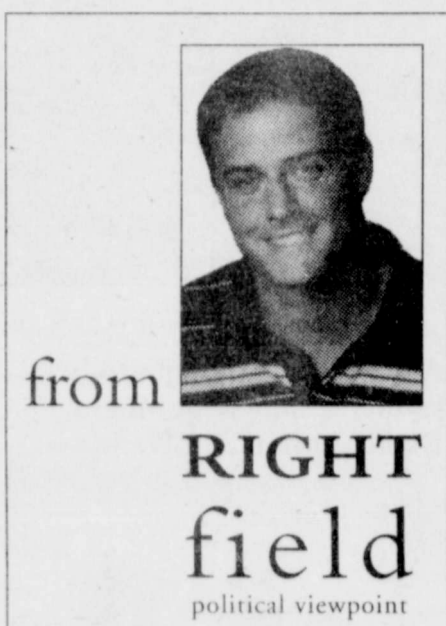
We will also see the resignation of between one and three Supreme Court judges in the next few years and the battle over replacements will dwarf the current debate. The replacement of these judges could shift the balance of power on several major issues including, but not limited to, Roe v. Wade.

As you can see, the United States has a lot on its plate right now and we need open-minded politicians who are willing to compromise in the name of progress. Democrats and Republicans should proceed with a spirit of working together for the common good rather than one of sharply divided partisanship.

For our international issues, we will need a similar sense of cooperation with traditional opponents. America needs to embrace the international community because we cannot deal with all of the world's problems on our own. We will need allies, especially in Europe, who will work with us for peace and stand by us in war.

Let hope this well-intentioned judicial compromise will be the first step towards more cooperation in this divided nation.

Matt Bushman is a civil engineering junior and Mustang Daily columnist.



from
**RIGHT
field**
political viewpoint

COMMENTARY

Hallway battlefields

Isn't Cal Poly recognized as one of the best architecture schools in the nation? You'd think the design of the doors in some buildings would be better.

For example, in Building 20 and 22, you need to walk straight down the middle of the hallway because the doors swing out into the narrow walkway. It's almost like a sick joke to watch students and faculty cram toward the center of hallways walking shoulder to shoulder, afraid to be hit by classroom doors every hour.

Students and faculty need to be aware of where they step for fear of stepping into an inward door trap.

Hallways are connecting passageways for doors leading to other rooms, right? You wonder why the architects didn't understand that some people would use the doors as others walk past. Isn't it common sense to understand how many

people would be effected by such poorly-designed doors?

During campus tours, large groups gather in the hallways of the building and I almost annihilated a lady and her daughter who innocently stood in the hallway listening to the guide.

To make matters worse, unlike the newer building that outline the floors with paint to caution people where not to walk, these building don't have any cautionary markings.

Imagine walking through the crowded hall of Building 22 in what seems like two-yard wide walkway, and "BAM!" you get hit smack in the forehead because you stepped in an unmarked, unsafe spot.

I'm telling you, these doors need to be fixed to operate the right way. The sad part is, somebody out there must have known the difference because the doors leading to

restrooms were built safely. That's because these doors are used more than others. Now why aren't the other doors designed in the same fashion?

What I really don't understand is why some doors in building 20 swing properly? Room 143 in Building 20 swing toward the classroom and not toward the hall. This class gave me the impression that all the doors swing into the classroom. So the first time I attended Cal Poly, Building 20 resembled a battlefield, in which I needed to dodge random, swinging doors.

Normally, I'm like a ninja dodging doors right and left, but one time, the door whacked me right in the elbow. It was the door from room 145 in Building 20. Room 143 tricked me. Be careful folks, these rooms can be tricky.

Thao Tian is a journalism junior and Mustang Daily staff writer.

LETTERS TO THE EDITOR

Are Cal Poly women here for an education or a date?

I would like to say thank you to Mustang Daily staff writer Elizabeth Engleman for her commentary on the Rec Center. It is nice not to feel like the only one who sees how superficial many of Cal Poly's students are. Being a size zero or Mr. Universe is an unattainable goal for most of us.

I never realized how much of a fashion show the Rec Center was; I guess I am not missing much by not going. My tuitions fees are well spent there.

I would like to extend these thoughts beyond the Rec Center,

though, to the campus as a whole. I wonder what some of the women here say to themselves when they look in the mirror before they arrive on campus. Is it "how many guys can I get the attention of today?" I thought you were here for an education like me. Now for all of you who are about to yell at me that clothes do not make you who you are, I am in total agreement.

But you cannot deny the fact that clothing sends some message about who you are. After all why do I see all the brand name clothing (BeBe, Abercrombie & Fitch, Quiksilver, Billabong, etc.) being sported? Why is it that someone would pay 29.95 for a t-shirt with a logo instead of 8.95 for one without one? Why do we not sit behind the guy with the "Didn't do laundry" wrinkled shirt? Obviously we have had some form

of communication whether we want to admit it or not.

We are all here to become professionals in the various disciplines we study. We should take pride in the goals we are accomplishing and present ourselves to each other and the community in a way that reflects this. Three suggestions to make Cal Poly more professional:

Ladies — Workout shorts and sweats with writing on the back are not all that hot in the classroom, besides I can not read whatever the writing says since your butt is usually eating half the letters.

Gentlemen — The grunge style thing ended with the century; find something new.

For all — Trucker hats and sunglasses that are too big for your face definitely make you look smarter. Ha ha.

Joseph Souza
Mechanical engineering senior

MUSTANG DAILY CORRECTIONS

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"Seeing as how you are a hobbit and all."

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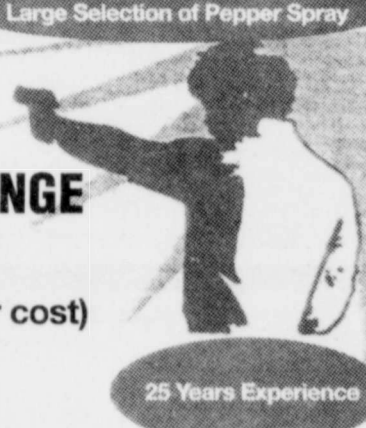
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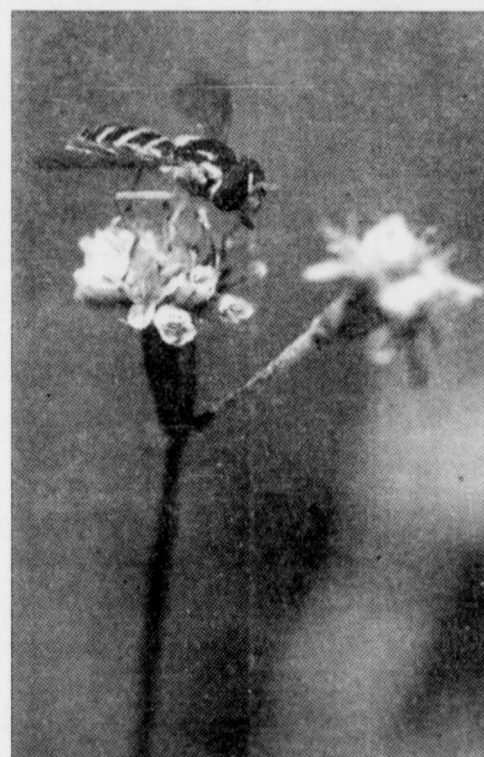
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Student discovers flower feared extinct



ASSOCIATED PRESS

A flower long thought to be extinct is shown on Mount Diablo, east of San Francisco.

Justin Norton
ASSOCIATED PRESS

SAN FRANCISCO — A flower called the Mount Diablo buckwheat long thought to be extinct has been rediscovered in a California state park more than six decades after it was last seen.

The pink wildflower *Eriogonum truncatum* — which resembles baby's breath used in floral arrangements — was last seen 69 years ago. It was found in a remote section of a Contra Costa County park that is popular among hikers, scientists said Wednesday.

Botanists have searched in vain for the plant for decades. The find immediately drew comparisons to the recent discovery of the ivory-billed woodpecker in Arkansas, a bird long presumed extinct.

"We've been calling the Mount Diablo buckwheat the holy grail for botanists (in the region)," said Barbara Ertter, Curator of Western

North American Flora at the University of California, Berkeley's Jepson Herbarium.

The flower was discovered by Michael Park, 35, a first year Berkeley graduate student pursuing a doctorate in integrative biology. Park is surveying part of Mount Diablo as part of his senior thesis.

Park was on a routine visit to the mountain about 30 miles east of San Francisco when he spotted what he suspected was buckwheat. The plants were approaching full bloom and the stalks were pushing up in a wishbone pattern.

"Once I realized that it was the Mount Diablo buckwheat I was in shock so I pretended it wasn't there and continued with my other work," Park said.

He took several botanists back to the site for confirmation. The location is being kept secret, but the dozen-plus plants were found on a property preserved by the conservation group Save Mount Diablo.

Botanists will study the flowers' population to determine if there are any threats from feral pigs, turkeys or nonnative species. They will then stabilize the flowers.

Many rare California plants are facing serious threats from nonnative species, said Seth Adams, director of land programs for Save Mount Diablo.

Adams said the swath of flowers may have survived thanks to persistent brush rabbits who nibble on nonnative grass that can force out local species.

Adams said he talked about the discovery of the ivory-billed woodpecker on a recent backpacking trip. Just weeks later, he heard about the flower discovery.

"These stories resonate with people because they show we can set back the clock and do it right," he said.

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SoCal beaches cited for worst water quality in state



ASSOCIATED PRESS

Signs warn beachgoers of contaminated water at Imperial Beach, north of San Diego, on Wednesday. The beach was ranked one of the two most polluted in California by nonprofit organization Heal the Bay.

LOS ANGELES — (AP) Two of the worst water quality in the state Southern California beaches tied for in an annual report card issued

Wednesday by an environmental watchdog group.

Stretches of Doheny Beach in Orange County and Imperial Beach in San Diego County were dubbed the dirtiest by the nonprofit organization Heal the Bay.

Eight of the 10 most polluted beaches statewide were in Southern California — an increase from seven last year.

Much of the pollution occurred during the state's unusually wet season, with runoff from heavy rains prompting grades of fair to poor for 90 percent of the 346 locations monitored.

Heal the Bay called it the most polluted wet weather season on record since its monitoring began in 1999.

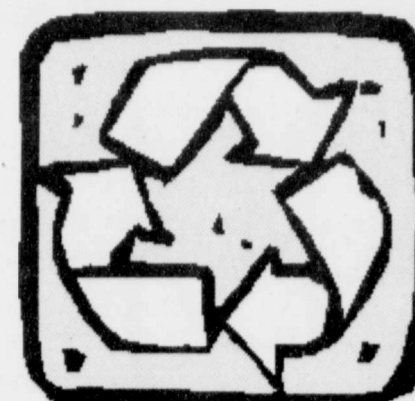
However, water quality of California beaches was excellent or very good at 80 percent of those sites during dry months, the report said.

"The disparity between dry and

wet weather grades was unprecedented this year," the report said. "Lost in news reports of traffic jams, flooding and landslides caused by enormous rain events were the drastic impacts on local water quality."

Other top "beach bums" cited were stretches of Paradise Cove in Malibu; Redondo Municipal Pier; Pillar Point Harbor in San Mateo County; Pacific Beach in San Diego County; Baby Beach at Dana Point Harbor in Orange County; Avalon Beach on Santa Catalina Island; Campbell Cove State Park Beach at Bodega Bay; and Cabrillo Beach in Los Angeles County.

The main culprit is urban water runoff that can carry a witch's brew of harmful pesticides, fertilizers, animal waste, engine oil and other contaminants from yards and streets. The runoff flows to the ocean through networks of storm drains, natural streams and man-made channels.



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Ten Win with Campus Express Club

By Tonya Strickland
CAMPUS DINING STAFF WRITER

Ten people won with Campus Express Club this month, each of them walking away with a \$50 credit to their Campus Express Club membership.

Victoria O., Seng T., Laura F., Jeanette E., Miles F., Chelsea G., Colm C., Megan U., Richard C. and Chan J. all received a streak of luck this May.

Not only does Campus Express Club give discounts, Hot Deals and flexibility when spending on campus, but its contest also serves as some member's first time at winning a cash prize.

"The last thing I won was a game of tic-tac-toe with my girlfriend," said business junior Colm C.

Similarly, business senior Seng T., said the last thing he won was \$10 from a scratcher.

The winners did nothing out of the ordinary to win the contest, all they did was add value to their Campus Express Club.

"I didn't try to win, but I regularly put money in my Campus Express Club membership," Seng T. said.

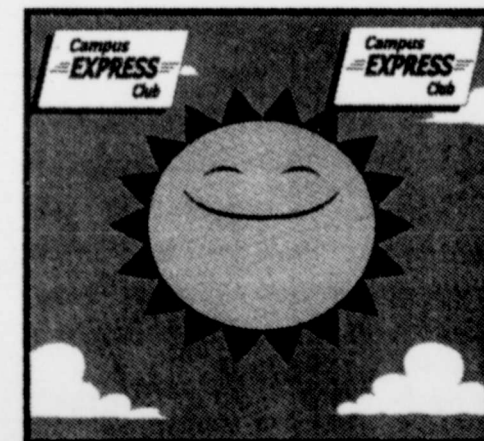
Campus Express Club is the campus value program, accessed through the PolyCard (campus ID) and is open to all Cal Poly students, faculty and staff.

It's easy to gain all of the benefits of membership simply by adding value at www.cpfoundation.org/express/. After doing this, members use their PolyCard to purchase food and school supplies at restaurants on campus, the Campus Market, El Corral Bookstore, most vending machines, the Health Center, for printing at Open Access labs or copies at Pony Prints in the library.

In fact, the winners have said they plan to spend their credit on items such as chicken nuggets at Chick-fil-A and birthday presents for friends.

Seng T.'s excitement was bigger than his wallet when he planned his purchases with the credit.

"I'm going to buy a laptop, some DVDs and clothes," he said. "Oh wait, it's only \$50, then forget all that, tri tip sandwiches for all my friends."



Springtime Campus Express Club winners have big plans for their \$50 credit.

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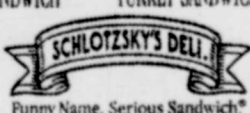
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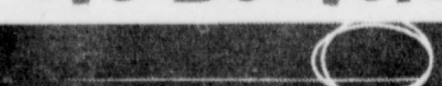
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No surprises for Night of the Mustang



GOLDEN
graham
self-proclaimed sports scribe

Well, this is about the least surprised I've ever been.

Cal Poly coaches apparently graduated from the School of the Obvious (it's somewhere in Colorado, I think) because I could've picked their choices for Athletes of the Year a month ago. Indeed, Sharon Day and Jordan Beck have been selected, and I'd have to be a very, very gullible man to think there was much debate leading up to yesterday's Night of the Mustang.

Let's start with Beck. The middle linebacker's been all-everything for Cal Poly football, setting the school record for career tackles and winning the Buck Buchanan Award as the best defensive player in Div. I-AA for 2004, among other things. In fact, I venture Beck would've won Athlete of the Year last spring if not for former teammate David Richardson.

But with Richardson in the NFL last fall, Beck was a sure choice this time around.

"I don't think anyone will argue or be upset with the fact that Jordan Beck's the winner," Mustang defensive coordinator David Brown said.

A third-round draft pick of the Atlanta Falcons last month, Beck is now training with the team for the upcoming NFL season. Beck hasn't actually signed a contract or made the roster but he's got a good chance to have a long career. Brown said Beck has the natural talent to be a special teams star and a solid position player.

Put it this way: For where Beck is now, being named Cal Poly Athlete of the Year is kind of like winning a \$5 gift certificate to Applebee's. I'm sure he'll appreciate his honor, but with Beck poised to receive a mid six-figure signing bonus, he can probably afford whatever he wants, even Sizzler.

Sharon Day's in a different position but she was just as easy of a choice in my eyes. She lost out on the award last spring to Kaylene Wagner, but Day has distanced herself from her teammate and rival in the high jump all this year.

It's no knock against Wagner, who jumped at the Olympic Trials last summer. In fact, she and Day are perhaps the best collegiate one-two punch this year. Wagner took second in the high jump at the Big West Championships; Day won the

see Golden, page 15

Clarification causes controversy

Frank Stranzl
MUSTANG DAILY

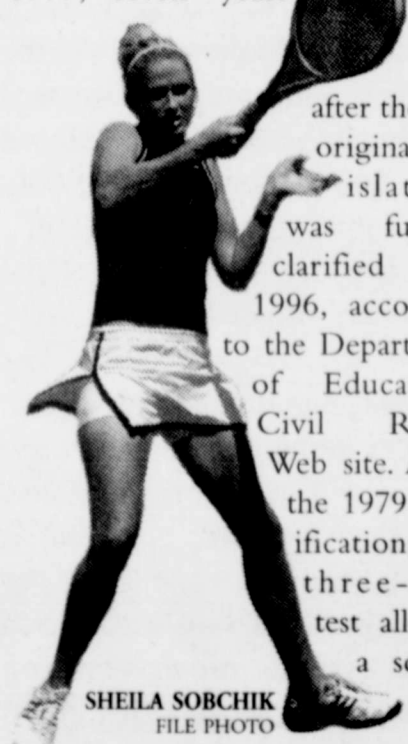
The National Collegiate Athletic Association governing body is in an uproar over the latest clarification to Title IX, and rightfully so, said several Cal Poly coaches.

Each of the three Cal Poly coaches interviewed said that the clarification is detrimental to college athletics and one said it was largely undemocratic.

"It seemed to be an undercover scheme to get it passed," women's basketball coach Faith Mimnaugh said. "For the most part, the clarification was done without any public discussion and that in my mind should raise a red flag. I'm hoping that's the same angle the NCAA is taking."

The latest clarification to Title IX came to the surprise of many. It modified the third part of the three-prong test used to determine whether or not a school is Title IX compliant.

The test, created in 1979, seven years



after the original legislation, was further clarified in 1996, according to the Department of Education's Civil Rights Web site. As of the 1979 clarification, the three-part test allowed a school

was met:

- Participation opportunities are substantially proportionate to enrollment.

- There is a history and continuing practice of program expansion for the underrepresented sex.

- The institution is fully and effectively accommodating the interests and abilities of the underrepresented sex.

The 1996 clarification detailed the specifics behind each condition. The March 17 clarification allowed a broader inter-

pretation for the third option. Cal Poly coaches interviewed—Mimnaugh, softball coach Jenny Condon, and women's soccer coach Alex Crozier—said Title IX has been instrumental in college athletics and progressing towards equality in athletics.

Each interviewed said that Title IX has been an act of opportunity, giving female athletes a chance to receive scholarships and compete equally with men at a national level.

"When I was a student at Cal Poly, I was coaching the women's club soccer team," Crozier said. "It didn't become a varsity sport until '92. I wouldn't have a job here if not for Title IX. I think it would be a shame if the intent of Title IX were taken away."

The letter is published on the Department of Education's Office of Civil Rights Web site.

If the survey finds the interest in

student body for a certain sport, according to a letter by Assistant Secretary for Civil Rights James F. Manning.

expectations to compete at the applicable level for a team to be supported, according to Manning's letter.

The change means a school could have a disproportionate number of

sports programs available for one sex or the other and still make the grade.

The effects of the 2005 clarification could be a huge step back in the fight for equality by allowing schools to sidestep the first two prongs of the test, Mimnaugh said.

"The impact that this will have is there will be fewer opportunities for women, period," Mimnaugh said. "It's all about money. The movers and shakers of this country are still male dominant."

The NCAA's response

An April 28 press release by the NCAA announced a resolution by the Executive Committee that urged schools to abide by the 1996 clarification and ignore the most recent. The NCAA Executive Committee also asked the Department of Education and federal policy-makers to overturn the latest clarification.

Softball coach Jenny Condon said the NCAA was right to make such a decision. Condon said there are unresolved problems with Title IX, but the 2005 clarification isn't the answer.

One of the shortcomings of Title IX is the tendency to eliminate men's programs, such as wrestling, men's gymnastics and other low revenue-generating

see Title IX, page 15

TITLE IX

In such a survey, if a student failed to reply, it would count as a vote of disinterest, a system Mimnaugh said is problematic.

A long with sufficient interest, there must be adequate talent and reasonable



Condon and Kontra receive Big West honors

MUSTANG DAILY STAFF REPORT

Cal Poly's first year head coach, Jenny Condon, was named the Big West Conference Softball Coach of the year while Robyn Kontra was named Freshman Pitcher of the Year by a vote of the eight Big West Conference head coaches. Nine Mustangs in total earned Big West Conference honors.

Condon in her first season as head coach of the Cal Poly program posted a 35-16 overall record and a second place finish in the BWC with a 15-6 mark. Last season, the Mustangs had a 22-28 overall record and were 10-11 in conference play.

Kontra, a freshman from Valencia, led the Mustangs with a 17-7 record and a 1.63 ERA. Her ERA was third-best in the BWC while she was No. 2 in wins.

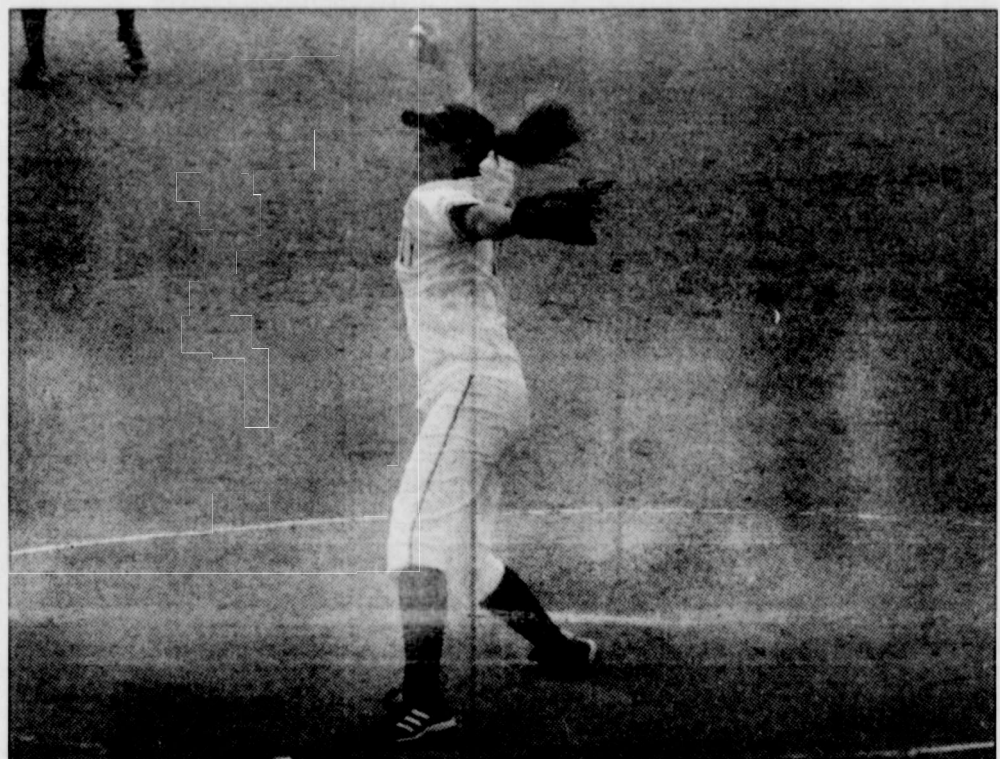
Kontra had five shutouts, two

combined in 163 innings of work. The right-hander allowed 145 hits but limited opponents to just 38 earned runs.

Kontra was also named to the all-Big West first-team. Joining Kontra on the first team for the Mustangs was catcher Erin Myers and Chelsy Stouffer at second base.

Three Mustangs earned second-team honors: starting pitcher Eva Nelson, third baseman Kristi Alvers and outfielder Lisa Modglin. Three Cal Poly players were named honorable mentions led by the team's batting average champion, Shannon Brooks.

Earning Big West Field Player of the Year was Jennifer Curtier of Pacific while Long Beach State's Meredith Cervenka and Marcel Torres were named co-pitchers of the year.



KIEL CARREAU FILE PHOTO

Robyn Kontra was named Freshman Pitcher of the Year by the Big West conference and was added to the all-Big West first-team.

Title IX

continued from page 14

sports, rather than creating more women's sports, Condon said.

As a result of the recent clarification, schools would not have to cut a program if there is insufficient interest to create a sport for the opposite sex.

For example, a school that has a 50-50 ratio of men to women enrollment and supports 20 intercollegiate athletic teams—12 that are men's—would have been presented with a Title IX problem in the past. The school's participation opportunities would not be substantially proportionate to enrollment and the school might show no history of program expansion for females.

Under old guidelines, the school would need to either raise more funds to support a new women's program or cut a men's program. With the latest clarification, a university may send out surveys to students on campus and if the results show a lack of interest for women's sports, no further action needs to be taken to be in compliance with Title IX.

Does Cal Poly make the grade?

Cal Poly is Title IX compliant.

Although it might not be the case around the country, Condon said she is pleased with her team's status compared to its baseball counter-

part.

"I'm definitely happy," Condon said. "I mean look at our facility. It's wonderful and it's definitely equal to baseball. We have definitely been treated as well as baseball."

Mimnaugh is also confident in the university's handling of equality. Although she said the funding isn't perfectly equal, the attitude of the athletic department is positive.

Despite the most recent clarification, Mimnaugh said Cal Poly will hopefully not be effected.

"I'm hoping the integrity of the athletic department will stay in tact," Mimnaugh said. "I think the overall philosophy of the department is cognizant of the bad situations in our country."

Mimnaugh, Crozier and Condon all said Cal Poly is in a unique position because Cal Poly maintains a football program despite a small budget.

Although the total amount of financial aid given to male athletes is more than what females receive at Cal Poly, Mimnaugh said it's not a significant discrepancy and the football team shifts the scale.

Since the NCAA's response to the clarification, there has been no reaction from the Department of Education.

"I would hope they would listen to the NCAA and create an open forum and discussion," Mimnaugh said.

Golden

continued from page 14

title and set meet record with a jump of 6-2.75

Not to be forgotten, though, Day also earned All-Big West honors in the fall as she scored 11 goals and helped lead the women's soccer team to yet another Big West title. A former walk-on, the quick forward will help lead the team this fall. I'm just waiting for when she becomes a star bowler.

"I was thinking about this earlier," track and field coach Terry Crawford said. "I would go so far as to say there are less than five,

maybe three other athletes in the nation who match her credentials for what she's bringing in a multi-sport role."

To think Day's only a sophomore. Provided she doesn't burn out, Day could win Athlete of the Year twice more. The Olympics are possible down the road too. Crawford said Day isn't yet following an Olympic-caliber, year-round training plan, but the coach likened Day to another former two-sport star, Jackie Joyner-Kersey.

"I think anything is possible and I think she is an athlete who has not reached her peak," Crawford

said of Day.

Some of the other nominees for Athlete of the Year included softball slugger Erin Myers, soon-to-be baseball draft pick Garrett Olson, Big West Champion golfer Travis Bertoni, record-setting runner Ben Bruce and Pac-10 wrestling champion Vic Moreno.

Without Beck or Day around, any of these athletes could have been worthy choices.

But this was a special year.

Graham Womack is a journalism senior and Mustang Daily assistant sports editor. E-mail him at galexand@calpoly.edu.

The New York Times Crossword

Edited by Will Shortz

No. 0414

ACROSS

1 Belts

6 Bric-a-

10 Babysitter's

14 River rental

15 Full-bodied

16 Home of

17 Mary who wrote

18 Drama opening

19 Puts on ... or

20 Parthenon

23 Carnival's

24 Brother of Isis

25 Directly

27 Brand for

30 1987 Peace

32 Poses a danger

37 "And who ...?"

38 Concerns of

41 Home of

42 Appeasing

43 Rainbowl-like

45 Not by

49 Amniotic

50 Squirter

55 Menu words

56 Things Aristotle

60 Home of

61 Lake north of

62 "___ Andy

63 Bedroom

64 Copied

65 Number of hills

66 Where a scar

67 Counter action

68 Roof support

DOWN

1 Chows (down)

2 Use the sink

3 Chant

4 Pasty

5 Red Cross

6 Small fasteners

7 Theron's

8 Part filler

9 Kind of dog

10 Prayer leader

11 Entree

12 Following, with

13 Family nickname

21 Editorialist

22 Cable inits.

26 Approx.

28 "South Pacific"

29 "Der Ring

31 Starring role in

33 First thing an

Indiana

cheerleader

calls for

DOWN

1 Chows (down)

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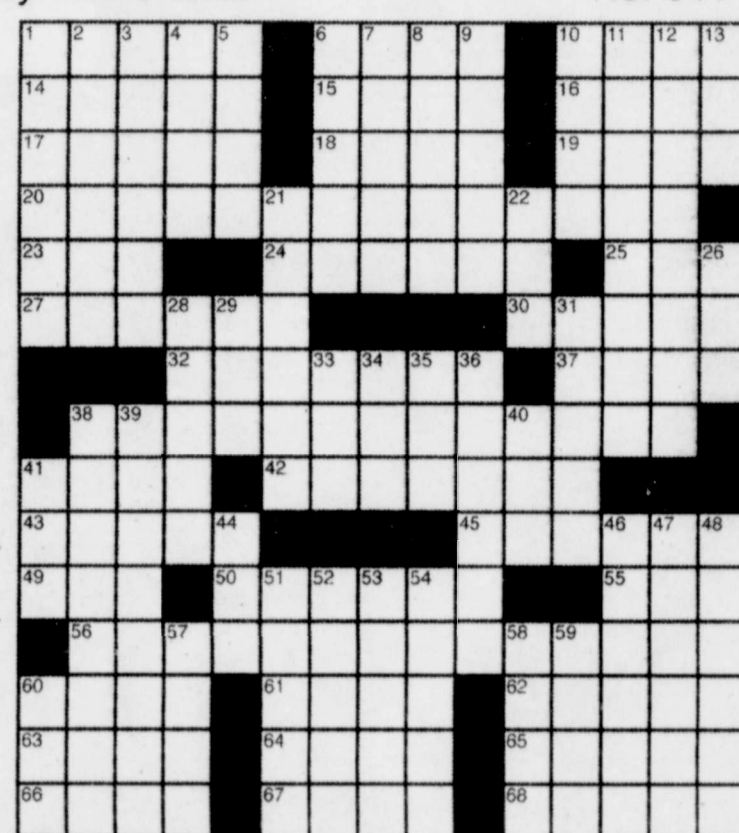
31 Starring role in

33 First thing an

Indiana

cheerleader

calls for



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ANSWER TO PREVIOUS PUZZLE



- 34 Atlanta-based health agcy. 41 With 40-Down, H⁺, e.g. 52 Drug treating parkinsonism
- 35 Meadow mother 44 ___ 180 53 Joe ___
- 36 Arizona tourist locale 46 Afghani tongue 54 Negative end
- 38 Unsettling thought 47 George and T. S. 57 Obi
- 39 Yields 48 Classes 58 Organizing aid
- 40 See 41-Down 51 Ancient Americans 59 River of Flanders
- 60 N.Y.C. sports venue

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Missing a CD/mp3 player and Victor CD. Lost at the Rec Center since 4/22. If found please return to the disability resource center bldg. 124

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