

## CRIME ROUNDUP

Events from the week of April 26

### April 26

The University Police Department received a report at 10:28 a.m. regarding an incident at Santa Lucia Hall. An assault occurred on the first floor in the men's bathroom; however, the victim did not press charges.

### April 27

A vehicle and bicycle collided near Mustang Stadium around 8 a.m. The incident was not reported to UPD until 1:45 p.m. No injuries were reported.

### April 28

An unknown vandal drilled a hole in a Pepsi machine near Mott Gym. UPD reported theft as the cause.

UPD responded to a call involving a mentally ill student at the Health Center at 3:36 p.m. The individual was taken to a local hospital for psychiatric evaluation.

### April 29

At 7:11 a.m., UPD received a vandalism report. An art display in the University Union was nearly destroyed. No damage estimates were available. The perpetrators are still at large.

### April 30

A skateboard valued at \$120 was reported stolen at 12:18 p.m.

### May 1

UPD arrested a non-student at 1:30 a.m. for driving under the influence of alcohol. UPD took the female into custody and took her to San Luis Obispo County Jail.

### May 2

The UPD was involved in the pursuit of an 18-year-old man on Hathaway Street. The individual was taken to County Jail for resisting arrest, battery of an officer, public intoxication and for being a minor in possession of alcohol.

### May 3

UPD arrested a male student Wednesday night on suspicion of a string of thefts in the R-2 parking lot. Sgt. Carol Montgomery said the individual was in possession of various items taken from unlocked cars and vehicles with the windows open. Montgomery said the burglaries were "crimes of opportunity" since the suspect allegedly never forced entry into the vehicles. Anyone who has been a victim of these thefts is encouraged to contact the UPD.

— Brian Koser

Items are provided by the University Police Department log. Not all events are considered criminal offenses.

## TECHNOLOGY

# Graphic services available around campus

Business has recently becomes university-run

Dan Watson  
MUSTANG DAILY

With more than a dozen partnerships and two locations on campus, there really isn't anything Mustang Graphics can't do in the field of graphic arts services.

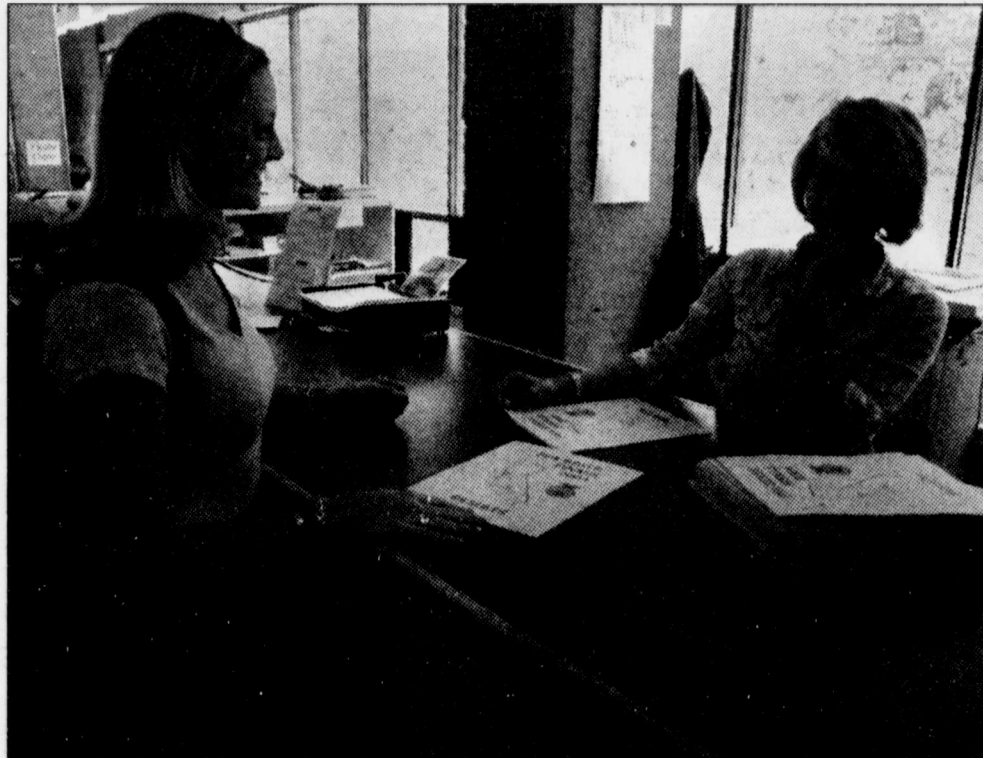
The business has been around campus for 40 years, but Mustang Graphics is considered a new venture.

The state-run printing source Reprographics became Mustang Graphics after the Cal Poly Foundation took over the program last July. The business is now completely university-run and provides a wider range of capabilities.

"The students are more involved now," director Steve Godin said. "We have cheaper prices and the convenience for students is that it is right on campus."

Services range from printing to binding to mailing.

The main Mustang Graphics business runs out of building 70 and is open Monday through Friday from 7:30 a.m. to 5 p.m. A subset,



MATT WECHTER MUSTANG DAILY

Poly Prints, in Kennedy Library, is one part of Mustang Graphics.

primarily for student use, is Pony Prints, located in Kennedy Library.

Currently, the business is putting together a 90,000 circulation booklet for Cal Poly Arts.

"Different capabilities overlap," Godin said. "Our partners work together, and the customer is also able to work with them as well."

Mustang Graphics has partnered with 14 commercial graphic communications providers which include San Luis Print and Copy, Kinkos, Central Coast Printing and San Luis Mailing.

Providers stretch from Sacramento to King City.

"We still keep it to this area and try to put as much back into the economy as we can," Godin said. "There's a fast turnaround."

Mustang Graphics can provide services in design, digital printing, offset printing, binding and distribution.

Design incorporates newsletters, fliers, marketing collaterals, magazines and annual reports.

A range of technology is used

to fulfill students' and faculty's needs.

In the library, one can take advantage of the Xerox DocuTech 61000. This high-speed black and white printer runs at 95 prints per minute.

"Our capacity is unlimited as a whole," Pony Prints director Phil Pinedo said. "If Pony Prints can't get the job done, then we can send it up to Mustang Graphics where it can get done."

The printing partners allow for black and white printing, color printing and both sheet-fed and web-fed-offset printing.

State-funded graphic services are sent to Mustang Graphics for processing.

The business avoids conflict with partners by specifically catering to the Cal Poly campus.

A feature of Mustang Graphics is its ability to deliver orders to anywhere on campus. Faculty often has tests and papers delivered straight to the classroom while students can

see Graphics, page 2

# Chargers owner honored for donation

Dan Watson  
MUSTANG DAILY

San Diego Chargers owner, entrepreneur and Cal Poly alumnus Alex Spanos accompanied his wife Faye to the Cal Poly Theatre Friday to be honored for their \$1.5 million donation and the renaming of the Cal Poly Theatre to the Alex and Faye Spanos Theatre.

"It has been a real treat," Alex Spanos said of the day's events. "What else can you say. I was 17 when I first came to Cal Poly, and it's hard to find words to describe what it was like. But I said what I said because it comes from the heart and what I do comes from the heart."

The gift from Alex and Faye Spanos will be used to complete remodeling of the theater, begin renovations in the lobby and build additions to the current Davidson Music Center.

The ceremony opened with a performance by the Mustang Band, which played up and down the main theater aisles in tribute to Alex Spanos, a former drum major for the Mustang Band under legendary Harold P. Davidson.

Alex Spanos began his college career in 1941 as an aeronautical engineering major. Taking out an \$800 loan, he built one of the nation's most recognized business-

see Spanos, page 2

# Snails found on Poly campus not endangered

Christina Joslin  
MUSTANG DAILY

The snails that were discovered on campus last month will no longer be a problem for the next on-campus housing project.

The Morro Shoulderband snail is an endangered species in San Luis Obispo County, reaching from Morro Bay to Pismo Beach. The snail is threatened by destruction of habitat, competition with the common garden snail and extinction.

The snail species that was found on Cal Poly land set for Student Housing North turns out to be different than the protected one.

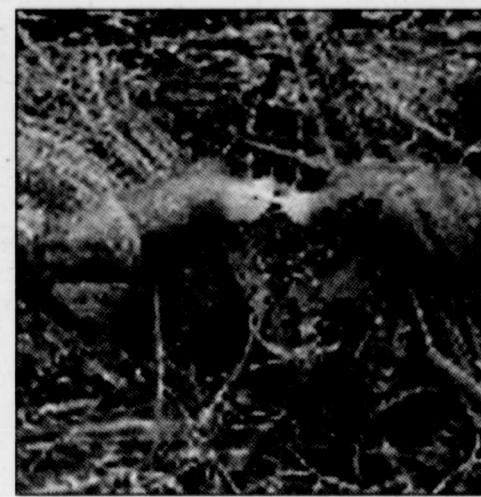
"The snail we found on Cal Poly was morroensis, which is not

listed as an endangered entity," said Steve Henry, acting division chief of U.S. Fish and Wildlife service. "We are in debate to determine if morroensis is a different kind of snail or if it's just a subspecies of the Morro Shoulderband."

Morroensis, which is similar to a garden snail, has a slightly smaller shell that is more compressed and not as rounded.

Part of the Cal Poly Master Plan includes the construction of a residential student community that will double the amount of on-campus housing. This community will be located in an area north of Brizzolara Creek, across from the Cerro Vista apartments.

Student Housing North will



COURTESY PHOTO

include apartment units, parking and a village center with recreation and retail facilities for 2,700 students. The facility will have one, two and four bedroom apartments with a full kitchen and state-of-

the-art technology capabilities.

The California State University Board of Trustees has approved the proposed design and construction plans for the project. Yet, recent budget cuts have caused modifications in the schedule and completion dates of the project.

"Even though we had a slight delay with the snail problem, the construction project is still moving ahead on schedule, with construction expected to begin in 2006," said facilities planning director Bob Kitamura.

The modified plan is to open the housing complex in three phases beginning in 2008. Each housing phase will include enough room for 900 students.

## INSIDE

### Softball earns three-game sweep

Team ends home season with a bang  
IN SPORTS, page 12

### Rock the vote ... or not

Students fail to exercise rights in election  
IN OPINION, page 9



## WEATHER REPORT

TODAY	
Mostly Sunny	67°
TUESDAY	
Mostly Sunny	69°

## Tides

High 3.8 at 5:52 p.m.
Low -0.8 at 10:21 a.m.
SUNRISE 6:02 A.M.
SUNSET 7:56 P.M.



## Graphics

continued from page 1

order at one of two campus spots, online or over the phone. Delivery can then be made to wherever requested.

There also are opportunities for student jobs and internship fulfillments.

The business employs 18 students-eight at Pony Prints and 10 at Mustang Graphics.

"We like students to get involved in our process," Godin said. "We try to get as many graphic arts students as we can and there are opportunities to get internship credits here."

Godin stressed that Mustang Graphics is not in competition with the University Graphic System — a student-run printing service that produces class schedules, the Mustang Daily and commencement books.

## Spanos

continued from page 1

es, A.G. Spanos Co., a family-owned Fortune 400 company.

In 1984, with a passion for sports and success in business ventures, Spanos lived out a lifelong dream of owning an NFL team as he purchased the San Diego Chargers.

Alex Spanos has achieved much in his life; there is little he has done that did not result in success.

"I was good at everything I did," Alex Spanos said. "You're only as good as you want to be."

When he came to Cal Poly, he arrived with polished musical talents and coordinated the activities of the section leaders, conducted music rehearsals and led the band as the drum major.

He would later display his knack for entertainment when he sang and danced with Bob Hope on

numerous occasions.

Golf was another of his successful adventures.

"Everything I've done in my life I've been a winner," Alex Spanos said. "I started playing golf at 32 years old, in 1954. I couldn't afford it before or anything else. By the time it was 1960, I was selected as one of 10 amateurs to represent the United States in the British Open. Now imagine, six years. If you want to be the best at anything, it's all up here," he said pointing to his head.

Alex Spanos considers himself an avid sports fan. One of the hardest things he has dealt with has been the failure of his San Diego Chargers.

"The only problem with me is that I'm a poor loser," Alex Spanos said. "I can't stand losing. I turned the ball club over to my son, Dean, 10 years ago. It's not in my heart, I can't stand it."

Alex Spanos' oldest son, Dean, is

the teams' president and his younger son, Michael, is the executive vice president.

Both Alex and Faye were also honored for their \$100,000 endowed to a scholarship named after Alex Spanos' good friend and Cal Poly music legend Davidson and his wife, Rosalie.

Remarks were made by Cal Poly President Warren Baker, College of Liberal Arts Dean Harry Hellenbrand, and music department chair Clifton Swanson.

The Alex and Faye Spanos Theatre seats 500 and is a main stage for student theater, music and dance productions and a regular large classroom.

A performance by the Cal Poly Barber Shop Quartets, Here Comes Treble and Men-So-Forte received standing ovations as well as a tap dance tape featuring Bob Hope and Alex Spanos.

## Invasive frogs evade eradication

SAN FRANCISCO (AP) — California biologists are expressing alarm over the latest invasive species to take up residence in this city: African clawed frogs.

The frogs are able to live under ice, in the ground and in bodies of water that are nearly half saltwater. They alter ecosystems by gobbling up insects, fish, lizards and even birds that manage to fit into their mouths.

"They spent millions of dollars a few years ago in San Diego," Mills said. "If they get loose in the San Francisco delta, it will be devastating to get them out."

## California reduces teen birth rate through sex education

SAN FRANCISCO (AP) — California's teen birth rate has dropped by more than 40 percent over the last decade, a trend attributed to a state-sponsored program that provides information on sexual abstinence and birth control.

The state's teen birth rate has fallen from 11th nationwide in 1991 to 21st in 2002, according to the California Wellness Foundation, which runs a statewide teen pregnancy initiative. Foundation officials briefed California lawmakers in Washington, D.C. on the trend on

Thursday and Friday.

California's decline in teen birth rates surpassed all other states except Alaska, said Claire Brindis of the Center for Reproductive Health Research at UC San Francisco. The teen birth rate fell from 73 to 41.1 per 1,000 teens between the ages of 15 to 19, Brindis said, citing figures from the state Department of Health Services.

California's rate exceeded the 30-percent decline in the national rate between 1991 and 2002. The state fell slightly below the national teen

birth rate of 43 per 1,000.

California is the only state that refuses to accept federal sex-education money, which requires public schools to teach only sexual abstinence and avoid providing information on contraception.

Advocates of California's sex education program are worried that the cash-strapped state will be pressured to accept \$7 million in federal sex-education grants and shift its instruction to one that promotes only sexual abstinence.

The state's shift to comprehensive

sex education started under Republican Gov. Pete Wilson. Under Democratic Gov. Gray Davis, spending on the program dramatically increased, totaling nearly \$200 million over the last decade.

The state saved roughly \$1 billion in taxpayer money and more than \$2 billion in community costs that would be spent on social services for teenage mothers and their babies, Brindis said.

Sex-education programs in California schools now emphasize abstinence, but also provide information on contraception.

Schools are required to teach that abstinence is the only 100 percent effective method in preventing both pregnancy and sexually transmitted diseases. But with parental approval, students also learn about various contraceptive methods.

Despite California's success at reducing teen births, the trend could be reversed by its exploding teenage population. The state Department of Finance projects the rate will start to increase in three years, "leading to a 23 percent increase in the number of teen births per year by 2008."

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## State Briefs

**SACRAMENTO** — After a string of celebrated victories, Gov. Arnold Schwarzenegger faces his biggest challenge yet — the state budget and an estimated \$17 billion shortfall next year.

The popular Republican governor has drawn wide applause for gaining agreements with Democratic leaders who control both houses of the Legislature on a variety of issues from workers' compensation reform to approval of the nation's largest bond measure to pay off the state's deficit. But this week, the real work begins with the release of the governor's revised spending plan for next year.

Still, given the governor's political standing and his growing skills as a negotiator, many lawmakers are optimistic they can reach a budget deal before the end of the fiscal year — something that has not been done since June 2000.

**SAN FRANCISCO** — The San Francisco Zoo has decided to permanently close its pachyderm exhibit amid criticism over the deaths of two of its four elephants.

When the two remaining elephants are sent to other facilities, it will be the first time since the San Francisco Zoo opened in 1929 that visitors will not be able to see the giant land mammals from Asia and Africa.

For years, the zoo has faced criticism from animal rights advocates in the San Francisco Bay Area over its small and antiquated elephant enclosures.

But the criticism grew increasingly fierce after Maybelle, a 44-year-old African elephant, unexpectedly collapsed and died April 22.

Elephants generally live 50 to 60 years in the wild, experts say.

Maybelle died of heart failure, but zoo officials haven't determined the underlying cause of her cardiovascular collapse, zoo spokeswoman Nancy Chan said.

— Associated Press

## National Briefs

**SAN FRANCISCO** — Carl Pope has helped turn the Sierra Club into a prominent voice in national politics by recruiting new members, lobbying government and motivating voters to think about the environment when they head to the polls.

The executive director of the nation's most influential conservation group is plunging deeper into politics this election year, writing a book that accuses the Bush administration of rewriting regulations to help polluters and stripping protections for 235 million acres of wilderness.

"Bush has done his best, in only three years, to break our national compact on environmental progress and turn the clock back — not years or decades but a full century," Pope writes in "Strategic Ignorance" with co-author Paul Rauber.

**WASHINGTON** — It started as an effort to eliminate a \$5 billion tax break for exporters that irked the European Union. Since then, a tax bill has blossomed into a \$170 billion cornucopia of special breaks for the cruise ship industry, former Oldsmobile dealers, NASCAR and makers of bows and arrows.

Typically, critics say, it is during that dark of night that lawmakers slip such benefits into bills like the one now before the Senate. This time, however, many of the tax breaks were added in full light of day.

The Senate Finance Committee chairman publicly disclosed most of them and folded them into the corporate tax bill, which Republicans are calling the Jumpstart Our Business Strength (JOBS) bill.

Some of the additions have broad support. They include a new tax deduction for mortgage insurance and tax breaks for employers who keep paying employees called to duty in the National Guard and Reserves.

— Associated Press

## World Briefs

**BAGHDAD, Iraq** — The head of U.S. detention centers in Iraq said Saturday the military has no plans to close the Abu Ghraib prison and blamed the abuse of detainees there on poor leadership and disregard for the rules.

Maj. Gen. Geoffrey Miller said the United States does intend to cut the number of prisoners to help improve conditions but added that "we will continue to conduct interrogation missions at the Abu Ghraib facility."

Miller was named head of prisons in April after Brig. Gen. Janis Karpinski, the commander of Abu Ghraib, was suspended amid allegations of abuse by U.S. soldiers at the prison.

**HANOVER, Germany** — A German high-school student has confessed to creating the "Sasser" worm that generated chaos across the globe by infecting hundreds of thousands of computers, authorities said Saturday.

The teenager, whose name was not released, was arrested Friday in the northern village of Waffensen, where he lives with his family. In a search of the suspect's home, German investigators confiscated his customized computer, which contained the worm's source code.

**GROZNY, Russia** — A bomb ripped through a stadium in the Chechen capital during a Victory Day ceremony on Sunday, killing provincial president Akhmad Kadyrov, the Kremlin's point man for efforts to control separatist violence in the war-ravaged region.

No group claimed responsibility for Sunday's explosion, which killed as many as 24 people, but suspicion inevitably fell on separatist rebels, who have made Kadyrov a top target and tried to assassinate him several times.

— Associated Press

# THIS WEEK

## IN ASI EVENTS

### VW MAJOR MOTION PICTURE SHOW

Featuring **ACTIVITY VILLAGE** and **MOVIE SCREENING**  
Monday, May 10  
10 a.m. - 3 p.m. village on Dexter Lawn - FREE  
7 p.m. movie in Chumash Auditorium - FREE

The daytime village will include food, activities, giveaways and more.  
The movie "School of Rock" will play at night, with prizes and popcorn.

### HIGHER GROUNDS ENTERTAINMENT SERIES

Featuring **EPHRAIM SOMMERS** of **SIKO**  
Wednesday, May 12  
6 - 8 p.m. UU Gallery (in the UU Epicenter) - FREE

Come relax in the gallery during this last performance of the year featuring live acoustic music and free refreshments.

### CONCERT

Country singer **BLAKE SHELTON**  
Wednesday, May 12  
Show at 7:30, Doors at 6:30 in the Cal Poly Rec Center.

Purchase tickets at Vallitix locations, 1-888-VALLITIX and vallitix.com.  
Cal Poly student discount at the Mustang Ticket Office only.  
Cal Poly student special - **BUY ONE, GET ONE FREE**

### UU HOUR

Featuring **SPRING FASHION SHOW**  
Thursday, May 13  
11 a.m. - noon in the UU Plaza - FREE

Students will model the latest fashions from local boutiques and shops to benefit Transitions Mental Health Association.

### SAVE THE DATE

Second annual **BMX AND BAND BLOWOUT**  
Saturday, May 22  
12 - 5 p.m. in parking lot H-16 - FREE

This festival will include a BMX stunt show, local bands, and a headliner act, as well as activities, food, giveaways and a craft fair.

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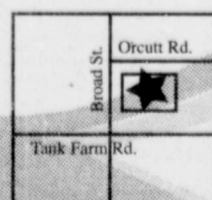
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# Distinguished Lecturer Award Nominations

The Cal Poly chapter of the California Faculty Association (CFA) is seeking nominations from students and faculty for the "Distinguished Lecturer Award." The award is given annually to Cal Poly lecturers in all departments. Criteria: teaching excellence, outstanding professional development activities, outstanding service. Please provide specific examples that support your recommendation and include the name of the nominee and department as well as your name and department.

Nomination Deadline: May 14, 2004

To nominate someone, send your nomination through campus mail to: Dorothy Pippin, CFA, Building 38-141 or email your nomination: [dpippin@calpoly.edu](mailto:dpippin@calpoly.edu). Award winners will receive \$500 and a plaque. These awards will be presented at the CFA End-of-year Barbecue to be held in Cuesta Park on Tuesday, June 8.

**Please take the time to nominate someone you see deserving of recognition.**



Petty, Lee A CAGR Animal Science  
Rehman, Shakeel U CAGR Dairy Products Tech Ctr  
O'Neill, Sheryl A CSM Mathematics  
Bissonnette, Michelle G CBUS Accounting  
Elbannan, Mohamed A CBUS Accounting  
Mansfield, C Stephen CBUS Accounting  
Perello, Christopher CBUS Accounting  
Phillips, Paul M CBUS Accounting  
Quijano, Eddy M CBUS Accounting  
Sayre, Todd L CBUS Accounting  
Schuster, Sonja W CBUS Accounting  
Slayter, Erik C CBUS Accounting  
Wacker, Debra A G CBUS Accounting  
Hall, David CENG Aerospace Engineering  
Keller, Melinda E CENG Aerospace Engineering  
Leaphart, Edward W CENG Aerospace Engineering  
Tarantino, Jon E CENG Aerospace Engineering  
Cochran, Kerry A CAGR Agribusiness  
Coon-Hildebrand, Jacky L CAGR Agribusiness  
De Yong, Ronald A CAGR Agribusiness  
Frawley, Thomas G CAGR Agribusiness  
Pompa, Rudy G CAGR Agribusiness  
Russo, Faye S CAGR Agribusiness  
Villa, Marcy J CAGR Agribusiness  
Agalos, Pete H CAGR Animal Science  
Hall, Wendy H CAGR Animal Science  
Judge, Joel CAGR Animal Science  
Ho, Damon T CAED Architectural Engineering  
Lynn, Jennifer M CAED Architectural Engineering  
Lynne, Hillary Rose CAED Architectural Engineering  
Potthast, Frederick CAED Architectural Engineering  
Raio, Larry E CAED Architectural Engineering  
Cabrinha, Mark N CAED Architecture  
Combrink, Dennis CAED Architecture  
Crotser, Charles E CAED Architecture  
Freeby, Brent J CAED Architecture  
Hinrichs, Gisa M CAED Architecture  
Hillingworth, Curtis D CAED Architecture  
MacDonald, Kent M CAED Architecture  
Mueller, Alice Alison CAED Architecture  
Schlimgen, Scott K CAED Architecture  
Stewart, George R CAED Architecture  
White, Mary L CAED Architecture  
Wiley, Keith A CAED Architecture  
Williams, Barry L CAED Architecture  
Wynn, Gregory CAED Architecture  
Yin, Margarida Yu Hui CAED Architecture  
Clarke, Jefferson S CLA Art & Design  
Galanti, Tera R CLA Art & Design  
Lorenz, Melinda A CLA Art & Design  
Curto, Michael L CSM Biological Sciences  
O'Neill, Megan O CSM Biological Sciences  
Mastin, Tom B CAGR BioRes & Ag Engineering  
Styles, Stuart W CAGR BioRes & Ag Engineering  
Weisenberger, Gary L CAGR BioRes & Ag Engineering  
Bailey, Karl CSM Chemistry & Biochemistry  
Baker, Brenda J CSM Chemistry & Biochemistry  
Berber, Dolores M CSM Chemistry & Biochemistry  
Clemens, Keri L CSM Chemistry & Biochemistry  
Epstein, William W CSM Chemistry & Biochemistry  
Fautin, Dennis M CSM Chemistry & Biochemistry  
Kizito, Stephen A CSM Chemistry & Biochemistry  
Lowell, Carol J CSM Chemistry & Biochemistry  
McClure, Sue A CSM Chemistry & Biochemistry  
Neff, Grace A CSM Chemistry & Biochemistry  
Retsek, Jennifer L CSM Chemistry & Biochemistry  
Vilchiz, Victor H CSM Chemistry & Biochemistry  
Clark, Chris W CAED City & Regional Planning  
Pavlovich Howard, Zeljka CAED City & Regional Planning  
Topping, Kenneth C CAED City & Regional Planning  
vanHengel, Drusilla R CAED City & Regional Planning  
Conti, Hugo CENG Civil & Environmental Eng  
Devaney, Kevin T CENG Civil & Environmental Eng  
Elghandour, Eltahry I CENG Civil & Environmental Eng  
Jones, Jeffrey E CENG Civil & Environmental Eng  
Leu, Billy C CENG Civil & Environmental Eng  
Wells, Diana Gould CENG Civil & Environmental Eng  
Wormley, Kimberley A CENG Civil & Environmental Eng  
Yaroslawski, John CENG Civil & Environmental Eng  
Lee, John Kenneth CAGR College of Agriculture  
Finger, Helene M CENG College of Engineering  
Dalbey, John CENG Computer Science  
Fryer, Richard E CENG Computer Science  
Hutchenreuther, Mark S CENG Computer Science  
Jaffer, Hafeez CENG Computer Science  
Mammen, Kurt CENG Computer Science  
O'Gorman, Kevin CENG Computer Science  
Purham, Nancy J CENG Computer Science  
Phillips, Thomas M CENG Computer Science  
Rollins, Lonny W CENG Computer Science  
Ross, Robert T CENG Computer Science  
Borland, James C CAED Construction Management  
Gier, Dennis M CAED Construction Management  
Montoya, Michael CAED Construction Management  
Simonian, Lonny G CAED Construction Management  
Watry, Charles Nicholas CAED Construction Management  
Ceaser, Lisbeth D UCTE Div Grad Studies & Educ  
Ellerbrock, Barbara A UCTE Div Grad Studies & Educ  
Kidder, Jean S UCTE Div Grad Studies & Educ  
Koff-Martin, Emilie L UCTE Div Grad Studies & Educ  
Rogers, Evonne E UCTE Div Grad Studies & Educ  
Battista, Clare CBUS Economics  
Dakhlallah, Kassim CBUS Economics  
Elliott, Herbert D CBUS Economics  
Gonzalez, Julie H CBUS Economics  
Lindahl, Solina M CBUS Economics  
Meng, Fanru CBUS Economics  
Simon, Lisa R CBUS Economics  
Behpour, Kurosh Ali CENG Electrical Engineering  
Chinchian, Mostafa CENG Electrical Engineering  
Corcoran, John M CENG Electrical Engineering  
Dittmann, Steven H CENG Electrical Engineering  
Eisworth, Ron P CENG Electrical Engineering  
Gerfen, Jeffrey B CENG Electrical Engineering  
Perks, Gary CENG Electrical Engineering  
Ring, David M CENG Electrical Engineering  
Schaffer, William J CENG Electrical Engineering  
Yu, Mei CENG Electrical Engineering  
Abney, Raymond P CLA English  
Amido, Sherrie L CLA English  
Coffman, Lisa CLA English  
Croxall, Daniel J CLA English  
Curiel, Carol G CLA English  
Cushing, James B CLA English  
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Faby, Thomas R CLA English  
Feldman, William M CLA English  
Forte, Mary G CLA English  
Garner, Annie CLA English  
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Hennessee, David M CLA English  
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Howell, Alan W CLA English  
Howland, James A CLA English  
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Maness, Andrew J CLA English  
Morrison, Cynthia J CLA English  
Pinto, Sari E CLA English  
Preston, Alison TJ CLA English  
Rheingans, Sharon L CLA English  
Roberts, Mark E CLA English  
Royal, Claudia A CLA English  
Starkey, Glen F CLA English  
Steiner, Lynn J CLA English  
Tarvin, Pamela CLA English  
Ward, Janis J CLA English  
Westwood, Joel W CLA English  
Wilhelm, Deborah CLA English  
Wilkinson, Heidi M CLA English  
Wooton, Carl W CLA English  
Lizarraga, Jorge G CLA Ethnic Studies  
Martin, Kathleen J CLA Ethnic Studies  
Rodrigues, Aaron G CLA Ethnic Studies  
Battles, Ralph W CBUS Finance  
Ho, Xiaojuan CBUS Finance  
Pickett, Malcolm G CBUS Finance  
Vijayraghavan, Vasumathi CBUS Finance  
Gollnick, Susan A CAGR Food Science & Nutrition  
Gonsalves, Jana CAGR Food Science & Nutrition  
Grant-Holcomb, Arlene F CAGR Food Science & Nutrition  
Niku, Shohreh S CAGR Food Science & Nutrition  
Peracchi, Jennifer Celeste CAGR Food Science & Nutrition  
Reaves, Scott K CAGR Food Science & Nutrition  
Swadener, Susan S CAGR Food Science & Nutrition  
Wang-Nolan, Wei CAGR Food Science & Nutrition  
Cooper, Kevin L CLA Graphic Communications  
Goglio, Thomas A CLA Graphic Communications  
Kronemann, Melanie CLA Graphic Communications  
Lawler, Brian P CLA Graphic Communications  
Ashbaugh, John CLA History  
Boyle, Eric William CLA History  
Call, Lewis W CLA History  
Frick, David J CLA History  
Orji, John N CLA History  
Orth, Joel J CLA History  
Steenison, Gary P CLA History  
Valente, Jose M CLA History  
Wilson, Jonathan D CLA History  
Fross, David C CAGR Horticulture & Crop Sci  
Iaaneo, Joseph C CAGR Horticulture & Crop Sci  
Jeffrey, Scott M CAGR Horticulture & Crop Sci  
Lynch, Melinda I CAGR Horticulture & Crop Sci  
Morris, Ray D CAGR Horticulture & Crop Sci  
Newell, George A CAGR Horticulture & Crop Sci  
Conroy, Robert B CENG Industrial & Manufact Eng  
Hamann, Kristan A CENG Industrial & Manufact Eng  
Hoadley, Rodney J CENG Industrial & Manufact Eng  
Howard, Daniel I CENG Industrial & Manufact Eng  
Rinzel, Lawrence B CENG Industrial & Manufact Eng  
Roberts, Jason M CENG Industrial & Manufact Eng  
Schlener, Elizabeth T CENG Industrial & Manufact Eng  
Behpour, Kurosh Ali CBUS Industrial Technology  
Cheng, Nianpin CBUS Industrial Technology  
McCleskey, Patrick M CBUS Industrial Technology  
Olsen, Eric O CBUS Industrial Technology  
Valdez, James G CBUS Industrial Technology  
Chavarria, Jesse E CLA Journalism  
Huckelbridge, Mark CLA Journalism  
Madsen, Tom W CLA Journalism  
Sosna, Marvin L CLA Journalism  
Erickson, Amy Leann CSM Kinesiology  
Goughnour, Alisa A CSM Kinesiology  
Hall, Greg D CSM Kinesiology  
Kircher, Sheila A CSM Kinesiology  
Maliszewski, Ann F CSM Kinesiology  
Martin, Patricia H CSM Kinesiology  
Meyer, William Max CSM Kinesiology  
Proll, William C CSM Kinesiology  
Ritter-Taylor, Michelle L CSM Kinesiology  
Serge-Strangman, Jeanne C CSM Kinesiology  
Shrode, Kimberly A CSM Kinesiology  
Dike, Philip W CAED Landscape Architecture  
Donaldson, Joseph J CAED Landscape Architecture  
Foote, David W CAED Landscape Architecture  
O'Hara, Christine E CAED Landscape Architecture  
Ragsdale, Joseph J CAED Landscape Architecture  
Reeves, Astrid F CAED Landscape Architecture  
Semmes, Stratton CAED Landscape Architecture  
Walker, David M CAED Landscape Architecture  
Callwood, Claudia B CLA Liberal Studies  
Miller, James K CLA Liberal Studies  
Bridgeford, Darrell J CBUS Management  
Carter, Richard R CBUS Management  
Cooper, Kevin L CBUS Management  
Grosse, Robert G CBUS Management  
Humphreys, Debora S CBUS Management  
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Ryan, John M CBUS Management  
States, Mitchell H CBUS Management  
Weber, Daniel K CBUS Management  
Williams, Dennis L CBUS Management  
Willson, Cory CBUS Management  
Wolf, Mitchell J CBUS Management  
Young, Arthur L CBUS Management  
Agrawal, Mohan L CBUS Marketing  
Snider, Gordon J CBUS Marketing  
Xavier, Maria Joseph CBUS Marketing  
Christensen, Lisa M CENG Materials Engineering  
Getchel, David J CENG Materials Engineering  
Gibbs, David B CENG Materials Engineering  
Orling, Timothy CENG Materials Engineering  
Grishchenko, Svetlana CSM Mathematics  
Hesselgrave, William CSM Mathematics  
Horst, William B CSM Mathematics  
Jimenez, Alberto J CSM Mathematics  
Kennedy, Jane E CSM Mathematics  
Knight, Jolyan N CSM Mathematics  
Lucero, Katherine P CSM Mathematics  
Morgan, Donna E CSM Mathematics  
Rellick, Lorraine M CSM Mathematics  
Robertson, James M CSM Mathematics  
Sutter, Wendy C CSM Mathematics  
VanLingen, Rene F CSM Mathematics  
Cooper, Mary A CENG Mechanical Engineering  
Jumonville, Frank B CENG Mechanical Engineering  
Kennedy, Jane E CENG Mechanical Engineering  
Ludin, Roger L CENG Mechanical Engineering  
McFarland, Marshall L CENG Mechanical Engineering

Rossman, Eileen CENG Mechanical Engineering  
Thum, David J CENG Mechanical Engineering  
Christian, Karen S CLA Modern Languages & Lit  
Cremasco, Claudia CLA Modern Languages & Lit  
Fagan, Kevin CLA Modern Languages & Lit  
Fawcett, Michael L CLA Modern Languages & Lit  
Hartig-Ferrer, Ana N CLA Modern Languages & Lit  
Lick, Carol S CLA Modern Languages & Lit  
Rucci, Nancy CLA Modern Languages & Lit  
Tachibana, Yoshiko CLA Modern Languages & Lit  
Arthur, Katherine CLA Music  
Barata, Kathleen A CLA Music  
Caron, Robert P CLA Music  
Chuse, Loren CLA Music  
Davies, Susan A CLA Music  
Ferenz, Amber L CLA Music  
Horn, Stuart D CLA Music  
Kreitzer, Jacalyn B CLA Music  
Main, Roy G CLA Music  
Nowak, Michael CLA Music  
Pendleton, Curtis CLA Music  
Rackley, David W CLA Music  
Sears, Ross T CLA Music  
Severtson, Paul H CLA Music  
Shumway, Jeanne S CLA Music  
Snell, Keith O CLA Music  
Spencer, Barbara H CLA Music  
Swanson, Lucy J CLA Music  
Tobin, Caroline A CLA Music  
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Penery-Fowler, David M CAGR Natural Resource Mgmt  
Wise, Elia Shannon CAGR Natural Resource Mgmt  
Yun, David I CAGR Natural Resource Mgmt  
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Dettrick, Cheryl L CAGR NRM-Rec Parks & Tourism  
Jacobs, Jeffrey A CAGR NRM-Rec Parks & Tourism  
Lewis, Robert CAGR NRM-Rec Parks & Tourism  
Maloney, Marcy D CAGR NRM-Rec Parks & Tourism  
Moyer, Cynthia D CAGR NRM-Rec Parks & Tourism  
Root, Kendi K CAGR NRM-Rec Parks & Tourism  
Van Hoorn, Rene S CAGR NRM-Rec Parks & Tourism  
Abney, Keith A CLA Philosophy  
Cahill, Richard A CLA Philosophy  
Chandlerot, Fabienne-Sophie CLA Philosophy  
Cross, Judith CLA Philosophy  
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Blanch, Eugene CSM Physics  
Castilla, Guillermo E CSM Physics  
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Epperson, Douglas E CSM Physics  
Hedge, Carl CSM Physics  
Horst, William B CSM Physics  
Lowell, Carol J CSM Physics  
Mitchell, Mark P CSM Physics  
Mulhall, Declan CSM Physics  
O'Connor, Erin B CSM Physics  
Panunto, Michael CSM Physics  
Schaffer, William J CSM Physics  
Tanaka, Tsunefumi CSM Physics  
Crutchfield, Alison CLA Political Science  
Evans, Emmitt B CLA Political Science  
Long, Erik D CLA Political Science  
Bing, Douglas CLA Psychology & Human Devlpmt  
Breux, Cynthia A CLA Psychology & Human Devlpmt  
Brovar, Alan CLA Psychology & Human Devlpmt  
Browne, Ronald H CLA Psychology & Human Devlpmt  
Dwyer, Nancy A CLA Psychology & Human Devlpmt  
Garcia-Lemus, Mary E CLA Psychology & Human Devlpmt  
George, Teresa M CLA Psychology & Human Devlpmt  
Hawthorne, Daniel L CLA Psychology & Human Devlpmt  
Holfield, Joseph E CLA Psychology & Human Devlpmt  
Kadin, Steven M CLA Psychology & Human Devlpmt  
Lewis, Robin J CLA Psychology & Human Devlpmt  
Lonsway, Kimberly CLA Psychology & Human Devlpmt  
Morrill, Belinda CLA Psychology & Human Devlpmt  
Murphy, Janet G CLA Psychology & Human Devlpmt  
Neidhardt, Katherine S CLA Psychology & Human Devlpmt  
Bohr, Gregory S CLA Social Sciences  
Choi, Inul CLA Social Sciences  
Clucas, Melka S CLA Social Sciences  
Ansmus, William A CLA Speech Communication  
Beaman, Ronda A CLA Speech Communication  
Bruck, Susan L CLA Speech Communication  
Kawamura, Lisa M CLA Speech Communication  
Laidlaw, Rebecca J CLA Speech Communication  
Mehl, Martin CLA Speech Communication  
Nolan, Francis J CLA Speech Communication  
Razee, Alan D CLA Speech Communication  
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Teitelbaum, Jeremy B CLA Speech Communication  
Truch, Nina Jolene CLA Speech Communication  
Twisselman, Sherree L CLA Speech Communication  
Winn, Michael W CLA Speech Communication  
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Mortlock, Mary V CSM Statistics  
Ortten, Rebecca A CSM Statistics  
Smith, Heather S CSM Statistics  
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Malkin, Pamela J CLA Theater & Dance  
Stanton, Diana L CLA Theater & Dance  
Stauffer, Erma CLA Theater & Dance  
Walter, Michelle F CLA Theater & Dance  
Ballester, Rose A UCTE UCTE  
Bauer, Julie T UCTE UCTE  
Blanke, Barbara L UCTE UCTE  
Conroy, Judith K UCTE UCTE  
Dodd, Renee C UCTE UCTE  
Garcia-Lemus, Mary E UCTE UCTE  
Hoyt, Jeanne S UCTE UCTE  
Johnson, Julia M UCTE UCTE  
Lebens, Sandra J UCTE UCTE  
Lifter, Marsha J UCTE UCTE  
Martin, James W UCTE UCTE  
Matakovich, Mary A UCTE UCTE  
Rheinisch, Diana C UCTE UCTE  
Sprague, Jan G UCTE UCTE  
Torres, Raymond R UCTE UCTE  
Wentz, Janet W UCTE UCTE  
Wiedenkeller, Sidonie D UCTE UCTE  
Wilbur, Charles M UCTE UCTE  
Fern, Rachel CLA Women's Studies  
Harrington, Mary Kay Acad Prgms Writing Skills



## In Theaters

# Olsen twins debut flick weak on plot, long on 'stereotype spotting'

By Faris Mohiuddin

THE STANFORD DAILY (STANFORD UNIVERSITY)

STANFORD — Since I'm not a prepubescent teenybopper or a horny middle-aged guy, I don't naturally fit into the Olsen twin's targeted demographic. Yet from somewhere deep within me, I had an urge to see "New York Minute." Hence, I decided to boldly represent the once-marginalized horny-19-year-old-repressed-teenybopper demographic and accept an invitation to the press screening for "New York Minute."

With an Olsen movie, all standard criteria for evaluating cinema must go out the window. I'm not expecting Mary-Kate and Ashley (who, I swear, is somehow hotter) to get all Meryl Streep on my ass, but anything, and I mean ANYTHING, other than the standard twin movie shtick would more than "tickle my pickle." But here I am, post-screening, my pickle still very much un-tickled. Perhaps my expectations were too lofty. First of all, this movie was rated — get this — PG for "mild sensuality" (can you say "Frenchin' action?") and, even better, "thematic elements." Once an MPAA screener spots "thematic elements," you know some bad stuff is goin' down.

The plot goes something like this: Long Island twins Lisa and Roxy couldn't be more different (surprise!). A series of misunderstandings sends them on an adventure in the Big City. Throw in a college scholarship on the line, a possible record deal at a Simple Plan concert and lingering issues over the loss of their mother (the Olsen twins have it written in their contract that their mother must always be dead) and you've got quite a train wreck.

This movie did, however, introduce me to a fun new game: Stereotype Spotting! All Chinese people give pedicures while covertly distributing pirated media, of course. Indian people do nothing but own convenience



COURTESY PHOTO

Guess the twin! Mary Kate and Ashley Olsen make their feature film debut in 'New York Minute.'

stores. Black people offer pimp attire and hairdos for free at the aptly titled "House of Bling." Even more benign stereotypes about academics and "rockers" are ignorant to say the least.

A parade of well-known supporting actors do little to improve "New York Minute." The girls' obligatory clueless single dad figure is played by "Loveline's" Dr. Drew Pinsky. (If Dr. Drew is their dad, you know they get freaky — but with caution.) Andy Richter delivers the most intentionally half-assed Asian accent ever caught on film; he gave up Conan for this? Eugene Levy comes off as creepy and not in the endearing way. He gave up another teen sex romp for this? Even "Full House" alum Bob Saget appears for three seconds.

The horny middle-aged male group will be appeased since the Olsen twins spend half the movie in towels, although they stay miraculously in place despite some physical vigor. (No, not that kind of physical vigor.) There's

even a scene where Mary Kate (or Ashley, but who really cares) spends some quality naked time in the shower with a snake. That's right, those kinky vixens run buck wild with that PG rating!

The most glaringly disastrous part of this movie comes in its direction. The camera work gives a convincing portrayal of Attention Deficit Disorder. Sad, oft-imitated action effects (i.e. Matrix-style bullet time) don't add anything. This movie seriously looks like the crappy final project of a film student trying to rip off every stylistic technique imaginable. If one word can describe the entire effort, it would be amateur.

If the Olsen twins wanted to transcend their string of straight-to-video releases and cancelled sitcoms, they'll need to do more than French kiss guys in towels. More skin-err, plot — and fewer gimmicks might develop their acting assets. For now, it seems that the Olsens are pleasing no one.

## Comedian, actor King dead at 76

Lukas I. Alpert

ASSOCIATED PRESS

NEW YORK (AP) — Alan King, whose tirades against everyday suburban life grew into a long comedy career in nightclubs and television that he later expanded to Broadway and character roles in movies, died Sunday at the age of 76.

King, who also was host of the New York Friars Club's celebrity roasts, which had recently returned as a staple on television's Comedy Central, died at a Manhattan hospital, said a son, Robert King. He died of lung cancer, his assistant Miriam Rothstein said.

King appeared on "The Ed Sullivan Show" 93 times beginning in the 1950s.

He played supporting roles in more than 20 films including "Bye Bye Braverman," "Lovesick," "Bonfire of the Vanities," "Casino" and "Rush Hour 2." He also produced several films, including "Memories of Me," "Wolfen" and "Cattle Annie and Little Britches" and the 1997 television series "The College of Comedy With Alan King."

He said he was working strip joints and seedy nightclubs in the early 1950s when he had a revelation while watching a performance by another young comedian, Danny Thomas.

"Danny actually talked to his audience," he recalled in a 1991 interview. "And I realized I never talked to my audience. I talked at 'em, around 'em and over 'em, but not to 'em. I felt the response they had for him. I said to myself, 'This guy is doing something, and I better start doing it.'"

King, who until then had been using worn out one-liners, found his new material at home, after his wife persuaded him to forsake his native

Manhattan, believing the suburban atmosphere of the Forest Hills section of Queens would provide a better environment for their children.

Soon he was joking of seeing people moving from the city to the suburbs "in covered wagons, with mink stoles hanging out the back."

His rantings about suburbia, just as America was embracing it, struck a chord with the public and soon he was appearing regularly on the Sullivan show, Garry Moore's variety show and "The Tonight Show."

Comedian Jerry Stiller, who knew King for more than 50 years, said King was "in touch with what was happening with the world, which is what made him so funny."

"He always talked about the annoyances of life," Stiller said. "He was like a Jewish Will Rogers."

King wrote the humor books "Anyone Who Owns His Own Home Deserves One" (1962) and "Help! I'm a Prisoner in a Chinese Bakery" (1964).

Born Irwin Alan Kniberg, he grew up on Manhattan's Lower East Side and in Brooklyn.

"Both of them were tough neighborhoods, but I was a pretty tough kid," he recalled in 1964. "I had an answer for everything. ... I fought back with humor."

He married Jeanette Sprung in 1947 and they had three children, Robert, Andrew and Elaine Ray. When King was at the height of his career, he faced one son's drug addiction and said he realized he had neglected his family.

"It's not easy being a father," he said, "but I've been allowed a comeback."

He spent more time at home and his son conquered his addiction.

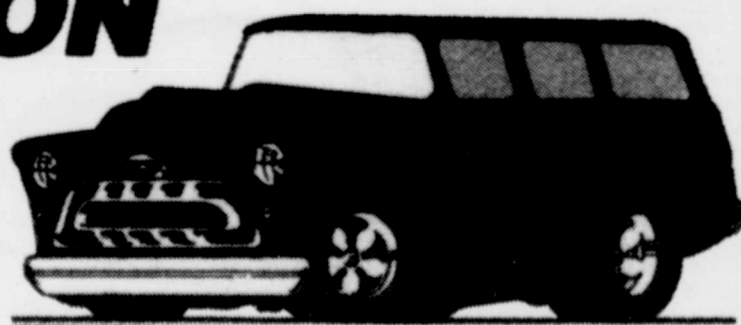
"Now everyone kisses," he said. "We show our affections."

Associated Press Writer Bob Thomas in Los Angeles contributed to this story

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## In Theaters

# Monster film makes for slow start to summer blockbuster season

'Van Helsing' brings too much cheese, not enough plot to hold up plethora of scary character action

Ji Jun

MUSTANG DAILY

After a rousing introduction — shot in black and white as an homage to monster movies past — "Van Helsing" totally loses its fangs.

Quite possibly the worst movie of the year, the writers of "Van Helsing" sacrificed story and character development for cheesy dialogue, ridiculously convenient plot twists and utterly pointless action scenes.

The end-product is a patchwork quilt of recycled parts from other movies and books.

Hugh Jackman ("X-Men") plays title character Gabriel Van Helsing, an amalgam of Bram Stoker's Abraham Van Helsing, Batman, James Bond and, coincidentally, Wolverine.

Armed with spinning blades, two revolvers and a grappling hook that shoots out of a gun, Van Helsing's first introduction comes in a toe-to-toe battle with a digitally created Mr. Hyde, who looks very similar to the Hulk.

Hyde's death gets Van Helsing accused of murder, and he retreats to a Catholic underground secret agency complete with Tibetan monks, blacksmithing priests and gadgeteering friars. Friar Carl (David Wenham), an ancient version of Bond's Q, keeps Van Helsing cutting-edge with machine-crossbows and a mysterious gadget that simulates the sun's rays. Friar Carl doesn't know

what it's for, but everyone in the audience does.

Sadly, the gadget isn't used until the writers could fill a plot hole involving a horde of masquerading vampires in a fight Van Helsing can't win alone. Equally as tragic is Anna Valerious' (Kate Beckinsale) incompetence to rid her village of Dracula, played by Richard Roxburgh ("Moulin Rouge").

The last of her family line, Anna is charged with lifting a curse that keeps her family from entering heaven. Only Dracula's death can remove the curse, but until Anna's brother Velkan (Will Kemp) shows up as a werewolf reluctantly working for Dracula, she's never made any real attempt to defeat the evil vampire.

At the same time, has it ever occurred to Anna or the townsfolk that life would be a little easier if they moved?

Meanwhile, Dracula is trying desperately to bring a few thousand of his dead babies to life using the deceased doctor's technology, but he needs Frankenstein's monster to make it all work.

In a stagecoach chase scene, Frankenstein's monster, under a lot of chains, commands Friar Carl, "Unchain me, before I kill you." The cheesy dialogue seems to fit in with the stupid logic the writers procured to keep the plot marching along. On the night Van Helsing is bitten by Velkan, Friar Carl ominously warns



COURTESY PHOTO

It may look scary on the surface, but 'Van Helsing' ends up being a film to laugh at.

that the next full moon is in two days. Keep in mind that werewolves only come out under a full moon.

Van Helsing's werewolf curse turns into a blessing when he takes on Dracula in a final showdown that reveals a little about Van Helsing's missing past. As the left hand of God, Van Helsing was the original Roman soldier who first killed Dracula. However, what should have answered

all questions ends up bringing out more. Why does Van Helsing have amnesia? What is the left hand of God? Why does Dracula take a boat to his castle when Van Helsing and Co. walk through a mirror?

And just like Dracula, a lot of time could have been saved — the movie runs well past two hours and makes about as much sense as a dream. If you're lucky enough to watch the

movie for free, expect a lot of mindless action dribble that might actually lower your IQ once you're done with it, a characteristic that fits most of the summertime blockbusters. If you paid for the movie expecting a return on the hype Hollywood used to lure you in, chances are you've learned how not to make a movie. I'm hoping to end this quarter with a review on a good movie, because Van Hel-sucks.

**Week of 5/9 - 5/15**

Day/Time	Show/DJ	Giveaway
<b>Tuesday</b>		
8pm.....	Better Before.....	Palm tickets
<b>Wednesday</b>		
7am.....	Meagen.....	Insomniac U rental
3pm.....	Screen Scene.....	Palm tickets
<b>Thursday</b>		
12pm.....	Polka Dots.....	Insomniac U rental
5pm.....	Shaken, Not.....	Palm tickets
8pm.....	Miles Ahead.....	Insomniac U rental
<b>Friday</b>		
4pm.....	Off Broadway.....	Palm tickets
<b>Saturday</b>		
6pm.....	Amber.....	Insomniac U rental
<b>Sunday</b>		
9pm.....	In the Light.....	Palm tickets

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**Time: Thursday, noon-1pm**  
**Hosts: Ashlee**  
**Description: Jazz standards and great American soundbook**

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# Minors should be banned from tanning beds

## Commentary

They can be found sneaking into storefronts and salons all over California and the rest of the country. Often, they emerge a nice roasted red-orange color.

They're the young, tanning bed-goers, and they may soon be forced to stay their naturally pasty color if one California assemblyperson has his way.

Lawmaker Joe Nation has proposed a bill that, if passed, will prohibit people under the age of 18 to tan in a tanning bed.

Teenagers everywhere will be subjected to a colorless reality.

This is a tragedy — a tragedy that it isn't already a law.

It's essential to understand that tanning beds emit two types of ultraviolet rays, UVA and UVB. UVB rays are the shorter rays that cause burning and dryness of the skin, but only penetrate the top layers. UVA rays are longer and penetrate deeper into the skin.

Some tanning beds boast that it's impossible to burn in their beds because they solely use UVA rays. While UVA rays are less likely to cause burning than UVB rays, they are suspected to have links to malignant melanoma and immune system damage.

Let's review some other restrictions the under-18 club is forced to endure.

*Based on these precautionary safety restrictions for minors, why would any government in their right mind give the green light for children to subject themselves to something likely to cause long-term health damage?*

The most obvious is smoking. In 1982, the Surgeon General's Report stated, "Cigarette smoking is the major single cause of cancer mortality in the United States." According to the American Cancer Society, that statement is just as true now as it was more than 20 years ago.

Additionally, nearly one out of every five deaths in the United States is related to smoking. Cigarettes kill more

Americans than alcohol, car accidents, suicide, AIDS, homicide and illegal drugs combined.

Another example of under-18 restrictions is the age requirement for viewing R-rated movies. There is a reason that movies have ratings, and it's not to employ critics. Violence, sex, drugs, horror and all of the other reasons people older than 17 actually pay more than \$7 apiece to see movies, actually cause problems in society.

The American Psychiatric Association has been studying media violence over the last three decades. The one pervasive finding in research on the mass media is that exposure to media portrayals of violence increases aggressive behavior in children. They also note that countless studies have demonstrated that exposure to depictions of violence causes desensitization.

Translation: People who are exposed to violence on the big screen are more likely to use violence because they don't see it as abnormal.

Based on these precautionary safety restrictions for minors, why would any government in their right mind give the green light for children to subject themselves to something likely to cause long-term health damage?

The proposed tanning ban is an intelligent move that may lower future skin cancer rates.

Nicole Angeloni is a journalism junior and Mustang Daily staff writer.

## Letters to the Editor

### Letter writers are missing Hayes' point

Christopher Lee ("Hayes is incorrect with weapon choice" May 6) and Matthew Raybuck ("Video game analogy was used poorly" May 7) completely missed Barry Hayes' point, including his analogy. Either that or they only read his last sentence.

If you read the entire column, you will see that he's merely pointing out that you can easily miss your target when using a gun. And that can easily be demonstrated when playing video games.

Is it incorrect to say that people have shot their teammates or innocent bystanders in video games? I'm sure even Lee, with all of his video game awards, has accidentally killed a teammate or an innocent bystander sometime in his video game-playing life.

It's almost embarrassing to have to restate Hayes' message, but it seems like his point can easily be missed just like a target in video games.

Amy Hutputtanasin is an aerospace engineering senior.

### Too much time spent arguing about abortion

The question of abortion-rights and anti-abortion is no longer relevant. Daily, I hear and read fragments of arguments about ethics, life, political choice and the rest. It's

all pointless. A very passionate majority supports abortion and no politician in our lifetime would ever enrage this segment of the population by making it illegal.

Instead of debating the legality, we need to actually deal with abortion. It is a tough choice, and we need to be there to support the women who choose it. We need to eradicate the shame that surrounds the issue, so women can find advocacy and help. We need to encourage support groups, pre and post-procedure counseling and supporting friends and family. Women who had abortions should be able to meet and talk without the fear of protesters or a fiery, futile political discussion.

We spend too much time arguing and not enough time healing. I am not for or against abortion rights. I am for women's rights, and it's time you are too.

Ruth Osorio is an English sophomore.

### Abortion debate boils down to education

Many people, no doubt, saw the anti-abortion groups on campus the other day. And I have one question for these people: Wouldn't it be more productive to educate people about sex so that abortion isn't needed? I agree that I would rather see a world without abortion, but I also see the need for it. So I am here to offer a solution that should appease both sides.

First and foremost, I hate to break it to everyone, but you are all human beings, members of the human race. And human beings have organs called penises and vaginas. That's right. I said penis. Get over it, everybody. Since when is the human body something evil that shouldn't be talked about? We let our kids play video games where they rip each other apart with knives while blood splatters everywhere, yet we don't tell them about sex because that would be (heaven forbid) immoral.

Teaching people to "just say no" (as George W. Bush wants it) won't cut it. Since when do kids listen to what adults say? Pictures and explanations, however, will prepare them for what will inevitably happen. Just because parents don't want to think of their children having sex doesn't mean they won't do it. Ignoring a problem won't make it go away. If people would just be more open about sexuality and let teachers educate young people in reproductive health we would not have the current STI epidemic and large number of teen pregnancies we have in this country. Whatever happened to putting condoms on bananas in health class?

To people who may doubt how well education will combat abortion, look at the Europeans. They are much less uptight than Americans and have many less problems of this sort.

Steven Schlotterbeck is an aerospace engineering freshman.

## Letters Policy

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# MUSTANG DAILY

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*"I didn't even show the boobies!"*



# Disney's censorship will deprive America

## Commentary

If the people at ABC wonder why the network is floundering, they might want to look past their prime-time lineup, beleaguered as it may be. They may want to start asking questions of their parent company, the Disney Corporation.

In Wednesday's New York Times, it was reported that Disney will block the Miramax film company, a Disney subsidiary, from distributing director Michael Moore's new film, "Fahrenheit 911," on the grounds that it is "against the interests of" the company, said to a senior executive. Essentially, it boils down to Disney's reluctance to release the film because it is too controversial, because it paints President Bush and his administration in a bad light.

Moore has shown an uncanny knack for going against the grain. His boisterous speech at the Oscars a year ago was just one example of how the film director has been able to shout his often-controversial opinions from the nearest hilltop.

His films, such as "Bowling for Columbine" and "Roger and Me," as well as his books, "Stupid White Men" and "Dude, Where's My Country?" have created as much positive fervor as they have criticism. It is no secret that Moore's new film will very likely contain plenty of controversial material, and the Times reports that it criticizes Bush and links the Bush family to that

of Osama bin Laden.

This is clearly not a film that will sit well with the Bush administration.

Moore, who has become a thorn in the side of many people and corporations, is known for his no-holds-barred style, his gritty investigative reporting and, of course, his extremely anti-Bush stance. Moore's films and public appearances are often outrageous, and his outspoken style often lends an air of sensationalism to his views.

However, he puts together very cogent arguments; he makes very clear points. While he often goes after people in high places, he has an obvious connection to the common American. Moore has become a voice for the jobless, those affected by the school gun tragedies and those who have felt generally alienated by the U.S. government.

Now, that voice is being silenced in America, even as it thrives overseas as a selection in the Cannes Film Festival. The only body that can disobey the First Amendment is the government. Any production company or media group has free reign to publish or not publish what it wants. Disney is certainly within its rights to say that Moore's film is unsuitable for distribution and to refuse to even consider bringing the movie to light.

However, what is being lost here is the purpose of the First Amendment. Literal readers will say that the amendment is solely intended to protect the

people from governmental censorship. And that may be true. But it should be asked: Why was the amendment written in the first place? The abstract concept is that dissenting, disagreeable opinions should hold the same value as the popular ones.

Moore's film dissents from the Bush administration's general opinion, and because getting on the ugly side of the White House is such a frightening concept, Disney has backed off. It is a shame that Disney management cannot see how important a film like Moore's is and how well it would do the company to be presented.

It is not important because the views expressed are right or wrong — this should not be a partisan battle. It is important because it gives another look at the most important topic in America for the last two years: The Bush administration and its foreign policy. What Disney does not seem to be taking into consideration is the will and ability of the American people to sift through information and make its own decisions.

It is unfortunate that this low-level existed, and one can only hope that Moore's film finds a new home at a more courageous production company, so the American people, and not a few wealthy men in a boardroom, can make their own decisions.

Staff editorial from the Massachusetts Daily Collegian at the University of Massachusetts, Amherst.

# ASI: Apathetic Students, Ignorant?

## Commentary

The results of the Associated Students Inc. elections were announced Thursday night. For those of you who actually care, there will be a runoff for next year's ASI president and vice president between Blake Bolton and Tylor Middlestadt, and Rory Scerri-Marion and Eric Ra. But obviously not many of you care because only about 13 percent of the student body cast their votes last week. Thirteen percent.

Why should we care, after all? It's just ASI. ASI doesn't affect us.

Our ASI fees only pay for this so-called corporation as well as the ASI president's and vice president's salaries. They are only our campus' governing body. They only represent our issues and concerns to the state legislature.

Ah, really ... who cares? The new president and vice president will only be two of the most influential students on campus next year. So what's there to care about?

We're on to all of you non-voters. It's not that you don't care about ASI elections or the future of our campus, it's that it's too difficult to vote, right? We know it's really hard to find one of the many voting stations by your classroom. And then if you're lucky enough to find one, you must find your ID card, which you know you have because you just swiped it at the ASI-sponsored Rec Center. Did you know that ASI student government has the ability to change policies at your beloved Rec Center? But you can't find your ID card amongst your sweaty clothes in your backpack, so you can't vote. Irony, don't you think?

Who are we kidding? It's not hard to find your ID card or one of the election kiosks where you can cast your vote and make a difference. We know because just a few weeks ago, more of you turned out to vote for the fee increase referendum than turned out for this week's debacle.

Maybe that was because the fee referendum voting affected your wallets — that big \$30 or so a quarter doesn't really compare to the \$10 MILLION that the ASI president and vice president oversee, does it? Or maybe you were all traumatized from being "harassed" by athletes during the last bout of voting.

So are we as a student body ignorant about ASI, or just plain apathetic? We asked a few people about their voting habits, and most of the exchanges went a little like this:

*This is the one occasion students have to really take the power into their own hands, and we squander it.*

Us: So, who are you voting for?

Them: Uh, I'm not gonna vote.

Us: Really? Why not?

Them: Uh, I don't really care about elections.

Don't really care. "It doesn't affect me." "What election?" "I got a paper cut from that big scantron they use for voting the last time I cast my ballot." The list of excuses is endless, and we've grown tired of it. Even if you think the elections don't affect you, they do.

Who is going to bat for you to make sure administrators don't suck us dry of more fee increases? Who allots money to the different clubs you are all in? How about any UU Hour events, or those lovely pancake breakfasts that happen during finals week?

We'll give you a hint: It's not your professors.

This is the one occasion students have to really take the power into their own hands, and we squander it. It's no wonder politicians don't listen to young people — even when we complain about problems, we don't really try to do anything about it.

So now there is a runoff for ASI president and vice president because not enough people turned out to vote to sway the balances one way or the other.

But who cares, right? It doesn't affect us, anyway.

Steve Hill and Chrissy Roth are journalism seniors and Mustang Daily columnists who are 13 percent sure that apathy is the leading cause of people complaining about why they don't like Cal Poly. Get fired up and e-mail them at QuitYerBitchinCP@yahoo.com.



**QUIT  
yer BITCHIN'**



# Piracy: Something's gotta give

## Commentary

Think of a domain of free music, accessible 24 hours a day, where the quick click of a mouse delivers almost any song imaginable at your fingertips. Imagine a library of music that can span anywhere from 10 to 10,000 songs. This music is free. Sounds great, right? Think again. With the emergence of popular file-sharing software such as KaZaA and Morpheus, these lyrical loots have been the talk of an ever-going debate over the battle with music piracy.

Since early summer 2003, the Recording Industry Association of America has been cracking down hard not only on these software systems, but on those who download music as well. According to a November 2003 article on CNN.com, 1.4 million households have deleted all music files on their computers since August of this year. Some 260 people are being sued by the RIAA, including a 12-year-old girl and a 71-year-old grandfather. These offenders are expected to pay somewhere around \$2,000 to compensate for stolen music files. And I feel these penalties aren't as harsh as they should be.

File-sharing software has been playing the devil's advocate in the music world in the past few years. Many people argue that they would rather download a song or two of a band than go out and actually buy the CD.

Another common reason KaZaA and Morpheus have become commonplace on computers everywhere is that CD prices have increased astronomically in the past few years.

According to an article in September 2003 by Kirk Semple of The New York Times, since 1999 there has been a 25

percent drop in CD sales. One can be certain that this is directly correlated with the fact that file-sharing software has become an ever-so-popular presence in the music realm. Since downloading songs is easily done and listening to them is even easier, people would rather steal "free" music than actually buy a CD. Since CD sales have been neglected, the recording and retail industry has had to counterbalance this offset by raising the price of CDs.

What needs to be understood is that by keeping music piracy extant, CD prices will continue to climb until more attention is given to the retail aspect of the music market. And that's exactly where the problem is. People aren't going to buy CDs because they are so costly due to the music downloading software, and it is near impossible to get rid of the KaZaAs and Morpheuses of the Internet. So in order for the debate on music piracy to stop, one is going to have to give. But who will step forward first?

The war on music piracy is believed to be too difficult to subside. Many people believe it would be too complex for the RIAA to go after every single file-sharing software user, and this is true. But this does not mean that the issue should be disregarded as trivial. Music piracy affects more people than just the artists that create the music. With such a drop in CD sales, workers in music retail stores everywhere have suffered cutbacks in employment. Those who work in the production area of making CDs suffer as well, along with those who work in the studio and aide in the production of the band's music.

Since ending music piracy is just about as difficult as ending the war on

terrorism, some solutions must prevail.

One thing that can be done effectively is to charge a monthly rate for file-sharing software systems. This way, money can be dispersed to artists that rightfully have the copyright over their uniquely engineered music. Another possible solution is to charge a small fee for every song that is downloaded. Or, if people don't feel it necessary to contribute to the success of the artist they are trying to steal music from, then a cut of recordable CD purchases should be given to artists and production staff that take part in the success of a singer or band.

Although some people may feel that downloading music from artists is wrong, some benefits can be seen in it.

There seems to be a general agreement that downloading music from bands that are struggling to be heard doesn't so much prevent them from making sales, but actually promotes the band and encourages a wider audience.

It is tragic to see true fans who won't even contribute to the success of their favorite bands. Instead, they settle for taking the music for free because it's easier and cheaper.

So, for those who opt to take the easy way out and would rather not pay for the music they obtain, I ask you this: If you are really a true fan of those bands and singers that you are taking music from, wouldn't you rather see them succeed and profit off their unique ideas and hard work? True fans don't steal music; rather, they would take delight in knowing their money is going toward the support of their favorite artist or singer.

Jessica Wagner is a writer for The BG News at Bowling Green State University.



# Students join march for women's rights

Photos by  
Jonathan Schuppert

WASHINGTON — An estimated 1,150,000 people marched at the National Mall on April 25, the largest crowd ever for a women's rights rally in the nation's capitol. Two Cal Poly students attended the protest, and they share their first-person experiences. The Mustang Daily does not endorse a position on the issue of abortion.

Thea Zajac

CITY AND REGIONAL PLANNING JUNIOR

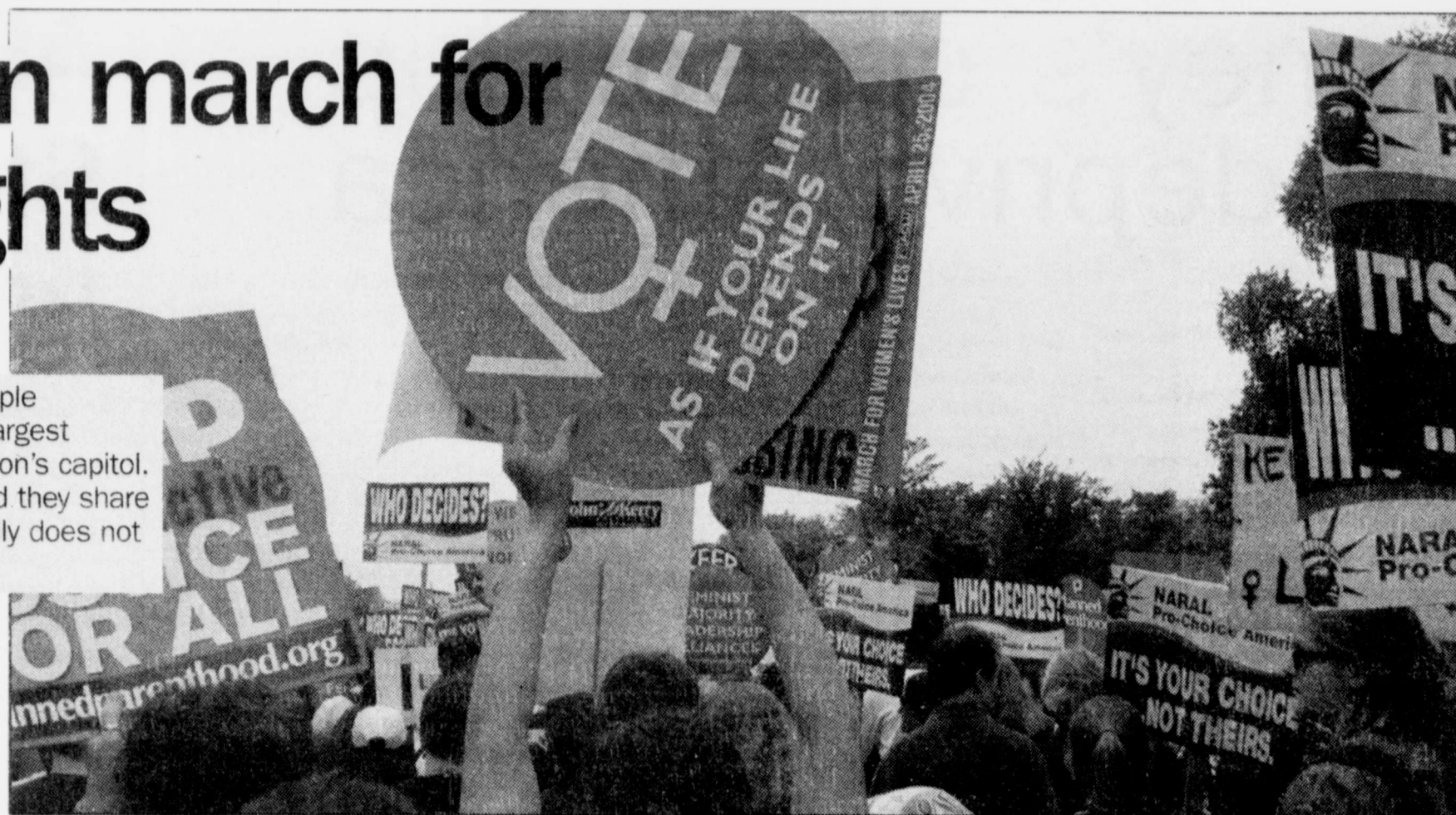
The metro cars were overcrowded, and the metro stations exploded at the seams as women and men poured on and off with all matter of signs, T-shirts, buttons, stickers and anything else you can imagine claiming their opinions about the right for choice.

Getting out of the station was a big ordeal as hundreds of people herded themselves onto the escalators and out onto the National Mall. The March for Women's Lives was put on by Planned Parenthood which could be recognized by the thousands of bright pink signs dispersed throughout the rally. Among the crowds were women, men and children from every state, city and background. Republicans for Choice, Catholics for a Free Choice and Reproductive Rights Coalitions from every state were just a few of the interest groups that crowded the capital lawn.

I walked around the mall for an hour in awe of the sheer volume of people gathered. As different speakers shouted their words of encouragement, one couldn't help but be moved to tears at the power of so much passion in one location.

The speakers ranged from everyday advocates to famous names like Hillary Clinton and Whoopi Goldberg. Each had a powerful message to give to the more than one million people gathered for the cause. To see people from so many backgrounds, ages, religions and cultures unite in the name of such a powerful cause was truly moving.

In a time when reproductive rights are being threatened, it was both refreshing and empowering to be a part of the many who won't go unheard in this ever-present battle.



Jonathan Schuppert

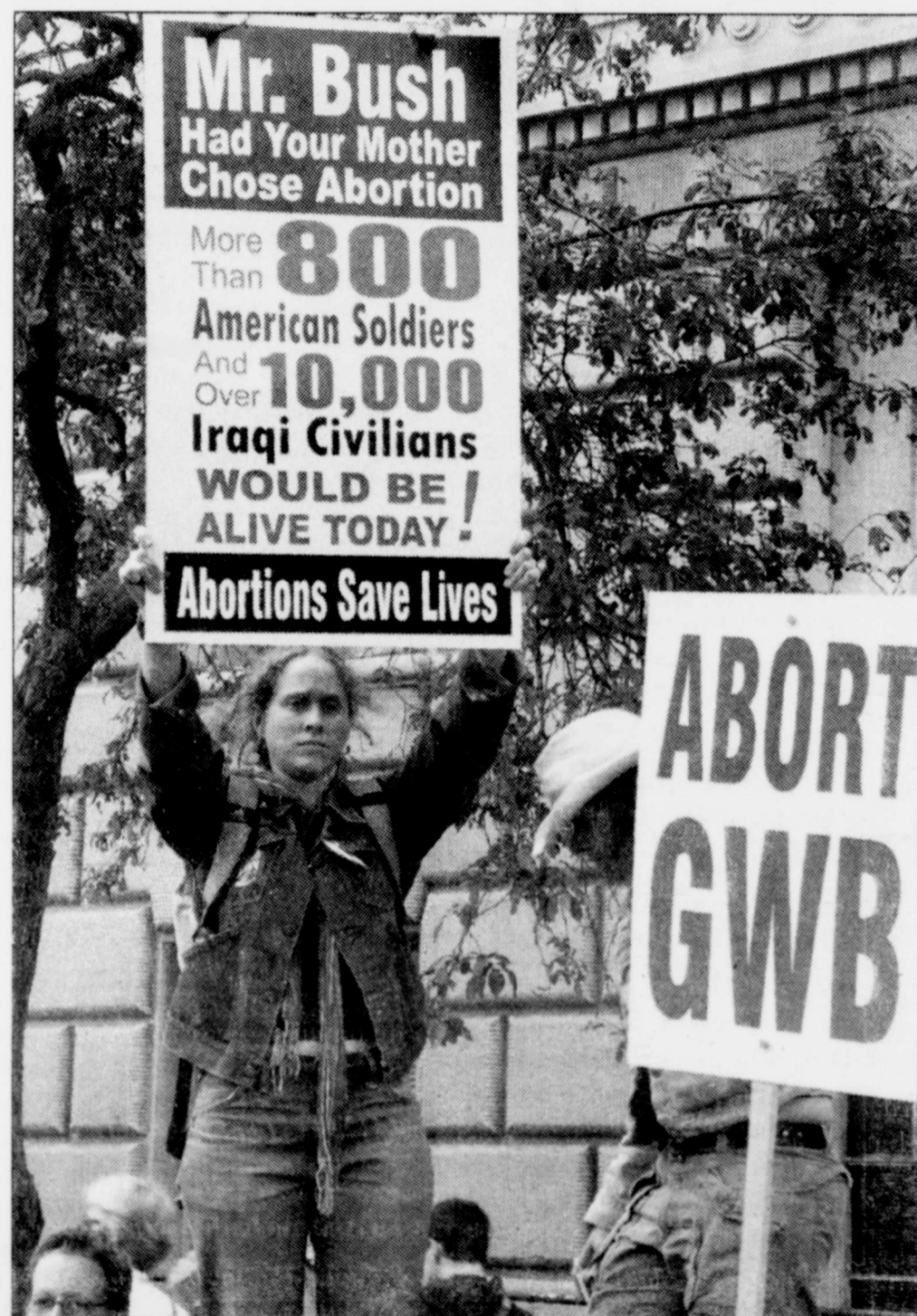
CITY AND REGIONAL PLANNING JUNIOR

Women's rights. Abortion rights. War on women. Whatever the case may have been, more than a million came out to Washington, D.C. to show their support for women across the country. This public display of democracy aimed to inform the president, and other political members, that a large number of people are for women's rights, and do not want to live life with a pre-Roe v. Wade mentality.

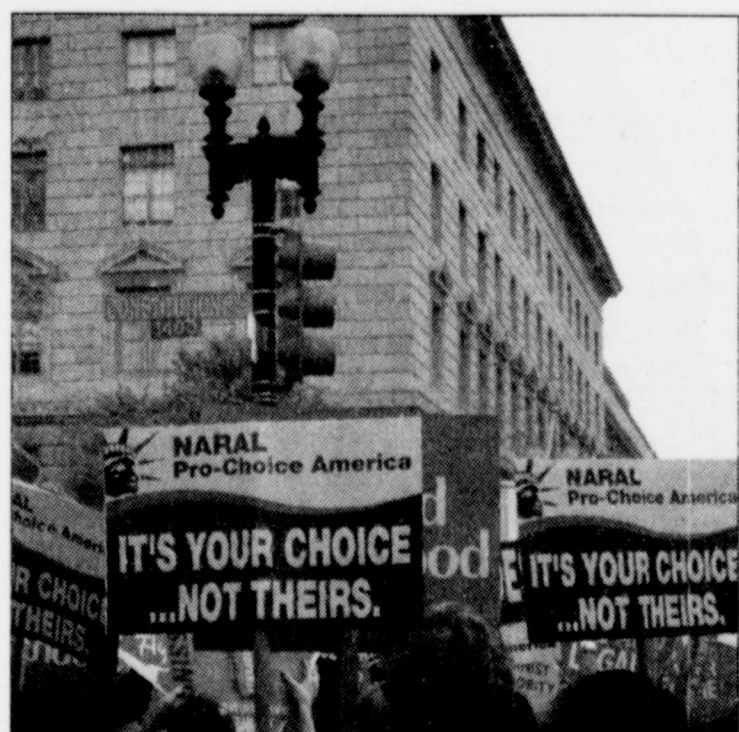
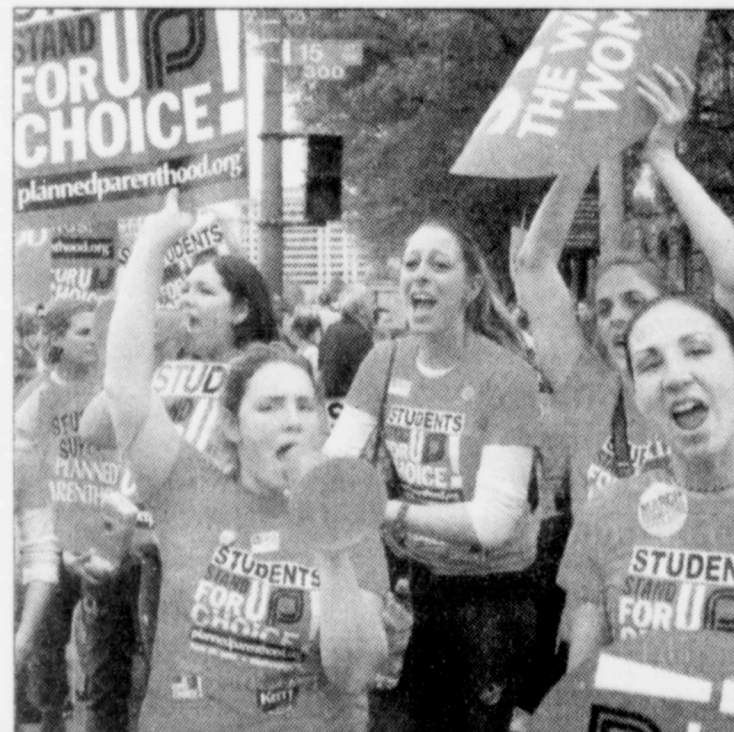
Coat hangers, T-shirts and a plethora of signs dominated the streets as marchers went past protesters advocating their anti-abortion stance. The confrontations on both sides, for the most part, were kept civil and everyone could advocate their issues freely.

While I am not completely for abortion, I do not see any reason to hinder a woman who feels it is the best choice when deciding whether to have a child or not. Planned Parenthood, a strong advocate during the march, offers many services to women in order to better "plan" their future. Whether it's the morning-after pill, doctor referrals or learning how to track menstrual cycles, Planned Parenthood is available to guide women.

The success of the march, and many smaller ones in other cities, proves that there are many people, men and women, children and adults, who care enough about the issues of women's rights to fly across the country to inform politicians that they do not want to see the war on women go on any longer.



Clockwise from top right: 1. More than 1.15 million people participated in the March for Women's Lives. 2. People carried signs with varying degrees of anti-Bush sentiments. 3. The marchers traveled down Constitution Avenue toward the U.S. Capitol building. 4. The metro station was jammed with people making their way to the National Mall for the rally. 5. Students from across the country traveled to Washington, D.C. to protest for women's rights. 6. Organizations that participated in the march included American Civil Liberties Union, Black Women's Health Imperative, Feminist Majority, NARAL Pro-Choice America, National Latina Institute for Reproductive Health, National Organization for Women and Planned Parenthood Federation of America.





# The New York Times

## Crossword

Edited by Will Shortz

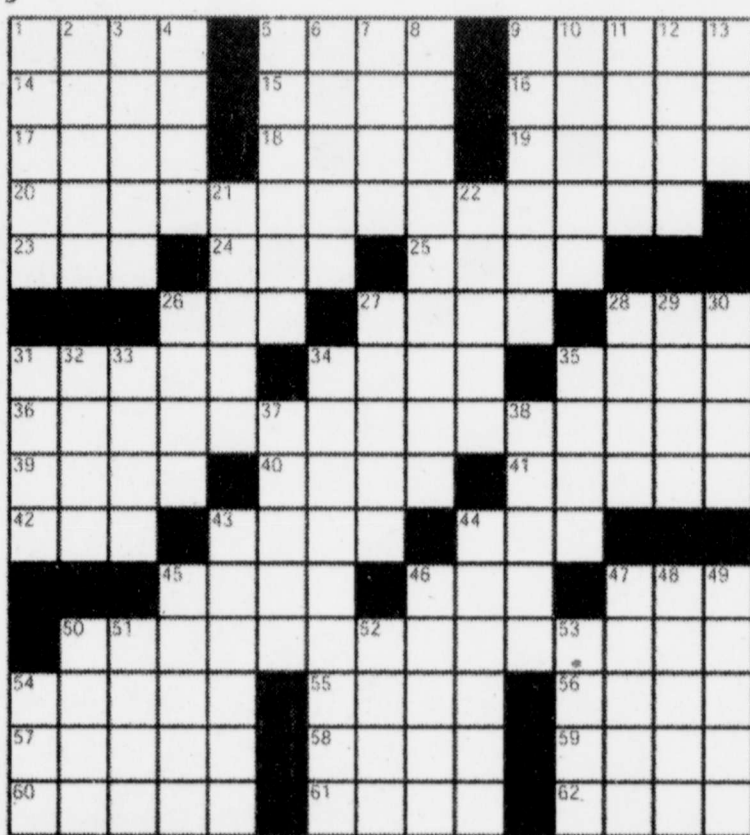
No. 0329

## ACROSS

- 1 Apple computers  
5 1:00, e.g.  
9 Eye color  
14 Hideous  
15 In \_\_\_\_ (actual)  
16 New York's \_\_\_\_ Fisher Hall  
17 Time for a Wild West shootout  
18 "Excuse me ..."  
19 Pointing device  
20 Fancy term for a 36-Across  
23 Hornswoggled  
24 Tetley product  
25 Regretted  
26 London's Big \_\_\_\_  
27 Shopping place  
28 Quick punch  
31 Self-evident truth  
34 \_\_\_\_ fide
- 35 Coke or Pepsi  
36 Puzzling person?  
39 Goldie of "Laugh-In" fame  
40 Party giver  
41 Atlas blow-up  
42 Needle hole  
43 Yappy dog, briefly  
44 Colorado native  
45 Kodak product  
46 Explosive letters  
47 Put down, slangily  
50 Fancy term for a 36-Across  
54 Secluded valleys  
55 Actress Winslet  
56 Stage part  
57 W.W. II vessel  
58 Split personalities?  
59 Think tank output

## DOWN

- 1 Chew (on)  
2 Ancient marketplace  
3 Cirrus or cumulus  
4 Lip-\_\_\_\_ (not really sing)  
5 Realm for St. Peter  
6 Actor Milo  
7 One who takes drugs, e.g.  
8 "The Night Watch" painter  
9 Tiny village  
10 Steer clear of  
11 Mount Olympus chief  
12 Formerly, once  
13 Caustic substance  
21 Tabloid twosomes  
22 Surrounding glows  
26 Cap'n's mate  
27 Samuel with a code  
28 Scribbles (down)  
29 Cream ingredient  
30 Quarterback Starr  
31 Flu symptom  
32 Picture of health?



Puzzle by Barry Silk

- 33 "\_\_\_\_ Russia \$1200" (Bob Hope book)  
34 Gambling professional  
35 Art movie theater  
37 Overcome utterly  
38 "Same here!"  
43 Boar's abode  
44 Except if  
45 Important exam  
46 \_\_\_\_ pole  
47 Electron tube  
48 Cruise stopovers  
49 T-bone, e.g.  
50 Site of Napoleon's exile  
51 Light on Broadway  
52 Prepare for takeoff  
53 Lines on a radar screen  
54 Doublemint, e.g.

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# Mustang Daily

## Softball

continued from page 12

baseline for a bases-clearing triple that capped a four-run inning.

Sparrey entered the weekend third in the Big West Conference in batting average and hits.

Cal State Fullerton returned swinging in the next frame when Candice Baker singled in Monica Tantlinger for the Titans' first run.

Titan Jenna Wheeler then hit into a fielders' choice that scored a run and left the Mustangs emptied handed on the out. A slow grounder off the bat of Porsha Draper manufactured a run when the throw home did not beat the runner.

Emily Hively then replaced pitcher Cassie Vanderbeek and worked a double play on her first pitch of the game to get out of the inning. The Mustangs retained the lead 4-3.

Retaliation came soon.

The Mustangs would extend the lead by scoring three runs in the inning. Stoufer scorched a hit up the middle to score Mustangs Kelly Comstock and Green. Payan followed up with a bloop into center to score Stoufer. The Mustangs took a 7-3 lead into the fourth inning.

The Titans presented the Mustangs with trouble in the sixth inning when the first three batters reached to load the bases without an out. After Hively threw home on a grounder for the first

out, a passed ball allowed the Titans to score. A double down the third-base line scored another before Mustang left fielder Payan gunned down a potential third run. The Mustangs later escaped without further damage. Hively then closed out the seventh inning and the Mustangs completed the sweep.

The Mustangs previously started off the home stand with a pair of wins on Saturday.

In the first game of the series, Cal Poly exploded for five runs in the second inning, which would be more than enough for Hively. She went the distance, spreading three hits over seven innings without allowing a run.

Hively improved to 10-14 for the year with the two wins.

The Mustangs had to work overtime for the Saturday doubleheader sweep.

After jumping out to a 2-0 lead in the third inning of the second game, the Mustangs surrendered single runs to the Titans in the fifth and six innings.

Hively replaced starter Eva Nelson after the fifth inning and gave up only three hits over the next three innings.

Her Mustang offense responded with the game winner when Myers singled up the middle scoring Jeana Grevas in the eighth inning.

Nelson finished with her ninth win of the season giving up two runs and five hits.

## Sharks lose Game 1 in OT

Greg Beacham

ASSOCIATED PRESS

SAN JOSE — The secret to the Calgary Flames' improbable postseason success has a bushy red beard and an ugly, green hard hat.

Mikka Kiprusoff also has plenty of motivation against the San Jose Sharks, who got an early reminder of just how good their former backup goalie has become.

Steve Montador scored 18:43 into overtime, and Kiprusoff stopped 49

shots in Calgary's 4-3 victory over the Sharks in Game 1 of the Western Conference finals on Sunday.

Kiprusoff called it the busiest game of his life, and he still was soaked in sweat when his teammates presented him with the hard hat — the Flames' reward for the hardest-working player in every game. Kiprusoff wore it proudly in the building where he was Evgeni Nabokov's backup for three seasons.

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# Baseball blows late lead in loss

Brian Koser  
MUSTANG DAILY

Nothing in life is certain. The Mustangs were reminded of that proverb going into the ninth inning with a four-run lead, and dealt with it the hard way Sunday at Baggett Stadium with a 13-12 loss to UC Irvine.

After a game that lasted more than five hours, the UC Irvine baseball team stepped onto their bus the

winners of a 12-inning battle.

Cal Poly lost all three matchups against the Anteaters to extend their losing streak to nine games. Sunday seemed to be the light at the end of a dark tunnel

until UC Irvine rallied in the top of the ninth inning with six runs.

"The game could have gone either way," said UC Irvine head coach John Savage. "(Cal Poly) had command of the entire game .... We were very fortunate to come out on top."

Mustang pitcher Tony Saipe had issues with his control in the second inning when he walked two batters. With runners on second and third, it appeared that Cal Poly's one-run lead was in jeopardy until Saipe got a strikeout to end the inning.

The Mustangs' bats were hot most of the day — beginning in the second when Kyle Blumenthal drove a pitch to right-center for a double. First baseman Bret Berglund stepped up to the plate and smashed a home run that brought the score

to 3-0. Shortstop Josh Mayo followed and hit a double, then took third base on a wild pitch.

Anteater pitcher Justin Cassel had a rough outing, and later came out after walking and giving up a single in the second. The Mustangs finished the inning with a five-run lead and could have added more except for a base-runner's interference call that resulted in an automatic out.

UC Irvine got to work in the fourth inning when they scored three runs, then tacked on runs sporadically until the ninth. The Mustangs were fairly consistent and ended the eighth inning with a 10-6 lead.

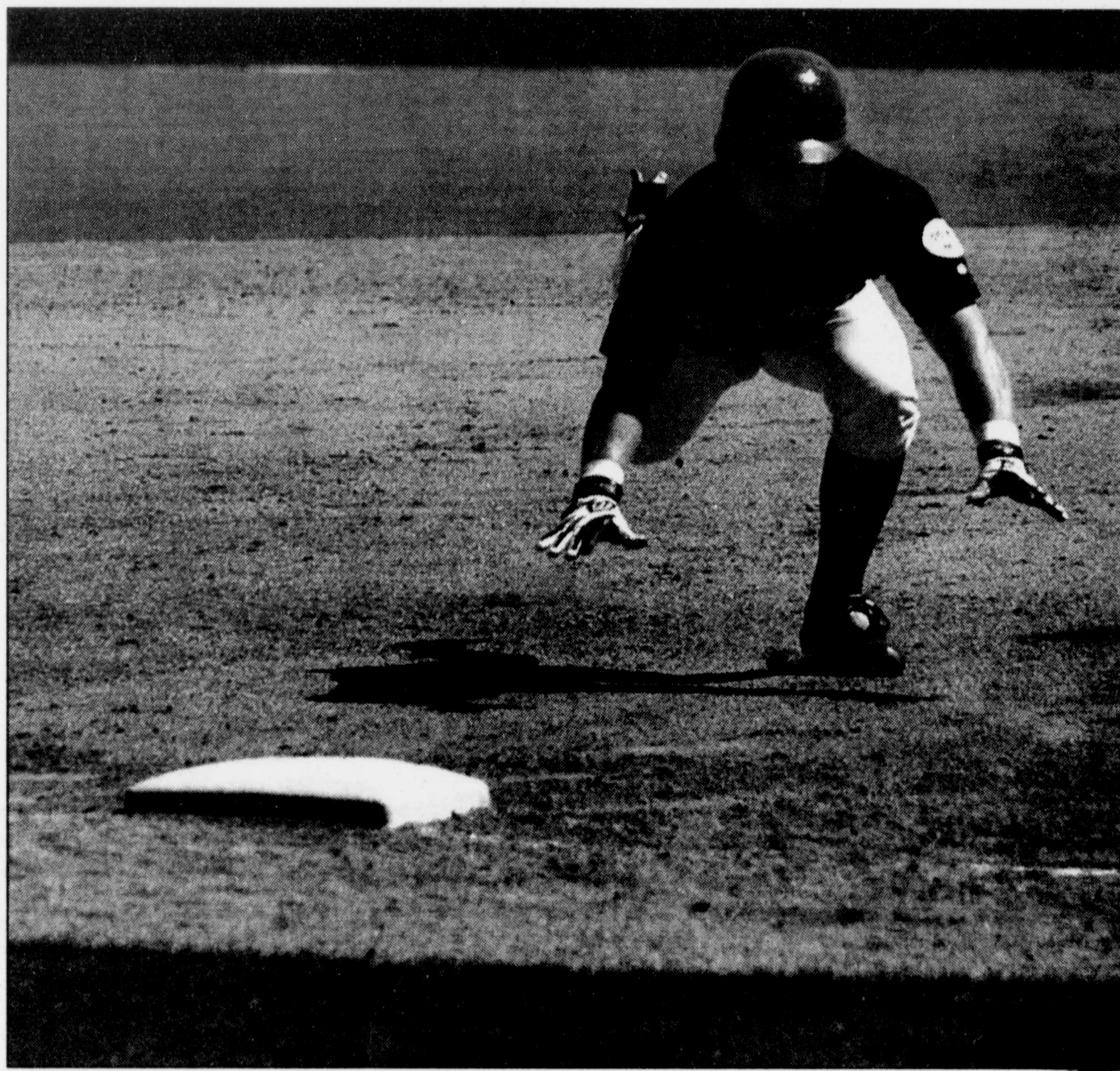
In the ninth, the Anteaters had the bases loaded with no outs when Cal Poly third baseman Matt Guiliano threw a fielded ball over Berglund's head at first base. With the Mustangs leading 10-8, Nolan Moser came to the mound to finish UC Irvine off. Anteater left fielder David Kennedy had other plans — and singled to bring home another run.

Mustang center fielder Sam Herbert played great defense all day, most notably with a diving catch that held up runners from advancing. Pinch-hitter Brett Dalton came in to fly out to center, though the runner on third tagged up to tie up the game.

The hits kept coming when center fielder Jordan Szabo smashed a double and lifted the Anteaters to a 12-10 lead.

Facing a two-run deficit in the bottom of the ninth, it looked as if the Mustangs had let the game slip away. After a single, a walk, a few wild pitches and Berglund's double, Cal Poly climbed back into the ring to tie the game.

The 10th and 11th innings were scoreless for both sides, and in the



BRIAN KENT MUSTANG DAILY

**A Cal Poly runner dives into third base in Sunday's 12-inning win over UC Irvine.**

12th UC Irvine had the bases loaded. Kennedy came back up to the plate for the sixth time that game and hit a sacrifice fly to center field to score the go-ahead run. The Mustangs could not retaliate, losing after a quick bottom of the inning.

"Everything worked out," Kennedy said. "Everyone on our ros-

ter stepped up big ... this game just shows how crazy things can happen," he said.

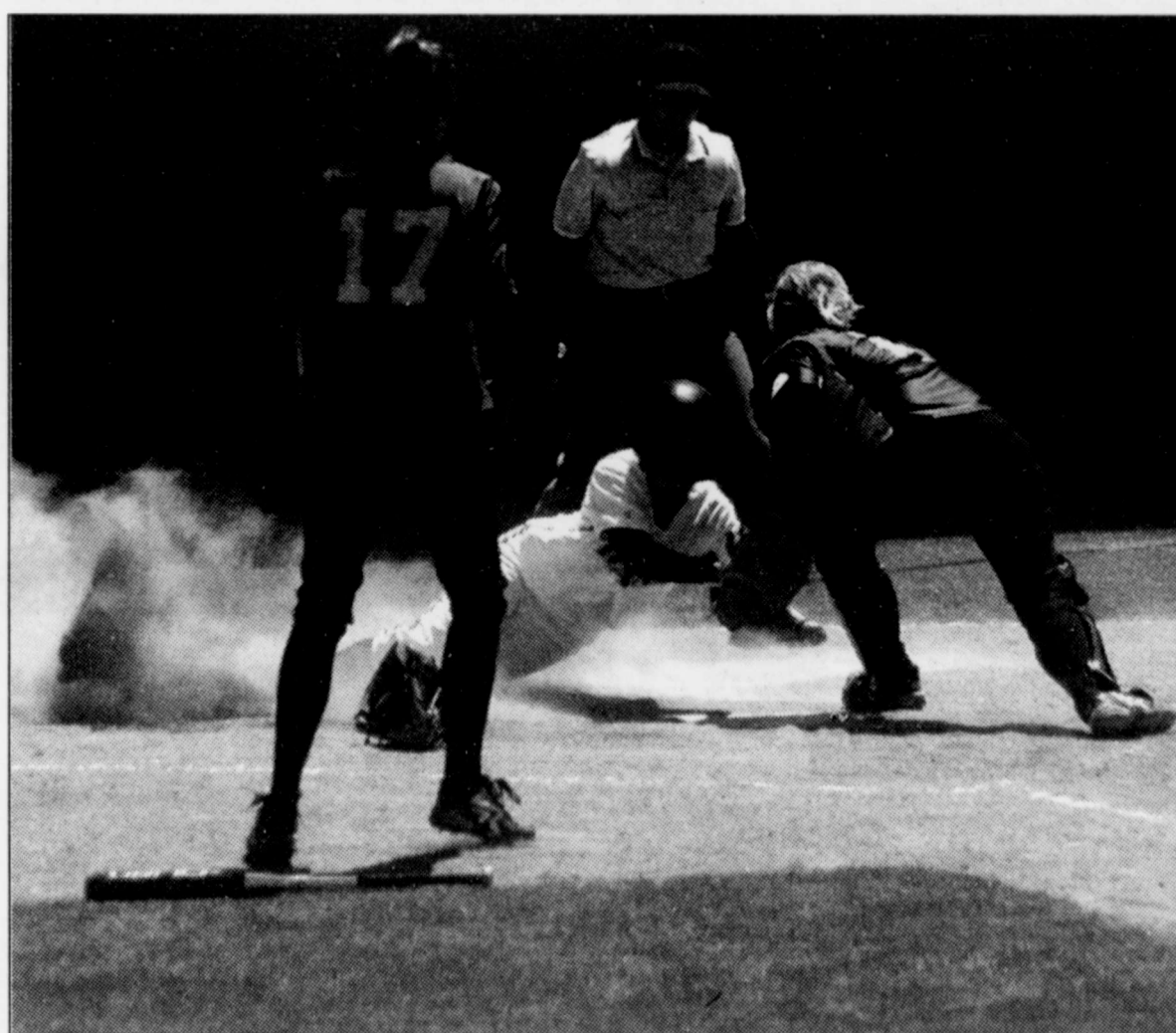
Cal Poly assistant head coach Jerry Weinstein said the game was one of the first times all year the team competed as a group.

"(There were) 25 guys in the dugout on the same page trying to

win that ball game ... but you have to do that nine innings (to win)," he said.

The Mustangs have fallen to 33-22-1 and 5-10 in the Big West after a promising start to the season. The team heads to Cal State Northridge this Friday for a three-game series.

**Pitcher Emily Hively (17) watches on as a play at the plate takes place in Sunday's game.**



BRIAN KENT MUSTANG DAILY

## Cal Poly completes rare sweep over Fullerton Titans

Dan Watson  
MUSTANG DAILY

With the way things have gone since 1999, Cal Poly softball just wanted a win over Cal State Fullerton. Instead, it got a three-game sweep in the final home stand of the season, avenging a 0-12 losing streak to the Titans that had spanned five years.

The Mustangs won 6-0, 3-2 and 7-5 over the weekend.

The Mustangs improved to 20-27 (8-10 in Big West) and head to Utah State for the final series of the year.

Defense and clutch hitting defined the home stand. Seniors Roni Sparrey and Stephanie Payan, who were honored before their final home game in a Cal Poly uniform, were a big part of that.

"They wanted to go out with a bang, and they did," assistant coach Ali Viola said.

Sparrey finished 4-for-11 in the series with six runs batted in and Payan finished 2-for-4 with two RBIs. Payan also made a throw home to save a critical run in the final game of the series.

"I'll miss it," Sparrey said. "But it's time. I've had a great four years here."

In the first game, the Mustangs got the scoreboard working quickly.

With one out, they loaded the bases in the bottom of the second inning and produced four runs.

Payan found a good time to get her first hit of conference play and second of the season, singling down the first base line to score Chelsea Green and put the Mustangs' first run of the game on the board.

Sparrey continued her hot hitting by sending a bouncing ball down the first

see Softball, page 11

### SCORES

Baseball (XY) vs. UC Irvine (XY)  
Cal Poly — first win in XY games  
Softball (7) vs. Cal State Fullerton (5)  
Cal Poly — first sweep of Titans since 1997  
Baseball (8) vs. UC Irvine (9)  
Sam Herbert — 3 hits, 3 RBIs  
Softball (3) vs. Cal State Fullerton (2), 8 innings  
Erin Myers — game-winning RBI  
Baseball (5) vs. UC Irvine (6)  
Matt Guiliano — called out on strikes to end game

### SCHEDULE

W Lacrosse @ WDIA Championships  
weds.-sat., may 12-15, @ st. louis  
Track & Field @ Big West  
weds.-sat., may 12-15  
Baseball @ Cal State Northridge  
fri.-sun., may 14-16  
Softball @ Utah State  
fri.-sat., may 14-15

### Today's Question

How many NBA teams have come back from 2-0 deficits to win a playoff series?

Yesterday's answer: Eleven horses have won the Triple Crown. Congrats to none.

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