

In ARTS & CULTURE, page 5

Seuss film appeals to youngsters

Mature audiences should skip 'Cat in the Hat'

In OPINION, page 8

Stop bitchin' and be thankful

Today's weather

High: 68°

Low: 37°

Full forecast, page 2

Monday, November 24, 2003

Mustang
DAILY

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French literature class
offered Winter QuarterBy Kimberly Thomson
MUSTANG DAILY STAFF WRITER

Tales of damsels in distress, knights in shining armor and Arthurian romance will fill the novels of students enrolled in French 305 during Winter Quarter.

It remains one of the few classes open for enrollment, with only seven of 20 spots taken. But professor John Thompson is confident that, despite the course's difficulty, the class will ultimately be filled. This specific subtopic of French 305, Medieval and Renaissance French Literature, is only taught every other year, so Thompson encourages French students to take advantage of this opportunity.

"Students who don't know anything about medieval novels think they would not understand it, but once they get into it they really enjoy it," Thompson said.

He said the subject matter is very intriguing and full of mystery, which is the reason he first became enthralled by it during his college years.

"I am a medievalist; it is my specialty, so it is nice to be able to teach it every couple of years," Thompson said. "I teach French novels as well, but this class is my favorite."

Thompson is teaching this class because of his love for the subject matter and his desire to offer French students more variety. His dedication to the student drives him to teach the class without pay.

"I wasn't thinking of getting paid for it," Thompson said. "I am doing it so our students can have a choice so they can get their

degrees finished faster."

"Dr. Thompson is teaching this class as a voluntary overload, meaning he volunteered to teach it for free," said William Martinez, modern languages and literature department chair. "The university might be paying him a dollar but that is all."

Martinez said the novels may be fascinating, but the class is still very rigorous and demanding.

Not only is it taught as a seminar, requiring students to read the novels and come to class prepared to discuss them in French. They are also required to write essays and take exams in French.

"This is the capstone class for our French program here because it is the most difficult," Thompson said. "The students really have to take a lot of initiative and be very motivated to do well."

Not all students appreciate Thompson's sacrifices and efforts. Kelly Fuson, business junior and French minor, said she will definitely not take the class.

"I heard that it is a lot of work and a lot of reading," Fuson said. "It is as hard as a regular

English composition class except it is taught in French."

Fuson is currently enrolled in French 302 and needs another upper division elective but said she would prefer to wait to take theater in the spring.

Yet, Brittany Anderson, modern languages and literature senior, said she would love to take it but has already taken enough upper division electives and doesn't have time to take it before she graduates.

"Since I have taken this much French, I think I would be comfortable with the material," Anderson said.

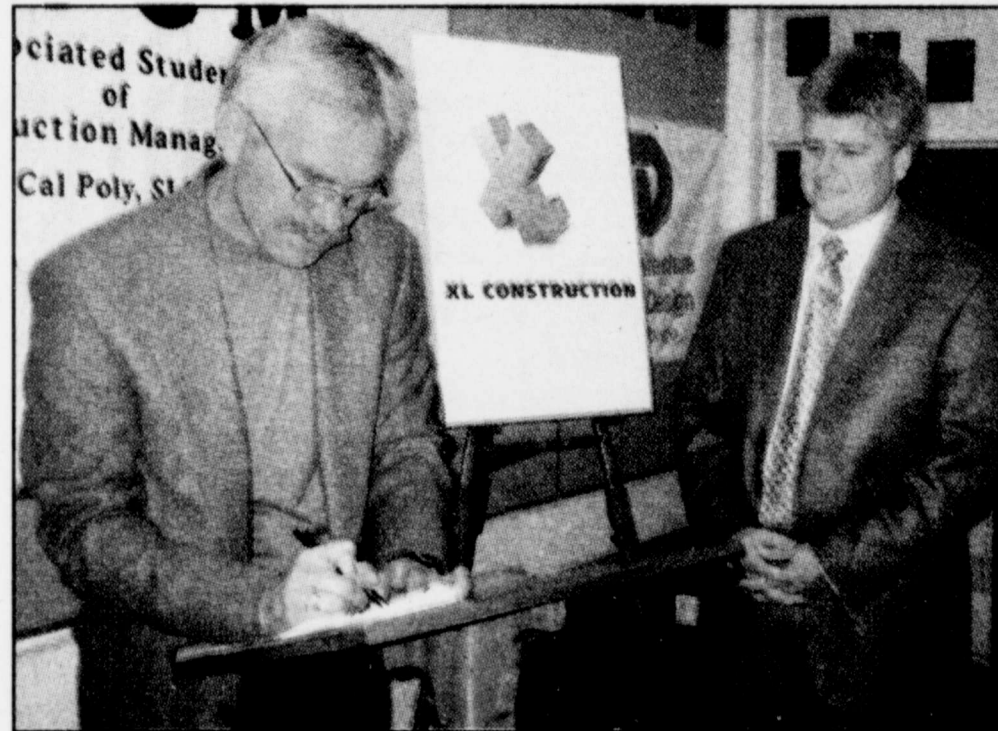
Both women recommend language as a minor or a major because it is interesting and is an advantage to have an extra skill.

This is the only upper division French class that will be offered next quarter.

"Only one upper division French course is

see FRENCH,
page 2

Alumni pledge \$50,000



COURTESY PHOTO

1983 graduates of Cal Poly's construction management program, Mario Wijtman and Dave Beck, finalize their \$50,000 pledge toward a conference room in a new building for the CAED.

DISTINGUISHED TEACHING AWARD

Nominations due Dec. 5

By Caitlin O'Farrell
MUSTANG DAILY STAFF WRITER

Time is running out to nominate outstanding and inspirational teachers for the Distinguished Teaching Award. Any professor is eligible for nomination with the exception of non-tenured teachers and part-time staff.

Students, alumnus and teaching peers may nominate faculty members on the Academic Web site by submitting the professor's name, department, and a supporting statement containing substantiation of merit in creativity of teaching skills, interaction with students, and concerns for individual student success. Nominations are due on Dec. 5.

Linda Halisky, a professor in the English department and Director of International Education Programs, received the award for the 1990-91 school year. She has taught at Cal Poly for 20 years.

"Candidly, I prize this award higher than any other I have received at

Cal Poly thus far because it comes initially from student nomination," Halisky said.

After the initial nomination Halisky was reviewed by nine of her peers who had formerly been honored with the award. This committee visited her class twice unannounced to study her teaching methods and how she interacted with the students.

"It is a great balance," Halisky said. "This award is important because the faculty of this institution basically are charged with the direction of the curriculum and the direction the university takes academically."

The Distinguished Teaching Award originated at Cal Poly in 1963 to recognize outstanding teaching efforts. The Academic Senate committee selects nominations submitted by students and colleagues to be evaluated by an in-depth review, according to the Cal Poly catalog.

see TEACHING, page 2

BYU vice president apologizes for making racial comment

SALT LAKE CITY (AP) — A Brigham Young University vice president has apologized for using a racial stereotype during a 1999 meeting with football coaches.

Fred Skousen, advancement vice president for athletics, made a comment about Chinese laborers in front of then-BYU assistant coach Norm Chow, a native Hawaiian of Chinese descent who is now the offensive coordinator for Southern California.

"I made a comment without thinking," Skousen said in a written statement released Friday to the

• University official made a comment about Chinese laborers in front of then-assistant coach

Desert Morning News. "Afterwards, I realized it was offensive and immediately distributed a written apology to all who were in attendance."

The Morning News reported that during the meeting, Skousen told Cougar coaches a new indoor football facility would be built. He then added, "And we've got all the Chinese lined up ready to go to work."

Chow was sitting in the front row of the 1999 meeting, he told the Denver Post, which first reported the incident Friday.

"My buddy behind me was going to jump on me because he thought I was going to stand up and slug him," Chow, 57, said.

After spending 27 years as an assistant at BYU, he left the university soon after the 1999 meeting for

a year at North Carolina State. He's now in his third season with the Trojans.

Chow, who maintains a residence in Provo, coached quarterbacks at BYU. He mentored Steve Young, Robbie Bosco and Heisman Trophy winner Ty Detmer. He became the Cougar offensive coordinator and assistant head coach under LaVell Edwards. At USC, he coached another Heisman winner in Carson Palmer.

Skousen played a major role in shaping the Mountain West Conference after then-BYU presi-

dent Merrill J. Bateman and University of Utah President Bernie Machen orchestrated a defection from the 16-team Western Athletic Conference.

Skousen acted as the head of a selection committee that came up with a name for the new conference.

BYU spokeswoman Carri Jenkins said the university does not discriminate in hiring.

"Brigham Young University is an equal opportunity employer and abides by all federal and state guidelines," she said.

Local Weather

5 - Day Forecast

TODAY
high: 68° / low 37°

TUESDAY
high: 62° / low 37°

WEDNESDAY
high: 65° / low 38°

THURSDAY
high: 66° / low 43°

FRIDAY
high: 62° / low 40°

Sunrise/Sunset

rises: 6:46 a.m. / sets: 4:52 p.m.

Tides

high 9:08 a.m. 7.02 feet
11:14 p.m. 4.04 feet

low 2:50 a.m. 2.16 feet
4:32 p.m. -1.64 feet

Two Stanford students named Rhodes Scholars

STANFORD (AP) — Two Stanford students were among the 32 American college students selected as Rhodes Scholars for 2004, the scholarship trust announced Saturday.

Theresa A. Bridgeman and Jared A. Cohen will begin studies at the University of Oxford in England next October, 100 years after the first class of America Rhodes Scholars entered in 1904.

Bridgeman, who is currently working at the World Bank in Washington, D.C., graduated from Stanford last year with majors in human biology and international health and development. She learned she had won the Rhodes Saturday night at a meeting of finalists in San Francisco.

Cohen, a Weston, Conn. native who turns 22 Monday, is an African history scholar who is fluent in Swahili and conversant in Maa and the Kikuyu dialect. He reads and writes Hebrew, Arabic, Amharic and Korean.

The scholars were selected from 963 applicants endorsed by 366 colleges and universities. The scholarships provide two or three years of study at Oxford.

FRENCH

continued from page 1

offered per quarter due to budget cuts," Martinez said. Because of these cuts and a California State University mandate, Cal Poly's modern language and literature department reduced the number of units required for a language minor from 28 units to 24 units.

"It was part of the streamline of courses to get students to graduate more quickly," Martinez said.

Martinez highly recommends the course for French students interested in the learning more about French literature.

"I hope that they would be excited to take it," Martinez said. "It is a good opportunity to take a course from someone who is very well versed in the subject matter."



Students enrolled in French 305 will study Medieval and Renaissance French literature.

COURTESY PHOTO

TEACHING

continued from page 1

"This award originated with a sensing of a need to recognize faculty as well as to recognize the unique things happening in different departments as the colleges began to divide into specialized sections," Tom Reuhr, a committee member for the award.

Three teachers are selected each year, most of the time from different colleges and programs. The committee tries to encourage diversity in applicants and recipients, Reuhr said.

The past few years have seen over 200 applicants, but the numbers vary from year to year. Last year 120 nominations were received, according to an annual report from Academic Senate.

One problem with the nomination process is getting the word out to students that they can nominate teachers they find worthy. Many students are unaware of the Web site.

Business senior Heather Nystrom, wants to nominate finance professor Larry Gorman because he goes above and beyond professor requirements and motivates students to do their best no matter what their interest.

"He takes on and teaches extremely challenging classes and rewards students for working hard and really learning the material," Nystrom said. "Personally, he is the reason I am a finance major. He just has a lot of enthusiasm for the subject."

Nystrom said, Gorman fits much of the criteria required for nomination. He goes out of his way, on his own time, to teach students about what they are interested in. For example, he tutors programming classes, which are available to his finance students outside of class time. He is also

extremely knowledgeable in his field and a very important person to know for networking purposes.

Economics senior Danny Carlson would nominate economics professor Phillip Fanchon for his extensive knowledge in the field of economics and his sheer greatness in delivering information.

The fact that nominees must be full-time tenured professors is in a way controversial. While many of the teachers agree that this accomplishment is an important part of the award many students don't understand the requirement.

"But I don't believe a teacher should be tenured to be nominated because this award is a huge honor," Carlson said. "If a teacher is brand new they should receive the same kind of acknowledgement as someone who has been there all along."

"I don't think that tenure should be a requirement for this award because there are amazing teachers out there that aren't acknowledged for their teaching style and there are some who are tenured who don't even deserve that," Nystrom said.

One of the reasons that the Distinguished Teaching Award committee requires tenure is they find that if a nominee is not tenured and they qualify for the award they will probably receive the award in the future.

"Tenure and full-time status is based on a decision by the department and the ability to function effectively in the department," Reuhr said. "We don't want the award to depend solely on the popularity of the teacher."

The committee does not want to be influential in a decision that the department makes on its own, by not awarding non-tenured teachers. They said they don't want to put

themselves in a position where they are pushing themselves on the department, who reserves the right to decide who receives tenure.

"Tenure is a four-part process based on overall interaction within the department; teaching, research/professional development, service extension and community activity," Reuhr said.

A committee within the department and a committee that helps to advise the dean select recipients. Faculty members are reviewed after a certain amount of time, usually five or six years, and if they don't receive tenure after the first consideration they are usually considered one more time. If they are denied tenure a second time then the professor's future with Cal Poly may be shaky, Reuhr said.

Halisky said teachers nominated for the award should be tenured because there are other awards where tenure is not a requirement.

"There are great responsibilities here for the tenured teachers and it is great that they can receive university-wide recognition," Halisky said.

The Distinguished Teaching Award was first granted for the 1963-64 academic school year to Robert E. Holmquist in the physics department and John L. Merriam in the agriculture engineering department.

Merriam has been a long-term supporter of the biological resource and agricultural engineering programs. He lives locally and often walks to his old department from his home.

"He has been honored numerous times by the department and is still active on campus, with professional society meeting, and he supports improvements to irrigation projects with money out of his own pocket," Department Chair Ken Solomon said.

The Alumni Association supports the award financially.

Congress seeks to curb fire dangers

RENO, Nev. (AP) — Congressional action to ease wildfire danger by increasing the thinning of forests also is behind efforts to assure that environmental regulations at Lake Tahoe don't increase fire danger there.

Rep. Jim Gibbons, R-Reno, and fellow members of the House Resources Committee will review concerns raised by Washoe County Commissioner Jim Galloway and fellow governors of the Tahoe Regional Planning Agency.

"Congressman Gibbons wants to ensure the roaring wildfires that occurred in California don't occur in the Tahoe Basin or anywhere else in Nevada," Gibbons aide Amy Spanbauer said.

The House and Senate ended months of debate last week and passed the Healthy Forests Restoration Act, which includes the authorization of \$760 million a year to reduce fire fuels across 20 million acres of at-risk forest, much of it adjoining communities.

In the wake of last month's fires that destroyed thousands of homes and killed more than 20 people in Southern California, efforts are accelerating to ensure fire prevention efforts at Lake Tahoe are not hamstrung by environmental regulations.

TRPA officials already are amending some rules, including those prohibiting motorized vehicles from operating in stream areas of the Tahoe Basin.

Critics say the prohibition of vehicles in stream zones — designed to prevent erosion from clouding Lake Tahoe — also could prevent adequate thinning in some of Tahoe's most fire-prone drainages.

The issue of fire danger and regulations that might have to be changed will be discussed next month by members of a Nevada legislative committee that oversees the TRPA, said state Sen. Mark Amodei, a member of the panel.

"When you look at the reality of the fuel loads in the eastern Sierra, this is a real quality-of-life issue, a real economic issue and a real public safety issue," Amodei said.

Officials say a major fire at Tahoe could undo years of costly efforts to restore the lake and halt its degradation.

"It would make what's happening right now to Lake Tahoe pale in comparison," said Tim Smith, a former fire chief and Douglas County's appointee to the TRPA board.

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National Roundup

WASHINGTON — The Senate Democratic leader promised a vigorous fight Sunday against the Medicare prescription drug bill, one of President Bush's top priorities, which passed the House only after an unprecedented three-hour vote.

Sen. Tom Daschle acknowledged, however, that Democrats lack the votes to sustain a filibuster threatened by Sen. Edward Kennedy and his fellow Massachusetts Democrat, presidential contender John Kerry. Republicans can stop the filibuster with 60 of the Senate's 100 votes.

...

BOSTON — Two new polls released Sunday show Massachusetts lawmakers could be bucking public opinion if they try to thwart the Supreme Judicial Court's ruling last week that found the state's ban on gay marriage unconstitutional.

Fifty percent of Massachusetts residents surveyed for a Boston Globe/WBZ-TV poll said they agreed with the ruling, while 38 percent opposed it. A separate Boston Sunday Herald poll found 49 percent said they support legalizing gay marriage, while 38 percent oppose it.

...

LAS VEGAS — President Bush broke his campaign promise to Nevadans and rushed ahead with plans to develop a national nuclear waste repository in the state, the speaker of the Nevada Assembly said Saturday in a weekly Democratic radio address.

The decision by the Bush administration to move forward on the Yucca Mountain project has serious consequences not only for Nevada, but for the 38 million Americans who live within a mile of the nation's highways and rail lines, Speaker Richard Perkins said.

Bush signed legislation last year tapping Yucca Mountain, about 90 miles northwest of Las Vegas, as the nation's sole nuclear waste repository. The plan is to transport 77,000 tons of high-level nuclear waste through 43 states to the underground repository beginning in 2010.

...

WASHINGTON — Senate Democratic leader Tom Daschle is demanding that Republicans stop showing their first television ad of the 2004 presidential race, which he called "repulsive and outrageous."

The 30-second ad, featuring clips of Bush during his State of the Union address last January, portrays the president as a fighter of terrorism and as Democrats retreat from the fight.

The Republican National Committee has no plans to honor Daschle's wishes.

— Associated Press

World Roundup

TBILISI, Georgia — Georgian President Eduard Shevardnadze resigned Sunday, after the opposition threatened to seize his residence and his support began to crack, with soldiers joining tens of thousands of protesters in the streets of the capital.

The crowd of protesters massed in front of parliament erupted into cheers and waved flags after opposition leader Mikhail Saakashvili went on national television and announced the president's resignation.

...

MOSUL, Iraq — Iraqi teenagers dragged the bloody bodies of two American soldiers from a wrecked vehicle and pummeled them with concrete blocks Sunday, witnesses said, describing a burst of savagery in a city once safe for Americans. Another soldier was killed by a bomb and a U.S.-allied police chief was assassinated.

The U.S.-led coalition also said it grounded commercial flights after the military confirmed that a missile struck a DHL cargo plane that landed Saturday at Baghdad International Airport with its wing aflame.

Nevertheless, American officers insisted they were making progress in bringing stability to Iraq, and the U.S.-appointed Governing Council named an ambassador to Washington — an Iraqi-American woman who spent the last decade lobbying U.S. lawmakers to promote democracy in her homeland.

...

JERUSALEM — Israel's Cabinet decided Sunday to release 10 Jordanian prisoners in a gesture marking the end of the Muslim fast-month of Ramadan.

None of the 10 prisoners to be released Tuesday were convicted of killing Israelis, a government official said on condition of anonymity. Four are being held for security-related offenses, such as assisting in attacks or holding weapons.

The release will mark the Muslim holiday of Eid al-Fitr, which comes after Ramadan ends in the next few days.

...

KABUL, Afghanistan — A powerful rocket exploded near one of Kabul's few upscale hotels on Saturday night, knocking some guests from their restaurant chairs and shattering windows across the lobby and in many bedrooms. No injuries were reported.

There was no immediate claim of responsibility, but the attack, has raised concerns about security in Kabul, where rocket and mortar attacks have been fairly rare since the fall of the Taliban regime two years ago.

Security is of concern ahead of next month's loya jirga, or grand council, where the new constitution is to be ratified.

— Associated Press

College Roundup

WASHINGTON — Thirty-two American college students have been selected as Rhodes Scholars for 2004, the scholarship trust announced Sunday.

The students will enter the University of Oxford in England next October, 100 years after the first class of America Rhodes Scholars did in 1904. The scholars were selected from 963 applicants endorsed by 366 colleges and universities. The scholarships provide two or three years of study at Oxford.

Rhodes Scholarships were created in 1902 by the will of British philanthropist Cecil Rhodes. Winners are selected on the basis of high academic achievement, personal integrity, leadership potential and physical vigor, among other attributes.

...

SAN JOSE, Calif. — The California State University Board of Trustees announced Thursday that none of the three finalists for the presidency of San Jose State University were chosen for the job, according to a statement issued by CSU officials.

"These are extremely talented individuals," said CSU Chancellor Charles B. Reed in a published statement. "Searching for a president is the most important job of the Board of Trustees. We had difficulty determining a leading candidate who gained clear support from every campus constituency and would best fit the campus, which is our most important criterion."

— Wire Services

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People in the News

Macy wants to play action hero in future

LOS ANGELES — Actor William H. Macy is known for his spineless characters, but there's another role he's dying to play: action hero.

When asked if he wants to star in a big-ticket action film, the 53-year-old actor is quick to respond.

"Yeah. Desperately," Macy said. "For the money, for the security of a franchise like that. And I love big action-adventure movies. They're way cool."

In his new movie, "The Cooler," Macy is a Vegas loser so down on his luck he's hired to rub shoulders with hot gamblers to cool off their winning streaks. The film co-stars Alec Baldwin.

Macy's other credits include "Seabiscuit," "Magnolia" and "Fargo."

Aiken draws crowd for Christmas parade

RALEIGH, N.C. — An estimated 50,000 people lined up to watch this year's Christmas parade, mostly to catch a glimpse of American Idol runner-up Clay Aiken. The Raleigh native served as the parade's grand marshal.

"This is so very exciting," Aiken said. "I am so glad I could be here."

Fans greeted Aiken Saturday with cheers and screams as he waved to the crowd from the back of a red convertible Mustang he shared with his mother and 14-year-old brother.

The crooner finished second this

year in television's "American Idol" singing competition. Since then, he has released a No. 1 album. He performed his single "Invisible" and won the fan-favorite award at last Sunday's American Music Awards.

Rachel Dunn said she drove down Friday from New Jersey for the parade, saying she didn't want to miss Aiken.

"There's just something about his voice and his personality that is so unique and so different and refreshing," she said.

Show displays Lennon's intimate artwork

AVON, Conn. — More than 100 paintings, doodles, caricatures and drawings by slain Beatle John Lennon were on display for a three-day show, wrapping up on Sunday.

Lennon's artwork explores the joys of fatherhood, sex, aging and life.

"It's an intimate look at John's love for life," organizer Larry Schwartz said. "It's music for the eyes."

The display, titled "Come Together," included children's illustrations such as cartoonish animals that Lennon drew for his son, Sean. Also on display were handwritten lyrics and framed words to songs such as "Imagine," listed at \$2,350, and "Grow Old With Me," with an asking price of \$2,900.

And there was erotica involving Lennon and his wife Yoko Ono in an exhibit first displayed in London in 1970 that was shut by police for its racy content.

— Associated Press

WEEKEND BOX OFFICE

'Cat in the Hat' survives bad reviews

By David Germain

ASSOCIATED PRESS

LOS ANGELES — Critics were cat-haters but "Dr. Seuss the Cat in the Hat" had families purring.

Starring Mike Myers as the whiskered trickster of Dr. Seuss' children's book, "The Cat in the Hat" overcame searing reviews to debut as the No. 1 weekend movie with \$40.1 million, according to studio estimates Sunday.

Halle Berry's supernatural thriller "Gothika" premiered in second place with \$19.6 million while the previous weekend's top movie, "Elf," slipped to No. 3 with \$19.1 million.

Playing in 3,464 theaters, "The Cat in the Hat" averaged \$11,570 a cinema, compared to \$8,237 in 2,382 theaters for "Gothika."

Critics were even more unkind to "The Cat in the Hat" than they were to the earlier live-action Dr. Seuss adaptation, "How the Grinch Stole Christmas." That movie had a \$55.1 million debut weekend and survived bad reviews to become 2000's top-grossing flick with \$260 million.

Reviewers called "The Cat in the Hat" visually overblown and bereft of story. Some especially tough critics referred to the movie as "kitty litter."

Universal Studios, domestic distributor for both movies, does not expect "The Cat in the Hat" to rival the total for "The Grinch," whose saving grace even among harsh critics was a manic performance by Jim

Carrey.

"The Grinch" also had appeal for teens and adults who fondly recalled the TV cartoon version, while "The Cat in the Hat" was a movie made solely for young children, said Nikki Rocco, head of distribution for Universal.

"It's not about entertaining parents or reviewers. It's about entertaining kids, and that's what happened," Rocco said. "It's whether or not your audience was satisfied, and every time I saw the movie with an audience of kids, they loved it."

"The Cat in the Hat" may hold up well through the holidays, a prime time for families to head to the movies, said Paul Dergarabedian, president of box-office tracker Exhibitor Relations.

"Universal really marketed the heck out of this movie. I don't think there could be a kid in America who didn't know about it," Dergarabedian said. "Little kids, they want what they want, and they don't care about reviews. Parents do have some say in the decision, but most of the time, they'll just go along with the kids. Who wants a screaming kid complaining they can't go see a movie?"

For adult crowds, the drama "21 Grams" opened impressively in limited release. A film-festival hit, "21 Grams" took in \$256,434 in just eight New York City and Los Angeles theaters, averaging a whopping \$32,054. The movie expands to about 60 theaters Wednesday.

The film stars Sean Penn, Naomi Watts and Benicio Del Toro as three strangers tossed together in a somber exploration of grief, vengeance and mortality. All three actors are potential Academy Awards nominees.

"The Barbarian Invasions," Canada's entry for the foreign-language Oscar category, also debuted strongly in limited release, taking in \$75,480 at three theaters for a \$25,160 average.

"The Matrix Revolutions," the conclusion to the Wachowski brothers' sci-fi trilogy, continued its box-office swoon, taking in \$6.7 million, down 59 percent from the previous weekend. The movie likely will top out at barely half the \$282 million gross of its predecessor, last spring's "The Matrix Reloaded."

Estimated ticket sales for Friday through Sunday at North American theaters, according to Exhibitor Relations Co. Inc. Final figures will be released Monday.

1. "Dr. Seuss' the Cat in the Hat," \$40.1 million.
2. "Gothika," \$19.6 million.
3. "Elf," \$19.1 million.
4. "Master and Commander: The Far Side of the World," \$15.2 million.
5. "Love Actually," \$9.1 million.
6. "The Matrix Revolutions," \$6.7 million.
7. "Brother Bear," \$5.5 million.
8. "Looney Tunes: Back in Action," \$4.1 million.
9. "Scary Movie 3," \$3.3 million.
10. "Radio," \$2.6 million.

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Watch out! The yellow ones don't stop.

Myers, 'Cat in the Hat' only serve to entertain the little ones

By Kimberly Thomson
MUSTANG DAILY STAFF WRITER

If you like Mike Myers and have nothing to do, "The Cat in the Hat" is the movie for you.

While the plot is a bit childish and at times off the wall, it has good special effects and a lesson for all. It continues the Seuss legacy and closely follows the book's lead — what more can you ask from a tale teaching kids to read?

The story begins with Mom hard at work at Humberloob Realty making party plans for the monthly "Meet and Greet" business bash she is expected to host that evening. She is called home because the babysitter is unable to stay.

Rhyming scene-setting and story-telling narration set the stage for the tale, while the camera pans over a peculiar little town with identical, oddly-shaped houses and perfectly manicured lawns to set the tone. Brightly colored Ford Focuses roam the streets, which is funny — I always thought those cars looked like a Dr. Seuss creation.

When she arrives home, Mom is welcomed by her son, Conrad, flying on a sled down the stairs and out the door,

finishing the run by smashing into her car. She gives Conrad (Spencer Breslin) a lecture on refusing to abide by her rules, and he proceeds to do exactly the opposite of what she tells him to do.

Acting as the foil to Conrad, his sister, Sally (Dakota Fanning), is a miniature grown up obeying orders, carrying the adult role to the extreme and often punishing her immature brother. This trouble-maker/responsible kid duo makes the siblings the odd couple, with limitless potential for both to reform by movie's end.

Mom then leaves the children with a narcoleptic babysitter and scurries off to finish her errands, but not before an explicit lecture to keep the house tidy and a stern warning to stay far away from the picture-perfect living room.

This leaves the door wide open for ... you guessed it, The Cat in the Hat.

"And then something went BUMP! How that bump made us jump!"

With that, the oversized black and white bow-tied feline appears on the screen, sending the children screaming.

From there, countless twists and turns take the children on a wild ride. The special effects are entertaining,

except for maybe when the fish (voiced by Sean Hayes of "Will & Grace" fame) leaps out of his bowl, bug-eyed and screaming, "He should not be here. He should not be about. He should not be here when your mother is out!" That was a little scary and might have sent a few youngsters clutching to their mother's shoulder.

I was impressed to see a scene directly from the book where the cat attempts to balance books, cake, the fish and the rake, while atop an unsteady beach ball. The scene builds in anticipation, as more and more objects are thrown in for the cat to hold. When you think he can't possibly balance any more items, KABOOM!, he topples head over heels.

Mike Myers was made for this role, but takes the character a bit far with some of his overdone theatrical performances. He also had a few crude bodily functions and near swear words that were inappropriate for children.

Critics have been harsh, awarding "Dr. Seuss' The Cat in the Hat" little better than Ds and Fs. It wasn't the best adaptation I've seen, but it had some imagination, and it was able to portray the book and Dr. Seuss' legacy fairly well.



COURTESY PHOTO

Mike Myers stars as the over-the-top Cat in "Dr. Seuss' The Cat in the Hat." While Myers fits the role, the movie caters mostly to children.

The legendary author's vision was vivid, with colorful descriptions of characters and crazy, tongue-twisting names. But it was Dr. Seuss' ability to subtly slip in a moral to his story that made him truly stand apart from other children's authors.

Overall, "The Cat in the Hat" stuck to the original story, but would only be mildly entertaining for anyone older than five.

If you think the movie sounds ingenious and outrageously funny, then don't let me stop you. Just remember, it's your money.

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Halle Berry continues diversity of roles with 'Gothika'

By Nicholas Arledge

DAILY TEXAN (UNIVERSITY OF TEXAS-AUSTIN)

AUSTIN — From an Oscar-winning performance in "Monster's Ball" to a stealthy Bond girl in "Die Another Day," Halle Berry has become one of Hollywood's most diverse and unpredictable actresses. In her latest film, "Gothika," Berry shows us that she still has a few tricks up her sleeve.

Berry convincingly portrays Dr. Miranda Grey, a pragmatic psychiatrist who works at Woodward Penitentiary for Women. Miranda's expertise in deciphering where reality begins and delusion ends is completely shaken after a brief experience with a stranded young woman. Miranda wakes up to find that she is an incarcerated patient in her own psychiatric ward.

Penelope Cruz is introduced early in the film as Chloe Sava, a distraught rape victim who is initially one of Miranda's patients and later becomes an unusual and empathetic friend. Robert Downey Jr. plays Dr. Pete Graham, a psychologist and clingy coworker who is a pseudo-friend with obvious ulterior motives. A romance between Miranda and Graham is impossible, however, because Miranda is married to Dr. Douglas Grey (Charles Dutton), the subtly egocentric chief administrator of Woodward's psychiatric ward.

After the shocking realization that Miranda's husband was murdered and that she is the prime suspect, Miranda's reality is literally thrown into a state of purgatory. Graham's relationship to Miranda completely changes when she becomes his patient at Woodward, and he is forced to apply psychological practices on her with which she is too familiar. In an instant, Miranda changes from the practical psychologist to the delusional patient — overcoming this stigma of insanity is one of her major conflicts.

"Gothika" is artistically dark, reminiscent of early Tim Burton films ("Batman," "Edward Scissorhands"). The film, however, is more like a Burton nightmare, filled with demons and a constant psychological attack on Miranda, which begins to feel like a roller coaster that lasts too long.

"Gothika" is a film with many dualities. There is a duality between the reality on the inside of a mental ward as opposed to the reality for those who work on the outside; one between who we think Miranda's friends and her husband are and who they really are; and another between her concept of herself and the concepts that others have of her. "Gothika" explores many of these age-old philosophical questions within the framework of a frightening psychological thriller.

Director Mathieu Kassovitz (who incidentally played Nino in "Amelie") uses a very active camera that moves through walls and people as if it were a ghost. The film

techniques and the use of suspense shows a drastic contrast between the two worlds of the film and creates a more subjective feel to Miranda's hellish circumstance. It's as if you're watching parts of the film at arms length and other parts as if you were Miranda's shadow.

What "Gothika" doesn't do, however, is maintain a level of consistency within the plot. Too many of the characters' actions seem unmotivated. It seems as though certain scenes were introduced as plot points rather than a

character's rational reaction. This, of course, could be argued against, since you are dealing with unpredictable supernatural elements.

The film's lengthy exposition and

possible inconsistencies in causality might make the film unbearable for a certain type of analytic viewer; however, the film is frightening, startling and full of twists.



COURTESY PHOTO

Halle Berry plays a psychologist turned patient in the dark, twisting thriller "Gothika."

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LOCAL JAMS

'Who says nothing ever happens in Atascadero?'

Venue that debuted in fall will reopen in April as a new outlet for local musicians

**Story by Josh Petray
Photos by Spencer Marley**

AN OUTDOOR STAGE EQUIPPED WITH AN ARSENAL OF SOUND EQUIPMENT TO SHAKE THE NEIGHBOR'S DOORSTEP.

That's what Mike Spengler, owner of the Loading Dock in Atascadero, had in mind when converting an old post office loading dock into a stage equipped with the latest sound and public address systems supporting local and touring acts alike.

His motivation behind opening the venue stemmed from his love for music and desire to support local groups.

"These days there aren't very many places for kids to play," he said. "If I can help out in any way I can, then I think that's good."

Rock, reggae and ska bands are getting the chance to play at the new venue.

"We wanted to add a stage to provide an outlet for the music scene here," Spengler said.

Bands like Linus, a local Atascadero garage band still in infancy, are reaping the benefits of the new venue.

"There are a lot of different people who have their fingers in this pie, if you know what I mean," Linus lead singer and vocalist Josh Feldman said.

At a Nov. 5 show, local singer/songwriter Joe Wiggleston opened the night with his acoustic set, followed by Linus and local reggae heroes Resination.

Resination jammed for more than an hour to an intimate crowd of spectators who gathered in awe of just how good they sounded.

"These guys are hot," Feldman said. "They play so clean."

Spengler's recording studio and saxophone shop, Rockwell Sounds, caters to high-end musical equipment and instruments.

"I sell saxophones for the advanced player, and all of my recording equipment is digital," Spengler said.

The Loading Dock provides the chance to perform with a top-of-the-line public address system in an outdoor format uncommon for this area.

Sound engineer Brian Wallace is responsible for the sound set-up; both he and Spengler pride themselves in their work.

"We definitely went all out on the P.A. system," Wallace said.

Weekends are always a strong showing for the Loading Dock, and Spengler said he usually coordinates with Frankie's Deli for spirits and food.

The coming of winter

Mike Spengler
Loading Dock owner swayed Spengler's decision to close The Loading Dock because of what he considered unfavorable weather for an outdoor venue.

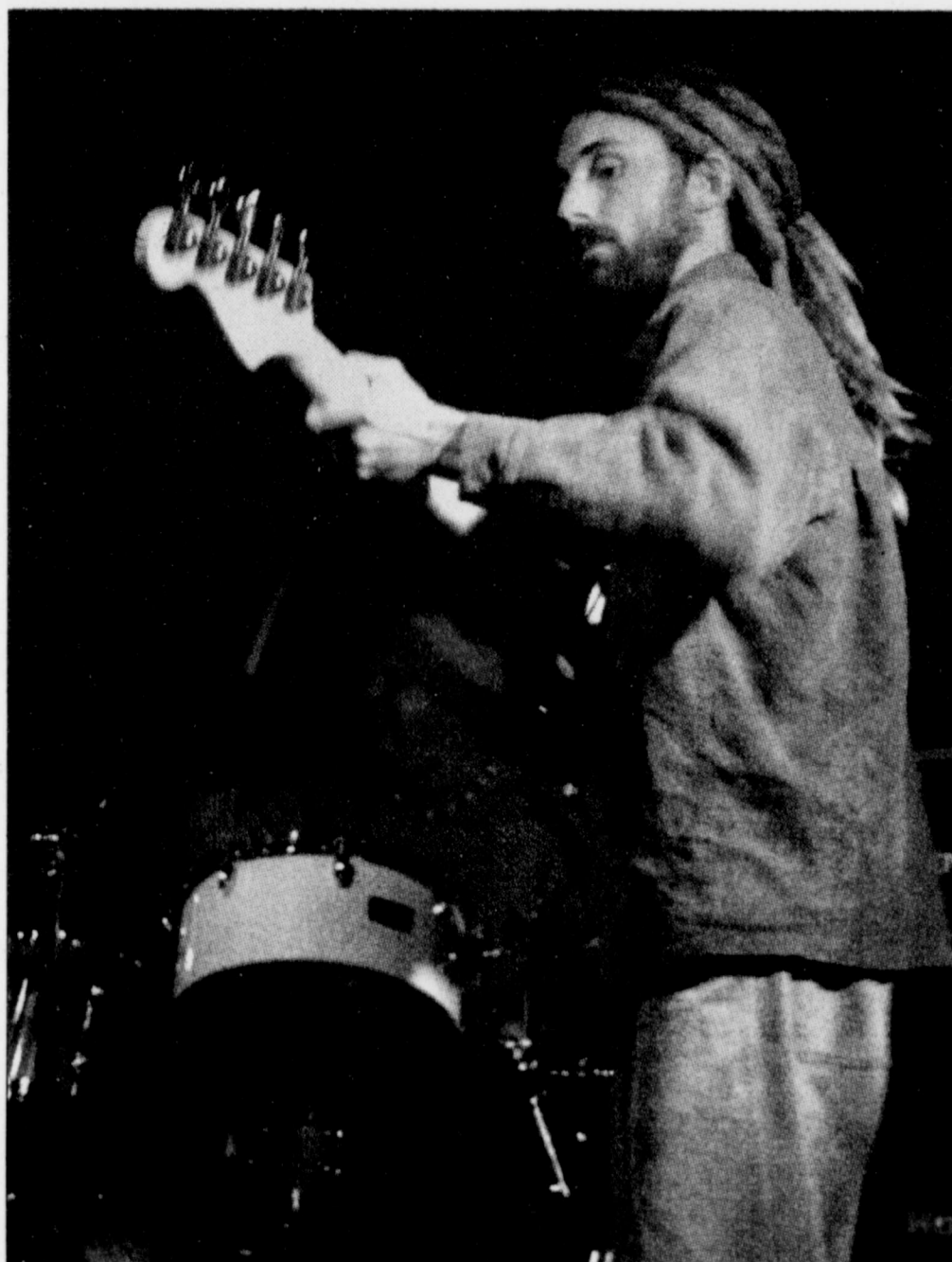
"It's just too cold for what we want to have going on here," he said.

Winter Wonderland, a special event scheduled for January at the Loading Dock, is the only show planned in the coming months.

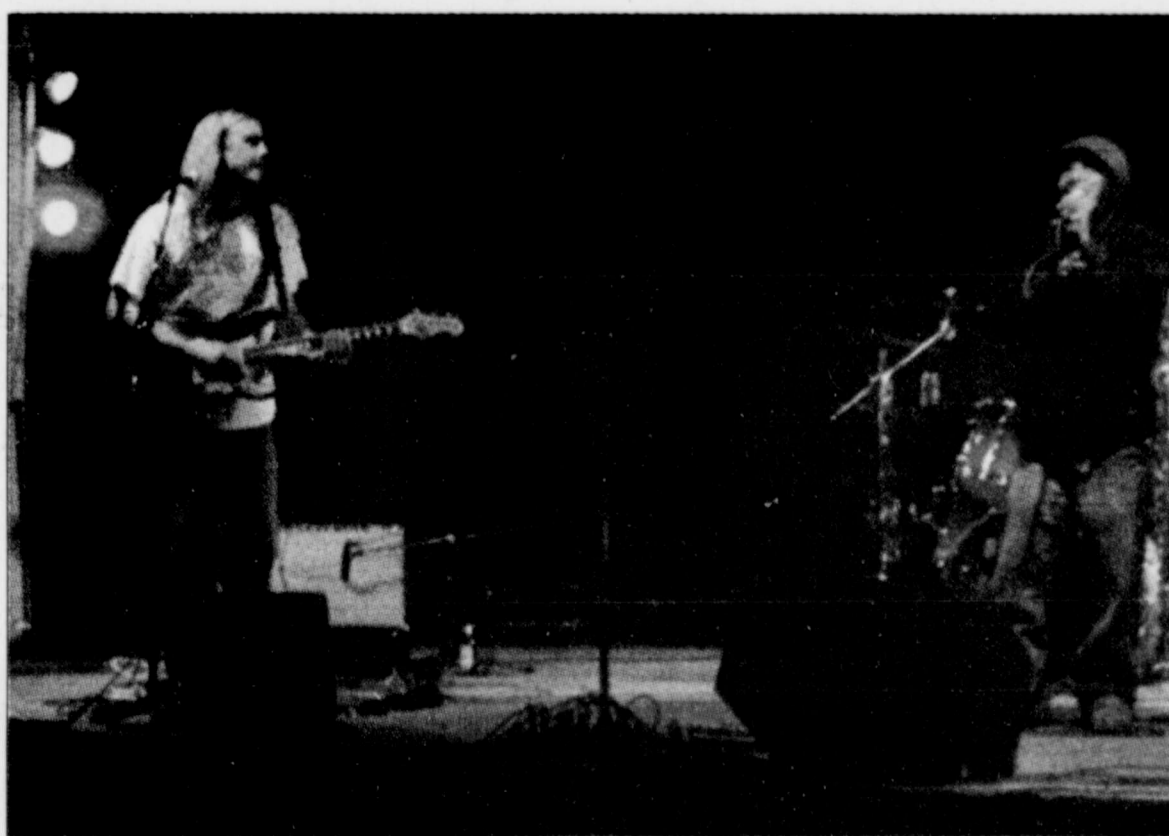
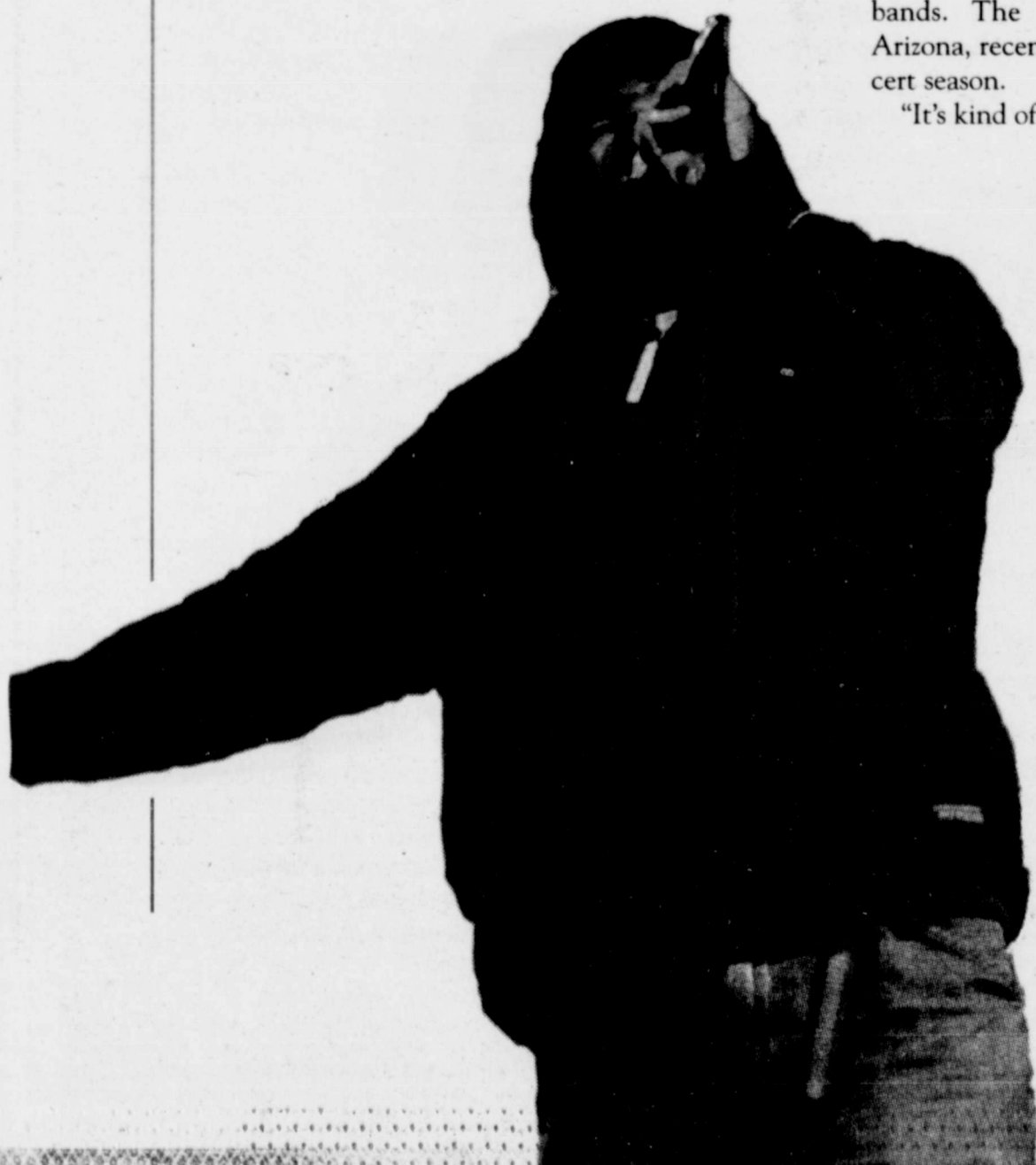
The Loading Dock will re-open around April 1 for its Wednesday night shows.

Spengler originally envisioned the Loading Dock as a place where local bands could come and showcase their talent along with touring big-name bands. The Warsaw Poland Brothers, from Arizona, recently stopped by to close out the concert season.

"It's kind of nice," Spengler said. "We're a small



Resination bassist Ian Hartman and drummer Erik McCornack lay down the rhythm at Resination's Nov. 5 Loading Dock show (above), while vocalist Vance Fahie (below) croons a reggae melody.



Setting the stage: The Loading Dock uses a top-of-the-line public address system, monitors and lights to give the outdoor venue a professional sound and feel.

So much to be thankful for

With Thanksgiving right around the corner, we started to get a little sentimental. Going home for the holidays, eating good food and being in good company (dysfunctional families who argue, kiss and make up all in the span of 10 minutes, then do it all over again 10 minutes later) puts us in a sappy mood.

That being said, we've come up with a list of things we are thankful for this holiday season. Grab your box of tissue, this one's gonna be a tearjerker.

Landlords who fix things when they say they will. In many a rental home or apartment in San Luis Obispo lies the annoying problem that few landlords will tackle. Leaky faucet? No heat? Possibly fatal gas leak? While nine landlords out of 10 won't do a thing and still take your safety deposit, it is that 10 percent we truly appreciate.

People who trip and pretend like no one saw them. We know you've done it, and so have we. That nonchalant brush off is so obvious, we can't help but laugh when we see it. Soon thereafter, karmic retribution takes its toll, and we, too, trip and fall.



Quit yer Bitchin'



Cal Poly's learn-by-doing philosophy. Because we know everyone at this school learns by doing. Because we know every faculty and administration member will use "learn by doing" as a cliché answer to the most simple of questions. And because, if you are perverted, "learn by doing" sounds naughty. We're just waiting for that J-Spot guy to write a column about it.

Not being Michael Jackson. Or any of the children he invited to play at his Neverland Ranch. More on that next week.

The newly initiated Olympic sport of curling. Have you ever seen a more ridiculous excuse for over-the-hill athletes to receive a precious medal? Sports on ice haven't received such recognition and denigration since the Tonya Harding/Nancy Kerrigan thrashing.

Kerrigan thrashing.

Happy hour at the Cliffs Resort. Free tacos, half-off drinks and a beautiful sunset to drown away your sorrows every day of the week. Cal Poly students have never benefited more from a top-of-the-line resort.

Parking Services. Thank you, Parking Services, for threatening us with your oh-so-powerful non-wearing of the badge. It is you who strike fear into the hearts of drivers all over campus.

Ice Cream Sandwiches. Do we really need to say anything else?

People who go shopping the day after Thanksgiving. They rush out and go shopping, knowing full well that it is going to be chaos at the mall. They say, "Oh, it'll be fun!" Then, they come back pissed off at the lines and traffic.

Backstage Pizza drivers. These kids think they own the sidewalk and will stop at nothing to deliver their freshly-made imitation pizza to freshmen in the residence halls. Perhaps the Backstage delivery golf carts should be equipped with a siren to ensure that all pedestrians in a 50-yard radius keep their toes.

Tryptophan. That lovely chemical that makes you fall asleep after consuming mass amounts of turkey. The lovely post-Thanksgiving-feast daze it induces is almost priceless.

Fast food dieters. You know at least one of them or you've been one of them once in your life. You know who we're talking about — those people who walk into a fast food establishment, order a Quarter Pounder, large fries with extra salt and a diet soda. Because the diet in that soda will really preserve their arteries.

Our loyal and beloved fans. Those who say "hi" or an excited "Quit yer bitchin'!" to us at the grocery store, the Walmart parking lot, random Wildflower campsites, parties and of course, next to us in class while reading our column.

Steve Hill and Chrissy Roth are journalism seniors and Mustang Daily columnists who are most thankful for Slurpees and reruns of 90210, respectively. Tell them how thankful you are by emailing QuitYerBitchinCP@yahoo.com.

Transferring information on trans

As kids, we are told to do things that we don't realize influence our young minds. Boys are told to play with trucks and throw a baseball; girls are given Barbies and EZ Bake Ovens. These seemingly innocent actions and encouragement are what cause a social problem: the construction of gender.

Gender involves the cultural traits ascribed to a sex, or what's in between the ears. This means that boys should be rough and tough, and girls should be sweet and sensitive. Many people are raised this way, and they accept their gender without question.

For others, it is not as simple.

A person's sex indicates their genitalia. For most people, their sex and gender match up. The term "Trans" (the T in LGBT) enters here.

Trans indicates a transgressing of gender norms socially ascribed to a person's sex. Some do it for fun, some do it as a lifestyle, some do it for satisfaction. Trans is an umbrella term for different kinds of people: transgender, transsexual, transvestite and cross-dressing people.

Transgender people feel their mental state does not correspond to their physical body. Some transgender people never do anything about this conflict, some switch genders completely and others do something in between.

Transsexuals can identify as transgender, but not all transgender people are transsexual.

In addition to presenting a gender different from their sex, they also change their bodies to fit with their gender. They have undergone surgeries (at high personal cost) to bring their mental and genital states into harmony.

A transvestite person is different than both of these because they enjoy wearing clothes of the other gender.

They usually don't undergo surgeries or feel that their actual gender is different from their sex. Some do it to receive sexual pleasure; others just do it to feel comfortable.

Cross-dressers wear clothes of another gender for entertainment. Drag queens, comedy performers and Shakespearean actors blur gender lines to make you laugh, cry or capture the audience's imagination.

Their performances do not necessarily indicate their actual sexual orientation or preferred gender identity.

The legal world presents trans people with huge obsta-

cles. Society has given genders two sets of names, and one of the first things a trans person does is change their name.

Going through the name-changing process is difficult — not just the legal portions, but changing personal documents and having to explain why you are changing your name every time. You have to "out" yourself as a trans person whenever your prior name is brought up.

Sex reassignment surgeries are expensive, and most insurance companies don't cover them since they aren't "necessary." The psychological trauma doesn't seem to convince them. Dangerous Home Reconstructive Surgeries also don't convince them.

Gender is a tremendous social force. It has kept people down and caused conflicts throughout society. Trans people smear the gender line and challenge assumptions society crams down our throats from day one.

This challenge is perceived as a threat to some, and vicious anti-trans attacks are a major issue. At least one trans person has been reported murdered every month over the past decade. These are just the reported incidents that end in death; many more aren't reported or are not fatal.

The Web site www.rememberingourdead.org lists deaths reported over the past 20 years, including the name, place, date and the way they died.

To read through this list of brutal slayings is depressing: "Beaten with beer bottles, sexually assaulted with a broom handle, strangled with an electrical cord and then drowned in a bathtub. His body was later set on fire in a trash can behind a church."

"Killed by a hit man hired by his father for \$700."

Not all anti-trans actions end in death, and they surround us every day. In the state of Oregon, it's not illegal to fire someone who doesn't fit into the gender norms of society.

Trans Day of Remembrance was Nov. 20. It's a day to remember those who have been hurt because of anti-trans attacks, and think about what we are doing to stop them.

Is Barbie really only for women, or can men learn skills like housekeeping and fashion sense from them, as well?

And what person, regardless of sex, couldn't be helped by knowing home maintenance or how to fix a flat tire?

Clinton Downs is a writer for the Daily Barometer at Oregon State University.

Letter to the editor

Hunting has a deeper meaning

Editor,

Thanks for the wonderful piece on hunting in the Arts and Culture section ("The way of the gun" Nov. 20). Since it isn't politically correct, rural culture activities such as hunting and fishing are often dismissed, sometimes with snide comments. These activities have a large following though, even today. I know of a high school where students sometimes skip first period to go pheasant hunting, then go straight to school, shotguns behind the seat and all. They aren't supposed to have guns on school grounds, even unloaded, due to laws created by urban politicians, but few care about it. It's just not a big deal to them.

I only have a little hunting experience, but it has been enough to see what causes people to get hooked on it. Hunting is about spending time in the outdoors, bonding with your buddies and experiencing the exhilaration that comes with direct interaction with the food chain. The last part is the part that most people don't understand. If you eat meat, you are still part of the food chain, but you are letting other people do the dirty work raising and slaughtering the animals you eat. When you are hunting, you are directly participating in the hunt and the kill. Hunting connects us with the types of skills, instincts and brains that allowed us

to kill woolly mammoths with sharp sticks and out-hunt the saber-toothed tiger. You not only feel strong, independent and self-sufficient when hunting, you become those things.

Kevin Scheidel is an electrical engineering senior.

Letter policy

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The King of Pop

Michael Jackson remains an elusive presence, even to his neighbors

By Gillian Flaccus
ASSOCIATED PRESS WRITER

LOS OLIVOS, Calif. — For more than a decade, John Cody has watched thousands of Michael Jackson fans stream past his front porch and up the eight miles of rural road that lead to the pop star's sprawling Neverland Ranch.



Jackson

After all that time, he still doesn't know much about his reclusive neighbor. Still, Cody has words of praise for Jackson, even after the entertainer was arrested last week for alleged child molestation.

"He's got a lot of support from people in this valley," said Cody, 54, a stonecutter who visited Neverland with his 2 1/2-year-old daughter and created a 700-pound stone sculpture for the ranch. "He's

an incredibly smart, kind man. He's a moving target, and I think the allegations are bogus."

Cody can't say much about the ranch. Jackson requires everyone who enters Neverland to sign a nondisclosure agreement. Even fans who won \$2,500 auction tickets for a visit to the ranch had to sign the agreement. And cameras are not allowed.

Jackson surrendered to Santa Barbara County authorities on Thursday after an arrest warrant was issued alleging that he committed lewd or lascivious acts with a child under 14. He was released on \$3 million bail and immediately returned to Las Vegas, where he had been filming a video. Authorities said they expect to file formal charges sometime after Thanksgiving.

The singer's attorney, Mark Geragos, said Jackson denies the allegations, and a Jackson spokesman said Saturday that Jackson was "fighting mad."

Jackson's wealth and fame have

Marching band strikes 'Thriller' from Macy's parade lineup

NEW YORK AP — The molestation allegations against Michael Jackson have impacted even the Macy's Thanksgiving Day Parade, where an Indiana marching band decided to drop the pop superstar's "Thriller" from its song lineup barely a week before the show.

Thomas Wilson, director of the Bloomington, Ind., High School North marching band, told Macy's producers he wanted to replace the planned number after the possibility of charges against Jackson surfaced.

"Thriller" would not be "appropriate for the morals and the ideals and the sense of pride that the Macy's Thanksgiving Day Parade represents," Wilson said in Saturday's edition of The New York Times. He said the change was his decision.

The band will instead play the song "R.O.C.K. in the U.S.A.," by their hometown star, John Mellencamp.

cast something of a spell over Los Olivos, a quiet, upscale community about 30 miles northwest of Santa Barbara, where Jackson has established himself as a generous benefactor and employer while keeping himself shrouded in secrecy.

Beyond his occasional forays into town, residents say they rarely see the "King of Pop" and don't know much about what goes on behind the gates of his 2,700-acre estate.

"He's been known to walk up and down the street here," said Sharon Frowiss, manager of Jedlicka's

Saddlery Inc., where Jackson recently bought a \$229 tricycle. "He doesn't talk a lot."

Most residents claim some sort of tenuous connection to Jackson: They know someone who works at Neverland, they've visited the ranch or they've sold something to Jackson.

Many Los Olivos residents have visited Jackson's playland at least once, either as guests of his 60-some employees or as children on field trips from one of the local schools.

But Jackson is hardly ever home when people come calling.

"A lot of people think he's there to show them around, but he's not there at all," said Jesus Garibay, 23, who worked for four months in the Neverland zoo's reptile wing for \$8.25 an hour. "He gives them access to things, he lets them tour and have fun, but he's mostly away."

He adds that ranch employees cannot speak to Jackson unless spoken to first.

On the Rocks

WEEKLY ENTERTAINMENT GUIDE

Get the lowdown on SLO Town Every Friday in On The Rocks

movie listings restaurant picks under-21 fun this weeks Top 5 local music drink specials

Seniors end football career on winning note

By Sean Martin
MUSTANG DAILY SPORTS EDITOR

Fullback Ryan Bianchi and quarterback Chris Peterson put a memorable final stamp on their Cal Poly careers Saturday.

The two were part of a 56-21 embarrassment of Humboldt State. It was a good conclusion to a season that began with the upset of Division I-A Texas-El Paso, saw the Mustangs ranked for most of the season, as high as 13th, and had the university talking about the NCAA Division I-AA postseason until last week's loss.

The win gave the Mustangs their seventh win in 11 games, their best record since 1997.

The Mustang had 563 yards of offense. The 56 points marked a season-high.

Cal Poly scored a touchdown five of the first six times they touched the ball; their only unsuccessful drive in that stretch started with three seconds left in the first half.

Their drives were orchestrated by Bianchi and capped off by Peterson. The senior fullback had 95 yards at halftime on the way to a career high 155 yards.

He scored one touchdown on a one-yard run at 6:26 in the second half to put the Mustangs up 28-0.

He was given gaping holes to run through the Lumberjack defense.

Cal Poly's offensive made up for a size disadvantage with athleticism and intelligence, head coach Rich Ellerson said.

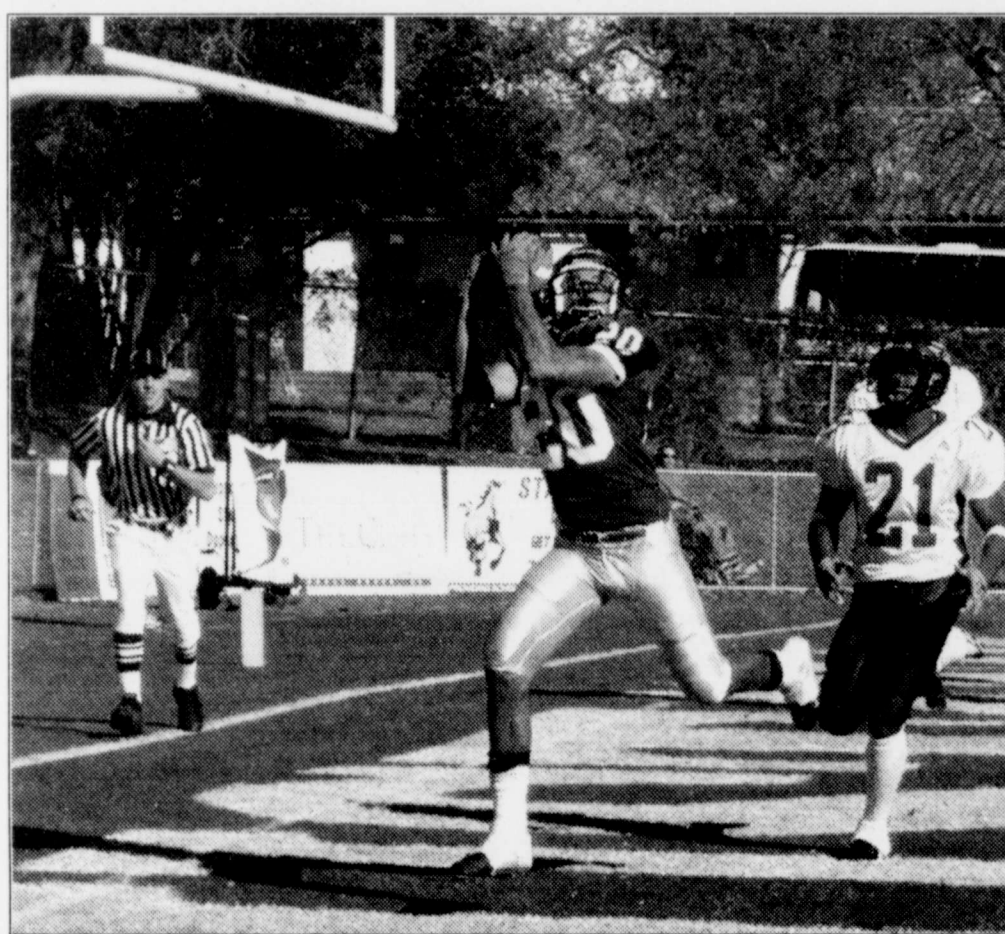
"We always know we are going to give up some pounds on the line, but we make up for it with athleticism," he said. "Our guys have matured this year, being able to read better what a defense is trying to do to us."

The Mustangs rushed the ball 56 times. That dwarfed the 15 passes they threw, 11 of them by Peterson.

He completed nine of those attempts for 160 yards, barely more than half the yardage Peterson threw for last week against Idaho State.

"It is disappointing (not getting to throw much in his last career game), but I knew it was going to happen against this opponent," he said. "We just wanted to have control of the clock throughout the game."

Four of Peterson's attempts were completed for touchdowns, the second-best single-game performance in Mustang history. Seth Burford had



MATT WECHTER/MUSTANG DAILY

Wide receiver Anthony Randolph catches a touchdown in the win.

five against Montana State in 2000.

He also ran for a one-yard touchdown halfway through the third quarter to make the score 49-7.

The final Mustang score was an eight-yard pass from sophomore quarterback John Mende to sophomore wide receiver Jason Holmes, who had to jump and reach over the Lumberjack defender to catch the ball.

Peterson had two seven-yard touchdown passes to Anthony Randolph, as well as a 37-yarder to Darrell Jones.

The lob pass was under-thrown, but Jones pulled Lumberjack cornerback Duval Seamster by his jersey and regained position on the ball, without incurring a foul.

Peterson's 71-yard strike to Jonah Russell was the game's highlight. He lofted a perfect pass that hit Russell 30 yards from the line of scrimmage. He ran the final 41 yards uncontested into the end zone.

That was the second score of the game for the Mustangs, who had eight touchdowns on the cold and breezy afternoon, two short of the Cal Poly single-game record.

The Mustangs scored three times in the first quarter, beginning with Brandon Shepard's 19-yard run down

the left sideline on a perfectly executed option play.

The Lumberjacks' chances for victory did not look good after that first score. They looked worse after the 71-yard touchdown pass to Russell 1:47 later. A Humboldt State victory looked impossible after the Mustangs went up 21-0 on one of the seven-yard passes to Randolph at the end of the first quarter.

The Mustang running game gave them a monopoly on the game clock, especially in the first half, when the home team had the ball for 17 of 30 minutes.

Humboldt State did threaten twice early, but their offensive fire was quickly extinguished.

The visitors looked to have the position when Darrell Jones fumbled a kickoff early in the third quarter, but the Mustangs came up with the ball.

Bianchi responded with a 56-yard run, putting himself past his previous career high. The Mustangs scored two plays later on another seven-yard pass to Randolph.

Humboldt State also got to the Cal Poly 20-yard line, but fumbled the ball to set up the Mustangs' final

see FOOTBALL, page 11

Women's basketball needs overtime in win

• Mustangs beat Portland State 75-63 in overtime to improve to 2-0

By Graham Womack
MUSTANG DAILY STAFF WRITER

The Cal Poly women's basketball team improved to 2-0 yesterday, although anyone who left Mott Gym at halftime may not have believed it.

The Mustangs knocked off the Portland State Vikings 75-63 in overtime, yet early on Cal Poly looked far from victory. In the first half, Cal Poly shot 24 percent from the floor, was out-rebounded by the Vikings 29-19 and did not lead, falling behind 30-23. The Vikings pushed the Mustangs around, making them attempt long shots.

"We weren't taking it hard," shooting guard Courtney Uphoff said.

One of the few saving graces for the Mustangs lay in their 80 percent shooting from the foul line in the first half. Before the second half, coach Faith Mimnaugh reminded her team to bypass the long shots they had hoisted up in the first half, go harder to the hoop and draw fouls.

"We just wanted to be aggressive period," said freshman point guard Sparkle Anderson who had a game-high 17 points.

The rest of the game proved a fresh start.

The Mustang pulled down 26 rebounds, caused 18 Viking turnovers and scored 52 points after the first half, putting the game away at the end, outscoring Portland State 17-5 in overtime. Cal Poly also fouled out Vikings forward Sarah Hedgepeth, who had a team-high 13 points and guard Heidi Stuart.

"Our main goal at the end was to draw fouls and hit free throws," Uphoff said.

They made 15 of 19 free throws in the second half and overtime, also improving their shooting to 35 percent for the game, by shooting 39 percent after the halftime break.

Still, the Mustangs didn't dominate the second half. Though they came out and took the lead in the first two minutes of the half, they traded it back and forth up to the end of regulation, which ended 58-58, after the Mustangs muffed a half-court inbound pass with 1.3 seconds left.

"It wasn't a work of art for either team," Viking coach George Wolfe said.

Wolfe said the Mustangs success lay in the zone defense they employed in the second half.

"We needed to be a little smarter taking care of the ball," Wolfe said.

The win over the Vikings came after Cal Poly beat Sacramento State 77-64 on Friday. Big West play is still a month from starting.

The Mustangs are now undefeated in four contests, including exhibition play. Things are looking good for the first time in a long time.

"Being a young team, we needed these wins," said Uphoff, who scored 15 points.

There are 11 new players on the Cal Poly women's basketball team, replacing much of last year's team that went 10-17.

"They're better basketball players than we've had before... We can go big, we can go super-duper fast," Mimnaugh said. "I'm just pleased with this squad."

She reserved special praise for her diminutive freshman point guard, the 5-foot-1-inch Anderson. Throughout the pre-season, Mimnaugh has raved about Anderson's speed and footwork. Mimnaugh said her point guard took her play to another level yesterday.

"I thought the first couple games she was just excited to be a college player and wasn't thinking about her leadership role as a point guard, but I thought tonight she took that... responsibility very clearly," Mimnaugh said.

Anderson agreed, saying she's matured a lot.

One of eight freshmen, she also agreed that times have changed the Mustangs, for the better.

"We're the new era," Anderson said.

Women's basketball starts season in style

By Josh Petray
MUSTANG DAILY STAFF WRITER

Sacramento State's women's basketball team, simply couldn't catch up. Running the court and the scoreboard in favor of Cal Poly became commonplace in Friday night's season-opener, furnishing the team with its first win of the regular season, 77-64 over the Hornets.

Hornet defenders trailed throughout the game, and they couldn't seem to match the Mustangs' athletic lineup.

Junior center Katy Paterson led the Mustangs with 16 points and 10 rebounds, shooting 5 for 9 from the floor and 5 for 8 from the line. Paterson was in foul trouble early in the game with three violations

but composed herself to return in the second half.

"We are really passing well as a team," Paterson said.

Redshirting last year due to injury, Paterson didn't seem affected by the missed time.

"My inside moves were working for me," Paterson said. "I think we were all working together well."

Passing is what allowed the Mustangs to out-hustle the Hornets down the court, as freshman guard Kyla Howell and freshman point guard Sparkle Anderson sprinted down court and were fed passes for easy lay-ups throughout the game.

"Our quickness and team speed are exceptional for us this year," head coach Faith Mimnaugh said.

Fouls plagued the Hornets in

both the first and second halves.

Meanwhile, the Mustangs capitalized on the Hornets' frustration, in bonus only five minutes into the first half and seven minutes into the second half.

The Mustangs entered the second half with a double-digit lead. Sophomore guard Courtney Uphoff nailed a pair of three-pointers with under five minutes left to continue the momentum. Heidi Wittstrom had 10 points and seven rebounds.

At that point, the faces of Hornet defenders turned from determination to anger as Cal Poly proceeded to run up the score on an 11-2 streak that secured the win.

Senior center Danielle Iceman, was the only Sac State player to

reach double digits with 15 points.

At one point, the Mustangs were up by as many as 21 points, while the Hornets proceeded to cut the lead to as low as four points early in the first half.

But they were always catching up.

"We out-ran and out-positioned them," Mimnaugh said, "The lineup was always fresh and running."

For a season opener, the Mustangs arrived with fire.

"We came out really intense," Howell said.

Hornet players emerged from the hallway at Mott Gym with frowns and tears, as they hung their heads in defeat.

"Somewhere along the way we had some mental lapses," said Sac State sophomore Katelyn Ciampi.

Volleyball upsets UCSB

MUSTANG DAILY STAFF REPORT

The Cal Poly volleyball team defeated the No. 19 UC Santa Barbara Gauchos in a Big West Conference volleyball match in Santa Barbara on Saturday in five games.

The win snapped an eight-match winless streak for the Mustangs against conference-leading UCSB and stopped an eight-match home-winning streak for Gauchos.

The Mustangs won with game scores of 11-30, 30-24, 29-31, 30-26 and 15-12.

Senior outside hitter Molly Duncan led the team with 20 kills. Sophomore outside hitter Vanessa Gilliam was second on the team with 16 kills.

FOOTBALL

continued from page 10

score of the first quarter.

Peterson's career ended when he was pulled with 4:30 remaining in the

third quarter. Raj Thompson and David Richardson also played their last game for Cal Poly.

The Lumberjacks scored their two touchdowns within five minutes of each other in the third quarter. The first was a five-yard run by Arakaki. Dixon completed a 14-yard pass to for

the Lumberjacks' final touchdown of the game.

Dixon also threw a four-yard pass to White near the end of the second half.

Humboldt State only had four yards rushing on 20 attempts, but Dixon had 367 yards passing, going

29 for 49.

The game marked the end of the careers of several prominent Mustangs.

Peterson said he will sit down with his father to weigh his professional options. Richardson still has the Las Vegas All-American Classic, where

he will showcase his talents in front of a national audience and professional scouts.

Junior slotback Geno Randle will have surgery to clean out his knee. He should only be off his feet for two days and will be fine after a few weeks of rehab, he said.

The New York Times
Crossword

Edited by Will Shortz

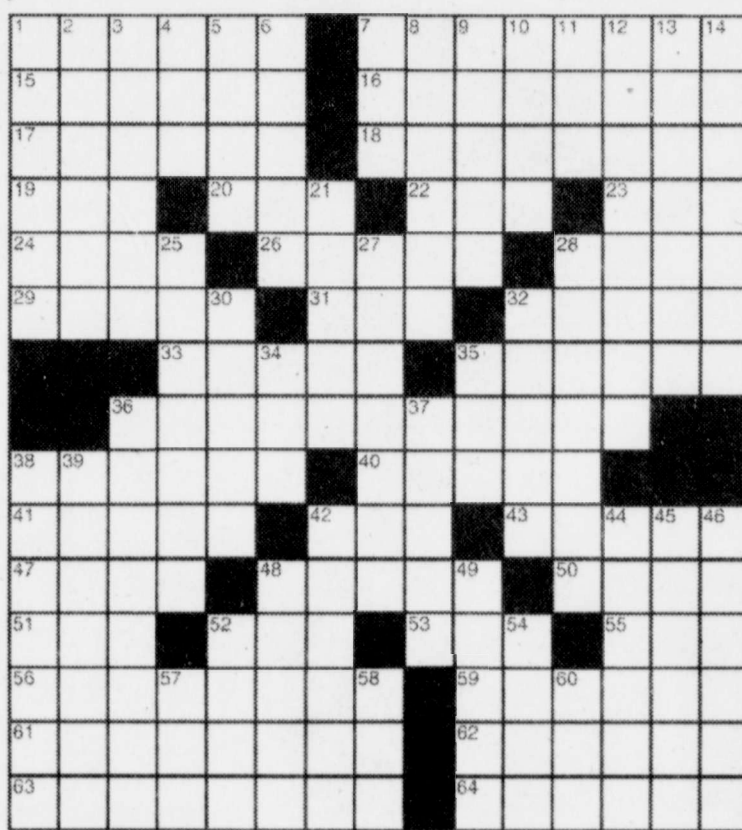
No. 1002

- ACROSS**
- 1 Common cavalry emblem
 - 7 Swings violently
 - 15 Stinger
 - 16 Detroit's founder
 - 17 Desk item
 - 18 How some analgesics are administered
 - 19 Olympian, e.g.: Abbr.
 - 20 Disney dwarf
 - 22 Put a lid on it
 - 23 Flight stat.
 - 24 Butts into
 - 26 Some church music
 - 28 Lacking pizzazz
 - 29 Wood strips
 - 31 Bristle
 - 32 "You Don't Mess Around With Jim" singer, 1972
 - 33 Bob Marley fan
 - 35 Sawyer and others
 - 36 Like the technology of 1-, 7-, 63- and 64-Across, and 1-, 14-, 38- and 46-Down?
 - 38 In the bucks
 - 40 "Holberg Suite" composer
 - 41 Took steps
 - 42 Passing mark
 - 43 Allude
 - 47 "Hud" Oscar winner
 - 48 Symbol of hotness
 - 50 Singer with attitude
 - 51 ____ Poly
 - 52 Convention's end?
 - 53 Tango requirement
 - 55 Pince-____

- DOWN**
- 56 Like some cookware
 - 59 White rabbit, e.g.
 - 61 Feeling more pins and needles
 - 62 Police attacker
 - 63 Wrestling hold
 - 64 Shed items

DOWN

- 1 Aviation hazards
- 2 Like some blood passages
- 3 The Creator, to Hindus
- 4 "Star Trek" rank: Abbr.
- 5 Pastoral pipe
- 6 Late Sen. Thurmond
- 7 Places to go in England?
- 8 Transpire
- 9 Dunderhead
- 10 Pub purchase
- 11 Org. in 70's news
- 12 Unaccompanied
- 13 "60 Minutes" regular
- 14 Sights in Sargent's "Reapers" Resting in a Wheatfield"
- 21 South American animal
- 25 Fruit-filled pastry
- 27 Sounded like a steel guitar
- 28 Gasconaded



Puzzle by Elizabeth C. Gorski

- 30 Full-plus
- 32 Jug filler, maybe
- 34 Regular: Abbr.
- 35 "Agnus ____"
- 36 Italian composer Alfredo
- 37 Receive
- 38 High, narrow windows ending in arches
- 39 Like some currents
- 42 Life's work
- 44 Limited
- 45 Plane, e.g.
- 46 Popular Christmas gifts for dads
- 48 Sun: Prefix
- 49 Bunch
- 52 Denizens of the Sargasso Sea
- 54 Miscellany
- 57 Classic sports cars
- 58 Rx writers
- 60 Violist's purchase

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554.

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ANSWER TO PREVIOUS PUZZLE

A	M	P	S	D	I	S	C	P	U	B	S			
L	A	I	C	A	N	T	O	N	I	N	R	E		
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S	H	A	L	E	E	V	I	T	A	U	N	S		
K	E	E	P	Y	O	U	R	S	H	I	R	T	O	N
E	T	E	R	N	S	A	L	A						
A	C	C	E	P	T	S	A	N	Y	B	O	D	Y	
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E	S	S	O	T	A	O	S	A	M	O	S			


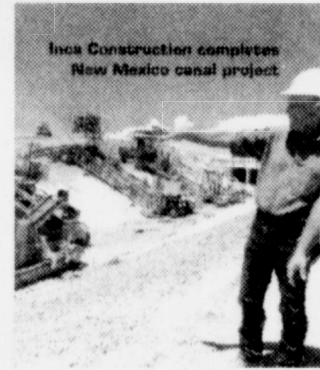

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Mustangs upset Cal

By Sean Martin
MUSTANG DAILY SPORTS EDITOR

BERKELEY — Haas Pavilion is 229 miles from Cal Poly, but two Mustangs who played key roles in Friday night's upset of the Cal Golden Bears felt right at home.

Forward Nick Enzweiler and guard Kameron Gray combined for 31 points in the Mustangs' 63-62 upset of the 30th-ranked Golden Bears.

The pair grew up watching games in Haas and dreamt of one day suiting up for the school.

They both got the job done inside and out Friday, hitting three pointers down the stretch and driving on the Golden Bears' oversized frontcourt.

Gray had two baskets from past the three-point line as part of his 14 points. The second put the Mustangs within one point with 35 seconds left.

Cal Poly had to foul after the basket to keep the Bears from running out the clock. Cal guard Richard Midgley, who was third on the team with 11 points, hit both free throws to put the Mustangs down three.

Gray then came through again, hitting a 15-foot runner from outside the left of the key to pull the team within one point.

Enzweiler made three-pointers look easier than lay-ups (of which the Mustangs missed several), shooting 5 of 9 from long range. Fifteen of his 17 points came from three-pointers.

His game-winning basket came from less than a foot, though.

The Mustangs called timeout with 13 seconds left after Cal inbounded the ball out of bounds.

Enzweiler was wide-open in the right corner when he got the ball. Instead of taking another shot he passed inside to senior forward Varnie Dennis.

"That extra pass showed the poise of my guys," Cal Poly head coach Kevin Bromley said.

Dennis backed in for position, spun to his left, and shot. The ball clanged between the right side of the rim and the backboard.

Enzweiler crashed on the weak side, grabbing the rebound and laying it in to give the Mustangs the lead with 4.8 seconds remaining.

Midgley took the ball coast-to-coast, but when he pulled up at the top of the key for his potential game-winner, he saw nothing but six arms in front of him. They belonged to Gray, who blocked the ball, Schilling and Dennis.

It would not have been a surprise if the Mustangs, had been intimidated by Cal.

The Golden Bears made it to the second round of the NCAA Tournament last season; the Mustangs have yet to see the post-season in their nine years at the Division I level. Cal plays in an arena that seats nearly 11,000 more people than Mott Gym. The Golden Bears beat the Mustangs 77-59 in



FILE PHOTO/MUSTANG DAILY

Kameron Gray hit two key shots down the stretch for the Mustangs.

1996 in their only other meeting. The Golden Bears also play in the prestigious Pac-10, a conference the Mustangs were 3-18 against heading into the game.

The win ended several streaks, including Cal's 25-game home winning streak against non-conference opponents.

Cal Poly had not won a road game against a Pac-10 school since 1976 against Stanford. It was also the first season-opening win against a Division I opponent for the Mustangs since 1996.

Enzweiler and Gray, were also playing their first game for the green-and-gold after transferring Cal Poly.

Gray was the No. 1 junior college point guard in the state two years ago at Chabot College in Oakland; he redshirted last season to give himself three seasons of eligibility at Cal Poly.

Enzweiler led the state in scoring his senior year of high school, averaging 30.4 points per game in 2000 for Campolindo in Moraga. He came to Cal Poly after two seasons at Texas-El Paso and sat out 2002-03 for the Mustangs as a redshirt.

He hit three three pointers in a three-minute span halfway through the second half to bring the Mustangs within seven points.

His shots came from well beyond the arc because that is where he feels comfortable, he said.

"I guess the secret's out," he said of his extended shooting range.

His second-half performance was part of a teamwide effort; the Mustangs shot 41 percent from three-point land and 54 percent overall in the second half to outscore Cal by nine points in that span.

"We got this game, we'll get our chance," Gray said he was thinking when his three-pointer fell.

That chance came after Gray's second jumper. The play that followed allowed the Mustangs to take their first lead since midway through the first half.

Cal senior guard A.J. Diggs tried to inbound the ball but had to call a timeout to avoid a five-second violation. He got another chance and tried to throw a lob over Mustang forward Shane Schilling. The ball also sailed over his teammates, landing barely inbound before bouncing into the press table.

Diggs could not find a good pass but had to get one off. He did not consider calling another timeout an option because the team had just used one, he said.

That preceded the Mustangs' timeout and Enzweiler's game-win-

ning layup.

Cal Poly's outlook was not as bright earlier in the game. They were down 14 points with 13 minutes remaining. Cal's charge was fueled mostly by the Mustangs' eight turnovers in the first 11 minutes of the half.

Cal Poly was also eight points behind at 2:10 in the second half.

Some of the second-half turnovers were attributed to the crowd noise, Bromley said. Others were from fatigue.

"Teams get fatigued late (in games like this) because they get so hyped up," Bromley said.

Gray's late heroics were even more legendary because he had a tooth knocked out when he went after a loose ball.

"The pain was unbelievable," he said. "I can't even describe it, but I knew I had to get back in there if we were going to win that game."

He spent approximately five minutes on the bench with his face buried in a towel before reentering the game.

The Mustangs showed they were capable of victory as they jumped out to an early lead.

There was one explanation for that: Six-foot-8-inch Dennis. He matched up against freshman McDonald's All-American forward Leon Powe.

The Mustangs jumped out to a 7-2 lead after Dennis hit a three-pointer; when he left the game, Cal built a 10-point lead.

Powe had a double-double in his first college game, finishing second on the team with 12 points and leading with 10 rebounds. Senior center Amit Tamir led the Bears with 13 points.

Cal wanted Dennis on the bench because the Mustangs only had two players over 6-feet, 8-inches, Cal head coach Ben Braun said.

Six-foot-11-inch Phil Johnson did not make the trip because of a back injury.

Dennis' situation was more dire when he picked up his fourth foul at 14:41 in the second half.

"Varnie played smart down the stretch," Bromley said of his big man's ability to go the final 14 minutes without a personal foul. "He let them have some baskets in the second half to keep from picking up another (foul)."

Cals' lead was cut again to single digits at the end of the first half when Gray took the ball the length of the floor, jumped, faked the shot, and sank a 12-footer as the buzzer sounded.

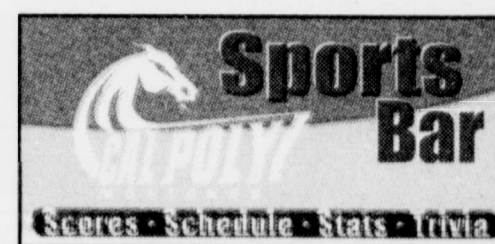
While Dennis, who has bulked up to 293 pounds for this season, was on the bench, Gray ran the offense.

"He's such a big part of the offense, I had to step up," Gray said about his role during Dennis' absence.

After the game, Gray dove into the stands and was engulfed by 40 friends and family members who came to cheer him on.

That was after he lunged into Dennis, who lifted him up while Gray extended his right arm and pointed his index finger at the sky.

"This is a big win for Cal Poly basketball and a big win for the Big West," Bromley said.



SCORES

W Basketball	VS.	Portland State
Sparkle Anderson (G) - 17 points		63
Volleyball	@	#19 UCSB
Molly Duncan (OH) - 20 kills		2
Football	VS.	Humboldt State
Chris Peterson (QB) - 5 touchdowns		21
M Basketball	@	Cal-Berkeley
Sean Ricketts - 8th place		62
W Basketball	VS.	Sacramento State
Katy Paterson (F) - 16 points		64
Volleyball	VS.	Long Beach State
Molly Duncan (OH) - 1,000th career kill		3

Schedule

#15 M XC	@	NCAA Champs.
mon., nov. 24, Iowa, all day		
W Basketball	@	Arkansas State
tues., nov. 25, 5:05 p.m.		
M Basketball	VS.	Colorado
weds., nov. 26, 7 p.m.		
M Basketball	VS.	San Jose State
sat., nov. 29, 7 p.m.		
M Basketball	@	Loyola Marymount
weds., dec. 3, 7 p.m.		
Wrestling	@	Cal State Fullerton
weds., dec. 3, 7 p.m.		
W Basketball	VS.	Air Force
thurs., dec. 4, 7 p.m.		
Wrestling	@	Las Vegas Invit.
fri., dec. 5, 9 a.m.		
M Basketball	VS.	Sacramento State
sat., dec. 6, 7 p.m.		

Stats

Keep reading...

Inside pages

Turn the pages to read about the football team's trouncing of Humboldt State, the women's basketball team's wins against Sacramento State and Portland State and volleyball's upset of No. 19 UC Santa Barbara.

Trivia

Today's question

What are the two teams who have been to the second round of the NCAA tournament the most consecutive seasons?

Send answers to: spmartin@calpoly.edu

Friday's Question

Who is the all-time leading scorer in Cal Poly men's basketball history?

Chris Bjorklund

Congratulations to no one!

Sports editor Sean Martin can be reached at 756-1796 or mustangdailysports@yahoo.com