

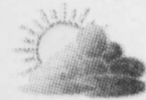
Ending the Losing Streak:

Mustangs prepare for weekend game against Fullerton, 8

Your Turn to Intern?:

Where to go for help, 6

TODAY'S WEATHER



High: 66°
Low: 46°

CALIFORNIA POLYTECHNIC STATE UNIVERSITY, SAN LUIS OBISPO

Wednesday, April 30, 2003

Mustang

DAILY

Volume LXVII, Number 118, 1916-2003

ASI Elections

Candidates meet the people



By Chris Welke
MUSTANG DAILY STAFF WRITER

Parking, fees and class availability will be some of the main issues discussed in this year's run for Associated Students Inc.'s highest office.

Tuesday's Free Speech hour included introductory speeches made by the three tickets for ASI president: John Paasch and Luke Parnell, Kaitlin Ayers and Pedro Vazquez and Alison Anderson and Olga Berdial.

Parnell and Paasch are current ASI chair and vice-chair. Berdial, a journalism junior, and Anderson, a civil engineering senior, are current ASI board members. Ayers is the current ASI vice-president and a business senior, while her running mate Pedro Vazquez is a business junior.

Each pairing had five minutes to its campaign platform.

"Specifically, we're talking about parking, more park-



(Above) Pedro Vazquez stands with Kaitlin Ayers on the stage in the U.U. Plaza. (Left) Olga Berdial takes the mic, while Alison Anderson stands by. (Bottom) John Paasch speaks to the crowd and Luke Parnell watches.



PHOTOS BY MATT WECHTER/MUSTANG DAILY

ing, more classes and more programs and services from ASI," Paasch said. "In the conversations we've had with students around campus, one thing continually comes up

see ELECTIONS, page 2

Faculty discusses diversity issues

By Dale Quinn
MUSTANG DAILY STAFF WRITER

An array of faculty and staff will share their views about the campus cultural climate during a panel discussion Thursday.

The program, which runs from noon to 1 p.m. in University Union room 220, is intended to engage the campus community in conversation about diversity issues and identify areas that need improvement, campus relations director Jean DeCosta said.

The event is sponsored by the Cultural Awareness Committee. The group has future panels planned that aim to benefit Cal Poly through continued dialogue.

"One of the great things about a university is that it offers a setting where you can broaden your understanding of people from different backgrounds," DeCosta said.

The panelists were selected to provide a variety of perspectives and to specifically include points of view from people of color, members of the gay and lesbian community and those with disabilities.

Those expressing their thoughts will include William Bailey, director of the disability resource center; Linda Vanasupa, materials engineering department chair; Camille O'Bryant, kinesiology instructor; accounting technician Sharon Glasgow, accounting technician; and agribusiness lecturer Rudy Pompa.

"One of the great things about a university is that it offers a setting where you can broaden your understanding of people from different backgrounds."

Jean DeCosta
campus relations director

While previous conversations have focused on problems students face, Thursday's program will focus on faculty and staff concerns, said disability resource center adviser Chris Parker-Kennedy.

"We put an emphasis on staff because they are crucial in providing an understanding atmosphere for students," Kennedy said.

Members of Cal Poly's faculty must also deal with the stereotypes of Cal Poly students who have little exposure to people of diverse backgrounds, DeCosta said. These views affect the learning atmosphere and can present challenges for the faculty.

Open to students, the panel provides a forum where members of the campus community can express their concerns.

"We recognize that there are a lot of staff and faculty on campus who have a lot to say about diversity issues," Kennedy said.

see DIVERSITY, page 2

A million to one (college)

By Laura Newman
MUSTANG DAILY STAFF WRITER

The College of Architecture and Environmental Design just got \$1 million richer.

Rob Rossi, a San Luis Obispo architect, developer and Cal Poly graduate, has pledged more than \$1 million to the College of Architecture and Environmental Design. His gift is the largest cash donation ever given to the college.

"We've been working with Rob (Rossi) for a few years structuring this gift," said Tanya Kiani, director of advancement and alumni relations for the College of Architecture and Environmental Design. "He has put so much

see PLEDGE, page 2

IT students march to change colleges

By Emily Wong
MUSTANG DAILY STAFF WRITER

Industrial technology students made their first public demonstration with a march around campus Tuesday at 11 a.m.

About 150 students unified in special printed T-shirts, which read "We love I.T. Mooove us to AG!", to voice student opinion on the controversy between the IT department and the Orfalea College of Business.

"In the darkest hour of our major's history, we're going to have fun with this," said IT senior Daniel Lanz. "This is a peaceful, quiet and controlled march with a purpose."

Lanz organized the march and purchased the T-shirts. He said he paid \$800 out of his pocket to buy 160 rally shirts. Students paid Lanz \$6 per shirt.

"It looks like I'll break even," Lanz said. "All of the shirts will be sold before the march. It's important to stress that this is a student idea and student-funded."

Students gathered at Dexter Lawn and marched up Perimeter Road toward the administration building. From there, they proceeded down the hill past the IT building.

"(President Warren) Baker and (Provost Paul) Zingg know that the faculty wants to move, and we want to show them what the students think," said IT senior Brad Lear.

Based on the response from this demonstration, IT students may plan a similar march at Farmers Market Thursday.



ERIC HENDERSON/MUSTANG DAILY

Tuesday's march around campus to pressure the Orfalea College of Business to move the industrial technology department to the College of Agriculture drew about 150 students clad in specially printed T-shirts.

Weather Watch

5-Day Forecast

THURSDAY
High: 67° / Low: 47°

FRIDAY
High: 66° / Low: 49°

SATURDAY
High: 66° / Low: 48°

SUNDAY
High: 66° / Low: 48°

MONDAY
High: 66° / Low: 47°

Today's Sun

Rises: 6:13 a.m. / Sets: 7:48 p.m.

Today's Moon

Rises: 5:59 a.m. / Sets: 7:18 p.m.

Today's Tides

Low: 4:36 a.m. / 1.16 feet
High: 10:38 a.m. / 3.8 feet
Low: 3:59 p.m. / 1.35 feet
High: 10:09 p.m. / 5.1 feet

ELECTIONS

continued from page 1

— and that's the need for more parking. We think it's ridiculous that you can't park within a half-mile of campus and it's ridiculous that we're continually late to class because of it."

Paasch added what's more ridiculous is that students can't get classes to be late to.

Berdial gave a similar sentiment about class availability.

"We'd just like to make sure that in the fall, students are going to be able to get into the classes they need to graduate," Berdial said.

Ayers agreed with Paasch on the parking situation and offered a possible solution.

"(Parking is) going to get pretty tight," Ayers said. "But Pedro and I have a solution to offer for that, and that is to continue working with the city to increase services of our busing, increase hours, increase routes, having the busses actually run (concurrent with) Cal Poly class time."

Both the Anderson/Berdial and Ayers/Vazquez tickets mentioned fee increases.

"We want to get more information out to students so you know where your money's going," Berdial said.

Vazquez similarly said he wants students to know exactly where their fees are going.

A fairly large crowd attended Free Speech Hour, and there were very few speeches other than that of the candidates.

The candidates will speak again Sunday night in Sierra Madre Hall at 7 p.m. Voting will be held May 7 and 8.

DIVERSITY

continued from page 1

The committee provided each speaker with a list of discussion topics, covering issues such as their experience at Cal Poly, how the campus can increase diversity and

whether their views have changed since they were hired.

Since President Warren Baker said diversity was an area that required immediate attention, the committee has attempted to provide different venues where the topic can be discussed, said deputy director of institutional planning and analysis Bonnie Krupp.

PLEDGE

continued from page 1

thought into how he could best celebrate our college's uniqueness. He really sat down and laid the gift out really well."

Rossi specifically allocated funds to aid certain areas of the college. The largest portion of the pledge, \$500,000, will help to build and equip a new academic facility on South Perimeter Drive. Coupled with state funding the college received from Proposition 47, design and schematics can now begin for the new building, which is projected to open in 2007.

"(Rossi's) gift will take our building to a whole new level," Kiani said. "We want to make sure that before construction begins, we have enough private gifts to make it a really special place."

Rossi pledged \$250,000 to fund grants and scholarships for students with special need or exceptional talent, not necessarily a high grade point average.

Richard Zweifel, interim dean of the College of Architecture and Environmental Design, said Rossi recognized when he went through Cal Poly that it isn't necessarily the students with straight "A"s who deserve all of the scholarships.

"There are certain special students that show heart," Zweifel said. "There are a whole mix of students that go through this program and are very successful. We have a beautiful balance."

Rossi said he was honored to provide aid to all kinds of students.

"Much of what I learned at Cal Poly goes above and beyond what can be measured by a grade point average," Rossi said. "In appreciation of the encouragement and support that I received from so many people in the college, I'm glad for the opportunity to provide a helping hand of encouragement to current and future students."

Rossi allocated \$100,000 to create and implement a program that would attract more practicing

"(Rossi's) gift will take our building to a whole new level. We want to make sure that before construction begins, we have enough private gifts to make it a really special place."

Tanya Kiani

director of advancement and alumni relations for College of Architecture and Environmental Design

design professionals to campus and another \$100,000 to endow a professorship in honor of George Hasslein, the college's founding dean.

"I'm honored to help fund the George Hasslein Chair for Interdisciplinary Studies in Environmental Design," Rossi said. "I was fortunate enough to have enjoyed George's friendship and mentoring."

Establishing the Hasslein Chair is expected to cost \$1.5 million. Kiani said the college currently has about \$1.3 million reserved for that fund.

Additionally, Rossi will give \$50,000 to the Cal Poly Scholars program, which is intended to attract the nation's most talented high school students, and \$15,000 to help fund a bronze sculpture of Hasslein. These donations bring Rossi's total pledge to \$1,015,000.

Rossi began studying architecture at Cal Poly in 1970 and received his undergraduate degree in 1975. He currently serves the university as a member of the president's cabinet and as the college's chairman for the university's Centennial Campaign. He was named as the college's Alumnus of the Year in 2000.

Rossi's gift brings the college almost halfway to its Centennial Campaign fund-raising goal of \$10.5 million.

"We know that the president has made diversity one of the major issues for this year, and the committee tries to bring these issues forward with a wide range of events," Krupp said.

Kennedy said the committee strives to provide an atmosphere where people are comfortable talking about sensitive issues.

"The mission is to promote discussion about diversity and create a format where people can raise concerns," he said.

Thursday's panel is one example of the events the committee has planned. It provides a situation where "learning can occur through dialogue and discussion," DeCosta said.

What's Going On

Coming up this week

***Rib Cook-Off at Farmer's Market - B** The 18th Annual Rib Cook-Off will take place Thursday at 6 p.m. at Farmer's Market. Barbecueers include SLO Brewing Co., F. McLintocks, Old Country Deli and more.

***Two lectures on architecture - Barry B. LePatner**, a leading legal adviser on construction issues, will speak Friday at 1 p.m. in the Business Rotunda. One of the country's leading designer of affordable housing, Michael Pyatok, will speak at 3 p.m. Friday in the Business Rotunda.

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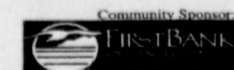
SLO Courthouse, Palm Street
Thursday, May 1 • 6pm - 9:15pm

Activities include:

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National Briefs

New entry-exit system to rely on biometrics

WASHINGTON — Foreign visitors arriving in the United States by air and sea will be tracked by a new system that verifies their identities through fingerprints or newer technologies such as iris scans or digital photos.

The new program is designed to allow U.S. officials to track the comings and goings of tourists, students and business travelers from overseas, part of efforts to tighten border security after the Sept. 11, 2001, terror attacks. Fingerprints, for example, will be checked against law enforcement databases to find potential terrorists trying to enter the United States.

Homeland Security Department officials said the congressionally mandated system will make it easier for visitors to come to the United States despite stricter border security, while making it more difficult for potential terrorists to enter.

The department's goal is to have the program in place by the end of the year at seaports and at airports where international flights arrive. It is to be expanded to border crossings with Canada and Mexico by 2005.

Investigators say they're close to knowing exact spot of Columbia breach in left wing

HOUSTON — Columbia accident investigators said Tuesday they are close to zeroing in on where a hole

opened up in the spaceship's left wing and strongly suspect the fatal blow was caused by a chunk of flyaway foam at liftoff.

A fragment of a panel or seal along the vulnerable leading edge of Columbia's left wing is almost certainly what was missing when Columbia descended through the atmosphere three months ago this week, the board said. This missing mystery object floated away two days into the doomed flight, unnoticed by the crew or ground controllers.

The location of the deadly breach to either the lower half of a reinforced-carbon panel or a section of one of the carbon seals on either side, just a little more inboard than previously thought. All the data and debris seem to support this position on the underside of the wing, and further analysis should pinpoint it further.

San Francisco cops accused of violating teens' rights

SAN FRANCISCO — Five San Francisco police officers may lose their jobs after being accused of improperly searching two teenage girls and violating a third teenager's rights, police said.

The disciplinary action, approved by acting Police Chief Alex Fagan, resulted from a confrontation between police and the three black youths on Jan. 21.

Marciel Marquez and Adam Choy, both officers, and Sherman Lee and Walter Cuddy, both sergeants, were accused along with a fifth unidentified officer who hasn't yet been served with the complaint.

Police were initially called because two black men were seen with guns in the area. When Marquez and Choy arrived, the complaint said, they ordered two girls, one of them a 12-year-old, out of a car at gunpoint. Marquez searched the young girl, while Choy searched the 14-year-old.

The charges allege the searches were "unnecessarily intrusive," and should have been conducted by female officers.

Jerome King-Brown, 14, protested the searches. The officers threw him face-down on the concrete before handcuffing him, the complaint said. King-Brown was left bleeding, and needed 11 stitches.

Witnesses said during the searches, the girls' crying mothers were ordered by police to stay back.

International Briefs

About 100 oil workers, including many Americans, taken hostage aboard rigs

LAGOS, Nigeria — Striking Nigerian oil workers have seized 97 hostages, including 21 Americans, on several offshore oil rigs, officials said Tuesday. Some captives said they feared armed rescue attempts would end in disaster.

There were conflicting reports about whether the hostages had been threatened. One wrote an e-mail that said the hostage-takers warned they would blow up the rigs if attacked, but oil officials dismissed reports that any oil workers had been threatened and said the strikers appeared willing to give up.

The rigs, owned by Houston-based Transocean, were drilling wells on behalf of oil multinationals Royal/Dutch Shell and TotalFinaElf.

A British hostage told his wife early Tuesday that the hostage-takers were threatening to blow up the rigs if anyone tried to storm them, a union spokesperson said.

Nigeria is one of the world's largest oil exporters and the fifth largest producer of U.S. oil imports. Sabotage and hostage takings by community activists, labor groups and thugs are relatively common in the Niger Delta, where nearly all of Nigeria's oil is drilled. Hostages have rarely been harmed.

Libya admits 'civil responsibility' for Pan Am bombing over Lockerbie

TRIPOLI, Libya — Libya is willing to pay close to \$3 billion to the families of victims of Pan Am Flight 103 after accepting "civil responsibility" for the 1988 explosion over Lockerbie, Scotland, the foreign minister said Tuesday.

The payout was agreed to during negotiations last month between lawyers representing the families and Libya, and is conditional on the lifting of sanctions, Foreign Minister Abdel-Rahman Shalqam told The Associated Press.

The family of each of the 270 victims will receive \$10 million in three installments, he said.

After a first payment of \$4 million, U.N. sanctions on Libya would be lifted, and after a second \$4 million payment, U.S. sanctions would go, he

said. After the final installment, Washington would have to remove Libya from its list of states sponsoring terrorism, Shalqam said in a telephone interview.

In historic vote, Palestinian parliament confirms Abbas as first Palestinian prime minister

RAMALLAH, West Bank — The Palestinian parliament approved Mahmoud Abbas as prime minister Tuesday, clearing the final obstacle to the launch of a U.S.-backed plan that holds the first real hope of ending 2 and 1/2 years of Israeli-Palestinian fighting and renewing peace talks.

The plan, sponsored by the "quartet" of Mideast mediators, could be unveiled by Thursday, a diplomat said.

In his first speech to parliament, Abbas stuck to traditional Palestinian positions toward Israel. But he also pledged to disarm militias, a promise that could set up a violent showdown between the Palestinian Authority and militant groups like Hamas and Islamic Jihad.

"I think that I can meet all my obligations in the government, for the sake of our people," a smiling Abbas said after the vote.

But the task facing the 68-year-old premier, who despite a long career has little experience in the power politics of day-to-day government, appears overwhelming.

Briefs compiled from The Associated Press wire service by Mustang Daily managing editor Malia Spencer.

FEW PEOPLE would leave a purse or wallet unattended for even a minute. Yet students often walk away from backpacks. Bad idea. Thieves snatch backpacks within seconds. Avoid being a target:

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- Don't leave checkbooks, wallets or vital paperwork in your backpack.
- Even if you are leaving for only a minute or two, bring your backpack.



www.slopd.org

ASI STUDENT GOVERNMENT**ELECTIONS:****May 7-8
8am-4pm**

**Ag Bridge
Kennedy Library
Dexter Lawn
Recreation Center
UU Plaza
Campus Market**

asi.calpoly.edu/government

Theater

Updated version of 'Camelot' relates to modern times

By Samantha Yale
MUSTANG DAILY STAFF WRITER

When "Camelot" made its stage debut in the early 1960s, Cold War fears were rampant and people were still not sure about a new concept called the United Nations.

Times have changed since then. The musical version of "Camelot" currently running at the San Luis Obispo Little Theatre is hardly Grandma's "Camelot". Directed by Broadway actor Erik Stein, this is an updated, contemporary version of the classic play about a king in medieval times who lets everyone have a say in how the government is run. In the process, those he trusts betray him most.

"Older people just want to see the same 'Camelot,'" said Wendy Eidson, executive director at the Little Theatre. "They tend to want to see a musical that's not going to make them think too much. This is not your typical comedy. It's a much more political version."

Stein agreed about the darkness of the new version.

"It's about building and destroying through a little bit of human weakness," he said. "I wanted to leave the audience with questions."

The parallels of the work to current times were something that influenced Stein's direction.

"'Camelot' has always been a political play, and it's still relevant," he said. "I saw a lot of similarities between King Arthur's Round Table and the U.N.'s Security Council Table. I see the (United Nations) as a modern Round Table."

Stein explained that, like the Round Table, the Security Council Table is almost round.

"(Like the United Nations), Arthur asks people to give up power and have an equal vote," he said. "There is no head at the Round Table."

Stein didn't rewrite any part of the play, but he made cuts and additions. These include removing references to time and place, adding a prologue and making some character changes, including drug use and a more modern, cruel villain wearing a suit.



COURTESY PHOTO

Not your Grandma's 'Camelot': Currently running at the San Luis Obispo Little Theatre, the modern version of 'Camelot' features recent political parallels and costume design intended to align the play with contemporary events.

"It's not overly specific about time and place," Stein said, citing the quotation from the play, "'Camelot' takes place in a world not unlike ours in a time not so different from right now."

"It kind of has a Gulf War feel,"

he added.

Stein also addresses the role religion plays in war by showing women kneeling in prayer with their heads covered, accented by a sign being

see CAMELOT, page 5

Under the Radar

Enon gets 'High' with blend of eclectic sounds, years of musical experience

Whenever anybody describes an album as "eclectic," it is usually a signal to proceed with caution.

With respect to music, the term often translates to an inconsistent, jumbled mess of various song styles and instruments that is ultimately boring, if not painful, to listen to.

Fortunately, a few artists have shown that less-than-orthodox tunes can still sound good and push music in a new direction. Radiohead, for example, has made several albums now that would have had people checking their stereo systems for blown speakers and electrical malfunctions years ago.

But in the context of modern music, a few minutes of musical exploration can make sense on the same album as a more straightforward song (if done correctly).

Enter Enon.

After the experimental noise-rock band Braniac was brought to an abrupt end by the 1997 death of vocalist and keyboard player Tim Taylor, guitarist John Schmorsal struck out on his own with Enon. Originally a true solo project, Enon shortly became a trio. After a few personnel changes and a debut album in 2000, the current lineup was born: Schmorsal on guitar and vocals; Toko Yasuda on bass, synth and vocals; Matt Schultz on live percussion and drums; and Rick Lee on guitar and keyboard.

This is the crew who recorded 2002's "High Society," an album composed of equal parts arty garage rock, new-wave synth-pop and pseudo-techno. Yasuda's singing and

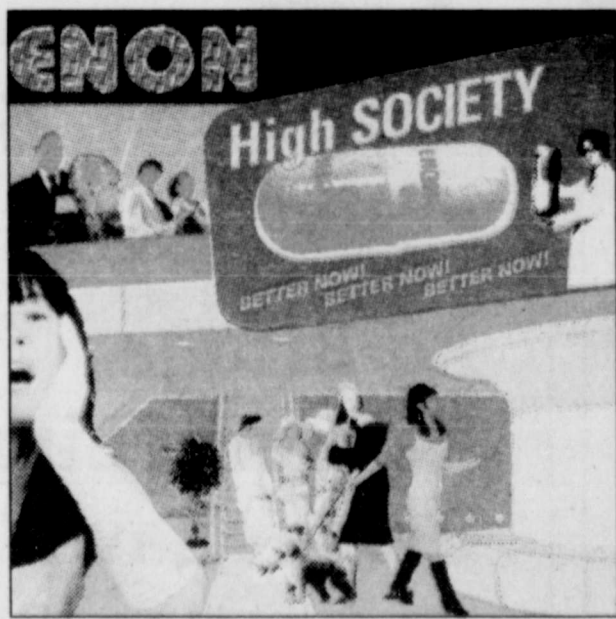
playing add a bit of the poppy texture of her former band Blonde Redhead to Schmorsal's more jerky, stilted guitar playing and songwriting.

The opening strains of the album's first song, "Old Domination," might make one think he or she is listening to just another indie rock band: Grungy guitar tone and less-than-polished vocals are just two of the usual symptoms. But by the end of the song, the whacked-out lyrics ("Let's speak with Moses/White sheets and roaches/Contained in silence/Climbing on the fencing/Going over there") and an ultra-slow breakdown hint that Enon is anything but average.

The grungy guitars return on the next tune, "Count Sheep," but not before synth-bass and assorted electronic sounds augment the song. The marriage between the members' past musical endeavors becomes more apparent, displaying a tasteful balance of pop song-craft and avant-garde sonic texture.

Somehow, the musical and lyrical weirdness and variety of the album escapes the trappings of the "eclectic" tag that might be applied to it. "Pleasure and Privilege" could be mistaken for a song by any of the bands from the garage rock scene that exploded last year, and it makes perfect sense after "Shoulder," a slower song driven by distorted drums and synth lines that snake in and out. The breakbeat techno of "Disposable Parts" sounds at home right before the junky rock of "Sold!"

The title track, a loungey tune that calls on strings,



Enon - High Society
Touch and Go Records, 2002

see ENON, page 5

Recycle Bin

Intricate plot of 'America' makes for a well-rounded film

Director Sergio Leone is best known for his spaghetti Westerns (so-called because they were made in Italy), particularly the "Man with No Name" trilogy starring Clint Eastwood that culminates in the masterpiece, "The Good, the Bad, and the Ugly." But Leone, inspired by Coppola's "Godfather" movies, also made a spaghetti gangster film that is as brilliant, in its way, as the Westerns.

Yes, "Once upon a Time in America" has violent shoot-'em-up scenes involving greed and betrayal; it has powerhouse performances by some of our best actors, including Robert De Niro and James Woods; it even features an unusual twist, for in this film the plot focuses on New York's Jewish gangsters.

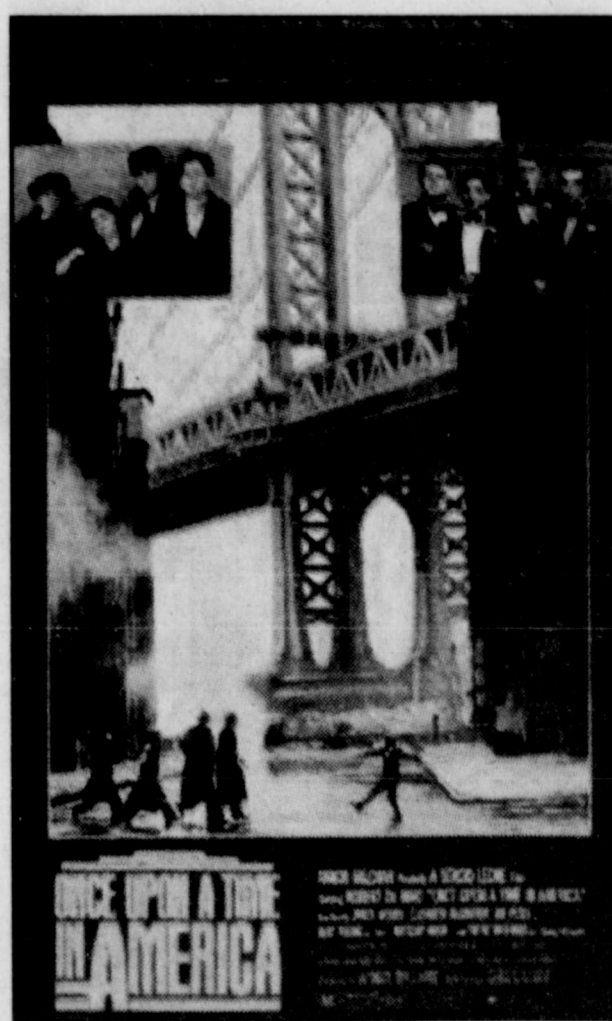
But what makes this film memorable is not the plot, the characters or the action scenes; it's the mood. Leone has made a surreal opium dream of a movie, one in which the mind wanders through tunnels of time, moved by longing and regret, fleeing guilt but haunted by remorse (you will never hear a ringing telephone in the same way again).

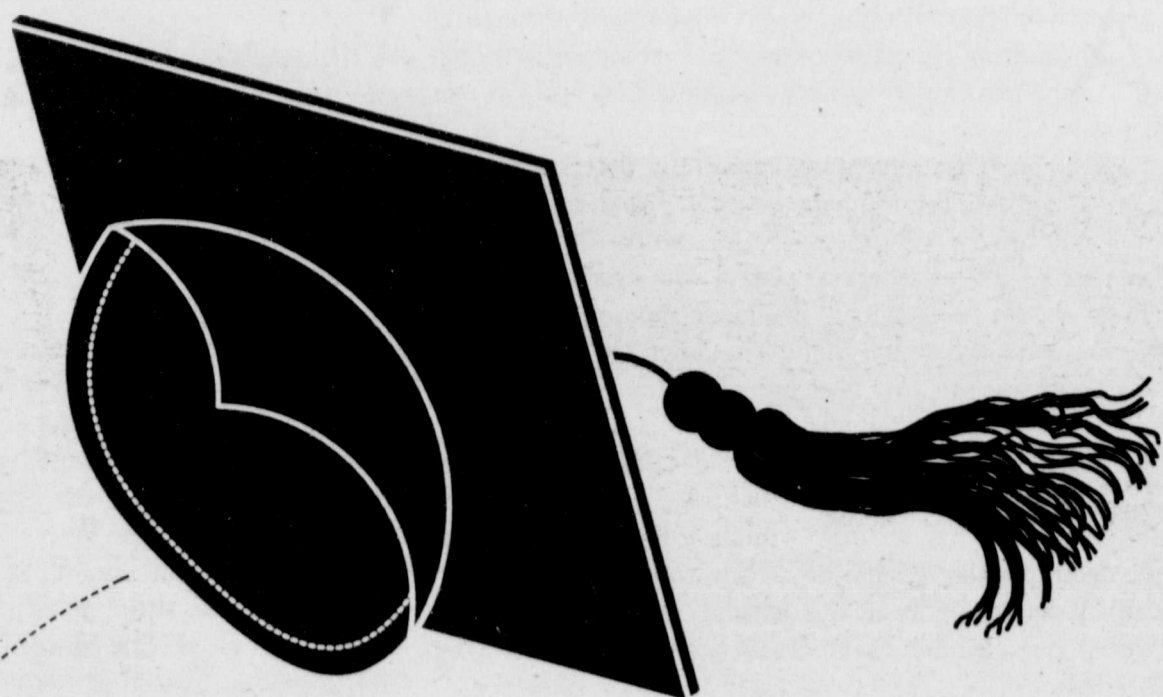
With one of Ennio Morricone's

most poignant musical scores, "Once upon a Time in America" is nearly four hours of emotionally meaningful cinema. Settle in for a night's viewing, and enjoy one of the great (overlooked) movies of our time.

(1983; 228 min.; color; rated R; VHS; DVD coming in June)

Doug Keesey is a Cal Poly film professor.





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CAMELOT

continued from page 4

held up with a Bible verse on it. In his version, however, Stein changed the role of a knight to a preacher.

Actress Jessica Bettencourt, who plays Guenevere, said her character was adjusted to be more like a modern-day woman.

"Everything basically crashed down on her (Guenevere)," Bettencourt said. "It was a growing experience."

Brandon Farmer, who plays Lancelot, also addressed the modern modifications made to his character.

"Lancelot is a fanatic about trying to be perfect," Farmer said. "When you introduce perfection in to any society, everyone will hate it."

"Camelot" runs Thursday, Friday and Saturday evenings at 8 p.m., with a Saturday matinee at 2 p.m. for the next two weekends until May 10. The San Luis Obispo Little Theatre is located at the corner of Palm and Morro streets. For ticket information, call 786-2440.

ENON

continued from page 4

organ and a distant saxophone solo, is the only one that seems jarringly different, but its placement toward the end of the album gives listeners enough time to expect the unexpected.

Part of Enon's diversity comes from the shared vocal duties of Schmursal and Yasuda. Schmursal's lazy-but-forceful vocal lines take turns with Yasuda's soft, sweet and clear-as-a-bell singing.

Their voices combine well, too. The pair's occasional vocal collaboration adds intensity and depth to songs like "Natural Disasters."

The album's lack of predictability but ability to keep listeners' interest is refreshing. "High Society" is experimental without being pretentious, eccentric without being annoying.

And yes, I'll even call it eclectic.

Grant Shellen is a journalism senior who is a member of low society.

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Internship search easier than advertised

Q I feel like I should probably find an internship this summer. How do I find an internship? I don't want a lame one and my major is pretty specific. What resources are out there to help me?

A It sounded like a good idea when you heard the phrase prattled off by the Poly Rep that led you on your first campus tour. But by now you've survived your first few years and you've realized it is time to actually start "learning by doing." Either that, or you wish you'd gone to Chico State.

For many majors at Cal Poly, an important part of the prided hands-on curriculum is an industry internship. Translation: You work between 10 and 15 hours per week for little or no pay and a measly four units. For majors that don't have the internship requirement, the motivation to apply for these bottom-rung positions is even less. But there is a silver lining – you gain real-world experience that dramatically enhances your resumé when you go to apply for your "grown-up" job. But how do you find that internship that will mold you into the ideal candidate upon graduation?



Troubleshooter

The Career Services Center: The Career Services Center has many resources that may prove invaluable in your search for the perfect internship. When you decide it is time to bite the bullet and experience the perils of the real world of your major, start by logging onto Mustang Jobs.

"(Mustang Jobs) has postings of employers who sent us information or who logged on and posted the positions themselves," said Joan Ganous, office manager for student employ-

ment at the Career Services Center. "Through Mustang Jobs, students can sign up for interviews or send resumé directly to companies."

You can search for internships by major, location or key words so you can find the perfect fit. Also, by registering on Mustang Jobs, your resumé enters a database accessible to companies that can browse through them when they have an internship or co-op opening.

The Career Services Center Web page also offers a list of internship links that can direct you to opportunities in a variety of different fields. With all of these options, you are bound to find something to fit what you are looking for.

Your Department: Many companies looking for interns may send notices directly to your department. These postings can often be found on bulletin boards outside department offices or by asking your department administrative assistant. You might even try talking to your academic adviser – you know, that professor who you met with when you were put on AP the second time? He or she is also there to help you take a proactive approach to success, not just to lecture you about study habits and Cal Poly's academic standards. Your professors often have great connections within the industry and they actually do want to help – so just ask them.

Pick up the phone: When a friend of mine decided it was time to complete the internship requirement for her major, she went to her adviser, who promptly handed her a phone book and wished her luck. Often, companies don't advertise for interns, but they would willingly accept the unpaid help. So if the company of your dreams is not actively searching for an intern, give them a call and ask them. Tell them that you need an internship to graduate and you'd really like to work with them – don't forget to add that you'd do it for free. Most likely, even if they don't want your help, you'll still be able to land an informational interview that might help you later on when you want a paid position.

"Internships are a major factor in selection for interviews – especially if your GPA isn't too great," Gadus said. "Employers are looking for well-rounded students and even if you have a 4.0, they like to see that real-world experience."

Unfortunately, you have no more excuses. Finding an internship isn't really that hard.

Sara Howell is a journalism senior and Mustang Daily columnist.

Troubleshooter is your chance to get answers to the questions plaguing your everyday life. Don't know the quickest route from the parking to class? Can't think of the perfect presents for Christmas? Ask Troubleshooter any question from dating to why it's hard to figure out how many classes you need to graduate. E-mail your questions to mustangdaily@hotmail.com and Troubleshooter will get on it.

Wait-and-see in Peterson trial

As the Scott Peterson case heads for pre-trial hearings on May 19, questions arise over whether he should be tried for the double murder of Laci and Connor Peterson.

Media have been swarming around the Peterson case for months, waiting for any juicy bit of information as if they were watching a scandalous soap opera. Front-page headlines are asking whether the person who committed these crimes should be convicted of double murder, considering the nature of the crime. Many would agree that the crime was horrifying and atrocious, but where does the law come in?

Commentary

Under the law, more than one murder can cause the criminal to be sentenced to the death penalty. While the constitutionality of the death penalty should ever be used is debated constantly, its current existence means that Scott Peterson could face death. But should he?

The police have constantly kept Scott Peterson on their suspect list since Laci's disappearance, which hasn't surprised anyone. Even to the average individual, Scott has pulled some questionable maneuvers over the past couple months. If he had wealth, the case would look like a job done by O.J. Simpson.

The system is intended to be "innocent until proven guilty," but Scott is making it hard not to jump to certain conclusions. The change in appearance, large sums of money suddenly in his pocket and hanging out near the Mexican border all appear suspicious. In addition, his affair makes him far from husband of the year.

The district attorney in the case is pushing for the courts to recognize the crime as a double murder, and rightly so. At the time Laci was reported missing by her unfaithful husband, she was a healthy seven months pregnant. Due to modern medical technology, a fetus could survive at this late stage without its mother.

"In most cases when a woman is pregnant and she and her fetus are killed, if the facts supported the probability of conviction, we will charge the perpetrator with two counts of

With such a controversial issue as the death penalty, it's hard to decide what is fair. But if it is proven Scott Peterson is the murderer of his own child and wife, the death penalty makes some sense.

murder," said Assistant District Attorney Carol Shipley.

The Peterson case could be quite similar to a situation that occurred in the winter of 1969. Teresa Keeler was attacked by her former husband, Robert Keeler, who she divorced a little earlier that year. Teresa was eight months pregnant with her new lover's child when her ex-husband attacked her on a mountain road near Stockton, Calif.

While she was sitting in her car, he asked her if she was expecting a child. She ignored the question, and Robert Keeler proceeded to drag her out from her vehicle. That's when he saw she was pregnant.

"I'm going to stomp it out of you," he said. Robert kneed her belly and severely beat her. Teresa's head was fractured and her baby was stillborn. The Keeler case set the precedent for fetal homicide in California; the fetus in the third trimester was to be treated as an individual with legal rights.

With such a controversial issue as the death penalty, it's hard to decide what is fair. But if it is proven Scott Peterson is the murderer of his own child and wife, the death penalty makes some sense. However, who am I to play God?

Currently, prosecutor Shipley said a double murder charge is far from a certainty. She pointed to speculation that Laci Peterson was abducted by someone who planned to steal her baby. Perhaps, she said, there is no second murder at all.

And perhaps Scott Peterson is an innocent man. We'll see.

Samantha Weeks is a journalism senior and Mustang Daily staff writer.

Letters to the editor

Sex columnist offers needed advice

Editor,

This letter is in response to Camille Marie Lucio's letter "Sex and San Luis' column lacks depth, variety" (April 24). Shallon Lester is a college student who writes articles aimed toward a college-level audience. She brings issues that students discuss on their way to class and puts them in print. I applaud Ms. Lester for being bold and enriching the lives of Cal Poly students.

Shallon practices her right of free expression through the advice she shares with students. College is a time in our lives where we must broaden horizons and seek to discover that which we know nothing of. Reading is one of the most common methods of communicating knowledge. Reading a newspaper article is an option that all students possess, but none are forced to do so.

If a student finds they don't want to read "Sex and San Luis," they have the freedom to turn the page and completely avoid Shallon's picture. Ms. Lester, please continue to add to the lives of Cal Poly students by bringing variety and diversity to our campus.

Adam Serafin is a business administration freshman.

Teachers shouldn't demean their students

Editor,

While attending Cal Poly's Open House Saturday, I read education graduate student Matt Taylor's April 25 letter ("Beliefs aren't always correct") in which he attacks the reasoning skills of James Medina. Mr. Taylor sarcastically compares Medina's logic to that of the 17-year-old students Mr. Taylor instructed as a student-teacher last quarter at San

Luis Obispo High School.

Having had the pleasure of working with talented and insightful students at our local public high school, I fail to see why Mr. Taylor resorts to belittling his former students. While I did not have the opportunity to meet Mr. Taylor during his tenure at San Luis Obispo High School, one bit of advice I would offer is that if he wishes to be a successful instructor at any level, in any subject, in any course, he should first learn that it is not a good idea to demean his students.

Ivan J. Simon is the English department chair for San Luis Obispo High School and a Cal Poly alumnus.

Letter policy

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Business students to honor local businesses

By Samantha Yale
MUSTANG DAILY STAFF WRITER

Cal Poly business and engineering students will honor alumni and community business owners May 9 during the first Entrepreneurial Leadership Awards.

The students conducted research, surveys and interviews with 37 area nominees, then presented their findings to a panel of judges consisting of Cal Poly faculty and community leaders. Judges then chose who would receive awards in 10 business categories.

"The purpose of the event is to recognize and celebrate the accomplishments of entrepreneurs in San Luis Obispo and alumni," said business professor Bill Pendergast. "We

wanted to bring Cal Poly students into firsthand contact with entrepreneurs. It's a great educational opportunity."

Qualities such as innovation, growth and community development were used to determine who would receive the awards.

Novo, Oddworld, Promega Biosciences and Straight Down are just a few of the businesses nominated.

Pendergast said entrepreneurship can seem a little risky and mysterious, and this process helps to lessen the mystique and form role models for students.

This is the first year the awards will be held, and Pendergast, who developed the concept, said it would be a good project to under-

take with students from the entrepreneurship club on campus. Many are using this event as their senior projects.

"This is for people to have a good time and see success in the community," said Emily Waldron, event co-coordinator and business senior.

She also said students conducting the research can use their experiences for future reference, such as what worked well for businesses.

Waldron said all the successful businesses had one thing in common - understanding the value of their employees.

Sunshine Makarow, nominated entrepreneur behind the magazine Surf Life For Women, was particularly interesting to Waldron.

"It was neat to see Sunshine take

"The purpose of the event is to recognize and celebrate the accomplishments of entrepreneurs in San Luis Obispo and alumni. We wanted to bring Cal Poly students into firsthand contact with entrepreneurs. It's a great educational opportunity."

Bill Pendergast
business professor

her passion of surfing and develop it into a business," she said.

The awards ceremony is open to the public and will take place on May 9 from 5 to 7 p.m. at the fairways at Dairy Creek golf course.

The event will start with a hors d'oeuvres reception from 5 to 6 p.m. The keynote speaker will be

Tim Draper, founder and CEO of the investment firm Draper, Fisher, Jurvetson.

Reservations are \$12 per person and \$5 for students and children.

For more information on the awards or to make reservations, visit www.criterion.net/ela.

Rodeo gets its new queen

By Meghan Nowakowski
MUSTANG DAILY STAFF WRITER

The Cal Poly Rodeo has a member in its royal family, as Amber Wood was crowned the new rodeo queen.

"I am so proud to represent Cal Poly," she said. "It hasn't even really sunk in yet."

Wood, an agriculture science junior, began her responsibilities last weekend when she attended the festivities at the Cal Poly Rodeo Parade.

"I know that I am going to be busy with this, but I don't mind," she said.

Wood transferred from Shasta Community College in Redding last quarter. She is a veteran of rodeo pageants, and has previously held the titles of Susanville Rodeo Queen, Miss Lassen County and Miss Redding Rodeo. Wood was also first runner-up in California State Women of Achievement and second runner-up in Miss Rodeo California.

Wood will receive a scholarship of \$3,650, which will be used for tuition and books, as well as clothing from the Cal Poly bookstore and various gift certificates from local businesses.

"I pay for my schooling myself, so this scholarship is wonderful," Wood said.

After arriving at Cal Poly, Wood said she immediately immersed herself in anything she could to get involved in.

"I love this learn-by-doing thing,"

she said. "There are so many different opportunities at this school. It makes it easy to get involved."

Wood will compete for Miss Rodeo California again in the fall.

"I am excited to compete in the Miss Rodeo California pageant again," Wood said. "I really enjoy being a spokesperson for this."

First runner-up in the contest was Annalisa Clark, and second runner-

"I wasn't really nervous because I have been doing this for so long. I just gave it my best, and hoped it would work out."

Amber Wood
Cal Poly Rodeo queen

up was Erin Daly.

"There was really tough competition this year," Wood said. "I wasn't really nervous because I have been doing this for so long. I just gave it my best, and hoped it would work out."

Contest coordinator Kimberly Bellah said Wood did an outstanding job.

"She is a very mature and poised young person," Bellah said. "There were seven judges, and all of them saw something wonderful in Amber."

Bellah said Wood won the appear-

ance and horsemanship categories.

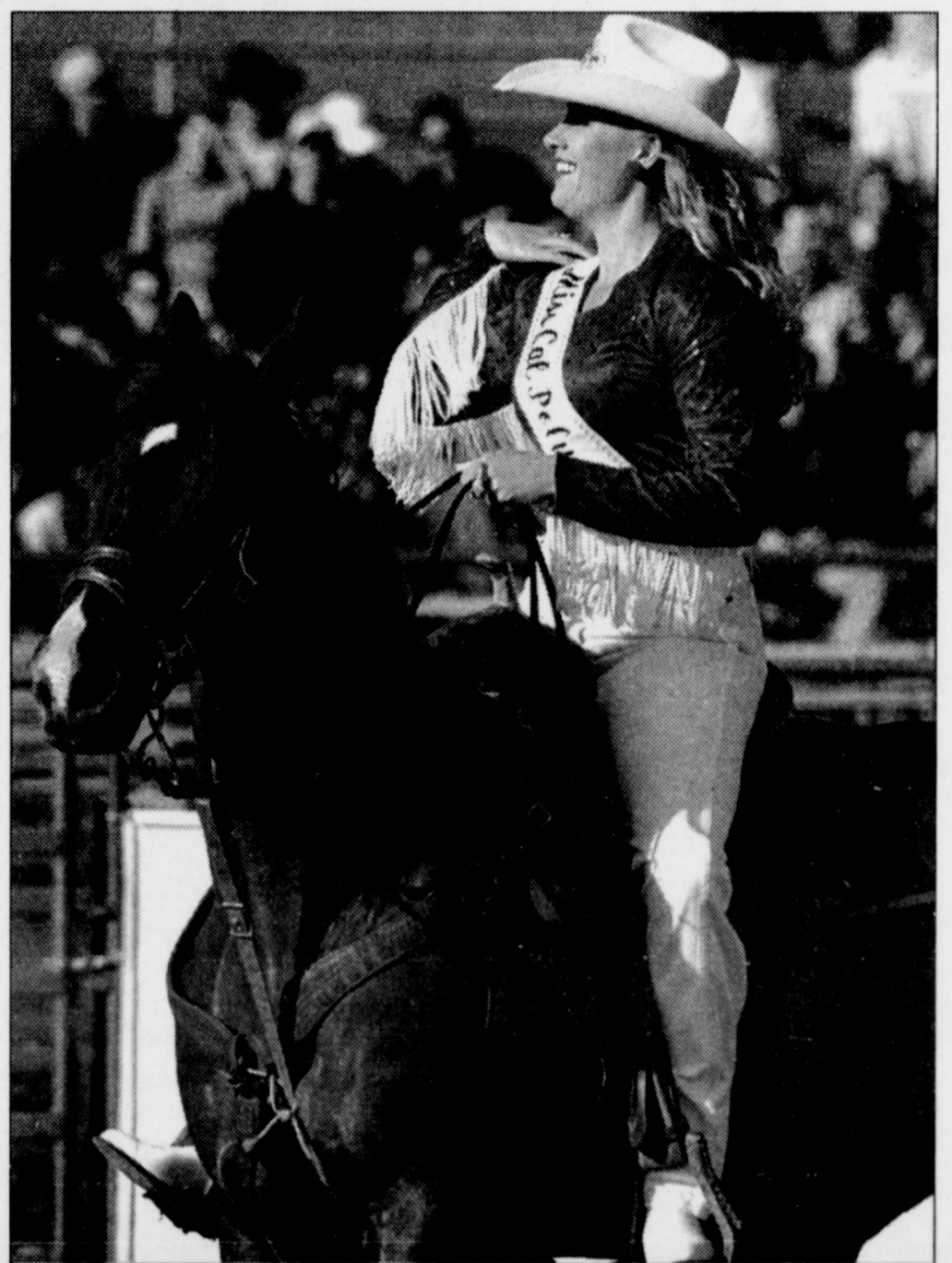
"She really shined," Bellah said. "This is only her second quarter at Cal Poly, and she has made such a tremendous effort to get involved in the campus. She has really made herself at home here, which is nice to have in a winner."

Cal Poly has held the Rodeo Queen scholarship contest for more than 47 years. Contestants are judged on personality, appearance and horsemanship. Contestants model a dressy Western outfit, participate in multiple interviews and show that they can properly ride a horse. They also must give a rodeo-related speech; Wood gave her speech on the positive attitude that rodeo cowboys must have.

The contest is open to all Cal Poly students, male or female, and the only requirement is that participants have a 2.0 grade point average and an interest in agriculture. The person selected as Rodeo Queen then must maintain the 2.0 throughout her term, which lasts one year.

Wood said even though her parents were unable to make it to Cal Poly for the rodeo, she is very grateful for her family.

"My parents have been very supportive and backed me 100 percent," Wood said. "Even though they are so far away, they have always been there for me. I also have wonderful roommates and friends here, which made it a lot easier."



MATT WECHTER/MUSTANG DAILY

Agricultural science junior Amber Wood rides through the Cal Poly Rodeo on Saturday. Wood was crowned Miss Cal Poly Rodeo, and she will now compete for Miss Rodeo California. Wood receives a \$3,650 scholarship.

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Cal Poly Softball

Striking out on the road

► Mustangs swept by Cal State Northridge; travel to Fullerton this weekend

CAL POLY SPORTS INFORMATION REPORT

NORTHRIDGE — Even with victory seemingly assured, the Mustangs just can't catch a break.

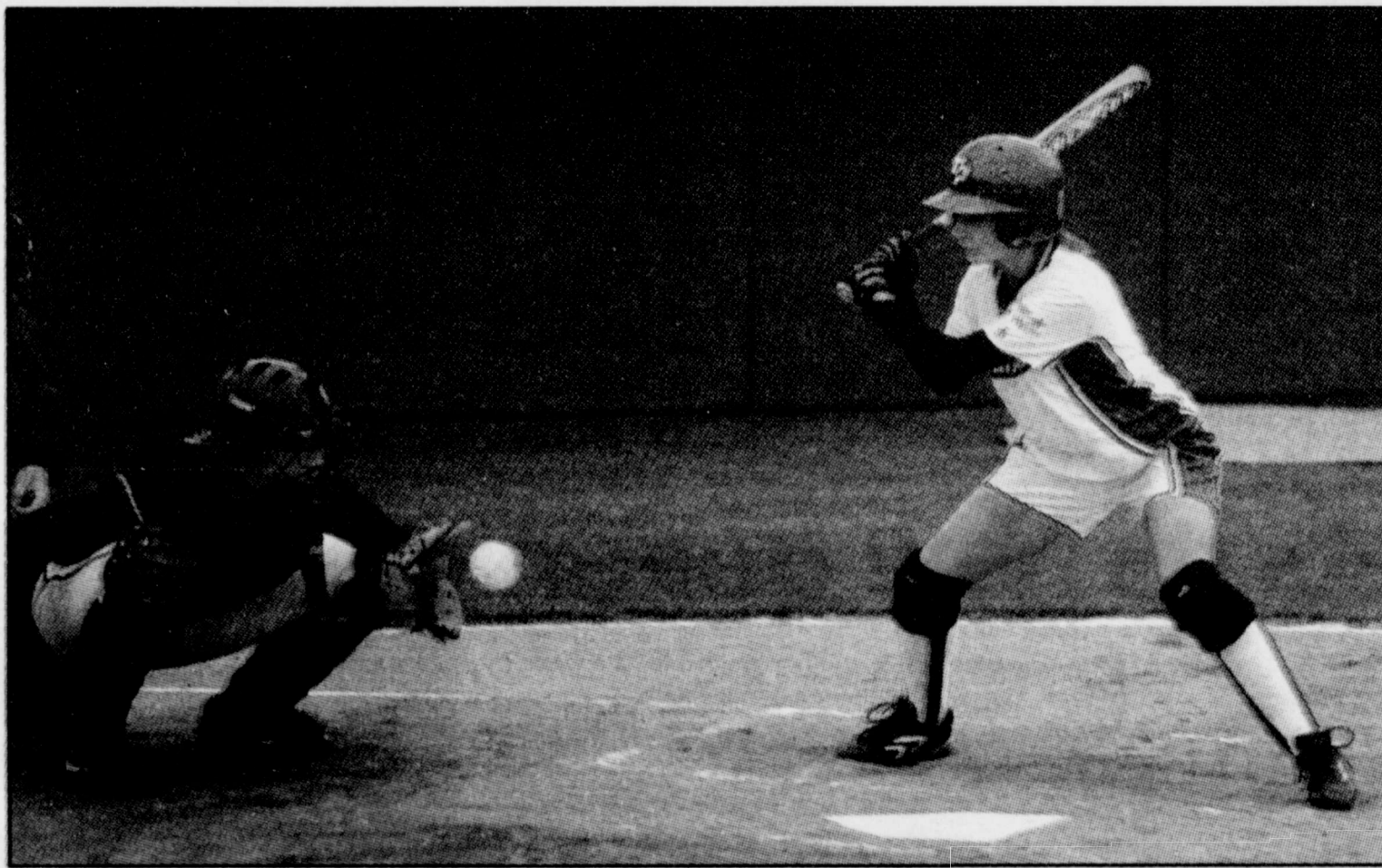
With one out in the seventh inning, the Cal State Northridge offense belted out five hits and scored five runs to topple Cal Poly in the series finale, 5-4, in Northridge on Sunday afternoon to sweep the three-game series with the Mustangs. Cal Poly dropped to 20-34 on the season (5-10 Big West) while the Matadors improved to 24-18 (10-5).

The Mustang offense got a quick start in the first inning. After AmyJo Nazarenus was hit by a pitch and Roni Sparrey reached on an error, Holly Ballard singled to score Nazarenus for a 1-0 lead.

In the second inning, a leadoff home run by Natalie Carrillo made it a 2-0 game. It was her third home run of the season. She was 2 for 3 on the day with an RBI.

Cal Poly would add two more runs in the sixth inning. After Carrie Schubert drew a walk and Kaitlyn Wilson reached base on a sacrifice attempt in which the Matadors did not get an out, Chelsea Green singled to score Schubert. Nazarenus then followed with an infield single to score Wilson for a 4-0 advantage.

Although the Mustangs got the first out of the seventh, Jen Dishner doubled to start the Matador comeback. After Emilee Moores was hit by a pitch, Christy Menefee singled and Christen Bedwell then followed with an RBI single. After Monique Lovell



DAN GONZALES/MUSTANG DAILY

Cal Poly sophomore outfielder AmyJo Nazarenus and the rest of the Mustangs hope to get back on track this weekend on the road against Cal State Fullerton.

hit a three-RBI double to tie the game, Cassie Vanderbeek came in to relieve starter Jamie Gelbart. But Janine Grund then hit an RBI single to end the game.

Lovell took the win in relief for the Matadors, while Gelbart took the loss and is now 8-11 on the season.

On Saturday, Mustang shortstop Chelsy Stoufer ended her 13-game hitting streak as the Cal Poly softball team dropped both ends of a double-header to Cal State Northridge at Matador Field. The Mustangs dropped game one, 8-0, in five innings, before the Matadors slipped by the Mustangs in game two, 2-1.

In game one, Matador pitcher Kia

Fennell pitched a two-hit shutout as the Matadors scored four runs in the first en route to the 8-0 win, with the game ending in the fifth inning due to the eight-run rule. Christy Menefee and Janine Grund each went 2 for 3 for the Matadors at the plate.

Stoufer was 0 for 2 in the game as she ended her hitting streak.

Fennell struck out seven batters in the five-inning effort in taking her 15th win of the season. Cassie Vanderbeek suffered the loss and is now 7-12 on the year.

In game two, the Mustangs got on the board in the fourth. After a Chelsy Stoufer walk and Holly

Ballard single, Natalie Carrillo delivered an RBI-double to give the Mustangs a 1-0 lead.

But with two runners on base in the bottom of the sixth, the Matadors took the lead when pinch hitter Sara Summers hit a two-RBI single to put the Matadors in front.

Carrillo was 2 for 3 for game two with an RBI. Chelsea Green was 2 for 4, while Stoufer was 2 for 2.

Fennell took the win in relief, pitching 3 2/3 shutout innings and striking out two batters. Gelbart took the loss.

The Mustangs return to action this weekend with a three-game series at Cal State Fullerton.

More to this rivalry than three rings

"Your Lakers lost last night!"

"Three rings."

"All your team has is Shaq and Kobe."

"Three rings."

For basketball, enough said.

"Your Niners lost last night."

"You don't even have a football team."

For football, enough said.

These are two of the many Northern California-Southern California professional sports rivalry discussions taking place at Cal Poly. Wherever the midway line is between San Francisco and Los Angeles, this university sits pretty close to it, leaving both sides pretty well represented.

I'm Nor-Cal to the bone but there are some things I can't ignore.

Commentary

If you look at post-season matchups, there is no rivalry.

A's-Dodgers 1988.

Dodgers. Giants-Angels 2002. Angels. A's-Angels 2002. Angels.

Kings-Lakers 2002. Lakers. Kings-Lakers 2001. Lakers. Kings-Lakers 2000. Lakers.

I'll stop there.

The only thing Nor-Cal has won over So-Cal in the last decade was the 49ers over the Chargers in 1995's Super Bowl XXIV, and who can really count that? It was over in the first quarter.

Let's match player for player.

Wayne Gretzky—greatest hockey player ever,

added to records playing for the Los Angeles Kings. Barry Bonds—greatest power hitter ever, most of his career spent in San Francisco.

Magic Johnson—hall of fame Lakers point guard in the "Showtime" era. Joe Montana—arguably best quarterback ever, defines the red and gold.

Kareem Abdul-Jabbar—career points leader in the NBA. Willie Mays—maybe best all-around baseball player in history.

There are many more but the parallels end in the past.

Nowadays, it is hard to compare anyone in the state to Kobe—including Sacramento's Mike Bibby. Bryant is head and shoulders above everyone. Shaq is Shaq. And Phil Jackson is the new-age Red Aurbach.

Those who listen to us Nor-Cal fans shouldn't. We don't have much of the past to go on. We have the Niners but not Chris Mullin (no rings with Warriors), Mitch Richmond (no rings with Warriors or Kings but one with Lakers) or Bonds (no rings). The list goes on.

What we do have to go on is the present.

The Giants are coming off their first World Series appearance since 1989 and their pitching is even better this season. The A's continue to knock on the door of American League supremacy and one of these years they will break through—especially with their pitching.

If the Warriors can lock up Gilbert Arenas for the future they have a franchise player to build

around. Without Don Nelson to screw it up, they should be OK.

The Sharks keep making random runs into the playoffs and let's face it, at least they're not named after a Disney movie.

Those in Southern California have a lot to talk about, too. The Lakers are defending champions until they lose. Those Mighty Ducks did just knock off the Red Wings. And the Clippers and Dodgers ... oh, sorry, got carried away.

Ultimately, the rivalry exists mainly because there are a lot of real fans here at Cal Poly — not those who went out and bought a crisp, new red Angels hat when they made the playoffs. The real fans here at Poly are those who remember the Padres' brown uniforms, those who know the NBA logo was made after a Laker. The real fans remember the last time the Warriors made the playoffs and Charles Barkley dropped 50-something points to remind them they didn't belong.

The rivalry talk on this campus doesn't need reason or proof, it just is. We are fortunate enough to have rivalries. There are 13 professional major sports teams here in California alone. That is why we have rivalries.

So-Cal has the edge right now, but watch out. We're coming.

Ryan McAdams is a journalism senior and Mustang Daily staff writer. E-mail him at rmcadams@calpoly.edu.

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SCORES

BASEBALL		3
vs cs fullerton		11
BASEBALL		7
vs cs fullerton		26
BASEBALL		3
vs cs fullerton		4
W. TENNIS		first place
vs big west		
WRESTLING		0
vs pacific		5
TRACK AND FIELD		107
vs ucsb		88

SCHEDULE

BASEBALL		fri., may 2, 7 p.m.
vs uc irvine		@ irvine
BASEBALL		sat., may 3, 6 p.m.
vs uc irvine		@ irvine
BASEBALL		sun., may 4, 1 p.m.
vs uc irvine		@ irvine
SOFTBALL		sat., may 3, 12 p.m.
vs cs fullerton		@ fullerton
SOFTBALL		sat., may 3, 2 p.m.
vs cs fullerton		@ fullerton
SOFTBALL		sun., may 4, 12 p.m.
vs cs fullerton		@ fullerton
TRACK AND FIELD		fri., may 2
vs all-comers		@ stanford
TRACK AND FIELD		sun., may 4
vs csun, fresno st.		@ northridge
W. WATER POLO		sat., may 3
vs nationals		@ wisconsin

STATS

Members needed:

2

The Cal Poly baseball team suffered two key injuries to its outfield in Sunday's 4-3 loss to Cal State Fullerton at Baggett Stadium.

Starting rightfielder Chalon Tietje fractured a bone in his right wrist sliding head-first into second base, while teammate Billy Saul suffered a groin injury.

TRIVIA

today's question

Which player on the original Dream Team had not yet played in the NBA?

Submit answers to: jljackso@calpoly.edu

Tuesday's question

Before Carson Palmer, who was the last Heisman Trophy winner to be picked first overall in the NFL Draft?

Vinny Testaverde (U. of Miami)

Congratulations Adam Johnson!!

Sports editor Jacob Jackson can be reached at 756-1796 or jljackso@calpoly.edu.