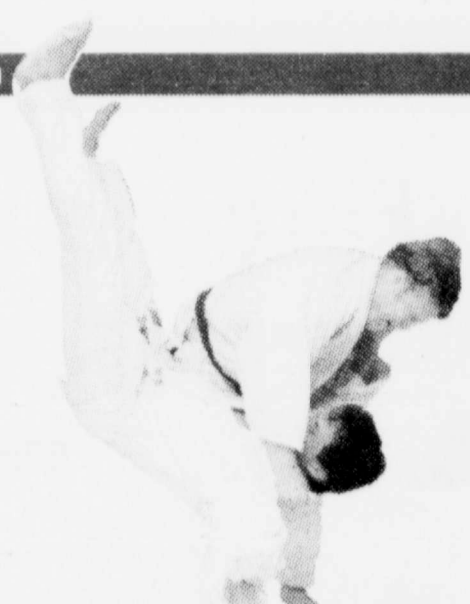


**Paying it forward:**

Judo instructor teaches martial arts for free, 5

**Rugby 'sweetness':**

Team heads to nationals, 12

**TODAY'S WEATHER**High: 63°  
Low: 43°

# Mustang

## DAILY

Thursday, April 18, 2002

Volume LXVI, Number 112, 1916-2002

## Open House

### something for everyone

### Students turn architecture 'upside down'

By Stephanie Perry

MUSTANG DAILY STAFF WRITER

Visitors seeking out their "Passport to Poly" this weekend will have the opportunity to see the world from a slightly different angle.

"Upside Down" is the theme for the 30th annual Design Village Competition, which will be held in Poly Canyon. Ten teams from throughout the western United States will participate in the competition, in which students build self-designed shelters to house their team throughout the weekend.

"Design Village is an excuse for people who want to go out and really build something," said Ben Green, a

landscape architecture junior. "It gives them that opportunity to design and actually build and live in something that they made to see if they are successful designers."

The competition, organized by students from within the College of Architecture and Environmental Design (CAED), brings the imagination of design into the reality of construction. Students design a lot in school, but at most, their designs get built as models, said Green, assistant event coordinator.

Although Cal Poly won't enter a team this year, it has performed well in previous competitions, receiving

see PASSPORT, page 4

## Love, hate relationship with Shakespeare

By Bryan Dickerson

MUSTANG DAILY STAFF WRITER

Like most people educated in the western world, Cal Poly students Nate Cramton, Thomas Galvin and Nicholle Lyall have had strikingly similar encounters with William Shakespeare's work. They've sat through the tedious English class readings, seen his plays come to life on stage and reacted with horror to "Romeo and Juliet," starring Leonardo DiCaprio.

"When I was forced to read it in English, I didn't really like it," said Cramton, a mechanical engineering junior. "I really liked it performed on stage, but that

movie with Leonardo DiCaprio was crap."

Thomas Galvin added that he saw the movie "Romeo and Juliet" about the same time he was forced to read it in school, which he said helped pique his interest. He resonated similar praise for the stage.

"When you read it and study it in class, it can be boring," said Galvin, a psychology senior. "But seeing it live, it flows a lot more and is a lot more entertaining."

Now it's their turn to interpret Shakespeare. They are bringing the 17th century writer's work to Cal Poly, not on film, but in the traditional medium of stage.

see PLAYS, page 4

## Violence continues three years after Columbine shooting

By Grant Shellen

MUSTANG DAILY STAFF WRITER

Though the events of Sept. 11 are still fresh in people's minds, there have been other days in recent years when Americans were glued to their TVs and felt a little less safe.

One such day was April 20, 1999, when two students at Columbine High School in Littleton, Colo., shot and killed 12 of their classmates, a teacher, and eventually, themselves.

Many Cal Poly students were in high school at the time of the shooting. Even so, three years later, they can easily recall how it affected them. Though most do not remember exactly where they were at the time they heard the news, certain memories and feelings stick with them.

"I remember seeing it on the news that night," said Sandy Munio, a journalism junior. "I remember it was really scary. It just seemed unreal."

The surreal feelings Munio and other students felt were partly because the shooting was the worst ever at an American school. The killing spree resulted in 15 deaths and more than 20 serious injuries. Students who had previously thought of school as a "safe place" began to question that belief.

"I never thought school was a place to be threatened," said Michelle

Glueckert, a city and regional planning junior. While thoughts of "what could happen" entered her mind, Glueckert realized that the chance of a shooting at her school was relatively low.

"I probably have more of a chance of getting hit by a car," she said.

Regardless, the possibility still exists. Other school shootings in Oklahoma, New Mexico, Georgia, Indiana and California claimed lives, injured people and showed that teens are not having trouble obtaining firearms.

One of these shootings was especially real for some Cal Poly students. On March 3, 2001, a student at Santana High School in the San Diego suburb of Santee shot and killed two students and injured 13 others.

"I was one of those people who thought it wouldn't happen to me," said Tyler Ludwig, a kinesiology junior. But when the Santana shooting occurred, "it hit a little closer to home."

Ludwig's younger sister goes to Santana, but she was an eighth grader at the time of the shooting. Many of her friends were freshmen at the school. The incidents at Santana and other schools showed that prevention

see COLUMBINE, page 10

## SLO offers first ever environmental award

Congresswoman Lois Capps presents award to recipient this weekend

By Bridgette Vanherweg

MUSTANG DAILY STAFF WRITER

For the first time, San Luis Obispo residents and organizations are being rewarded for being environmentally conscious.

The award's selection committee awarded the \$5,000 first place to Los Osos resident Marla Morrissey for her work with a slew of environmental organizations, including the Morro Estuary Greenbelt Alliance (MEGA), the Morro Bay Estuary Program and the Audubon.

"I'm really thrilled to be honored with this award," Morrissey said. "It's been an exciting couple of weeks."

Morrissey is president of the 4-year-old MEGA project, which is geared toward connecting Montaña de Oro State Park with Morro Bay State Park.

"If you have a corridor, the natural species are more likely to flourish," Morrissey said.

There are about 15 species living in

the parks that are endangered and not found anywhere else, she said.

The organizations has acquired 300 of their 1,200-acre goal, Morrissey said, by bringing about 15 different agencies to partner their acquisition goals and funds to buy parcels.

"We couldn't do any of this without willing sellers, who have been truly wonderful and patient," she said.

The landowners who donate or sell their land to the project are also partners.

Morrissey chairs the Morro Bay National Estuary Implementation board and works with the Steelhead and Stream Recovery Coalition of the Central Coast as well.

"We are trying to get the message out that we live in really rare ecosystem here," Morrissey said. "I really believe that conservation is conservative. Part of the reason I'm involved is that I have little kids. We need to conserve our

see AWARD, page 4

## Smile, you're on 'Road Rules'



AARON LAMBERT/MUSTANG DAILY

A crowd of Cal Poly students cheer and wave at the MTV camera Wednesday. MTV came to campus to tape the final episode of 'Road Rules.' This season of the show travels to different college campuses where the cast completes its specified 'missions.'



## Weather WATCH

### 5-DAY FORECAST



**FRIDAY**  
High: 59° / Low: 39°



**SATURDAY**  
High: 59° / Low: 38°



**SUNDAY**  
High: 62° / Low: 42°



**MONDAY**  
High: 62° / Low: 40°



**TUESDAY**  
High: 61° / Low: 39°

### TODAY'S SUN

Rise: 6:27 a.m. / Set: 7:38 p.m.

### TODAY'S MOON

Rise: 12:36 p.m. / Set: 6:00 p.m.

### TODAY'S TIDE

AT PORT SAN LUIS

High: 1:13 a.m. / 4.84 feet  
Low: 9:17 a.m. / 0.00 feet  
High: 5:21 p.m. / 3.04 feet  
Low: 7:27 p.m. / 2.97 feet

## Group brings 'true' tradition to campus

By Sierra Zwald Fish  
MUSTANG DAILY STAFF WRITER

On Friday at midnight, Poly Reps will host an event unlike any other at this school.

"True Mustang Night" will allow students to become True Mustangs with a kiss and the knowledge that they will be the first students in history to begin this unique tradition at Cal Poly.

Joel Conn, vice president of Poly Reps, said that while attending a student conference in Las Vegas, he heard about the tradition, which has already been established at several other universities. At Utah State University, the tradition is called "A Week" and initiates members every month under a full moon.

Because it is the first time the campus is holding such an event, the True Mustang ceremony will have a kissing chain. It will begin at the front and be passed from person to person. Conn said that in the future, new members will be kissed by upperclassmen in order to have "True Mustang" status.

Poly Reps hopes that the tradition will increase unity and become a spirit builder for the university.

"It will be a good kick-off for Open House this weekend," Conn said. "It is a chance to show up, be made an official part of the university and create a legacy for years to come. We hope that Musty and President Baker

*"It is a chance to show up, be made an official part of the university and create a legacy for years to come."*

**Joel Conn**  
vice president of Poly Reps

can be the First True Mustangs."

The event will be held at the Mustang statue, which is directly behind the University Union, located at Grand Avenue and Perimeter Way. Everyone is invited, including alumni, staff, faculty and students of all class levels. Conn said the event will have food, grab bags, coupons, music and major media at the event. Students will be given a membership card and have the option of purchasing a \$2 Polaroid to serve as a reminder of an unforgettable evening.

"We have been advertising from Paso Robles all the way down to Santa Barbara," Conn said. "You know you wanna get kissed, right?"

Justin Robinson, president of Poly Reps, said that it is good chance for students to be the first to start this tradition.

When asked about participating in "True Mustang Night," Nicole Paschoal, a speech communication junior, said, "I'd do it. I'd say 'lay one on me, baby.'"

## E=mc<sup>2</sup> is philosophy?

By Sean Martin  
MUSTANG DAILY STAFF WRITER

Philosophy professor Francisco Flores gave a speech entitled "Philosophical Perspectives on E=mc<sup>2</sup>" to open the Third Annual Spring Philosophy Colloquium.

The main topics of the speech were the physics of E=mc<sup>2</sup>, the philosophical interpretation of E=mc<sup>2</sup>, Einstein's distinction between principle and constructive theories and mass-energy conversion.

"My speech gave the philosophical point of view on how E=mc<sup>2</sup> functions as a constraint on theories of math," Flores said after the speech.

The speech also addressed the argument on whether the conversion of energy into mass is a real process. Flores believes it is.

Flores started the speech by giving a simple application of the theory of relativity.

"Let's say you are sitting on a beach near Vandenberg Air Force Base and a plane flies by. If you have some way to measure time, and you happen to know the mass of the plane at rest, then you could calculate the energy of the plane relative to you."

Flores then gave an example of mass-energy conversion: If you had a block of gold, heated it to 10 degrees Celsius, the mass would increase the size of a cube 1/1000 millimeter on each side, he said.

Flores said he has a strong intuition that the process is real, but he needs more research in order to have a well-developed argument.

Flores called the speech "A report of a work in progress."

He had begun his research on the topic during his Ph.D. dissertation at the University of Western Ontario, and was able to continue the research thanks to a Cal Poly Faculty Development Grant.

Flores started teaching at Cal Poly in fall 2000. He usually teaches the courses "Philosophical Classics" and "Philosophy of Science."

Approximately 20 students and faculty attended the speech.

"I thought it was an excellent talk. It made me think about contemporary and modern theories," said religious studies professor Judy Saltzman.

However, Flores' advanced vocabulary confused some students.

"I came for a philosophy class," said Crystal Smith, an English freshman. "I think he had some interesting theories, but some were not understandable."

Professor Rachel Fern also gave a talk during the colloquium, entitled "Plato's Poetic Philosophy: Effing the Ineffable," followed by "Kant and Architecture," by professor Marcus Verhaegh.

A Philosophy Club panel discussion will take place at 11:10 a.m. to 12:30 Thursday in bldg. 52, room A-11.

### Correction:

A story about the College of Liberal Arts Ambassadors in the April 16 edition of Mustang Daily misidentified Nicole Messier. She is a journalism senior. Also, the CLA Student Council is involved with CLAA for events. The College of Liberal Arts and the student council are helping to fund the ambassador program.

## POLY calendar

april 18

\* 'Postmodernism and Truth' - panel discussion - bldg. 52, room A-11, 11:10 a.m. to 12:30 p.m.

\* 'Classical Ragas - A Program of North Indian Classical Music' - musician David Trasoff - Davidson Music Center, room 218, 11 a.m.

### CPTV News Director

Take Charge of "Y" Magazine, the Cal Poly Journalism Department's award-winning weekly half hour television news magazine program.

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Justin Chechourka, News Director  
c/o Cindy Decker, Bldg. 26, Room 228

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## National Briefs

**Police: Siblings accused of murder had troubled past**

LEWISVILLE, Texas — The two minors who have confessed to killing their 6-year-old brother have had troubled history. In 1998, the brother, now 10, and the sister, now 15, set an arson fire at Shorehaven Elementary School. They were not charged, but were admitted to a juvenile fire-setter program, said a spokeswoman for the Garland Fire Department. The program recommended psychotherapy.

The siblings were taken into custody early Tuesday and were scheduled to appear at a detention hearing Wednesday. On Tuesday, the body of their younger brother, Jackson Carr, was found buried behind their house.

The boy had been stabbed in the neck and suffocated, the coroner said.

In interviews, the sister confessed to killing the boy and the brother admitted to holding him down during the process of the murder, Sgt. Richard Douglass said.

Police declined to state the motive for the murder, but did say that important evidence was found in the family's home. The children's parents are not suspects.

Two months ago, the children's family was investigated for allegations of abuse, said a spokeswoman for Child Protective Services. The agency has examined three other complaints since 1998, but no action was taken against the family.

— Associated Press

**Oregon suicide law upheld**

PORTLAND, Ore. — Oregon's assisted suicide law was upheld by a federal judge Wednesday in a rebuff to Attorney General John Ashcroft's attempt to ban doctor-assisted deaths. The Oregon law is the only one of its type in the United States.

Last year, Ashcroft issued a decree that said doctor-assisted suicide was not a "legitimate medical purpose" and that the federal Controlled Substances Act barred doctors from using drugs to comply with their patients' wishes to die.

Oregon Federal Court Judge Robert Jones said in his ruling Wednesday that "the Ashcroft directive is not entitled to deference under any standard and is invalid."

Oregon voters approved the Death with Dignity Act in 1994 and reaffirmed it in 1997. At least 70 people, most of whom have been terminally ill, have killed themselves with drugs since 1997. Most of them were elderly, highly educated and were suffering from cancer, according to statistics.

By law, the patients requesting the drugs must get certification from two doctors that they are mentally sound and have fewer than six months to live. A prescription is written by one of the doctors and the patients administer it to themselves.

— Reuters

**College students working longer hours**

WASHINGTON — The number of full-time college students working more than 25 hours per week has

risen in the last five years, a new report said. More than half of those students report that their work interferes with their academic achievement. But 63 percent of the working students said they could not afford college without their jobs.

Last month, a separate study by the same agency, the Higher Education Project of the Washington-based State Public Interest Research Groups, reported that poor students are graduating with more debt than in previous years.

Statistics from the working students report that 74 percent of full-time students work while attending school. Forty-six percent of full-time students work 25 or more hours per week and 20 percent work 35 or more. More than half of working students reported that working hurts their grades and limits their class schedule.

— USA TODAY

## International Briefs

**South America**

LIMA, Peru — About 2,200 Incan mummies have been unearthed in a shantytown near Lima, Peru. More than 50,000 artifacts have also been found at the dig. The burials are thought to have occurred between 1480 and 1535, and are at a central cemetery for the Inca.

Archaeologists say the discovery

of the burial grounds could help solve some of the mysteries that surround the ancient, powerful civilization. The mummies "are a perfect sample — each social class, each group of age is represented," said researcher Guillermo Cock.

Most of the bodies were placed in the fetal position and then packed in dry soil and textiles — to help them dry out more quickly. Many were bundled together in groups with possessions ranging from 300 pounds of cotton to a fermented drink known as chichi. Some were still wearing feathered headdresses that marked their rank in the empire.

The scientists believe there are still hundreds of bodies remaining, most of which are buried under a nearby housing development. So far, only a few of the bundled bodies have been completely unwrapped, Cock said. The detailed process is expected to take years to complete.

— Associated Press

**Europe**

LONDON — Britain's Secret Intelligence Service (SIS), also known as MI6, are slated to get trade union protection from the First Division Association, which is the union for senior government managers, the association said this week. But the association said that the spies will remain strictly undercover. The SIS handles Britain's overseas intelligence operations.

This is a change in policy.

Previously, members of the SIS had to agree to not join a union before being hired. The policy is an effort to keep the details of their identities secret.

As association spokesman said that the SIS employees have training, appraisal, pay, pensions and promotion issues, just like other public servants. He also said that the union will enhance the SIS's overall effectiveness.

— Associated Press

**South America**

BUENOS AIRES, Argentina — Computer hacking is legal in Argentina, by default, a judge ruled this week. The judge argued that the law covers crimes against people, things and animals, but not cyberspace. Therefore, since the law does not protect Web sites, hacking into them cannot be illegal. It was the first Argentine case against hacking.

The case involved a group of hackers, known as the X-team, who broke into the Supreme Court's Web site and modified it in 1998, accusing judges of covering up the murder of a prominent journalist.

The judge declared the group innocent but warned that there was a "serious legal void" in the prosecution of digital crimes.

— BBC News

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.

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## PLAYS

continued from page 1

Lyall and fellow student Josh Lopour are producing "Shakespeare in the Garden" to be performed this Saturday.

Roughly eight directors will bring 20 pieces of Shakespeare's work to life as part of Open House. Both monologues and scenes from a variety of plays including "Hamlet," "Anthony and Cleopatra" and "As You Like It," will be performed in Leaning Pine Arboretum at 4:30 p.m. The event is free and open to the public.

Lyall's opinion on Shakespeare movies has evolved somewhat over the years, as she's been exposed to more of

his work on stage.

"I'd tell people I thought it was a watered-down version of Shakespeare for an MTV generation," said Lyall, a theater senior. "That's what I'd say trying to sound like I knew what I was talking about. Then I saw it ('Romeo and Juliet') three years later and appreciated it a lot more for director Baz Luhrmann's interpretation of the work."

Alpha Psi Omega, a coed theater fraternity, is sponsoring the event.

"One of the reasons (the fraternity) exists is to give people the chance for different theater experience," Lyall said. "Members get to act, direct, do costumes, lighting, set design and production for theater."

Lyall said she originally planned to

direct the entire thing, but that it became too large an endeavor when she realized that 20 to 25 actors and nine choir members were involved.

Consequently, the upcoming event plays host to a variety of directors interpreting the classics in their own way.

"To be honest, it's a work in progress," Lyall said. "I wanted something low-key and didn't want to deal with too many scenes myself. I got the other directors together and asked 'which scenes are you passionate about?' Theater is all about passion. If you're passionate it makes it work."

This is Cal Poly's first production of Shakespeare since last fall's "A Midsummer Night's Dream." The band Accendo will also perform.

## AWARD

continued from page 1

natural heritage and natural assets for our future."

While Morrissey thinks of nature as an asset, award founder Lou Robinson considers Morrissey "a real community asset."

The San Luis Obispo County Environmental Award was created by San Luis Obispo residents Lou and Ann Robinson last year. Lou Robinson, a former Silicon Valley publisher, and his wife retired to the Central Coast six years ago after living in the Bay Area.

After considering funding a Cal Poly scholarship, the Robinsons decided last year to offer the Environmental Award in cooperation with the San Luis Obispo Community Foundation for the betterment of the environment.

"This area is so beautiful," Robinson said. "We wanted to reward environmental work."

Thirty-three organizations and individuals were nominated for the award, including the California Conservation Corps, the Central Coast Vineyard Team, the City of San Luis Obispo, ECOSLO, Friends of the Elephant Seal, Goodwill Industries, Greenspace, the Land Conservancy, Nipomo Clean-

up, Pacific Wildlife, Save the Mesa and 17 individuals.

Anything geared toward the betterment of the environment could be nominated, Robinson said.

"If someone came up with a new way to crush beer cans, that would count," he said.

Applications were available Jan. 1 through March 1 of this year. A selection committee chose the winners at the end of March, and the \$5,000-award winner, along with two runners-up, was announced April 1.

"It was a very difficult choice because of the quality of environmental work," Robinson said. "There is really interesting environmental activity going on."

Second place went to Central Coast Salmon Enhancement with third place going to Habitat for Humanity's ReStore project, which recycles excess and unused materials.

"The ReStore project makes the community aware of all the different aspects of resources, the environment and recycling," said Jacqueline Marie, ReStore manager. "If somebody has just replaced their kitchen cabinets, and they don't feel good about throwing them away, they have a place to take them where they will still be used."

Marie, a personal property appraiser, has been working with ReStore since it

began two years ago. After volunteering for about eight months, she moved up to manage the project, which collects new and used building materials including everything from flooring to toilet fixtures to wallpaper.

Marie collects materials from building and remodeling sites as well as new items donated by several local businesses.

"One business recently donated \$47,000 worth of goods from its going-out-of-business sale," she said.

The materials are not usually used to build the Habitat homes, but are stored and sold every Saturday from 9 a.m. to 1 p.m. at the ReStore warehouse, located on Highway 1 across from Cuesta College.

"We use the weekly sale proceeds to purchase uniform building components like cement, flooring and siding for Habitat homes," Marie said.

She added that first-time homebuyers, landlords, and creative people purchase the quality materials to use in their homes or for craft projects.

"Construction is pretty wasteful," Marie said. "We have some really nice stuff, including solid oak cabinets."

Congresswoman Lois Capps will present the awards during a ceremony Saturday at the Avila Bay Club.

## PASSPORT

continued from page 1

an award for best cost efficiency last year.

"There's so much enthusiasm coming into designing something and this is a release for the students," Green said. "They actually get to do something. They get to build it instead of just having it be fictional and living within a bubble."

As part of its contribution to the event, the landscape architecture department will represent Cal Poly with an installation in the geodesic dome. Students will transform the dome into an upside down landscape composed of grassland with inverted trees, Green said.

Austin Parnow, a landscape architecture junior, came up with this year's upside down theme.

"I wanted something fun, something where the participants could, instead of thinking about the structural capabilities ... try and think outside the box of traditional structures," he said.

The teams, which consist of two to 10 members, have about two months to plan their structure at their home campus according to their interpretation of the theme.

Students deliver their unassembled structures to the base of Poly Canyon Road on Friday. From that point, they must carry all of their materials up the canyon by hand, meaning they don't have the luxury of vehicles to haul heavy equipment on the one-mile hike. Anything used to assist in the moving process, like

dollies, must also be self-designed and constructed.

"It's almost like the Egyptians," said Ray Ladd, CAED associate director of advancement.

Once in the canyon, students reassemble their shelters and finish final preparations for their three-day, two-night getaway.

The competition gives students the opportunity to practice Cal Poly's learn-by-doing approach, since students are responsible for the conception, design and construction of their structures, Ladd said.

"They get to experience as well firsthand how well they did because they need to live in it," he said. "There's some learn-by-doing things where there is a lesson, but this one has a big lesson."

Judging takes place on Saturday with the presentation of awards Sunday morning, after which the teams will disassemble their structures and carry them back down the canyon. Judging is based on craftsmanship, cost efficiency, excellence in design, use of theme and public response.

Design Village is open for public viewing on Saturday from 10 a.m. to 4 p.m. Free shuttle service will be provided, leaving from the base of Poly Canyon Road.

As part of Open House, CAED will also present a free Hearst Lecture Series 7 p.m. Friday in Chumash Auditorium. The lecture features architects Craig Hodgetts and Hsin-Ming Fung, of Hodgetts & Fung Design Associates, who will discuss architectural form as it relates to cultural change, urban evolution and developing technology.

## Computers, media, communication



ERIC HENDERSON/MUSTANG DAILY

Lisa Wellman spoke Monday night as part of the distinguished lecture series. The topic of her presentation was "What do Ubiquitous Computing, Neal Stephenson and Steven Spielberg have in common?" The event kicked off College of Liberal Arts Week.

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# Giving back to the art form

By Sierra Z. Fish

MUSTANG DAILY STAFF WRITER

Judo is a form of martial arts that is practiced all around the world. "Ju" comes from a word that means "soft" or "flexible," and "do" comes from a word meaning "way." Head Sensei Kiyama has been volunteering his time to teach Judo for 32 years. In a small building across from Cuesta College, students of Kiyama practice a contact sport that does not focus on winning, but rather emphasizes patience and control. According to Kiyama, Judo is about learning. Being good at it or becoming stronger is a secondary goal.

"Two of the most important elements of Judo are manners and etiquette," Kiyama said. "When you bow to your opponent you say 'one-gaishimsu,' which means 'I am thankful.' Each individual must regard the other person, because thanks to you, I get to practice."

In Judo, students practice in Dojo. The word "Dojo" can be translated as "a place to learn the way."

"Dojo is not a gym, it is a mental hospital," Kiyama said. "It is a mental place that allows you to concentrate on martial arts so your mind is clear." He added that Judo can be looked at as a challenge.

"It is like overcoming a hurdle," Kiyama said. "When you do this you are learning so much. Judo is not just a formality. There is meaning behind it."

Kiyama said that Judo has the largest number of participants in the Olympics. France has the biggest Judo population, while Japan is fourth in the world.

"In the last few years, third world countries have been doing better in Judo," Kiyama said. "They train hard, because their life is hard."

Kiyama can relate to a hard life. He was born in 1936 in Kumamoto, Japan. When he was 9 years old, he witnessed the Nagasaki bombing while fishing with his aunt. At the time there was a major food shortage in Japan.

see JUDO, page 6

# The Arts

WEEKLY



## Storyteller, journalist entertains with lost art form

By Carly Haselhuhn  
MUSTANG DAILY STAFF WRITER

It's a "documentary show for people who normally hate documentaries, a public radio show for people who don't necessarily care for public radio."

Ira Glass, host of public radio's *This American Life*, will perform live at the Cal Poly Theatre on April 24 at 8 p.m.

The infamous program, broadcast on more than 400 public radio stations, combines journalism and fiction and applies it to everyday lives. A single show includes monologues, documentaries, short fiction, tapes and music centered around a common theme.

Glass, along with a team of journalists and contributing writers and performers, creates each hour-long show.

He is a "storyteller, but also a journalist," said Ralph Hoskins, Cal Poly Arts director.

He uses techniques commonly seen in fiction. All pieces are built around a character-driven theme with a narrative arch, a beginning, middle and end. When his step-by-step guide to making radio hits Cal Poly, Glass will bring the recording deck onstage and demonstrate for the audience his story-building process.

For fans of Glass, this is an opportunity to see "the mask removed from the Lone Ranger," Hoskins said. For others, it's a chance to experience "the world of radio."

Glass started working for public radio stations at age 19, where, over the course of several years, he was anything from a tape cutter to newscast producer. After moving to Chicago, he evolved as the host and producer of the Peabody Award-winning *"This American Life,"* which began in 1995 at WBEZ.

Though his journalistic contribution to public radio was formally recognized with the Lyndhurst Prize in 2000, listeners praise Glass for his innovative programs and technique.

"He definitely has some quirky things to say," said Josh Jeter, a business sophomore who plans to

*"(Glass) finds the unusual in the very usual things in life ... the extraordinary in the mundane."*

Josh Jeter  
business sophomore

attend the performance.

"It's kind of like eavesdropping," KCBX host Marisa Waddell explained, in that the stories involve a lot of humor with everyday people and situations.

Focus is put on stories that are both funny and sad, personal and somehow epic at the same time: from a man entertaining his neighbors once a week with Sinatra songs to a Christian husband and atheist wife talking about their marriage.

"He finds the unusual in the very usual things of life ... the extraordinary in the mundane," Jeter said.

Prior to the evening show, there will be a special interview with Glass at 1 p.m., featuring KCBX's Marisa Waddell, which is open to the public. Following both events, there are audience question-and-answer periods.

"Glass' stories dig a little bit deeper," Waddell said, "so the majority of people can connect with them both emotionally and psychologically."

With the lack of celebrities, controversial news, or commonplace topics, Glass' work is championed for its detachment from television.

He delivers stories in the "old sense of more or less true tales you tell one another to spread insight, meaning, pleasure," journalist Bill McKibben wrote in *The Nation*.

"He's conserving a lost art form," Hoskins agreed.

Sponsors for the interview and evening performance include Cal Poly Arts, the College of Liberal Arts and KCBX.

Tickets for Ira Glass' are available at the Performing Arts Ticket Office, for \$18 and \$22. One hour before the performance, student rush tickets are \$5.

## JUDO

continued from page 5

"It was a clear and sunny day. Then all of the sudden there was lightening in the sky and then a large mushroom appeared. Later, the soldiers occupied all of the schools," Kiyama said. "We went to Buddhist temples to study. There was only one textbook for every six students."

When he became a teen-ager, Kiyama's father wanted him to do Judo in order to be more mentally powerful. In that generation, it was extremely difficult to receive a black belt. There were no in-between colors. It was either a white belt or a black belt. When a student did earn a black belt, it was considered very prestigious and there as a large celebration. In 1954, Kiyama received his black belt in Judo. "I have had more than 4,000 students since I have been teaching, and I have given out nine black belts," Kiyama said.

Kiyama works as a full time gardener. He is now 65 years old and has volunteered to teach Judo for more than 32 years, without financial compensation for his services. He is also a "Shihan," which is the highest level of martial arts.

"My father told me that you have one chance in life to leave something good for society and lead people to happiness," Kiyama said. "To serve the community is a respectable way of life. If you do something good for people, then you will receive something grand."

Goro Kato, a professor of mathematics at Cal Poly and practitioner of Judo, said that to see someone volunteer for one or two years is common, but to see someone do it for more than 30 years is extremely uncommon and difficult.

"Charging no money is a powerful notion," Kato said. "People don't know how to take it. It is difficult to



AARON LAMBERT/MUSTANG DAILY

Two young boys practice Judo, instructed by Head Sensei Kiyama at the Dojo across from Cuesta College.

meet someone with that level of determination."

Kiyama still practices Judo and teaches students regularly.

"I do Judo, and I learn from it. It is a lifetime study. There are constantly new discoveries," Kiyama said. "That makes me a happy man."

When asked why he does Judo, Alex Kato-Willis said, "It feels good doing something that is difficult."

Judo, like any other sport, requires constant practice. Kiyama said that one must have completed "Shuchuryoku," which means "concentration." He said that often people have different motivations for doing Judo.

"People come from various backgrounds," Kiyama said. "It is a solitary sport and a personal challenge. Judo is a good place to try yourself and find your limits. You learn patience and endurance, not to give up. You need the spirit."

Kiyama said that being at a university enables students to learn a lot about academics, but individuals also learn a lot about life.

"You learn how to overcome difficulties. It is very important to experience them, because that is your best time to grow," Kiyama said. "Judo is like school. The more you study, the more profound your level

of learning becomes. Each area of Judo has a limitless depth. There is still a lot that I don't understand. But you find joy when you find something new."

Judo also has a lot to do with a student's attitude, Kiyama said. He said students grow by finding their inner motivation.

"You need the attitude of 'a little bit more, a little bit more,'" Kiyama said. "You try and build your confidence from your own experience."

"The first thing you learn in Judo is step zero: how to fall," Kato said. "When you do fall, don't just get up. Pick up something with you."

When asked why winning is not the primary goal in Judo, Kiyama said that it is about the patience to control and be able to step back.

"Patience will end up with the final victory," Kiyama said with a nod. "Hai (yes)."

Judo is offered on Mondays and Wednesdays at the Dojo across from Cuesta College from 7 to 9 p.m.

For more information on how to take Judo in San Luis Obispo, contact Christine Willis at (805) 543-1606 or Goro Kato at (805) 756-1682. Kato can be e-mailed at gkato@calpoly.edu. His office is located in building 25, room 326.



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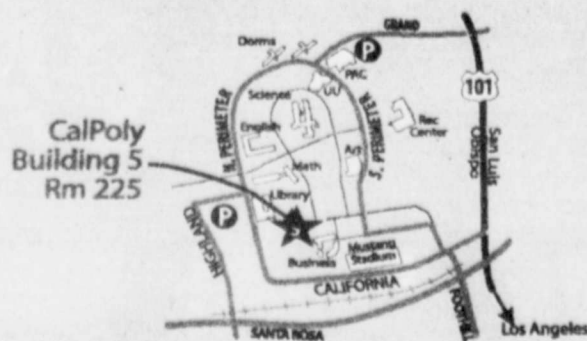
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## Creativity with mere three colors is gist of local photography exhibit

By Collin Hester

MUSTANG DAILY STAFF WRITER

As a photographer strolling around town on a beautiful spring day with flowers in full bloom, you notice colorful objects encompassing the environment. You've got a camera at hand and you're instructed to take any pictures you wish. The only problem is, you have to shoot subject matter that is dominated by the colors black, white and blue.

This was essentially the guideline that photographers had to follow in keeping with this month's theme at the San Luis Obispo Art Center called Black, White and Blues.

From April 5 to 29, the Central Coast Photo Society will be presenting a display of works from a variety of photographers in the First Gallery of the art center.

"These are all local, and for the most part, non-professional photographers," said Tim Anderson, SLO Art Center curator. "It's a good chance for people to see what can be done with very little equipment and a lot of desire."

Such themes at the art center allow up-and-coming artists to present their work alongside professional's work.

"Because there's no museum anywhere on the Central Coast, we feel the responsibility to present fine works and also balance what we do with getting amateurs a chance to exhibit and watch them develop," said Karen Kile, SLO Art Center executive director. "I've seen a lot of growth in the artistic talent once they've started exhibiting here."

To be eligible to present art under this theme, photographers have to be members of the Central Coast Photo Society and the SLO Art Center, Anderson said.

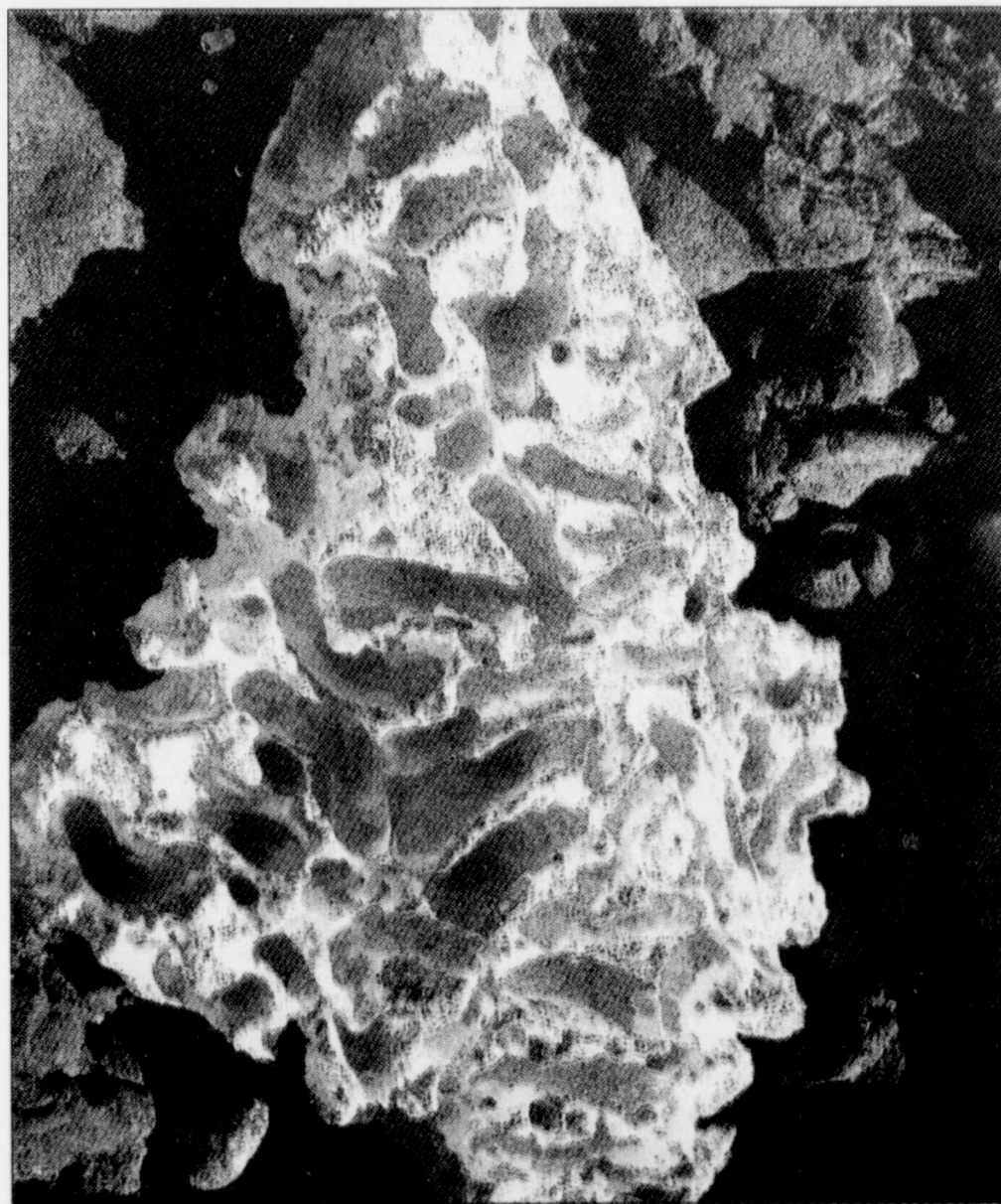
Anderson and Kile chose the theme of utilizing the three specific colors to see how an artist can tie the colors together and create art.

Kile said this theme is unique in that it has lured new artists with great potential to the art center.

"We've found some new artists, and we're very pleased with the quality of their work," Kile said.

Anderson had the task of judging all the photographs and assigning the winners.

The first place winner was awarded to Twila Stofer for her piece called



ERIC HENDERSON/MUSTANG DAILY

'Kona' by photographer Ann Marr is part of the collection 'Black, White and Blue' on display at the SLO Art Center on Broad Street.

"Face to Face," because it best represented the theme in consciously demonstrating the colors black, white and blue in her photograph, Anderson said. It involves a black man looking toward a white face in a mural with a blue wall standing between them.

A piece titled "Eucalyptus Triptych" by Ted Parrish was given the first honorable mention for its unique display manner.

"I chose that because I really like the presentation — the way the three pieces hang on the wall in an asymmetrical fashion," Anderson said, "and it's presented very professionally. I really enjoy, in a group show like this, looking for combinations — pieces that go well together and converse back and forth."

The next honorable mention went to Jack Della-Bitta for his Pesenti Vineyard piece. This work is a gelatin silver print of a country landscape with rolling hills and a vineyard beneath stormy clouds. Anderson selected this one because of its composition and labor-intensive printing.

"It looks to me like he's done a lot of manipulation in the darkroom," Anderson said. "It wasn't just sent out to the printer."

Because of the many entries, the art center had to designate another room to accommodate the nearly 40 photographs, which is about twice the art that is normally shown for any given theme.

Even though there are many photographs that don't adhere to the theme, as it was given on short notice, Anderson didn't exclude them from being judged and presented.

Kile said she wants the art center to be a place where any talented artist can have the opportunity to show his work off to the public and gain valuable experience.

"We walk that line of showing fine work and also giving a talented amateur a chance to come on up, be exhibited and put it on their resume," Kile said. "Next time, when they call for entry some place else, they'll be able to put down that they were accepted in this, and that gives them some credibility."

## 'Vaginas' are buzz of current Poly show

By Katherine Gernhardt

MUSTANG DAILY STAFF WRITER

Current and prospective Cal Poly students will have far more exciting things to talk about than just classes and clubs during Poly Royal this year.

Author, activist and playwright Eve Ensler brings her widely acclaimed play "The Vagina Monologues" to the Cal Poly Theatre, which began Tuesday and will run through Sunday, April 21.

The engagement will star Geneva Carr, Lisa Tharps and Carlyn Christianson. Carr and Tharps are professional actors, while Christianson is a San Luis Obispo community member with no formal theatre training. She is also a member of the Executive Committee for the San Luis Obispo Chamber of Commerce.

All three actors will be on stage together, and get to watch each other's performances between their own. Carr said that though she has seen Tharps perform the show 250 times, it is still interesting because it changes every night.

As the tour moves, a guest actor is added to the production. Several popular actors have guest starred in the New York productions, such as Melissa Joan Hart, Julia Stiles, Marisa Tomei, Phylicia Rashad and Rosie Perez.

Carr explained that while some of the guests on the touring production are trained actors, she has seen amazing performances from people who are not trained, such as journalists and socialites.

Christianson said that when she was approached to participate in the production, she saw an opportunity to be a part of "something unique." She has been involved with women's reproductive rights issues since college, she said.

"One of the most important messages is that vaginas are good," Christianson said. "They're part of our bodies, and we should talk about them." She said that it is important to be comfortable with a part of the female body that "we all came from."

Because Christianson is the guest actor for this performance, she was able to choose the monologues that she wanted to perform. She chose "Because He Likes to Look At It," which she said describes a woman's positive experience with a man; "My Angry Vagina," which she said is "just that," and "I Was There in the Room," which is about birth.

Carr is a professional actor who has appeared in several off-Broadway productions and in TV shows such as "Sex in the City," "Spin City" and "Late Night with Conan O'Brien." She said that she was attracted to the play because it gives women power to talk about their bodies.

"It's such an unusual play, and it's such an empowering play," she said.



COURTESY PHOTO/CAL POLY THEATRE

Activist and playwright Eve Ensler brings her play 'The Vagina Monologues' to the Cal Poly Theatre on April 16 through 21.

"It makes you proud to be a woman." Carr noted that although the monologues address sexuality, the play is not strictly about sex. And though it is funny, it should be taken seriously. Some monologues address topics such as rape.

"It's not a purely sexual play. It's not a dirty play. It's not a dirty joke." Carr said. "(It) kind of takes you on an emotional roller coaster ride."

Geneva Carr actor

She will be performing two roles, one as a 72-year-old Jewish woman from New York and one as a 16-year-old Bosnian girl.

Carr explained that the latter character she will portray is based on a survivor of a Bosnian "rape camp," where girls were kept to be sexually assaulted by soldiers.

The monologues are, in general, based on Ensler's interviews with girls as well as women ages 6 to 72.

Both actors said that the play is important in that it lets women speak about their sexuality and their bodies, a topic that is not addressed in society very often. They stressed the fact that men talk about sexuality much more often and that it is more widely accepted. Carr noted that women who talk openly about their bodies are often made to feel like sluts, while men are viewed positively. The monologues are important because women get to be heard and empowered.

"The show really celebrates women," Carr said.

"The Vagina Monologues" will run through April 21. Tickets are \$28 and \$34, and may be purchased at the Performing Arts Center Ticket Office or by calling (805) SLO-ARTS.

### PERFORMING ARTS CENTER CALENDAR of EVENTS

Thursday and Friday, April 18 & 19, 8pm  
Saturday and Sunday, April 20 & 21, 3pm & 8pm  
**The Vagina Monologues**  
Presented by Cal Poly Arts  
CAL POLY THEATRE

Saturday, April 20, 8pm  
**Poly Royal Open House Concert**  
Presented by Cal Poly Music Dept.  
COHAN CENTER

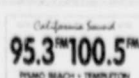
Sunday, April 21, 2:30pm  
**All-State Wind Orchestra  
Festival Concert**  
Presented by Cal Poly Music Dept.  
COHAN CENTER

Tuesday, April 23, 8pm  
**Lucinda Williams**  
Presented by Cal Poly Arts and K-OTTER  
COHAN CENTER

Wednesday, April 24, 8pm  
**Ira Glass**  
Presented by Cal Poly Arts  
CAL POLY THEATRE

Thursday and Friday, April 25 & 26, 8pm  
**San Luis Jazz Dancers**  
CAL POLY THEATRE

Sunday, April 28, 3pm & 7pm  
**Rhythms: Come Together**  
Presented by American Dance of San Luis Obispo  
CAL POLY THEATRE



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# National Parks deserve better than they're getting

The Everglades, Ellis Island, Yosemite, Alcatraz, Death Valley, Mount Rushmore. What do these places have in common?

Besides being topics for sixth-grade social studies reports or bringing back bad memories of long car trips with the family, all of the above are important pieces of American culture. Each landmark or historic site holds a piece of the past alive. And each may be in danger.

Whether a swamp, an island, a park, a prison, a desert, or a bunch of creepy-looking faces carved into granite, each of these places is sanctioned and maintained by the U.S. National Park Service.

But recently, too many people and not enough money are spelling trouble for many of the U.S.

## Commentary

national parks, monuments and historic sites. Years of stingy budgeting by the U.S. government have left several parks in poor condition and unable to handle the amount of people who visit.

In a July 2001 report titled "Rethinking the National Parks for the 21st Century" (located at [www.nps.gov/policy/report.htm](http://www.nps.gov/policy/report.htm)), the National Park Service Advisory Board wrote the following statement:

"It is time to re-examine the 'enjoyment equals support' equation and to encourage public support of resource protection at a higher level of understanding. In giving priority to visitor services, the Park Service has paid less attention to the resources it is obliged to protect for future generations."

Such a situation reflects the distinctly American mindset: that if I enjoy it, I should be able to manipulate it for maximum enjoyment. Sure, a rustic fountain may very well enhance an open space. But at the same time, crisscrossing that space with walkways and surrounding the fountain with benches may begin to detract from it. In economics, this is called the "law of decreasing returns," but it's basically something we've all heard: too much of a good thing.

The advisory board's report goes on to explain how America's own archaeological sites are looted and vandalized, historical neighborhood schools are abandoned, and urban development creates air and water pollution in the parks.

An April 14 story in "The Tribune" reported how George W. Bush used the national parks as a campaign tool, promising to "erase a huge, \$4.9 million backlog of maintenance and road improvement projects within five years." And not much has been done so far.

The government has been reduced to triage efforts – taking care of "the most urgent backlog projects while addressing more immediate maintenance and operating problems."

This is the kind of thing that brings out the best and the worst in people, since everyone agrees that they want open space, but no one really wants to put in the time, effort or money to see that it is maintained.

It is important that people, especially those in government, realize the value of such landmarks, historical sites and open space. At this point in our country's growth, it might not be feasible to set aside any more land as protected space. But I do not think it is unreasonable to place priority on maintaining roads to get us to the parks we already have.

Katherine Gernhardt is a journalism senior and a Mustang Daily staff writer.

## Letters to the editor

### Keep ugly commentaries out of Opinion section

Editor,

Aaron Lambert's commentary about ugly people in Playboy ("Keep ugly people out of Playboy," April 17) was truly pathetic.

On the one hand we have respectable publications like Newsweek and Time educating the public by writing articles about the horrible ways women are treated in certain foreign countries, where they are considered property or dogs. On the other hand is the obviously desperate and base Daily where our estimable Mr. Lambert is busy showing that in America our women may have relatively equal rights and treatment on paper, but we still like to value them slightly above grade F meat. I am ashamed of Lambert's representation of my school and my sex.

In regard to Jay Devore's question ("Claims about El Corral are ridiculous") about why certain people "believe that society's rules apply to everyone but themselves," the answer seems to lie in our shaky relativistic morals. Essentially a self-absorbed way of thinking, relativism is a way for individuals to excuse their own actions by excusing the actions of all others, as long as "you don't tread on me." As long as the skateboarder can get away with it, why respect anyone else? As he clearly stated, he is a "safe" rider because he's been doing it for a long time – he's not harming anyone (although Devore obviously disagrees), so who cares about the rules? Ultimately, our laws were based on Biblical moral absolutes, but with those absolutes all but discarded by our society, our laws have had the foundation pulled from beneath them.

Relativism is also what leads to thinking like Lambert's, whose thoughts, instead of being compassionate, are ever self-centered and turn cruel and spiteful. These poor women are deceived into thinking that they can actually get the love and positive attention they crave by exposing their naked bodies for all to see. Actually, their bodies were intended to receive love and positive attention from their husband alone, but instead they earn the contempt of the masses.

Michael Kelly is a biology graduate student and a red-blooded male who is saving his eyes and his body for his wife.

### Fraternity bashing should stop

Editor,

A recent commentary in the Mustang Daily (the Buzz, April 15) slandered the members of Sigma Chi fraternity for not sharing with the media any knowledge of the incidents surrounding the tragic death of fellow member Brian Gillis.

The article claimed they "grew silent ... (to) save their own butts." Before we shout out cries of "foul play" and "cover-up," we must fully examine the situation faced by the members of Sigma Chi. That situation is one of tragedy.

I do not think it is fair for anyone to demand heresy details or scattered rumors

regarding the heartrending death of any individual, especially if those rumors are to be broadcast to thousands of people, with no valid confirmation, and having the prime intent of bringing down the good name of a fellow student and friend.

Furthermore, the bloodthirsty tone of the article surely implies that any possible statement, or fragment of a statement, will be twisted into a fraternity-bashing frenzy that will destroy more than one positive image and turn an already tragic, mournful situation into a dark, hellish course of events.

This commentary continues a series of articles aimed at making fraternities look bad. But, why wouldn't someone write an article attacking the greek system? It is, in fact, much more interesting to draw shoddy connections between a fraternity and a dark situation than to acknowledge any positive event performed by the same organization. People are much more interested in hearing about any National Enquirer-esque stories that make fraternities seem like Satan's endowment on the higher education system.

However, when it comes to the re-occurring instances of the greek system doing something positive, the newspaper reporters are the ones who grow silent.

For instance, where is all the media attention for events such as Sigma Kappa's "Frats at Bat," Alpha Chi Omega's "Fraternity Football," or Kappa Alpha Theta's "Frats on the Fairway"? All of these raise money for needy charities. Where is the coverage of the 100 or so members of Cal Poly's greek system who donated blood in a two-day period as part of Greek Week?

Even more notably, in the same newspaper edition as the article trashing members of Sigma Chi, there appears a picture and a note on the front page titled "Community marches for homelessness." Not to take any credit away from the organizers of the event or the 60 or so volunteers who marched in it, but what really made the march noticeable to the community was not the 60 or so people in orange shirts, but the 500-plus members of the Cal Poly greek system who marched in that solemn trek for community awareness.

Now, on top of the thousands of hours of community service performed by Cal Poly's fraternities and sororities each quarter, the greek system continues to produce some of the university's best leaders. Every year, at least one member of a Cal Poly fraternity or sorority is a viable candidate for ASI president, including current ASI Vice President Corey Reihl, who is a member of Pi Kappa Alpha fraternity.

Additionally, greeks sit on numerous college councils. Each fall dozens of Cal Poly greeks serve as WOW leaders; where is the media attention on those facts? Cal Poly's fraternities and sororities provide strong, hard-working leaders for everything from the Wildflower committee to the Open House Committee, and still few people recognize their contributions.

Every day, thousands of members of Cal Poly's Greek system are bettering our university and our community. I think it is time we see through the media-fashioned smoke screen of scandal and recognize fraternities and sororities for some of the good things

they do for us all.

Randy Preston is a mechanical engineering senior and a member of Theta Chi fraternity.

### Skateboard lanes would do the trick

Editor,

Professor Jay Devore is probably correct in saying that El Corral does not make a 400 to 500 percent profit on textbook sales ("Claims against El Corral are ridiculous," April 17). He also seems qualified to speak on behalf of the bookstore, since he served on the Bookstore Advisory Committee. What he neglected to mention is that his statistics textbook sells for \$103.50 in El Corral. ... OUCH! I can see why he is so put off by Peter Keller's claims about El Corral's high profit margins (Mustang Daily, April 16).

On a completely separate note, skateboarding is not a crime. Way back when, a few bad skaters ruined it for everyone. Now we are forced to carry our boards all over campus, in continual temptation of throwing it down and cruising along the empty walkways. The "egregious oppositional behavior" Mr. Devore witnessed in the library is just another frustrated skateboarder who figures that if he is going to break the rules and ride on the street, he may as well ride inside, too. Granted, rules are there for safety reasons, but it is hard for an experienced skateboarder to see the logic in prohibiting riding on flat thoroughfares. What we need is skateboard lanes, so those crazy sociopathic skaters can release some tension and ride between classes.

Andrew Hunt is a computer engineering senior.

## NEW

### Letter policy

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 250 words.

Letters should include the writer's full name, phone number, major and class standing.

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## Saturday marks 'stoner new year'

By Andrea Uhde  
KENTUCKY KERNEL

(U-WIRE) LEXINGTON, Ky. — This Saturday is one of the most widely celebrated holidays for college students — even though it isn't on the calendar.

Saturday is April 20, a day often called 4:20 and celebrated in some small circles as the "stoner new year."

The celebration for the holiday entails water-filled bongos, packed bowls and fat joints surrounding students with clouds of pot smoke.

"Four-twenty is a special day because everybody who smokes is smoking," said David, an accounting sophomore.

And this year, the day hailed as a smoke-fest falls on the same day as Thunder Over Louisville, the annual fireworks show that takes place over the Ohio River.

Many of those enjoying the blasts of color will use reefer to enhance the experience.

"(My friends and I are) going to Thunder, and we're going to be baked," David said.

He plans to spend \$50 on marijuana for the day.

"I'll probably smoke once in the morning and once in the afternoon and finish the rest at night," David said.

Historically, April 20 marks the anniversary of the Columbine High School murders. It is also the birthday of Adolf Hitler.

## COLUMBINE

continued from page 1

tive measures taken since the Columbine incident are not 100 percent effective.

"I feel a little safer that the schools are taking precautions, but if someone really wanted to get through, they could," Ludwig said.

But what exactly did schools do in the wake of the April 1999 shooting?

"My school put more 'secret police' on campus," Munio said.

Secret police are undercover officers who patrol school campuses. Though the San Jose school Munio attended already had police officers to deal with student drug and violence issues, other schools with lower occurrences of such problems were not as prepared.

"My school actually got a cop on campus after that," Glueckert said.

A January 2001 incident at Munio's community college illustrated that Columbine-style planned killing sprees are not limited to high school campuses. A De Anza College student was arrested after police discovered he had detailed plans to bomb the Cupertino campus. The incident made the horror of Columbine seem a little less far away to Munio.

"All of a sudden it wasn't some other school on TV with the bomb-sniffing dogs and everything," Munio said. "It was our school."

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## Time to wave goodbye to wireless tradition at baseball stadiums

Baseball fans generally do what they are supposed to do. That is, they cheer the home team and boo the opposition. But every now and then, fans get out of hand. Whether it's throwing glass bottles on the field to protest an official's call or running on to the diamond to give Derek Jeter a note, fans sometimes cross the line.

A fan's most disgraceful act, however, does not interrupt the flow of the ballgame. This act will not result in expulsion from the stadium, nor will most people at the park notice it. This disgusting action I speak of is the person on the cellular phone waving to the camera.

What is that fan trying to accomplish anyway? If he's trying to look like a complete idiot then he is doing a marvelous job. If he thinks Steven Spielberg is going to recognize him for his waving role during the game, then he might want to try another method of getting into show business. Whatever that fan is trying to do, he is annoying the you-know-what out of baseball fans like myself and countless others across the country.

What angers me the most about the guy on the cell phone is that he doesn't stop waving. You would think that the guy would get tired of asking his buddy on the other side of the line "Can you see me now? Am I on TV? How do I look?" But no, this guy does it for innings at a time.

Fans like this are bad for baseball. Should I even refer to these kinds of people as fans? Probably not. Real fans wouldn't waste away those precious seats that the rest of us would die for. Real fans would soak them up for all

that they're worth.

Call me old fashioned, but I thought a day at the ballpark was supposed to be about the whole baseball experience. I thought we were supposed to "root, root, root for the home team." I thought we were supposed to get excited over a homerun or catching a foul ball. If not about the game, the baseball experience should at least be about the food. Whatever the reason is for coming out to the ballgame, it should not be for the possibility of waving in the background of a camera shot.

It's bad enough that half of the major league ballparks are named for companies like Qualcomm, Cinergy, and Enron — well, maybe not that last one anymore. But the fact is that baseball is not in the same state that it was 15 years ago. Whether it is in a better or worse state is not up to me to decide. However, you want to look at it, we're living in a day where we are paying athletes up to a quarter billion dollars in salary. We're living in an age where we'll pay \$10,000 for a wad of chewed gum on eBay. If this new era of baseball identifies a true baseball fan as one who wears Banana Republic pants and a Polo shirt and sips martinis as he waves to the camera while talking on his Nokia, than I'm not sure I want to be a baseball fan anymore.

So next time you get the opportunity to sit in field level seats, consider how stupid you might look if you constantly wave at the camera. Do yourself and those watching the game on the tube a favor and just leave your cell phone at home.

Andy Fahey is an aeronautical engineering sophomore. E-mail him at [afahey@calpoly.edu](mailto:afahey@calpoly.edu)

## WATER POLO

continued from page 12

sure on the women to do the same, Bishop said.

"We just want to see CP water polo be number one all around," she said.

Despite the fact that Cal Poly will be going into the tournament with an undefeated 8-0-league record, the women's dedication to being the best is prevalent in how hard they work. On some days, they wake up at the crack of dawn to practice before classes. Other days, they train under a moonlit sky until 9 p.m., making sure every player is in sync with the other.

"We play to play the sport," Bishop said. "It just boils down to the fact that we love playing water polo."

Funding is another hill that the

"If the girls play the same way they have been, then we have a chance to beat everyone this weekend."

**John Marsh**  
women's head coach

team has to get over every year. Expenses include team dues, transportation costs and room and board during away games. Support is raised through donations, and fund raising. Bishop said that many times the money comes out of each individual's pocket in order to pay for playing costs. The team sees expenses as the main impediment keeping the club from turning varsity. Once the Mustangs make that switch over to varsity, they will be able to compete on a higher level and be able to gain more financial support.

## TRIATHLON

continued from page 12

als.

"We've got a really strong program," Drew said. "We're one of the top two schools in the nation."

The race, which will take place at 9 a.m. (Eastern time) Saturday, begins with a 1.5-kilometer swim through the waters of Patriot Lake in Tennessee. From there, the participants will bike a 40-kilometer loop through Memphis and finish the race with a 10-kilometer run. Most top competitors will complete the race in less than two hours, Drew said.

This event marks the first major competition for the team this season, as nationals are held early in the April-through-October season to allow for graduating seniors to participate, Ellison said. But just because it's early doesn't mean the team hasn't grown.

"The team has developed into a community," Drew said.

Ellison, who volunteers his time as a coach, echoed Drew's sentiments.

"The team has experienced some phenomenal advances this year," said Ellison. "We've continued to

"The big thing is just to get out there, have fun, race and be competitive."

**Dewey Lucero**  
Cal Poly triathlon team

grow. We've had a strong officer core ... that has led the team to new heights."

Some of these heights include a membership of 100 triathletes and the organization of the Warmup Triathlon back in March. Also, the team has enhanced sponsorships and been active in community service.

"Competing in a club sport gives our athletes leadership opportunities to apply many of the things they're learning to running an organization," Ellison said. "The Cal Poly Triathlon team truly takes the 'learn by doing' philosophy to heart in everything we do."

Triathlon, Ellison said, goes beyond simply showing up for race day and being in good physical shape.

"The student leadership is the key thing," Ellison said. "Those are things that go way beyond the times (the athletes) will be competing in triathlon."

"We have a total pioneering spirit," Bishop said. "We're working super hard to go varsity. It's just a matter of time before it happens."

Teams such as UCLA and the University of California, Santa Cruz, are part of varsity. Cal Poly has already beaten both teams this year, so they have the skills to compete at a varsity level, said head coach John Marsh.

"If the girls play the same way they have been, then we have a chance to beat everyone this weekend," Marsh said.

Many of the women have been playing together since they first came to Cal Poly. The friendships and relationships that have been formed transcend into the water and into the way they play, Cleland said.

"All our starters have been playing together for the last three years, so there is a lot of chemistry out in the water, since we are all close friends," Cleland said.

However, when it comes time for the starting pistol to fire, Ellison expects the most of his team, with nationals being no exception.

"Our goal is for each athlete to get to the starting line and have confidence in all the hard work they've achieved to this point, maintain focus throughout the race, and then they'll be able to achieve their highest level of potential," Ellison said.

And it seems as if the athletes are up to the challenge of taking their performance to the next level.

"This is the race that I've been waiting for," said Dewey Lucero, a fourth-year mechanical engineering major. "The big thing is just to get out there, have fun, race and be competitive."

Once the team arrives in Memphis, it will have a couple of days to train for the main event. All of the bicycles, which were shipped via FedEx last Sunday, will have to be re-constructed, and a short training run will take place on Friday in order to get the team back on its feet after the long trip, Drew said.

But what will the team do when it comes time to tackle the nerves and excitement of a national race?

"I expect it to be pretty competitive," Lucero said. "It's just realizing you have what it takes and letting your body do what it's used to."

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## Rugby looks for 'sweet' ending to season

By Aaron Lambert  
MUSTANG DAILY STAFF WRITER

Coming off a disappointing second-place finish in conference, the Cal Poly rugby team is looking to head to the Elite Eight for the second year in a row, and hopes to meet UC Berkeley in the Final Four.

But before the team makes plans for Virginia Beach, Va., it has to get past St. Mary's College on Saturday in the Sweet Sixteen of the National Championship tournament.

Heading toward the first round in West Point, N.Y., confidence is on the side of the Mustangs.

"We obviously don't want to sell them short, but we feel we've got the first round," head coach Charles Zanolli said of the first round game against the Gaels.

The Mustangs go into the game as underdogs with a 12th-seed against the fifth-ranked Gaels, even after coming out on top in the teams' last meeting in Moraga on March 9, with a 28-21 victory.

But the rankings matter very little, according to the team.

"It's kind of laughable," said Cal Poly fullback John Kennard. "We know we can take it to them."

Coming back this season with a ranking of sixth in the nation, the Mustangs lost only two of the 13 games they played — one to conference champions San Diego State, and one to Brigham Young University, ranked No. 2 in the nation.

Going into the game, many of the players said they feel confident that they have the skills to make it to the Final Four. Both the coaches and players feel that they have put both the time and the intensity into preparing for this one weekend.

"Our coaches have really, really worked us this year, so this is about all they're going to get out of us,"

Kennard said. "We're as fit as we're ever going to be."

Attempting to avoid the same position in which they put Ohio State last season when they played spoiler to the higher-ranked Buckeyes, the Mustangs are not looking past Saturday's game against the Gaels.

"We don't know what were going to get out of St. Mary's, so were just going to go out there and play our game and really try to take it to them and play smashmouth ball," Kennard said. "That's exactly what happened last year. Ohio State overlooked us, and we basically dominated them."

Many team members feel that the experience they gained last year will pay off in this postseason.

"The overall speed of competition at that level really picks up and you've really got to elevate your game and really be able to think out front of your opponent," Zanolli said. "That experience from last year, I think, is going to be a real plus for us."

Coming off one of the most successful seasons in recent history which saw the Mustangs shut out such big name schools as Arizona State, Stanford, and UCLA, the team goes into the postseason with tremendous momentum. Yet at the same time, the team suffered two key injuries against the San Luis Obispo men's club in a match on April 6. Fly half Jeff Stanga and outside center Matt Gallagher both sustained injuries in the game. However, both said they anticipate being able to play this weekend.

With last year's postseason experience came higher expectations for a team that is still considered young.

"Some people said this might be a rebuilding year," Gallagher said. "But a lot of people stepped up from the second side and everyone did their part."

According to Gallagher, the entire



FILE PHOTO/MUSTANG DAILY

The Cal Poly rugby team pushes upfield during a home game on March 2. The team starts postseason play on Saturday in New York.

season has led up to this one weekend.

"Everything that we've done this season doesn't matter," he said. "It's a clean slate once you get to the playoffs."

Both St. Mary's and Cal Poly go into the tournament with second

place rankings from their respective conferences. The Mustangs finished second with a 7-1 conference record, losing only to first place San Diego State, and St. Mary's took second behind a UC Berkeley team that has won the national title for more than 10 years in a row.

## Mustangs 'saving everything' for tourney

By Justin Ruttkay  
MUSTANG DAILY STAFF WRITER

The Cal Poly women's water polo team has been a dreadful sight to its opponents this year, bringing nothing but triumphant

victories.

However, the team's final challenge is still ahead.

After a season of beating some of the top water polo teams in California, the women are ready for a showdown this weekend at

the Rec Center pool, said team President Hilary Bishop. The tournament, which kicks off on Saturday, will host teams from different universities in the state. Whichever team wins the tournament will hold the No. 1 seed going into nationals in Atlanta.

The top teams that could bump Cal Poly out of the top position are UC Davis and UC Los Angeles, both of which will be present this weekend.

"UC Davis is gunning for us, so that should be a really good match," Bishop said.

Cal Poly has already been up against Davis twice this year. In the first match, Cal Poly blew the Aggies out. The second was a close one, with Cal Poly winning by only one point.

"Last year was a big upset because UCLA beat us by one point to go to nationals," said Laurel Cleland, the team's vice president. "We're saving everything we got for this tournament."

The Cal Poly men's water polo team won nationals in Florida this year, which puts a bit more pres-



COURTESY PHOTO/CAL POLY REC SPORTS

Cal Poly driver Clare McCollum, a junior, prepares to recover the ball during a home match against Sonoma State.

see WATER POLO, page 11

## Triathletes split for Nationals

By Steve Hill  
MUSTANG DAILY STAFF WRITER

On the one weekend of the year when seemingly everybody is coming to San Luis Obispo for Open House, the Cal Poly Triathlon team is leaving, and it couldn't be more excited.

This Saturday, the team will send 20 athletes to the Triathlon Collegiate Nationals in Memphis, Tenn. About 60 universities from across the nation will take part in the event, which is being held away from the Wildflower Triathlon for the first time in 12 years. With the inclusion of collegiate programs from the East Coast, coach Rick Ellison is looking forward to a diverse, competitive weekend of athletics.

"We're going to be able to have a good national experience," Ellison said. "It should be a good race."

Team President Brandon Drew, an industrial technology senior, pointed out the past prowess of the club as a building block for success at nation-

see TRIATHLETES, page 11

## mustang sports

SCORES SCHEDULE BRIEFS

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### SCHEDULE

BASEBALL	fri, apr. 19	6 p.m.
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BASEBALL	sat, apr. 20	5 p.m.
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BASEBALL	sun, apr. 21	1 p.m.
vs. uc irvine	@calpoly	
SOFTBALL	fri, apr. 19	1 p.m.
vs. san jose st	@san jose	
SOFTBALL	fri, apr. 19	3 p.m.
at san jose st	@san jose	
SOFTBALL	sat, apr. 20	noon
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SOFTBALL	sat, apr. 20	2 p.m.
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### BRIEFS

## Percival set to be activated on Thursday

By Chris Foster  
LOS ANGELES TIMES

ANAHEIM, Calif. — Closer Troy Percival expects to be activated from the disabled list Thursday before the Anaheim Angels play at Oakland.

### By the numbers

► Percival has pitched one inning this year and allowed one earned run

► He had 39 saves last year with a 2.65 ERA.

Percival, out since April 3 with a strained muscle in his right side, threw 15 pitches in a one-inning simulated game Tuesday and reported no pain.

Manager Mike Scioscia said he wanted to see how Percival felt Wednesday. But Percival, never one to waste time, declared himself ready.

"If I don't feel anything now, I'm not going to feel anything tomorrow morning," Percival said. "I'm tired of sitting. It's tough when you know you should be out there doing your job."

Percival faced Angels teammates Jose Nieves and Jeff DaVanon during the inning. He said he had command of all his pitches and was hitting about 94 to 96 mph on the radar gun.

"Everything we saw today was encouraging," pitching coach Bud Black said. "We're happy, the training staff is happy and Troy is happy."