

Wild waterworld:

Exhibit displays photos from 72-year-old deep-sea diver, 5

Conflict in Israel:

Tensions rise close to home, 9

**TODAY'S WEATHER**High: 71°
Low: 53°

Thursday, April 11, 2002

Mustang

DAILY

Volume LXVI, Number 107, 1916-2002



Zsolt Benedek, a computer science freshman, listens to friends of Brian Gillis speak at the Sigma Chi house Tuesday night while carrying a candle.

AARON LAMBERT/MUSTANG DAILY

'Life after death'

By Carly Haselhuhn

MUSTANG DAILY STAFF WRITER

Sigma Chi celebrated the life of fraternity brother Brian Gillis with a candlelit memorial on Tuesday night at its house on Foothill Boulevard.

Friends and strangers alike gathered together in the courtyard for the open demonstration honoring the Cal Poly student who died last Thursday of as yet unknown causes.

Comforting each other, onlookers stood clumped together around a table adorned with candles, pictures and fraternity memorabilia while they watched a slide show. Appropriate hip-hop music played in the background as images appeared of Gillis, who was always flashing a huge smile, with his arms wrapped around friends at parties or goofing off with his fraternity brothers.

Joel Edwards, president of Sigma Chi, then read parting words and last bits of wisdom from the fraternity's ritu-

al book that is cited whenever a member dies. Gillis' death marks the first time the book has ever been consulted at Cal Poly.

Opening the memorial for sharing and reminiscing, Matt Soderstrom, a fellow pledge brother and Gillis' roommate at Stenner Glen, highlighted Gillis' personality and called for others to do the same.

Whether individually or in a group, several people holding candles walked in front of the crowd and relived funny experiences they had shared with Gillis. Laughter and agreement rang out from the audience.

Sitting on the memorial table was the fraternity's fall rush T-shirt with the slogan, "Life After Death." All speakers unanimously agreed that Gillis' upbeat philosophy on life would live on beyond his death.

"No matter what you got yourself into, he'd explain it to you like you did

see MEMORIAL, page 10

Screening day comes on heels of alcohol study

By Steve Hill

MUSTANG DAILY STAFF WRITER

Do you remember where you were the last time you were drinking? If not, it may be your lucky day.

Today is National Alcohol Screening Day (NASD), an opportunity for students to learn about the problem of alcohol consumption by college students and to receive referral services for alcohol abuse upon completion of a screening.

The event is completely voluntary, free and confidential, said Bob Negranti, projects coordinator for the Health Center.

"(The purpose) is to promote outreach and education and to let the campus population know that help is available," Negranti said.

NASD comes on the heels of a study released Tuesday by the National Institute on Alcohol Abuse and Alcoholism. The report highlights the fact that nearly 40 percent of college students nationwide are binge drinkers and condemns the "culture of drinking" on college campuses, according to the Chronicle of Higher Education. Also contained in the report, titled,

see NASD, page 10

PSA targets Nike, Gap with tag-clipping campaign

By Sarah E. Thien

MUSTANG DAILY STAFF WRITER

The University Union will soon be the site of piles of fashionable clothing. But this is no fashion show.

From 9 a.m. to 5 p.m. on Friday, the Progressive Student Alliance will have a table in the UU for the purpose of getting Cal Poly students and faculty to donate their old GAP, Banana Republic, Old Navy and Nike clothing. The clothing gathered will be sent to private groups in Guatemala and Mexico for distribution to people working in sweatshops.

Leah Bauer, a biological sciences junior and the PSA member organizing the event, said PSA is hoping to raise awareness of sweatshops while helping the people who work in them.

Bauer acknowledges that, although the workers do need clothing, she hopes that donating their brand-name clothing will help Cal Poly students to think about where the clothing came from.

"We won't make a big dent in their needs," she said, "but we thought it would be a good way to put a face on the people who are

see SWEATSHOPS, page 2

Holocaust victims remembered by survivor on national dedication day

By Grant Shellen

MUSTANG DAILY STAFF WRITER

As fighting raged on between Israelis and Palestinians, around 60 Cal Poly students and community members gathered in Sierra Madre Hall on Tuesday night to hear the reflections and stories of Holocaust survivor Judy Meisel.

Meisel began the presentation by playing a documentary video that focused on her life and how she survived the Holocaust.

The speech, hosted by the Jewish student organization Hillel, was held in conjunction with Holocaust Remembrance Day, known in Hebrew as Yom HaShoah. Though the day was originally intended to remember the 6 million Jews killed during World War II, its focus has expanded to include the 11 million people that were killed, "just because of who they are," said Emily McGinn, a San Luis Obispo Jewish community member. This number includes not only Jews, but also gypsies, homosexuals, Jehovah's Witnesses and any other group that was a victim of the Holocaust, she said.

In her video, Meisel remembered Nazis pulling her hair out instead of just cutting it and how she escaped the gas chamber. She was finally able to escape from the Nazis when a journey to a concentration camp ended in chaos after Allied Forces began dropping bombs around the trail. The cruelty of the Nazis was illustrated as they would shoot any-



BRIAN KENT/MUSTANG DAILY

Holocaust survivor Judy Meisel speaks Tuesday night as part of Holocaust Remembrance Day.

one who fell or put their hand down on the ground during the trek to a new camp, Meisel said.

The memorial coincided with the harsh fighting and political conflict happening in the Middle East.

"The kids that are in Hillel seem to be more aware of world events than the general public," said Stu

Goldenberg, Hillel's advisor and a Cal Poly math professor. But he did not believe these events have had a negative impact on the club's activities.

Though Yom HaShoah is relatively new, it is accompanied by several traditions. Abby Lassen,

see HOLOCAUST, page 2

Weather WATCH

5-DAY FORECAST



FRIDAY
High: 69° / Low: 52°



SATURDAY
High: 67° / Low: 55°



SUNDAY
High: 68° / Low: 50°



MONDAY
High: 66° / Low: 46°



TUESDAY
High: 68° / Low: 46°

TODAY'S SUN

Rise: 6:36 a.m. / Set: 7:33 p.m.

TODAY'S MOON

Rise: 6:25 a.m. / Set: 6:44 p.m.

TODAY'S TIDE

AT PORT SAN LUIS

Low: 4:11 a.m. / 0.83 feet
High: 10:11 a.m. / 4.39 feet
Low: 4:14 p.m. / 0.61 feet
High: 10:26 p.m. / 4.75 feet

Speaker addresses morality of faith

By Leslie Edwards
MUSTANG DAILY STAFF WRITER

Faith cannot be immoral. Or can it?

James H. Fetzer, distinguished McKnight professor of philosophy from the University of Minnesota at Duluth, will address this issue in a talk entitled, "The Ethics of Belief: Can Faith Be Immoral?"

His lecture, presented by The Lyceum Lecture Series, will be held tonight at 7:30 p.m. at Phillips Hall in the Performing Arts Center.

"Even if students aren't interested in the subject matter, I think they will find it worth their while to attend his lecture," said Phil Fetzer, a Cal Poly political science professor and James H. Fetzer's brother. "He is an outstanding scholar and a fine public speaker."

Fetzer's presentation will explore some of the consequences of the position taken by William Clifford, a 19th century British philosopher, who suggested that "we are morally entitled to accept a belief only if we are logically entitled to accept that belief."

Also in his presentation, Fetzer will address the idea that people are entitled to hold beliefs about ethics only if they can logically back up

those beliefs.

Fetzer approaches this issue by clarifying and illuminating current controversies in regard to abortion, stem-cell research and cloning. At the same time, he will suggest that the politics of religion can adequately be qualified as immoral.

"The belief in religion and politics is very important to all of us these days, especially after 9/11," said Harry Hellenbrand, dean of the College of Liberal Arts.

He added that Fetzer's background in the areas of science, technology and ethics is important for Cal Poly students, since the campus is highly regarded for its science and technology departments.

Fetzer has published more than 100 articles and reviews, as well as 20 books on the philosophy of science, specifically on the theoretical foundations of computer science, artificial intelligence and cognitive science.

"The Ethics of Belief: Can Faith Be Immoral?" is sponsored by the College of Liberal Arts and the philosophy department. For more information on Fetzer, visit his Web site at www.d.umn.edu/~jfetzer/.

SWEATSHOPS

continued from page 1

being exploited in sweatshops."

In addition to the bins for clothing collection, PSA will also have a tag-clipping station at the table. At the clipping station, people can cut the tags out of their major-label clothing and sign a petition saying that they do not support sweatshop labor practices. The tags will then be sent to the offending companies along with the petitions.

Bauer said PSA came up with the idea of the clipping station because they know that clothes are expensive and that not everyone was going to want to give up their GAP jeans.

Nike and GAP have been targeted by PSA because of the size of their companies, Bauer said.

"They have particularly poor business practices and the biggest potential to cause change," she said.

Jesse McGowan, a Cal Poly alumnus and PSA member, said that the main reason PSA is protesting GAP is its refusal to settle a legal case brought against clothing companies by the group Global Exchange. The lawsuit alleges that GAP has breached worker's rights in Saipan, a U.S. territory in the Pacific Ocean. GAP is one of six out of 26 companies that have yet to settle the lawsuit.

"We don't want to make people who wear GAP or Nike feel bad. We just want to pressure the labels."

Jesse McGowan
PSA member

PSA has protested GAP in the past, most recently during finals week of winter quarter, McGowan said. PSA members stood outside of the GAP in downtown San Luis Obispo and passed out fliers detailing GAP's offenses.

"By ourselves, we can't force GAP to close their sweatshops," he said, "but every little thing helps to force GAP to do the right thing."

According to the Global Exchange Web site, Nike has been singled out for protest because of their visibility and the fact that they represent sportswear retailers, which have been known to subcontract in countries where workers are not guaranteed a living wage.

Although PSA is against these companies and their labor practices, McGowan said that they are not targeting anyone who wears these labels.

"We don't want to make people who wear GAP or Nike feel bad," he said. "We just want to pressure the labels."

HOLOCAUST

continued from page 1

another community member, described what her family did this year to honor the Holocaust victims.

"We received a candle from the temple that burns for 24 hours," Lassen said.

The candle is similar to a traditional white Jewish memorial can-

dle lit to honor deceased family members. However, the Yom HaShoah candle is yellow, symbolic of the Star of David patches European Jews were made to wear during World War II.

Lassen's family also read a meditation co-written by Elie Wiesel, a Holocaust survivor and author of the well-known memoir "Night."

— Photographer Brian Kent contributed to this article

POLY calendar

april 11 2002

* Asian and Pacific Islander month celebration - Jude Narita - Cal Poly Theatre, 8 p.m.

* Fast to end hunger - Mission Plaza, 6 p.m.

BIKE AUCTION

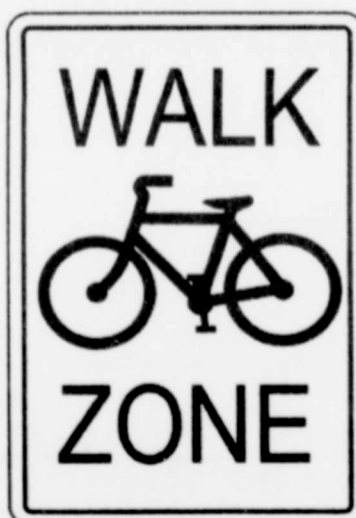
Wed, April 10th

Thurs, April 11th



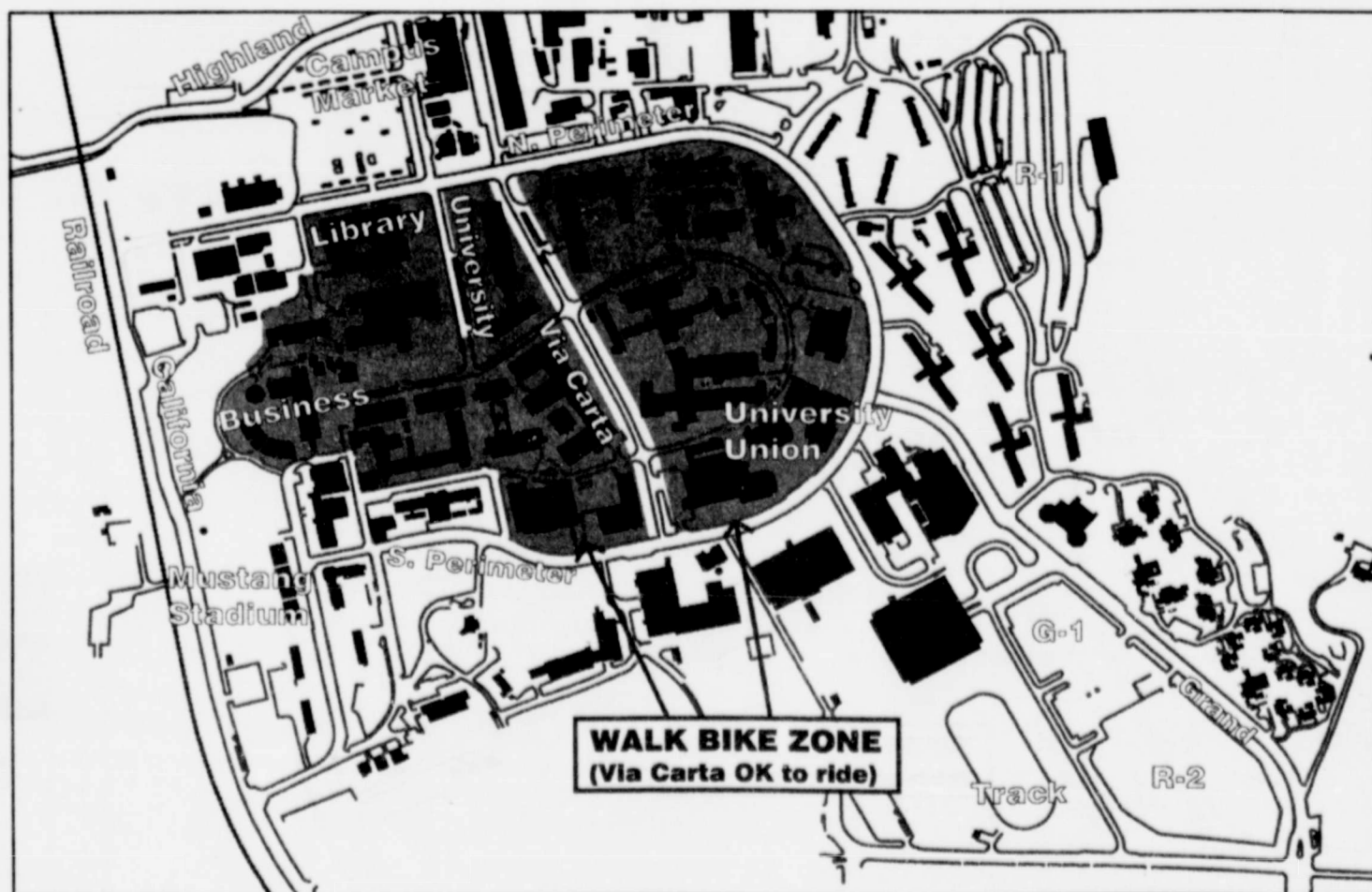
10:00am - 3:00pm

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National Briefs

Policeman allegedly kills five neighbors, self

TOMMS RIVER, N.J. — During a nighttime shooting spree, a heavily armed New Jersey police officer killed five of his neighbors and wounded his police chief before killing himself, authorities said Wednesday.

The bodies of the dead were found in two different homes near the town of Toms River after 9 p.m. Tuesday. The body of the officer, Edward Lutes, was found dead, apparently of a self-inflicted gunshot wound about 60 miles south of New York City on Wednesday morning.

Police declined to speculate on a motive for the shooting. A newspaper reported that Lutes had an ongoing dispute with a neighbor over one of the officer's family members. It is not known if that neighbor was one of the slain.

Lutes was a 15-year veteran of the Seaside, New Jersey, police department. He was also a senior member of the local SWAT team.

— Reuters

Alcohol plays major role in deaths, injuries of college students, report says

WASHINGTON — About four college students die every day from circumstances stemming from the use of alcohol, another 1,370 are injured and almost 200 are sexually assaulted, said the director of the National Institute on Alcohol Abuse and Alcoholism in a statement released this week.

The findings appear in the March issue of the Journal of Studies on

Alcohol.

"These pretty highly functional kids are having a lot of trouble from alcohol. The colleges might not be paying as much attention as they should to some pretty serious consequences of college drinking," said the editor of the journal.

In 1998, 1,400 students died — 1,100 were in traffic accidents, 500,000 were injured and 70,000 were victims of sexual attacks or date rapes in incidents related to alcohol use, the study found. There were 8 million college students in the United States in 1998.

College students are more likely than their non-student counterparts to say they binge drink, reported the study. Forty percent of students say they consumed five or more drinks at a time at least once a month and 25 percent admitted to driving while intoxicated.

— HealthScoutNews

100th death row inmate freed due to DNA evidence

PHOENIX — Ray Krone, a former death row inmate, was freed from prison this week after serving 10 years for a murder he was found to not have committed. He is the 100th U.S. death row inmate to be freed since the death penalty was reinstated in 1976.

New DNA testing revealed, a few weeks ago, that saliva on the murder victim's tank top did not belong to Krone, but to Kenneth Phillips, 36, who is serving time for an unrelated sex crime.

Krone, 45, had been accused of sexually assaulting and killing a Phoenix bartender in 1991. The death sen-

tence was based on testimony that bite marks on the victim matched Krone's teeth. The conviction was overturned once, but he was later found guilty a second time and given the death penalty.

Maricopa County Attorney Rick Romley agreed to free Krone with apologies Monday.

Upon release, Krone gave his condolences to the bartender's mother, and thanked those who helped gain his release. He also said that he believes that capital punishment is wrong in all cases, with the exception of treason.

— The Arizona Republic

Stamp rate increase approved by Postal Service

WASHINGTON — Postage increases were given final approval by the U.S. Postal Service on Tuesday. The rate change will cause the cost of mailing a standard domestic letter to rise by 3 cents June 30. The new 37-cent stamp will boost annual postal revenue by \$500 million. The aim is to help cover losses from rising costs and slowing mail volume.

The increase will be the second since January 2002 to meet the higher costs following the Sept. 11 attacks and anthrax contaminations in the system.

The cost of sending a postcard will rise two pennies to 23 cents. Priority mail will increase 10 percent to \$3.85 for a one-pound package and Express Mail will jump 9.6 percent to \$13.65.

The Post Office lost \$1.7 billion in fiscal 2001 and Postmaster General John Potter told Congress last month that losses this year would likely

exceed \$2 billion. In the second quarter, ending Feb. 22, the Postal Service delivered 1.6 billion fewer pieces of mail than it did during the same period last year.

— Reuters

International Briefs

North America

MONTERREY, Mexico — Working conditions for women at foreign-owned factories along the Mexico-U.S. border may improve now that Mexican President Vicente Fox and industry leaders have decided to take action.

The agreement calls for as many daycare centers as possible at the plants, and enforcement of laws prohibiting employers from requesting women to take pregnancy tests before being hired. The agreement also encourages factories to give preference for daytime shifts to mothers.

The foreign-owned factories, known as maquilas, were started in the 1960s and are now the industrial backbone of the 2,000-mile border between the United States and Mexico. The maquilas number more than 3,500 and employ 1.2 million people, the majority being women.

Fox promised to improve education levels, health and job opportunities for women.

Many of the factories already provide bus service and self-defense courses. The services began after a series of gruesome rape-murders of women workers happened. The victims were walking home from late-night shifts.

— Associated Press

South Pacific

CANBERRA, Australia — About 250 Afghan asylum seekers broke out of an Australian detention camp pelted police with rocks before being returned to the compound, officials said Wednesday.

One asylum seeker and several police and security officers sustained minor cuts and bruises before the detainees returned voluntarily, an immigration spokeswoman said.

The breakout was triggered by an announcement on Monday that seven of the 292 refugees at the camp were granted refugee status by the United Nations High Commissioner of Refugees.

As of yet, a total of 529 of the 1,118 detainees held on Nauru by Australian immigration authorities have been processed. Of the 201 Iraqi cases heard, 126 have gained refugee status.

The 285 Afghans who were denied asylum had claims based on persecution by the Taliban regime, the UNHCR said. They will have a second chance to present their claims.

The camp was built on the island of Nauru after Prime Minister John Howard declared last August that no more asylum seekers coming on boats by way of Indonesia with the help of smugglers would be allowed on Australian soil.

— Associated Press

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.

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Distinguished Educator Award Nominations



The Cal Poly chapter of the California Faculty Association (CFA) is seeking nominations for the "Distinguished Educator Award." The "Distinguished Educator Award" is being given, this year for the first time, to recognize faculty and educators who are not yet tenured. Tenure-track faculty, s, and counselors are ineligible for most teaching awards, yet they deserve recognition and distinction for outstanding service as they work to achieve tenure at Cal Poly. We encourage students and faculty to nominate a tenure-track faculty member, a , and/or a counselor they think is deserving of special recognition. This is your chance to make your voice heard. Three \$500 awards will be presented at CFA's end-of-the-year banquet in June.

Below is a list of tenure-track faculty members, s, and counselors at Cal Poly. Please take a moment to peruse the list to see if there is someone you'd like to nominate. Then write or e-mail the nominee's name and reasons supporting your nomination to the address below. The CFA Distinguished Educator Award criteria may include teaching, scholarship, service, and leadership. Thank you.

NAME	DEPARTMENT	NAME	DEPARTMENT	NAME	DEPARTMENT
Baltimore, Craig	Architectural Engineering	Turner, Clark	Computer Science	Moritz, Max	Social Sciences
Brady, Pamalee	Architectural Engineering	Ahlgren, William	Electrical Engineering	Peterson, Valerie	Speech Communication
Dong, Kevin	Architectural Engineering	Arakaki, Dean	Electrical Engineering	Dugan, Timothy	Theater & Dance
Lynn, Abraham	Architectural Engineering	Braun, David	Electrical Engineering	Franz-Knight, Kira	Theater & Dance
May, Vicki	Architectural Engineering	De Piero, Fred	Electrical Engineering	Adams, Nikki	Biological Sciences
Neuenhofer, Ansgar	Architectural Engineering	Saghri John	Electrical Engineering	Black, Michael	Biological Sciences
Lucas, Michael	Architecture	Sandige Richard	Electrical Engineering	Elrod, Susan	Biological Sciences
Muller, Brook	Architecture	Taufik NFN	Electrical Engineering	Florez-Duquet, Maria	Biological Sciences
Reich, Jonathan	Architecture	Yu Xiao-Hua	Electrical Engineering	Levine, Elena	Biological Sciences
Stannard, Sandra	Architecture	Colvin Kurt	Industrial & Manufact Eng	Moline, Mark	Biological Sciences
Boswell, Michael	City & Rgnl Planning	Freed Tali	Industrial & Manufact Eng	Villablanca, Francis	Biological Sciences
del Rio Nascimento, V.	City & Rgnl Planning	Waldorf Daniel	Industrial & Manufact Eng	Vredevoe, Larisa	Chemistry & Biochem
Lee, Richard	City & Rgnl Planning	Chen, Katherine	Materials Engineering	Bolanos, Theresa	Chemistry & Biochem
Jackson, Barbara	Constr Management	Griffin, Lanny	Materials Engineering	Gragson, Derek	Chemistry & Biochem
Jones, Barry	Constr Management	Niebuhr, David	Materials Engineering	Hagen, John	Chemistry & Biochem
Weber, Paul	Constr Management	Davol, Andrew	Mechanical Engineering	Kingsbury, Kevin	Chemistry & Biochem
Nelischer, Maurice	Landscape Architecture	Higgins, Brian	Mechanical Engineering	Rice, Margaret	Chemistry & Biochem
Hamilton, Lynn	Agribusiness	Klisch, Stephen	Mechanical Engineering	Van Draanen, Nanine	Chemistry & Biochem
Howard, Wayne	Agribusiness	Maddren, Jesse	Mechanical Engineering	Alongi, John	Mathematics
MacDougall, Neal	Agribusiness	Mello, Joseph	Mechanical Engineering	Borzellino, Joseph	Mathematics
Van Voorthuizen, H.	Agribusiness	Murray, William	Mechanical Engineering	Fisher, Gwen	Mathematics
Vernon, J.	Agri Educ & Comm	Owen, Franklin	Mechanical Engineering	Gu, Caixing	Mathematics
Beckett, Jonathon	Animal Science	Pascual, Christopher	Mechanical Engineering	Kirk, Colleen	Mathematics
Noland, Jaymie	Animal Science	Ridgely, John	Mechanical Engineering	Medina, Elsa	Mathematics
Kelly, Shaun	BioRes & Agg Eng	Thorncroft, Glen	Mechanical Engineering	Shapiro, Jonathan	Mathematics
Costello, Michael	Crop Science	Coates, Joseph	Art & Design	Stankus, Mark	Mathematics
Headrick, David	Crop Science	Miller, Michael	Art & Design	Sze, Lawrence	Mathematics
Patterson, William	Crop Science	Armstrong, Mary	English	White, Matthew	Mathematics
Steinmaus, Scott	Crop Science	Cokal, Susann	English	Jankovitz, Kristine	Phys Ed & Kinesiology
Green II, David	Environmntl Hort	Fitzhenry, William	English	O'Bryant, Camille	Phys Ed & Kinesiology
Neuhaus, Thomas	Food Sci & Nutrition	Gillette, David	English	Puhl, Susan	Phys Ed & Kinesiology
Nicholson, Lisa	Food Sci & Nutrition	Richison, Jeannine	English	Taylor, John	Phys Ed & Kinesiology
Dicus, Christopher	Natural Resource Mgmt	Rummell, Kathryn	English	Bensky, Thomas	Physics
Gill, Samantha	Natural Resource Mgmt	Webber, Robert	English	Echols, Robert	Physics
Love, Teresa	Natural Resource Mgmt	Cheney, Charise	Ethnic Studies	Garcia, Antonio	Physics
Hendrick, Francis	NRM - Rec. Admin.	Langston, Donna	Ethnic Studies	Hoellwarth, Chance	Physics
Moody, Lynn	Soil Science	O'Neill, Colleen	Ethnic Studies	Moelter, Matthew	Physics
Jones, Roberta	Accounting	Horelick, Walter	Graphic Comm	Sharpe, John	Physics
Lancaster, Kathryn	Accounting	Keif, Malcolm	Graphic Comm	Carlton, Matthew	Statistics
Gorman, Larry	Finance	Osmond, Penny	Graphic Comm	Chance, Beth	Statistics
Carr, Chris	Global Strategy & Law	Harlan, David	History	Lund, Ulric	Statistics
Lituchy, T em	Global Strategy & Law	Hudson, Lynn	History	Rein, Steven	Statistics
Barber, Clifford	Industrial Technology	Morris, Andrew	History	Rossman, Allan	Statistics
Crother, Cynthia	Industrial Technology	Allen, Teresa	Journalism	Schaffner, Andrew	Statistics
Glasgow, Kay	Management	Arnold, Mark	Journalism	Walker, John	Statistics
Griggs, Kenneth	Management	Thompson, John	Modern Lang & Lit	Peracca, Mary	Counseling Services
McQuaid, Patricia	Management	Brammeier, Meredith	Music	Thrasher, Sharron	Counseling Services
Tiejje, Brian	Marketing	Rinzler, Paul	Music	Duran David	UCTE
DeTurris, Dianne	Aerospace Engineering	Evnine, Simon	Philosophy	Hernandez Anita	UCTE
Puig-Suari, Jordi	Aerospace Engineering	Flores, Francisco	Philosophy	Herter Roberta	UCTE
Kachlakev, Damian	Civil & Envir Eng	Lynch, Joseph	Philosophy	Jaques Jodi	UCTE
Kasper, Eric	Civil & Envir Eng	Arceneaux, Craig	Political Science	Ruef Michael	UCTE
Nelson, Yarrow	Civil & Envir Eng	Doan, Alesha	Political Science	Tomasini Alice	UCTE
Sczechowski, Jeffrey	Civil & Envir Eng	Williams, Jean	Political Science	Evard, Susan	Librarian
Kurfess, Franz	Computer Science	Daniels, Denise	Psychology & Human Devlpmt	Nadel, Rebecca	Librarian
Nico, Phillip	Computer Science	Laver, Gary	Psychology & Human Devlpmt	Clay, Sariya	Librarian
Paulson, Hasmik	Computer Science	Sweatt, Lisa	Psychology & Human Devlpmt	Hagan, Monica	Librarian
Rogers, Erika	Computer Science	Duchowny, Laurel	Social Sciences	Harlan, Sallie	Librarian
Smith, Hugh	Computer Science	Jones, Terry	Social Sciences	Mertogul, Melissa	Librarian

Please submit your nomination NO LATER THAN TUESDAY, MAY 3 to: Distinguished Educator Award Committee/CFA/Building38-141 or e-mail your response to mmertogu@calpoly.edu

Please include: 1. Name of Educator Nominee, 2. Reasons supporting your nomination (a minimum of 50 words should be considered), 3. Your name, and 4. Your e-mail address.

Waterworld

Deep-sea diving is no match for 72-year-old photographer

By Amber Hodge

MUSTANG DAILY STAFF WRITER

Dorothy Cutter was caught in a strong current 60 feet under the ocean's surface. With her weight belt knocked off into the darkness, she had no choice but to hang on to the coral. By letting go, her lungs would burst from rising too fast to the surface.

This is just one of the situations Cutter has faced while capturing the vibrant world below the water's surface in her photography. As a guest artist at the San Luis Artists' Gallery, Cutter's photographs will be on display until April 29.

"I was yards from where the belt was," 72-year-old Cutter said about her dilemma. "I just grabbed the reef to stop myself and think of what to do next. You can't panic. The minute I let go I'd be in trouble."

She then put the camera down, knowing she was sacrificing the device as a trade for her life. With both hands clutching the reef, she slowly went back to the location where she had lost her belt. After searching, Cutter found her weight belt in a 10-foot deep canyon. Once she struggled to get the belt on, she went back to find her camera.

If this had happened during her first year of diving, she probably would have done everything wrong, she said.

During Cutter's certification classes, she learned to not listen to her immediate instinct.

"Your instincts will tell you to do all the wrong things," she said. "You have to always think about what you are doing. It's a little intimidating at first."

Educated at various art schools, Boston-born Cutter had been painting for more than 45 years and had sold more than 1,100 paintings when she decided it was time for a change. She wanted to concentrate on photography.

Cutter began deep-sea diving in 1988 after taking snorkeling trips with her husband, Fred.

"When I saw all of the great stuff, I thought, 'I just have to take pictures,'" she said. At first, she tried painting what she saw, but realized that her paintings did not come across the way a photograph would.

During one of her first dives in Fiji, Cutter lost her flashlight and was engulfed in a sea of blackness. Even though she was traveling with a group, their flashlights could not over-

see WATER, page 6

The Arts

WEEKLY

'Two Dogs' steams up music, serves up lattes



KIEL CARREAU/MUSTANG DAILY

Jordan McKinley, a sophomore, enjoys coffee at Two Dogs Coffee Co. and Internet Cafe in Morro Bay while surfing the Web. Calling the cafe 'his second home,' he said he likes the people and the fun atmosphere.

By Steve Hill

MUSTANG DAILY STAFF WRITER

As the door swings open, the fresh, salt air gives way to the rich aroma of roasted coffee. To the right, a gumball machine plays contrast to three computers — all occupied — while smooth jazz music flows about the room, frequently interrupted by the sound of milk being steamed. In the back, a small stage stands out, flanked by elegant red curtains. Approaching the counter, each customer is greeted with a smile and the task of selecting a drink from the vast menu.

At Two Dogs' Internet Café in Morro Bay, located at 844 Main St., it's all about the atmosphere. And its customers agree.

"You always see good people here," said Brooke Schroder, a regular at the coffeehouse.

And now the brains behind the whole operation have opened a new store at 1017 Monterey St., with hopes of establishing the same ambience in San Luis Obispo.

Two Dogs' first opened seven years ago on the Embarcadero in Morro Bay. Inspired by his sister's own coffee cart in Alaska, co-owner Billy Clayton teamed up with John Degarabedian to import their own cart, and it soon became a fixture in the local coffee business, though the first customer mistakenly asked for mustard and

sauerkraut.

"This whole business, ever since I got into it, I love it," Clayton said. "My job is to sit around and drink coffee all day. Really rough, huh?"

It is this relaxed spirit that drives Two Dogs' and has given them such local favor. That, and their unique take on coffee.

"We pour double shots from the start — we don't mess with the singles," said Joleen Fenton, manager of both stores. "It's serious coffee."

Beyond the brew, however, there is much more to Two Dogs'. Realizing how rapidly the Internet was growing when they opened the café five years ago, Clayton and Degarabedian decided to equip the shop with access to the Web, even conducting the world's first ever virtual reality grand opening. Now, they are going wireless to deliver faster Internet access to rival other local cafés.

Also a priority, said Fenton, is entertainment. Open mics are held every Monday at 7 p.m., but she is trying to break away from the traditional open-mic format.

"I'm trying to take that the other way," she said. "Not open mic, just 15 minutes (to perform). You can say your jokes, you could sing, you could tap dance. I don't want it limited to the spoken word or just music or poetry."

All of this energy is in an effort to balance the two crowds Two Dogs' will

have to cater to at the new San Luis location — the daytime businesspeople and the students.

"It worked perfect for Morro Bay because you have so many different walks of life," Clayton said. "San Luis Obispo (is) a little more upscale — the professionals are there. We need that business during the day, and then we can loosen up (at night) and still have fun."

And so far, the response to the new store has been exactly what management wanted.

"(Customers) come in and they check it out, and they come back," Fenton said. "That's all you can ask for."

Combine this positive outlook with free music, late hours (open until midnight Sunday through Thursday, until 1:30 a.m. Friday and Saturday), and the personality that comes from drinks with names like the Kickin' Fisherman, Two Dogs' proves itself as a unique establishment in the realm of coffeehouses.

Clayton said the end result is a chance for people to meet, kick back and celebrate harmoniously.

"People interacting is really one of the things Two Dogs' is about," he said. "You could have a 70-year-old grandma, a 20-year-old tattooed, ear-ringed street guy, a businessman and a fisherman sitting at a table having a conversation all over a cup of coffee. It breaks a lot of barriers."

WATER

continued from page 5

power the darkness. Disoriented, she went to the surface and called to people on the boat. Another time, she drifted off into the sea at night. As the boat got smaller and smaller, Cutter hoped that those aboard were looking for her. Through the use of her air whistle, she was found.

"It never occurred to me to worry about sharks," she said.

One time, however, Cutter woke a shark while taking pictures at night. As the shark swam toward her she was not frightened, she said, but rather saw the opportunity for the perfect photograph. Instead of startling the shark by taking a picture, she covered the light and it swam right by her.

"I think most of us don't have the guts to go down and do that kind of thing," said Josephine Crawford, director of the San Luis Artists' Gallery. "She seems to have so much focus that she's created strong and close-up images."

Rather than always focusing on

larger mammals like dolphins, Cutter enjoys shooting pictures of tiny things, because it's like a treasure hunt.

With brilliant fuchsias, pinks, blues and purples appearing in her photos, Cutter explained that it doesn't look like that under water.

By using highly saturated film, high-contrast colors appear in Cutter's photographs. Cutter described the ocean as a "blue world."

"Being a painter, her background is very strong in the arts," Crawford said. "She has an extremely developed mind for composition which applies to everything. She really knows how to find the dramatic side of things."

Cutter also spends a great deal of time studying marine biology. By studying the habits and environments of these macro-subjects, she knows where to find them in the ocean.

One of these habitats is a "cleaning station" where large fish go for the small fish to clean the parasites off their teeth. Seeing a shrimp cleaning an eel's teeth was a moment that Cutter captured in a photograph.

Certified to 130 feet, Cutter has completed more than 1,500 dives.

Her favorite place to dive is on the coast of Borneo, located in the East Indies.

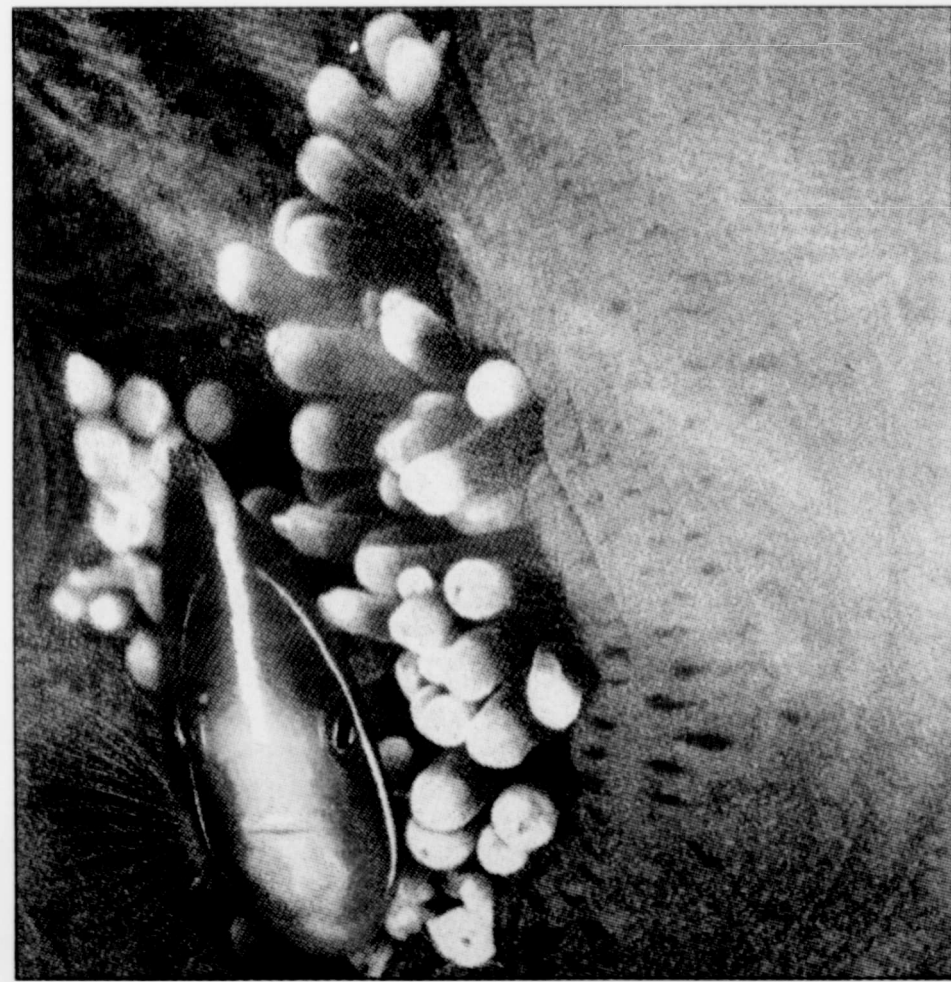
She was there two weeks before Filipino guerillas came in and kidnapped a group of divers, she said. With the Philippine Islands only 45 minutes away by boat, Cutter is not sure when she'll be going back.

One dive in Borneo always stands out to Cutter, involving a subject that was very difficult to find: a blue-ringed octopus. She only saw it once.

"I was always looking for one and suddenly, there it was," she said. "Seeing a blue-ringed octopus was pretty exciting."

Cutter always dives alone because photographers dive different than a regular diver. Even though she travels with her husband, they dive in different areas. While he is zipping around on his underwater scooter, she is taking time to look at things.

Even though she has been lost at sea, bit by an eel and carried away in a very strong current, Cutter is still enthusiastic about the world under water. Her photographs can be viewed at dorothycutter.com or at the San Luis Artists' Gallery, 570 Higuera St.,



BRIAN KENT/MUSTANG DAILY

'Percula, Clownfish and Anemone,' a photograph in Dorothy Cutter's 'Underwater' exhibit, is currently on display at the San Luis Artists' Gallery in downtown San Luis Obispo.

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Diverse materials aid sculptor's work

By Kelly Foster

MUSTANG DAILY STAFF WRITER

Three turns off the highway in Paso Robles, over a few pot-holes, through several wineries and off of a dusty dirt road lies a small house on a hill. The house is painted purple, accentuating the irises that line the three gardens that surround it. The entry way is marked by three fiberglass sculptures, coming together to form a circus of bright yellow forms along the drive.

Classical music can be heard through the doors of a small white building across from the house's patio. It is through these doors that the action takes place.

For the last 16 years, this is where John Olt's many sculptures have come to life. Made with anything from fiberglass to bronze to stone, each sculpture is unique in character, shape and emotion, thus forming a single artistic jewel. Each sculpture is made by the experienced hands and eyes of the talented master sculptor.

Many of these precious pieces of art can be found around and on top of the small purple home. From the gardens to the roof, the sculptures around the property of Olt and his wife, Sue, define the tiny house on the hill. For the next month, however, 20 of Olt's sculptures will be on display in the SLO Art Center, which is located at the west end of Mission Plaza in downtown San Luis Obispo.

Opening with a cheerful last Saturday night, the exhibit contains an array of Olt's works. From a fleet of marble birds to a voluptuous fiberglass woman, there is something for everyone in the broad variety of Olt's collection.

To the artist's credit, these prized pieces, which sell for anywhere from \$2,000 to \$16,000, are made for the sheer pleasure of creating.

"If I cared what the viewers thought, I would be just like everybody else," Olt said.

Olt's style is compared to Picasso in diversity, said Tim Anderson, curator of the exhibit.

"He doesn't stick to one style," Anderson said. "Showing the differ-



BRYAN KENT/MUSTANG DAILY

The sculpture 'God, the Mother,' by artist John Olt, will be on display at the SLO Art Center until May. In his exhibit, Olt uses materials from marble to fiberglass to construct his pieces.

ences is better than reinforcing the same thing."

Among the many who attended the opening night of the exhibit was Olt's sister-in-law, Kathleen Austin, who had many kind words to say about the artist.

"You never know which way the wind is going to blow with him," she said.

Much of Olt's artistic style may be due to his diverse background in a variety of fields. When Olt was 16, he went to serve his country in World War II. Upon returning, he attended college at the Dayton Art Institute in Dayton, Ohio, graduating bachelors degree in 1953.

"Going to war was how I paid for school," Olt said.

After apprenticing for several years, Olt had to support his family through other occupations, including working to design cars for General Motors, working as an engineer, and

becoming a fisherman, but throughout all of his endeavors, Olt continued to sculpt.

Though his hands are worn and hardened from years of tedious work, Olt is still going strong, and continuing to produce fine artistic work.

"This one is still warm," Olt said, describing his most recently completed piece. "I just finished it last week."

At the age of 76, Olt continues to work every day on sculptures.

"He is up before anyone," Austin said. "He has had his cup of coffee and is in his studio by seven in the morning."

This is what Olt does every day, probably what he is doing at this very moment, chipping away at a piece of shapeless white marble until it reveals an image to him. An image which will be ready for the world to see at his next show, which will be held at his little purple home on the hill in September.

Gypsy group gears up for Poly concert

By Renée Shadforth

MUSTANG DAILY STAFF WRITER

"Before you see this group, you have to forget everything you think you know about Turkish music," said Ralph Hoskins, the director of Cal Poly Arts, referring to Burhan Öcal and his Gypsy band, the Istanbul Oriental Ensemble.

Öcal, the front man of the Istanbul Oriental Ensemble, will bring his East-meets-West style music to the Cal Poly Theatre on Friday at 8 p.m.

Öcal grew up in Kırklareli, near Istanbul, in a family of musicians, according to a news release. Since 1977, he has split his time between Istanbul and Zurich, Switzerland. After studying music from both sides of the world, Öcal made it his mission to coalesce different genres, fusing traditional Turkish folk music with Western influences, like funk, jazz and classical.

He has recorded with Sting, Peter Gabriel, and various jazz, funk, techno and classical artists, adding his Turkish scales and rhythms to create a distinctive style of music.

Hoskins, who selected Öcal to perform at Cal Poly, said it is part of Cal Poly Arts' mission statement to provide artistic diversity to the community.

"When we say diversity, it doesn't mean racial diversity," he said. "It means exposing patrons to different types of artistic expression that they may have never heard. When I heard Burhan's music, I thought it was a fresh approach to the music that our society is pretty ignorant about."

Andrea Johnson, a booking assistant for ICM Artists Limited, said world music is definitely hot right now.

"(The Istanbul Oriental Ensemble) plays funky world music that is cutting edge and earthy," she said. "They are superstars in Turkey and the surrounding areas. They were even the centerfold in the Turkish version of Vogue one month."

"When I heard Burhan's music, I thought it was a fresh approach to the music that our society is pretty ignorant about."

Ralph Hoskins
Cal Poly Arts director

In addition to mass appeal, music critics in the United States and abroad rave about the musical talent of the Istanbul Oriental Ensemble. They say that Öcal is the most talented darbuka (finger drum player) in the world.

"That may not sound like a big deal to an American," Hoskins said, "but in the Eastern nations, the finger drum is huge."

The Istanbul Oriental Ensemble includes some of Turkey's leading Gypsy musicians. Their style of music is influenced by Gypsies' love of nature and their past of lengthy migrations.

"The (Istanbul Oriental Ensemble) is a party band," Hoskins said. "They're up-tempo. They are not a concert band — they are meant for parties and dancing and weddings."

Other members of the band include Ekrem Badi on darbuka, Yasar Sutoglu on the zurca (predecessor of the clarinet), Muzaffer Coskuner on the ud (lute), Alaattin Coskuner on the kanun, and Cunyt Ertan Coskuner on the keman (violin or fiddle).

"If you are a music lover, or a student of music, seeing Burhan is a great way to expand your knowledge and experience of music," Hoskins said.

Tickets are \$24 and \$28, with student discounts available. Student rush tickets will be available at 7 p.m. for \$5. Check out www.calpolyarts.org for audio and video samples of the Istanbul Oriental Ensemble and for more information.

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A Talk By

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Cal Poly San Luis Obispo
7:30 p.m.

Thursday, April 11, 2002
Phillips Hall in the Performing Arts Center
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A 19th century British philosopher, William Clifford, suggested that we are morally entitled to accept a belief only if we are logically entitled to accept that belief. This presentation will explore some of the consequences of this position, including that we are entitled to hold beliefs about ethics, no less than other beliefs, only when we are logically entitled to hold them. This approach clarifies and illuminates current controversies over abortion, stem-cell research, and cloning, for example, while suggesting that the politics of the religious right properly qualifies as immoral.

James H. Fetzer, McKnight Professor of Philosophy at the University of Minnesota, teaches on its Duluth campus. He has published more than 100 articles and reviews and 20 books in philosophy of science and on the theoretical foundations of computer science, artificial intelligence, and cognitive science.



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Eclectic characters make local comedy compelling

By Carly Haselhuhn

MUSTANG DAILY STAFF WRITER

An opinionated teenage girl in red fish-net tights; a fashion-conscious boyfriend from Lithuania; a comical, bisexual director dancing around with an old furrier; and a woman obsessed with the word "funny" are a few of the multi-faceted characters that comprise the newest play at the San Luis Obispo Little Theatre.

Undoubtedly, the various eccentricities in "The Sisters Rosensweig" bring the script to life, making it largely a comedic play. However, its themes are defined through dramatic elements that are revealed in the sisters' lives.

Playwright Wendy Wasserstein fuses history, culture and family when she brings the three sisters, who lead separate lives, together for a birthday dinner.

The first scene unfolds in the London home of the eldest sister Sara Goode, who leads her executive lifestyle as a British representative for a Hong Kong bank. Her politically-conscious daughter Tess is also present. The youngest sister, Pfeni, arrives first, bringing gifts from her travels abroad as a wandering journalist. The tenuous relationship between Tess and Sara is evident through Pfeni, as Tess favors and admires Pfeni. Chaos ensues as Geoffrey, Pfeni's bisexual and lively lover, sweeps onto the scene, bringing an unexpected and initially unwanted party guest. This nuisance is Mervyn, who immediately falls for the intelligent and strong Sara. Completing the hectic reunion, the third sister, Dr. Gorgeous Teitelbaum, who works as a radio advice host, saunters in spouting about her husband and her wardrobe.

The depth and diversity of the characters

"These (female characters) are strong, intelligent, passionate and just a bit over the edge, and they are not written at the expense of men."

Brett Worsham
director

come out through the sisters, and the characters subsequently find that they are all searching for their true identities. Though the sisters are Jewish-Americans, they have fought to deny their roots and have attempted to lead distinct lives from their mother. Only with the gathering at Sara's house do they each discover the dysfunctional relationships they've been ignoring, the inner strength they possess, what they truly want in life, and hence, how similar they are.

Brett Worsham, director of "The Sisters Rosensweig," finds the importance of family to be the undeniable theme of the play.

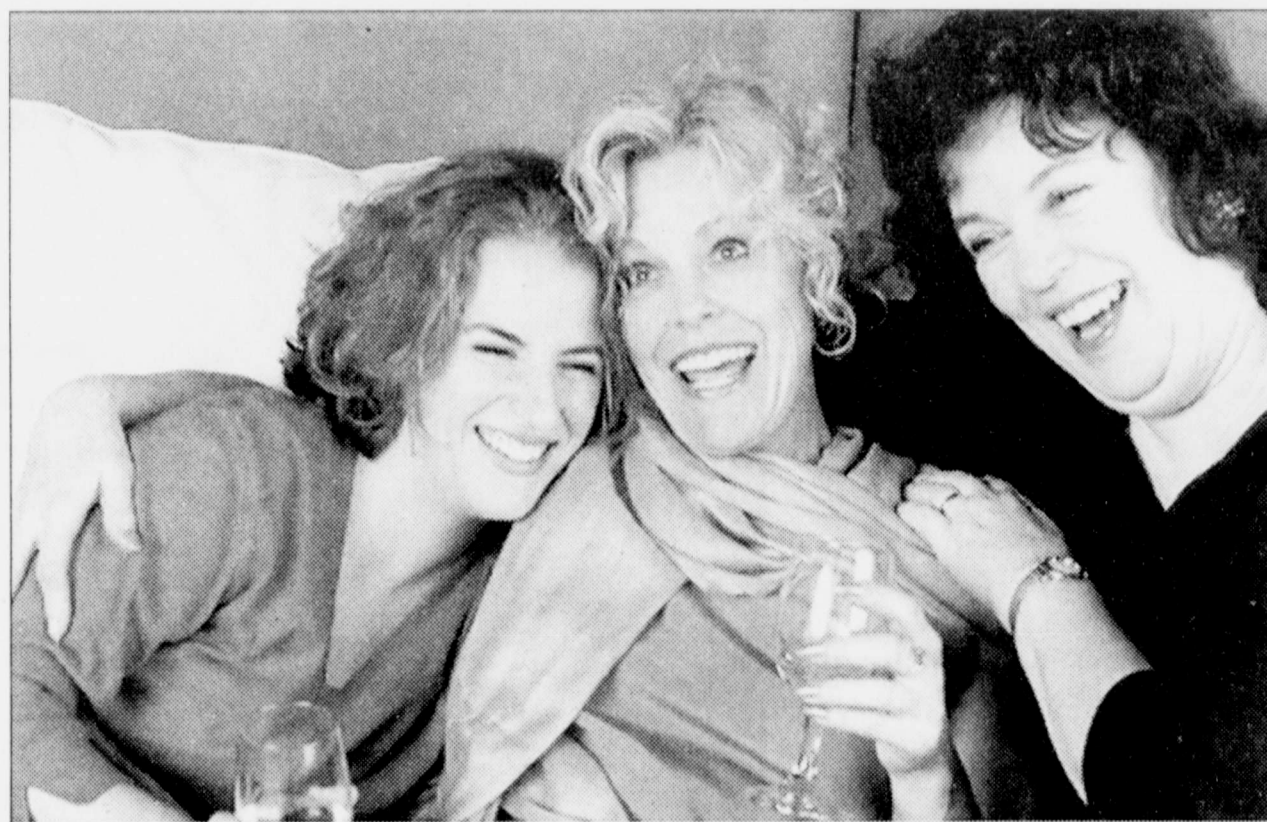
"When all else fails or succeeds, you can still make it if you have family and don't ever give up passion," Worsham said.

This is the first play Worsham, a Morro Bay resident, has directed at the SLO Little Theatre, though he spearheaded a theater group that performs original works at Cuesta College.

In his director's note, Worsham divulged that he chose to direct "The Sisters Rosensweig" because of the female roles.

"These women are strong, resilient, intelligent, passionate and just a bit over the edge," he said, "and they're not written at the expense of men."

He explained that women, are typically por-



COURTESY PHOTO/SLO LITTLE THEATRE

"The Sisters Rosensweig," written by Wendy Wasserstein, will run at the SLO Little Theatre through April. Directed by Brett Worsham, the play fuses history and culture through the lives of three lively sisters.

trayed as mild or as extremely harsh in plays.

A few actors noted the overwhelming complexity of the characters, as they were required to write detailed backgrounds of their past, such as their relationship with others, while assuming the character's identity.

However, these characters were not pulled from thin air.

In her realistic style of writing, Wasserstein modeled the main characters after her family, and many historical references made in the story relate to her own childhood. Several other playwrights, such as Tennessee Williams, author of "The Glass Menagerie," use autobiographical characters.

Her Jewish upbringing, or lack thereof, is

very prevalent in the script, as Gorgeous constantly alludes to the instructions of "Rabbi Pearlstein."

Wasserstein's intellectual dialogue and complex characters have been widely accepted and she not only won the Pulitzer Prize for "The Heidi Chronicles," but for "The Sisters Rosensweig," she received the Outer Critics Circle Award.

Wendy Eidson, executive director at SLO Little Theatre, said that she believes everyone can feel a connection to the "witty script."

She wrote about her attachment to the play, "Perhaps it's because I'm the oldest of three sisters, all of us as different as the Rosensweig siblings."

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Point / Counterpoint

Israel must end occupation

Before one analyzes the current violence in the Middle East, it helps to be informed. With a little knowledge, it's not hard to understand why so many denounce Israel.

For starters, Israel is in violation of 68 United Nations Security Council resolutions. That alone speaks volumes about "the only democracy in the Middle East."

Here are some historical snippets, available to all who want to know. A former director of the Israeli army archives said, "In almost every Arab village occupied by us during the War of Independence (1948), acts were com-

▼ *"Arabs have a legitimate reason for deploring Israel's actions, one that is not based on religion, money or some inherent hate."*

mitted which are defined as war crimes, such as murders, massacres and rapes." Israel blew up an American diplomatic facility in Egypt and attacked a U.S. warship in international waters (the USS Liberty, June 8, 1967), killing 33 and wounding 177 American sailors – and the United States did nothing about it. And just recently, Nelson Mandela called Israel an apartheid regime.

Israel doesn't sound like a great "partner for peace," let alone a good U.S. ally, does it?

The recent intifada is not a renewed call to attack Israel, but rather an outpouring of resentment and frustration at Israel's 54-year oppressive rule. Palestinians are frustrated of being policed, harassed and killed. When you watch television, look beyond the sensational

edge and focus on the millions of Palestinians under military rule who are denied their basic human rights to things like water, safety and housing.

Palestinians are only reacting to injustice; they're not doing this because they are blood-thirsty savages as portrayed by the media. Palestinians have suffered, and they continue to suffer today. Israelis suffer as well, but they have running water, soldiers to protect them, and never suffer the day-to-day humiliation of Israel's apartheid regime. On top of all that, many Israelis live on illegal Israeli settlements that are condemned by the rest of the world (U.N. resolutions 242 and 465). It is unfortunate that Palestinian radicals violently protest these illegal settlements, but Israel uses planes, tanks, bombs and guns (paid for by us) to terrorize innocent civilians as well.

The question of Palestine is not as complicated as many people make it out to be. Before 1948, the place you know as Israel was inhabited by 5 million Palestinian natives. Israel now occupies the whole of Palestine and this has displaced 3.7 million people (the largest refugee population in the world). The U.N. did partition Palestine, but in no way did it condone the systematic ethnic cleansing of Palestinian homes and villages that followed. Was it so hard for us to determine the morals of Kosovo refugees, Kuwaiti sovereignty and the Nazi occupation of Europe? Of course not! Milosevic was deemed "evil" for displacing hundreds of thousands of people, Saddam was attacked for invading another country and Hitler was immoral in everything he did. So why aren't Americans standing united to condemn Prime Minister Ariel Sharon for what he represents: assassinations, occupation and ethnic cleansing?

Arabs have a legitimate reason for deploring Israel's actions, one that is not based on religion, money or some inherent hate. Arabs are Semitic and come from the same lineage as the Jews. It is Israel's policy of ethnic cleansing, targeting civilians, destroying infrastructure and imposing curfews that breeds hate against it. Israel claims its actions are strictly "defensive," yet with all this high-tech weaponry, they find a way to kill more civilians than soldiers. A shocking five to one ratio! A war is a conflict between two parties; what is happening today is a reaction to the occupation by the Israelis. Palestinians are rightfully defending the land they were stripped of. Wouldn't you?

With the Internet at your fingertips, there is no excuse why you shouldn't know more about this issue. Just hop on to Google, and type in key words of this article (U.N. Resolution 242, Ariel Sharon, USS Liberty). If we were all better informed, there is no rational way we'd accept sending \$6 billion of our tax dollars annually to Israel while our education system crumbled. Alas, sometimes even we Americans are blind-sighted by events in the world.

Khaled Saad is a computer science sophomore.

Who is to blame for crisis?

A phone rings in the kitchen and you reach out to get it. You have just learned that you have been summoned as a reserve to serve in a hot spot of a military operation. You kiss your wife and kids goodbye and make promises to be there next week for your 4-year-old's birthday. You meet up with your unit at base and get transported to the Arab village of Jenin, a terrorist haven. You are given instructions to comb the village and clear out all weaponry and explosives that can be used against your own civilians while detaining suspected terrorists. You are given authority to shoot

at any individual who looks suspicious, considering that by now there is no typical profile of a terrorist, but little

did you imagine that your fate is going to be determined by a 10-year-old child. You and 16 of your fellow soldiers burst into a deserted compound to find a little boy who seems frightened and confused and is talking to himself while rocking back and forth curled up on the floor. You bend down next to him and say to him gently in Arabic that you do not wish to hurt him and that he should go next door to his family so he won't get hurt. At that point you realize that the child has a bomb strapped to his waist and that he is not mumbling to himself but reciting verses from the Koran just prior to blowing up himself and everyone else in the room. Only three survive the blast to tell the story.

Many of you might think that I was writing a sequel to the movie "Black Hawk Down." Unfortunately, for me it is a reality. My cousin's good friend was one of the casualties of the latest booby trap in Jenin April 9 and the "fictional" character of this story. He left behind a widow and two young children. I did not know this friend, but the story makes me sick to my stomach.

Who do I blame in this whole mess? The terrorists. They are the true enemies of peace. Let me differentiate Palestinians from the terrorists because most Palestinians are peace-loving civilians who have had a warm heart for us Israelis (at least in the past). The terrorists are the rotten apples in the barrel who poison their minds and commit horrifying crimes not only against Israelis but also against their own peers. Who has been derailing the last several attempts at a ceasefire if not the terrorists themselves, blowing each other up in public places simply to inflict the maximum pain and suffering possible. And who can forget the infamous day two weeks ago when a terrorist burst into a party on the holiest of all Jewish holidays, Passover, and blew himself up in a crowded room of worshipers.

Yasser Arafat is per se one of the world's leading terrorists. He and his counterparts, Syria, Lebanon, Saudi Arabia, Iraq and Iran, are part of a state-sponsored terrorist network. It is he who is poisoning the

▼ *"With the proper editing and censorship, the media will be able to show us images that will make even me, an Israeli, question my own country – but thankfully I am better informed."*

minds of young affluent Palestinians and breeding terror. He is the one who controls the media and dictates to them exactly what footage is allowed to air on CNN and other television networks that always vilify Israel in the public view. The term is propaganda, and for those of you who are naïve enough to think that you are not subjected to it by the mass media should have the words "wake up" branded on your asses.

I'm not saying that Israel has no responsibility in this escalating cycle of violence, and it truly saddens me to see innocent Palestinians killed and humiliated. I have friends in Jenin who used to play with us as children when the Intifada was not going on. But as an Israeli, I realize it's the price that they pay for our security since they are harboring terrorists in their homes. Israelis are fighting a war for their survival from complete annihilation, and they have to use whatever means necessary. If Israel was the size of the United States population-wise, the total amount of casualties that we have suffered over the past 18 months would exceed 24,000! Who is to say that we do not have the right to defend ourselves?

Allow me to prepare you for a reality. In the following several weeks you will see plenty of ugly footage of a "massacre" that the Israelis are committing in Jenin and other West Bank cities. Most provocative will be images of Israeli bulldozers demolishing occupied houses. Don't be fooled – every house that has been demolished by the Israeli Defense Force (IDF) has been evacuated first. On the other hand, terrorists blow up buildings with Palestinian civilians in it and blame it on the IDF. With the proper editing and censorship, the media will be able to show us images that will make even me, an Israeli, question my own country – but thankfully I am better informed. I hope that it goes for all of you, too. I ask of you not to be fooled by the media – both sides are guilty of violence and it stinks. It's sad to look at this situation from the side while the true culprits, the terrorists, are thriving in this world of mayhem. My hope is that by the time it is all said and done, the vision at the end of the day will be peace. I speak for most Israelis when I offer the land of the pre-1967 borders for a true peace agreement.

Amit Govrin is an industrial technology junior.

NEW

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GOLF

continued from page 12

Invitational after one round, and eventually tied for third with a 159 total.

"Staci has come out of nowhere," McGinnis said. "She was really struggling at the beginning of the year. Now her scores have really dropped."

Likewise, Costello has also had a solid season, averaging 80.3 strokes per round. The Cal Poly Spring Invitational was her best tournament, as she shot 157 to finish second.

"Ann Marie is the more mature player on the team," McGinnis said. "She has a good head on her shoulders. That helps her out on the golf course."

Freshman Rebecca Norris (82.5 strokes per round), junior Megan Boss (82.9) and freshman Michelle Maddux (85.8) usually round out the team's five-player lineup.

After winning their own tournament, the team shot a 315 in the next event, the Santa Clara Colby Classic, tying their low round for the year.

Indiana's Jeffries to leave the Hoosiers for the NBA

By Jason Recker

INDIANA DAILY STUDENT

(U-WIRE) BLOOMINGTON, Ind. — He's gone.

One week after Indiana's loss to Maryland in the NCAA Tournament championship game, IU sophomore Jared Jeffries declared himself eligible for the June NBA Draft, forgoing his final two years of eligibility.

"All my life, I've had two dreams — the first was to hear my name called on college graduation day," Jeffries said in a press conference in Assembly Hall on Monday afternoon, when he made the formal announcement. "The second was to hear my name called in the NBA Draft."

Jeffries, a Bloomington High School North graduate, said he plans to hire an agent as early as Tuesday. That decision will make him ineligible to return to IU for his junior season. The former Indiana Mr. Basketball had until May 12 to enter the draft.

Jeffries becomes the second player in as many years to leave the program early. Kirk Haston left IU after his junior season and was selected 16th by the Charlotte Hornets. Haston, who redshirted a season for the Hoosiers, earned his degree before leaving.

Jeffries, a communications major, will finish classes this semester at IU and said he plans to earn his degree in "four or five summers."

Joining Jeffries for the press conference were his mother, father, grandmother and brother. IU coach Mike Davis was not present, as he was home with the flu. However, Davis' wife, Tamilya, was there. Jeffries said he notified Davis of his decision Wednesday, but the two have not spoken in the last 48 hours.

"He was very supportive," said Jeffries of Davis. "I'm going to talk to him all the time. We're very good friends. Maybe he will coach my son someday (at Indiana). You never know."

Jeffries, who averaged 15 points and 7.6 rebounds per game and was named the Big Ten Player of the Year, fizzled during both of IU's Final Four games. The 6-foot-10, 215-pound Jeffries scored just 16 points in the two games and finished his career against Maryland by going four of 11 from the field.

"I don't know if you can base a decision on one or two games," Jeffries said. "I would have loved to have scored 20 points and win a national title, but that didn't happen, so you can't worry about that."

Jeffries finished one point shy of becoming the 36th player in IU history to record 1,000 career points and would have been just the sixth sophomore to do so.

His naysayers point to his disappointing performance in the Final Four and his lack of bulk as deterrents for entering the draft.

"He could use another year to round out his game," Rivalshoops.com college basketball

analyst Mike Sullivan said. "I think it would help tremendously. There's so much homework you have to do; hopefully, he's done that."

At least one teammate was sure Jeffries is ready now.

"With his talent, he'd be crazy not to go," IU senior guard Dane Fife said after IU's loss to Maryland.

Jeffries said he isn't sure where he'll be selected, but seems confident he'll be a first-round pick. Jeffries plans to attend a pre-draft camp in Chicago, after which he will have a better idea regarding his draft position.

After deciding following his freshman season to continue at IU rather than head for the draft, Jeffries said he knew his intentions nearly all season. His parents asked him to stay after his freshman season, but saw nothing wrong with his decision to leave now.

"The only way I was going to influence that is if I felt he was doing something outlandish," said Jeffries' father, Tom.

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GIANTS

continued from page 12

Rueter. Ortiz is capable of winning 20 games this year, while Rueter remains among the league's most underrated pitchers. Even though his stuff is not all that impressive, "Woody" has enjoyed five consecutive winning seasons, ranking him among baseball's most winning left-handed pitchers in that time frame.

Jason Schmidt, who won seven of eight games with San Francisco after being traded from Pittsburgh last year, will be a welcome addition to the Giants' roster once he recovers from a groin injury. In the meantime, Kurt Ainsworth and Ryan Jensen round up the team's starting rotation. Both of them fared well in their starts last week, pitching a combined 12 innings and giving up no runs.

What might make a difference for the Giants come September is their bullpen. Solid middlemen and the lethal closing combination of Felix Rodriguez and Robb Nen give San Francisco a huge advantage in close

"...the Giants have a quality baseball team complete with a solid pitching staff and a lineup that contains the last two National League MVPs."

ballgames.

Of course, it's impossible to talk about the Giants without mentioning Barry Bonds. Like a fine wine, Bonds is only getting better with age. Setting career highs in homeruns in each of the last two years, he is off to an incredible start that has baseball fans everywhere wondering what he'll do next.

Although Bonds will not see the pitches to hit 73 jacks this year, he'll most likely draw over 200 walks. With Jeff Kent hitting behind him and Reggie Sanders behind Kent, the Giants have a potent 3-4-5 punch that compares to the 2000 team when they had Ellis Burks in the five spot. Add David Bell to the mix to accompany Giants' veterans Rich Aurilia and J.T.

Snow, and the offense suddenly has the ability to become a run-producing machine.

The only question mark in the lineup is at the leadoff position. Tsuyoshi Shinjo has fared terribly in that role, gathering only two hits in his first 24 at bats. Whether or not Bonds gets pitches to hit is directly related to how Shinjo does at the plate. If he can't set the table for Barry, then it might be time to think about getting another man for the job.

With or without a proven leadoff hitter, the Giants have a quality baseball team complete with a solid pitching staff and a lineup that contains the last two National League MVPs.

Manager Dusty Baker, known for getting the most out of his players, has made a living with the Giants turning mediocre teams into contenders. Now he has the tools of a good ballclub to work with, so don't be surprised if you see the Giants making some noise this October.

Andy Fahey is an aeronautical engineering sophomore and his columns are like a fine boxed wine. E-mail him at afahey@calpoly.edu.

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Sean- It was a very good year. I love you! KBD

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GREEK NEWS

KAΦ Get pumped for Greek Week!!!

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Softball up and down at halfway point

By Christen Wegner
MUSTANG DAILY STAFF WRITER

It's do or die time for the Cal Poly women's softball team.

With a record of 19-17 overall, and 4-8 in the Big West, the team is hot on the heels of division leaders Cal State Fullerton (38-9, 12-0) and University of the Pacific (28-12, 10-1).

"The next few games are extremely critical so we're going to play our hearts out," said senior second baseman Kasey Poet.

In sixth place in the Big West conference, the next few games can determine whether or not the team has a chance to attend their first NCAA playoff berth since its move from Division II to Division I.

"Each player is really excited about our chances this year, but all we have to do is play relaxed and focused and we'll get the job done," said head coach Lisa Boyer.

The team is in the second-hardest division in the region so the battle to the playoffs won't be easy. Cal State Northridge (6-6, 21-17) is the next conference team on the schedule and is currently in fourth place in the Big West. If the team wins that series, it will move up in the division and be a contender for the last remaining playoff spot.

"We are contenders if we stay strong and stay in the game mentally," said sophomore pitcher Jennifer Graver.

However, with only 19 games left in the season, each player is well aware of what is at stake.

"The team knows that the next few games are critical, but I have complete confidence in them and their abilities," Boyer said.

However, some of the teams' obstacles throughout the season have been

consistency and remaining focused.

"We haven't been consistent," Poet said. "Some games we'll hit the crap out of the ball while other games will be filled with errors."

In most of Cal Poly's losses, errors are what plagued the team. In a recent loss to UC Santa Barbara, Cal Poly out-hit and out-played the Gauchos, but made two defensive errors which cost it the game.

"We should have beat Santa Barbara," said Assistant Coach Jessame Kendall. "We are a good team with lots of talent."

The loss to Santa Barbara is what put Cal Poly in sixth place.

"When we lose it is usually by a small margin, those games are heart-breakers," said junior first baseman Holly Ballard.

Another obstacle hurting the Mustangs has been the amount of games that have gone into extra innings, which make it hard for the team to remain focused.

"Our strategy and mentality for every game is to just go out there and be focused," Graver said.

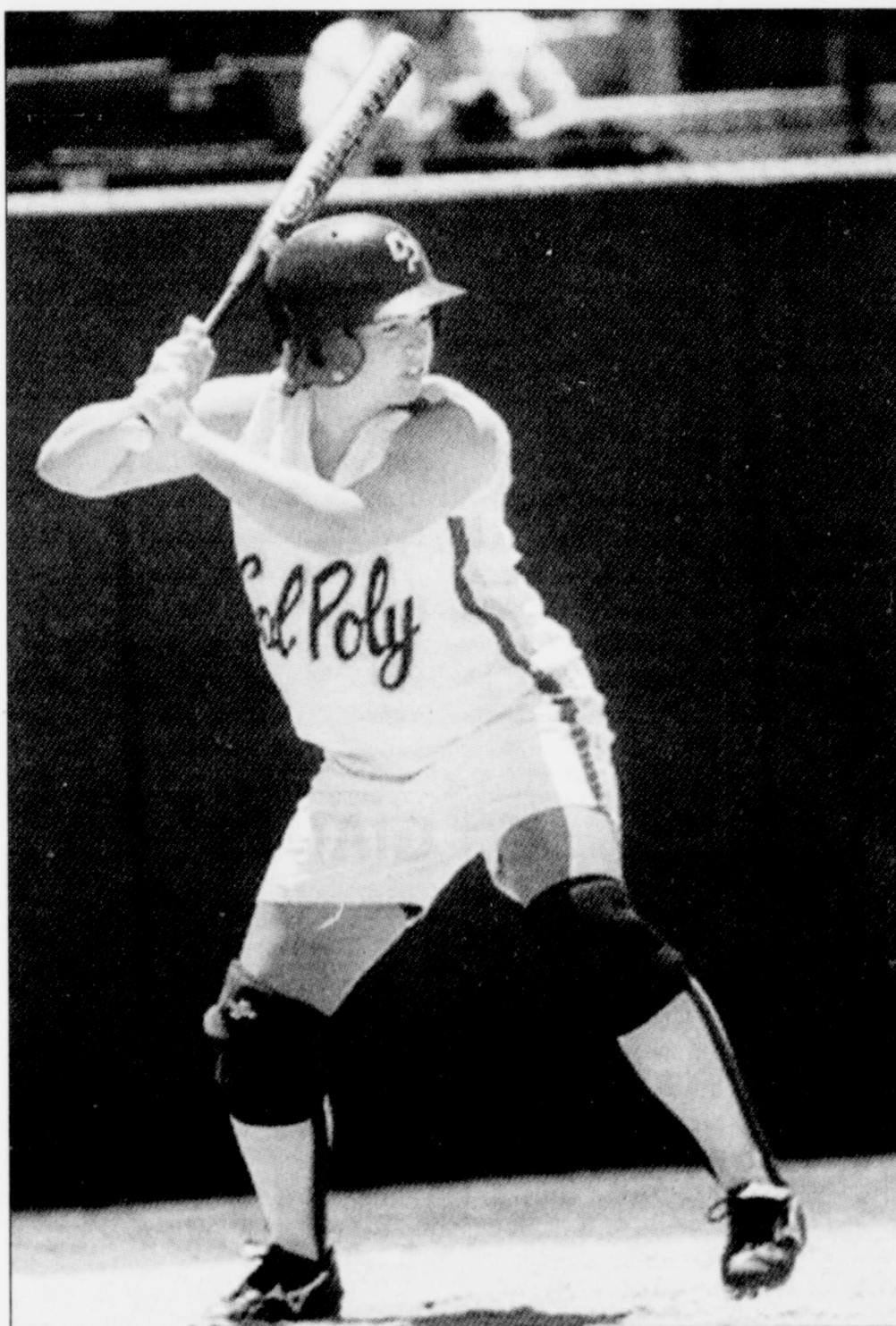
In the Mustangs' loss to UC Riverside (1-8, 10-31), both teams struggled through a 14-inning stalemate, which is twice as long as a typical softball game.

"I honestly believe that every time we lost we should have won, especially against Riverside," Poet said. "That one hurt."

Ballard said the teams' goals for the remaining season are simple: to make the playoffs by playing relaxed and comfortable on the field.

The team has a good chance at the playoffs since most of the remaining games will be played at home, where its record is 8-2.

"Having home field advantage is great because we have such supportive fans," Ballard said. "They are the ones



COURTESY PHOTO/CAL POLY SPORTS INFORMATION

Cal Poly second baseman Kasey Poet gets ready for a pitch during a recent home game at Janssen Field.

that do and will make the difference in our season."

Boyer also agrees that having supportive fans in the stands helps the team. At the same time, she believes the team is successful because it is so

well rounded. "The great thing about our team is that we always have someone who steps up," Boyer said. "When players are down, we have others who come in to lead the team."

Fast start has Giants looking good

Although the Dodgers ruined San Francisco's fantasies of an undefeated season Tuesday night, Giants fans still have plenty to be optimistic about.

With a theme of superb pitching through the first week and a half of the season, the Giants have answered many of the naysayers' questions from spring training. In the team's first seven games, Giants pitchers have allowed just eight runs.

Commentary

Obviously it is unrealistic for the team to keep up that pace, but it is definitely a possibility for the pitching staff to remain among the best in all of baseball.

Much of the weight, or lack thereof, rests on the shoulders of Livan Hernandez. Coming into the spring physically in shape for the first time in his career, Hernandez has pitched beautifully in his first two starts, reminding baseball fans of why he was named MVP of the 1997 World Series.

Joining Livan in the rotation are proven veterans Russ Ortiz and Kirk

see GIANTS, page 11

Golf team swinging along in second year

By Sean Martin
MUSTANG DAILY STAFF WRITER

Each Cal Poly golfer walked off the 18th green of Cypress Ridge Golf Course on Tuesday with a dejected look. The team was disappointed about shooting 899 and finishing fourth in the Fidelity National Title Championship, its host tournament.

Last year, this result would have been a highlight. Now it is a mediocre performance. This is just one example of the vast improvement both the men's and women's golf teams have undergone.

"The team is tons better," sophomore Alex Brug said. "The returning players have improved about three strokes a round, and the freshmen are real good, too."

Sophomore Zack King is the leading returning player. His stroke average has improved from 77 to 74.4 strokes per round, with his best finish coming at the Countrywide Home Loans Intercollegiate on Oct. 25-26. King shot a 3-under-par 213 to finish in a tie for second.

Casey Strohsahl could possibly be the best freshman, and also the hottest golfer on the team. He has led the Mustangs in their last two tourna-

"I think we can win conference if everyone plays to their abilities."

Ryan Dwight
junior, Cal Poly golf team

ments with scores of 218 and 220, which includes two rounds of 69. His stroke average of 74.5 is second on the team.

"He has been a pleasant surprise," said men's golf coach Scott Cartwright. "Casey has really stepped it up, especially in the spring."

Sophomore Tristan Gardner and junior Aaron Dexheimer, along with King and Strohsahl, form the core of the team. Gardner is averaging 75.7 strokes per round, while Dexheimer is averaging 76.7 strokes.

"These are our main four guys," Cartwright said. "They've all had some pretty good finishes. Each has stepped up at one time."

The CSUB Elco Invitational had a successful conclusion for the team, with Cartwright calling their last round the season's highlight. The Mustangs shot 887, including a final round 287, to finish fourth.

The Big West Championship on April 22-23 at Serrano Country Club is the team's last tournament. The Mustangs are playing well as it approaches, as two of their three top-10 finishes have come in the past six weeks. Also, at the Fidelity, they had their best first-day total with a 588.

The players have high hopes heading into the tournament.

"I think we can win conference if everyone plays to their capabilities," junior Ryan Dwight said.

The women's team has shown similar improvement, culminating in the first victory in Cal Poly golf history at the Cal Poly Spring Invitational on Feb. 25-26 at Cypress Ridge Golf Course. The Mustangs shot 639 for two rounds.

"The win was huge for us," sophomore Heather McGinnis said. "It gave us lots of confidence. It feels good to win. We were especially excited to beat Cal State Northridge, our main rival."

Senior Ann Marie Costello and junior Staci Davison have been the two main contributors to the team. Davison's 79.8 stroke average is a team best. She led the Cal Poly Spring

see GOLF, page 11

mustang

SCORES SCHEDULE BRIEFS

BAR

SCHEDULE

BASEBALL	fri, apr. 12	3 p.m.
vs csu northridge	@csun	
BASEBALL	sat, apr. 13	1 p.m.
vs csu northridge	@csun	
BASEBALL	sun, apr. 14	1 p.m.
vs csu northridge	@csun	
SOFTBALL	sat, apr. 13	noon
vs csu northridge	@calpoly	
SOFTBALL	sat, apr. 13	2 p.m.
at csu northridge	@calpoly	
SOFTBALL	sun, apr. 14	noon
at csu northridge	@calpoly	
WOMEN'S TENNIS	sat, apr. 13	11 a.m.
vs csu northridge	@calpoly	
MEN'S TENNIS	fri, apr. 12	2 p.m.
vs chapman	@calpoly	
MEN'S TENNIS	sat, apr. 13	1 p.m.
vs ucsb	@calpoly	
MEN'S LACROSSE	sat, apr. 13	1 p.m.
vs santa clara	@calpoly	
MEN'S LACROSSE	sun, apr. 14	1 p.m.
vs claremont	@calpoly	
W. WATER POLO	sat, apr. 13	TBA
vs regionals	@sonoma	

BRIEFS

Armstrong signs up for benefit race

By John Jeansonne
NEWSDAY

Two major stories of healing — Lance Armstrong and lower Manhattan — will be the focus of a first-time professional cycling race Aug. 4 that will benefit Memorial Sloan-Kettering Cancer Center.

Armstrong, the 30-year-old three-time champion of the Tour de France, has signed up to participate in the 100-kilometer (62.5 miles) race planned on a 1.2-mile course in the financial district the week after this year's Tour de France.

The race, billed as the New York City Cycling Championship and meant to feature between 60 and 70 of the top riders from American and international teams, will have a start/finish line at Wall and Water streets, just blocks from the World Trade Center site.

Armstrong, diagnosed with testicular cancer in late 1996, has since established himself as the world's premier endurance cyclist.

"The people of New York have always supported me in my effort to overcome adversity," Armstrong wrote to Mayor Michael Bloomberg in confirming his entry in the race, "and I would like to return the favor in some small measure. Competing with world-class professional cyclists on the streets of lower Manhattan in a highly publicized, well-attendance race is one of the most valuable contributions I can make to you and your city."

The August race is one of 10 official events on the 2002 Pro Cycling Tour and one of only two U.S. races in which Armstrong will compete.