

He loves me... :

Point/counterpoint about the merits of Valentine's Day, 9

End of the line: Swimmers head into tourney, 12**TODAY'S WEATHER**High: 63°
Low: 43°

Mustang

DAILY

Thursday, February 14, 2002

Volume LXVI, Number 82, 1916-2002

Holding hands with the same sex

By Andra Coberly

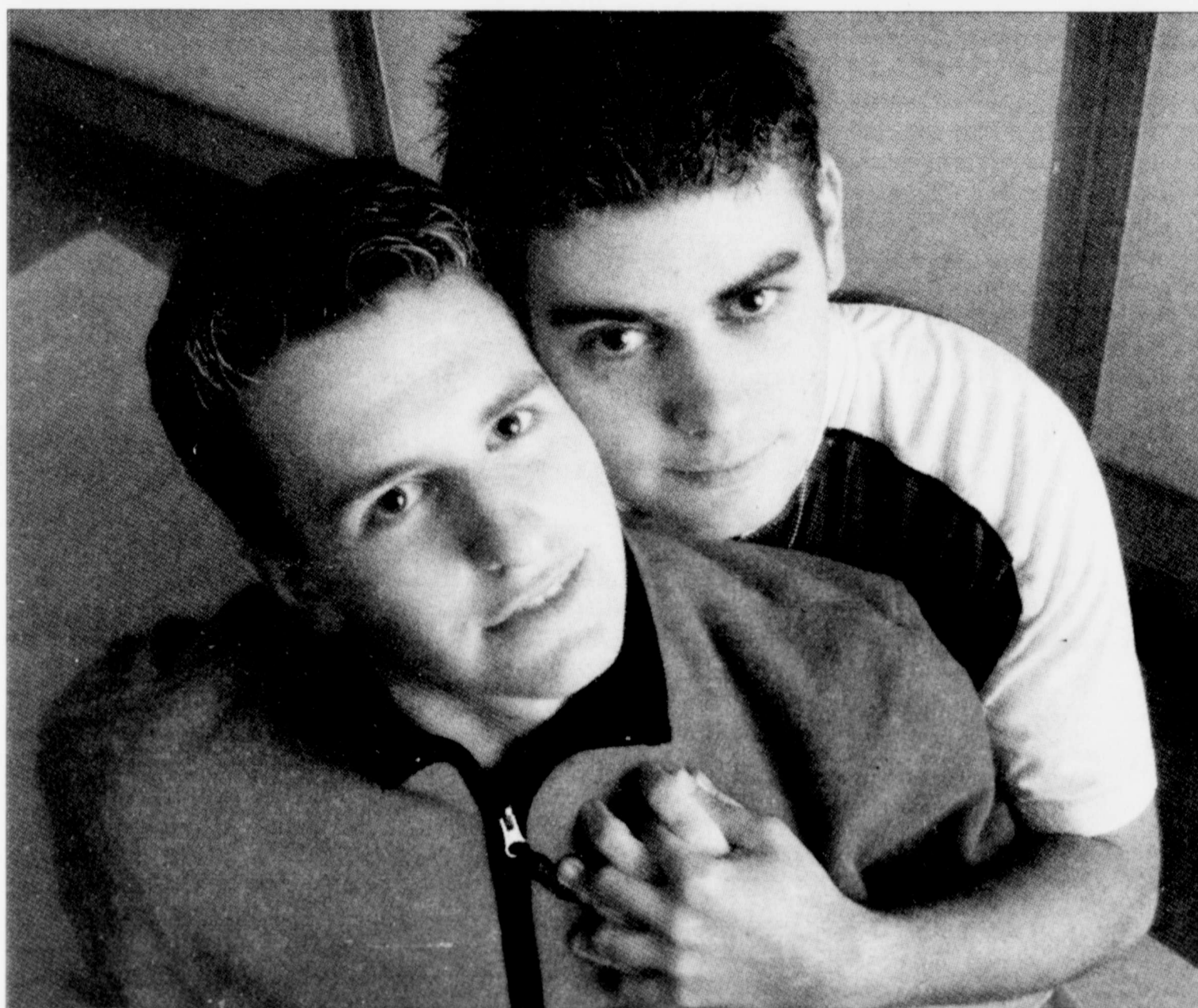
MUSTANG DAILY STAFF WRITER

Two people walk side-by-side. Their palms are pressed together, their fingers are lightly intertwined. It is a common display, especially today, when couples everywhere will join hands as an act of devotion and love.

But this simple action on Valentine's Day will become a symbol of awareness and equality, said Mike Sullivan, a computer engineering senior and president of the Gays, Lesbians and Bisexuals United (GLBU).

For Cal Poly's first Same-Sex Hand Holding Day, men and women from the GLBU, Progressive Student Alliance

see HANDS, page 2



AARON LAMBERT/MUSTANG DAILY

Mechanical engineering freshman Will Morgan, left, and Thomas Moxham, Cuesta College freshman, join hands and will support 'Same-Sex Hand Holding Day' today. The day's event is sponsored by Gays, Lesbians, and Bisexuals United, Progressive Student Alliance and Young Democrats.

Love advice just in time

By Audrey Amara

MUSTANG DAILY STAFF WRITER

It takes a five-hour drive, a one-hour flight, a long-distance phone call or an e-mail for Alyssa Jordana to get in contact with her boyfriend, who lives more than 300 miles away.

Jordana, a materials engineering freshman, was one of about 100 students who congregated in the Tenaya Hall study lounge Tuesday to hear psychology professor, Dr. Ryujin, lecture about love and surviving a long-distance relationship.

Billy Whalen, an aerospace engineering freshman, saw the signs advertising the lecture and thought it was worth a shot to go and think about his long-dis-

see LECTURE, page 2

Activists share concerns about 'just doing it' in Indonesian sweatshops

By Matt Szabo

MUSTANG DAILY STAFF WRITER

"I am hungry, tired, have been living on a dollar a day for a week now, and despite this, I am still nowhere near completely understanding what it must be like to be a Nike factory worker."

So begins the Aug. 6, 2000, journal entry of Leslie Kretzu, written from Tangerang, Indonesia, where she was living on \$1.25 per day. Along with friend Jim Keady, she is an ardent protester against Indonesian sweatshops of American companies, particularly Nike. Keady and Kretzu are coming to Chumash Auditorium on Feb. 19 at 7 p.m. to speak about their experiences.

"(Sweatshop workers) are people just like us," said Keady, who was an assistant soccer coach at St. John's University before he was forced to resign for refusing to wear Nike gear. "We hope to build this bridge to get people in the U.S. to understand what these people are going through."

Keady and Kretzu are co-founders of Educating for Justice, an international advocacy organization, based in Belmar, N.J. Both founders went to Indonesia in August 2000 to live on the same wages as a sweatshop worker would earn: the aforemen-

tioned \$1.25 per day. They are currently trying to get funds to build a Worker Education and Resource Center in Indonesia.

The Feb. 19 lecture will address the issue of globalization, or the inter-connectivity of today's world. It will specifically pertain to the areas of dignity, fairness, and freedom.

"We're all interconnected; we all need that rainforest in Brazil and Argentina," said Sister Mary Pat White of the Newman Catholic Center. "It's a pertinent issue."

The Newman Catholic Center is one of many diverse local organizations sponsoring the talk, including the Multicultural Center, Associated Students Inc., and the Islamic Society of SLO County, among others.

Kretzu recently made headlines by carrying the Olympic torch barefoot through Philadelphia in protest of the Nike shoes that she was asked to wear. Previously, she has worked with the California Medical Association in San Francisco and done volunteer work with Latino immigrants.

When they went to Indonesia, Keady said, they were already committed to the issue, but being there made them even more determined. Nike refused to let them become factory workers, so they decided to go

live with the workers themselves.

"Trying to live as the Indonesian workers live, it took all those statistics and it made it real," he said. "We've made a long-term commitment and we're going to see it through. There will be some kind of center built (in Indonesia)."

White said that members of the Newman Catholic Center felt compelled to sponsor the talk. In past years, they have sponsored such guests as Father Roy Bourgeois, speaking on the closing of the School of the Americas, and Sister Helen Prejean, author of "Dead Man Walking."

"We feel that the issue of globalization is especially pertinent after (Sept. 11)," White said. "Does our foreign policy in any way breed terrorism?"

Keady said that he was also concerned about the implications of the recent terrorist attacks on the world system, even in the sweatshops of Indonesia.

"This is a humanity issue but also an issue of self-interest," he said. "Muslim fundamentalists are angered by the hypocrisy of American companies like Nike, with their bad treatment of workers."

The lecture, Keady said, will be an

see INDONESIA, page 2

City still parties hardy

Students don't forget that Mardi Gras means Fat TUESDAY

By Chrystal L. Anderson

MUSTANG DAILY STAFF WRITER

The parade was canceled, more arrests ensued and the Mardi Gras parties continued.

About 1,000 people partied in Cedar Creek on Tuesday night as police officers tried to control the drunken crowd.

The San Luis Obispo Police set up a blockade around Cedar Creek and Stenner Street, where 12 CHP officers, 12 sheriff's deputies, 11 SLO Police Department officers and one University Police officer tried to keep people from entering, according to the SLOPD news line.

"There was one or two cops in riot gear," said Eric Henderson, an industrial engineer junior. "The cops did a good job controlling the scene."

A creek runs between the Pine Creek and the Cedar Creek complexes, he said, and about 20 to 25 younger students were trying to jump across the creek as police on the Cedar Creek side tried to keep them back.

"It looked like they were trying to cross the border," Henderson said.

The officers were keeping the people out, he said, but they just let the ones already inside keep party-

ing.

There were a number of fights, one of which resulted in an assault with a deadly weapon investigation, according to the news line.

Partygoers also witnessed the typical Mardi Gras behavior.

"It was nuts," said Carissa Buettner, a recreation administration sophomore. "There were a lot of fights and girls doing stupid things."

There were no reports of tickets for indecent exposure, but there were "women flashing by the score," according to the news line.

Two girls, who were half naked on a ledge, fell into a rack of bikes and were helped by men who could not keep their lips off the damsels in distress, Buettner said.

Another fall that attracted medical attention happened right in front of Buettner and her friends.

"Guys were climbing up trees and one guy fell from the top (about two and half stories). He cracked his head open and broke his leg," Buettner said. "It really scared the people around him; they sobered up fast."

It was better on Saturday night, she said, but many could feel the tension building for a big party.

Weather WATCH

5-DAY FORECAST



FRIDAY
High: 62° / Low: 44°



SATURDAY
High: 60° / Low: 42°



SUNDAY
High: 60° / Low: 41°



MONDAY
High: 64° / Low: 43°



TUESDAY
High: 68° / Low: 47°

TODAY'S SUN

Rise: 6:50 a.m. / Set: 5:45 p.m.

TODAY'S MOON

Rise: 8:24 a.m. / Set: 8:04 p.m.

TODAY'S TIDE

AT PORT SAN LUIS

Low: 4:40 a.m. / 2.03 feet
High: 10:37 a.m. / 5.13 feet
Low: 5:30 p.m. / 0.11 feet
High: 11:58 p.m. / 4.18 feet

INDONESIA

continued from page 1

informative one, and he encouraged both students and faculty to attend. The program will give a more detailed description of workers' living and working conditions, and there will be a question-and-answer session to close the program.

"We try to deliver an experience," he said. "It's not just going to be a lecture."

For more information about the talk, contact White via the Newman Catholic Center at 543-4105. More information about the project is available at the Educating for Justice Web site, located at <http://www.nikewages.org>.

HANDS

continued from page 1

(PSA) and the Young Democrats will shed their inhibitions and hold hands with people of the same sex. Although it may seem simple, this display of affection is an attempt to create awareness about alternative lifestyles, said Clayton Whitt, co-director of PSA.

"Many people are not aware that there is a gay and lesbian community here," he said. "I think a lot of people will be pleased and some will be shocked. They may have taken Cal Poly's conservatism for granted."

Raj Lal, a member of the GLBU, is also hoping that the Same-Sex Hand Holding Day will open the eyes of many students.

"Cal Poly students must realize that there are people who are gay on campus," he said. "We do exist, and we are just trying to live our lives."

Although this is a day-long event, there will be a procession from

Dexter Lawn to the University Union Plaza at 11:15 am. Fliers will also be posted around campus giving facts and statistics that deal with issues of homosexual equality.

Same-Sex Hand Holding Day is also meant to show heterosexual couples that their ability to publicly display affection is a freedom, which they should not take for granted, Whitt said.

"Everyone can love," he said. "And everyone wants that right without having someone look down upon them."

With potentially 150 participants from the three clubs, the event will give people a non-traditional way of looking at Valentine's Day, said Derek Huerta, vice president of the Young Democrats.

"We chose Valentine's Day because it has to do with love, which is mainly thought of as between a man and a woman," he said. "This will show the flipside. It is showing that they have equal rights."

Members of the GLBU came up

▼ "It is about solidarity. This issue is not one of self-interest. It is hoping for freedom for everyone. It is about overcoming some insecurities to give support."

Clayton Whitt
PSA co-director

with the idea when they saw that 30 students from the University of Florida at Gainesville had made national headlines for taking part in a Same-Sex Hand Holding Day last year.

The three clubs are hoping that the event will open up discussion about the issue of homosexuality and that it will allow people to look at their own beliefs and question why they believe what they believe, Sullivan said.

"If people are uncomfortable, we want them to be able to ask why," he said. "We just want to get people talking about it."

Although not everyone participating in the event is gay, lesbian or

bisexual, having people of all sexual orientations hold hands today shows that the event is meant to affect more than just the gay community, Whitt said.

"It is about solidarity," he said. "This issue is not one of self-interest. It is hoping for freedom for everyone. It is about overcoming some insecurities to give support."

While no one in any of three clubs knows how people will react to today's events, Lal said that he is hoping to create awareness and gain respect.

"We want to prove we are the same as everyone else," he said. "We have pride in what we do and who we are."

LECTURE

continued from page 1

tance relationship with his girlfriend.

"This will give me an expert's opinion on long-distance relationships and whether or not they are worth it," he said.

Whalen and his girlfriend have been together one and a half years. Everything was going fine until last weekend when she visited. Now he is depending on Ryujin to give him expert advice on what he should do.

Ryujin said Cal Poly students who are trying to make a long-distance relationship work are taking on quite a challenge.

Ryujin has firsthand experience with long-distance relationships. Before he and his wife of two years got married, they had been together for seven years, even while living on different sides of the country.

"I called her three times a day so I

knew what she was doing," he said.

Ryujin also flew back east to see her every two to four weeks.

He admits that his phone bills were horrendous, and he often had to get to the L.A. airport from San Luis Obispo in three hours, but this is what needs to be done if couples want their relationships to survive, he said.

Ryujin began the evening by giving the audience a love test to take home. Some people have doubts about their relationships, and tests can help confirm what kinds of feelings are involved, he said.

"When in doubt, drop it," he said.

The average college-age student is at a time in their life when they should just be having fun, Ryujin said.

"Just have a hell of a good time and if it doesn't work out, there are others out there," he said and added that when a student moves away to college, and they leave a boyfriend or a girlfriend back home, the first

couple of months may go smoothly. After that, the relationship will probably be on the rocks and will not make it.

"Absence makes the heart go wander and you guys (and gals) are probably all wandering," he said.

Another issue addressed at the lecture was that opposites never attract. Ryujin backed up his idea with 100 years of research showing that people need a mate with similar characteristics.

"A grouch has to marry a grouch, and a nice person has to marry a nice person," he said.

Ryujin has also found research showing that women are "pickier" than men. He made the audience guess what men are more finicky about than women. "Looks" was the correct answer.

Ryujin said that 27 is the ideal age for two people to get married, since at this age life becomes somewhat more stable. But regardless of age, long-distance relationships only

work if both members talk about what they are doing in their lives.

Jordana said she is taking this to heart in her long-distance relationship.

"Basically, it boils down to talking and being with people similar to you," she said.

She plans to tell her boyfriend what she learned from Ryujin's lecture on love.

"I want to get more involved in his life and get him to let me know what's going on," she said.

Not every person attending the event was in a long-distance relationship, or even in a relationship.

Grant Gallagher, a mechanical engineering freshman, was there with some friends, who had Ryujin as a professor and really liked him as a lecturer.

Most of Gallagher's friends were single and saw the event as an opportunity to help expand their knowledge about love for future relationships.

POLY calendar

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National Briefs

Ice skating outcome under investigation

SALT LAKE CITY — ISU President Ottavio Cinquanta said Wednesday that the controversial judging of the pairs competition is now under investigation after a demand for it by Canada's Olympic delegation.

Cinquanta said that the referee of the event, American Ronald Pfennig "made certain allegations" about the judging. He also said that he is "embarrassed" of the fallout brought on when the Russians beat the Canadians despite an obvious technical error. The International Skating Union said it would conduct a rare "internal assessment," which could lead to a revision of the judging system.

Elena Berezhnaya and Anton Sikharulidze of Russia won the gold medal by a thin margin over Canadians Jamie Sale and David Pelletier on Monday night. They won a 5-4 split even though Sikharulidze stepped out of a double axel. Sale and Pelletier skated cleanly, but only received four 5.9s for artistry compared to seven 5.9s for the Russians. Boos rung out when the marks flashed.

The director general raised the question about whether the French judge, Marie Reine le Gougue, voted for the Russians in a deal to avenge a loss by the French dance team to the Canadians at the Grand Prix last December.

Chinese judge Yang Jiasheng, who voted for Russia in the tiebreaker, withdrew from judging the men's short program Tuesday night due to illness, according to the Olympic information network.

— Associated Press

Lindh pleads not guilty

ALEXANDRIA, Virginia — John Walker Lindh plead not guilty in federal court Wednesday to 10 charges filed against him, including conspiracy to kill Americans overseas while fighting with the Taliban in Afghanistan.

The grand jury indictment against him also included charges of providing support to al-Qaeda and other terrorist groups, and using firearms and other destructive devices in crimes of violence, in addition to conspiracy to kill Americans overseas.

The judge asked defense and prosecuting attorneys to return to court on Friday to set a trial date. He rejected an agreement between prosecutors and defense attorneys to delay the trial until November, stating that the date was "too far."

Defense attorneys have been concerned about the amount of publicity before the trial and hoped to have time to let emotions settle. Federal attorneys said pre-trial publicity would not dispel, but said they need time to collect evidence from three countries, including a war zone.

The judge asked attorneys to return Friday with an agreement to start in August or September.

— CNN News

Oscar nominees announced

BEVERLY HILLS, Calif. — Academy Awards nominees were announced Tuesday, and "Lord of the Rings: The Fellowship of the Rings" took the lead with 13 nominations. "Lord of the Rings" is last year's No. 2 box-office hit, and a universally acclaimed film.

Tied for second with eight nominations each are "A Beautiful Mind," and

"Moulin Rouge." "A Beautiful Mind," starring Russell Crowe and Jennifer Connelly, took top dramatic honors at the Golden Globe awards last month and is seen as a strong contender to take the best-picture Oscar on March 24.

Crowe accepted his third-best actor nomination in a category including Will Smith as boxer Muhammad Ali in "Ali," Denzel Washington for his performance in "Training Day," Sean Penn from "I am Sam," and Tom Wilkinson as the vengeful father in "In the Bedroom."

In the best-actress category, Halle Berry was nominated for "Monster's Ball," Judi Dench as a British writer in "Iris," Nicole Kidman for "Moulin Rouge," Sissy Spacek as the mother in "In the Bedroom," and Renee Zellweger as a Londoner in "Bridget Jones's Diary."

— Associated Press

International Briefs

Europe

LONDON — Former New York Mayor Rudy Giuliani received an honorary knighthood from Queen Elizabeth II for his work following the Sept. 11 attacks.

Giuliani received the award at Buckingham Palace in recognition of his work with the families of the estimated 2,800 people who died in New York.

However, he was not afforded all the pomp and circumstance that any full-blown British knight would expect to receive.

The queen handed him two medals during the ceremony, but he did not

complete the formal process of kneeling in front of the monarch before being knighted with the tap of a sword on each shoulder before being told to "arise."

Giuliani will also not be able to call himself "Sir Rudolph," since he is not a British citizen, but he can put the initials KBE — Knight of the British Empire — after his name.

— CNN News

Middle East

JERUSALEM — During an argument in his compound Monday, Palestinian leader Yasser Arafat tried to punch his West Bank security chief and then pulled a gun on him for defying orders.

The target of the attack was Jibril Rajoub, head of Preventative Security Service in the West Bank. Israeli leaders have tagged him as a younger, more pragmatic Palestinian whom they feel they could do business with.

Arafat yelled at Rajoub and jumped from his chair while trying to punch the security chief in the face, a Palestinian official said. Rajoub caught Arafat's hand mid-air. Then Arafat pulled a pistol from a hip holster, at which point an aide yelled at Arafat "Don't do it." Others present wrested the pistol from Arafat's grip and it dropped to the floor. Rajoub got up and left.

Rajoub was summoned to Arafat's compound in Ramallah after Arafat was angered by the escape of 17 prisoners that were under Rajoub's control and by the chief's refusal to dismantle the Al Aqsa Brigades — a militia linked to Arafat's Fatah movement.

"According to Arafat, it's a matter of discipline," said Hanan Ashrawi, Palestinian legislator. "It's a matter of

knowing that one person makes the decisions, and he (Arafat) feels this is a situation of crisis, and he feels it is important that everyone comply."

On Wednesday, Rajoub published a pledge of loyalty to Arafat in the Al Quds, a Palestinian daily newspaper. He said that anyone challenging the Palestinian leader while he is under Israeli siege was committing treason.

— Associated Press

Europe

OSLO, Norway — Doctor's prescribing Viagra pills to inmates serving time for sex crimes at Norway's national prison are under scrutiny for their actions, officials said Tuesday.

The drug, used to treat impotence, was prescribed to at least two sex-crime inmates, a chief county medical officer confirmed, but he defended its use.

"An inmate is a normal individual who from time to time - when on leave - wants to have sexual relations with his girlfriend or spouse," the medical officer said. "If they have a problem, they have the same rights as anyone else to get help."

After a 42-year-old inmate, serving time for incest, was prescribed Viagra and later sexually abused his 16-year-old son in the prisoner's visiting area, the governor of the prison said he wanted more information about the drugs use in the prison. But under current laws, inmates' medical records are confidential, even to prison officials.

— Reuters

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford and Mustang Daily copy editor Cynthia Neff.

No one way to keep love in bloom, experts say

By Shankar Vedantam
THE WASHINGTON POST

(WIRE) WASHINGTON — More than a century ago, Russian novelist Leo Tolstoy wrote, "Happy families are all alike; every unhappy family is unhappy in its own way."

The words have become immortalized, and the unhappy story of "Anna Karenina" is considered one of the greatest novels ever written. But psychologists and sociologists are starting to question the observation.

"I think Tolstoy was totally wrong," said John Gottman, a psychology professor at the University of Washington in Seattle. "Unhappy families are really similar to one another — there's much

more variability among happy families."

As couples clink wine glasses over candlelit Valentine's Day dinners this week and exchange vows of undying love, Gottman and others are trying to understand why as many as one in two marriages end in divorce, and why so many couples seem to fall out of love and break apart.

Some of the most revealing answers, it turns out, come from the couples that stay together.

While conventional wisdom holds that conflicts in a relationship slowly erode the bonds who hold partners together, couples that are happy in the long term turn out to also have plenty of conflicts. Fights and disagreements

are apparently intrinsic to all relationships, but couples who stay together through the long haul don't let the fighting contaminate other parts of the relationship, experts say.

"Why do people get married in the first place?" asked Thomas Bradbury, a professor of psychology at the University of California, Los Angeles. "To have someone to listen to, to have a friend to share life's ups and downs. We want to try to draw attention to what's valuable in their relationship."

Researchers are finding that these other, positive factors of relationships are potent predictors of whether couples feel committed to relationships, and whether they weather storms together. As long as those factors are

intact, conflicts don't drive people apart.

"What we've discovered is surprising and contrary to what most people think," said Gottman, author of "The Mathematics of Marriage."

"Most books say it's important for couples to fight fair, but 69 percent of all marital conflicts never get resolved because they are about personality differences between couples. What's critical is not whether they resolve conflicts but whether they can cope with them," he said.

"Every couple has irreconcilable differences," agreed Diane Sollee, founder of smartmarriages.com, a Web site devoted to teaching couples skills to improve their relationships. She

explained such differences ought to be "managed" instead of being grounds for separations, split-ups and divorce.

Almost 90 percent of Americans marry at some point. An overwhelming number of those who divorce marry a second time, meaning they may have lost faith in a partner but not in the promise of the institution.

At the same time, changing social mores and expectations are stressing long-term relationships. Two-income couples who juggle demanding jobs and professional advancement can sometimes detract from family and intimate relationships. The rising number of women in the workforce has given

see V-DAY, page 10



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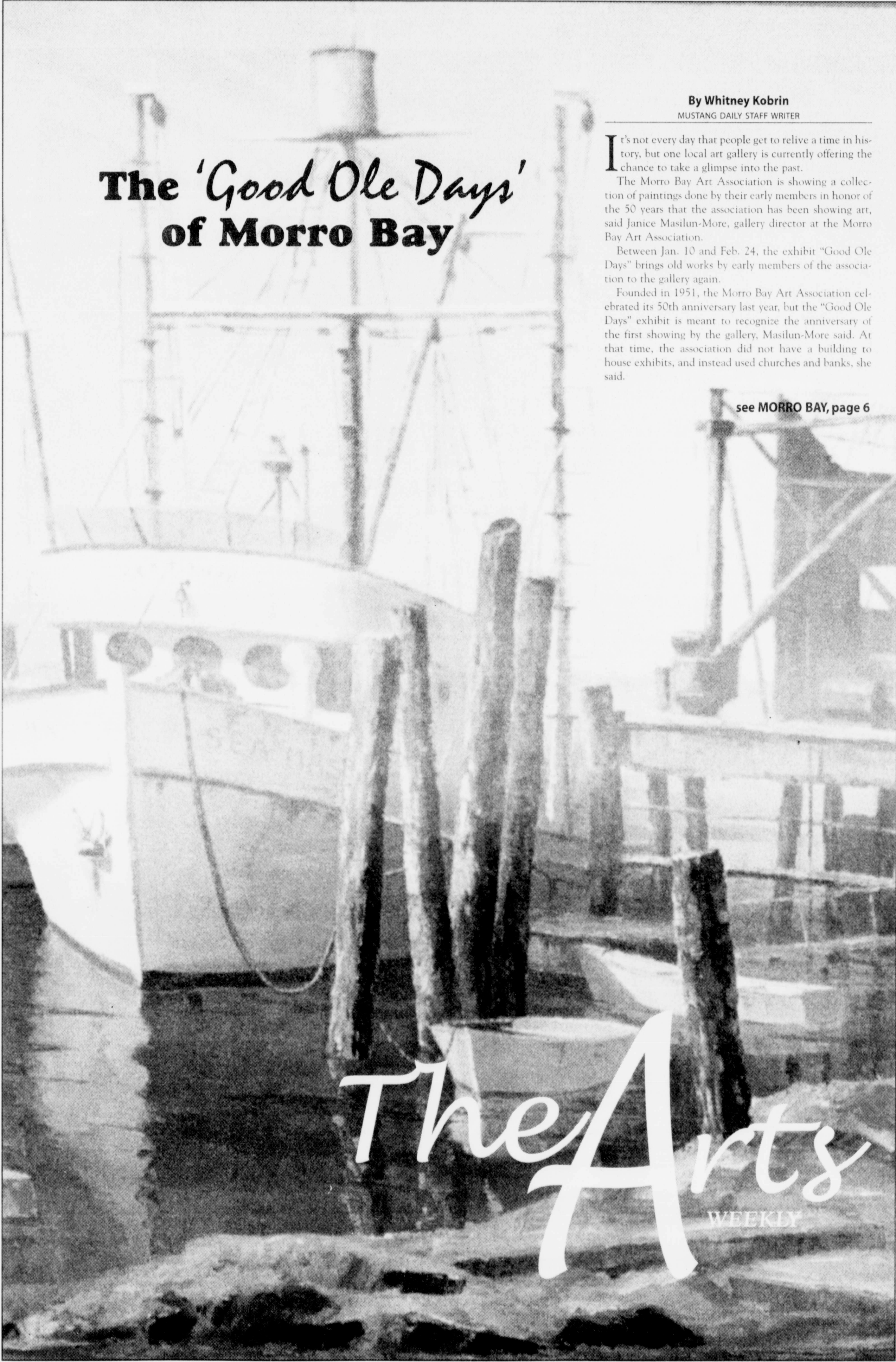
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The 'Good Ole Days' of Morro Bay

By Whitney Kobrin
MUSTANG DAILY STAFF WRITER

It's not every day that people get to relive a time in history, but one local art gallery is currently offering the chance to take a glimpse into the past.

The Morro Bay Art Association is showing a collection of paintings done by their early members in honor of the 50 years that the association has been showing art, said Janice Masilun-More, gallery director at the Morro Bay Art Association.

Between Jan. 10 and Feb. 24, the exhibit "Good Ole Days" brings old works by early members of the association to the gallery again.

Founded in 1951, the Morro Bay Art Association celebrated its 50th anniversary last year, but the "Good Ole Days" exhibit is meant to recognize the anniversary of the first showing by the gallery, Masilun-More said. At that time, the association did not have a building to house exhibits, and instead used churches and banks, she said.

see MORRO BAY, page 6

The Arts
WEEKLY

MORRO BAY

continued from page 5

Isobel Hoffman, a spokeswoman for the Morro Bay Art Association said, "Morro Bay was something of an artists colony, where people rented cottages for the summer."

The art association began as a group of these artists, whose purpose was to bring fun into art, Hoffman said. She added that much of the art from the beginning of the association is in oil and watercolor.

People painted predominantly plein air scenes, Hoffman said. Plein air is a term that describes outdoor painting and landscapes, she said.

"It is kind of a mixed bag in the sense that most of the members are not professional artists," Hoffman said. "Many of them are amateurs."

One such member is Opal Veach, 25-year member of the Morro Bay Art Association. He is one of the 27 artists featured in the show. Veach said it was difficult to find a place to house the association in the beginning. The original building that was rented in 1951, burned down in an unexplained fire, and the art association had to wait 20 years to rebuild their building.

"The 1971 building was dedicated in the combined efforts of all the members," Veach said.

The building began as one room in 1971, but shortly after the room was purchased, a deck and patio were added to the building to make use of the outdoor space, Veach said. In 1988, a new building was added to the original room, adding two

large rooms to the space of the gallery, she said.

The space now houses a seven-part activity program with five to six shows each year, monthly general meetings, newsletters for members, and a three-day art in the park event, Veach said.

Hoffman said art in the park is an annual event that provides funds for 12 scholarships for students in the community. The event began during the many years without a building, when members of the association started hanging art on the trees in the local park, she said.

Veach has a strong interest in art, but she did not grow up with a desire to produce art. Many years ago, one of Veach's friends was attending art lessons at an adult education course at a junior high school in Houston, Texas. Her friend wanted some company and invited Veach to attend the courses with her. This began Veach's fond curiosity of art.

These courses sparked an interest for Veach, but her husband was continually relocated for his profession, and among the many moves the family made, Veach stopped painting.

"In 1976 my husband and I retired and moved to Morro Bay where I began to paint again," Veach said.

Shortly after the move, Veach joined the Morro Bay Art Association where she has shown her work ever since.

Veach said many of the older members who were in the association when she joined are no longer here, but there are still many longtime members of the association to be honored.



KIEL CARREAU/MUSTANG DAILY

The art exhibit entitled 'Good Ole Days' will be featured at the Morro Bay Art Association gallery through Feb. 24. The collection brings old works by early members of the association back to the gallery.

Spike Lee film draws discussion about depiction of blacks on-screen

By Renée Shadforth

MUSTANG DAILY STAFF WRITER

"Bamboozled," Spike Lee's thought-provoking box office flop, was the springboard for a discussion on portrayal of race in the media.

Multicultural Center organizers showed Lee's film Monday as part of what the center has planned for Black History Month. Approximately 20 students were in attendance, and most had never seen the film. "Bamboozled" had little-to-no screen time in San Luis Obispo theaters.

"In my opinion," said Mark Fabionar, the Multicultural Center director, "Bamboozled is Spike Lee's best and most powerful film."

In the movie, Pierre Delacroix (Damon Wayans) is an uptight, Harvard-educated television writer for a fledgling network, who never sees any of his ideas put into production. His ratings-hungry boss, Dunwitty (Michael Rapaport), tells Delacroix that he'd better think up the next hip, urban sitcom, or else he'll get fired.

Frustrated by the network's desire for just another black comedy, Delacroix and his assistant, Sloan (Jada Pinkett Smith), dream up a satirical comedy to be

performed in black face — based on the black minstrel shows of the past. They want network executives to find the program so racial and over the top that they will get fired. Delacroix finds a homeless tap dancer, Manray (Tony award-winner Savion Glover), and his sidekick, Womack (Tommy Davidson), and presents them to Dunwitty as the stars of "Mantan: The New Millennium Minstrel Show." To Delacroix's dismay, Dunwitty thinks it's a great idea.

At first, audiences may be apprehensive about finding such blatantly racist material funny, but eventually the show is a hit.

The film ends tragically, with one of Lee's many resonating messages of the film: Every action has a consequence. "Bamboozled" is a social commentary on how the media stereotypes blacks and how some African-Americans allow it to happen. In addition, Lee suggests that every race should take responsibility for its actions, as consumers or employees of the entertainment industry.

After the two hour-plus movie, Fabionar gave viewers a chance to collect their thoughts before the discussion. The dialogue commenced with initial reactions to the film.

see BAMBOOZLED, page 8

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Furtado funks up the Rec Center

By Dawn Rapp

MUSTANG DAILY STAFF WRITER

Nelly Furtado will bring her unique style of music to Cal Poly this weekend. Furtado is performing at the Cal Poly Rec Center on Saturday at 8 p.m.

An unknown guest will accompany the artist on stage as part of her 2002, "Burn in the Spotlight," tour. Furtado is famous for her debut CD, "Whoa, Nelly!" In January she was nominated for five Grammy's, including Song of the Year, for "I'm like a Bird," Best New Artist and Best Pop Vocal Album.

Furtado released "Whoa, Nelly!" in October 2000, and has since gone double platinum because of hits such as "I'm Like a Bird" and "Turn Off the Light."

Furtado is performing at Cal Poly after coming from Warfield, San Francisco. She will then be heading to Salt Lake City to perform at the Winter Olympics on Monday.

This is Furtado's first headlining tour in major North American venues. The singer-songwriter has previously toured in the U.S. and Europe, opening for Moby's Innovative Area: One Tour.

She has already received much praise for the energetic style of her shows. Rolling Stones commented, "The narrow stage ... was hardly enough to contain the centrifugal energy of Nelly Furtado, a riveting presence."

Furtado was not initially going to perform in San Luis Obispo as part of her tour, but included the date after a cancellation in San Francisco. ASI Events and Otter Productions are presenting the concert.

"I think we're really lucky to get



COURTESY PHOTO/WWW.

R & B and hip-hop artist Nelly Furtado will perform at the Cal Poly Rec Center on Saturday at 8 p.m.

her," said Bruce Howard, a spokesman for Otter Productions.

Furtado raised eyebrows when she received the NAACP Image Award nomination for Outstanding New Artist. She is known for mixing hip-hop style and R & B with pop.

Furtado's concert is not yet sold out.

"Ticket sales have been strong. It'll be a great show," he said.

Tickets are still available and are \$20 for Cal Poly students with a student I.D. Tickets can be purchased at Boo Boo Records, the Mustang Ticket Office and all VALLITIX offices.

Bob Marley to be honored at SLO Brew concert

By Justin Ruttkay

MUSTANG DAILY STAFF WRITER

Although Bob Marley has been gone for more than 25 years, the spirit of his music remains alive in the hearts of many.

The man who brought reggae music to the world will be honored by Sonoma County's original Roots Reggae band, Groundation, on Feb. 15 at SLO Brew. The "Tribute to Bob Marley" concert will be a full night of classical tunes being performed by the band. This will be the second annual tribute show by Groundation in San Luis Obispo.

"It's a rare Marley experience spanning his entire career," lead singer and songwriter Harrison Stafford said. "People should be ready to move and dance."

This show will allow reggae lovers the opportunity to hear more than 30 songs played live that were originally written by Marley. The band regularly features a full horn and backing vocal section. For the concert the group has stepped it up by adding an extra keyboardist and guitarist to create the 13-piece "Tribute Band."

Marley has greatly inspired and influenced the band through his lyrics, Stafford said. It is Marley who brought reggae and the religion of Rastafarian into the inter-



COURTESY PHOTO/MUSTANG DAILY

Reggae legend Bob Marley will be honored in a tribute concert performed by local reggae band Groundation on Friday at SLO Brew.

national spotlight, and Groundation wants to continue sharing his legacy through their own music.

"Marley continues to move the masses and we also want to be a musical vehicle for the people," Stafford said.

Members of the band have performed with reggae gurus such as Marcia Higgs, daughter of Joe Higgs, Third World Spear and Eek-

see MARLEY, page 8

PERFORMING ARTS CENTER CALENDAR of EVENTS

Friday, February 15, 8pm

New Grass to Bluegrass... Sam Bush and The Yonder Mountain String Band

Presented by Cal Poly Arts
COHAN CENTER

Saturday, February 16, 8:30pm

Preservation Hall Jazz Band

Presented by Pacific Republic Mortgage
and Rotary de Tolosa
COHAN CENTER

Pre-concert reception at 6:30pm. Reception tickets also on sale.

Sunday, February 17, 3pm

Pops Concert

Presented by San Luis Obispo Vocal-Arts Ensemble
COHAN CENTER

Pre-concert lecture in Philips Electronics Hall,
Room 124, 2pm

Saturday, February 23, 8pm

Cal Poly Jazz Band's Just Jazz Concert

Presented by Cal Poly Music Dept.
COHAN CENTER

Tuesday, February 26, 8pm

Pilobolus

Presented by Cal Poly Arts
COHAN CENTER

Pre-concert lecture in Philips Electronics Hall,
Room 124, 7pm: Moon Ja Minn Subr

Thursday-Saturday, February 28-March 2, 8pm

Thursday-Saturday, March 7-March 9, 8pm

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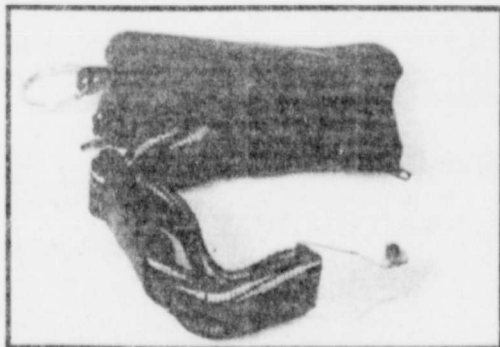
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BAMBOOZLED

continued from page 6

"It showed how the media can influence people," said Felix Johnson, an electrical engineering senior. "People thought ('Mantan: The New Millennium Minstrel Show') was funny just because it was on television."

Johnson's reaction was shared by others, many of whom said they want to make a more conscious effort in deciding what to watch in the media.

Tiffani Hamilton, a student assistant at the Multicultural Center, said the pervasiveness of media allows viewers to become complacent about black roles in entertainment.

"It's amazing what people allow themselves to consume when they watch something on television," she said. "It can be disgusting, initially, but then you grow used to it."

A few viewers said, before seeing "Bamboozled," they had never seen the images and caricatures of how blacks have been portrayed — cartoonish big lips, bugged-out eyes, and darker-than-normal skin — in film, cartoons and advertising. In his film, Lee suggested that the media of the past and future are closely connected. Some attendees said they realized racism in the media is more prevalent today than they ever thought.

"In the year 2000," Lee said in an interview after the "Bamboozled's" theater debut, "you don't have to be in black face to be part of a minstrel show."



ERIC HENDERSON/MUSTANG DAILY

Electrical engineering senior Felix Johnson discusses the themes within the Spike Lee film 'Bamboozled' Monday night in the Multicultural Center.

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MARLEY

continued from page 7

A-Mouse. A few members hold degrees in Jazz from well-known universities and have been taught under some of the same musicians from whom Marley himself learned from. Stafford has traveled and performed around the world in such places as Africa and Jamaica and is also a professor at Sonoma State University, where he teaches the only course on the history of reggae offered in the country.

Stafford collaborated with bass guitarist "Iron" Ryan Newman in 1998 to create Groundation. For the

past four years the guys have been working with the other musicians in the band to create their own original sound. They have recorded five albums total, three of which are studio recordings. Their latest album "Each One Teach One," is seen as one of the most satisfying roots reggae albums of the last five years, according to Jammin' Reggae Archives.

"It's difficult to find positive music out there and we want to add some light to otherwise dark times," Stafford said.

The band has recently played venues in San Francisco, Santa Cruz, UC Davis, and will be at SLO Brew on Feb. 15.



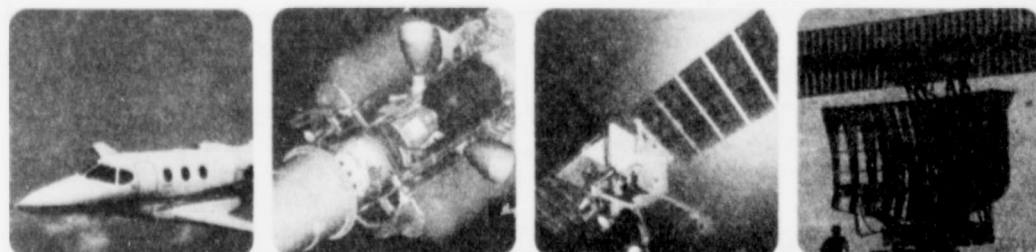
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Point / Counterpoint

Happy Schmalentine's Day?

Stop pouting and smile. Stop bitching and do something nice. Stop making excuses for hating Valentine's Day and lighten up.

OK, so maybe I sound a bit upset, but I'm just really sad to see how many people, especially guys, fear and dislike a day that is supposed to represent love. ... And what's better than love?

(For those of you who just answered "Power, money and fame," this commentary is not for you.)

So anyway, every year in early February, something strange begins to happen to the men in my life. Considering their unusually tense and snappy behavior, it's fairly obvious that a "pre-Feb. 14 panic" sets in. As the notorious date looms closer, a defensive nature takes over. Phrases like "Valentine's Day is stupid" and "Who needs candy and flowers anyway?" pour from their quivering lips.

While I understand that not all guys think like this, I am fairly sure that Valentine's Day sends most guys into a disgruntled tailspin ... and for no reason.

Valentine's Day is a holiday to celebrate love. It gives us that opportunity to reflect on those people in our lives who touch our heart in a special way. What could be so terrible about that?

While debating this topic with a male friend, he asked, "Why should society tell me what day I should be romantic?" My answer: "Because if you didn't have Valentine's Day, you probably wouldn't be romantic ... ever. When was the last time you bought your girlfriend flowers?"

He looked at me with a dazed look on his face.

"Last Valentine's Day," he answered.

I rest my case.

Come on, guys! Don't you get it? Valentine's Day makes it easy for you. It gives you the kick in the ass (that you know you need) to do something romantic for the person you love. It's your day to shine, boys. Valentine's Day reminds you to do that sweet stuff you "forgot" to do on every other day of the year. Unless you completely miss the entire day, even the slightest gesture of romance will make you a hero in your lady's eyes.

But in case you're still wondering why we need a holiday to remind us of this, ask yourself this: "Why do we celebrate Mother's Day?" You can appreciate your mom on every other day of the year too, but I don't see a bunch of guys all freaked out about society dictating when they have to send a card to her. In our busy lives, it's easy to forget to show our appreciation for the people we love. Setting aside a holiday is often just what we need to remind us of this, whether that's for our mom or significant other.

With that said, I think I know why guys don't freak out about Mother's Day: It lacks the performance anxiety that men attach to Valentine's Day. Mom's love is unconditional, but guys think they have to pass some big test to impress their significant other. One guy actually said to me, "Valentine's Day is just a test to see if we're in the dog house for the night." Unlike the emergency broadcast system's episode-interrupting tone, "THIS is NOT a test." We're not sitting here like Olympic judges with pen in hand waiting to see how you do under pressure. Why would we look for reasons to be upset with you? We're with you, and we love you, and that's what counts. Just because the holiday has been overwhelmingly commercialized like every other holiday doesn't mean that we expect you to buy all that crap to prove your love. All we want is to see that you understand the meaning of the day and can take the hint to do that special something that you probably wouldn't do on any other day of the year. Trust me, we're not expecting much. Anything will do.

So while couples can calm down, I do understand that there is an entirely different group of people that dislikes Valentine's Day. For the singles in the crowd, Feb. 14 doesn't have to be just about "couple love." It's not there to remind you that you're not in a relationship. It's there to remind you of those people in your life that you love, which includes your friends and family too.

So regardless of whether you're in a relationship or not, Valentine's Day is one of those holidays that can make everyone happy. It feels good to give love, receive love and witness love all around you. I encourage those of you who spend Valentine's Day pouting, bitching and making excuses to take the day to smile, call some people you love and enjoy a day dedicated to the best emotion of them all.

"If a man admitted something on his death bed, then it was the truth. For no man could look Death in the face and lie." — Richard Wright, "Black Boy."

Thank God this doesn't stand true with your girlfriend, for the truth can be painful, especially when it comes to Valentine's Day.

Valentine's Day, Schmalentine's day. It's just another day pressuring you to perform and dazzle your significant other with the charms that most of you lack in the first place.

Since romance for most of you starts with "If I were Peter Pan you'd be my happy thought," you resort to imitating Super Fly or Cleopatra in an attempt to be romantic solely because Hallmark says you should be.

For the guys, after they work so hard at getting that "awe machine" working, they have to work even harder at replacing the green in the ATM machine.

Girls should understand that most guys can't afford the flowers, which will only end upside down and crusty on their wall, the chocolates, which will only be turned around and used against them as the reason to think that they're fat, as well as dinner and drinks — and, heaven forbid, they have to take them dancing, too.

All this, of course, comes after asking to borrow their buddy's car because the crap box that they drive around doesn't evoke the heightened sensitivity and love that they must evoke on this most magical of nights.

And that's just for the folks who have loved ones to look after.

For all the leftovers, this is a day to reflect on just how single they really are. Some may revel in this fact, but to the others it's a bitter reminder. And sitting at home when their roommate comes home with their date and makes crude comments about how it's not surprising to see them home alone on Valentine's Day, just makes the bitterness boil within.

And nobody likes that bitter single person who's got nothing better to do than think about this crap.

Those with relations shouldn't need a day to be reminded to be nice and caring to their love. If they really do care for them they should be able to show it every day without having Hallmark to remind them. Lord knows every guy would appreciate not having to sit with that odd silence that happens this time of year when that "Kay Jewelers" commercial comes on.

This supposed holiday has become a chance for every girl to test her boyfriend not only on the depth of his love, but also on the expanse of his creativity.

No longer is it acceptable to give her a traditional "night-O-love," it's got to be a "Goonies" meets "Say Anything" day-O-adventure and romance. Not only does this put a dent in the savings account, but also in the old think tank as the poor guy has got to outdo the infernal wretch who stood outside the girl's bedroom window in the rain with a ghetto blaster playing "In Your Eyes."

By the way, in the really real world any girl

put into that situation would freak out and call him a psycho.

For those guys whose intellectual expanse is shy of Forrest Gump's, the only place to turn is to Blockbuster. They flock to the video store in hopes of finding a chick flick their girlfriend hasn't seen, in search of creative ideas on how to be loving and sensitive.

The worst part of the whole day is not that guys have to be on their best behavior, use their cerebrum, or medulla oblongata, for that matter, to come up with an original idea or even spend the money. It's the fact that people shouldn't need a day designated to showing their love to someone who they care for, while at the same time working at segregating the leftovers of the world.

Now, guys, I'm just saying what you can't, so feel free to deny all this when your girlfriend starts the interrogation.



Janelle Foscett works in the newsroom and thinks Airyn Lambert needs a girlfriend.

Airyn Lambert works in a newsroom full of beautiful women and doesn't need a girlfriend.

Mustang DAILY

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V-DAY

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women the economic security to leave unhappy relationships, the sexual revolution has made sex before and outside marriage common, and divorce has lost its stigma.

Nevertheless, most Americans still seek lifelong soul mates — and expectations from love and marriage have never been higher.

The juxtaposition of high expectations with the stress and cycles of relationships appears to be an important reason why many relationships don't work, said Ted Huston, a professor of human ecology and psychology at the University of Texas, Austin, who tracked 168 couples over 13 and a half years.

Huston found that changes in the first two years of marriage often predicted the outcome of relationships. Almost half of all divorces occur within the first seven years of marriage, according to national census data, and many of these "early exiters" report a decline in "bliss" right after marriage.

"When you look at them as newlyweds, they look like they are mutually enchanted and deeply in love and a prototype of your perfectly wed couple — they hug, kiss, say 'I love you' all the time," he said. "Two years later, they've lost a lot of that romance. They think, 'We once had this great romance, and now we don't.'"

"People have this fairly unrealistic idea: 'I have got to have bliss and it's got to stay or this is not going to work,'" he said. "At some level, you don't need the bliss. The Hollywood romance may not be the prelude to a long-term happy marriage."

Couples who were happy over the long term reported being content at the start of relationships and still contented two years later. Some told Huston, "I wasn't sure I was in love because I didn't have the tingly feelings you are supposed to have," he said. "They worried their feelings were positive but not intense."

Pepper Schwartz, a sociology professor at the University of Washington in Seattle, said her study of 6,000 couples — heterosexual, gay, lesbian, married and cohabiting — also revealed that couples in long-term relationships tended to have mutual respect, took pride in each other and saw themselves as equals.

"Very successful couples we studied had something besides children that was enjoyable to their relationship," she added. "It could be travel, hospice work, working on a summer place ... Those things bring stability because they confer pleasure and identity in the way people live together. If you don't like to be together, and don't like the same friends and don't have the same hobbies, you have a problem."

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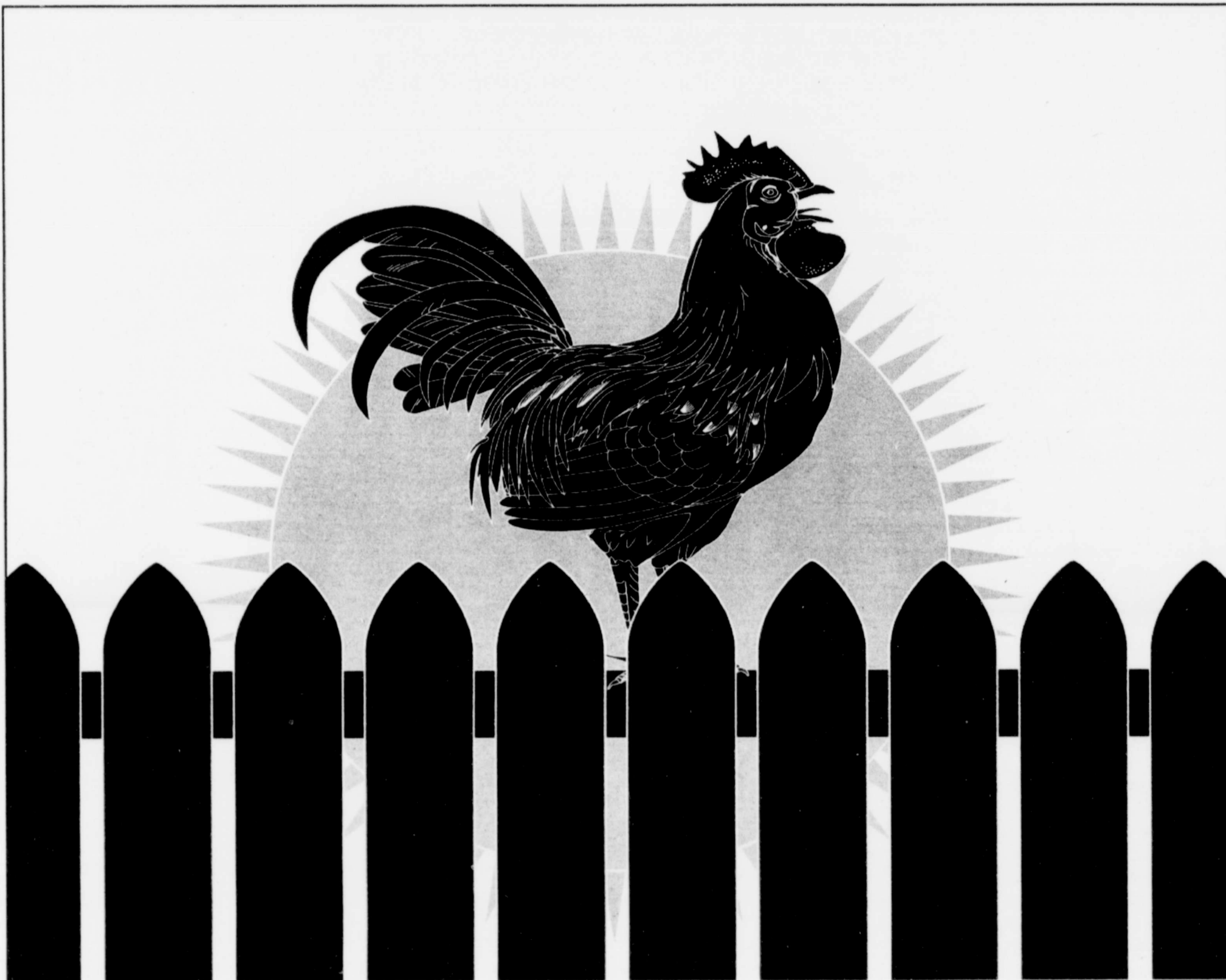
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FAHEY

continued from page 12

Or are they still bitter about last year's NBA Finals? Whether the answers to those questions explain Philadelphia's treatment of Bryant is debatable, but the fact remains that Philadelphia people are just nasty when it comes to sports.

They cheered when Michael Irvin was temporarily paralyzed and booed the paramedics as they took him off the field at a Cowboys-Eagles game.

They booed when the Eagles selected Donovan McNabb with their first pick in the 1999 NFL Draft. They also booed McNabb, the man who led the team to within a drive of the Super Bowl this year, during a loss to the Redskins this past season.

They booed Mike Schmidt, arguably baseball's greatest third baseman, throughout his 17 seasons with the Philadelphia Phillies.

They threw batteries at outfielder J.D. Drew in his first game in Philadelphia after deciding not to play for the Phillies, the team who originally drafted him.

A Flyer fan once climbed into the penalty box to get a piece of Toronto Maple Leaf Tie Domi.

Philadelphia even booed Santa Claus.

Bryant, a native of Philadelphia

suburb Lower Merion and son to former 76er Joe "Jelly Bean" Bryant, has never been embraced by the City of Brotherly Love. The Philadelphia media attacked Kobe when he announced he would enter the NBA draft right out of high school and not attend a Philadelphia university like Temple, Villanova or LaSalle. Philadelphia fans really let Kobe have it in his first game as a pro in 1996, which just happened to be in P-town. Sixer fans continued to boo Kobe when the Lakers beat Philadelphia in four out of five games to win the NBA championship last year.

I understand and actually encourage booing an opposing player in the NBA Finals, but there is no room for that in an All-Star game. I will, however, give Philadelphia fans credit. They are consistently passionate and knowledgeable sports fans, but they are also among the least classy in the world.

Sooner or later, Kobe will have his revenge. Just ask Cleveland Cavalier fans, who have never fully bought in to the Jordan hysteria. Jordan has killed the Cavs with clutch shooting and 50-plus point games throughout his illustrious career.

Look for Kobe to do the same thing the next time he plays in Philadelphia, and perhaps even in the NBA finals.

Andy Fahey is an aeronautical engineering senior who receives a mixture of boos and catcalls at the Daily. E-mail him at afahey@calpoly.edu

RUGBY

continued from page 12

"Jimmy has been kind of a natural leader," Zanolli said. "He's someone who has led us more in moral issues and people issues than some of the more experienced players over the last couple years."

The respect Hamlin gives his teammates is returned ten-fold.

Rod Stinson, vice president of the rugby club and Hamlin's teammate on the second side last year, said Hamlin could be too nice sometimes.

"We have to encourage him to get a little meaner and keep the guys off the ball because he's the nicest guy in the world," Stinson said.

Though he is new to the first side, Hamlin quickly found his role in demonstrating by example and helping the new, younger players become comfortable.

"We're definitely a different team (than last year) but it's starting to work out well and it's starting to come together," Hamlin said. "A few key players graduated but there's also a strong, younger side of the team that has been doing well and improving."

The biggest example of that team growth is its trip to Arizona. The Mustangs had no problem with Arizona State, but the University of Arizona was a different story. Trailing



BETSY KNAUSS/MUSTANG DAILY

Rugby senior Jimmy Hamlin has helped the Mustangs to a record of 5-2 on the season. Cal Poly travels to Long Beach State this weekend.

11-3 with 15 minutes remaining, Cal Poly ran off 12 unanswered points for a 15-11 come-from-behind victory.

Hamlin now has visions of last season's success, where the Mustangs finished No. 6 in the nation.

"I'm real excited for this weekend (at Long Beach) and for the rest of the season," Hamlin said. "I think this last weekend was a real confidence booster and I expect us to do well."

SWIMMING

continued from page 12

"We make it a team sport by trying to let everyone swim where their talents are."

There are many athletes to watch out for in the future, Firman said. Next year, sophomore Rae Lardelli will play a key role as a swimmer in the 100 and 200 breaststroke, along with the 400 individual medley. Freshman Chris Micheltore is another up-and-coming athlete who competes in the 100 and 200 breaststroke as well.

While the tournament is a showcase for next year's talent, the event also gives the team an opportunity to show its unity and spirit. Despite a lack of funding, which forces the team to wear outdated suits and warm-up clothes, the team tries to compensate their motley attire with plenty of enthusiasm.

"We should be very unified with this conference coming up, since we're

the loudest to cheer," said men's team co-captain Trevor Cardinal. "Since we don't have uniforms, matching suits, or even matching warm-ups, it decreases our morale and breaks us down, but at the same time we try to get unified by being the only team to stand up every time a teammate swims."

Unlike other Cal Poly teams, swimming has to work athletic events in order to raise money to fund the program. For that reason, not everyone can sport a killer new suit. But the team uses its deficiency in the style department to raise its chemistry to new heights. Team members feel that they put more heart than glitz into their sport, pushing them to swim for the love of the sport rather than to keep a scholarship, Westcoat said.

"I feel like I'm a part of something special," sophomore Laura Cook said. "It's a great opportunity to make improvements and to bond with the team."

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Panel: 2:00 pm
Closing/Reception

Keynote Speaker Bio:

Dr. Traci Lynn is an author, speaker, professor, and CEO of Traci Lynn, Inc. Dr. Lynn was featured on 'Good Morning America' for owning one of the top businesses among young entrepreneurs, and Essence Magazine for innovative business success.

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Karin

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VALENTINES ANNOUNCEMENTS

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Saw you eating dinner at Light House last week and couldn't keep my eyes off you. Please meet me at Light House Thursday February 14th. I'll be there from 4:30-7:00pm. Really want to get to know you. I'll be the one wearing the pink carnation.

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Philly boo-birds find fresh meat with Kobe

Don't take it too hard, Kobe: Philadelphia fans boo everybody. They are without a doubt the nastiest sports fans in America.

Last Sunday, Kobe Bryant was ruthlessly booed while he dominated the NBA All-Star game in his hometown of Philadelphia. Despite being verbally assaulted every time he touched the ball, Bryant scored 31 points, dished out five assists, and grabbed five rebounds en route to winning the game's MVP.

Commentary Yet Bryant was visibly shaken by the fans' reaction towards him.

"I was pretty upset, pretty hurt," Bryant said in a post-game press conference. Amid the verbal abuse, Kobe had to put on a fake smile to hide his obvious sadness when he was presented with the MVP award.

No matter what he did or said in the past, Bryant did not deserve to get booed at the All-Star game. Kobe showed nothing but respect for the city of Philadelphia and its basketball heritage. Upon his arrival to Friday's media day, Kobe wore his father's 76ers jersey from the 1970s.

Were fans upset that Kobe took 25 shots? They shouldn't be. It's not like he wasn't passing. He had just as many assists as anybody on the East team. Defense is never the main focus of an All-Star game, so it shouldn't be a surprise that a player is able to get 25 shots off.

Were they angry that he upstaged Sixer stud Allen Iverson, who went just 2-9 from the field?

see KOBE, page 11



FILE PHOTO/MUSTANG DAILY

Cal Poly senior Matt Patane practices for the Big West Conference swimming championships. The meet starts today and ends Sunday, with all events taking place at Long Beach State.

Swimmers off to Big West

By Nadea Mina
MUSTANG DAILY STAFF WRITER

Full-body shaves, Bic haircuts, and skin suits. No, it's not a Valentine's Day ritual, but the Cal Poly swim team getting ready to compete in the Big West Conference Championships.

Cal Poly is ranked fourth and will be traveling to the conference held by UC Irvine in Long Beach, starting today and ending Sunday. UC Santa Barbara, Cal State Northridge, and Pacific will be joining Cal Poly and UCI.

While the team knows it's not the

favorite to take the tournament, most of the swimmers are optimistic about whatever results they take home.

"We might not win," said head coach Rich Firman. "But we will do something. Don't worry, you will hear about us."

Even though a tough UCSB is defending its Big West title, Cal Poly is more worried about competing against teams such as Irvine and Northridge, said women's team captain Marie Westcoat.

"UCI and Northridge are our top competitors, but we have a lot of hot shots," she said. "I think we can take

them."

The men's team will be led by senior Matt Patane, who has the sixth best time in the conference in the 200 butterfly (1:55:69). Sophomore Arwyn Becker will be leading the women's team with the 10th best time in the 1,650-meter freestyle (17:59:09). But there isn't just one superstar on both teams, which usually work together like a family, Firman said.

"Each individual has faster times, when making a team effort," he said.

see SWIMMING, page 11

Rugby player finds leadership role on and off field

By Ryan McAdams
MUSTANG DAILY CONTRIBUTOR

As the Mustang ball carrier is tackled, he drops the ball. Soon there is a pile of men — most of whom weigh more than 200 pounds — pushing, shoving and trying to regain possession. The ball is covered by the mass of bodies for only a second before a 5-foot-6-inch, 160-pound man comes racing out of the melee and passes the ball to a teammate as the Mustangs advance the ball up field once again.

By the numbers

► The Mustangs' next home match is March 2, against U. of San Diego

► For more information, check out www.calpolyrugby.com

Cal Poly rugby player Jimmy Hamlin may be smaller and quicker than most of his opponents, but he too takes the pounding that comes with playing a sport many relate to football without pads.

"I don't really think about (contact) at all," Hamlin said. "My position is usually smaller guys. It's more of a scrappy position."

Scrappy or not, Hamlin has felt his share of pain.

Last year against the University of California, Davis, Hamlin banged his head on an opponent's knee during a tackle. The collision gave him a concussion — an injury that has been known to end the common athlete's career, but not a rugby player's.

"Concussions are fairly common," Hamlin said. "I think we've had about four or five this year."

A majority of the players have a football background and are used to the contact, but Hamlin claimed the two sports do not coincide when it comes to tackling.

"There isn't as much full speed contact," he said. "There are more bumps and bruises than anything."

His road to rugby is one often taken — roundabout and bumpy. Having been a three-sport athlete at Woodland High School, he had dreams of going to the next level, but he knew his size would keep him from going any further in baseball, basketball or football.

So he decided to attend Cal Poly, a university with a strong agricultural engineering program and much like Woodland, "just with a college and hills."

In his first year at Cal Poly, he didn't play any sports, but a friend found the rugby club and Hamlin was soon interested. He played his sophomore and junior years on the second side (second team) and finally earned his shot at the first side this year.

Playing for the love - not recognition

Cal Poly rugby is a club sport without the perks that come with playing a varsity sport. Each member pays \$140 in dues for officials, coach salaries and equipment. ASI helps with some funds, as do some alumni. But after that, the players must raise or pay their own way. This season's game that was farthest from Cal Poly was in Arizona last weekend, and the team chose to charter a bus.

But for the playoffs in Ohio last year, each player had to pay for his ticket. It's not exactly the life of luxury seen at schools like UC Berkeley and Penn State, where rugby is a varsity sport and receives scholarships. Yet, Hamlin is undeterred when it comes to fan interest, funding and anything other than just playing the game he loves.

"A big part of rugby is the group of

guys, and that's the reason why I play," he said. "I really like the game, but it's a fun group of guys to get to know and hang around."

A veteran and a leader

The void left by last year's club president and captain, John Kunz, left coach Charles Zanoli wondering who would take the reins. Hamlin did so, and he didn't miss a beat.

"I think he's an excellent player and we're really lucky to have a player of his caliber," Zanoli said. "I was surprised he was able to step in and fill (Kunz's) shoes so well. But he's actually perfect for his role and the position he's in. If he didn't have the leadership ability, he wouldn't be able to play his position."

Being a devout Christian and very active in Campus Crusade, Hamlin has been known to lead team prayers before games, and he plays more of an important role off the field than on. Although he displays a tremendous amount of humility about his faith, Hamlin was known campus-wide a few years ago as the inspiration for the yellow "I Agree with Jimmy" T-shirts.

see RUGBY, page 11

mustang

SPORTS

SCORES SCHEDULE BRIEFS

BAR

SCHEDULE

BASEBALL	tue, feb. 12	5 p.m.
vs fresno state	@cal poly	
MEN'S BASKETBALL	sat, feb. 16	7 p.m.
vs ucsb	@ucsb	
WOMEN'S BASKETBALL	sun, feb. 17	2 p.m.
vs ucsb	@calpoly	
WRESTLING	sat, feb. 16	7 p.m.
vs uc davis	@calpoly	
SWIMMING	thu, feb. 14-16	tba
vs big west trnmt.	@long beach	
RUGBY	fri, feb. 8	tba
vs u. of arizona	@arizona	
MEN'S LACROSSE	sat, feb. 16	2 p.m.
vs chapman	@calpoly	
MEN'S LACROSSE	sun, feb. 17	1 p.m.
vs berkeley	@calpoly	

BRIEFS

Baseball can't hold lead over Bulldogs

CAL POLY SPORTS INFORMATION REPORT

Fresno State, trailing 6-2 and 7-6, scored 12 runs in the final three innings to beat Cal Poly 14-7 in a non-conference baseball game Tuesday night in Baggett Stadium.

With the win, Fresno State improved to 3-4. Cal Poly fell to 8-6-1. Cal Poly out-hit Fresno State 12-10, but starter Greg Bochy tired in the seventh inning, and the Mustang bullpen surrendered 10 runs in the final three frames.

The Cal Poly defense didn't help, committing four errors in the final three innings. Six of Fresno State's runs were unearned. The Bulldogs also were less than perfect defensively, committing five errors. Only three of Cal Poly's seven runs were earned.

Fresno State scored four times in the seventh inning to knot the score at 6-6. Adam Leavitt's grounder to shortstop scored a run for Cal Poly in the bottom of the seventh, but Fresno State gained control of the game with a six-run during the eighth.

A Mustang fielding error tied the game at 7-7, and a throwing error enabled the Bulldogs to take the lead for good. Carl Lipsey added a sacrifice fly, Toby Riday-White singled in a run and Casey McGehee doubled home two more for a 12-7 Fresno State lead.

The Bulldogs added two more runs in the ninth on a sacrifice fly by Chris Patrick, and Will Thomas scored on a wild pitch.

Fresno State's top hitters were Riday-White with three hits and McGehee with two. Both had a double. Mike Hernandez (1-1) pitched five and two-thirds innings in relief of starter Zach Minor for the win, striking out three and walking one.

Cal Poly first baseman Tony Alcantar had a 4-for-4 day at the plate with a double and two RBIs. Alcantar has 12 hits in his last five games and is 12-for-21 (.571) in that stretch. He has hit safely in 10 straight games.

Shortstop Scott Anderson added two hits, including a double, for the Mustangs and drove in one run.

Cal Poly plays Oklahoma State (2-0) on Saturday at 2 p.m. at Loyola Marymount in Los Angeles.