

Boobs in bloom:

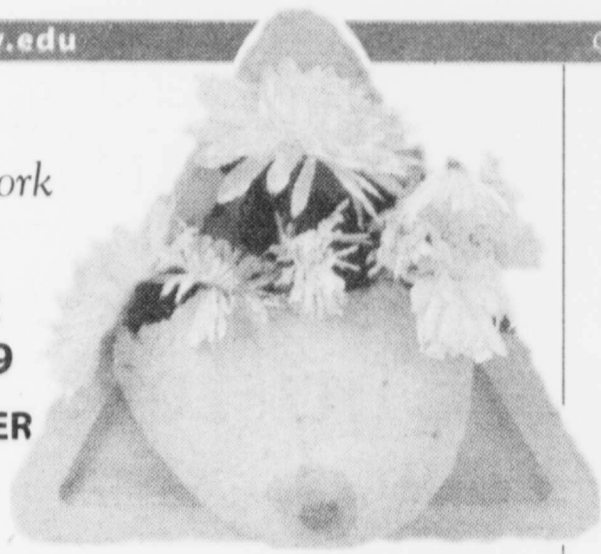
New exhibit presents artwork and poetry side-by-side, 5

House of horrors:

Attraction is too graphic, 9

**TODAY'S WEATHER**

High: 70°
Low: 49°



Mustang DAILY

Thursday, November 1, 2001

Volume LXVI, Number 36, 1916-2001

Cell phones: a distraction or a commodity?

By Jenni Mintz

MUSTANG DAILY CONTRIBUTOR

The distinctive ring of a cell phone can erupt anywhere — during a psychology lecture, in the movie theater, walking to and from class, even when studying in the library.

Cell phones have invaded the Cal Poly campus. But whether this is a positive change in communication is debatable.

Initially, cell phones appeared in public for business purposes. However, before long, cell phones replaced pagers in popularity and are presently used for social reasons.

Attitudes regarding this latest trend vary from considering it a convenience to a nuisance. Dependency on cell phones has made some people unable to picture life without them.

"I've grown so accustomed to it," said journalism junior Meredith Corbin. "Once you have it in your

life, you can't do without it."

Corbin said she uses her cell phone at least 15 to 20 minutes a day.

Others find that cell phone plans offer less expensive long distance rates than house lines.

Architectural engineering senior Amon Browning makes only long distance calls on his phone.

"It allows me to keep in touch with people I care about at all times," Browning said. "The long distance rates are pretty cheap. I call home about four times a week, for at least an hour each time."

Long distance rates in the dorms are 11 cents within California and 12 cents out of state. After Nov. 17 the cost will decline to 9 cents within state and 11 cents out. However, most cell phone plans include free long distance calling, which makes people less apt to use the dorm telephones.

Benny Kurashima, coordinator for telecommunication services at Cal Poly, said that there has been approximately a 20 percent decrease from last year in calls made from the dorms.

"Students are not only using cell phones, but are also choosing to use calling cards and Internet access instead of using their direct dialing from the residence hall," Kurashima said.

Cell phones can also provide safety in an emergency, allowing people to contact help when they are far from a pay phone or society.

In Spectrum: the Journal of State Government, it was reported that according to California Highway Patrol statistics, "drivers placed 334,000 emergency calls from cellular phones in 1988; by 1990 that

see CELL PHONES, page 10



AARON LAMBERT/MUSTANG DAILY

English freshman Andrew Nelson speaks on his cell phone on campus Wednesday evening. "It's my main phone, I don't have a phone at home," he says.

Madonna Plaza gets a facelift

By Stephen Curran

MUSTANG DAILY STAFF WRITER

Shopping in San Luis Obispo is about to become much easier, just ask Atascadero resident Sandy Bradley. A mother of three, who works in San Luis Obispo, Bradley is one of many shoppers who is glad that Madonna Plaza is getting a much-needed facelift.

"It'll be nice not having to drive (to Santa Maria)," Bradley said. "I'm especially looking forward to Best Buy."

The shopping center, which currently houses Ralph's, Mervyn's and Sears, will add several new stores, said Brian Sims, project superintendent for MCM Construction.

"We're currently working on the old bank building," Sims said.

The bank building, located between Ralph's and McDonalds, will house a relocated Blockbuster Video and Starbucks Coffee. Blockbuster's current location will be torn down to make way for a new building. The renovated building will be for completed in approximately four to six months, Sims said.

The new building will resemble the Spanish-style architecture of Ralph's and the neighboring SLO Promenade. However, Mervyn's and Sears will not be renovated, but will receive a new paint job.

"The owners (of the buildings) didn't want to spend the money," Sims said. "The buildings are paid for."

Once construction on the new Blockbuster and Starbucks building is complete, MCM will begin con-

see MADONNA, page 11



AARON LAMBERT/MUSTANG DAILY

Construction at the Madonna Plaza continues with additions to the new Blockbuster location on Madonna road. The center is being renovated to make shopping more convenient for patrons.

U.S. to launch troops in search of al Qaida



By Jamie Meltzer

DC BUREAU

WASHINGTON

— Close to

two weeks ago, the United States announced it would deploy elite ground troops in Southern Afghanistan, adding a new and significant dimension to the war against terrorism by partially shifting its focus to a land-based campaign.

The Pentagon said the special operations forces would gather intelligence and help identify places where al Qaida members may be hiding.

"They're well burrowed in, and the task is to get the opposition forces moving in a way and helping with targeting so that as they force and put pressure on al Qaida, and on the Taliban, that we're able to then target them successfully," Rumsfeld told CNN Oct. 28.

Critics say the introduction of ground forces would add the potential for more casualties on both sides. The Pentagon argues their work is essential.

"We're taking targeting information from the ground to increasingly greater effect," Rumsfeld said on CNN. "And it's having the effect of damaging the Taliban and damaging the al Qaida military capabilities opposite those forces."

Students enlisted in the military who have an understanding of special operations forces agreed they are necessary in the present campaign.

see SEARCH, page 11

DAILY
Weather

TODAY'S SUN

Rise: 6:24 a.m. / Set: 5:08 p.m.

TODAY'S MOON

Rise: 5:47 p.m. / Set: 6:44 a.m.

TODAY'S TIDE

AT PORT SAN LUIS

Low: 3:05 a.m. / 1.68 feet
 High: 9:15 a.m. / 5.69 feet
 Low: 4:09 p.m. / 0.07 feet
 High: 10:29 p.m. / 4.07 feet

5-DAY FORECAST



FRIDAY

High: 70° / Low: 47°



SATURDAY

High: 72° / Low: 47°



SUNDAY

High: 75° / Low: 48°



MONDAY

High: 73° / Low: 48°



TUESDAY

High: 72° / Low: 47°

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POLYcalendar

November 01	- U.U. Hour performers: Dog Party . 11 a.m. — U.U. Plaza. - Physics Colloquium: Range Image Registration . 11 a.m. — bldg. 52, room E-45. - One-Woman Play: Cyber Becomes Electra: An Errata(ca) . 6 p.m. — bldg. 45, room 218.
November 02	- Panel Discussion: Journalism and Terrorism . 4 p.m. — Kennedy Library.
November 03	- Performance Art Comedy: Velvetville . 8 p.m. — Christopher Cohan Center.
November 07	- Club 221: TBA. 7 p.m. to 9 p.m. - Books at High Noon: Blinded by the Right: the Conscience of an Ex-Conservative . 12 p.m. — Kennedy Library, room 510

Cal Poly Television



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 Channel 10

BYU students spin
Halloween ideas off
Christmas traditionsBy Kathryn Huber
THE DAILY UNIVERSE

(U-WIRE) PROVO, Utah — Giving Christmas traditions a haunted twist, students said they're finding new ways to spook their neighbors this year.

From pumpkin caroling to haunted gingerbread houses, unique celebration traditions are blurring the lines between holidays.

"The only thing to restrain you is your own creativity."

Laura Resare
 BYU nursing junior

Pumpkin caroler Laura Resare, 20, a nursing junior from La Canada, Calif., said pumpkin caroling at the Brigham Young University 196th Ward's Enrichment night made her Halloween this year.

"Everyone got a big kick out it," Resare said. "And the people we visited invariably wanted the words to our carols, so we brought extra copies."

Resare said her friends changed the words to the song "I Heard the Bells on Christmas Day" to a Halloween-style version.

They then visited a local nursing home and handed out small jack-o-lanterns to those they visited, she said.

"The only thing to restrain you is your own creativity," Resare said.

The idea arose from a family tradition of Alicia Brown, 23, an ele-

mentary education senior from Denton, Texas.

"As a little girl we would sit around the piano and sing the carols as a family," Brown said.

Brown said her Halloween music library consists of seven ghostly carols.

Other students said they have transformed innocent gingerbread houses into haunted hotels in the spirit of Halloween.

Combining graham crackers with black and orange frosting and a wide variety of Halloween candy, Arit Woolf said a group of friends in King Henry Apartments had a team competition last year designing these ghoulish dwellings.

Woolf, 21, a theater education senior from Colorado Springs, Colo., said the cost wasn't very much compared to the fun everyone had.

"We're already talking about doing another one this year," Woolf said.

After the hotels were arrayed in all their scary gore, Woolf said they took their creations to random apartments to be judged.

"The awards for our haunted hotels ranged from 'Most Gory' to 'Most Creative,'" Woolf said.

The party was all clean fun until the Woolf and her best friend got in a frosting fight.



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National Briefs

Fourth anthrax death

WASHINGTON — A hospital employee in New York died Wednesday from inhalation of anthrax. The case has officials stumped because the 61-year-old Vietnamese woman is not a member of the media or postal service and tests for anthrax in her house and workplace have returned negative. She is the fourth person to die of anthrax since the Sept. 11 attacks and is the first to die who did not have a media or post office connection. One of the woman's co-workers has a suspicious lesion on her skin. Results of the skin tests are unknown.

Recent anthrax infection totals have reached 16, and a suspected infection of a New Jersey postal worker could raise the number to 17. FBI investigators are stepping up investigations and the Director of the National Institute of Allergy and Infectious Diseases has said that cross-contamination of letters is a possibility. U.S. Senate Majority Leader Tom Daschle has said that he believes that U.S. mail should be irradiated in order to kill the anthrax bacterium.

— Reuters

Judge rules band Slayer not responsible for murder

SAN LUIS OBISPO — A lawsuit against metal band Slayer and Columbia Records was dismissed on Monday. The lawsuit was filed in 1996 by the parents of the late Elyse Pahler who was stabbed to death and then raped by three teen-age boys. She was 15 at the time. One of the boys claimed that Slayer's music had influenced their actions.

The lawyer for Pahler's parents plans to file an appeal.

San Luis Obispo Superior Court Judge Jeffrey Burke said that even though Slayer's music is highly offensive, it is not harmful to children and that the First Amendment protects the selling and marketing of music.

— Launch and The Tribune

Hollywood may display patriotism

LOS ANGELES — The famous Hollywood sign in the hills of Los Angeles may soon sport a new, patriotic look. A Los Angeles city council member suggested on Wednesday that the sign be temporarily painted with red, white and blue stars and stripes in honor of U.S. service men and women. If the plan goes through, the sign will resemble the American flag for two weeks, starting Nov. 11 to coincide with Veterans Day.

Universal Studios has agreed to foot the bill for the flag motif painting of the sign and restoring the sign to its original look. During the Gulf War, the sign had a yellow ribbon tied around it. Some residents are concerned that the painting of the sign may make it a terrorist target.

The 450-foot-wide sign was erected in 1923 to increase house sales in the area.

— BBC

Pentagon confirms ground troops in Afghanistan

WASHINGTON — The Pentagon disclosed Tuesday that there is a small number of ground troops in northern Afghanistan. Defense Secretary Donald Rumsfeld said that special forces troops have already improved the success of air strikes against Taliban and al-Qaida forces.

Witnesses near the Taliban front-line in Kabul have said that some of the heaviest bombing yet by U.S. jets occurred Wednesday. They also said that Taliban headquarters in the area were hit.

On Tuesday Rumsfeld met with British Defense Minister Geoff Hoon, who said that Britain has assigned 4,200 military personnel to the U.S. efforts in the Middle East.

Rumsfeld said Monday that ammunition and supplies are being air dropped to anti-Taliban forces by U.S. planes.

A new CBS/New York Times poll has shown that U.S. public support for the war has slipped slightly.

— San Francisco Chronicle

More reservists to be called

WASHINGTON — The Pentagon said on Wednesday that they might need to call more reservists into duty than originally thought. Initially they thought that 50,000 reservists would be called into action in the war against terrorism. A Pentagon spokeswoman declined to say how many more would be activated. Most of the reservists will be used for domestic defense missions.

For all military services, just over 42,000 reservists have been called into duty. The Air Force has called 19,643 members of the Air National Guard and Air Force Reserve into service, which is more than any other service. A total of 260,000 reservists were called up in 1991 for the Gulf War.

— Associated Press

International Briefs

Middle East

AFGHANISTAN — The Taliban ambassador to Pakistan says 1,500 people have been killed in the U.S. raids on Afghanistan since they started 25 days ago.

Ambassador Abdul Salam Zaeef denounced the bombing as "the worst type of state terrorism".

And for the first time, the Taliban has said it is holding U.S. soldiers prisoner.

There is no independent confirmation of the casualty figures given by the Taliban.

The United States, while admitting there have been civilian casualties, said Taliban numbers are greatly exaggerated.

— BBC News

Middle East

SYRIA — Prime Minister Tony Blair has been given a tough message about the Arab world's view of how to tackle terror as he continued his latest tour of the Middle East.

Blair was told by Syrian President Bashar al-Assad that Israel's treatment of the Palestinians was no dif-

ferent to international terrorism.

After what the prime minister called a "candid" dialogue, Assad made a fierce attack at a joint news conference on the U.S.-led bombing campaign in Afghanistan.

— BBC News

Africa

LUSAKA, Zambia — A court in the Zambian capital Lusaka has sentenced a young man to two years in prison for describing President Frederick Chiluba as "stupid."

Wilfred Nkabeka, a 27-year-old estate agent, made the fateful comment while drinking in a bar.

The court heard that on the night in question, Nkabeka began complaining about the ruling Movement for Multiparty Democracy (MMD).

His comments against the president became more direct as the night wore on.

The magistrate reportedly ruled that insulting language against the president constituted defamation and handed down a sentence of two years.

Aside from calling President Chiluba stupid, Nkabeka allegedly referred to him as "chikala," an intensely derogatory word in Zambian.

"It refers to a private part," Kayumba said.

The judge noted there had been many cases of defamation of the president, and there was a need to protect the integrity of the office.

— BBC News

Asia-Pacific

OARAI, Japan — A fire broke out on Wednesday at the site of an experimental fast-breeder nuclear reactor north-east of Tokyo, but police say it was quickly brought under control.

The blaze occurred in a maintenance building about 100 feet from the experimental reactor.

Police said no one was hurt and the fire did not threaten the reactor, which has been closed down for more than a year for inspection.

A spokesman said the authorities had ruled out the possibility of a radiation leak.

The plant, in the town of Oarai about 60 miles north of Tokyo, suffered a controlling rod malfunction in April last year, forcing the reactor to shut down.

The site is operated by the state-run Japan Nuclear Cycle Development Institute (JNC), which is responsible for nuclear and nuclear-waste research and development.

Japan is heavily reliant on nuclear power but correspondents say that a number of accidents over the past decade have undermined public support for the nuclear energy programs.

— BBC News

Middle East

PAKISTAN — A Pakistani refugee camp sheltering some of the most vulnerable Afghans has closed its doors to newcomers.

A spokesman for the UNHCR, the UN's refugee body, Yusuf Hassan, said that the refugees had been told to go back to Spin Boldak, the nearest Afghan town across the border.

Hassan added that UNHCR efforts to deal with the refugees turned back at the border had been further jeopardized by the seizure of the agency's offices in Spin Boldak by Taliban soldiers.

The UNHCR building housed a field office that provided food and shelter to Afghan refugees coming back from Pakistan.

The Pakistani border has been officially closed to refugees from Afghanistan, but those clearly suffering — often malnourished women and children — have been allowed to enter.

Many of these people had been sheltered at the temporary site at Killi Faiz near the town of Chaman. But on Wednesday morning a sign went up forbidding further access.

— BBC News

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.

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Anthrax scares haunt CSU Chico, other state locations

By Jen Cooper
THE ORION

(U-WIRE) CHICO, Calif. — It could be powdered sugar left in the lunchroom by a messy co-worker. It could be dust on the grocery shelf or flour spilled in the kitchen. Or, many Americans fear, it could be anthrax.

In the weeks following the Sept. 11 terrorist attacks and recent anthrax cases, Americans across the country have flooded local, state and federal officials with calls about suspicious powdery substances.

In California, employees were evacuated from a Union Bank building after a secretary reported a substance that turned out to be shredded fibers

from packaging materials, and powder spotted at the Oakland Federal Building turned out to be from Sheetrock, the San Francisco Chronicle reported.

Similar stories have been springing up in states across the country. Anxiety levels continue to climb as new cases of anthrax are reported every day.

And although officials say the chances of contracting anthrax are low, people's anxiety is fueled by a fear of the unknown. Most Americans grew up hearing the term anthrax, but, until recently, had never heard about anyone who'd come in contact with it, said Jack Joiner, clinical program manager for the Butte County Department of Behavioral Health.

"This is our first experience with terrorism of this scale in our land," he said.

Cal State-Chico University had its own anthrax scare Oct. 23 when more than 100 letters with suspicious return addresses were mailed to campus departments and officials. The letters didn't contain anything dangerous. Joe Wills, director of public affairs, said the letters did spark some concern on campus, but most people's fears were allayed when it was determined that the letters appeared to be from an unhappy ex-employee.

"It is affecting people here," Wills said. "I don't think people are saying, 'It couldn't happen here so I'm not going to take precautions.'"

Wills said the university did the right thing by collecting the letters and having campus police hold them as possible evidence. The suspicious letters will not prompt any major changes in campus policies, however, Wills said.

"I think it will take longer to distribute the mail, but I don't think anybody will mind," he said.

But with anxiety about anthrax and other forms of bioterrorism running high, Wills said it is important that individuals find a balance between being cautious and being paranoid.

Chico State does offer counsel-

ing for fear and anxiety, and while there has been an increase in the number of students taking advantages of those services, Wills said it's hard to know if the increase is related to the attacks and aftermath of Sept. 11.

Senior Andrea Mager works with University Mail Services and distributes mail to campus departments. Mager, who's opted not to wear rubber gloves when sorting the mail, said she's seen people become more concerned about their mail after last week's hoax.

"There is reason to worry. It's just how far you take that worry," she said. "Sure, I see the paranoia, but you want to be safe as possible."

But most people aren't overreacting when it comes to being on the lookout for anthrax, Mager said.

Many health officials agree with her and say that some fear and anxiety is normal.

"This is an ordinary response to an abnormal situation," said Assistant Surgeon General Brian Flynn. "It's important to know that some level of worry about this is normal and natural."

Flynn, who is also the emergency coordinator for the Substance Abuse and Mental Health Services Administration in Maryland, said the majority of Americans are not allowing their fear to turn to panic. Looking at the situation from a public health perspective, Flynn said the disease that terrorists were trying to spread is not anthrax, but fear.

"It's good to remind people that anthrax isn't contagious, but fear is," he said.

People who are worried about the spread of anthrax should educate themselves on what the symptoms are, how the disease is contracted and what one should do if they suspect anthrax poisoning, Flynn said. Still, many Americans are looking for other ways to ensure their safety.

Alfa Medical Equipment, a company that sells sterilizers for medical equipment, has begun marketing its sterilizers to be used for mail. The sterilizers sell for \$2,799 and kill anthrax and other types of bacteria using steam and temperatures that reach 273 F, said Chuck Fishelson, the company's vice president.

Alfa Medical posted a Web page specifically addressing how the sterilizers would safeguard against anthrax, and Fishelson said the company received about 6,000 inquiries in the first nine days and 15 to 20 sterilizers were sold.

Fishelson said the company was offering the sterilizers at a very reasonable price because it recognized the concerns Americans have right now.

"It's absolutely practical," he said. "It works and it gives people a peace of mind."

White House weighs in on student visa controversy

By Mary Clarke-Pearson
DAILY PENNSYLVANIAN

(U-WIRE) PHILADELPHIA — Concern among international students and higher education officials erupted once again Monday when President Bush announced that the White House would be involved in the crackdown on visas and immigration policies following last month's terrorist attacks.

Ever since Immigration and Naturalization Service officials announced that two of the suspected Sept. 11 hijackers were traveling with student visas, the visa system has faced heavy criticism. Now, the president's involvement with this issue has taken the debate over student visas to a new level.

In his proposal, Bush said that he intended to revamp immigration policies so that it would be harder for terrorists to enter and stay in the United States.

While the student visa system has been under Congressional scrutiny ever since the attacks, this is the first time that Bush has expressed interest in being directly involved in immigration policies.

"International students add greatly to the vitality and quality of our nation's colleges, universities, and other institutions of learning," Bush's statement said. "A goal of the program is to prohibit the education and training of foreign nationals who would use their training to harm the United States and its allies."

While the specifics of Bush's pro-

posal did not extend beyond this statement, there has already been speculation about what these plans might entail.

"One of the implications of President Bush's statement is that there will be increased restrictions on student visa applications," said Joyce Randolph, executive director of Penn's Office of International Programs.

Randolph explained that the development of an INS tracking system for foreign students is probably one of the measures Bush was referring to in his announcement this week.

This database, which has been in the making since the 1996 immigration act, comes as no surprise to the higher education and international communities. Bush's anti-terrorism bill, passed last Friday, allocated \$36 million of federal funding for this tracking system.

"Higher education institutions have been expecting the system to be put in place for awhile," Randolph said. "We're ready for it and are ready to comply with it."

On Capitol Hill, Senators Dianne Feinstein and Jon Kyl are drafting proposals to allow the federal government and colleges to screen applicants for student visas.

Feinstein (D-Calif.) and Kyl (R-Ariz.) are also pushing for the federal government to stop awarding student visas to the residents of seven countries that the State Department considers to be sponsors of terrorism: Cuba, Iran, Iraq, Libya, North

Korea, Sudan and Syria.

According to University of Pennsylvania Law Professor William Ewald, the security measures that the federal government are taking with student visas are important - if they are used appropriately.

"It would seem to me that some sort of limited tracking of people in a high risk category would be necessary, but monitoring all foreign students would seem somewhat like a waste of effort," Ewald said.

Political science professor Rogers Smith was also quick to note that these policies must be adequately staffed and used within reason.

"If they staff immigration enforcement efforts sufficiently so that we can really identify individuals who are overstaying their visas instead of using enforcement to round up immigrants indiscriminately, then I think that it's the right thing to do," Smith said.

Smith explained that some of the difficulties that the INS has had in tracking students in the past have resulted from its poor administration.

"The problems of the INS have stemmed as much from not having adequate personnel to enforce the laws effectively and fairly as from invidious administration at least in recent years," he said.

But while the anti-terrorism measures will eliminate many of these flaws in the INS infrastructure, it has, in the process, put additional

see VISAS, page 11

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Words inspired by the brush

local gallery
mixes poetry
and art

By Whitney Kobrin

MUSTANG DAILY STAFF WRITER

The combination of visual and written art is what makes "Between the Lines," an art exhibit in downtown San Luis Obispo, so unique. Poetry and artwork will be shown side by side.

Tomorrow at 7 p.m., four local poets will share their responses to the artwork featured in the exhibit, in which four local artists present their pieces in a variety of two-dimensional mediums. The exhibit is showing at Johnson Gallery and Framing Studio, where poets will read their work, responding to the visual art, said Melinda Forbes, co-director of the event. Each of the four poets will respond to one piece from each of the four visual artists.

Gail Johnson of Johnson Gallery and Framing Studio said the event will take place during this month's Art After Dark event. Art After Dark is held on the first Friday of each month and celebrates special events in the art community.

Forbes, along with exhibit co-director Julie Frankel, selected the four artists for the exhibit, because their art tells a story, which is the theme of the exhibit.

"The concept came when I was looking at a narrative work of art, and I wanted to write a story," Forbes said. "The addition of the poetry inspires a different way to look at it that is more about the content than the colors. We got together, brainstormed and picked the artists spontaneously."

Forbes anticipated that the poems will encourage discussion between the viewers by opening up ideas and raising questions about each of the pieces of visual art.

"The title of the project picks up on the meanings of both the visual art and the poetry," Frankel said.

The exhibit features two male artists, two female artists, two male poets and two female poets. Both the visual artists and the poets also span a large range of ages, including people from 25 to 60 years old, she said.

Kevin Patrick Sullivan, a local poet and co-founder and director of the San Luis Obispo poetry festival, was involved in selecting the poets for this year's "Between the Lines" exhibit, and is also one of the featured poets, Sullivan said.

see GALLERY, page 6



The Arts

WEEKLY



AARON LAMBERT/MUSTANG DAILY

Julia Alexis' painting, which inspired the piece of poetry entitled "The Ride Home" by Anne Candelaria, hangs in the Johnson Gallery and framing studio. The piece is part of the art exhibit "Between the Lines."

GALLERY

continued from page 5

Since 1984, Sullivan has been involved with the San Luis Obispo Poetry Festival and "Corners of the Mouth," a monthly poetry reading held at Linnaea's coffee shop.

Sullivan said he has always had a gift with language. In his mid-20s he began sharing his work. After a relationship break up, he began writing poetry. Sullivan grew up in Detroit, but upon moving to California, he found an opportunity to expand creatively because of the natural beauty on the Central Coast, he said.

"I value the chance to write with art as the starting point," a form of writing that is formally called ekphrastic poetry, Sullivan said.

When she was in the fifth grade, featured poet Christine Becher had a teacher who assigned an art project. Because Becher was intimidated by visual art, her teacher suggested she write something instead, Becher said. The result was a poem that likened Jesus to a snowflake, and it was soon published.

Later, a college professor asked Becher to bring in some of her work, and it was printed in a college anthology without Becher's knowledge.

"It wasn't until then that I admitted who I was," Becher said.

Becher has been teaching poetry at the kindergarten grade levels since 1985 and has published three books. She has also been the recipient of a National Poet of Merit award for an individual poem. Gov. Gray Davis recognized her teaching program as an Exemplary Arts Program, Becher said.

Becher explained why this exhibit

is so special.

"Four artists came together with their work and were daring enough and trusting enough to allow poets to respond to it," Becher said. "It isn't often that artists have a chance to hear what is in a person's heart as a response to their work."

Kevin Clark, Ph.D., an English professor at Cal Poly, is another of the featured poets in the "Between the Lines" exhibit.

"When I was a kid, my parents encouraged us to tell stories at the dinner table," Clark said. "My father was a writer as were many others in the family."

In high school, Clark wrote in a literary magazine, but it was not until his senior year of college that he published his first poem. Clark attended graduate school at UC Davis, earning a master's degree in creative writing before earning his Ph.D. in literature.

"The collaboration between visual artist and poet is rare, and it provides an opportunity to wed two different art forms and see what comes of it," Clark said.

Poetry about visual art is a long tradition, but is rarely combined in a show, Clark said.

Anne Candelaria, a local poet who is featured in the show, said this was her first time participating in a formal response to artwork. She enjoyed the taking home the works that she responded to and living with it. It was inspiring, Candelaria said.

After earning her bachelor's degree in English and her master's degree in Spanish, Candelaria made her career in secondary school education. In 1988, Candelaria began writing and being published, as well as attending writer's conferences to network with other poets, she said.

Jennifer Kay is one of four visual artists participating in the show. Though she has had very little formal education in art, she said she enjoys painting, drawing and trying new mediums. Kay took high school art classes and enjoyed spending time in class doing what she loved, she said.

"Anything that has been in my dreams, I jot down in drawings," Kay said.

In the "Between the Lines" exhibit, Kay uses ink, oil and watercolors. Kay said that the watercolors are freeing because they come more naturally to her.

"The paint melts into the paper and every stroke is another surprise," Kay said.

With other paints, there is a lot of planning involved, and it is important that the layers are placed on the canvas in a specific order, Kay said. She doesn't always know what her art will look like before it is complete, so the planning involved in other paint mediums is often difficult, she said.

Kay expresses herself in her visual art, she said.

"It's a show and tell of my inner emotions and demons," she said.

The other visual artists are Julia Alexis, Gabe Muracchioli and Barry Goyette, Forbes said.

The work of all eight artists will be on exhibit through Nov. 21. Viewers will also be able to take the art home in the form of a handmade book created and designed by Forbes and Frankel that sells for \$50. The book is designed around the poets. Each poet is put in its own chapter with its complimentary piece of art presented along side of it.

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By Audrey Amara

MUSTANG DAILY STAFF WRITER

"Click" went Ron Weaver's camera as he took a picture of a

butterfly while on a hike in Big Sur. Little did he know this photograph would be the one to trigger his present passion for photography of nature.

"The butterfly just turned out the way I liked it," said Weaver, who did not begin to appreciate photography until he was in his 30s.

"I hope people feel what I feel when they look at a photograph — it just makes me want to be at that spot."

Ron Weaver
photographer

Shooting the Breeze

Poly employee takes pleasure in capturing the beauty of nature



DAN GONZALES/MUSTANG DAILY

Ron Weaver, a Cal Poly Foundation employee, stands proudly in front of his photography exhibit currently at The Photo Shop on Marsh Street in downtown San Luis Obispo. He holds his most used camera, an auto-focus Canon EOS A2, which he said he finds is more accurate than focusing the camera manually.

He was introduced to the photography world by his father, who made a career of shooting pictures. His specialty was black and white prints of a nearby dairy farm.

In the years before college, Weaver helped his dad print and process black and white photographs in the darkroom where he lived in Chicago, Ill. At age 18, Weaver moved to San Luis Obispo to study business at Cal Poly.

"When I left home I pretty much thought I was done with photography," Weaver said.

Today it is a different story. As he sits in his office on the Cal Poly campus where he works as an investment administrator, there is more to him than what meets the eye.

"Photographers try to show others why they like that particular shot, they want to show the beauty," said Weaver.

This certain type of photography gives him a real sense of achievement and freedom.

"The real thing I like about nature photography is that it's just me," he said. "I don't have to please others."

For Weaver, the West is an ideal place for nature photography — especially places like the Carrisa Plains, east of San Luis Obispo County.

"Just the two hour drive out there is neat," he said.

The Cal Poly campus is another spot that Weaver likes to shoot images in nature. The gardens near the horse unit and Poly Canyon are some of the places Weaver goes to take pictures. In Poly Canyon, he has seen bobcats, coyotes and foxes and is still waiting for a rare opportunity to see a mountain lion.

"Sunrise or sunset is my favorite time to photograph, but you have to shoot away from the light so you can capture that nice warm color," he said.

Weaver knows there are good and bad days in everything, and photography is no exception. Some

days he feels like he didn't get anything good or he picked the wrong time of day, but "it is still neat to be out there," he said.

As a person gets better at something, expectations go up. Weaver sees this in his photography as well. The same butterfly photograph that sparked his interest in photography years ago is not as "perfect" as it once was. As he learns more with every picture, Weaver can see details he missed in his older work that could have made it even better.

Photography has become a part of Weaver's everyday life.

"Sometimes I see things in the flower beds when I am walking around campus and make a mental note to come back on the weekends to pick it up," he said.

People see the world differently and Weaver wants to show his view of nature through his photography.

"I hope people feel what I feel when I look at a photograph — it just makes me want to be at that spot," he said.

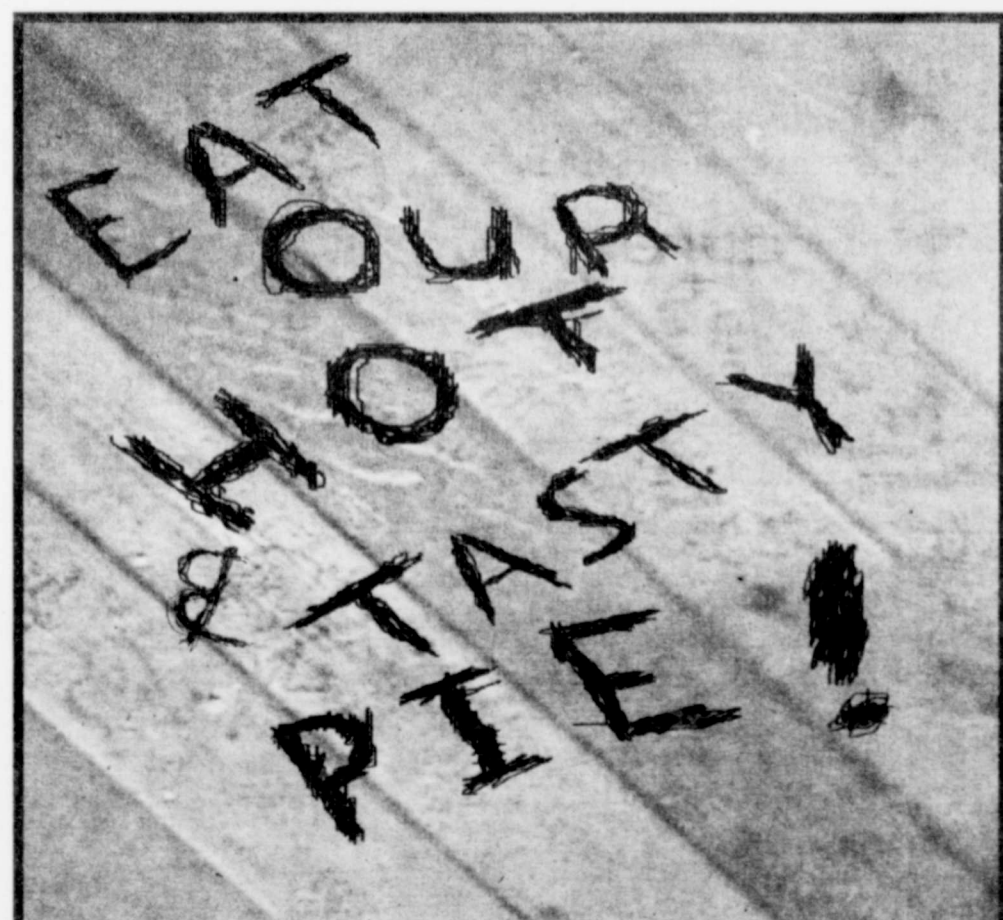
Weaver has lots of shots that capture the beauty in nature, yet hardly anyone has seen them. But on Oct. 15, Weaver opened his first show in the photo gallery on Marsh Street. It runs for one month. It has taken a year for Weaver to collect and frame his 21 favorite photos.

Presentation of a photo is important. Weaver has learned that any photographer has to have the craft and technology down before a photograph can turn into a piece of art.

Since its opening, the show has garnered many comments from visitors who sign the comment book.

"We share a vision together," is one that stands out in Weaver's mind because that is exactly what he tries to do with his photography.

"It is a dream of mine to be a professional photographer," he said. He knows success in photography comes with a lot of hard work, but he is enjoying the process.



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By Lauren Chase

MUSTANG DAILY STAFF WRITER

The icon of a beautiful woman in today's society has long, silky hair, a petite, yet voluptuous figure with large breasts, artist Diana DeMille said. According to this definition set by society, DeMille, who was first diagnosed with breast cancer in 1990, does not

of the San Luis Obispo Art Center, said that "Between the Wires" is not only for artists but for the community.

Between the Wires is a venue for the artists to have community members view their artwork.

"The Art Center also wants to be open and responsive to the community to get out the message of awareness, prevention, and coping (with

months, DeMille added.

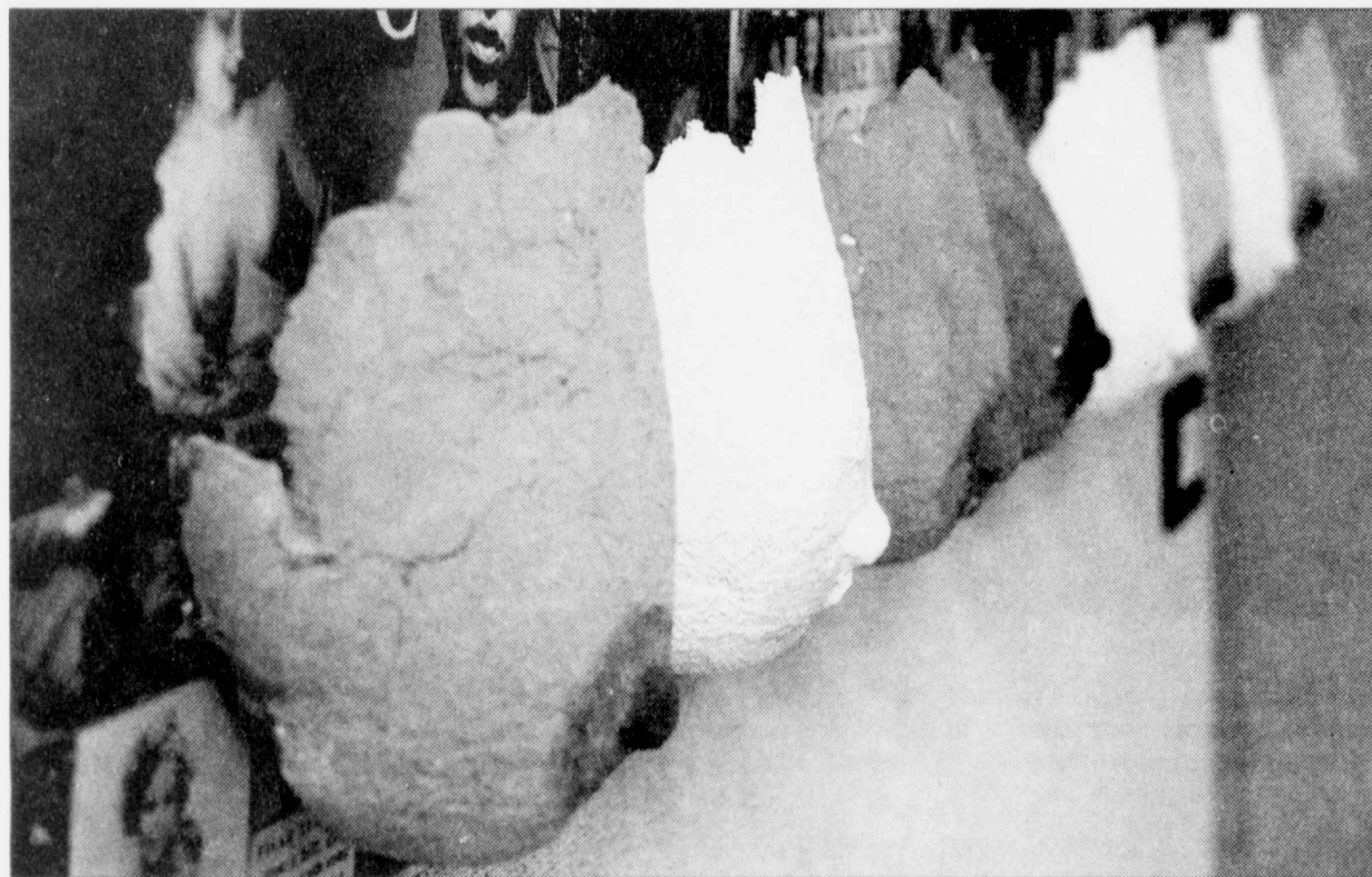
"Between the Wires gathers together a group of coping artists," DeMille said. "We got to meet and create a support system that encourages you in your art ... a wonderful incentive."

Three pieces of DeMille's artwork are on display. Fittingly one of them is titled "Between the Wires" and shows a picture of an audience at the circus looking up at tight-rope walkers who are in the spotlight.

"Disabled and breast cancer victims are between the wires where the spotlight doesn't hit," DeMille said. "But it's just as valid of a place."

Those with physical, emotional, and spiritual disabilities who live "Between the Wires" express themselves through artistic expressions,

Breast cancer survivors use artwork to heal, educate



CRYSTAL MYERS/MUSTANG DAILY

Joy Ramirez's ceramic artwork, above, entitled 'Women of the World,' is featured in the exhibit 'Between the Wires' at the SLO Art Gallery on Broad Street in downtown San Luis Obispo. The exhibit, which runs through Nov. 2, showcases the artwork of breast cancer survivors as well as disabled artists.

represent this iconic value. As a recovering cancer victim, she has undergone a double mastectomy.

"People like to sweep developmentally disabled people under the rug," DeMille said. "Disabled people and women with breast cancer make society very uncomfortable."

To combat this uneasiness San Luis Obispo's Tri-County Regional Center organized an art show for women with breast cancer and physical disabilities, called Between the Wires, in San Luis Obispo's Art Center.

Karen M. Kile, executive director

disabilities)," Kile said.

The art show exhibits 24 pieces composed by various artist throughout San Luis Obispo County.

"The purpose of 'Between the Wires' is to educate the public," DeMille said. "Community members were astonished with the artistic ability. It keeps the public from sweeping the disabled under the rug."

The exhibit gives viewers a thoughtful place to reflect, Kile said.

"Art is supposed to enrich and educate and it does," she said.

Between the Wires is also an event that the artists look forward to for

DeMille said.

There was a reception on October 26 where the artists congregated, read poetry, and their works were evaluated by judges and given first, second, and third prizes.

"Some of the poets can't move or speak because of their physical disabilities, but they still have that creative soul," DeMille said. "Imagine having all this beautiful poetry inside and not being able to get it out."

The exhibit has been on display since Oct. 26 and will run through Nov. 2 at the San Luis Obispo Art Center at 1010 Broad St.

'Point and click' pointers revealed at local class

By Leslie Edwards

MUSTANG DAILY STAFF WRITER

In order to truly appreciate the beauty of photographs, it is important to have a clear understanding of photography. Many people don't know how to take pictures; they just point and shoot at something they like and usually wind up with disappointing images.

To help people better understand the essence of photography, the City of Pismo Beach Recreation Division is offering a photography class Thursday, Nov. 8 from 6 to 9 p.m.

"The class is designed to open your eyes to seeing pictures," said Peter Boonisar, instructor for the class. "We want to show people how to take whatever image they have and get more enjoyment out of their photography."

Boonisar said the goal of the class is to learn how to anticipate what's going to happen and then to capture that event in a photograph.

This visualization class will focus on lighting, composition, camera angles and lines of direction.

"Because lighting and composition are so important in photography, I think it should be a beneficial class," said Betsy Knauss, a fifth year design and photography major. "At least it will teach you to take better photographs."

The class will also provide examples of how to show compelling stories with photographs. One way to do this is to take eight to 10 pictures with one element as the theme for each photograph. For example, Boonisar took a group of students to an old Russian church and used the cross as the focal point. Each picture, whether of the garden or building itself, had

"We want to show people how to take whatever image they have and get more enjoyment out of their photography."

Peter Boonisar
class instructor

the cross in it, thus telling the story of the church.

Boonisar usually takes a group of students from this class and lets them use what they've learned by spending the day out in the field.

"Everyone shoots the same subject and then we compare the photographs," Boonisar said. "Not one photograph is the same."

Boonisar began teaching this class in 1986 and has worked as a technical representative for Olympus Camera Company teaching classes and doing photo shoots. He earned his degree from the Brooks Institute of Photography in Santa Barbara and is currently working at Pella Windows in Morro Bay.

Photographing people is one of Boonisar's favorite pastimes.

"Kids are incredible subjects," Boonisar said. "The best pictures come when you get down at their level and see the world from their view."

Interested people can register in person at the Pismo Beach City Hall, located at 760 Mattie Rd. in Pismo Beach, or by mail with a registration form available at www.pismo-beach.org.

The cost of the class is \$15 or \$25 to receive typed notes on basic photography. It will be held at the Shell Beach Veteran's Building at 230 Leeward St.

For more information, visit the Web site or call the Pismo Beach Recreation Division at 773-7063.

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Haunted house mirrors cruel acts of terrorism

I thought I had seen the worst of human behavior in the assaults on the World Trade Center, the Pentagon, and in Pennsylvania. But on NBC's "Today" show Tuesday, I saw some appalling scenes that rival the cruel acts of Sept. 11.

The setting was a haunted house in Naples, Fla., organized by the community's

Commentary

Jaycees chapter, a community service organization.

One frightening part of the tour included a mock capture and execution of Osama bin Laden by U.S. intelligence officials. Impostors portrayed FBI agents who seized a screaming bin Laden, then wrestled him into a chair before flipping a switch to electrocute him.

Naples Jaycee member Lisa Douglass told Today host Matt Lauer that approximately

5,000 people – some who traveled long distances – had toured the house as of Tuesday morning. Douglass said the event was "done in great taste" and provided a constructive way for people to vent their frustration over the terrorist attacks.

But the disturbing skit conceived by the Jaycees brings only harm to the American community. The sickening skit encourages racism in the guise of entertainment. It portrays an Arab villain, while depicting American agents as righteous. I seriously doubt that the Jaycees created an exhibit starring Timothy McVeigh and U.S. agents following the 1995 bombing in Oklahoma City.

In addition to encouraging racism, the frightening exhibit condones violence against other individuals. After all the calls for tolerance and all the pleas against vio-

lence, how could the Jaycees believe the skit would benefit society? I am sure the Jaycees would not tolerate a display of this behavior against its own members. The Jaycees is a leadership and community service organization for adults aged 21 to 39, according to the Web site www.usjaycees.org. The behavior depicted in the exhibit should not be present in such an organization's events.

The scenes hurt people of all ages in society. Not only did adults flock to the event, but some took their children as well. What will these scenes teach children? The images teach children to hate. They teach youngsters that revenge – not tolerance – provides the solution to world

problems. The nation reacts with horror over reports that Arab children are taught to view Americans as their enemies. But portrayals of Arabs as villains will foster the same type of hatred in American children.

The skit represents a disturbing promotion of racism, violence and hate. As future leaders, the Naples Jaycees should reconsider the examples they set for all Americans. The scenes from the group's haunted house encourage intolerance. The images are as twisted as the acts of terror themselves.

Laura Vega is a journalism senior and Mustang Daily staff writer.

At least joining the Army gets you a free T-shirt

(U-WIRE) PULLMAN, Wash. — So I joined the Army last weekend. Not the all-the-way, ultra-intense army, but the softer, nicer, we-only-blow-things-up-on-weekends Army Reserve.

Joining the Army is a little bit like signing a contract with the devil. You would think the hardest thing about signing a contract with the devil would be the actual decision to sign said contract. However, the devil has a lot of paperwork to go through, as well as an extensive physical exam and a disturbing moment when an official medical representative of the devil has to peek down your bungle. All and all, by the time you get through with approximately 80 pages of complicated forms, blood drawing and peeing in a cup, you're so relieved just to be done that the initial decision really seems to be the easiest part of the whole affair.

Upon enlisting, you receive an introductory handbook, introductory video and introductory T-shirt. Somehow, I knew I was going to get a free T-shirt. It's just the sort of thing that you get a free T-shirt for. Sign up for a credit card? Get a free T-shirt. Become a camp counselor? Free T-shirt. Join the United States Armed Forces?

Free T-shirt.

Don't ask me how all these things are connected. It's natural human law, like how all guys named Greg are kind of the same person, or how women can let you know you've done something wrong without speaking or changing expression.

I've got to say, I was looking forward to the T-shirt. It's black and gold, and pretty cool, really, aside from the fact that it's "one-size-fits-all," which really means "designed-to-fit-men-three-times-your-size-in-any-dimension." The T-shirt generates excitement because human beings are natural fascists and are willing to wear anything as long as it's mostly black and some other color with cool logos.

All this black coolness is leading up to your introductory handbook, which has a section promising a promotion in pay scale if you can convince your friends to enlist. This section

contains such gems as, "Provide your recruiter with the names and numbers of people who signed your yearbook or school directory," and "Accompany your recruiter to places your friends normally hang out and make introductions." The handbook stops short of asking you to help your recruiter lasso and calf rope unwilling enlistees, but I'm pretty sure that this would get a promotion to E-3.

I've had several people inform me since I enlisted that this probably isn't the best time to join the Army. After all, they say, we're at war, and because of being in the Army, I might actually have to go to war. I think these people are missing the whole point of the Army. As far as I know, the Army was not created in order to provide overripe college students with large sums of money for tuition, but actually to go to war with foreign nations eager to shoot, stab or otherwise maim young American men. Or American women, or American puppies, or American produce for that matter.

People tell me I could get the same sense of purpose out of volunteering or planting trees. Sure, but that doesn't get me \$10,000 for tuition. Unless I start chopping down the trees I've planted. And personal feelings about the evils of deforestation aside, job safety reports suggest that logging might actually be a more dangerous profession than soldiering.

There is a lot people don't get about the Army these days. There seems to be the general feeling that you've got to be in a bad place to go into the Army; that you've got to have no options; that you've got to be going into the service to get something of equal or greater value out of it. While I certainly don't recommend volunteering for the Army, it's not exactly an evil institution, black and gold recruiting handbooks aside. But there are more noble reasons for enlisting than necessity. Some folks have high-minded, patriotic motivations. Others just want an interesting job. And I suppose for most people it's a mix of all of these. Me, I just wanted the free T-shirt.

Daniel Morgan, Daily Evergreen (Washington State U.)

Letters to the editor

SLO needs a miniature golf course

Editor,

In Leslie Edwards' Oct. 31 commentary, "No wonder students drink all the time," she complained that students don't want to spend \$7 on a movie or pay the cost of bowling, yet she advocated the need for more 18-and-over bars. Has she forgotten that the cover charges at most places are in the neighborhood of a movie or a round of bowling? Additionally, if those individuals are over 21 and decide to drink at the bars, they can easily spend as much as dinner and a movie. While I wholeheartedly agree that more non-alcohol-related venues need to be provided for Cal Poly students, nothing will change the fact that a round of miniature golf will put me out five bucks. Of course, for that to happen, San Luis Obispo first needs a miniature golf course. Now there's a senior project for a business major!

Tony Moreno is an electrical engineering junior.

Criticism of government is not attack on country

Editor,

I read Mr. Goodman's letter on the Middle East panel ("Middle East panel leaves out some points," Oct. 31) with dismay. Reading his response I felt that perhaps he and many others missed the point that the panelists were trying to make – the point being that United States' invasive foreign policy is in a way responsible for Sept. 11. Looking at things based on pure fact – the CIA coup of Iran's Democratic Government (1951), a similar coup of the Guatemalan Government (1954), which was democratically elected, would serve as good examples. Heck, even

now it's common knowledge that we plan to install a sympathetic government in Afghanistan once we're done with the Taliban. OK, don't jump and cry foul just yet. Regardless of the intentions involved in the above examples, ask yourself this: Do the above examples constitute an invasive foreign policy based purely on facts? Invasive is a bad word? OK, try involved. If you still think no, then don't bother reading the rest.

Having established that I'd like to move back to Mr. Goodman's comments: "the role the U.S. government has had in installing governments that are abusive, dictatorial and terrorist-harboring. Even if true, there are two alternatives. Either these governments are good for their people, or they are not. If they are good, what is the problem?"

Mr. Goodman writes that so casually that it scares me. Is it really OK for us to decide who runs somebody else's country? Last time I checked, we were for people's choice. And it's not just Mr. Goodman, it's a lot of people chanting President Bush's "either you're with us or against us" mantra who seem to feel that way. I'm sorry, but this country was built on values that you can't just ignore when applied to someone else. That's hypocritical.

My point is that when someone criticizes our government's policy, it is not an attack on the country. It is not unpatriotic. Since often such issues are bought up by Americans raised abroad (immigrants), don't dismiss it because you might think they aren't "real" Americans. If there was a draft tomorrow, it would include them, too. Just think about this: Would you like it if somebody were to topple President Bush's government tomorrow and set up a different one? Whether it's good or bad, I know I wouldn't – and I don't even like Bush.

Faz Khan is an architecture senior.

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Intel co-founder gives Caltech record \$600M

By Ravneet Kaur
THE STANFORD DAILY

(U-WIRE) STANFORD, Calif. — The co-founder of Intel Corp. donated a record-setting \$600 million to the California Institute of Technology last week, saying he wanted to promote greater cooperation between various disciplines and keep the university ahead in science and technology research.

Caltech will receive half of Gordon Moore's donation, over a span of five years, directly from Moore and his wife, while the couple's non-profit foundation will provide the other half over 10 years.

Although many specifics have yet to be negotiated, Caltech President David Baltimore said other possibilities for the funds include biology projects to better understand human consciousness and chemistry research on more systematic methods of making large molecules.

The university is also looking at ways to strengthen its computer science offerings and develop a management program to wed its scientific prowess to areas of finance and economics.

Although he has made donations to other universities over the years, Moore said he wanted to focus his

most significant investment at a single institution.

In fact, his is the latest in a series of extraordinary donations to individual institutions of higher education in the United States.

Before Moore's donation, the largest gift to a college or university was the \$400 million given to Stanford University last May by the William and Flora Hewlett Foundation.

"Scientist-entrepreneurs like

"Scientist-entrepreneurs like Gordon Moore and engineer-entrepreneurs like Bill Hewlett tend to remember the universities that helped them get started."

Timothy Bresnahan
economics professor

Gordon Moore and engineer-entrepreneurs like Bill Hewlett tend to remember the universities that helped them get started," said economics professor Timothy Bresnahan.

"Gordon Moore is convinced of the value of building companies and industries for the long term, and of the value of building new scientific knowledge that will permit the founding of new companies and

industries," Bresnahan added.

While such donations are highly worthwhile investments, they can also be difficult to come by, said Dr. David Goodstein, vice provost of Caltech.

"American colleges and universities are the crown jewels of our educational system, but they are also the fundamental engines of intellectual progress in basic science and scholarship," he said.

"Scientific research is expensive,

site.

The string of huge gifts, however, may have more to do with the stock market boom of the 1990s — especially for technology entrepreneurs — than with any real change in patterns of giving to higher education, Goodstein said.

"America has a long tradition that individuals who accumulate a great deal of wealth use that wealth to do good," he said.

"People like David Packard and Gordon Moore ... understand both the value of the educations they received at Stanford and Caltech and the importance of those institutions to our intellectual and economic future," he said.

"That is why, even in these difficult times, they are willing to step forward and contribute significant amounts of money. They are, in essence, reaffirming their belief in America's future," Goodstein added.

The effects of the gifts will become fully realized over time, said associate economics professor Donald Levin.

"These sorts of gifts might have a small immediate impact if the university builds new buildings or starts new programs, but the real (economic) significance comes over many years, as the research it funds comes to fruition," Levin said.

"Basic science research is a key driver of economic growth, and in the U.S., this research happens to take place in universities," Levin continued.

Roger Noll, a Caltech alumnus and the director of the Program in Public Policy at Stanford, said such gifts will have no immediate effect on the economy.

"The right question (to ask) is the opposite — how does the downturn affect the propensity to make gifts like this? The answer is that this effect is huge, which makes the Moore gift all the more unusual," Noll said.

"We are living in an era in which a fairly large number of people in the information technology area have amassed personal fortunes that are unprecedented," Noll continued. "As these people grow older, a certain number of them can be expected to do what the great industrialists of the 19th century did 100 years ago — make major grants to major universities."

"I suspect that before long there will be a \$1 billion gift to one of the top universities," Noll said.

"I also suspect that in the next decade someone will start a new major university from scratch with a \$5 to 10 billion gift," he added.

U.S. economy contracts for first time since 1993

By Peter G. Gosselin
LOS ANGELES TIMES

WASHINGTON — The U.S. economy shrank between July and September for its first such contraction since 1993, the Commerce Department said Wednesday. The decline, unless reversed by future statistical revisions, ended the longest economic expansion in American history and almost surely signaled an economy in recession.

The gross domestic product, the value of all goods and services produced in the United States, contracted at a 0.4 percent annual rate — a milder decline than many analysts had predicted. But there was little celebration.

At least in part that was because the number was buoyed by a fluke in the way Washington keeps its trade statistics. Absent the fluke, the decline would have occurred at a 1 percent rate.

Most economists predict an even steeper decline in the current October-through-December quarter.

President Bush placed blame for the economy's tumble below the zero mark on the September terror attacks.

"The events of Sept. 11 have really shocked the nation, have affected our work force and have affected our business base," Bush said in a speech Wednesday to a Washington industry group.

The economy was already stumbling before the attacks, and many analysts believe that a recession began as early as April or May. During the April-through-June quarter, the economy grew at only a 0.3 percent annual rate.

The country has been unable to muster better than a 1.5 percent growth rate during the last year, a far cry from the glory days of 1997 through 2000, when it regularly posted 4 percent-plus rates. The economy has expanded every year since 1991, the longest stretch of growth since the country began keeping records in the mid-19th century.

A recession is traditionally defined as two consecutive quarters of falling GDP. But the National Bureau of Economic Research, the private agency

assigned to declare when the economy is contracting, bases its decision on declines in a variety of economic measures such as employment and industrial production, many of which have been on the downswing since spring.

Some elements of the economy held up better than expected during the last quarter. But the increase, less than half the 2.5 percent rate of the previous quarter, appeared to have been largely the product of steep price cuts by business.

Indeed, according to several key measures, the country experienced a mild case of deflation, or a fall in the general price level. For example, the personal consumption expenditure deflator, which Federal Reserve Chairman Alan Greenspan follows carefully, showed consumer prices dropped at a 0.4 percent rate. A similar measure for business investment spending showed a 0.2 percent decline.

"It's an unusual circumstance when you have deflation going on in both the consumer and business sectors," said Robert J. Barbera, chief economist with Hoening & Co. in Rye, N.Y. "We've seen rampant price-cutting."

Consumer willingness to spend did not translate into business readiness to invest and maintain inventories. Business investment dropped at an 11.9 percent annual rate from July through September, following a 14.6 percent decline in the previous quarter.

Corporate America's decision to shrink inventories accounted for virtually all of the decline in GDP between July and September, according to government statistics. Companies reduced their stock of goods on hand by \$50.4 billion during the last quarter, following declines of \$38.3 billion in the previous quarter and \$27.1 billion in the quarter before that.

Both imports and exports fell sharply during the latest quarter in a sign of economic weakness both here and abroad, according to analysts. Government figures showed imports fell 15.2 percent after slipping 8.4 percent in the previous quarter. Exports plunged 16.6 percent, following an 11.9 percent fall the previous quarter.

CELL PHONE

continued from page 1

number had risen to 784,000 — an increase of 134 percent."

However, Kurashima said that in an emergency, calling from a cell phone is less efficient than calling from a regular phone.

"If you make a 911 call from a cell phone, the local California Highway Patrol responds," Kurashima said. "They have no idea where you're calling from, so you have to relay all that information to them. If you call from a regular phone, the police have immediate access to your location."

Ordinarily, social calls are made rather than emergencies. Ability to connect to others from any location at any time is another benefit. If a student doesn't have much free time, perhaps the only time to call a friend is between classes.

This availability can also isolate an individual and lead to unaware-

ness of people in immediate surroundings. Cell phones can cause antisocial behavior because some find it unnecessary to meet others when their friends are only a dial away.

"It detaches people," said graphic communications freshman Julia Cohn. "You lose face-to-face contact and deep personal connections."

Cohn does not have a cell phone and is not looking for one because "I'd feel like I was on a leash. I would lose my freedom."

Many Cal Poly students are willing to lose that freedom for the ability to communicate anywhere. However, there is one place that is in question: the car.

The recent increases of car crashes that are caused by drivers using cell phones have caused state policymakers to discuss whether cell

phone use should be regulated while driving.

Andrew Kenny, public affairs officer of the San Luis Obispo CHP said, "Cell phones were the No. 1 distraction causing accidents from Jan. 1 through June 2001."

He said that there has been 149 injury and 192 property damage accidents due to cell phone use while driving.

"People should limit their calls on the road, and while they talk, they need to look everywhere on the road," Kenny said. "Talking on the phone requires a lot of thought."

According to US News, a study released in the New England Journal of Medicine last week found that "drivers are 4.3 times more likely to crash when they're talking on a cellular phone than when they're not."

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Forum looks at media's role in government agenda

By Heather Sowers
MONTANA KAJIMIN

(U-WIRE) MISSOULA, Mont. —Tell the Pentagon, the White House and Tom Ridge that national security is a myth. Don't forget to tell Fox News, too.

In a Philosophy Forum lecture at the University of Montana Tuesday, ethics professor Deni Elliott said our nation is using "mythical political rhetoric" to protect its current military agenda and the media is being the government's cheerleader.

"Terrorism shows that states cannot protect their borders from outside aggressors," Elliott said, adding that nuclear, chemical and biological weapons know no boundaries.

Elliott summarized a "nation-state" as a state based on the idea that citizens give up the right to take care of themselves in exchange for protection and that governments with definable and defendable borders have the right to wage just wars.

"A just war may no longer be possible," Elliott said.

She quoted research that said in 1900, nine soldiers in political armed conflicts died for every one civilian. By 2000, the ratio was reversed - nine civilians for every one soldier.

"Basically, these days it's safer to be a soldier than a citizen in areas of conflict," Elliott said.

Elliott said that the world has outgrown the 17th century notion of the nation-state and that wars cannot be looked at from the over-simplified view of "winners" and "losers."

Elliott argues that it suits the government to have its citizens believe that winning wars is possible and that it is the obligation of the U.S. press to reject this myth.

"The media in a global world needs to perceive itself as a global entity, not a nationalistic one."

Deni Elliott

University of Montana ethics professor

"Newspapers printing flags and anchors wearing red, white and blue ribbons gave greater legitimacy to government phrases like the 'war on terrorism,'" Elliott said.

Elliott said the media need to remind citizens that what is being bombed is a "war-torn country called Afghanistan."

During the Persian Gulf War, the media perpetuated the popular Pentagon phrase "collateral damage"

instead of saying "civilian casualties."

Since the Oklahoma City bombing and the Sept. 11 attacks, civilian casualties on our own soil have made the media less likely to sanitize the death of innocents.

Even though this is an improvement from 10 years ago, Elliott said the media still buy into the government's language of "us vs. them, whoever they are." Elliott pointed out that Pentagon reports of Afghan casualties all have a tag, which the

United States is involved in a parallel situation in Afghanistan.

"The media in a global world needs to perceive itself as a global entity, not a nationalistic one," Elliott said.

In response to an audience comment that the media are businesses focused on profit, Elliott answered, "It is about making money, but that's no moral justification for what we're seeing. Information is the lifeblood of society and it's not okay to justify (not providing that) for the bottom line of a business."

Elliott emphasized that good journalism should not reflect public opinion or government position but look for its own truth.

When asked if this wasn't idealistic she answered, "Yes, it's ideal but without ideals we don't have anything to shoot for."

Elliott, who is presenting her lecture at a conference this weekend on global journalism for scholars and journalists from around the world, said it's important to raise these questions with rank-and-file journalists.

"Even if just one person goes back to their newsroom and asks, 'Why are we calling this a war on terrorism?' we're taking a step forward."

VISAS

continued from page 4

stress on international students.

"Many people believe that the immigration laws and measures are necessary, but it seems to me that Bush is trying to be overly aggressive," said Omar al-Wir, a college junior from Jordan. "It's quite unfortunate that the international community in America has to suffer because of a few people."

Sahand Rahi, a college freshman from Germany, expressed frustration with the inconvenience that these heightened security measures will place on international students.

"It's always been a hassle to apply for a visa," he said. "Now it's going to be even worse."

In the end, however, it is the ambiguity of Bush's most recent announcement that has caused the most concern.

"I'm not sure where all of that is going to lead, but we hope that reason will prevail in what ever is instituted," Randolph said.

SEARCH

continued from page 3

"I feel that if we want to see this thing through the end, we have to send in our ground forces," Le Nguyen, a sophomore at The Citadel, told U-WIRE. "It is something we have to do and though I'm not thrilled with my friends going into war, I feel that it should be done."

The military said it is working diligently to properly train and deploy covert operations to defeat the Taliban and the terrorist networks it supports. Each division of the military has its own special operations teams. The Army, for example, is using its Ranger forces in Afghanistan. The Navy Seals are another of the military's key units.

"Special Operations soldiers endure

the most difficult and arduous training the U.S. government can dish out," Nguyen said. "They are trained to complete an objective with speed, efficiency and utmost lethality 10 times that of a regular soldier."

With the danger of these missions increasing, observers note the government is placing more attention on the strength of its allies.

President Bush said the American forces were supported "by the collective will of the world."

Australia has committed close to 2,000 troops and Japan last week said it would offer even more of its military resources. NATO has deployed a naval force. Russia, China, Jordan, Egypt and Saudi Arabia are sharing intelligence.

The troops Great Britain supplied are considered especially important because British commandos are revered as the most highly trained in the world. They

have been used to hunt out guerrillas in Northern Ireland and expose war crime suspects in Bosnia in recent years.

Deborah Avant, a professor at George Washington University who specializes in U.S. and European defense policy, said Britain's forces could define whether the war is successful.

"Because the mission British troops performed was more like the one the U.S. envisions, many have made the argument that the British could be helpful," Avant said.

As Britain and other countries contribute more forces, military analysts said it will be important that the United States maintains a sustained campaign and does not burn out the resources of its allies within a few months.

MADONNA

continued from page 1

struction on a new 30,000-square-foot Best Buy and Borders Booksellers. The new stores will be located between Mervyn's and the previous Blockbuster location.

So far, all displaced tenants will remain in the plaza. However, Rite Aid, located next to Sears, may not renew their contract, Sims said.

The project will be completed in thirds, starting with Borders and Best Buy representing Phase Two. They should be done sometime in mid-April or May, Sims said.

Phase Three will entail improvements in the center's parking lots and new landscaping. The resurfaced lots will include new drive lanes and

medians. The parking lots in front of Sears and Mervyn's are the first to be redone, and there are currently no existing plans for the McDonalds lot, Sims said.

Bradley said she is eagerly awaiting the new stores.

"I'm definitely looking forward to having a little more selection," she said.

The new Madonna Plaza stores represent the latest in a ongoing renovation process in the area. Last year, construction began on the SLO Promenade, which houses a Bed Bath and Beyond and Staples among others. The city is currently in talks with representatives from Macy's for a scaled-down store off Dalidio Road. That store is slated to open in 2003.

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