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An Irish tale: Play examines 1930s sisterhood, 5



High: 76° / Low: 54°
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Mustang

DAILY

Thursday, May 10, 2001

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Hacker unofficial president



DANIEL GONZALES/MUSTANG DAILY

Top, Liberty Lewis, chair of ASI Election Committee, stands behind ballots from Wednesday's election. The pile on the right is Angie Hacker's while the pile on the left supports Brent Vann. Bottom, ASI president Sam Aborne, left, speaks with Hacker just after the unofficial announcement came that she is the 2001-2002 ASI president.

By Janelle Foscett
MUSTANG DAILY STAFF WRITER

Although there is no official count for Wednesday's run-off election, the elections committee chair announced that Angela Hacker is the clear winner for Associated Students Inc. president.

After Tuesday night's debate between Liberty Lewis, Elections Committee chair, and Brent Vann, candidate for ASI president, about whether or not Vann should be disqualified from the election for violating campaign rules, Lewis decided to take her decision to the Board of Directors meeting Wednesday evening.

Lewis asserted that Vann should be disqualified from the election, yet she decided to let the run-off election take place in case the Board of Directors disagreed with her decision and allowed Vann to be a viable candidate.

After a lengthy discussion and debate over many election issues during the Board of Directors meeting, a motion was made to go ahead and count the ballots from Wednesday's run-off between psychology junior Hacker and political science senior Vann for ASI president.

Lewis, ASI adviser Pat Harris and a representative from both campaigns went to count the ballots with the assistance of Information Technology Services. After two hours, however, Lewis announced to the board that ITS had gone home, so the elections committee had completed a form of "hand count" by separating the ballots into two piles, one for Hacker and one for Vann.

Lewis proceeded to announce that although they did not have an official count, the stack of ballots for

see ELECTION, page 2

Class sizes for writing kept small

By Anne Guilford
MUSTANG DAILY STAFF WRITER

Writing-intensive classes will be restricted to an enrollment of 30 students, according to a new Academic Senate resolution.

The Academic Senate passed a resolution Tuesday evening that would maintain small class sizes for writing-intensive courses.

Members of the Academic Senate said the resolution was needed because Cal Poly expects an increase in enrollment of 800 students this fall.

The Senate's concern was that if writing-intensive classes were too large, students would not write as much or get as much feedback from professors.

Large lecture sections for general education courses could have up to 200 students. The resolution specifies that writing-intensive courses cannot have more than 30 students.

Larger class sizes would leave students "less prepared to succeed in more advanced classes ... as well as to be less prepared to meet the Graduation Writing Assessment requirement," according to the resolution.

"It's going to affect them (students) professionally," said David Kann, director of writing and author of the resolution.

Members of the Senate also said that students need sufficient writing skills in order to have satisfactory senior projects.

All general education courses require some writing component. Ten percent of the grade must rely on the student's writing, Kann said.

Writing-intensive courses require at least 3,000 words of writing, and 50 percent of the grade must be based on the student's writing. Students must have at least 24 units from writing-intensive courses. Transfer students must take at least eight units of writing-intensive courses at Cal Poly.

These courses include areas A1, A3, C1, C2, C4 and D5 of the General Education 2001 requirements. These classes are taught by the departments of English, speech communication, philosophy, and arts and humanities.

The resolution specified that the load of the increased enrollment should be directed toward other classes that do not require as much writing.

"Should added large lecture sections be necessary to meet an unavoidable budget shortfall, the burden of teaching additional sections of classes in large lecture format be placed on courses originally intended to have no writing-intensive component," the resolution stated.

This sparked some debate among members and a series of proposed amendments to the resolution. Proponents of the amendments generally supported maintaining small class sizes for writing-intensive courses but

see WRITING, page 3

Centennial Campaign has fund-raising record goal

By Megan Munday
MUSTANG DAILY STAFF WRITER

With \$134 million raised, the Centennial Campaign has reached its fundraising halfway point.

The campaign began Jan. 1, 1998, and is now well underway, said William Boldt, vice president of University Advancement. So far, it has raised \$134 million. It will end Dec. 31, 2004.

Themed "Strengthening Our Advantage," the Centennial Campaign is a seven-year, \$225 million fund-raising campaign that is currently taking place in the name of Cal Poly's 100th birthday.

The campaign, which should not be confused with the Centennial Celebration, was publicly launched at a black-tie gala on April 21, ending its quiet phase. During the quiet phase, gifts and pledges were donated

by corporations, foundations, friends of the university, alumni and parents in order to establish a feasible amount for a campaign goal.

It is standard for all universities to conduct a quiet phase before going public, said Jennifer Leinbach, Centennial Campaign coordinator.

Now that the campaign is public, all Cal Poly supporters are asked to put Cal Poly on the top of their philanthropic lists, Boldt said.

This university-wide campaign is designed to raise private support for five different areas within the university: curriculum, scholarships, faculty development, laboratory upgrades and hands-on education. The state funds Cal Poly, but it is no longer able to support the university's educational advancements.

"For every student that attends

see CAMPAIGN, page 2

daily dose

TODAY'S SUN

Rise: 6:02 a.m. / Set: 7:57 p.m.

TODAY'S MOON

No rise / Set: 8:28 a.m.

TODAY'S TIDE

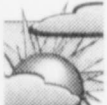
AT PORT SAN LUIS

Low: 7:05 a.m. / -0.77 feet

High: 1:59 p.m. / 3.47 feet

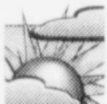
Low: 6:08 p.m. / 2.58 feet

5-DAY FORECAST



THURSDAY

High: 76° / Low: 54°



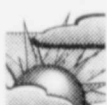
FRIDAY

High: 81° / Low: 52°



SATURDAY

High: 76° / Low: 50°



SUNDAY

High: 73° / Low: 49°



MONDAY

High: 76° / Low: 49°

Election reform signed into Florida law

WEST PALM BEACH, Fla. (AP) — Gov. Jeb Bush signed Florida's elections reform package Wednesday in the county that was ground zero in the disputed presidential election eventually won by his brother.

The governor signed the bill surrounded by faces familiar from the drawn-out election battle, including Florida Secretary of State Katherine Harris and Palm Beach County Supervisor of Elections Theresa LePore, designer of the infamous "butterfly ballot" that some Democrats said was so confusing that it cost Democrat Al Gore thousands of votes in the county.

"From the confusion of the election, we have built a system that will be the envy of the nation," Bush said at the lunch-hour ceremony.

Bush actually was making two stops to sign the measure into law, just five days after it was passed by the Florida Legislature.

After his first in West Palm Beach, he was to have another ceremony in DeLand, in central Florida's Volusia County.

Palm Beach and Volusia counties

were two of the four counties where Gore asked for recounts after the Nov. 7 vote. Both counties voted for Gore over Bush's brother, George W. Bush, who won the presidency after the U.S. Supreme Court ended the recount in Florida

on Dec. 12.

Coincidentally, Gore was making his first public appearance in Florida since the election Wednesday, speaking to the Travel Industry Association of America in Orlando.

Election official drops affiliation

WEST PALM BEACH, Fla. (AP) — The Palm Beach County election supervisor who was widely criticized for the county's now infamous "butterfly ballot" is dropping her Democratic affiliation.

Theresa LePore said her main reason for changing her voter registration to independent on Monday was to show that her job was nonpartisan. She added that she didn't like the way Democrats treated her after November's presidential race, including gripes that the ballot was confusing and cost Al Gore thousands of votes.

Gore carried the heavily

Democratic county in the Nov. 7 election, but some Democrats complained the ballot layout was so

confusing they mistakenly voted for Pat Buchanan instead of Gore.

"I think it's a good thing she became an independent," said county Democratic Party executive director

Cathy Dubin. "We have not publicly stated we were against her because she is one of ours, but there are many people in the party still angry."

LePore joined the Democrats in 1996. She was a registered Republican from 1973 to 1978, when she became an independent.

LePore, who designed the butterfly ballot to make it easier for the county's many elderly voters to read, is newly registered as an Independent. She said Tuesday that she had dropped her Democratic Party affiliation in part because of the way the Democrats treated her after the election.

State lawmakers passed the election reform bill Friday, approving a \$32 million package designed to prevent a repeat of the recount debacle.

The measure will eliminate punchcard and hand-counted paper ballots, with their hanging chads and dimples, and all mechanical-lever voting. All precincts will be required to have optical-scan ballot systems in place for the 2002 fall election.

State Democratic Party spokesman Tony Welch said Bush, who is to make a formal announcement on his re-election plans next month, is visiting counties "where he's hurting. Don't let anybody tell you he's not running for re-election."

ELECTION

continued from page 1

Hacker was considerably higher than the stack of ballots for Vann.

Melissa Varcak, chair of the Board of Directors, Hacker, Harris, and the two representatives for the campaigns also saw the stacks and accepted Lewis' announcement about the difference in size of ballot stacks.

Because of this difference, Lewis said it was "reasonable to declare Angie Hacker the winner."

The official numbers will be announced today in the University Union at 11 a.m. In next week's Board of Directors meeting, the board will have to either approve or disprove of the election results.

"The student voice was heard," said Sam Aborne, ASI president.

Hacker, a current member of the Board of Directors as a representative to the College of Liberal Arts, said she feels good about the announcement, and she was going to go home and call her mom.

"It hasn't sunk in yet," she said. "But we're going to celebrate tomorrow."

Lewis said it is possible that the issue of the validity of the election could be raised at next week's meeting. The validity issue was brought to the board based on Vann's assertion that he thought the election had been called off because of Lewis' decision on Tuesday.

A heated debate took place in Lewis' ASI office Tuesday evening, when Lewis, Vann and his supporters argued over his potential disqualification. Lewis said Vann had three campaign violations, and thus should be

disqualified from the election. Lewis said Vann had campaign signs up where they weren't allowed. Because of this, he was ordered to have all his outside signs taken down by 1 p.m. and inside signs taken down by 5 p.m. Lewis said neither deadline was properly met, and thus Vann should be disqualified from the election.

Vann said that there was never any proof that he or his supporters committed any of the campaign violations and that they tried to get all the material down as soon as possible. "Ever since the beginning of this campaign, we have followed the

rules," Vann said. "We didn't do what we've been accused of."

Vann said he was under the impression that the election had been called off and was shocked to hear the polls were open Wednesday morning.

Vann said people may not have known the election was still happening and may not have voted because of this.

Chris Madsen, Board of Directors member representing the College of Agriculture, however, pointed out that for an election to be valid, only 1 percent of the student body needs to vote.

By looking at the number of ballots in the two stacks, Lewis said she is guessing that 15 percent of the student body voted — only 2 percent less than last week's original election.

Lewis said she is happy with the way the Board of Directors handled the elections, even with all the confusion that occurred.

"I commend the board and candidates for keeping their emotions out of this," she said. "I am proud to be a member of this board."

For more photographs from Wednesday night's Board of Directors meeting, see www.mustangdaily.calpoly.edu.

CAMPAIGN

continued from page 1

Cal Poly, we need to raise \$2,000 a year in support because we are under-funded by the state," Boldt said. "With 17,000 students, we need \$34 million a year to provide scholarship support, faculty support and build new buildings. Without that, we wouldn't be able to provide the education everyone is accustomed to here."

The university receives approximately \$10 million in money gifts every year, but this specific campaign is targeting four or five specific programs that require funds. This year, that amount will quadruple from the early 1990s, Boldt said.

The costs for the campaign will be 12 percent of the total money raised and includes costs for personnel and other materials, Boldt said. However, \$40 million is expected to be raised in private support this year alone because of the Centennial Celebration. Costs will be less than

10 percent, at \$2.9 million, he said.

"More than 100,000 alumni and students have benefited from a Cal Poly education," said President Warren Baker on the Centennial Campaign's Web site. "Their leadership is increasing the state's and the nation's intellectual wealth and fueling society's economic engines. Secured by private support, Cal Poly's advantage will be strengthened into the new century, and beyond."

Much of the \$134 million already raised — about 65 percent — comes from individual donations, Boldt said. Almost all money gifts received are restricted, dedicated for specific programs.

The largest of these donations is from Natalie and Paul Orfalea, who gave \$15 million to the College of Business and \$1 million to Associated Students Inc. This is the largest individual cash gift ever received by any university within the 23-campus California State University system, according to the campaign's Web site.

The money gift allocated for the

College of Business, now named the Orfalea College of Business, marked the first-ever named college at Cal Poly. Paul Orfalea is the founder of Kinko's.

The Orfalea family's donation was one of three signature gifts. The second gift came from Unocal Corporation, which donated \$5.6 million to the Environmental Biotechnology Institute. Cisco Systems, which gave the last gift, dedicated the Advanced Network Laboratory for the colleges of Engineering and Business.

Other major donations came from the Bonderson and Forbes families. Paul and Sandra Bonderson donated \$6 million to the College of Engineering, and Bert and Candace Forbes donated \$3 million to the same college.

Six years ago, Cal Poly was raising approximately \$10 million a year, Boldt said.

To find out more about the Centennial Campaign, visit its Web site at <http://giving.calpoly.edu>.



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Some death row inmates welcome execution

WASHINGTON (AP) — Most people who take another life strive mightily to preserve their own. Not everyone. Like Timothy McVeigh, dozens on death row decide not to stay the hand of the executioner.

Clifford Boggess wanted to go on his 33rd birthday.

"I like the idea of leaving this little world on the day I came in," said Boggess, who killed two men a month apart. "There's a nice symmetry to that." Texas granted his wish on June 11, 1998.

Motives vary among prisoners who drop their appeals and submit to the death chamber willingly, or at least without protest.

Some become repentant and say they don't deserve to live. McVeigh, the unremorseful Oklahoma City bomber who killed 168 people, is not among them.

A few like the control they feel in the timing of their death. McVeigh, who favors the poetic line, "I am the master of my fate," and may use it among his last words, seems to fit this pattern.

At least a few are suicidal. They want the state to do what they could not bring themselves to do.

Most just want to get it over with.

"I am a rational man," Robert Lee Massie wrote before helping California executioners find a vein for his lethal injection in March. "I do not consider forgoing the raptures of another decade behind bars to be an irrational decision." Massie had killed again after being paroled for a 1965 murder.

McVeigh, scheduled to die next Wednesday, appears to be in the camp of those who see no sense in postponing the inevitable.

"I guess his feeling is, he knows

he's going to die — it might as well be sooner than later," his father William said after McVeigh dropped his appeals. McVeigh could still change his mind.

Amnesty International, which opposes the death penalty, has chronicled about 90 "consensual

have put people to death since 1976, starting with Gary Gilmore in Utah. None of the people executed since then in Idaho, Ohio, Oregon and Pennsylvania had exhausted their appeals, according to Amnesty International.

McVeigh will be the first prison-

even on his final day but only if the families of his victims — his ex-girlfriend, her cousin and three children at Pine Bluff, Ark. — told him it was OK. They were silent.

Death-penalty opponents say consensual executions give the

Some prisoners convey their wish to die in the starkest terms, threatening to kill again if given any chance.

"You better vote for the death penalty because if you don't, I'll get out and it may be one of you next, or your family," Steven Judy told an Indiana jury before his 1981 execution.

A sense of almost unspeakable guilt apparently motivates the death wish of some others.

In 1990, the Supreme Court allowed the execution of Ronald Gene Simmons in Arkansas to go forward without a review of his conviction or sentence. He'd killed 14 members of his family and two others.

"I only ask for what I deserve," he said.

"To wake up knowing you killed someone every day," Gerald Bivins said before his execution this year, "there's nothing like that." He'd killed a minister at a highway rest stop in 1991.

For the most part, authorities are obliging when prisoners want to move the process.

But Thomas Grasso had to wait a few more years to be executed for a 1990 murder of a neighbor, after officials in New York intervened in his case.

In 1993, he was only hours from execution in Oklahoma when New York authorities won a court order bringing him back to serve a sentence for a murder in their state. He was not pleased with this detour en route to the death chamber.

"My whole day is totally ruined," Grasso said. "This is giving me a major headache."

He was returned to Oklahoma and put to death in 1995.

Composer offers theme song for McVeigh

LOS ANGELES (AP) — A Los Angeles composer has created a 12-minute musical "prequiem" he hopes will escort Timothy McVeigh's soul to heaven when the Oklahoma City bomber is executed next week.

David Woodard said he has been in contact with McVeigh and is trying to coordinate a performance of the piece that would be broadcast on an Iowa radio station just before Wednesday's scheduled execution. He said he wants the performance to "cause the soul of Timothy McVeigh to go to heaven."

McVeigh killed 168 people on April 19, 1995, when he bombed the Alfred P. Murrah federal building in Oklahoma City. He has never expressed remorse for the attack, which killed 19 children.

Woodard, 33, said he does not support McVeigh's anti-government cause, but is "awed by who (he) is and his circumstances."

"I cannot think of a precedent in history ... of a man who without any direct psychological support for his ideas is able to withstand the duress

of the death penalty or hopeless imprisonment and seem completely satisfied that he did the right thing," Woodard said.

The composer said he plans to conduct an ensemble still being assembled during a vigil at a church in Terre Haute, Ind., not far from the prison where McVeigh is to die. He said he hopes a local radio station will broadcast the performance so McVeigh can hear it just before his execution.

A survivor of the blast expressed disappointment at Woodward's efforts.

"I'm sure this person is sincere, but it is terribly insensitive to the reality of pain and grief caused by this delusional, suicidal coward," said Paul A. Heath.

Kathy Wilburn, who had two grandchildren killed in the blast, also was critical.

"That's not my understanding of the way you get to heaven," she said.

"I've actually prayed for Timothy McVeigh," Wilburn added. "But there's nothing in the Bible that

says the way to heaven is by having someone write a song for you. ... I think Timothy McVeigh is going to have to answer to God."

Woodard said the composition was originally written for Jack Kevorkian, the Michigan doctor who has assisted in numerous suicides. It was first titled "Farewell to a Saint."

The name has since been changed to "Ave Atque Vale," Latin, Woodard said, for "Onward Valiant Soldier," though other translations put it as "Hail and Farewell."

In addition to composing, Woodard supports himself by selling Dreamachines, contraptions that purportedly induce dream states and provide psychic powers to users.

Woodard, who says he was friends with the late Beat author William S. Burroughs, has composed several requiems, or Masses, for the dead.

He said the prequiem, or Mass for the soon-to-be-dead, is his invention.

executions" among the more than 700 conducted in the United States since a 1976 Supreme Court decision brought capital punishment back.

Volunteers were first to be executed in 11 of the 31 states that

er executed by the federal government since before the death penalty was outlawed.

On Tuesday night, Clay King Smith became the latest volunteer to die.

Smith had considered appeals

authorities an easy out, enabling them to avoid reviews of convictions and sentences that should be conducted even if the prisoner — who may be mentally disturbed or too despondent to care — does not want them to be.

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WRITING

continued from page 1

did not want the resolution to specify that other classes bear the load of extra students. Other Senate members also wanted to provide some protection for the sizes of classes.

"All of the amendments were excellent ideas for separate resolutions," Kann said.

He added that the proposed amendments were "absolutely valid" but he thought that tacking the amendments onto the resolution would cause it to lose focus.

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Median U.S. age up since 2000 census

WASHINGTON (AP) — America aged a bit in the 1990s.

The median age of the U.S. population rose to 35.3 years in 2000, the latest census found. It was up from 32.8 in 1990, but down slightly from a 1999 estimate of 35.5.

Demographers have long predicted the overall graying of the population because of the aging of the baby boom generation.

The baby boomers, at the time of their birth the largest generation in American history, last year celebrated birthdays ranging from 36 to 54.

The median age information was found in a report being released Thursday on the nation's Hispanic population. Overall, that minority group tended to be younger: the median age for Hispanics was 25.9.

Mexicans were among the youngest, with a median age of 24.2, along with Puerto Ricans at 27.3. Cubans were among the oldest, with a median age of 40.7.

Men play games, women go crazy, everybody chill

"When did life get so complicated?" This should be the new motto of college life. I received an e-mail that suggested I write about how girls become "psychos" and men play games, and how none of it makes sense to either gender. I didn't think this was a widespread problem, but at 2 a.m. last Saturday I received a drunken phone call from a boy I dated two weeks prior. I'd heard that if a boy calls in zero to three days, he is desperate. Four to six days, he's interested. Seven to 10 days, booty call. Riiiiight. I carefully checked my math and realized that I was off the charts (14 days) on the whore-scale of disrespect. So, after thanking my reader for his suggestion and sending him an 8 x 10 autographed head shot and fancub information ("The Gallon O' Shallon Fancub"), I decided to get to the bottom of this phenomenon.

What makes a woman a "psycho?" First of all, we ladies can agree that "psycho" is the worst possible thing we could ever be called. "Bitch" can have a saucy ring to it, and "slut" may be forgotten, but "crazy," like a diamond, is forever. I asked my high school friend Kevin what he thought constituted a crazed woman.

"Dude ... lotsa things." Ah, the wisdom of an 18-year-old. He elaborated that a woman who is extreme can qualify for loony. "If she's too interested and clingy or not interested enough, then you've gotta get rid of her. You need to find the median."

Shelby, my partner in mischief, noted the "stud or psycho" theory – if you've got the hots for someone, anything they do is attractive, and vice-versa. So what seems flirty to one can look pathetic and desperate to another.

My witty new friend Justin identified women as being much more insecure than men, which leads them to over-analyze certain behaviors, like forgetting to call, and at the heart of women's compulsion they're irritated because the guy is acting aloof and uninterested, but they shouldn't automatically be concerned.

"It's like watching the Lakers," he said. "The first time you see Shaq dunk a ball over someone, it's fun and makes you say 'wow!' But after the 70th time you see it, it's no longer as interesting. It's still fun but not what it once was. I think the same can be said for relationships."

So the flowchart of psychosis could look like this: boy meets girl, things are passionate, things eventually cool down, girl overanalyzes reasons for seemingly distant behavior, becomes obsessive and controlling – boom! A psycho is born.

Not quite ... I think that it's all tied together. Men play games that make them seem apathetic, which feed the insecurity of women, and that can only lead to Crazytown. Things that *should* be governed by birds and bees are being structured by characters from "Swingers." Boys, you're not Trent, nor Mikey, nor that one guy named Sue. So take off the shiny shirts, put down the Martini, and stop pretending you know how to swing dance. Ultimately, women aren't falling in love with your outfit or your image, so be real from the start and you'll attract a real woman. These little games you play like acting uninterested and not calling will either prompt a woman to get over it or go crazy.

Overall, it seems that it's all about mystery: being a psycho exposes too much of who she really may be, while man-games don't reveal his true self enough. So ease up, guys, and we'll try to mellow out.

Shallon Lester is a speech communications sophomore.



Digital books are books just the same

Carrying 10 books in one seems like a huge advantage to a heavy, book-laden backpack. In an age of increasing technology, the invention of electronic books (e-books), books that can be read on your PC or handheld devices, now

Commentary

While digital advances may be convenient, they are not an excuse for publishers to circumvent existing copyright laws.

Lawsuits such as the Napster case, in which owners of music copyrights are challenging the distribution of their works over the Internet, prove that the law is always a few steps behind technology.

In this technological era, it was inevitable that e-books would be a part of our future. On screen, they look just like novels. Providers include special lighting in the software to make reading easier on the eyes. Digital books have pluses and minuses, according to an article in Popular Mechanics.

For benefits, digital books allow readers to download several books at a time without having to carry all of them. Without printing and warehouse costs, they can be significantly cheaper than the real deal. Some e-books even have built in features that let you look up a word while reading.

The downside is that reading on the screen, even with clear type, can be tiring. All of these devices run on batteries and stopping to recharge can be annoying. Plus, don't even think about taking an e-book to the beach because sunlight will wash out even the best display.

Along with upheaval in the music and movie industry, e-books are poised to become a third branch of on-line copyright disputes.

According to a recent article in The New York Times, Random House and RosettaBooks are battling over digital rights to books.

Random House sued RosettaBooks in order to prevent them from selling digital versions of Random House titles by authors Williams Styron, Kurt Vonnegut and Robert Parker. The key question is whether authors or publishers own the digital rights to books.

RosettaBooks argues that e-books were not included in Random House contracts and Random House disputes that authors who signed over their rights to publish their works in "book form" also handed the publisher e-book rights.

Are e-books really a book? That is like asking whether an e-mail is really a letter. A letter and an e-mail are one in the same. You still get the information, just in a different way.

RosettaBooks is trying to circumvent the copyright laws by saying that electronic publishing rights were not included in the authors' contracts. There is no going around it. Whether you are reading a book in print or on a screen, it serves the same purpose.

The three Random House authors signed contracts before the Internet was even invented. How was Random House supposed to anticipate this type of technology? You can bet that electronic pub-

lishing rights are included in their contracts today.

The publishers of e-books are not allowing people to download these books for free, like Napster did with the music industry, they are taking these novels, whose authors have exclusive contracts

with a certain publisher, and reselling them.

The invention of the Internet doesn't give people room to make new law. Long-standing law is simply applied to new technology.

An e-book will never replace a true book that you can cuddle up with, take to the beach, then store on your shelf; however, it does give you the same information a regular book does. It even comes with a small handheld device to make it more like a book. Plus, whoever thought it would be possible to take a class over the Internet as opposed to going to school? If a computer can take the place of a professor, then reading a textbook on screen won't be any different than reading it in print.

Copying music from the radio, downloading it or burning compact discs is not infringing upon copyright laws as long as the user doesn't resell it. Taking a book already published with another company and reselling it in digital format is a violation. Random House is not trying to prevent e-books from hitting the market; it just doesn't want others using its works.

Katriona Corey is a journalism senior and Mustang Daily staff writer.

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"We don't want people to read your story and go get pillaged."

arts & entertainment

Dancing the night away

By Matt Szabo

MUSTANG DAILY STAFF WRITER

In the words of Abraham Lincoln, "People are just as happy as they make up their minds to be." Those looking for proof of this need to look no further than the Mundy sisters in "Dancing at Lughnasa."

The Cal Poly theatre and dance department has its last production of the season, "Dancing at Lughnasa" by Irish playwright Brian Friel, coming to the Cal Poly Theatre May 17 through 19 and May 24 through 26.

The famous play won the Tony Award for Best Play in 1992 and was made into a 1998 movie starring Meryl Streep.

"Dancing at Lughnasa" examines the lives of the five middle-aged and unmarried Mundy sisters, living in rural Ireland during the 1930s. The play chronicles five days in the lives of the sisters, as told years later through the childhood memories of narrator Michael Mundy, who was born out of wedlock to the youngest sister Christina. The sisters are awaiting the return of their missionary brother, Jack, from Africa. They struggle to stay optimistic at a time when money, jobs and men are all in short supply.

"It has wonderful characters, beautiful language and great music and dancing," said Pamela Malkin, theatre and dance professor and director of "Dancing at Lughnasa."

Malkin also said an experienced cast, ranging from sophomores to graduate students, made the process easier.

"They have a great deal of emotional range and depth," she said. "They have all been in a variety of productions. These are people who can get cast anywhere."

see THEATER, page 8



Trio brings energy to jazz

By Janelle Foskett

MUSTANG DAILY STAFF WRITER

From "Rocky" to "The Godfather" to Cal Poly.

When trombonist Roy Main came to Cal Poly three years ago, he brought with him the experience of a Los Angeles studio-scene professional. Having once contributed to the soundtracks of hundreds of Los Angeles-based television shows and movies, Main witnessed a side of the music industry most people have not.

Main, a trombone instructor in Cal Poly's music department, offers this knowledge to his students, and he will soon offer a taste of his musical prowess to the community.

Today, the Roy Main Jazz Trio will perform for the first time in the Davidson Music Center at Cal Poly at 11 a.m. for the music department's weekly recital hour, 11 a.m.

Main said the show is for everyone, but he looks forward to his students experiencing his music in a non-instructional format.

"This is a good chance for my students and those who know me to hear me in a 'playing' situation," he said.

Main said he has always wanted to be a part of a group like this, and so he finally formed the trio six months ago.

"I've been forming the group in my head for years," he said. "And now this is our maiden voyage."

Main said the sound of the trio is closest to a chamber jazz group. He said they will play traditional jazz songs that include improvisation, but it is still a small and organized group with organized music.

"We do a lot of interaction among each other to make it more interesting," he said. "But we have very complex arrangements in the music as well."

Main is a trombone instructor at both Cal Poly and Cuesta College, and he conducts Cal Poly's brass and trombone choirs.

He was only in grade school when he first learned to play trombone, and from there he played with many big bands in the 1950s. Eventually, he got a job as a studio trombone player in Los Angeles, where he worked on major television and movie sets for 40 years. These included work on soundtracks for the "Rocky" and "The Godfather" movies.

He has also performed with the Los Angeles Philharmonic, Inglewood Symphony and Brentwood Symphony,



COLLIN HESTER/MUSTANG DAILY

Business freshman Jameson Swanegon, music professor Roy Main and part-time music professor Ken Hustad make up the Roy Main Jazz Trio. The trio will perform this morning in the Davidson Music Center.

and he taught trombone at California State University Los Angeles, and California State University Long Beach. After retiring, he moved to the Central Coast.

He couldn't stop playing trombone, though, and he eventually got involved in the local music scene.

Main has been teaching at Cal Poly for three years, and he plays for Cuesta's big band, the No Deadwood Big Band. Most recently, he formed this group, the Roy Main Jazz Trio.

His fellow musicians in the group include guitarist and business freshman Jameson Swanegon and bassist Ken Hustad. All three members of the trio play in the No Deadwood Big Band, which Main coined as the group's "common connection."

Although the group may be named after him, Main said the music is a group effort.

"Nobody is featured," he said. "Everybody has their spot."

Swanegon is the newest member to the group.

"He's one of those young and talented players who is light years ahead

of people who have been playing for 25 years," he said.

Hustad covers many different musical areas in the community, including playing for the San Luis Obispo Symphony and teaching bass at Cuesta College. Main said he is a busy freelancer who even has released albums.

"Ken is probably the busiest local bassist in San Luis Obispo," he said.

Main said everybody contributes to the sound of the group, and their synergistic effect makes the music sound like more than just three people are playing.

"If you put three people together, the result is more energy than just the three people," he said.

Although the Roy Main Trio has not released an album yet, Main said the group is working on one, which they hope to release in the fall.

Main said his enjoyment of playing the trombone is something he can't really explain.

"It's just one of those things," he said. "And this group is something I've always wanted to do."

Drew vs. Drew

The survivors of pop music

Destiny's Child, "Survivor"

Drew P.: Question – tell me what you think about this: Destiny's Child rules!

Drew S.: I think this trio has some real talent. They can sing, they can dance, and they can make pop hits.

Drew P.: Right now they're on top of the world. In case you've been living in a cave, here's the recap: 1999's "The Writing's On The Wall" gave us three singles that topped radio charts. Those would be "Bills, Bills, Bills," "Jumpin'," and the ridiculously catchy "Say My Name."

Drew S.: And the recent "Independent Women Part I" from their new album "Survivor" was the single that pushed them over the top. It's probably one of the best pop songs I've heard this year.

Drew P.: I predict they'll be around for a while. They won't get voted off the island for a long time. The tribe has spoken.

Drew S.: Wait until all of the votes are tallied. It's not like Destiny's Child won the immunity challenge for the next decade.

Drew P.: But this time out, they even step it up a bit more: Beyoncé Knowles co-wrote and produced nearly every song here.

Drew S.: She's good, but the beats on this album are just simply produced drum machine ditties.

Drew P.: Just like on the last album and every pop album today. What sets the group apart is the energy they bring to the performances.

Drew S.: But by marketing themselves and becoming such a corporate group, Destiny's Child seems to lose some of their musical credibility.

Drew P.: I don't listen to pop music for credibility. At its heart, pop is blatantly corporate and commercial. When you listen to "Survivor" in that context, you can appreciate it for what it is – simple music about simple stuff, done well.

Drew S.: The girls do incorporate some cool things into the album, like on "Bootylicious" when they sample a Stevie Nicks riff and their cover of the old disco song, "Emotion."

Drew P.: "Bootylicious," huh? I bet you liked that one. How about "Nasty Girl"? Did you like that one too?

Drew S.: Not really. In

the song, they criticize girls who wear skimpy clothes, then go right ahead and do it themselves. Pretty hypocritical.

Drew P.: Yeah, that's true. If I have a major complaint about this album, it's that they get pretty self-righteous at times. For Beyoncé to taunt women who flash "cleavage from here to Mexico," is like the pot calling the kettle black.

Drew S.: "Sexy Daddy" may sound pretty risqué, but it's actually got a good hip-hop sound to it. Others on the album ... we'll just leave them be.

Drew P.: Did you just say "sexy daddy"?

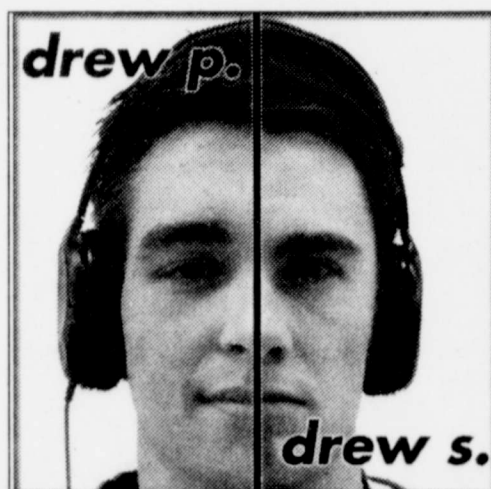
Drew S.: Bottom line is, all they'll allow themselves to be is a passing phase instead of a lasting talent. Let's just hope Beyoncé's acting career will take off with her new MTV movie.

Drew P.: Ooooh ... out of bounds.

Drew S.: Hey, they'll get over it – they're survivors.

*Listening copy provided by Boo Boo Records.

Andrew Parker is a journalism sophomore and Andrew Salituri is an art and design sophomore.



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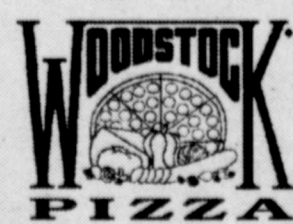
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Darn Valuable Coupon

celebrate this Mother's Day with the gift of time

By Whitney Kellogg
MUSTANG DAILY STAFF WRITER

Ah, the joy of deciding how to honor our moms on Mother's Day. Would she like carnations or roses best? Or maybe she's hoping for a day of pampering at a beauty spa. Choosing a gift can be stressful, especially for busy college students who are often low on time and cash. Some local businesses are already making plans to celebrate moms. Their special day may be a reservation away. The following is a selection of Mother's Day events in the area this weekend.

A day of performances

Help Mom relax with the calming effects of music.

- The San Luis Wind Orchestra will perform in a Mother's Day Concert at the Performing Arts Center in San Luis Obispo Sunday at 3 p.m. The San Luis Obispo Symphonic Wind Ensemble is sponsoring the event as a fund-raiser for the North County Performing Arts Center. Tickets are \$12. Call 756-2787 for more information and for tickets.

- Ed Harris and Friends will play light jazz music at the historic Jack House and Gardens on Sunday from 1 to 4 p.m. The City of San Luis Obispo Parks and Recreation Department will sponsor the free event and will give each mother a flower. Audience members can buy refreshments and light desserts at the event. For \$2 per person, visitors can tour the Victorian Jack House. Docents will dress in period costumes while re-enacting Victorian life throughout the tour. The Jack House and Gardens is located at 536 Marsh St. in San Luis Obispo. For more information, call 781-7300.

- Cal Poly Jazz Band will join clarinetist Don Byron in a concert Saturday at 8 p.m. at the Performing Arts Center. Byron and the jazz band will play pieces by accomplished composer Raymond Scott. Scott's compositions are most recognized from background music in

cartoons like "The Simpsons" and "Loony Tunes." Beat Magazine named Scott the Jazz Artist of the Year in 1992. Cal Poly jazz bands will perform theme songs from "The Jetsons" and "The Pink Panther" at the show. Tickets are \$12 to \$28. Call 756-2787 for more information and for tickets.

A day of fine dining

Let someone else do the cooking and cleaning.

- Gigi's Mediterranean Café will host a Mother's Day Brunch on Sunday from 10 a.m. to 3 p.m. Customers can choose one appetizer and one main course from a special brunch menu, including entrees like grilled portabella mushroom with poached eggs and Florentine sauce, and appetizers like crab claw cocktail. The meal comes with champagne, mimosas, scones and muffins. Adults pay \$23.95 and children 12 and under eat for \$15.95. The café is located at 969 Monterey St. Call 544-5888 for reservations or more information.

- Mosaics restaurant will also have a Mother's Day brunch special on Sunday from 9:30 a.m. to 2 p.m. Mothers will receive a flower and can dine outdoors on the garden patio. Prices range from \$8.95 to \$10.95 for special menu items like roasted vegetable frittata and apple pancakes. Mosaics is located at 1819 Osos St. in San Luis Obispo. Call 784-0604 for reservations and for more information.

- Mother's Day champagne brunch on Sunday at the Dairy Creek Fairways includes musical entertainment by the Jeffrey's Jazz Trio. Customers at the brunch will be eligible to win free driving range time and free golf club rentals. The appetizer, entree and dessert buffet is \$22 for adults, \$10 for children and free for kids under 3. Dairy Creek Fairway is located at 2880 Dairy Creek Rd. in San Luis Obispo. Call 782-9922 for reservations and for more information.

A day of sport

Tie a pretty bow around her golf shoes and clubs and head for the course.

- Mom can golf for free at The Avila Beach Resort on Sunday, and the whole family can enjoy Mother's Day Brunch from 10 a.m. to 3 p.m. The event, held in clear-sided open-air tents on the golf course, features performances by Can Do Revue and roses for mothers. The buffet includes a carving station, pasta bar, cold and hot entree items and a dessert bar. Brunch is \$25 for adults, \$12.50 for children ages 5 to 10 and is free for kids 4 and under. Golf fees are \$52, plus \$14 to ride on golf carts. Children can ride on the carts without golfing for a \$10 spectator fee. The resort is located at 645 Ana Bay Drive in Avila. Call 595-4000 for information and for reservations.

A day of pampering

Treat Mom to a day of relaxation and beauty.

- Capelli's European Day Spa and Salon offers a Mom's Day Retreat Facial and Massage for \$55 in May. Appointments are available for 9 a.m. to noon on Mother's Day. Moms are also eligible to win a free spa manicure or pedicure when they come to Capelli's this month.

The spa's normal business hours are 10 a.m. to 6 p.m. Monday through Friday and noon to 6 p.m. Saturday and Sunday. Capelli's is located at 1130 Garden St. Call 542-9132 for an appointment and more information.

- Bliss Body Spa also offers two specials for the Mother's Day season. Moms can enjoy a one and a half hour massage for \$48 every Tuesday this month. The spa is open Tuesday through Saturday from 10 a.m. to 7 p.m. for massages, facials, spa manicures, pedicures and hairstyling. Gift certificates are also available for regular services. Bliss Body Spa is located at 970 Chorro St. Call 542-9132 for more information.

WriterSpeak closes with societal satirist

By Michelle Hatfield
MUSTANG DAILY STAFF WRITER

"Saturday Night Live," Weird Al Yankovic and George Saunders parody American society through their respective media.

Fiction author George Saunders concludes the WriterSpeak series Friday at 7 p.m. with his "weird" and "strange" short stories. His presentation in Philips Hall will be free and open to the public.

Saunders has authored two short story collections called "CivilWarLand in Bad Decline" and "Pastoralia."

"My stories are pretty weird," he said. "The people are weird and the situations are strange."

Saunders said his short stories are satirical and mock corporate life.

"They are dark, satirical fables about contemporary American life," he said. "They're making fun of human tendencies that we all have. By exaggerating these tendencies in my stories, people are able to see them in themselves."

In 1999, Saunders was chosen by New Yorker magazine as one of the 20 best American fiction writers in the age category of 40 and

under. His work also received three National Magazine Awards and has been included in the O. Henry Awards collections four times.

George Saunders
author

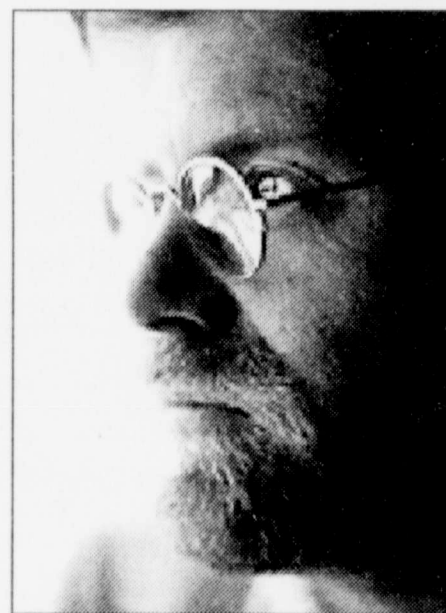
Saunders teaches in New York Syracuse University in the creative writing program, the same program from which Saunders received his master's degree. Saunders also has a bachelor's degree in geophysics from the Colorado School of Minds.

The 42-year-old author has always played around with writing, he said. Saunders said he likes short stories because they are brief. Saunders also likens short stories to "the greatest hits of the past year" in someone's life.

"It's about compression," he said. "They're closer to a poem. Everything in them is meaningful. Everything in them is supposed to be a working part."

Saunders also said he thinks short stories are a good medium for today's society because most short stories can be read in 30 minutes.

The father of two also wrote a children's book titled "The Very Persistent Gappers of Frip." He



COURTESY PHOTO/THEATLANTIC.COM

George Saunders will visit Cal Poly on Friday and read one of his works to conclude the English department's WriterSpeak series.

said he decided to write a book for children because of the lack of female heroes in existing books.

"Because we have two daughters, we're always buying a lot of stories," Saunders said. "All that these books had were little boy heroes or little girl heroes (that are just like boys) without a penis. I already had stories that I was telling to my daughters, and I decided to write the book."

WriterSpeak is a visiting writer's program funded by Cal Poly Arts, the College of Liberal Arts, and Poets and Writers (a nonprofit community group) grants.

The program is organized by English professor Adam Hill, who said he thinks it's important to bring writers to campus throughout the school year.

"We like to bring authors to campus to enhance the cultural life here," Hill said. "I think it's a good thing for Cal Poly and the community."

Hill said Saunders was chosen as one of the program's readers because Hill knew of his work and is a big fan.

WriterSpeak has been very successful this year with high attendance when readers like novelist T.C. Boyle visited campus, Hill said.

Saunders said he was convinced to come to Cal Poly by Hill because of the beautiful environment of San Luis Obispo.

"Adam was just so nice," Saunders said. "He said it was pretty there. It's nice to make more friends and sell some books. I love to read."

Saunders said he encourages everyone to come because he will not be boring.

"Everyone who pictures a reading thinks of some old guy reading with a monotone voice," he said. "I'm going to make my stories entertaining. I also do the individual voices of the people in the stories."

He knows what he's going to read from, but wouldn't disclose what because he wants to surprise the audience.

For more information, call Hill at 756-1622.

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'Mummy Returns' and breaks records

By Jenifer Hansen
MUSTANG DAILY STAFF WRITER

Sequels are usually cursed – especially when the plot was bad the first time around.

This certainly wasn't the case with "The Mummy Returns," which unwrapped record box-office earnings of nearly \$70 million in its opening weekend.

There is something intriguing about the filled-to-the-brim special effects extravaganza that brought more moviegoers out to see it than the previous non-holiday box office weekend record holder, "Star Wars Episode 1: The Phantom Menace" in 1999. It certainly wasn't the acting or the plot that generated this

interest, and it probably won't be taking home any Academy Awards. But the second installment of 1999's "The Mummy" contained myriad computer-generated special effects just in time to declare early summer blockbuster status.

"The Mummy Returns" resurrects the adventures of Rick and Evelyn, played by Brendan Fraser ("Encino Man") and Rachel Weisz ("Enemy at the Gates"), a decade or so after their first tryst in the deserts of Egypt where they fought off a 3,000-year-old mummy, various plagues and a whole lot of sand. It is now 1933, and the warriors of desecration are hitched with an 8-year-old son, Alex, played by newcomer Freddie Boath.

The quest begins with the legend of

the Scorpion King, played by World Wrestling Federation all-star The Rock (making his motion-picture debut), who made a pact with the god Anubis in exchange for his soul. After 5,000 years, he is without appeasement in the underworld and seeks revenge upon his nemesis Imhotep, played by Arnold Vosloo (a South African actor), who is brought back to life once again. This time he is really peeved at Rick and Evelyn, who destroyed him the last time around.

The mischievous Alex, in tow with his overly amorous parents, must battle decrepit mummies, an array of jumbo-sized scorpions and vicious little pygmies that are reminiscent of the creatures in "Gremlins" – and all for the sake of saving the world from mean-spirited mummies.

Most characters from "The Mummy" reprise their roles in the sequel including Jonathan, played by John Hannah ("Sliding Doors"), Anck-Su-Namun, played by Patricia Velasquez (a Venezuelan supermodel) and Ardeth Bay, played by Oded Fehr ("Deuce Bigalow: Male Gigolo").

Not much has changed from the first movie. "The Mummy Returns" by far has more special effects – it is safe to say that probably 80 percent of the movie was done using computer-generated technology to recreate the pyramids and landscapes of Egypt and the various villains, including the grotesquely vulgar Scorpion King, who is transformed from The Rock into half man, half scorpion.

"The Mummy" and "The Mummy

every single character," Shea said. "But both are bringing visions to life."

The youngest sister – and Michael Mundy's mother – is Christina Mundy, to be played by Sara Buskirk, a theatre arts sophomore. Buskirk has appeared in one other play here at Cal Poly, "I Hate Hamlet."

Michael Mundy will be played by Mark Sitko. Sitko, who graduated from Cal Poly in 2000, has previously had leads in "Romeo and Juliet," "All My Sons" and "A Midsummer Night's Dream."

Computer science senior Josh T. Burnell will play Father Jack, the sisters' missionary brother. Burnell wrote "Small Talk" and "Untitled" for the 2000 One-Act Play Festival.

Besides learning an Irish dialect, there were other challenges for the cast.

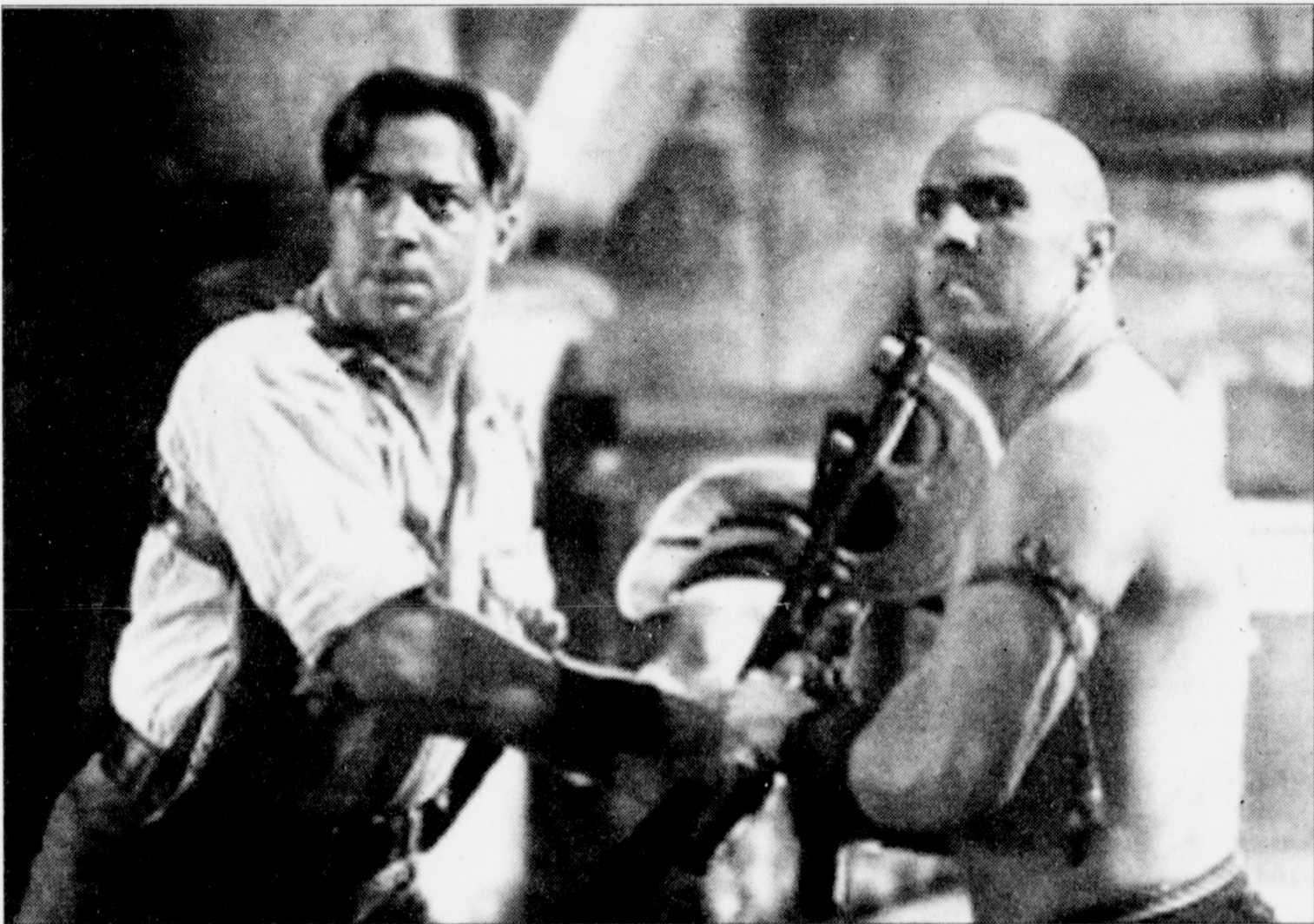
"They had to learn how to Irish dance, and some of them learned how to ballroom dance," Malkin said. "I had to find movement that produces feelings."

According to Malkin, the themes of the play are issues many students go through, and she added that students would learn something from the play.

"This particular show is about family and relationships, many of which students will understand and appreciate ... like sibling relationships," she said. "(It's about) recognizable human beings going through some classic human journeys with humor."

Tickets for the play are \$8 for students and senior citizens, and \$9 for general admission. They can be bought at the Performing Arts Ticket Office or by calling SLO-ARTS (756-2787). All show times are at 8 p.m.

"I think I've fallen in love with it," Shea said. "It's made me appreciate the way families work, and just how precious that can be."



COURTESY PHOTO/IMDB.COM

Brendan Fraser and Arnold Vosloo star as Rick and Imhotep in the recently released "The Mummy Returns." The sequel grossed approximately \$70 million in its opening weekend.

Returns" are much like the "Indiana Jones" movies – the main difference between the two series is that more than ever before action-adventure movies are filmed using green-screen technology in which the actors never leave the studio to perform stunts. Everything, even most characters, is digitally enhanced and put together on the computer screen. While technological advancements in filming

are all fine and dandy, something is lost in "The Mummy Returns" that remains in the "Indiana Jones" movies – maybe it is just that Fraser could never replace Harrison Ford.

Perhaps special effects movies about fictitious creatures such as reincarnated mummies are just too much to swallow – "The Mummy Returns" doesn't appeal to the emotions as movies such

as "Jurassic Park" or "Titanic" might. Granted, dinosaurs were not ever brought back using amber-encrusted DNA; however, the creatures once walked the earth.

At any rate, "The Mummy Returns" will do nothing more than entertain the masses, who will never tire of going to see action-adventure monstrosities.

THEATER

continued from page 5

Playing Kate, the eldest sister, will be journalism senior Joy D'Albora, who has already been in numerous plays at Cal Poly, including "All My Sons," "A Streetcar Named Desire" and "Marvin's Room." Kate Mundy is a schoolteacher and the disciplinarian of the group.

Amanda V. Sitko, a theatre arts junior, has been cast as strong-willed Maggie Mundy. Sitko, who has been in five other plays while at Cal Poly, said "Dancing at Lughnasa" was difficult to master.

"It's the first time we've ever used a dialect," she said of the Irish dialect that is spoken throughout the play. "It's definitely more of a challenge."

Sitko thinks her character in the play has an important role.

"Maggie's job is the one that makes it easier (for the women) to get through everyday life," Sitko said. "She's the comic relief when there's tension."

Agnes Mundy, the family's primary breadwinner, will be played by Amber King, a senior double majoring in theatre arts and English. King has previously played in "House of Blue Leaves."

Erin Shea, biological sciences and theatre arts senior, will portray Rose Mundy, the simple-minded sister. Shea said the part was challenging yet rewarding for her.

"(Rose) is very childlike but very slow," she said, "and it's fun to find the balance between the two. It's very challenging ... but I love it."

Shea is also currently directing "For Whom the Bell Tolls" for the Theatre Program's Spring One-Act Play Festival.

"Acting is a lot of the individual process, and directing is looking at

'Timeline' keeps readers in suspense

By Tony Petrites
MU STUDENT NEWS

(U-WIRE) COLOMBIA, Mo. – Over the years, Michael Crichton has written about dinosaur theme parks, alien spheres, Viking monsters, killer viruses and mercenary moneys. In his latest book, "Timeline," (Mass Market Paperbacks, 496 pages) Crichton explores the possibilities of time travel. "Timeline" is an entertaining read that will keep you in suspense until the end. The beginning is a little slow, but by the middle chapters you'll be flipping pages like mad, trying to figure out how the rescuers will ever escape the Dark Ages alive.

Crichton's pacing is good, and he's perfected his technique of dropping clues here and there, and then picking up on them hundreds of pages later.

But a book must have believable characters too, and this is where "Timeline" falls a little short. Crichton fans will recognize some of the characters as having been practically lifted from his previous books.

The others are paper-thin, and it's often hard to keep track of conversations in the book, since everyone tends to sound pretty much the same.

Part of this is due to the fact that Crichton had to create characters in both present and medieval times, so

some people only get to say a line or two, and then disappear.

The concept of time-travel (actually travel between universes, Crichton says) is explained well, and the quantum mechanics that underlie it are also covered in an easy and entertaining manner.

All things considered, "Timeline" is a pretty good book, and Crichton makes a strong point at the end that is worth thinking about.

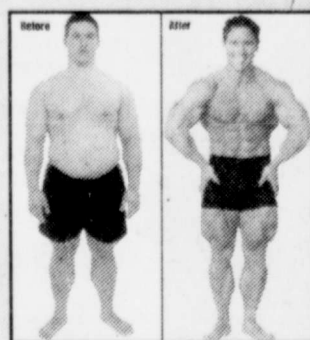
The modern age, he says, is a corporate wasteland. Far better it would be to live in medieval times long ago, where death came quickly but life was truly lived.

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At least we haven't resorted to butterfly ballots

Last I checked, Cal Poly was situated on the west coast, nestled against the Pacific Ocean in California's sleepy San Luis Obispo.

Maybe I was wrong.

Commentary

Recently, our campus has been manifesting attributes of a more eastern locale. Specifically, in light of the remarkably convoluted Associated Students Inc. elections, we have come to resemble one state in particular, in all its peninsular glory.

We have become Florida, destroyer of elections.

Whatever was rotten in the Sunshine State last November festered and ran into sunny San Luis Obispo

this week, prompting me to create an in-depth comparison of the two states' elections:

1) Presidential candidate Al Gore and members of the Democratic Party objected to a deadline set by Republican Secretary of State Katherine Harris. Harris mandated that, if the deadline for manual recounts of votes was not met, the votes would be ignored.

Brent Vann and members of his campaign staff objected to a deadline set by Election Committee Chair Liberty Lewis. As a penalty for alleged campaign violations, Vann and his crew were ordered to take down all campaign material by a certain time under penalty of canceling the election.

2) In Florida, the recounts continued despite numerous legal actions, warnings, accusations and name-calling from both sides of the political spectrum. In spite of the questionable outcome of Harris' decision, counters dutifully hand-checked each vote from the counties in question. Ultimately, their diligent efforts didn't make any difference.

At Cal Poly, voting still occurred at various campus locations. In spite of the questionable outcome of Lewis' decision, voters dutifully trudged to the polls and made their mark for their candidate of choice.

3) Floridian polling officials received flak for the mildly confusing Palm Beach County butterfly ballots.

Cal Poly's Scantron-style ASI President ballot carries directions that delineate which empty bubble corresponds to which candidate. A mere inch below the instructions are the actual candidates' names next to the bubbles. Line #19 on the ballot also asks, "Is this ballot easier to understand than the ballot used in last week's election?"

4) Floridian voters had to watch for chads in various incarnations.

Cal Poly voters had to watch for incompletely-filled in Scantron bubbles and number 2 pencils.

5) It's as hot as hell in Florida.

It's as hot as hell here.

Fortunately, Cal Poly is not exactly like Florida in every way.

Although, like Palm Beach County, San Luis Obispo has a high percentage of senior citizens who may have been confused by the ballot layout, Cal Poly saw virtually no senior citizens vote in the ASI elections.

Also, though a large number of Cal Poly students are studying abroad, ASI is not waiting to count any overseas ballots.

And finally, California is not home to a cheerful and overly-commercialized set of Disney theme parks to which an elated, elected ASI president can escape.

Oh, wait.

Ryan Miller is a journalism senior and Mustang Daily opinion editor.

Letters to the editor

Spirited people buy Poly-logo products Editor,

I hate to be critical of anyone, especially one who writes for a school newspaper, informing us our surroundings, free of charge. But after reading Katherine Gernhardt's commentary on Cal Poly logo merchandise ("Cal Poly should kick knickknacks," May 7), I feel it is my duty to stand up for El Corral and all of the business-related major students, who attend this university and are all now stupider for our wasting our time reading her article.

Everyone knows that El Corral is not only a bookstore for the students, but it is a retail store. El Corral runs like any other business, to make a profit. El Corral does not produce merchandise for the primary purpose of stocking its shelves. El Corral sells and produces products that people obviously buy. If the products did not sell, the products would not be on the shelves. It may be true that folks do not need a marble cheese cutter, but if somebody wants one, they might as well have it with the school's logo, which they are so proud of.

This brings me to my final point, who are you to criticize people for being spirited? Pride is one thing that Cal Poly State University has never had too much of, in fact I am often embarrassed when I visit other schools,

like Cal or Stanford where more than half of the school is wearing their pride on their shirtsleeves. We may have better style than them, but they definitely have more pride. We should not criticize El Corral and its customers for the products that are bought and sold. But rather thank them for doing so. Thank them for showing their pride and thank them for giving their money to Cal Poly.

Josh Rosenthal is an agricultural business sophomore.

Poly merchandise reflects school pride Editor,

I would like to rebut Katherine Gernhardt's distressing commentary ("Cal Poly should kick knickknacks," May 7). It isn't often that I feel the need to respond to commentaries in Mustang Daily, but this one deserves a retort.

For the record, I would not disagree with Ms. Gernhardt's observations in any respect. On the contrary, I would say in my years here that not a day goes by that I don't see the CP emblazoned on a cap, a sweatshirt or even a baby's bib. Cal Poly spends a lot of time and effort placing their logo on everything that moves in this town and even some things that don't.

My take on the issue, not less stuff, more stuff. I want to see Musty the Mustang on street signs, jackets, even painted on the side of cars. As one of Cal Poly's biggest fans, I want everyone to know exactly how I feel. I do understand the need for focusing our funds on more productive avenues such as books and professors, but let's face it, school pride is important, too.

I remember my first visit to Cal Poly. I was on my way back up the coast from a college-visit trip and the only reason I stopped here was because my friend planned to attend this university. I hadn't even heard of this school until then. We had been to USC, we had the tour at UCLA, we even made it by UCSD, but it only took a half-hour on the Cal Poly campus before I decided this was where I needed to be. As we walked from our car to the bookstore, we probably saw four people that did NOT have the CP printed somewhere on their body. People

just don't do this at other schools. As a Poly Rep, one of the comments I hear most often is that students here seem to really love Cal Poly, and this is a comment these people make after only being here for an hour. Think it might have something to do with everyone being covered in Cal Poly gear? If this overuse of the school logo and the blatant marketing schemes of the university have this type of effect on visitors, then I say they should be commended for their efforts.

For you business-minded people who are worrying about wasted resources, let me attempt to help you see outside the box. Why did most of us come to college? Plain and simple, we want to get a job. Sure there is the partying, the friendships and the overall college experience, but when all the smoke clears, the money and time we put into this place is expected to prepare us for careers in the real world. I think everyone who knows about this university would agree that a Cal Poly graduate is an extremely valuable commodity. But that is just it; our value is based, in part, on the reputation of the school we attend. Furthermore, the public must be aware of our reputation for it to matter. So in the end, the more we promote the Cal Poly name with the T-shirts, the Frisbees and the baby bottles, the more valuable we become. You may not think it is that simple, but wait until you get a job interview or offer simply because you received your degree from Cal Poly. It will happen.

So the next time you are fed up with the commerciality of this campus and the rampant logo sightings, ask yourself this: Would you rather attend a university that you hate and whose name means nothing in the business world? I think I would rather sit here in my Cal Poly T-shirt sipping from my Cal Poly mug writing with my Cal Poly pen on my Cal Poly stationary and know that I will be worth \$5,000 to \$10,000 more per year because I didn't mind showing how much I love my school.

John Mailler is a civil engineering senior.

Democracy, freedom aren't what we think Editor,

Chris Heisler's critique ("Voting undermines democracy," May 7) on the ways in which elections are

often used as a "patriotic ruse" by which the masses are lulled into a false sense of having fulfilled their "civic duty," hit the nail on the head.

In the last presidential elections, we've seen tangible manifestations of the fallacy of "democracy" as portrayed in the mass media. Our "indirect" democratic processes were held up to the light of day and the results couldn't be more clear: true representative democracy DOES NOT exist in the United States. This is a bit ironic too, seeing that we often tout our own Constitution as the "yardstick" by which other countries should model their own governments. George Bush II did not win the "common vote." But this matters little when you have a fascist Supreme Court (many appointed by Bush and Reagan) who didn't mind giving "kickbacks" to little George Jr. The ways in which people of color in Florida were essentially barred from voting due to duplicitous and misleading electoral "directions" is another testament to this evil.

In the last couple decades, we've seen this ruse of democracy used as a means to justify numerous military interventions. For example, supporters of the Gulf War believed that our little "intervention" would protect democracy in Kuwait. Well, what do you know — the opposite is actually true. Numerous studies on political rights within Kuwait have shown that there are now more restrictions on who is "eligible to vote" within that country. But, since the United States has an "open market" as far as that country goes, you never hear this brought up in the mainstream media.

CIA interventions in Chile, in the early 1970s also exemplify this. While overtly stating that "democracy" must be protected in South America, nearly every historian realizes that this country was one of the most "democratic" in the southern hemisphere (though socialist, showing that the two terms aren't mutually exclusive as most people think). Common stereotypes about dictators don't apply here. Once the Allende government was undermined (by our own intelligent organizations, I might add), instilling a true dictatorship in the form of Pinochet, far fewer cries were heard from Washington. Having prevented a "socialist" country from nationalizing and "kicking out" foreign cor-

porations which sought to privatize national industries, "business as usual" was assured. Never mind the countless human rights abuses or the dissenters who were slaughtered under the U.S.-supported Pinochet regime. We got what we wanted, and, surprise, "democracy" had nothing to do with it.

Thus, it's no surprise that in our OWN country, the term "democracy" has also been utilized to appease those who question just how "representative" our government really is. The only problem is that many people are beginning to "wake up" from the blissful ignorance propagated by the media and our educational institutions.

Chris Heisler's suggestion that "the next time some flag-waving patriot tells you to get out there and vote, simply grab their flag, burn it, feed a homeless person, then carry about your day" was a true testament to just who the "patriots really are." Just a few weeks ago, in fact, a campus club, the United Socialists and Anarchists, created an "uproar" of sorts at the Cal Poly Open House by featuring a tattered, burnt flag, as well as giving out "flag burning kits." The intention was to show that, if you truly believe in our country's constitution, you should abide by it's First Amendment protecting "freedom of expression." Unfortunately, there are now a number of senators and representatives who are pushing for a federal law which would make this "freedom of expression" illegal. Ironic isn't it?

It would seem, then, that the "hallmarks" of our country, namely, "freedom" and "democracy" are ironically being destroyed by the very same people who claim to believe in the sanctity of our government and Constitution.

Chris, I urge you, and any other like-minded individuals on this campus, to contact the United Socialists and Anarchists (<http://sartre.cosam.calpoly.edu/usa>) and join the fight against all that's wrong in this world. On this relatively "a-political" campus, the republicans and democrats are just two sides to the proverbial coin, both supporting corporate agendas and doing little to encourage true social and economic equality. But that's where we come in.

It's time to take the power back, folks.

Justin Smith is a political science junior.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily.

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to mustangdaily@hotmail.com. Do not send letters as an attachment. Please send the text in the body of the e-mail.

Vick signs \$62 million contract

ATLANTA (AP) — Michael Vick, the top pick in the NFL draft, signed a \$62 million, six-year contract with the Atlanta Falcons on Wednesday.

Vick is guaranteed \$15.3 million through the first three years, including an initial signing bonus of \$3 million. It's the largest contract in NFL history for a rookie.

"There's been a lot of hard work," Vick said. "It all paid off in the end."

Chris Chandler, who remains the No. 1 quarterback in Atlanta, agreed to restructure his contract to fit Vick's deal under the salary cap. General manager Harold Richardson said the Falcons would probably have about \$400,000 left to spend after signing their remaining rookies.

The negotiations with Vick were a mere formality after the Falcons traded with San Diego for the No. 1 pick a day before the draft.

Vick's agents had already dis-

cussed their terms with the Chargers, who weren't willing to meet the price. The Falcons were.

"It's important for a young man to have his contract out of the way so he can focus on football," coach Dan Reeves said. "We're asking an awful lot from these guys. They have to play faster than they have in the past."

While the Falcons want to get Vick into the lineup as soon as possible, they also want to give him time to learn the offensive system and get more comfortable with pro defenses, which are much more complicated than anything he faced at Virginia Tech.

"If anyone thinks he's going to come in here and every day will be sunshine and roses, well, that's just not life," Reeves said. "He's not gotten where he's at without dealing with some tough times. That's why he's such a great player."

Vick had the pen used to sign the contract in the front pocket of his

jacket.

"That's a souvenir I'm going to keep forever," he said, grinning.

The Falcons, who have a 9-23 record since an improbable run to the 1999 Super Bowl, gave up three draft picks and receiver-returner Tim Dwight to get Vick. The 20-year-old quarterback played just two years at Virginia Tech before turning pro.

At a rookie mini-camp last weekend, Vick ran the 40-yard dash in 4.36 seconds, the fastest time among the 19 draft picks and college free agents at the mandatory camp. He later sat out some drills with an upset stomach, which he attributed to overeating at lunch.

At 6-foot-1, Vick is slightly shorter than the optimum height pro scouts look for in a quarterback. But his quickness and agility made him one of the best players in college football the past two seasons.

JACKSON

continued from page 12

get him to sign early after his junior season.

He was different. He was somebody the big boys of college basketball wanted, recruited by the top Division I programs in the nation. And yet he came here.

He said in his media guide biography that he came to Cal Poly to lead the team to the NCAA Tournament. This is how successful programs are born, folks. A mid-major school like Cal Poly lands a special athlete, and he leads the team to new heights, which gives the school greater exposure and helps them recruit in the future. Scott was the beginning of something special. He wouldn't have made us Duke, but he was undeniably boosted the entire athletic program and its fans. And now he is gone.

Who's to blame? Well, a 9-19 season didn't help. Neither did the turmoil surrounding a mid-season coaching change. But it's hard to believe that nothing could have been done to convince Scott to stay. He was once very excited about the

prospect of elevating the status of Cal Poly basketball, and at some point, that obviously changed. Bromley's quote indicates that perhaps he didn't fully appreciate Scott, nor the magnitude of his decision to attend our school.

Even funnier than Bromley's comment will be the product he puts out on the floor next year. Instead of watching Scott and 6-foot-9 forward Varnie Dennis, who also made the conference's all-freshmen team, guiding a young team with a promising future, the school is now left with a team that is losing its top four scorers. The team also suffered in recruiting this year due to the coaching transition from Jeff Schneider to Bromley.

The opportunity and promise that Scott's presence offered the program has run its course. There won't be any players of Scott's caliber in the future recruiting classes to make up for the loss. The Cal Poly basketball team just lost its best chance to rise up from the doldrums of the Big West.

Jacob Jackson is a journalism freshman. E-mail him with comments at calpolyjackson71@aol.com.

Johnson's 20 strikeouts not a record

PHOENIX (AP) — Randy Johnson's 20 strikeouts will find a place in the baseball record book — just not at the top of the list.

Johnson became the fourth pitcher in baseball history to strike out 20 batters in a game Thursday night, joining Roger Clemens (twice), Kerry Wood, who each did it in nine innings, and Tom Cheney, who struck out 21 in a 16-inning game.

Because the Diamondbacks and Reds were tied 1-1 when Johnson left the game after nine innings, his accomplishment will be listed second under most strikeouts in an extra-inning game, behind Cheney's 21.

Johnson was satisfied he made the right decision when he told Arizona manager Bob Brenly his night was done after nine innings.

"I don't know how many pitches I had, but it wasn't really too important to go out for the 10th inning and possibly put the team in a situation to lose," Johnson said.

The Diamondbacks won 4-3 in 11. Johnson threw 124 pitches, 92 for

strikes. Brenly was satisfied he came out at the right time.

"I just asked him, 'How are you doing?'" Brenly said. "And, by the look on his face and the exhale of breath that he gave me when I asked him that question, I thought he'd had enough. He was physically and mentally spent."

Diamondbacks catcher Damian Miller said Johnson had command throughout.

"His slider was the best I've seen in the three years I've been here," Miller said. "It was devastating. I mean, sometimes I couldn't catch it, it was so good."

Johnson had a simple pitching line — three hits, no walks. He retired the first 13 batters before the Reds nicked him for a run in the fifth on an RBI single by Ruben Rivera. But Cincinnati rookie Chris Reitsma matched him, allowing just seven hits and one run in eight innings.

Johnson's departure after nine innings almost backfired. Reliever Russ Springer walked two and gave up

a two-run sacrifice fly to Alex Ochoa in the 11th as the Reds took a 3-1 lead.

But Arizona came back. Mark Grace's two-run double tied it and then Danny Graves walked pinch-hitter Matt Williams with the bases loaded, forcing in the winning run.



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As a tribute to our campus, we'd like you to rate Cal Poly in these categories. Take a little time to review your years on campus and submit your results. You can do this by e-mailing bestofcalpoly@hotmail.com, faxing 756-6784 or by simply dropping by the newsroom, building 26, room 226. Keep in mind, the categories are on-campus only. Votes will be accepted until Friday, May 11 at 5 p.m. and Mustang Daily will bring you the *Best of Cal Poly* on Wednesday, May 16.

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23. Best Club Sport _____
24. Best Cal Poly Band _____
25. Best Textbook _____

DEADLINE TO VOTE IS FRIDAY, MAY 11 AT 5 P.M.

COACHES

continued from page 12

McCutcheon said.

A coach for life

When it comes to coaching tenure, one man stands head and shoulders above the rest — men's soccer head coach Wolfgang Gartner.

He came to Cal Poly almost by accident. While rehabilitating a knee injury incurred while playing professional soccer, he came to visit his sister in San Luis Obispo.

A Cal Poly soccer player recognized him and asked if he'd be interested in coaching the team. Twenty-two years and 203 wins later, Gartner is still going strong.

"The more the years go on, the more I like the job," Gartner said. "I can see nothing better than working together with young people and radiating what I know and feel about soccer."

Despite lackluster seasons the last two years, Gartner still has a sparkling resume. In 10 years, his teams recorded double-digit victories, including six consecutive seasons to start the '90s. The last season in that streak was one of Gartner's career highlights.

"In 1995, the team stunningly made the field of 32 (at the NCAA tournament)," he said. "No one expected a name like Cal Poly to be up there with teams like Clemson and Virginia. We were very proud

of that."

Although improvements are in the works for next year, funding has been a problem since Gartner arrived on campus. He does not make any excuses, however, and has learned to do the best he can with the money he gets.

"With the lack of resources, it has been difficult to be consistent or as good as we could be," he said.

Student gives teacher lessons

Wolfgang Gartner protégé Alex Crozier may have outdone his teacher in the nine years since he became the first coach of the women's soccer team. He has compiled a 104-47-10 record and advanced to the second round of last year's NCAA tournament.

Crozier played for Gartner in the early 1980s.

"This job I have here is the job I've always wanted," Crozier said. "This is a great place to raise a family, it's a nice place to live and a great school. We get a lot of quality athletes through here and it has everything I need."

The women's soccer team has had a winning season every year since Crozier started coaching, giving him a feeling of security.

"If year in and year out we were unsuccessful, or there were problems with the team, it might be an issue," he said. "If I were to have a bad season, I don't think that in and of itself would cause me to be replaced."

Redskins set to cut 'Prime Time' as he focuses on baseball

WASHINGTON — Cornerback Deion Sanders, who a year ago signed a seven-year \$56 million contract with the Washington Redskins, likely will be released next month, The Washington Times reported Wednesday.

The newspaper quoted NFL sources as saying the Redskins prefer to recoup \$3.5 million of salary-cap space by cutting Sanders, rather than wait to see if he returns to play football after the baseball season is over. Sanders is playing

baseball with the Cincinnati Reds.

Sanders' contract allows him to miss the Redskins training camp. If he returned to the team this fall, he probably would miss the first four games.

The Redskins could place Sanders on the "did not report" list and recoup one-seventeenth of his \$3.5 million salary for each game he missed. That would allow him to play after the baseball season and keep other teams from signing him.

In addition, Crozier has won the Big West Coach of the Year award twice, and, in 1993, was named the NCAA Division II National Coach of the Year after leading his team to the Division II national title game.

The one-man coaching staff

Since his arrival on campus in 1987, Rich Firman has run the men's and women's swimming programs single-handedly. The opportunity to work with students of the caliber that come to Cal Poly and living in the area are two reasons Firman cites for staying on as head coach of the swimming program for the last 14 years. Firman is the only coach and handles 40 to 50 athletes each year, all without the aid of scholarships.

One problem resulting from being a one-man coaching staff is his inability to offer his athletes constant feedback. Firman often doesn't have a chance to help out or see each individual athlete due to the amount of time it takes.

Many of the swimmers who come to Cal Poly have talent but need a few years to develop and be able to swim national-qualifying times, Firman said.

The lack of resources hasn't scared Firman off, though. He has no intentions of heading to greener pastures.

"I'll stay until they kick me out and I'm old and gray," he said. "I'd like to stay until retirement time."

The Times said the team currently prefers to release him as early as June 2 to free salary-cap space for signing a backup quarterback and filling other slots on the roster.

Sanders, 33, had an unspectacular season with the Redskins after grabbing an \$8 million signing bonus. He has not said definitely whether he plans to play in the NFL again, but he has indicated that baseball is his new priority.

RECRUITS

continued from page 12

recruiting and skill development areas of basketball," he said. "Our recruiting service has given me the opportunity to focus on that one particular area, and the reception among coaches has been amazing. We are already providing service to the entire Pac-10 and big-name schools such as North Carolina and Syracuse."

Current Cal Poly head basketball coach Kevin Bromley, who served as an assistant under Schneider, said he likes the look of the Web site and expects Schneider to be very good at what he is doing.

"I had an opportunity to see what Jeff was doing when I was in Phoenix, and I really like the look of what I saw," he said. "There is really a need for guys who have seen a lot of players at a lot of different levels. Jeff fits that description — plus, he's been a coach and knows what to look for."

Prospective college players have also been seeking out Schneider's assistance with the hope of earning a scholarship. The service has its own Web site at www.cbrsi.com, where players can choose from a variety of different options. Paying a fee of \$6.95 per month gets an individual player profile on the Web site that coaches subscribing to the service can see.

A one-time fee of \$425 gets them the profile on the site, an analysis of a game video, a workout program and their player profile sent to 500 college coaches around the country. There are also several other choices, ranging from \$250 to \$325.

The second aspect of the service involves numerous player development camps around the country for players ranging from junior high to college.

Schneider said the camps give him the best opportunity to analyze talent and establish contacts.

"We are constantly looking for the players who will be playing at the college level in the future, and it's amazing where you find some of these

"I got a call from the dad of an eighth-grader on the Chinese national team who was playing a tournament in the United States.

When I went to evaluate him, he was dunking like he was ready to play college ball right now."

Jeff Schneider
former men's basketball head coach

ball right now."

Schneider and Eastman have chosen strategic places for their bases of operation. Schneider is based in Phoenix while Eastman handles the east from his office in Richmond, Va. Schneider's residence in Phoenix puts him in the center of the major tournaments in the western United States. He travels frequently to Las Vegas and Los Angeles for tournaments and attends numerous high-profile tournaments in Phoenix.

Schneider said he wasn't sure the idea of starting a nationwide recruiting service for both coaches and players was a realistic goal.

"I really didn't think a service like this was possible," he said. "But when I saw the Web site design and combined that with the fact that Kevin and I know exactly what Division I coaches want from a player, I knew we were on to something and really think the possibilities are endless."

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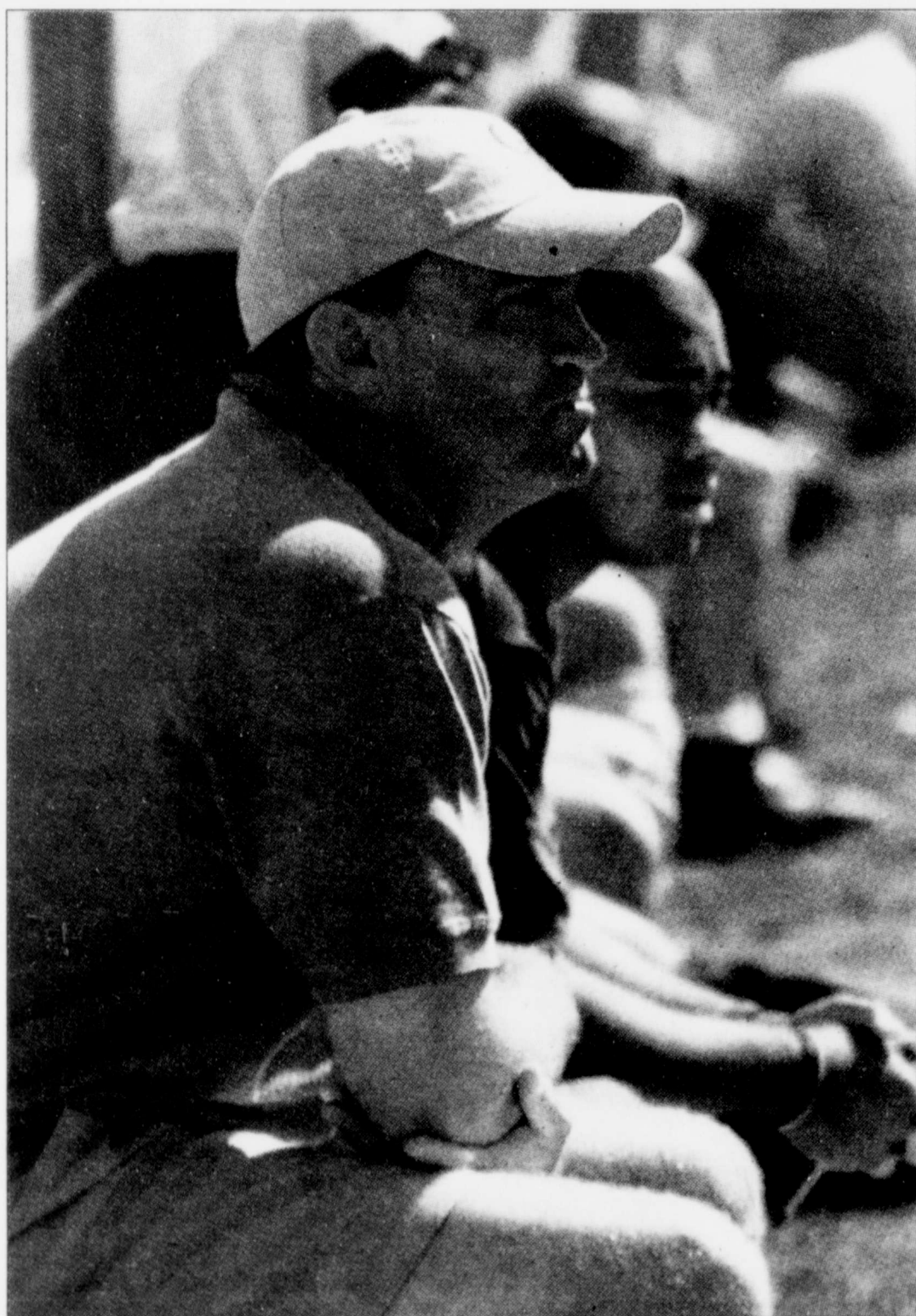
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Women's soccer head coach Alex Crozier, shown here with assistant coach P.J. Woolridge, has coached at Cal Poly for nine years.

FILE PHOTO/MUSTANG DAILY

Coaching mainstays

By Ryan Ballard
MUSTANG DAILY STAFF WRITER

Editor's Note: In a two-part series, Mustang Daily explores different aspects of six Cal Poly coaches and the programs they lead.

Coaches are a lot like cars — when you find a reliable one, you keep him around for a long time.

Despite recent coaching changes in football and men's basketball, several other sports have coaches with long and storied pasts at Cal Poly.

For an employee of any corporation, sticking with one company for very long is getting more and more infrequent in contemporary society. In the world of Division I athletics, coaches are put under a microscope, making a lengthy tenure more unlikely than in a typical job.

The quality of the job a coach is doing is based on a number of factors, said Athletic Director John McCutcheon. The result of this analysis plays a large part in how long a coach will remain at Cal Poly.

McCutcheon said coaches are evaluated based on how their teams are doing academically, how they are performing in the community and if they are being effective in the recruiting process.

They are also evaluated by how they run their program within the allowable budget, how they deal with admissions and whether they are complying with NCAA standards, he said.

"All of those things get weighed in," he said. "The one that gets the most attention is the win-loss record."

Most coaches are on year-to-year contracts, while coaches in the higher profile sports, such as football, volleyball, basketball, baseball and softball, usually have multiple-year contracts,

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Schneider launches recruiting service

Former head coach has hands full with recruits

By Rob Cassel
MUSTANG DAILY STAFF WRITER

Former Cal Poly basketball head coach Jeff Schneider has had several coaching offers since he stepped down as coach of the Mustangs, but he is too busy taking care of one-third of the Division I basketball programs in the country to think about coaching.

Schneider has teamed up with former head coach Kevin Eastman

to start College Bound Recruiting Service Incorporated, the first NCAA Division I recruiting service run by former Division I coaches. Schneider was an assistant coach under Eastman at Washington State before coming to Cal Poly.

Schneider said the recruiting service gives him the opportunity to be involved in basketball but focus strictly on the recruiting aspect of the game.

"I had a lot of success in the

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PHOTO ILLUSTRATION BY DANIEL GONZALES/MUSTANG DAILY

Schneider said his recruiting Web site has been a great success so far.

Loss of Scott means demise of program

"He's gone. So on to bigger and better things."

That's what Cal Poly men's basketball coach Kevin Bromley had to say to The Tribune on Wednesday after learning that standout freshman Jamaal Scott had decided to transfer from Cal Poly to the University of Richmond.

I suspect the quote may have been Bromley's attempt to start up a comedy career, because anyone familiar with

Jacob Jackson

current state of the basketball program finds that statement hilarious.

Bromley couldn't be any further from the truth. Jamaal Scott was the biggest and best thing that ever happened to the Cal Poly men's basketball program.

In his inaugural campaign, the 6-foot-5 freshman guard finished second on the team in scoring with 15.1 points per game and rebounding with 5.9 boards per game. In playing all 28 games for the Mustangs, Scott also led the team in blocked shots, was second in steals and assists, and third in minutes played. The guy did everything but drive the team bus.

For his efforts on the court, Scott was named the Big West Conference Freshman of the Year. But equally important was what he represented to the program. His tremendous athleticism made him the most exciting player to watch on a team that is desperate for fan support, which will certainly suffer in his absence. At times, he alone made watching a 9-19 team bearable.

On more than one occasion, Scott's play made me stand up and applaud along with the other 20 or 30 people in attendance at Mott Gym. The promise of watching the talented young man mature over four years was thrilling, and it will be sorely missed.

Recruiting Scott to Cal Poly was a landmark for the school's entire athletic program.

The Arizona high school Player of the Year as a senior, Scott was named honorable mention All-American as a sophomore. Cal Poly managed to

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SPORTSBAR	Sports Trivia	Briefs	Schedule
	<p>Yesterday's Answer:</p> <p>John Wooden won 10 NCAA Championships at UCLA.</p> <p>Congrats Louis Marcoux!</p> <p>Today's Question:</p> <p>Who holds the record for scoring average in an NBA playoff series?</p> <p>Please submit sports trivia answer to: mrsterli@calpoly.edu Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.</p>	<p>Cardinal slips past Mustangs, 11-10</p> <p>Nathan Choate walked in the winning run in the bottom of the ninth to give No. 7 Stanford a 11-10 win over Cal Poly Tuesday night at Sunken Diamond.</p> <p>The Mustangs (28-21) led the game 10-7 going into the bottom of the eighth inning, but they gave up two runs in each of the final two innings for the Stanford (36-13) victory.</p> <p>Third baseman Kyle Wilson went 3-for-4 on the night, driving in five runs. Shortstop Kyle Anderson, catcher Keith Anderson and first baseman Scott Sheldon also drove in runs for the Mustangs.</p> <p>Stanford struck first in the game, getting a single run off Cal Poly starter Greg Bochy. Bochy went two innings, gave up two runs and struck out two. Stanford starting pitcher Mike Gosling gave up four runs in three innings.</p> <p>Stanford right fielder Carlos Quentin hit two home runs, and second baseman Chris O'Riordan also went deep for the Cardinal.</p> <p>The victory was the first for the Cardinal after trailing after eight innings.</p>	<p>FRIDAY</p> <ul style="list-style-type: none"> Baseball vs. Long Beach State at Long Beach State 7 p.m. Track at Stanford All-Comers Meet at Stanford all day <p>SATURDAY</p> <ul style="list-style-type: none"> Baseball vs. Long Beach State at Long Beach State 6 p.m. <p>SUNDAY</p> <ul style="list-style-type: none"> Baseball vs. Long Beach State at Long Beach State 1 p.m.