

Spring tune-up:

Top offensive players train for next season, 12

Take a load off: Don't stress – enjoy UU Hour, 9



High: 63° / Low: 43°

For extended weather forecast, see Daily Dose, 2



Thursday, April 12, 2001

Mustang

DAILY

Volume LXV, Number 112, 1916-2001

Spring cleaning



AARON LAMBERT/MUSTANG DAILY

George Enriquez, a supervisor of custodial operations for facilities services, cleans the Mustang statue in front of the Administration building Wednesday. The statue was dirty with a waxy appearance, so it was cleaned to be ready for Open House Presents Poly Royal. Enriquez has worked at Cal Poly for over 17 years. His co-workers say they admire his hard work and attention to people's requests around campus. Co-worker Steven Dubiel said of his supervisor, "He's one of the nicest guys to work for."

Academic Senate tackles issues of higher enrollment

By Ryan Ballard

MUSTANG DAILY STAFF WRITER

An increase in students without an increase in funding doesn't add up to some professors, and the Academic Senate is looking into how to solve that problem.

Next fall Cal Poly is expecting its enrollment to increase by at least 800 students. Without more funding for its general education courses, Cal Poly must find a way to provide enough classes for all the students to fulfill their general education requirements while still providing a quality education.

One consideration was to increase general education courses to 200 students and teach them in large lecture halls. This poses a problem for the English department, which has several writing-intensive courses in its curriculum. David Kann, the director of writing, wrote a resolution discussing alternatives to this plan. The resolution is currently under review by the Academic Senate.

The resolution recommends that all writing-intensive courses should remain at a maximum of 30 students per class.

"The argument is that those classes should remain at 30," said Doug Keesey, English department chair. "To go larger than that means students won't do as much writing and won't get as much writing feedback from the instructor. Once classes go large, that's the end of writing."

Classes cannot be added because there isn't any more money. Cal Poly has been told to increase the number of students it admits, but hasn't been given more funding, he said.

Increasing class sizes in writing-intensive courses has the potential to decrease the quality of education students receive at Cal Poly, Keesey said.

"There's a recommendation from a national organization of English teachers that writing-intensive courses ought to run at 25, so we feel that 30 is already pushing it," he said. "That's why we think we need to hold the line at 30 and especially not let it increase to 200."

One of the areas addressed in the resolution is that the idea of making general education courses with larger lecture components goes against the mission statement in the Cal Poly Plan. An excerpt of the plan said, "the mission of Cal Poly is to discover, integrate, articulate, and apply knowledge. This it does by emphasizing teaching."

The resolution continued, pointing out that "offering sections of these General Education courses as large lecture sections therefore eliminates their writing-intensive component, thereby leaving the students who take these sections less prepared to succeed in more advanced classes."

A similar problem is that in order to graduate, all students must meet the Graduate Writing Assessment Requirement. For many students, writing does not come naturally and requires a lot of work to be improved to an acceptable level.

"The more students there are in a class, the less words they write and the fewer comments that they get on their paper, and when it reaches a certain number, there is no writing," Keesey said. "Also, when students are writing, they often come into office hours. When you have 200 students, you obviously can't do that."

The resolution is currently under revision at the recommendation of the Academic Senate. A final decision on the resolution should be made by May 8.

Media forum discusses good and bad of TV

By Katriona Corey

MUSTANG DAILY STAFF WRITER

Don Hewitt, creator of "60 Minutes," and other prestigious figures in the media, engaged in a heated panel discussion Tuesday night in the Cal Poly Theater. "The Good, the Bad, & Television" drew such a large number of people that many were turned away at the door.

Herb Kamm, coordinator and special assistant to the vice president for university advancement, was able to persuade some of the best to come to Cal Poly.

"It was a hell of a show," Kamm said.

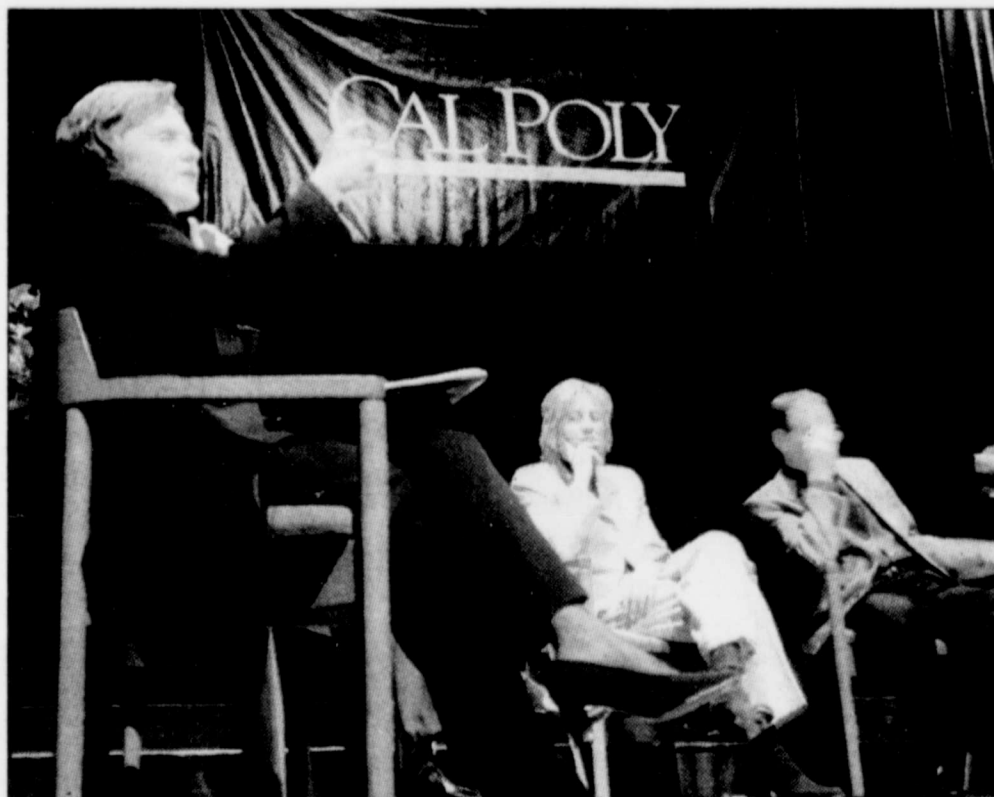
Along with Hewitt, the panel consisted of moderator Margaret Warner, chief interviewer for PBS's "Lehrer News Hour;" Dee Dee Myers, former White House press secretary for Bill Clinton, current California State

University trustee and adviser for NBC's "The West Wing"; Howard Rosenberg, Pulitzer-Prize winning TV critic for the LA Times; Meryl Marshall-Daniels, chief executive officer of the Academy of Television Arts & Science, the organization that awards the Emmys; Todd Purdum, writer for the New York Times; and Terry Anzur, University of Southern California journalism professor and former TV news anchor.

"It's so exciting to have these people who you see on TV all the time sitting right in front of you," said Ruth Scheffer, a Pismo Beach resident.

Television, the most demanding source of people's attention, was the center of discussion for the forum. These professionals touched on several issues concerning television and its role in today's society, including how far television has come, its quality,

see MEDIA, page 3



KARIN DRIESEN/MUSTANG DAILY

Left, moderator Margaret Warner, of the "Lehrer News Hour," fields questions from the audience at Tuesday's media forum. Dee Dee Myers, center, and Howard Rosenberg, right, were also part of the panel.

Former Clinton press secretary visits campus.

By Aaron Lambert

MUSTANG DAILY STAFF WRITER

California State University Trustee Dee Dee Myers visited Cal Poly Wednesday.

Myers, who was on the panel during Tuesday night's media forum, toured the campus and spoke to a journalism class before heading home.

The Los Angeles resident spoke to the class about her work on the television show "The West Wing," as well as her work as press secretary during the Clinton administration.

She is now working as a political

see MYERS, page 3

daily dose

TODAY'S SUN

Rise: 6:34 a.m. / Set: 7:34 p.m.

TODAY'S MOON

Rise: 11:36 p.m. / Set: 9:51 a.m.

TODAY'S TIDE

AT PORT SAN LUIS

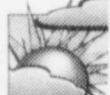
High: 12:57 a.m. / 5.06 feet

Low: 8:22 a.m. / -0.16 feet

High: 3:16 p.m. / 3.27 feet

Low: 7:24 p.m. / 2.56 feet

5-DAY FORECAST



THURSDAY

High: 63° / Low: 43°



FRIDAY

High: 63° / Low: 40°



SATURDAY

High: 66° / Low: 44°



SUNDAY

High: 73° / Low: 47°



MONDAY

High: 75° / Low: 49°

Bush apologizes to China for spy plane landing

HAIKOU, China (AP) — An airliner carrying 24 crew members of a U.S. spy plane held for 12 days in China took off Thursday, ending a tense stand-off after President Bush said the United States was "very sorry" for a Chinese pilot's death and the U.S. plane's landing without permission.

The chartered Continental Boeing 737 took off at about 7:30 a.m. local time from the civilian airport at Haikou, the capital of Hainan island. It quickly disappeared into the cloudy sky.

U.S. officials said the plane will take the crew to the U.S. territory of Guam and then Hawaii.

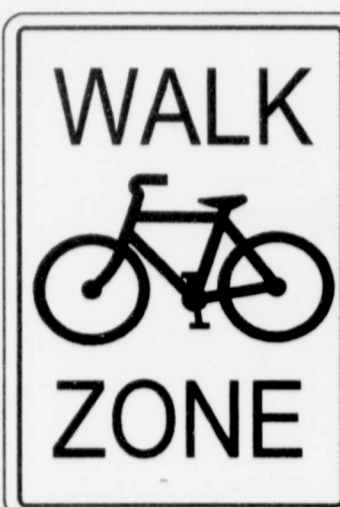
Hours earlier, the airliner left Guam to retrieve the 21 men and three women, who landed their damaged U.S. Navy EP-3E on Hainan after colliding with a Chinese fighter jet on April 1 over the South China Sea.

The collision shattered the tail fin of the Chinese F-8 fighter, which spiraled out of control toward the sea, Chinese state media have said. The pilot, Wang Wei, was seen bailing out, but is missing and presumed dead.

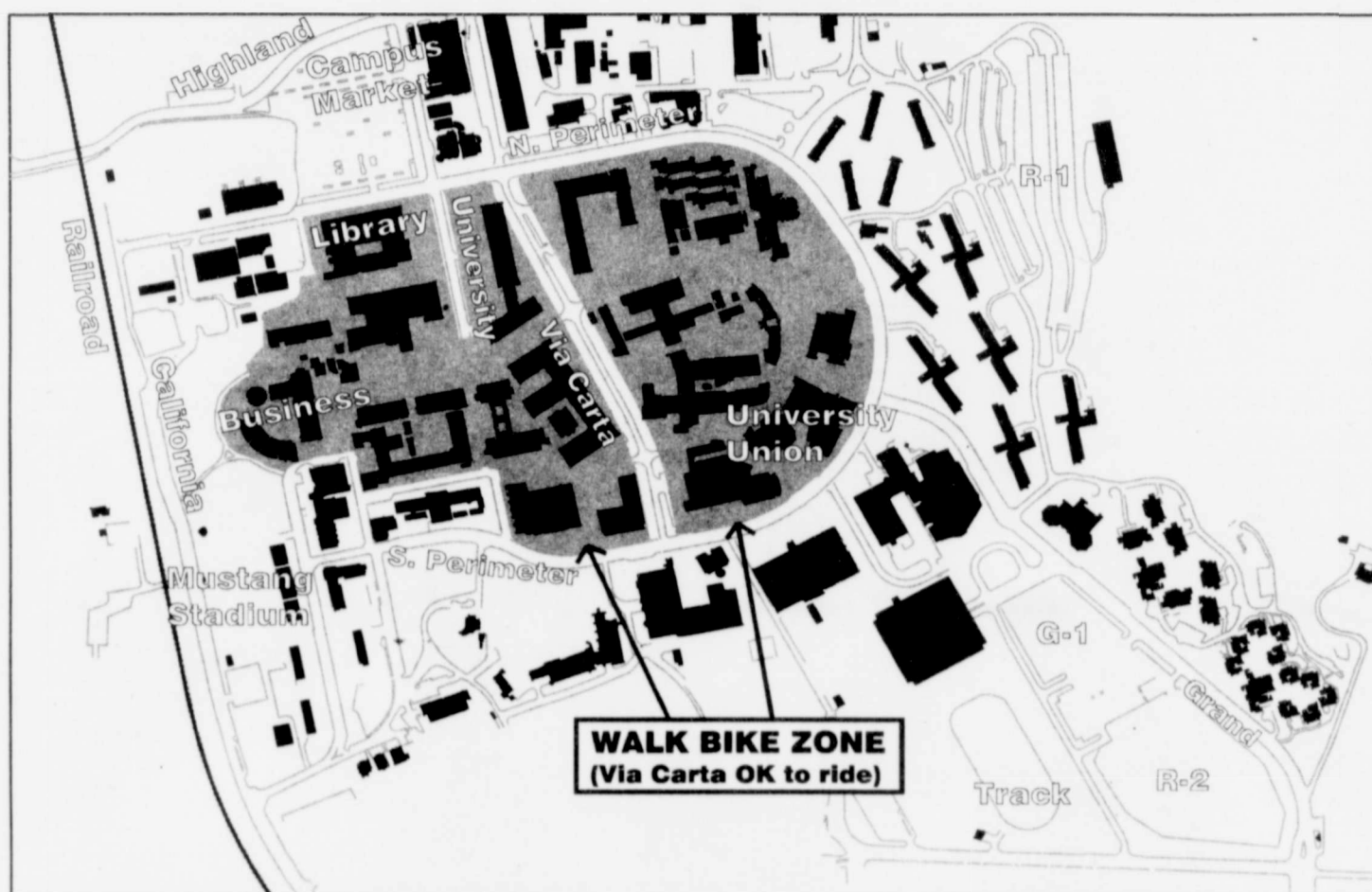
After announcing it would release the crew, the Chinese government said it would keep the surveillance plane until it could hold more talks with the United States starting April 18.

The crew's release came after President Bush agreed to say the United States was "very sorry" for the Chinese pilot's death and the U.S. plane's landing without permission.

Wednesday's delicate, carefully worded compromise — characterized immediately by Chinese officials as an apology — capped days of tortuous linguistic negotiation over the release of the air crew and the in-flight collision that has threatened U.S.-China relations.



Beginning April 2, 2001

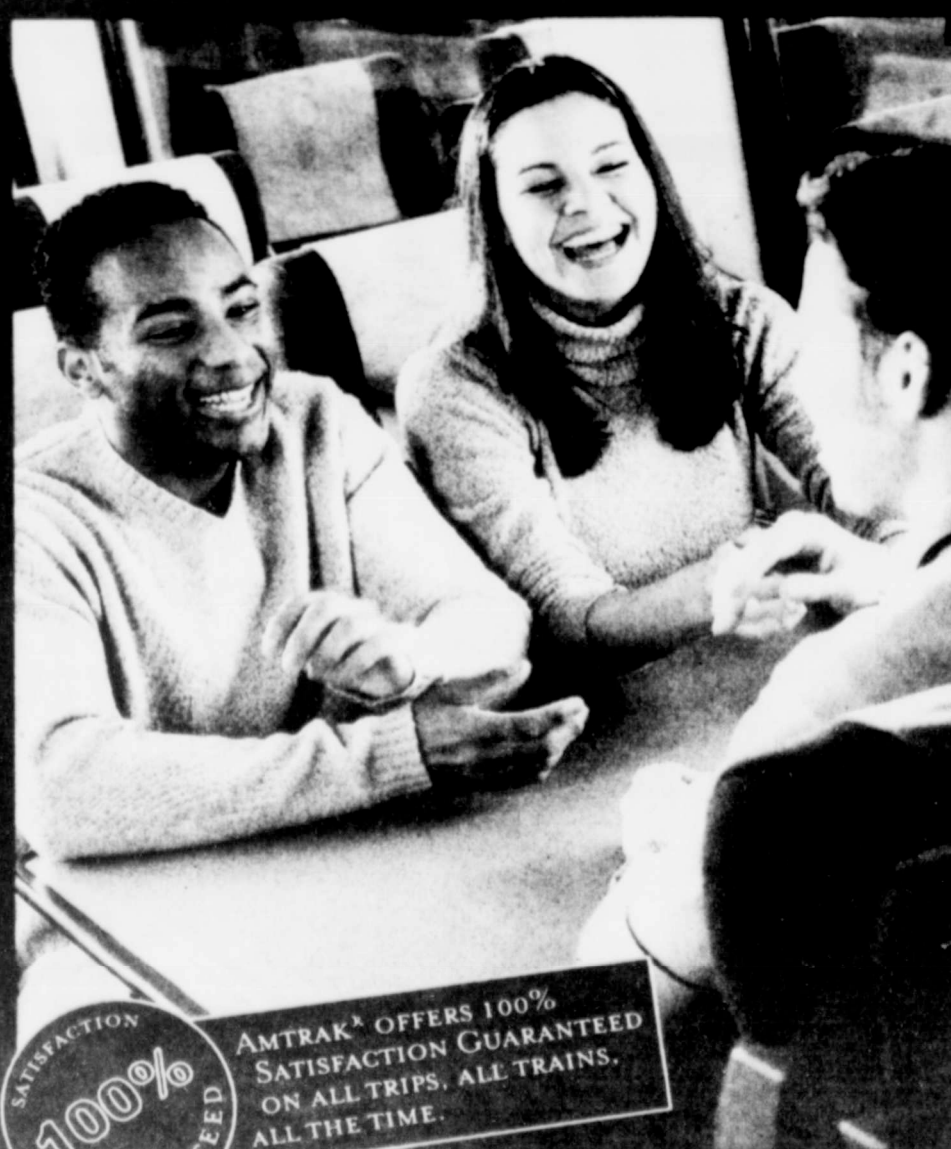


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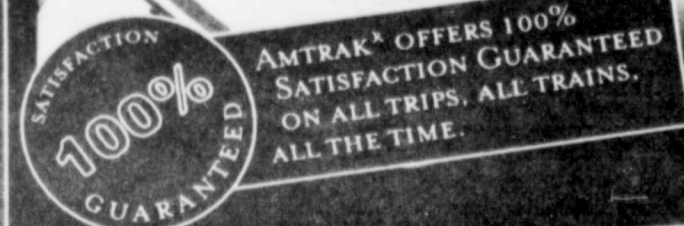
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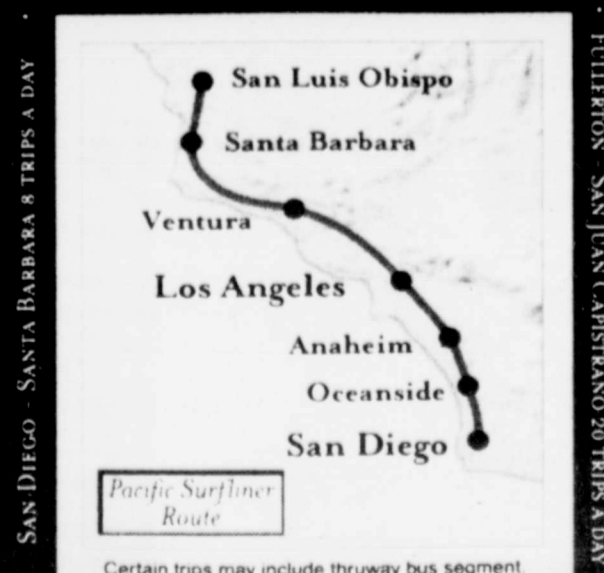
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MYERS

continued from page 1

analyst and commentator, as well as vice chair on the CSU Board of Trustees.

Escorted by President Warren Baker, Myers opened with a short biography of her professional life. Approximately 20 who attended were then given the opportunity to ask questions.

MEDIA

continued from page 1

criticism of its content and the affect advertising has on programming.

Warner said the forum was very stimulating for her because there were people from all aspects of the media. She said the responsibility of television is a huge concern for most people and that they feel powerless.

"If the audience is still talking about this when they get in their cars, then it was a success," she said.

Warner began the discussion with a 40-year-old quote from Newt Minnow, a former chairman of the Federal Communications Commission: "Television is nothing more than a vast wasteland." She challenged the panel with the question, "Is TV any better today than it was 40 years ago?"

Hewitt responded by asking, "If TV is so bad, why is everyone watching it? There is an off button."

The problem, he added, is that some of the writing in television today sounds like it was "done by a 3-year-old."

Marshall emphasized that this is the golden age for drama, such as HBO's "The Sopranos" and NBC's "The West Wing."

Another hot topic was violence on television and in the news.

"If it bleeds it leads," Anzur said.

Car chases and killings are what gets people's attention, she said. It doesn't provide better news, it provides more news.

"People have a fascination with death," Hewitt said.

Anzur emphasized that major television networks are motivated by fear and greed. She said the fear among broadcasters is that because there is such a selection in television today, the viewers will just turn it off if they don't like it.

There was also discussion about competition in news. Myers said there is a tremendous amount of pressure to be first. Hewitt suggested that the three major networks, NBC, ABC and CBS, stop everything at 6:30 p.m. and broadcast the same national news. He said it would be productive if the competition was left out of the evening news.

During the question-and-answer segment of the night, an audience member brought up the topic of news being censored because of big advertisers and how some stories take over the news, leaving others uncovered. This brought up some controversy in

the panel. Hewitt didn't agree. He said that if a major story comes up, the media does it whether or not it hurts advertising. Anzur made the point that networks have the luxury of standing up to advertisers, but local stations do not.

At the end of the evening the discussion came to its peak when the topic about television's role and responsibility in influencing people's lives was raised. Half of the panel agreed that it is the parents' responsibility to monitor their children, and the other half said television needs to do its part in making it safer to watch.

Marshall said the individuals have responsibility. She said television responds to its audience. If people keep watching, the networks will keep airing it. She said the problem is that parents need to make sure their children can handle the information they are given. She commented that Europe has much more sexual content in its programming but has better sexual practices than the United States.

This media forum was the fifth in a series of such discussions produced and directed by Kamm.

Kamm said he was pleased with the forum, but it was too bad people had to be turned away. Kamm said he is planning to have another forum in the fall to tie in with Cal Poly's Centennial Celebration. This time he said he wants to engage the student body.

"I felt for some time now that we ought to have a panel of students who can talk about the things that inspire and frustrate them," Kamm said.

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California is in the midst of a serious energy crisis. Natural gas rates have risen from an average of \$0.39/therm last year to a high of \$1.76/therm in January. The electric rate proposals by the governor and the Public Utilities Commission will approximately double Cal Poly's electric bill.

This calendar year alone, the state has experienced thirty-four electrical emergency alerts, and two local rolling blackouts occurred in the past four weeks. As seasonal temperatures rise, California will prepare for more of the same. Cal Poly has been notified to expect many calls to reduce its demand on the electrical system this summer. Reduction includes turning off lights and air conditioning units, and possibly more. The campus is subject to stiff penalties for failure to comply.

Experts predict that this energy crisis will last for at least two years until new generating plants are built and the price of natural gas is expected to stabilize.

If you have any questions or ideas about how Cal Poly can save additional energy, please contact:

Ed Johnson
Energy and Utilities Manager
Facility Services
756-5227
ejohnson@calpoly.edu

Energy crisis updates will be published as needed.

Cal Poly and California ENERGY CRISIS

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Maintenance Service Clerk
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Opinion

Breaking up, 'Survivor' and random ideas

"I'm a survivor, I'm not gon' give up, I'm not gon' stop, gon' keep on surviving!" Ah, Destiny's Child, you make it sound so easy ... in your magic fairyland of maturity, breakups are wonderful life lessons. But in the real world, full of tire slashing and drunken phone calls, breaking up and moving on sucks.

We've all been there: hopeless, sniffling messes with "our song" stuck on repeat, beer-bonging ice cream into our bodies. Impossibly worse are the people who think they're consoling you by saying that nobody ever liked your ex and that you can do a lot better. But as the movie "Clueless" astutely observed, "If I'm so much better than him, then why aren't I with him?!"

As with most things, the key to survival is knowledge. No stranger to heartache myself, I came to a point after a recent breakup where I decided to stop wallowing

Shallon Lester

and start analyzing, not the behavior of my former beloved, but rather the real reasons why I was so smitten with him. My brilliant friend Ellen said to me once that we see crushes as someone who can fill in all of the gaps in your life. And it's true! More often than not, you don't miss the person, you miss the opportunities. Gone were the possibilities of moonlit walks, borrowed sweatshirts that smell like cologne, or cuddly movie nights instead of exhausting parties. In our love-struck state, we attach ourselves very strongly to these ideas, so much so that we almost expect them to come true. So when a relationship ends, it's as if some of our dreams do, too. Often the difference between moving on and moving back home is one of those adult-type words that never really made sense until there was an episode of "Friends" about it: *closure*.

"He just ... left."

"She didn't even say goodbye!"

"I had to hear about it from my friends!"

If you've said words like these, then you need some closure. When a person leaves (emotionally or physically) without explaining, it leaves us feeling as though we weren't important enough to deal with, that even our underlying friendship is insignificant. But most likely, the person is too afraid/cowardly/confused to be honest with you. Tying up those loose ends is crucial to avoiding bitterness and "issues."

Speaking of the show "Survivor" (which I wasn't, but who cares), I have developed a brilliant strategy: To try and get kicked off! True, I wouldn't "win the game" but it's a ratings gold mine! I'd sing Bee Gees songs really loud and insist they call me "Hambone." Then I'd hide the food and draw phony treasure maps. My luxury item would be this big conglomeration of things all glued together, like a Bible with matches and Triscuits on the pages, with family photos on the illustrations, and it would be covered in Chap-stick.

Brilliant, I know ... I'm always thinking.

I just got my tonsils out, and I'm all whacked out on Vicodin, so I don't know if all this makes sense. Don't much care, neither.

P.S. Name this movie and I just might fall in love with you:

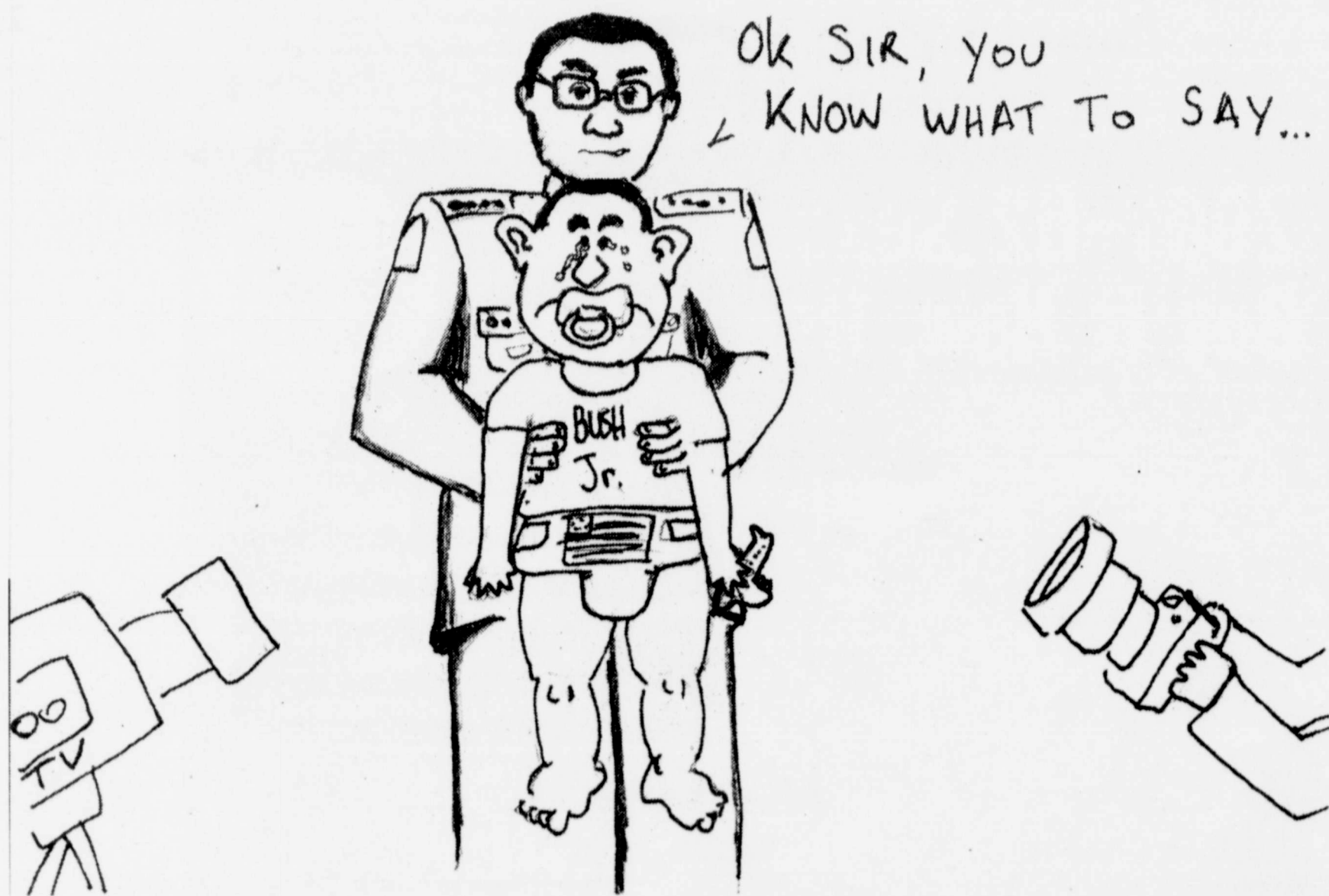
"Hell, you're so drunk you can't hit nothin'. I bet you're even seein' double!"

"I have two guns, one for each of ya!"

Write me at sexandcalpoly@hotmail.com.

Shallon Lester is a speech communications sophomore.

China, U.S. acted like little children



Finally, after three weeks, the global stalemate between the United States and China ended with the United States apologizing and China returning the 24-member crew of the EP-3E Aries II. China refused to return the crew and insisted on an apology from the United States for crashing into a Chinese plane and causing the death of the pilot.

Commentary

American officials refused to apologize for the incident because they considered it an accident.

President George Bush did the right thing by holding out and refusing to apologize for what seems to be an accident. The U.S. plane was flying on a route it has flown before; it was the Chinese plane that came in too close to Aries II. The plane made a turn; the Chinese pilot reacted, and they crashed into each other.

It wasn't like the United States shot down the Chinese plane. China wanted to test out the boundaries of the United States with this incident and made it into what seemed to have turned into a large staring contest.

The United States flinched and finally made a partial apology to China for the incident. This was after three attempts to send letters with its condolences to the family of the dead pilot were rejected.

If this situation had been taken out of the world arena and placed in a small neighborhood, it would have sounded childish.

This was a situation in which one kid was withholding a toy of another kid who accidentally tripped into him. One wants

his toy back; the other one is hurt and wants an apology. The kid with no toy explains that it was an accident, but a kid with a stinging scraped knee doesn't want to hear this.

China didn't want to hear that it was an accident. They wanted a full apology. It wanted someone to blame for the death of one of its pilots. China could have a point. We have been in many "accidents" recently, like the bombing of the Chinese embassy in Kosovo.

Living in this country, it would be natural for me to be on the United States' side, but regardless of which side of the Pacific Ocean I live on, if it was an accident, China had no reason to hold onto the crew.

Neither country wanted to give into the other's demands, but neither did they want this to become a bigger incident than it was already. Someone had to make some kind of compromise. In this situation it was the United States.

On the playground, this dilemma is ultimately resolved when one of the children's parents walks in and becomes the mediator. It ends with the one kid getting his toy back, the other getting anti-

septic for his knee and a parent forcing both of them to "shake on it."

However, in China's and the United States' situation there were no parents and no timeouts - just bruised egos.

The United States had to act like a grown-up to resolve this situation.

Whether this apology was legitimate is debatable. According to an article from cnn.com, Secretary of State Colin Powell said that we basically had nothing to apologize for. But sometimes, being an adult means being the bigger country and taking one for the good of world stability.

Byron Samayoa is an ecology and systematic biology senior and Mustang Daily staff writer.

"We have been in many 'accidents' recently, like the bombing of the Chinese embassy in Kosovo."

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily.

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to mustangdaily@hotmail.com. Do not send letters as an attachment. Please send the text in the body of the e-mail.

Mustang

DAILY

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"Family" Fun For Everyone



By Anne Guilford

MUSTANG DAILY STAFF WRITER

It's a barrage of vivid colors, psychedelic images and huge graphics. The music comes from all places of the heart, ranging from surf rock to ska punk. And that's just the Web site.

Gratefulfamily.com, a concert-promotion company, is organizing the upcoming event, Day in the Mission, a music and arts festival that will showcase talents for all musical palates. The festival will take place Saturday in the Mission Plaza, beginning at noon.

"It's free for everyone to come out and enjoy," said Kevin Costigliolo, the creator of **gratefulfamily.com**. Also involved in the company are Cuesta student Billy Basco, a graphic artist, and former Cal Poly forestry and natural resources student Lucas Fresenius, a booking agent.

Ten bands will play from 1 to 8:45 p.m. and will be followed by an open jam session until 10 p.m. Local acts Resination, Higher Movement, Ouroboros, Forever Green and The Treelers will play throughout the day. Other special guests will include artists Spectacle, Common Ground and Shannon Moore.

Local arts and crafts will be on display and for sale. In a special children's art section, children can talk with visiting artists.

"There will be a lot of stuff to check out," Costigliolo said. "It's definitely worth coming downtown for."

Costigliolo is a graduate of Cal Poly, and started **gratefulfamily.com** as a senior project for the marketing department last year.

"One of my main goals was to have underage shows," Costigliolo said.

The purpose of the company is to "keep our members informed of the music scene and happening events on the Central Coast," according to the Web site.

Costigliolo said he tries to promote music and entertainment for people of all ages with both the Web site and the festival. He said he remembers being frustrated during his first couple of years at Cal Poly because most of the entertainment events happened at bars.



see MISSION, page 7

Artist-lecturer offers an inspired change of pace

By Janelle Foscett
MUSTANG DAILY STAFF WRITER

The walls of the overflowing conference center were lined with anxious viewers. Some people sat on the floor. Others rummaged through nearby closets looking for extra folding chairs.

But one person in particular stood out from the crowd. He shifted anxiously as he looked at the mass of people waiting for him to speak. He approached the podium and said, "I don't usually do things like this."

On Thursday, April 5, internationally renowned artist Raymond Saunders greeted an excited audience at Cuesta College to give a juror's lecture about the world of art and his experience with it. A juror is a judge in an art gallery.

Saunders spent the day judging the art of Cuesta students. Out of the 267 pieces of art entered, Saunders chose the 39 pieces that would be displayed in the Student Art Exhibition beginning May 4 in the Cuesta College Art Gallery.

Art Gallery Director Marta Peluso said she had tried for several years to bring a certain level of professionalism to the art exhibitions by having someone as well known as Saunders as a juror for the show.

Saunders is currently an art teacher with the California College of Arts and Crafts, and his work is displayed in major museums around the world.

Peluso said by having Saunders give a juror's lecture, she wanted to give the audience an insight into how an artist works.

"I want to share his perspective on the creative process and something about what it means to be an artist," she said.

Peluso has great respect for Saunders' artwork.

"Every time I've seen one of his works, I've always responded to it," she said. "He always creates something that has a lot of different meaning and layers of complexity."

Peluso said Saunders is a "mystery and a wonderment," especially since he was able to keep the contents of his lecture fairly well guarded from her until that day.

"He likes to do things differently than what people are expecting," she said. She was right.

Saunders opened the lecture by playing a 15-minute taped recording of an interview he gave to the radio show "Pittsburgh Profile."

On the tape, the radio interviewer asked Saunders to describe his art, but he said he doesn't talk about his art like that.

"I can't describe it," he said. "It's too easy to get distracted by the language used to describe it."

He said a verbal discussion of a visual thing is like comparing apples and oranges.

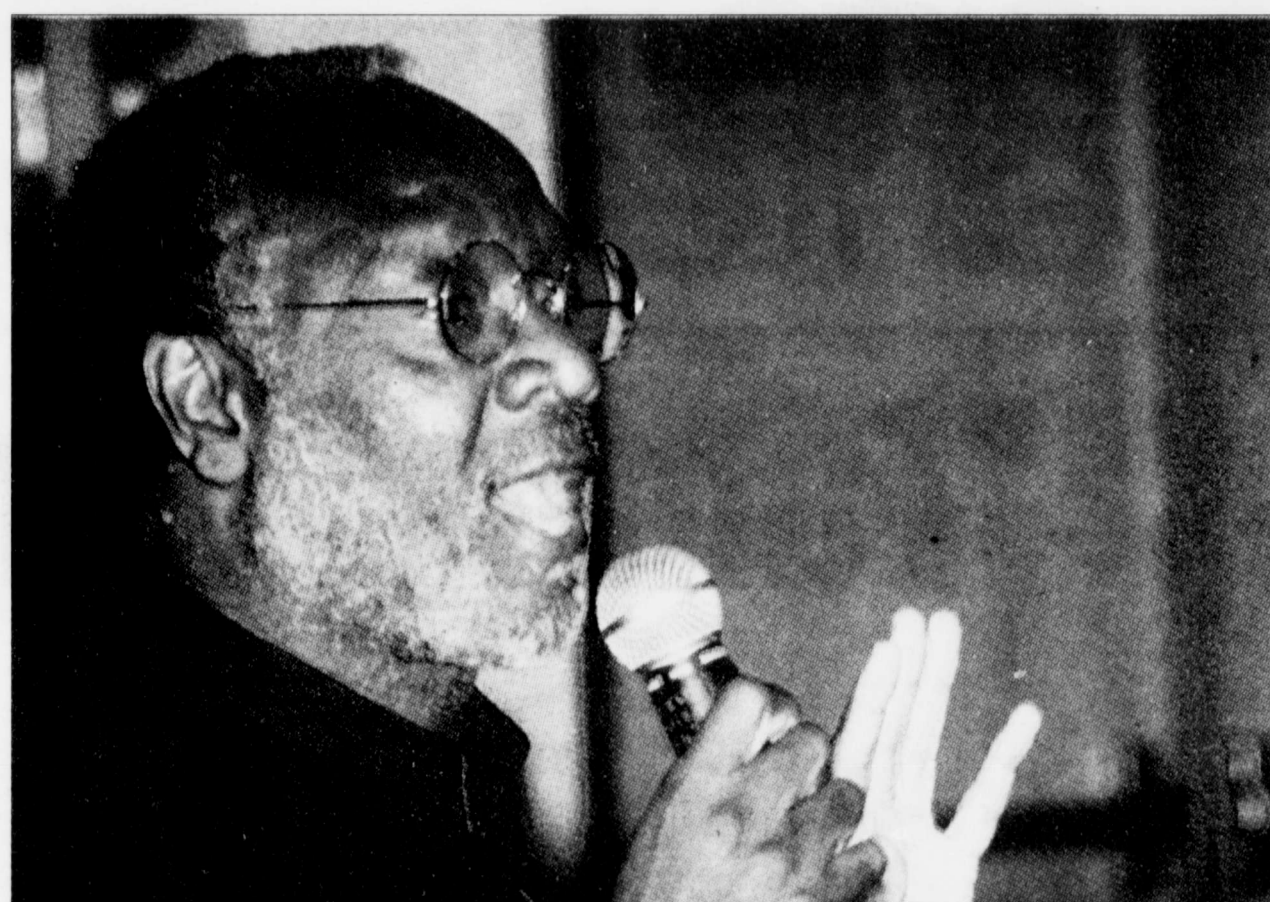
Nevertheless, Saunders does have a style to his art. He is known for using mixed media, large canvas and the color black in his work. Some said he is a "recycler" because he incorporates random objects he has found into his art. In one piece of art, the large black canvas had two paint cans affixed to the surface.

In the latter portion of the recorded radio interview, the interviewer posed the question: "What is your art saying to your audience?"

Saunders responded that he does not do his art for the audience.

"You don't have to know all that," he said. "You just have to know if you respond to it."

After playing the recorded interview, Saunders showed slides of his art to the audi-



COURTESY PHOTO

Raymond Saunders recently visited Cuesta College to give a juror's lecture. A juror is a judge in an art gallery. The Cuesta Art Gallery director hoped the lecture would offer the audience insight into how an artist works.

ence, but he did not go into detail about the individual pieces.

Then, in an unusual move for a juror's lecture, Saunders asked 20 people from the audience to help him in an explanation of his philosophies on art.

He asked the volunteers to stand in a line, and he handed each of them a card. One by one the volunteers read the cards, which were lined with quotes from Saunders.

The cards said things like, "I haven't been told what I couldn't be," "Art is about what I make as opposed to what I think I should make," and "I do not go into my studio day after day, I go into my existence day after day."

After having the cards read, Saunders opened the lecture to questions from the audience.

One audience member asked him how he reaches his art students.

"I make them work," Saunders said with a laugh. "Art is about accessing the creative process. You do it with trust, commitment and wanting to do it."

Saunders said that it is this "want" that fuels his own drive to create art.

"It's a wanting to share," he said. "To give myself to others so they can see what I feel, what I think."

It may not have been a typical juror's lecture, yet the audience left with a better understanding of how this artist approaches his art.

"It was an interesting way to approach a talk," Peluso said. "He likes to give people the unexpected which is part of his artistic personality."

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Anritsu

Baroque music is simply the classics

By Matt Szabo
MUSTANG DAILY STAFF WRITER

Good classical music is something that can be very soothing to the soul, especially for the typical stressed Cal Poly student. The public will have the opportunity to hear some of the best Tuesday, April 17, at the Annual Baroque Concert.

The concert, taking place in the Cohan Center of the Performing Arts Center at 8 p.m., combines the Cal Poly PolyPhonics choral ensemble and several visiting musicians in a mixture that represents the best of baroque classical music.

The event includes Vivaldi's Concerto for Four Violins in B minor, Bach's Cantata No. 46, Heinrich Biber's Battalia and Domenico Cimarosa's Concerto in G major for Two Flutes. These pieces were chosen to give the audience a combination of masterpieces as well as unique and rare works.

"We've gotten into a tradition of doing a Bach cantata every year," said Clifton Swanson, conductor for the event and Cal Poly music professor. The cantata will feature the PolyPhonics as well as bass soloist Paul Berkolds. Violinists Paul Severtson, Randy Garacci, Pam Dassenko and Carol Kersten will be featured in the Vivaldi piece. Fred Lau and James Martin will perform in the Cimarosa flute concerto.

"It's a chance for local musicians to play with visiting guest musicians," said Ralph Hoskins, director of Cal Poly Arts. "It gives (Cal Poly musicians) exposure."

It is this type of recognition that Swanson feels PolyPhonics deserves.

"They're the premier chorus in

"(Baroque music is) what the inexperienced think of when they think of classical music. It's good for students to begin their exposure to it."

Ralph Hoskins
director of Cal Poly Arts

this area for this kind of music," he said.

Even novice listeners would be able to get something from the performance, Hoskins said.

"Baroque music is very accessible and easy to follow," he said. "It's what the inexperienced think of when they think of classical music. It's good for students to begin their exposure to it."

The baroque classical period lasted from about 1600 to about 1750 and included many well-known musicians, such as those being represented at the concert as well as the German composer George Frideric Handel.

There will also be a 7 p.m. pre-performance lecture. It will take place in the Philips Recital Hall of the PAC.

The performance is being sponsored by the Foundation for the Performing Arts Center in honor of their Legacy Members. It is also co-presented by KCBX FM 90.1.

Tickets for the performance range in price from \$12 to \$24, but Hoskins noted that there would be a student rush available the day of the show for \$5. Tickets may be purchased at the Performing Arts Ticket Office or by calling (805) SLO-ARTS.



COURTESY PHOTO

Johnny Depp stars in the movie 'Blow.' The film chronicles the rise and fall of a cocaine-pushing drug lord.

A story of 'Blow'ing it all

By Jenifer Hansen
MUSTANG DAILY STAFF WRITER

"Blow" may rely heavily on showing the dangerous, comical and sometimes glamorous lifestyle of drugs, most specifically cocaine. Underneath it all, though, it is a simple story of a man who made a promise to himself that he would never be poor.

Based on a true story, "Blow" depicts the life of George Jung, the most instrumental person involved in the smuggling of cocaine into the United States in the 1970s. The film was adapted from the book "Blow: How a Small-Town Boy Made \$100 Million with the Medellin Cocaine Cartel and Lost It All" by Bruce Porter.

Jung, played by Johnny Depp, grew up in Massachusetts during the 1950s with a less-than-supportive mother (Rachel Griffiths of "Me Myself I") and an ever-faithful father played by Ray Liotta ("Hannibal"). Jung's working-class upbringing forces him to evaluate his goals in life.

Flash-forward a decade to the late 1960s and Manhattan Beach, where Jung and his childhood friend Tuna (Ethan Suplee of "Remember the Titans") have come to experience a new way of life. The sand is warm, the girls are hot and the aroma of marijuana runs rampant - a combi-

nation of conditions that leads Jung to Derek Foreal, played by Paul Reubens (also known as Pee-Wee Herman). Foreal is a flamboyant hairdresser who has the connection to the weed supply; it seems Jung has found his way to financial freedom by buying the marijuana at wholesale and marking it up to the rich kids on spring break. Jung's luck soon runs out, though, when he is caught with a whole lot of marijuana en route to Boston.

While serving time in prison, he meets Diego (Jordi Molla of Spanish movie fame), a Colombian who schemes with Jung to progress from small-time profiteer to all-out drug

tional drug trade, and yet he keeps getting busted. Continually, his partners, who steal his drug connections and break his trust, oust him out of profits. One final deal that goes stale in the late 1980s lands Jung in prison where he still sits today to tell his story of how he "lost it all."

Named for the slang term for cocaine, "Blow" takes the audience on a tumultuous ride through the 1950s when Jung was simply a wide-eyed child to the late 1980s, bad hairdos and all. Director Ted Demme ("Beautiful Girls") spent nearly six years developing the on-screen story through interviews with Jung, who is currently serving time until 2014.

Although "Blow" is supposed to be the true story of one man's life that centered on drug smuggling, the movie loses some of its credibility with outrageous, over-the-top performances by Cruz and Reubens. Depp is superb, however, in portraying Jung, with a cool, calm and collected demeanor. Selling cocaine might have been all that Jung knew, and Depp shows just how earnest he was in the business. It wasn't about doing the drugs, but making the money.

This film is definitely worth blowing the price of a matinee if only to watch the beloved Pee-Wee Herman get stoned.

movie review



3 out of 4

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Darn Valuable Coupon

Guitarist fuses two art forms

By Byron Samayoa

MUSTANG DAILY STAFF WRITER

Guitar enthusiasts will be in a frenzy next week. Spain's flamenco guitar master Paco de Lucia will perform in concert this coming Wednesday.

De Lucia is back by popular demand, said Ralph Hoskins, director of Cal Poly Arts.

Flamenco is a type of "gypsy" music that originally comes from Spain. It usually includes a Flamenco guitar and a boot-wearing dancer using castanets. Along with the sounds of the guitar, the music is accompanied with the stomping of the dancers' shoes and snapping of the castanets. Some popular flamenco tunes are heard in the pop-flamenco music of the Gypsy Kings and in the immensely played-out "La Macarena."

He played two years ago to a sold-out crowd. So this year Cal Poly decided to bring him back, Hoskins said.

Recently, his concerts have been attended by larger crowds.

"His music attracts many different kinds of people," Hoskins said. "It attracts guitar virtuosos, people interested in other cultures and people



COURTESY PHOTO

Flamenco guitarist Paco de Lucia will perform at Cal Poly on April 18.

who just like Paco."

De Lucia has played the guitar since he was 11 years old and began touring when he was 14 with a flamenco troupe, Hoskins said.

Many fans describe his music as an infusion of flamenco and jazz. Because of his collaborations with other types of music and an increase in people's interest in world culture, Paco's performance will be greatly appreciated, according to a press release from Cal Poly Arts.

Along with his guitar, six other musicians will accompany De Lucia: two other guitarists, a saxophonist, a singer, an electric bassist and a mandolin player. In addition, for a visual stimulus, there will be a flamenco dancer. The acclaimed guitarist will perform in the Performing Arts Center at 8 p.m. Wednesday, April 18. Tickets vary in price from \$22 to \$34. For any further ticket information, call the PAC at 805-SLO-Arts (756-2787).

Festival offers seafood, sound

By Lyndsay Lundgren

MUSTANG DAILY STAFF WRITER

Living close to the ocean has many advantages – the great beach tans, the proximity of a place to surf, and, of course, the delicious seafood.

The seventh annual Cayucos Seafood Festival Spectacular, hosted by the Cayucos Chamber of Commerce, will be held Saturday from 11 a.m. to 4 p.m. The festival will take place at the Cayucos Vets Hall on Front Street.

"We'll have all kinds of seafood," Becky Siemen, Cayucos Chamber of Commerce, said. "Clam chowder, oysters, jambalaya."

No food item will cost more than \$5, she said. The chamber wants everyone to be able to try many different things for little cost.

The Sea Shanty of Cayucos will serve seafood at the festival.

"We'll probably have fish tacos, clam chowder, crab cakes and more,"

said Billy Shea, owner of Sea Shanty. "We want to help promote Cayucos."

The Cayucos Fire Department is holding an oyster-eating contest, Siemen said. The contest is on a first-come, first-served basis and there will be a signup sheet at the festival, she said.

In addition to the seafood, there will be a beer and wine garden behind the Vets Hall, Siemen said. The bands Stage Fright and The MOFO Party Band will perform. Stage Fright will be featured in the beer garden and The MOFO Party Band will be at the main stage, Siemen said.

Handmade arts and crafts will also be sold, Siemen said.

In past years, 3,000 to 5,000 people have attended the event, Siemen said. It is a great event for students to come to, Siemen said.

"You can't beat the location," Siemen said. "Good food, good entertainment and a beer garden."

Drew vs. Drew

Hip hop's change of pace

Jay Dee, "Welcome 2 Detroit"

Drew P.: Jay Dee is NOT "J.D." (a.k.a. Jermaine Dupri), the much-maligned "mastermind" that brought us such legendary talents as Da Brat and Lil' Bow Wow. This Jay Dee is a respected underground hip-hop rapper/producer.

Drew S.: First recognized for his production work with A Tribe Called Quest, Jay Dee has collaborated on tracks with Common, De La Soul, The Roots and D'Angelo, as well as his own side project, the trio Slum Village.

Drew P.: Jay Dee's signature combo of rusty kick-drums, hand-clap snares, keyboard washes and heavy-funk basslines is broadened here to include elements of soul, jazz, bossanova, ambient, folk, house, and even '70s German techno.

Drew S.: I like the broad musical range that Jay Dee incorporates. Some of the songs really pulsate, even with the mix of styles. While the blend of genres may not be characteristic of underground hip-hop, the beats are.

Drew P.: The man himself doesn't spend much time on the mic; instead we get guest spots from many of Detroit's rising MCs.

Drew S.: In my opinion, they're not that great. Only a few have real talent. Most of the MCs spend too much time rapping about money and their rhyme skills, which is all too familiar in hip-hop.

Drew P.: Yeah, that's unfortunate. But the focus here is more on the beats, I guess.

Drew S.: The street rap adds a certain flavor to the proceedings, but it's a little overdone. The

instrumental tracks like "Rico Suave" and "African Rhythms" are where Jay Dee's talent shines.

Drew P.: "The Clapper," "Beej-N-Dem Part 2," and "Shake It Down" are all great rap songs, the kind of stuff that gets stereos pounding.

Drew S.: Jay Dee is music that anyone would like. It's something that hard-core fans will appreciate as well as those who just like to bump in their Jeep.

Drew P.: Like me – I'm the real deal. I'm hard-core.

Drew S.: You drive an Accord, not a Wrangler.

Drew P.: But you could imagine ...

Drew S.: I

gotcha.

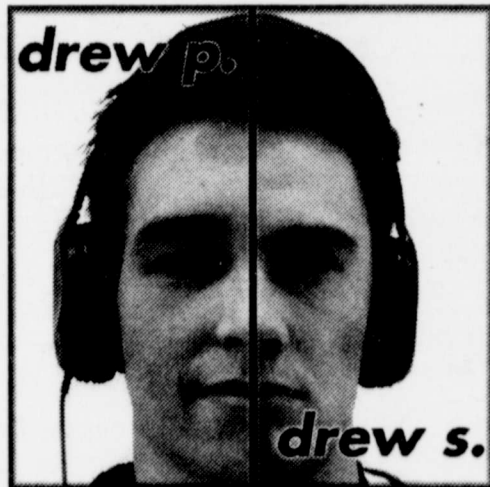
Drew P.: Anyway, the fact that one guy is able to write, produce and mix almost all of this stuff by himself is pretty cool. He's been a favorite of "real" street hip-hop fans for a long time.

Drew S.: Jay Dee does it all. He's like the Moby of the hip-hop world.

Drew P.: And I'd recommend this album to anyone tired of the played-out sound plaguing hip-hop radio today. This is an original, much-needed change of pace.

Drew S.: Definitely. I like most of the tracks from "Welcome 2 Detroit," but like I've said before, the best music here comes when the studio musicians take over and Jay Dee mixes their work into his own interesting compositions. This album is something to consider buying.

Andrew Parker is a journalism sophomore and Andrew Salituri is an art and design sophomore. Contact them at drewvsdrew@hotmail.com.



MISSION

continued from page 5

Day in the Mission is the first event that gratefulfamily.com is fully responsible for, but it has had practice with shows it has been partly organizing and promoting around San Luis Obispo and other parts of California. On April 22, it is hosting an Earth Day celebration near Lake Tahoe.

Gratefulfamily.com wants to create a community, or "family," of Central Coast people who want to support local musicians, businesses and other talented people. Local businesses sponsor gratefulfamily.com, and it in turn provides free services for bands through their Web site and events. The company wants to create an atmosphere at its events that will encourage people to come together, support one another and enjoy each other's company.

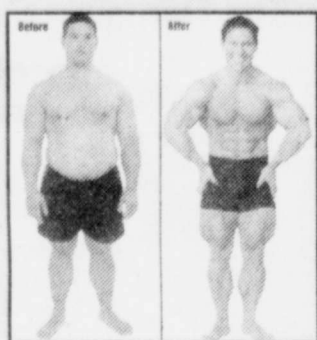
"We are creating music in San Luis and spreading music around California," Costigliolo said. "We're working on communication channels."

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Sit back, relax and enjoy Thursday's Activity Hour

Reclining on the large concrete steps, soaking in rays of sun, students can escape from the multitude of tasks they have written

Commentary

down in their planner or saved in their palm pilots. They can browse the booths, listen to a band with their friends or go to a club meeting.

But regardless of what students do with the hour, this is a perfect opportunity to forget the stresses of the classroom and interact with fellow students.

Hopefully, we are all familiar with this block of time in our week. It's Activity Hour in the University Union — one of the few times Cal Poly

actually offers its students a chance to either take a break from classes or get involved in extracurricular activities. UU hour, as it is commonly referred to,

is every Thursday from 11 a.m. to noon.

Even though I have had class scheduled at this time, there are supposed to be as few classes as possible, if any, offered then.

This was done

to give the students a free hour in which it is impossible for a club meeting to conflict with class.

Although attending a club meeting sounds like being wrapped up in school, these

meetings are a reflection of what students want to be involved in. Clubs are completely voluntary, and if the students weren't interested in them, they wouldn't have joined the club in the first place.

In general, UU hour is a great opportunity for students with similar interests to come together in a friendly, student-filled area to discuss those interests. However, offering students such a chance to compare interests and goals is only one benefit to having a UU hour on

us in 10 weeks. Instead, it's far more common to see students constantly moving at warp speed, going from appointment to test to meeting to class and so on. It's a rare and precious moment when we find the time to take a breath and relax.

But regardless of what may appear to be a plot to bring gasping students to their downfall, Cal Poly has given us this one-hour time slot when we can put everything down for a second and do something for us.

Recreation administration senior Jeff Buckley enjoys UU hour for this relaxing atmos-

phere. "UU hour is great because I can take a break from my classes and hang out with

my friends amid my busy schedule," he said.

Students should take advantage of this opportunity to relax. How often can we really justify not doing anything school-related for an entire hour? After all, if the school is offering this time to us, it must be something worth working into our busy, over-booked lives. Cal Poly is basically giving us a guilt-free hour of all the people watching, napping and relaxing we want.

So whether we are getting some shut-eye on the concrete steps or debating the upcoming fund-raiser with members of our club, UU hour is a time when we can take time out for us. Most importantly, it's a time to enjoy the reasons we're in college — meeting new people, spending time with friends and getting involved in activities that we care about most.

Janelle Foskett is a journalism senior and Mustang Daily staff writer.



Media coverage of teen violence encourages more violent events

This April 20 will be the three-year anniversary of what is the nation's bloodiest school shooting. I remember coming home from high school and seeing coverage of the aftermath on every news station — seeing pictures of traumatized teens sobbing as their parents held them in their arms.

Once the names of the shooters were released, Dylan Klebold and Eric Harris instantly earned more than their 15 minutes of fame. The shootings launched weeks of

Commentary

coverage, but what good if any did constantly publicizing the evil work of these two individuals do? Was it really necessary for the news media to spend weeks after the shootings discussing and reporting the event, bringing every bloody new detail to attention? Was it really necessary for Time and other magazines to display Klebold and Harris' picture on their covers?

Furthermore, less than 1 percent of homicides among 12-19-year olds occur in schools, and 90 percent of the schools in the United States report no violent crimes. Is it really necessary for the news media to direct so much attention for such a long amount of time?

People asked why it happened with fingers pointing toward gun control and inadequate parenting, but what about all the attention Klebold and Harris received? Could that not have been a motive of theirs? Klebold and Harris knew they were going to be famous for what they did, and their wish came true.

They were unpopular, rejected, bullied by other students, and had no voice in high school. As a result, they felt that the only way they could fulfill their desires to be

noticed and respected was to kill and maim 23 of their classmates, then go out in a ball of flame by punching bullets into their skulls.

If they wanted to be noticed they could have dyed their hair or pierced their noses, but that wouldn't have been enough.

Their pain of being rejected caused them to become deeply vengeful. So much as to spend a year meticulously planning out how they would have their day of glory.

Just last March, two shootings occurred in Southern California within a three-week period. Is this just coincidence or could it be that it took one shooting to foment the other shooter into getting their 15 minutes?

Would the seventh-grader who shot and killed his teacher in Lake Worth, Fla., on the last day of

school in May 2000 have done so if the earlier murders at Columbine and violence by students in other locales had been downplayed by the news media?

The media are not only a tool that can be used to direct attention, but they also affect the way teens think. A 1988 study by Madelyn Gould, a professor of psychiatry at Columbia University, examined media coverage of suicide. Gould found that the suicide of a person reported either on television or in newspapers made at-risk individuals who are exposed to the coverage feel that suicide is a, "reasonable, and even appealing decision."

I believe that news coverage of school shootings and suicide contributes to the reasoning going through the mind of the suicidal or neurotic individual. An exam-

ple of this deductive reasoning is the logical reasoning that some hippies are atheists. Some atheists are anarchists. Therefore some hippies may be anarchists. To conclude that hippies are anarchists would of course be an error in logic.

A more applicable example: If a student brings a gun to school and kills people they will become famous. I will bring a gun to school and kill people. Therefore, I will become famous.

In Los Angeles County alone, six students killed themselves within six weeks of the Columbine high school shootings. In four of those cases in which a suicide note was left, Columbine was mentioned as an "inspiration."

"If you plaster their face up on the news for 20 minutes, that's going to make a difference," said

Dr. William Pollack of Harvard University. It, of course, must be said the media are not totally to blame

for the destruction teens have unleashed on this nation, but are one of the many reasons. The news media have a way of moving like a pack of wolves. After they are done devouring all the details of one story they move on to a fresher piece of meat, each time shredding it to pieces until there's nothing left.

Perhaps if the media were aware of the potential effects of sensationalized reporting and presented their reports in a better manner, an at-risk teenager may not be so easily influenced to use a gun to cry out for help and attention.

Taylor Newbold, Boise State University, U-wire.

U.S. justice is lacking

Justice in this country can be an interesting thing sometimes.

While the system of convicting and punishing those who break the laws in our country is vastly better than the system used in some countries, finding the rhyme and reason of that system can still be an exercise in futility. There is a lot that is

Commentary

right with our system of justice; but there is still a great deal that is wrong with it.

Take for instance the cases of two young adults, both guilty of the act of killing another human being, both in South Florida.

Carla Wagner, an 18-year-old from a very affluent neighborhood in South Florida hit a 16-year-old on a pair of inline skates who was skating down a bike path. The skater was instantly killed.

What's worse is Wagner was driving under the influence — heavy influence. Two friends who were in the car with Wagner told police she had up to 12 shots of tequila and about eight hits of marijuana before getting behind the wheel of the car.

Wagner's blood-alcohol content was .09 percent shortly after the accident. The state's limit for drunken driving is .08 percent.

For her crimes, Wagner pleaded guilty to DUI manslaughter, vehicular homicide and two counts of DUI-caused serious bodily harm. She will spend up to six years in a juvenile prison, but could be released after three years if the victim's parents approve. While she is in jail and for 10 years after that, she will be required to give speeches at high schools and junior high schools about drunk driving.

Then there is the story of Lionel Tate.

When he was 12 years old, Tate, a young black male, lifted 48-pound Tiffany Eunick into the air and dropped her onto a table in his living room in July 1999, killing her.

Eunick was 6. Tate said he was imitating professional wrestling moves and did not intend to harm the girl.

The assault left Eunick with 35 wounds, including a fractured skull, a lacerated liver, a broken rib, internal hemorrhaging and cuts and bruises.

Tate was convicted of first-degree murder and was later sentenced to life in prison without parole as per a Florida law.

So, an older, white female from an affluent neighborhood gets drunk and high and runs a woman over and her punishment is six years in a juvenile prison, which could get reduced to three and a lecture circuit. Meanwhile, a younger, black male from a less affluent neighborhood receives life in prison for, what he calls, an accidental death.

Something is fundamentally wrong here.

Obviously, the huge gaps in sentences here are disconcerting. For two youngsters guilty of the same crime to have such different fates is a discredit to our system of law. The disparity here is ridiculous and speaks to the capricious way the law is used in our state and country.

The sentences these two children now face are a result of the convictions both received. Tate was convicted of first-degree murder unfairly, while Wagner's paltry conviction of DUI manslaughter, vehicular homicide and two counts of DUI-causing serious bodily harm are laughable.

For a girl to be as drug-and alcohol-addled as she was and be allowed to walk the streets after running down a woman is insulting, especially in light of Tate's fate. It smacks of blatant racism.

Something must change in our courts' system of conviction to even the playing field between those who have and those who do not.

If not, more injustices like this will occur.

Staff editorial, University of Florida, U-wire.

Lakers gear up for title defense

LOS ANGELES (AP) — Kobe's in, Isaiah's out, and the defending NBA champion Los Angeles Lakers are on a roll with the playoffs a little more than a week away.

Playing his first full game since spraining his left ankle March 21, Kobe Bryant excelled on defense with six steals Tuesday night to equal a career high. He also had 20 points and four assists as the Lakers displayed championship form in beating the Phoenix Suns 106-80.

"They are getting ready," Lakers coach Phil Jackson said of his players. "We talked about playoff intensity today, and they played with that intensity. It was a breakout game for us."

Shaquille O'Neal had 32 points and 13 rebounds as the Lakers won their fifth straight game, matching their longest winning streak of the season while handing the Suns just their third loss in 12 games.

"It was our best game of the season," said O'Neal, who averaged 35.8 points and 11.4 rebounds in leading the Lakers to a 4-0 road trip last week. "If we can develop some consistency and keep playing this way, we have a better shot of doing what we did last season."

Consistency has been a problem for the Lakers, who went 67-15 last season en route to their first championship in 12 years.

The Lakers were especially impressive on defense against the Suns, and it revolved around Bryant, who had missed nine of the previous

10 games.

"We did a great job defensively, that's what won us games last year," Bryant said. "That's what enabled us to get a lot of easy hoops. When guys penetrated, we cut them off as a team, we didn't give them any place to go. That made it easy to read the next pass."

The Lakers shot 52.4 percent while holding the Suns to 36.1.

"It felt good to be out there and have this type of game like last season," said forward Rick Fox.

► **The Lakers have won five straight games.**

► **They have three more games this season, which are all at home.**

The Suns' Jason Kidd, who came in averaging 25.4 points in his previous 13 games, was held to nine points in 18 minutes. He was guarded mostly by Bryant.

Kidd got in early foul trouble, and didn't play after the Lakers scored the first 12 points of the third quarter for a 64-38 lead.

"When Kobe and Shaq are playing like that, it's hard," Kidd said. "Everybody feeds off those two."

The loss was the second-worst of the season for Phoenix. The Lakers, led by Bryant's 38 points, beat the Suns 115-78 in Phoenix on Dec. 28.

The Lakers (53-26), who remained one game behind the Pacific Division-leading Sacramento Kings, have three games to play — all

at home — before the playoffs begin the weekend of April 21-22.

The Kings (53-24) have five games left, four on the road, starting Thursday night in San Antonio.

Bryant, the NBA's third-leading scorer, sat out five games, including a 104-83 loss at Phoenix, before trying to come back April 1. But he played only 11 1/2 minutes in a 79-78 loss to the New York Knicks.

He missed four more games before returning, and was definitely ready this time, playing 35 minutes before taking a seat with 7:46 to play and the game well in hand.

"It was fun to be back, definitely fun. I felt like a kid and I was sick and couldn't go out and play," Bryant said.

O'Neal was glad to see him back.

"Kobe did a great job on Kidd, and everybody fed off his energy," O'Neal said. "Our true test is how we play the next three games. Any team can play one great game."

Before the game, the Lakers placed Isaiah Rider on the injured list, saying he has back spasms, meaning the unreliable 30-year-old guard will sit out the rest of the regular season.

Jackson said it's possible Rider will be on the Lakers' playoff roster, but that seems unlikely unless Ron Harper, who underwent knee surgery in February, is unable to play. Plans call for Harper to come off the injured list sometime in the next week.

Janikowski cleared of GHB drug charges

TALLAHASSEE, Fla. (AP) — Oakland Raiders placekicker Sebastian Janikowski was found innocent Wednesday on charges of possessing the designer drug GHB.

The jury of three men and three women deliberated for only 80 minutes before clearing Janikowski on the charges of drug possession and evidence tampering.

Janikowski hugged his agent, Paul Healy, and his divorced parents. His father, Henryk, lives in Panama City, while his mother, Halina, traveled from Poland to be with her son during the trial.

Police said Janikowski, a former Florida State All-American, poured the clear liquid from a water bottle onto a floor mat in the front seat of his car when an officer approached in a fraternity house parking lot in the early morning of June 21.

Janikowski faced up to five years in prison and possible deportation to his native Poland. He is a resident alien and has a green card that permits him to work in the United States.

Janikowski testified Wednesday he did not know GHB was present when police arrested him, and that he wasn't even sure what GHB was.

The so-called date-rape drug can cause blackouts when mixed with alcohol.

Prosecutors dropped charges against Jay Hoffman, a 25-year-old, Florida State business major who was arrested with Janikowski and testified on his behalf. Prosecutors granted Hoffman immunity last July after he gave a sworn statement that he was not paying attention to what was happening in the front seat of the car.

Hoffman testified Wednesday that he did tell the prosecutor in July the drug belonged to him. But he failed to say he passed the bottle up to the front seat from the back seat and asked his friend Jesse Harris to pour

him a shot.

Under cross-examination, Hoffman told Assistant State Attorney Robin Freeman he never divulged that information because she never asked when she interviewed him a couple of weeks after the arrest.

Charges against Harris, a 20-year-old Florida State student, were referred to drug court.

Harris testified Wednesday he poured out the drug in the front seat of the car, not Janikowski.

Harris testified Wednesday he poured out the drug in the front seat of the car, not Janikowski.

Harris said he thought it was alcohol.

Hoffman testified that officers "were very short with me, they didn't want to listen to me." He said he overheard one of the officers say: "You ain't going to get out of this one," apparently referring to Janikowski.

In closing arguments, Freeman challenged the credibility of Harris and Hoffman.

"His friends clearly have a stake in this case," she said. "The officers were doing their jobs that night. They don't have a stake in this case."

Defense attorney Steven Dobson, however, argued the only reason Janikowski was prosecuted was because of his status.

"They wanted Mr. Janikowski so bad that they gave Mr. Hoffman immunity," he said.

He noted that all the police officers who testified in the case were still in the courtroom listening to the closing arguments even though they had been excused from the case. He said they were there because "it's Sebastian Janikowski, that's why."

Jordan comeback still not probable

WASHINGTON (AP) — On the court, Michael Jordan was always one of a kind. His chances of playing again? A mere one in a thousand.

Responding to comments made by fellow Washington Wizards owner Abe Pollin, Jordan again played down the notion that he's planning a comeback, repeating his previous estimate that he's "99.9 percent sure" that he's retired for good.

"I haven't wavered one bit from what I've been saying," Jordan told The Washington Post for Wednesday's editions. "If I had to answer today, I'm 99.9 percent sure I won't play again."

"I'm not going to come back as a showpiece. I wouldn't even think about it unless I thought I could maintain the level of play I had when I left. I'd only come back doing everything I always did. And I'm nowhere near that, nowhere close to that. I haven't played in three years."

While Jordan has been adamant in his denials, he has yet to completely close the door on a comeback bid. He has also yet to deny the rumors in a public forum, instead using more low-key method of private, one-on-one interviews to make his case.

Which is why his oft-stated one-tenth of one percent chance has been enough to keep the comeback stories afloat for two months, and why his latest statement will do little to end the speculation. Even some of Jordan's friends, such as golfing buddy and Pittsburgh Penguins star Mario Lemieux, have not believed him.

Lemieux, speaking Tuesday after a Penguins practice, said he talked to Jordan in the last 10 days and made it sound like His Airness was all but ready to don the uniform.

"He's going to give it a shot and he's working very hard," Lemieux said. "He's taking his time. He's taking a few months to get ready, but I'm sure when he gets back, he'll be the best player again."

Jordan was the talk of the nation's capital on Tuesday, the day after Pollin went on television to reveal his "gut feeling" that "the odds are that he's going to come back" and play for Washington next season.

"I didn't think he'd come back when I first heard the talk," Pollin said. "But when Mario Lemieux came back to the Penguins, it stirred something in Michael."

A Jordan comeback would be bigger than that of Lemieux, one of the owners of the NHL's Pittsburgh

Penguins, who ended a 3 1/2 -year retirement in December.

Pollin's words were stunning, given the business relationship between him and Jordan. As the team's president of basketball operations, Jordan is answerable only to Pollin.

Jordan also owns a small piece of the Wizards, and he would have to divest his ownership under NBA rules before returning to the court.

The man who recruited Jordan to Washington 15 months ago, however, doesn't see a comeback taking place. Ted Leonsis welcomed Jordan to town on Jan. 19, 2000, making him a partner in a group that owns all of the NHL's Washington Capitals and a portion of the Wizards.



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Bromley names assistant head coach

By Katherine Gernhardt
MUSTANG DAILY STAFF WRITER

Tim Murphy was named assistant men's basketball coach on Tuesday by Athletic Director John McCutcheon and Head Coach Kevin Bromley.

Greg Zuffelato, a first-year assistant coach for the team this past season, will stay on staff with the team, said Media Relations Director Jason Sullivan.

"He'll be the number one guy after Murphy," he said.

Nick Guillen, a Cal Poly graduate student, also served as an assistant coach for the past season but will not be returning to the staff, Sullivan said.

Murphy comes to Cal Poly after a four-year stint in the Bay Area. He was the associate head coach for

the men's basketball team at Saint Mary's College in Moraga, Calif., for four seasons. While at Saint Mary's, Murphy served as the team's academic coordinator and also coached the post players.

► Murphy was the associate head coach at Saint Mary's in Moraga.

► The men's basketball team finished 9-19.

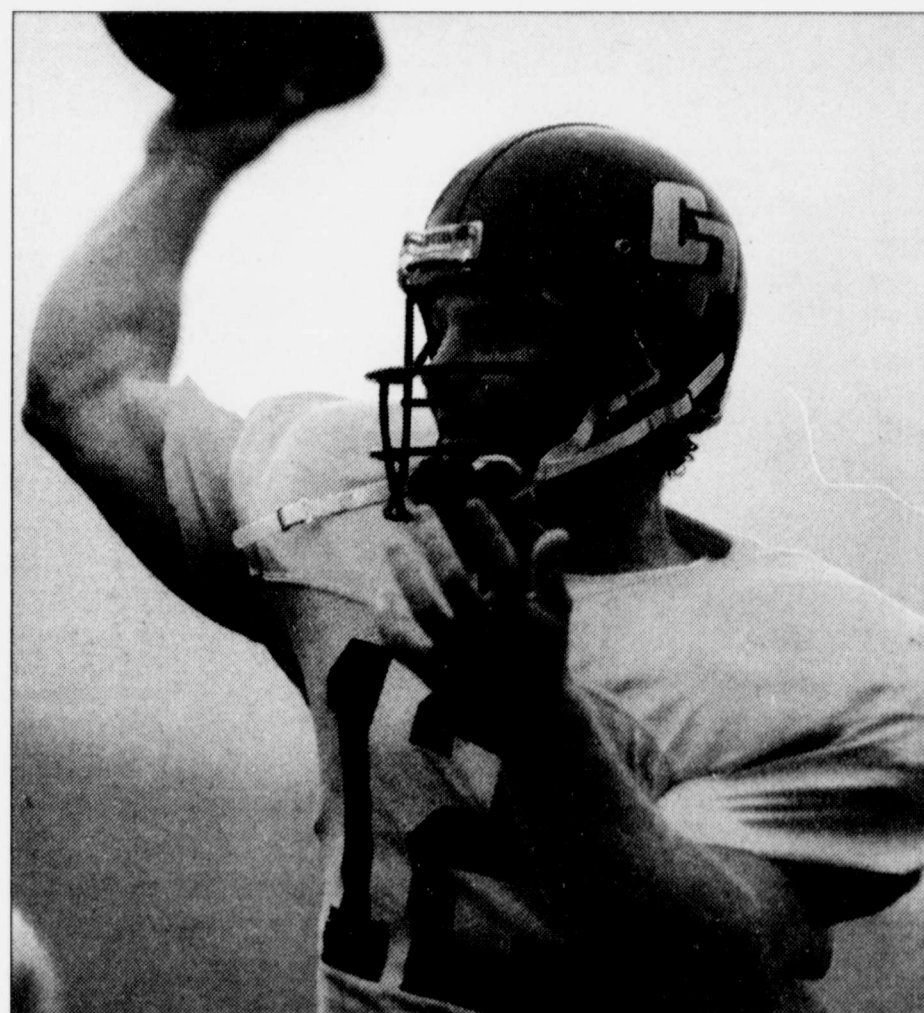
Murphy played basketball at Long Beach City College for two years where he received several accolades, including conference MVP and first team all-state. He currently holds that school's single-game scoring record of 45 points.

Murphy went on to play for two seasons at Colorado State University, where he was a two-

time All-Western Athletic Conference selection.

Cal Poly's men's basketball program has recently undergone several coaching changes. Murphy's appointment marks the team's second new coach in eight weeks. Cal Poly began the 2000-2001 season under coach Jeff Schneider, who resigned on Jan. 10. Bromley, formerly Schneider's assistant head coach, assumed the interim coaching position upon Schneider's departure and was appointed head coach on March 13.

The men's basketball team finished the 2000-2001 season with a 9-19 overall record.



DAN GONZALES/MUSTANG DAILY

Quarterback Seth Burford faces the challenge of learning the option. He threw for 2,672 yards for the Mustangs last year.

TENNIS

continued from page 12

down to four poor courts," Bream said. "I can honestly say I think no courts were better than the four courts they had."

He added that the dust and noise from the adjacent parking garage construction made practice more difficult.

The lack of a true "home court" forced both tennis teams to practice and compete across town for home matches. Men's tennis coach Jeff Spalinger referred to his team as "gypsies." His team currently practices at Sinsheimer Park and plays matches at various locations. Two of their last three home matches have been at Cuesta College, and one match was played at Morro Bay High School.

The women's team practices at Cuesta College all year, and most of their home matches have been at Cuesta.

"I'd be happier playing here, but Cuesta has worked well for us," Bream said. "I think it's more time consuming, it makes communica-

tion more difficult . . . we really look forward to being able to play on campus, on a new, quality facility."

Senior women's team captain Danielle Brandlin can remember what it was like to play games on the old Cal Poly courts.

"We were playing on the Grand Canyon out there, but at least we

were at home," she said. "It's definitely an asset to have friends, professors (who are) able to come."

"I've been here three years, and I've never played a home game at Cal Poly. The closest we get is Cuesta."

Stephanie Westrich
women's tennis team member

what she called "a million unfulfilled promises." Junior Stephanie Westrich said that she was recruited to Cal Poly with the promise of the new courts.

"I've been here three years and I've never played a home game at Cal Poly," Westrich said. "The closest we get is Cuesta."

Westrich said of Athletic Director John McCutcheon's role in the project, "It's not his fault . . . he's been working hard on it but it hasn't happened." McCutcheon could not be reached for comment.

"He's doing a lot to help it out; I think it's just the red tape of a state school," Westrich added.

Both teams have not let the court project dampen their morale.

"I was mad about it the first two years, but now I don't really let it bother me," Brandlin said. "I have saved myself the disappointment because I guess I never really expected it to happen."

Women's tennis is currently 11-5, including a 5-2 win over defending conference champion University of the Pacific on March 11.

Westrich predicted success as the season winds down.

"We're going to be top-seeded in the Big West, and there are some really good teams this year," she said.

Bream remained positive about his team's play.

"Ultimately, I'd say that the team has succeeded in spite of the difficulty with the court situation," he said. "(The team) hasn't allowed it to become a distraction."

Both teams return to action on April 14. The women's team will host San Jose State at Cuesta, and the men's team will host San Diego State at Avila Bay Country Club.

FOOTBALL

continued from page 12

that players will have to take in, Ellerson created a much smaller playbook that will rely on crisp execution.

"It's a way smaller playbook," Osgood said. "There's a little core of the option, two different kinds of the option, we'll put a counter in, and then we have about seven or eight pass plays."

Osgood added that the smaller playbook gives the Mustangs a chance to focus on the details.

"There's a lot less plays in, so we get to practice the same things over and over again," he said. "It moves a lot faster - you get in a groove, a routine. Once you know the plays, you can work on your fundamentals."

After a little more than a week of practice, Ellerson is pleased with the progress made by the team.

"The question is how quickly

the fundamentals come up to speed," he said. "I'm encouraged for the state we're in. As of today, I feel like we're on or ahead of the curve."

The intensity and drive is worn by the players who fill the field while a stiff morning wind blows in from the Pacific Ocean, and who have a full slate of classes to attend after the grueling 120-minute practice.

Those players sense the change that Ellerson is bringing and are welcome to give of themselves as long as it translates into wins in the fall.

"You get that feeling that it's a turnaround year, when a new coach comes in and brings their new stuff in," Osgood said. "Everybody's got a new perspective on the game. Your morale is up because you've got a new coach coming in."

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Osgood, Burford prep for season

By Matt Sterling

MUSTANG DAILY SPORTS EDITOR

It's safe to say Kassim Osgood and Seth Burford know each other as well as a father and son.

Osgood, the sophomore wide receiver and Burford, the junior quarterback, turned the Cal Poly offense into a backyard game of catch last season, hooking up for 84 receptions, with 14 of those resulting in touchdowns.

That offensive explosion set new Cal Poly records in receptions and passing yardage, but followed the pass-first game plan of former head coach Larry Welsh. The team finished a disappointing 3-8, so change was sought and found in new head coach Rich Ellerson.

As the Mustangs prepare for next season, Ellerson has brought in the option offense to spring camp, which might lead some to think that Cal Poly is moving away from its primary weapon, the passing game.

Ellerson instead said establishing the running game is intended to help the passing game, and especially free up coverage on the 6-foot-6-inch Osgood.

"I think what we're trying to do is create a run game that will simplify things for (Osgood), and so it won't be as crowded out there where he lines up," Ellerson said.

The option offense, which relies on the quarterback being an active part of the running game

and making more reads downfield, is something that Burford is learning quickly, Ellerson said.

"Right now, we feel like he's ahead of the curve," he said. "He's further along than we would have necessarily expected. The good news is that's all he's working on. Everything else is oriented to the throw game, where he's very comfortable."

Burford, who collected touchdown passes like baseball cards, racking up a Cal Poly record 23 last season, said he is making progress on learning the option. He said he sees much improvement to be made.

"I'm picking it up slowly, but we're getting it," he said. "The offense is doing well together. Personally, I need to pick up the reads a little better."

An air of newness is surrounding the spring practices, which are being held from 7 to 9 a.m. on the new Sports Complex fields. The players are getting a chance to learn Ellerson's style and game plan at these early-morning workouts.

The practices are clearly structured and broken down to a myriad different drills for the different position players. At any given time, six or more groups of players are participating in drills, but when a coach blows the orange high-pitched whistle, they scatter to the next drill like sheep in a flock.

Osgood said Ellerson's practices are much different than previous years under Welsh.

"Basically, everything's faster-paced, there's no wasted time and no walking in between drills," he said. "(The coaches) stay on you for the whole time."

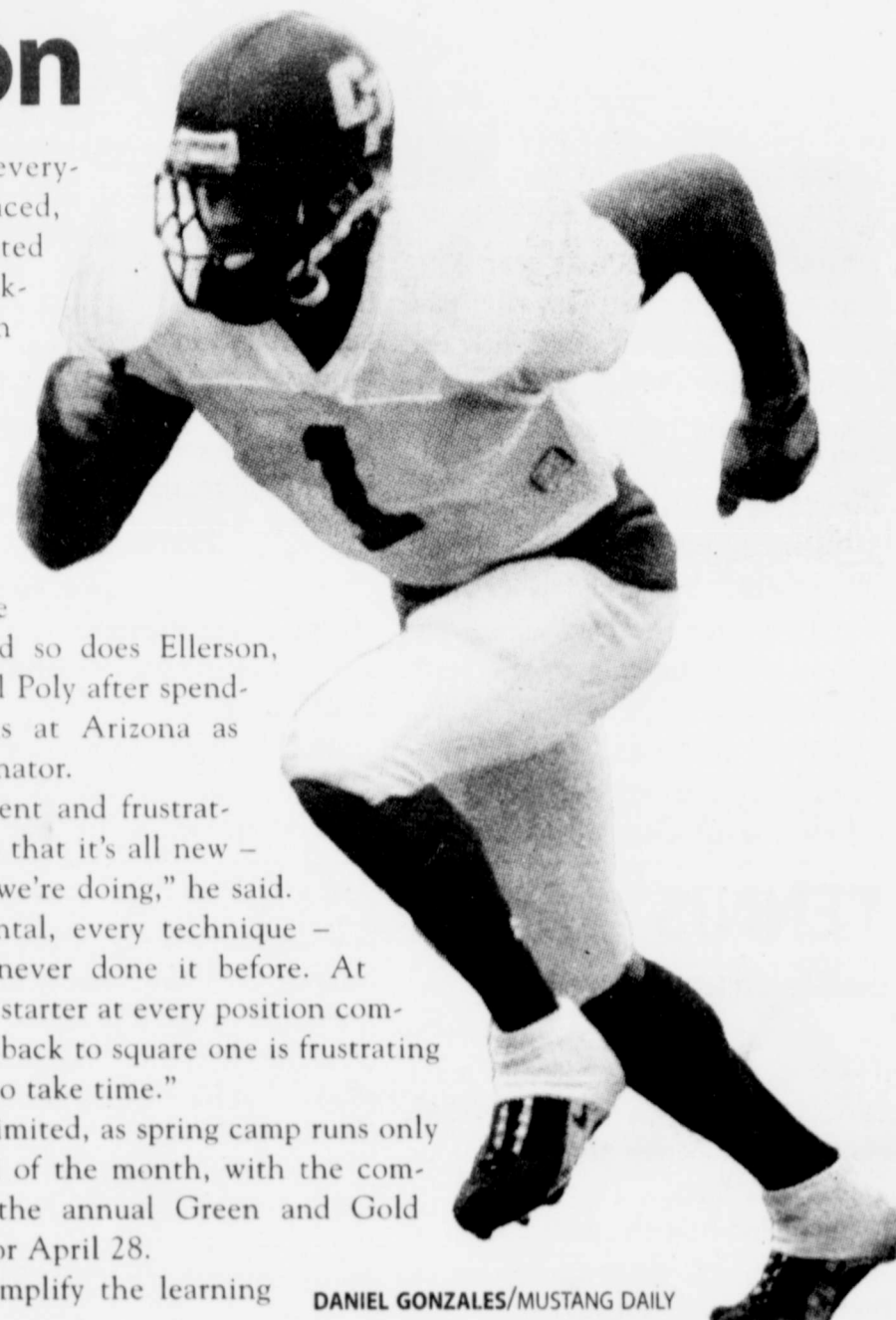
The players see the difference in practices, and so does Ellerson, who came to Cal Poly after spending four seasons at Arizona as defensive coordinator.

"What's different and frustrating a little bit is that it's all new — everything that we're doing," he said. "Every fundamental, every technique — the guys have never done it before. At Arizona, I had a starter at every position coming back. Going back to square one is frustrating — it's just going to take time."

That time is limited, as spring camp runs only through the end of the month, with the commencement at the annual Green and Gold scrimmage, set for April 28.

In order to simplify the learning

DANIEL GONZALES/MUSTANG DAILY



see FOOTBALL, page 11

Kassim Osgood scored 14 touchdowns last season, which set a new Cal Poly record.

Site of proposed tennis courts remains empty

By Katherine Gernhardt

MUSTANG DAILY STAFF WRITER

Cal Poly has a new parking garage, but still no tennis courts.

Originally slated to be completed this month, the tennis court relocation and renovation project has been pushed back to next fall, said Project Manager Katherine Dunklau.

"We are receiving bids from general contractors tomorrow (Thursday) at 3 p.m.," she said.

Assuming all bids meet the requirements, the contract will then be awarded to the lowest bidder, and construction starts about 30 days after the bid date. Dunklau said that Cal Poly is willing to work with the contractor to get the project completed as close to the beginning of fall quarter as possible.

Construction of the parking garage began in December 1998, and the tennis courts were removed between November 1998 and October 2000.

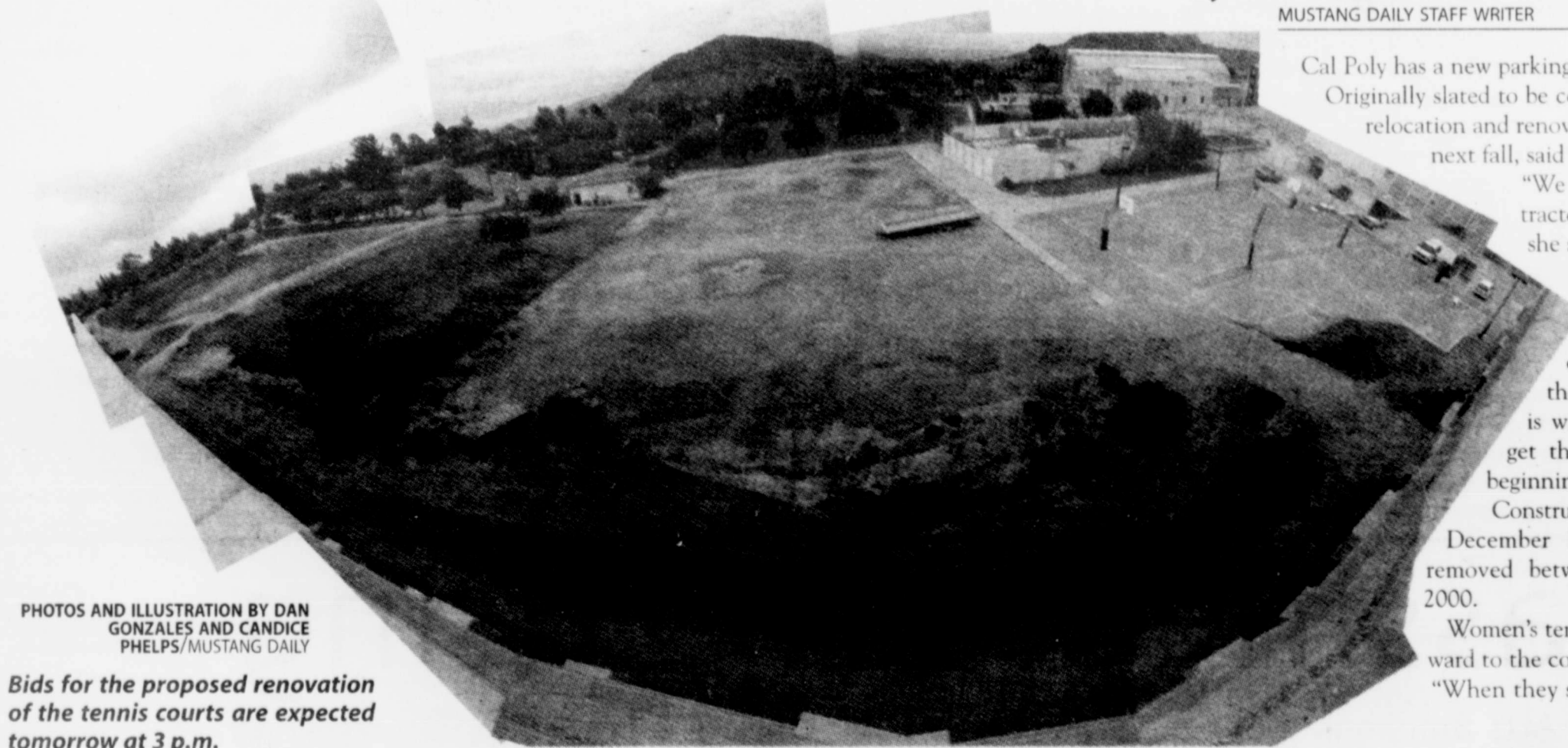
Women's tennis coach Hugh Bream is looking forward to the completion of the project.

"When they started the parking garage, they went

see TENNIS, page 11

PHOTOS AND ILLUSTRATION BY DAN GONZALES AND CANDICE PHELPS/MUSTANG DAILY

Bids for the proposed renovation of the tennis courts are expected tomorrow at 3 p.m.



SPORTS BAR	Sports Trivia	Briefs	Schedule
	Yesterday's Answer: Dennis Scott holds the NBA single-game record of 11 three-point field goals. Congratulations Mike Fathom!	Stampede at soccer match leaves 24 dead JOHANNESBURG, South Africa (AP) — A stampede Wednesday night at a soccer stadium in Johannesburg killed at least 24 people, local media reported. The stampede occurred during a soccer match between the Kaizer Chiefs and Orlando Pirates at Ellis Park stadium. A live television broadcast showed bodies strewn on the stadium field, covered in blankets, media reported. Officials said nine people were killed in the stadium and 15 others outside. Officials said they expected more fatalities as bodies were counted, according to the South African Press Association. The South African Broadcasting Corp. reported that too many tickets had been sold for the match. People outside tried to push into the stadium and were trapped against barbed wire. In addition to the deaths, many people were injured and were being carried on stretchers to helicopters for medical evacuation. Emergency vehicles outside the stadium were unable to move amid the soccer traffic.	TODAY • Baseball vs. UC Riverside • at Riverside • 7 p.m. FRIDAY • Baseball vs. UC Riverside • at Riverside • 7 p.m. • Softball vs. Cal State Northridge (doubleheader) • at Northridge • noon / 2 p.m. SATURDAY • Men's tennis vs. San Diego State • at Avila Bay C.C. • 1:30 p.m. • Women's tennis vs. San Jose State • at Cuesta • 10 a.m. • Softball vs. Cal State Northridge • at Northridge • noon
	Today's Question: How many teams were in the men's NCAA Division I basketball tournament through 1950?		
	Please submit sports trivia answer to: mrsterli@calpoly.edu Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.		