

Making noise:

Softball player overcomes hearing impairment, 12

This poet's life: Author Tobias Wolff reads Friday, 7



High: 63°
Low: 50°



Thursday, January 27, 2000

Mustang

DAILY

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Architecture class tackles home abuse

By Amy Lovell

MUSTANG DAILY STAFF WRITER

Students in Terry Hargrave's third-year architecture class are looking at ways to heal domestic violence through design.

Hargrave invited Delores Winje — a local salon owner, victim's rights advocate and award-winning speaker on domestic violence — to bring home the messages his students have discussed over the past three weeks.

Winje survived a shotgun blast to the face and neck in 1985. Her former husband shot her in front of their youngest daughter, who fled for safety, begging her father not to shoot her.

That experience has inspired a personal mission for Winje and her daughter. They both speak

see DESIGN, page 3

If you want it, they'll build it

Scarab club opens printroom, builds on campus

By Larissa Van Beurden

MUSTANG DAILY STAFF WRITER

It's 10 p.m., raining heavily and it's dead week. You have a huge project that needs to be copied and printed, but you have only a few dollars and some lint in your pocket. Kinko's is open, but you have no car and not enough money.

As you stumble through campus, you sit on a bench while thinking of excuses to tell your professor why your huge final project isn't done. Suddenly, you look at to campus map ahead. A large sign points to the only room on campus that can save you. The Scarab Printroom is open late and is cheaper than printing stores.

Scarab is a nonprofit club in the College of Architecture and Environmental Design. The club is in charge of the printroom and also designs and builds many things around campus.

Scarab is named after the Egyptian work beetle to symbolize the pride the students take in improving the environment at Cal Poly and around the community. From designing to building, the club is run completely by volunteers.

Architecture junior Ector Mojica is the president of Scarab and has been a club member since freshman year.

According to Mojica, Scarab was founded in 1909 at the University of Illinois by a small group of architecture students who wanted to get involved outside of the classroom.

Mojica said about two and a half years ago, the club sent out surveys to all departments in the College of Architecture.

"We wanted to know what students wanted, what they needed and what was lacking," he said. "We wanted to know what needed to be done."

He said the old printroom was out of date and

see SCARAB, page 3

Housing project report approved

By Melissa McFarland

MUSTANG DAILY STAFF WRITER

Cal Poly's student housing project got another go-ahead Wednesday when the California State University Board of Trustees approved its Environmental Impact Report. This report evaluates the project's environmental effects.

The approval is another step toward ground breaking, scheduled for Winter 2001. Doors are expected to open to resi-

dents Fall 2002.

William MacNair, the housing project manager, said the first approval came from a subcommittee of trustees who spent Tuesday discussing and reviewing the EIR and housing project.

"(The committee) voted unanimously to approve a recommendation to certify the EIR and the project. (Wednesday) it went to the full board where it was approved," MacNair said. "We're on time, and now we continue forward with the design process."

The 200-unit apartments, available to returning students, will sit on a 15.7-acre site along Poly Canyon Road, east of the transportation services building. Currently, about 6.5 acres of that site are used for cattle grazing — less than 3 percent of Cal Poly's total agricultural area.

The units will house 800 students in single occupancy rooms. Each apartment will offer four bedrooms, a living room, two

see HOUSING, page 2

OVERCOMING OBSTACLES

Student learns from different angle

Editor's Note: This is the third in a three-part series about Cal Poly students who tackle certain obstacles to get an education.

By Maryann O'Brien

MUSTANG DAILY CONTRIBUTOR

Social science senior Jim Waiter once missed a final exam. Most students miss an exam or class because they woke up late. For Waiter, the elevator was broken in the engineering west building.

Waiter lives in a wheelchair. He said his biggest obstacle at school is getting to class on time.

"I followed the teacher back to her office after class and took the exam in the hallway," Waiter said. "It was all right except there was this freezing cold wind blowing down my neck. I didn't even check my answers, I just handed it in and got out of there."

Waiter said there are a few things that slow him down. For instance, there is no wheelchair ramp between the computer science and engineering west buildings. Currently, there is a wheelchair lift that can be accessed with a special key; however, that process takes longer than going around the entire building.

Waiter also said whenever there is construction on campus, there are usually fences to maneuver around or dug-up roadways to avoid.

Despite these obstacles, things used to be



DENNIS JOHNSON/COURTESY PHOTO

Social science senior Jim Waiter is in a wheelchair and must find alternative routes to classes on campus.

worse.

Two years ago, Waiter had to travel from the business building, past Dexter Lawn, around the computer science building, back down past the graphic arts building, and

down South Perimeter Road to get to the Disabled Students Services building on Cuesta Avenue — the same road he started

see WAITER, page 4

Programming Cal Poly's entertainment

ASI Events Coordinator Diana Cozzi wants to book Bob Dylan, who would be scheduled for mid-March if the offer is accepted. On Feb. 3, Dakota Moon will come to Cal Poly.

MARKUS SCHNEIDER/
MUSTANG DAILY



By Kerri Holden

MUSTANG DAILY STAFF WRITER

Garth Brooks, Dave Matthews and Jimmy Buffett — all musicians who will probably not perform at Cal Poly anytime in the near future.

But thanks to the hard work of Associated Students Inc. Events, similar acts might soon take to the Rec Center's stage.

"We've put in offers that haven't been accepted yet, but right now one possibility we're looking at is Bob Dylan," said Diana Cozzi, ASI Events coordinator. Dylan, who performed at Cal Poly in 1996, will be scheduled for mid-March if he accepts the offer, Cozzi said.

see CONCERTS, page 2

CONCERTS

continued from page 1

Ziggy Marley was also considered briefly, but he canceled his spring tour.

Cozzi said they are looking at the rap/hip-hop group De La Sol for March and a show by comedian Carrot Top the week of Open House.

"Nothing's confirmed, and we'd like a little more feedback before we book them," Cozzi said.

One show confirmed is the Feb. 3 benefit concert featuring Dakota Moon, an acoustic rhythm and blues band from Los Angeles.

Cozzi said the concert is in observance of Black History Month and all proceeds will help support Cal Poly's Black Commencement program.

Events, such as those above, are booked in two ways, Cozzi said.

One option is to co-promote an event, where both liability and costs are shared between the outside promoter and ASI.

Promoters can also forewall an event, which means they come to Cozzi and ask if the Rec Center or a similar location is available for a particular date. Cozzi said this is the least risky way because ASI still gets paid by the promoter even if the concert doesn't go well.

The Ben Harper concert last October, one example of a forewalled event, received very positive reviews from students said Chad Brock, ASI Concerts vice chairman.

"Everyone I talked to who went to Ben Harper had a really good time," said Brock, an industrial technology senior. "I even heard a lot of people were coming from out of town to see the show."

Such was the case for the Blink 182 concert in November, which Brock said, was the committee's biggest and most attended show. Tickets sold out in a day and a half, and when promoters opened up more seats, they disappeared in three hours.

ASI Concerts chairwomen Tori Walsh said student input plays an important part in the decision of which concerts to book.

"I go around and talk to different

students, and I just ask them who they want to see," Walsh said. "I don't want to bring a band if I'm going to be the only person at the concert."

In addition to the varying musical preferences of students, Walsh said the committee also has to consider potential obstacles when booking large concerts.

"A lot of bands don't want to play

► A benefit concert featuring acoustic rhythm and blues band Dakota Moon will be held Feb. 3 in Chumash Auditorium at 7:30 p.m.

in rec centers because it really takes away from the atmosphere and the acoustics are terrible," Walsh said, citing Dave Matthews as one example.

Walsh said the committee in the past has

looked into having concerts in Mustang Stadium, which has a capacity of approximately 10,000 people, compared to the Rec Center's 3,400. Administrators vetoed the idea because they worried the noise would upset neighbors and concert-goers would ruin the field.

Another problem the committee faces is a tight budget of only \$30,000 per concert. Walsh said she'd like to book large names such as Jimmy Buffett and Lauren Hill, but those acts cost around \$150,000 and \$200,000, respectively.

"We try to charge only \$25 to \$30 dollars per ticket, but we wouldn't be able to do that if we got such expensive performers," Walsh said.

Despite these setbacks, Brock said booking acts has become easier since MTV Village came to Cal Poly in fall 1998.

"When you say MTV, people know what you mean," Brock said. "There's a lot of name recognition, and it has gotten the word out to better-known acts that Cal Poly is here."

Committee members seemed noncommittal about whether they would shell out the \$50,000 needed to bid for MTV's spring tour featuring Bush and opening act Moby.

"We're not willing to take the risk with students' funds," Cozzi said.

MUSTANG DAILY STAFF REPORT

The California State University received a record \$860.5 million in external support in 1998-99, according to an annual report submitted to the CSU Board of Trustees Wednesday.

Cal Poly received the fourth most external support. San Diego State led CSU campuses in donations with \$32.3 million. Other campuses with more than \$20 million in donations were Long Beach State

(\$26.8 million), Fresno State (\$24.9 million) and Cal Poly (\$23.5 million).

The nearly 33 percent increase from last year is part of the continued growth in external support since the beginning of the 1990s. This is when the CSU trustees encouraged campuses to increase its efforts in fund-raising and provided support for the campuses' efforts. From 1991-92 to 1998-99, the CSU system has raised nearly \$1.3 billion in external support. External support

includes the following: gifts from donors, special revenue from sponsorships, bequests, contracts, grants, property transfers and endowments.

With \$860.5 million in external support and a 1998-99 CSU state support budget of \$2.2 billion, the CSU system raises more than \$1 from external funding for every \$3 of state support. Also, the money from external donations is nearly twice as much as the \$458.1 million the CSU system raised from student fees in 1998-99.

HOUSING

continued from page 1

bathrooms and a kitchen. The complex will have three different floor plans.

"I can't wait — we're going to try to design apartments students really want to live in," said Preston Allen, director of Housing and Residential

Life. "You'll have your own privacy, you can make your own meals, you can select your own roommates. So it should be fun."

Allen estimates monthly rent of \$500 to \$550 per student, but rates haven't been finalized. This cost would include utilities and an Ethernet connection. A meal plan will not be required.

Allen said the project is on time

and ready for the next process — design development and financing.

"The next part is working out the schematic design — what it is really going to look like," Allen said. "From the door handles to the light bulbs to the roof, to the whole 9 yards. Then we'll go back to the trustees, and they can say yea or nay on them, with the whole (CSU) system in mind."



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Corrections

In the Wednesday, Jan. 26, edition of the Mustang Daily, a story was published titled, "Heading back for the long haul." In the story the reporter misidentified the two main sources. Christina Gurchinoff is the president of the Re-Entry Club and Ronell Harley is the vice president of the club. Information was misattributed to both sources.

In the Thursday, Jan. 20, edition of the Mustang Daily, a story titled, "College has principal's office, too," less than .5 percent of student violations go to hearings.

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DESIGN

continued from page 1

at the California Men's Colony and the Youth Authority, a detention facility for criminals 13 to 18 years old. Winje received the Delores Tate Award for visiting prisons and forgiving inmates who murdered children. She hopes that her words will make a difference for inmates who will one day return to society.

"Every other woman in the population will be the victim of domestic violence in their lifetime," Winje said. "And one in five males (will also be victims). The house is not a safe place in these times."

Hargrave hopes to raise awareness among students by exploring issues they might one day face.

"My wife is a graduate psychology student at Antioch college," Hargrave said. "My interest in the issue has grown through discussions with her."

Before Winje's presentation, the students filed in with their collages and models depicting a personal interpretation of domestic violence.

Winje brought a sculpture of her own to class to show the current shelter building in San Luis Obispo. She then described the need for a bigger one.

"We've really outgrown the current facility," Winje said. "Victims need their own rooms."

Hargrove said his students may design a new shelter for their final project. In order to help the students make appropriate decisions during the design process, Winje explained the needs of shelter residents.

"The furniture needs to be built in. People who use the shelter are angry," Winje said. "Angry that they've been abused, angry at themselves, angry because they're in a shelter."

The shelter needs rooms for children's play therapy, she said. These

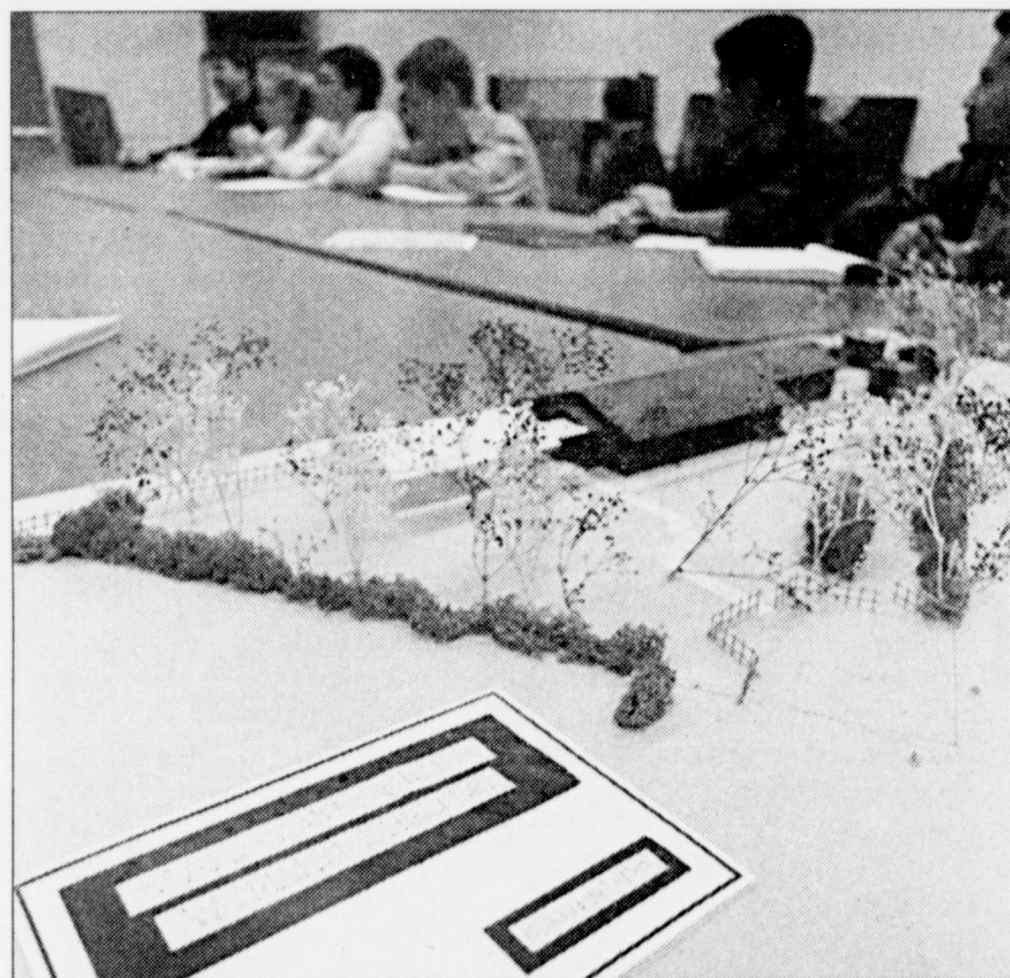
rooms should be separate from the intake and case management offices. She added that the children's play yard should be visible to moms. Winje would also like to see a place for washers and dryers, tables that seat 10, two kitchens and units accessible to people with disabilities.

"As an architect, looking at what I can do to help seems so futile," said architecture senior Jana Blackwell.

Blackwell said thinking of a way to heal through her designs is a monumental task. She said she realized that the only real solution lies inside the abuser's heart.

However, John Joranco, an architecture junior, hopes he can ease the pain of domestic violence through architectural design.

"I know we can't cure domestic violence with our designs," Joranco said. "But we can design the buildings that facilitate healing, and in that way, contribute to the healing process."



STEVE SCHUENEMAN/MUSTANG DAILY

Students in Terry Hargrave's third-year architecture class studied a model of the current domestic violence shelter in San Luis Obispo to learn about the needs of the shelter.

SCARAB

continued from page 1

lacked equipment students needed for projects.

"We went to Associate Dean Richard Zweifel, and he was extremely helpful. He definitely helped in getting the new print lab," Mojica said.

The old lab had only two blueprint machines and a color copier. The new lab has two new computers, a Mac and a PC; an 8.5-by-11 inch color ink jet printer; a 36-inch-wide color plotter; and most recently added, a large format copier.

He said about 25 members have

been involved in building the lab at various times, though there are only about eight present members.

A two-and-a-half-year member, architecture engineering junior Claire Vukajlovich is the president of Scarab.

"There is a class that all beginning architecture students must take, and during that class there was a club day," she said. "I started showing up to Scarab meetings and have been hooked ever since."

In addition to the printroom, Vukajlovich said the club has also designed and built many structures around campus and around the community.

"We built a lot of the benches and kiosks around campus," she said.

The club usually gets requests for projects by word of mouth. Someone will ask the College of Architecture for help building something, and the college will talk to Scarab.

"The city of Grover Beach wanted a playground built, so we designed and built it. KCPR needed new shelves to store CDs, so we built new shelving units," Vukajlovich said.

Scarab also built the DNA sculpture in the library, terraces and benches around campus, the gazebo near the business building and a bridge to the parking lot.

Mojica and Vukajlovich both said that the best part about the club has been all the great people working together.

"Achieving our goals with such

"We wanted to know what students wanted, what they needed and what was lacking."

Ector Mojica
architecture junior

hard-working people was great," Mojica said. "It's nice to feel a sense of accomplishment."

Vukajlovich said club members work very hard, even on a volunteer basis.

"We have two workdays a week, Friday afternoons and Sunday mornings," she said. "We'll work for three to four hours at a time."

Although the club is mainly for architecture students, Vukajlovich said students from other majors can

be honorary members.

Scarab meetings are Wednesday nights at 6:30 p.m. in the printroom. The room is located in building 21, engineering west, room 232.

The printroom is open Monday through Friday, from 10 a.m. to 4 p.m. Vukajlovich said the lab will open later starting the seventh week of the quarter. Any time eight students or more need it, or with a professor's request, Scarab members will open the lab.

Students turn out for Iowa caucuses

(U-WIRE) AMES, Iowa — Students flocked to the caucuses Monday night in one of the largest student turnouts in recent history, and even though not all of their candidates came away winners, Iowa State University student political activists said they are optimistic about their candidates' campaigns.

Garrett Toay, chairman for the Bush Campaign, said he was extremely pleased with the turnout in his precinct.

"The amount of people who took a half an hour out of their time to come was amazing," said Toay, senior in agricultural business.

"I was extremely pleased with the turnout. I was surprised that my precinct had that well of a turnout for being a student district," Toay said.

Toay said he spent the last week helping with the Bush phone-banks, canvassing voters and helping to set up Bush's events at Iowa State.

"I think that the fact that Bush split his time between Iowa and New Hampshire will pay off. The polls will separate him from the rest of the pack," Toay said.

Steve Skutnik, Iowa campus coordinator for the Forbes campaign, said he was pleasantly sur-

prised by Forbes' showing in the polls and thought Forbes fared well in the student precincts.

Skutnik, junior in physics, said he believes his candidate will do well in the New Hampshire primary.

"I see Mr. Forbes benefiting quite a bit from the Iowa caucuses," he said.

Skutnik said Forbes will give stump speeches and attend town-hall meetings in the coming days in New Hampshire in preparation for the Feb. 1 primary.

"I think Forbes will parallel [former Republican Pat] Buchanan's 1996 campaign in New Hampshire. Buchanan had the support of the conservative Manchester Union Newspaper and won. History will repeat itself," he said.

John Klein, member of Students for Bradley, said he went to the Towers Residence Hall precincts, and the student turnout was large.

Klein, freshman in pre-computer science, said he was happy with his candidate's showing in the caucuses.

"We were expecting Bradley to get 28 percent, and he got seven points higher than that. That is pretty good considering he does not have the established support that Gore does," he said.

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It's not about losing, but teamwork

Let's go play a little pick-up basketball game at the Rec center. So stretch out and get those muscles warmed up, because we are about to play some ball!

Even in a pick-up basketball game, you can learn a lot about teamwork and pulling your weight as a player on a team.

Before a game, the team usually introduces each other and shakes hands before they start.

The first shot goes up, and my teammate throws an airball. In my mind, I'm thinking, "Man this is going to be a long, long game." This is an opportunity for me to tell my teammate to calm down and get a better shot next time.

If I'm having a good day shooting I get my shots off, but also try to pass the ball to someone who hasn't taken a shot, so they feel a part of the team. They may miss, but at least everyone gets a chance to shoot the ball.

There have been times when obvious mistakes are made — a horrible pass right to the other team, or just a terrible shot. Yes, you may get a little frustrated, but at these times you have to suck it up and give your teammate a pat on the butt, and a positive pointer for the next time.

Usually when someone throws a horrible pass or airballs a shot, they don't need a teammate to tell them, "Just don't shoot the ball anymore." Instead, we try to give the person a little encouragement for the next shot or pass opportunity.

My favorite thing is when my team is losing 7-3 and 11 is game point. I love being a part of a team that fights back, even though it looks like we might lose. This shows true character of a team. You begin to breathe a little harder, run a little faster and jump a little higher. Your desire to win feeds you this energy that gives you a high, and you push yourself to try and come back to win the game.

This is when each player must gel and come together as a team. Little shorty with the glasses might make a lucky jump shot and the chubby guy down in the paint pulls a strong rebound as he puts his sweat all over the ball. The tallest guy on the court can't jump two inches, but scores on a tip-in, and the scrappy player dives all over the place, trying to get the ball from going out of bounds. Maybe we win 11-9 or lose 9-11, but when the game is over you can say the team gave it their best shot.

One thing I try to do is shake hands with the opposing team whether we win or lose. If someone on the other team had a good game, I usually let them know with a whisper, "Hey man, good game, good shooting." There is nothing wrong with giving someone credit on a good performance.

It is important to learn how to win humbly, lose honorably and communicate positively during the performance. There will always be another game to play, another game to shoot better, another game to jump higher, another game to win. But most importantly, understand that with losing, you learn what it takes to win the next time.

SO KEEP WORKING ON THAT JUMP SHOT!

Dennis Johnson Jr. is a journalism senior.



Dennis Johnson



Mergers destroy free thinking

Recently, we heard about the largest merger/acquisition in history — the combining of America Online and Time Warner. Then, just this Tuesday, I read about Time Warner (with music labels such as Atlantic, Elektra and Warner Brothers) merging with London's EMI music company (Virgin, Priority and Capitol) to form the largest music conglomerate in the world.

I watched the formation of this astronomically huge, multi-national media company. Although each is under different leadership with a different brand, these companies are all just one large corporation.

I see this not as the combining of companies but as an attempt to merge American thought in one direction.

I understand that these large companies may often offer better prices, services and selection because they have more resources at their fingertips. I understand, too, that we are a market-driven society that relies on the mighty dollar to guide business. What is at issue with me is not to be found within the legality or economics of big business, but with how these types of companies are going to affect American society.

Business is yelling at us to sell our independence and hide behind a profitable, collective group. Although everything has its own name and appears to be a separate entity, in this day and age, very few companies really are their own. For example,

Cover Girl Cosmetics and Tide Detergent are both Procter and Gamble; Planters Peanuts and Cream of Wheat are both Nabisco.

I used to be one of the millions who relied on AOL for an Internet connection; but I got tired of being bombarded with advertisements before I could check my email. That alone turned me (and quite a few friends of mine) off to the Internet service provider as a whole. As a proud ex-AOLer, do I now have to extend my boycott to Time magazine, Loony Toons and Virgin Records? I am trying to figure that out.

And so, this is my point: It seems companies merge in order to enjoy one's successes and revenues in times of trial. It seems it is now OK for one of a corporation's bazillions of companies to make a blunder because the popularity of the others most likely won't be hit and the corporation will still prosper.

In last week's Time magazine, I read that the Time Warner-AOL deal was permitted by the courts because they are different industries and did not bring anti-trust laws into consideration. Be that as it may, I don't know how you call Time, who presents the news, and AOL, who provides access to the news, different industries.

In history classes, we learned about the anti-trust laws our forefathers held in high esteem in order to give mom-and-pop operations a chance at success — laws to keep big business from corrupting American ideals. In this new decade, these

laws seem to just be a way for the government to decide who can hide behind whom.

Wouldn't it be great if people could merge? I mean, it would be so much nicer for me, a liberal arts guy, to merge with a math and science guy in order to create the most profitable set of transcripts.

Life would be great if I could forfeit responsibility for my shortcomings, hide behind the strengths of another and allow myself to shield a third from their weaknesses.

That's the American way.

Adam Jarman is a journalism sophomore and a Mustang Daily staff writer.

Commentary

Letter policy

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"Unless he spontaneously combusted, I don't want to hear about it."

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Orchesis

"DANCE LEGACY"

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YEAR ANNIVERSARY

Dance Company

By Jillian Wieda

MUSTANG DAILY STAFF WRITER

Moon Ja Minn Suhr started dancing in the first grade when she was chosen by her homeroom teacher to perform at PTA meetings. Her mother sewed an angel costume with sparkling gold and silver wings, and Suhr embarked on what would become a lifelong love of dance.

Suhr, a native Korean, received a bachelor of arts degree with a dance concentration from Ewha Women's University in Seoul, Korea. She taught dance until she came to America in 1967. Despite the challenges she faced while studying and trying to learn English, she received her master's degree in dance education in Colorado in 1969. That same year, Suhr came to Cal Poly. She noticed a lack of dance activities on campus. Her passion for the arts led her to create the dance group Orchesis, beginning a legacy of dance at Cal Poly. This Friday and Saturday mark Orchesis Dance Company's 30-year anniversary celebration. The production, titled "Dance Legacy," is also the 30th dance concert directed by Suhr. After all of the years, energy and love she has put into past productions, this show will be her last.

"As the founder, I feel as though Orchesis is my baby and I can't believe how fast 30 years have come," Suhr said.

When Suhr first established the company in 1969, interest was low and there was no funding. In 1970, she was determined to have Orchesis' first concert. With only \$300 granted from the women's physical education department, Suhr began creating a performance with the theme "Concert in Motion." Suhr choreographed 45 minutes of dancing for the 70-minute production. Together, Suhr and 56 dancers sewed their costumes and made their posters.

"The concept of actually having funds for costumes seemed like an unreachable dream to me," Suhr said.

Orchesis has since come a long way. This year's performance reflects the group's accomplishments — it will be held for the first time in the Performing Arts Center's Harmon Hall, rather than the usual venue, the Cal Poly Theatre. This will also be the first time the dancers have the benefit of using a spring-based floor

see ORCHESIS, page 8

'Play it to the Bone' takes long road to nowhere

By Ryan Miller

MUSTANG DAILY STAFF WRITER

Boxing is all about balance.

Professional fighters carefully watch their bodies, tuning them to the necessary weight in preparation for their division. They develop routines, strategies and superstitions, training for weeks before a match. Even in the fight, boxers watch their footwork and centers of gravity; one false swing, one arm too far, and what promised to be an entertaining diversion for the audience becomes merely a short, painful and embarrassing event for everyone involved.

"Play it to the Bone," starring Antonio Banderas and Woody Harrelson, comes out swinging unevenly and never quite regains its footing. The movie bounces back and forth in an identity crisis, never sure if it's supposed to be a boxing movie with a road trip in it, or a road-trip movie with boxing.

The film, which finished ninth in national box office receipts last

weekend, might have succeeded if not for the underdeveloped characters and dull dialogue.

Banderas and Harrelson play boxers Caesar Dominguez and Vince Boudreau. The movie opens with the best friends and once-quasi-famous fighters just getting by. When two undercard fighters are suddenly unable to open for a Mike Tyson match in Las Vegas, the

friends are called to fight each other for \$50,000 each.

For no apparent reason,

the two decide to drive to Las Vegas instead of fly. They approach Dominguez's inventor girlfriend (who also happens to be Boudreau's ex-girlfriend), Grace Pasic, played by the frazzled Lolita Davidovich.

Then the movie starts to get really long. I half expected fellow theater patrons to lean over and ask, "Are we there yet?"

The entire road trip through the desert drags. Director Ron Shelton attempts to flesh out each character with dialogue and flashbacks, but succeeds only in creating an

uneven, unsatisfying ride. Scenes of Dominguez ranting at the air in Spanish and Boudreau philosophizing his unique religious slant (he alternately cusses and chastises others for using the Lord's name in vain) make even "Magnolia"'s three hours seem a little more bearable.

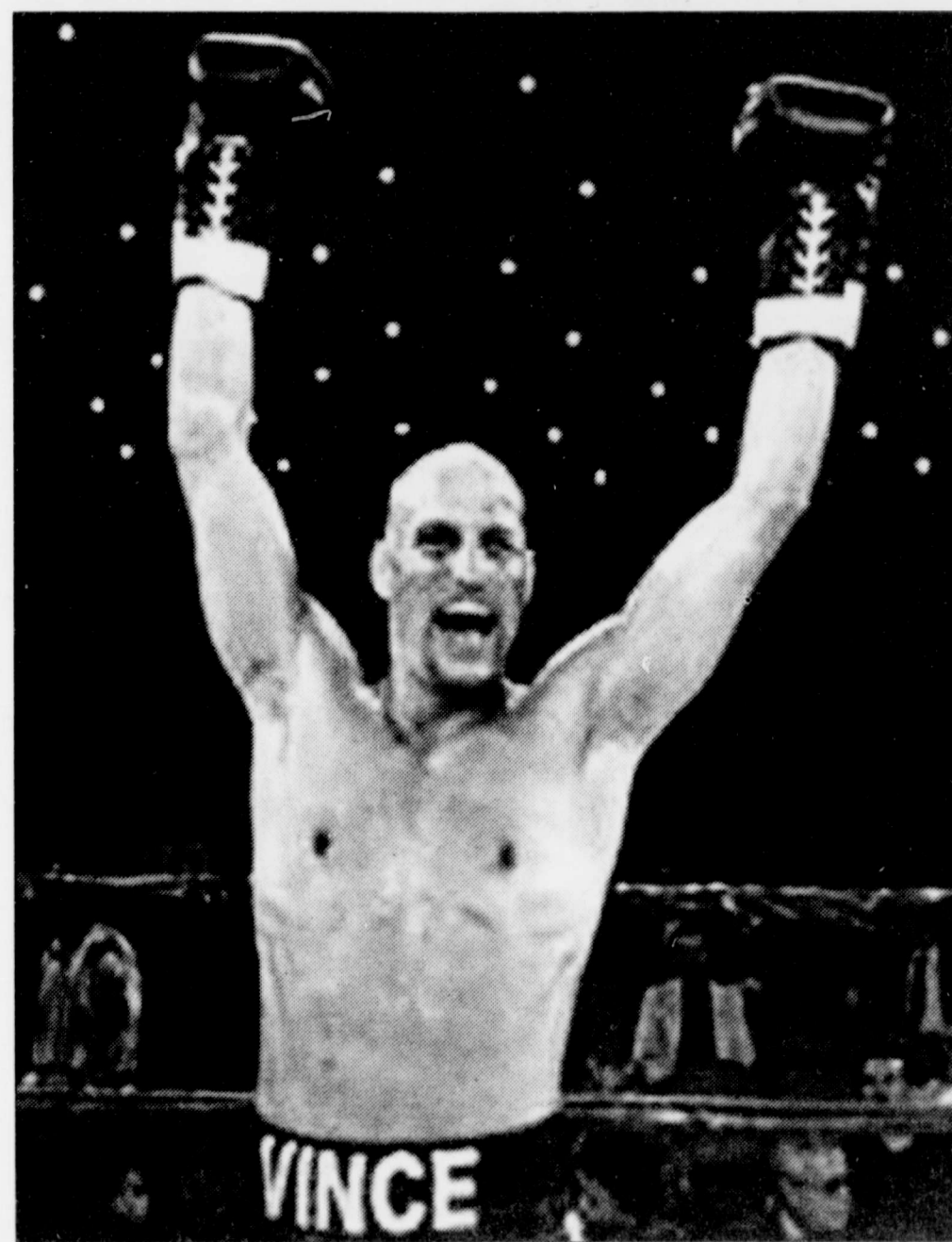
The character's driving conversation jumps and weaves, sometimes erupting into violent outbursts that stem from no visible cause.

Along the way, the bickering trio picks up Lia, played by rising star Lucy Liu. Liu, who plays a sex-crazed regular on *Ally McBeal*, makes a bold career move here, progressing from her role as a sex-crazed killer in "Payback" to portray a sex-crazed hitchhiker opposite Banderas and Harrelson.

In fact, her appearance in the movie seems only to justify a somewhat graphic sex scene with Harrelson in an auto parts lot. Just as quickly as she is picked up, she is dropped, like so many other potential leads in this film.

By the time the group gets to the actual fight, the audience has only a dim concept of what drives the boxers and a minimal interest in who wins.

Pasic finds she loves both men, and distresses as they proceed to pound each other into a convincingly bloody pulp. The fighting quickly gets repetitive, however, dragging on like the unmemorable road scene. Both men begin to see visions ranging from a beckoning



COURTESY PHOTO

Above, Woody Harrelson finds glory in 'Play it to the Bone,' a muddled film about boxing, buddies and road trips. Below, Lolita Davidovich co-stars as a love interest to the boxing duo.




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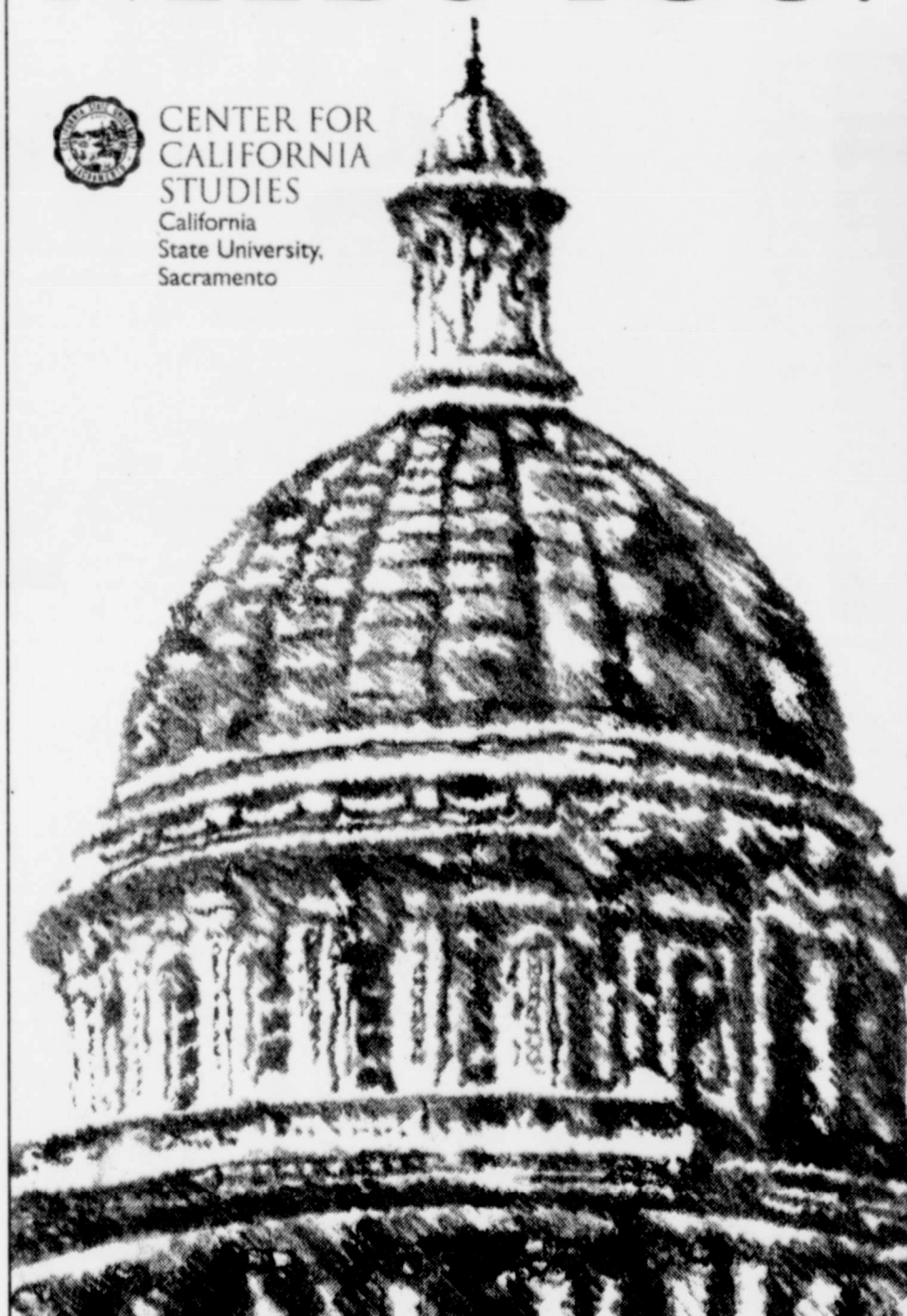
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This poet's LIFE

Tobias Wolff shares words from his collection

By Ryan Miller

MUSTANG DAILY STAFF WRITER

Few writers have six books and three literary awards to their credit. Even fewer writers have had themselves portrayed on the big screen by Leonardo DiCaprio.

Tobias Wolff, visiting Cal Poly this week, has all of this.

Wolff, a nationally renowned author of memoirs and short stories, will read his work, answer audience questions and sign books in the Cal Poly Theatre at 7 p.m. Friday.

Wolff's appearance is a part of WriterSpeak, a program designed to expose students to prominent modern literary figures.

"(Each year) we try to bring around three nationally recognized writers to visit with us and read from their work," said Adam Hill, director of WriterSpeak. "We try to pick writers a lot of people have been reading, talking about, and maybe even teaching in their classes."

According to Hill, an English department lecturer, Wolff's "This Boy's Life" was recently named as one of the 100 best works of nonfiction this century.

Some students may remember the 1993 film version starring DiCaprio and Robert De Niro.

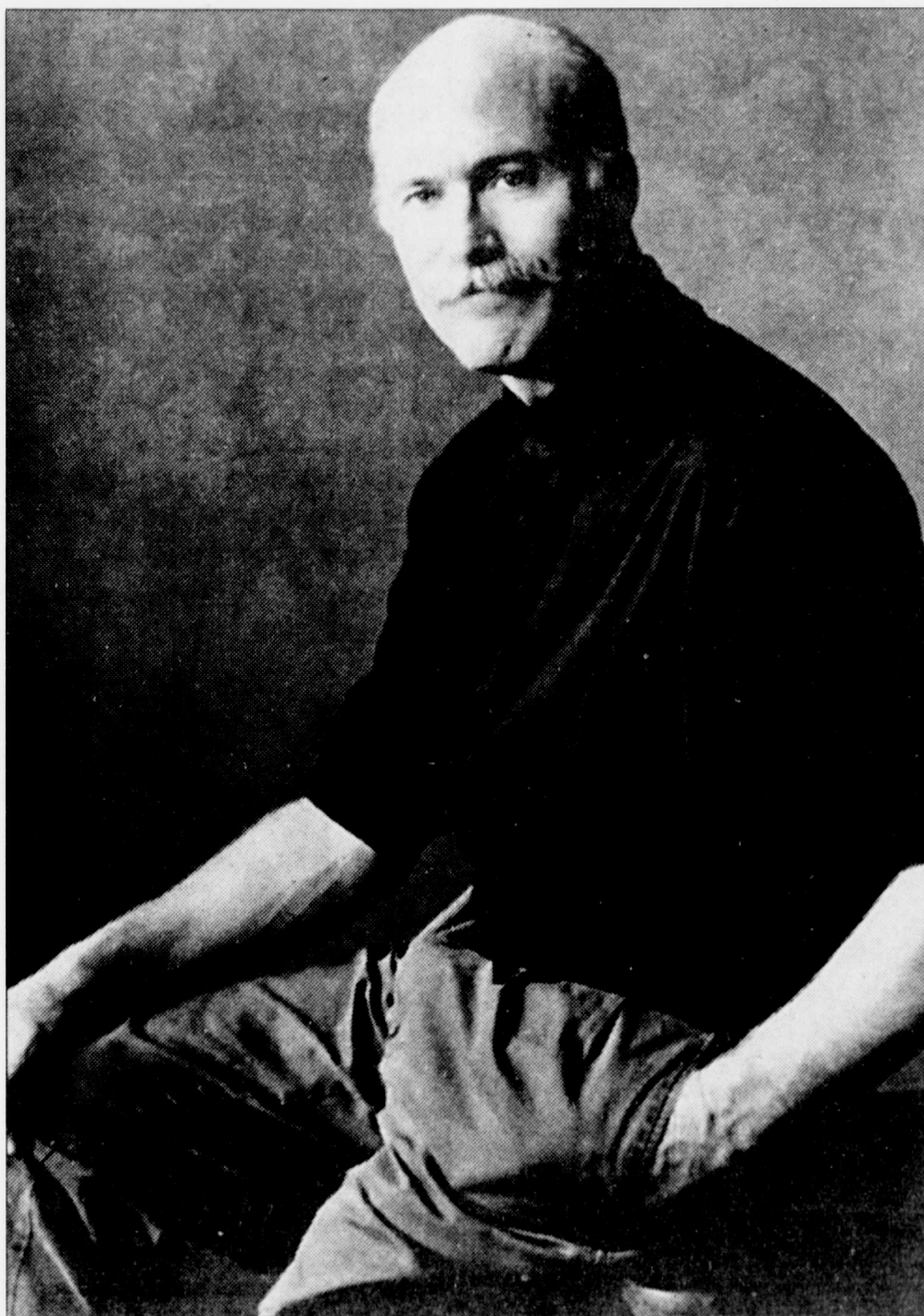
In reading Wolff's memoirs, some members of his family have pointed out discrepancies between the book and real life.

"I've allowed some of these points to stand because this is a book of memory, and memory has its own story to tell," wrote Wolff in the introduction to "This Boy's Life."

Wolff's memories also tell their own story in "In Pharaoh's Army," an account of his tour of duty in Vietnam.

For interested students unfamiliar with Wolff's writing style, or those looking for a new book to be autographed, El Corral will be selling copies of his various works.

"I enjoy being around fiction



COURTESY PHOTO

Tobias Wolff, an author reading Friday through WriterSpeak, has six published books, including the acclaimed 'This Boy's Life,' also a film starring Robert DeNiro and Leonardo DiCaprio.

writers and poets," said Sarah Charukeshant, an English senior and events coordinator for WriterSpeak. "I feel I have a lot to learn from them."

Poet Eavan Boland came from Stanford to speak last quarter. Fiction writer UCLA's David Wong Louie is scheduled to be

WriterSpeak's featured author May 5.

Wolff is the winner of the Pen/Faulkner Award, the Los Angeles Times Book Award and the Rea Award for Short Story.

WriterSpeak is sponsored through Cal Poly Arts and the College of Liberal Arts. Admission is free.

BRIEFS

Jefferson Starship revival at the PAC

Dig the bell-bottoms out of your closet and relive the '60s with Jefferson Starship.

Jefferson Starship, one of the driving forces of the San Francisco psychedelic scene will play at the Performing Arts Center on Sunday, Feb. 13, 2000.

The Starship began as Jefferson Airplane and later evolved into Jefferson Starship in the mid-'70s. Starship received success with "We Built This City," "Sara," and other memorable hits from the '80s.

The concert is sponsored by the Rotary Club of San Luis Obispo de Tolosa and First Bank of San Luis Obispo.

Tickets for the event are \$42 and can be purchased at the Performing Arts Center. For more information, call the Performing Arts Center at 756-ARTS or the Rotary de Tolosa events line at 542-8356.

Master Chorale performs Bach

The Cuesta Master Chorale presents Johann Sebastian Bach's monumental masterpiece, "St. Matthew Passion" on Saturday, Feb. 12 at 7 p.m. in Harmon Hall of the Performing Arts Center.

Composed for Good Friday of 1729, Bach's portrayal of the passion of Christ is scored for two choirs, two orchestras and six soloists. "St. Matthew Passion" also features an 80-voice ensemble and six soloists.

Tickets for the event range from \$10 to \$25 and are on sale at the Performing Arts Center. For more information, call the Cuesta Master Chorale at 546-1124.

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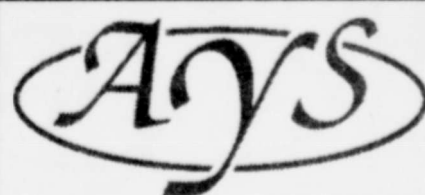
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Mae Young made me lose my sight

Editor's Note: Super Loco is a trained veteran and an expert in the world of wrestling. He brings his knowledge to the Mustang Daily Thursdays, noting rumors in the major wrestling organizations.



Super Loco

After Sunday night's WWF Royal Rumble Pay-Per-View, all I can say boils down to four words: I told you so. I made the calls and they rang true. Besides that, the WWF put on a show that can live up to other greats (Wrestlemania 6, Wrestlemania 14 and Survivor Series 1998, to name a few). The show was all-around greatness. The Dudley Boyz vs. The Hardy Boys in the "table match" was an instant classic. Having The Dudley Boyz face young, high-flying teams like The Hardy Boys could be a huge opportunity. The championship match, Triple H vs. Cactus Jack went more extreme than I ever could have imagined. From a barbed-wire baseball bat to thumbtacks, it was good to see some vintage Cactus Jack for such a memorable occasion.

Last week I mentioned the shake-up in WCW and stated that wrestlers most likely to jump ship to the WWF would be Shane Douglas, Perry Saturn, Dean Malenko, Konnan, Eddie Guerrero and Chris Benoit. Well, as of press time, my sources have confirmed that Benoit, Guerrero and Benoit have been released and most of these wrestlers may be able to work for the WWF as early as Feb. 1. I don't think they will debut that early, but expect these four young athletes to make a big impact.

Going back to the Royal Rumble, I can't do moonsaults on my opponents

because I can no longer see. This is a direct reaction to the elderly Mae Young showing her "puppies" and winning Miss Royal Rumble. I have been a fan of hers for quite a while, but I don't know if I can look at her again without seeing what I honestly think is the most grotesque sight of my life.

Taz made his debut in the WWF defeating Kurt Angle and ending Angle's undefeated streak. Look for Taz to continue to torment Angle and develop into a future star.

Lastly, word is that Ric Flair is to return to WCW next Monday. Nitro and the majority of the show will be focused around Flair. How true this is, I do not know. Flair was one of my favorites from the past, but the hanging fat on his body and his glorified moves that were big in the '80s just don't cut it anymore. He is also supposed to run for office in his home state of North Carolina. Yeah, that's all we need. A future Flair vs. Ventura for the presidency. I think I'll vote for Norman Smiley (so help me God).

Have a wrestling question that needs to be answered? Think you can stomp the Mustang Daily Lucha Libre star? E-mail him a question at superloco2000@hotmail.com.

Social Club member set to perform at Cuesta

By Carolyn Ficara
MUSTANG DAILY STAFF WRITER

Listening to the music of Eliades Ochoa brings alive the Cuban rhythm and spirit. His lilting melodies bring visions of long, warm summer nights with music drifting through the sugar cane fields. With his excellent voice and an open-throated roar, he also sings songs that are full of excitement and life.

Ochoa, a member of the internationally famous Buena Vista Social Club, and harmonica player Charlie

Musslewhite, will be performing Feb. 9 at the Cuesta College Auditorium.

The recent movie, "Buena Vista Social Club," and their CD brought worldwide recognition to this group of previously unknown musicians. The group of men and one woman range in ages from 50 to 90 years old, playing songs from pre-revolutionary Cuba. They tell the stories of their lives and the rich, colorful Cuban culture with song. Filmmaker Wim Wenders went to Cuba to film Buena Vista Social Club. He brought them to the United States

for the first time to perform their music at Carnegie Hall.

Ochoa, a member of the club, has also had his own group for many years. His improvisations on the guitar are both lyrical and complicated. He also experiments with mixing traditional Cuban music and the blues.

Tickets are now on sale at all VALLITIX locations, including Boo Boo Records in San Luis Obispo and Grover Beach, and by phone at 1-888-825-5484. Reserved seating ranges from \$25 to \$19.50.

ORCHESIS

continued from page 5

instead of hardwood.

After 20 years of teaching on hardwood floor, Suhr suffered severe injuries of spinal compression and nerve damage. Despite the excruciating pain and the suggestions of some doctors to retire, Suhr was determined to regain strength and continue teaching dance.

"I survived this ordeal, got stronger, and have continued to direct Orchesis. I am thankful for all the blessings I've received," Suhr said. "The opening piece 'Amazing Grace' is a symbol of this triumph."

The opening number, titled "Orchesis: Thirty Year Celebration," will be performed by Suhr, the Orchesis class of 2000 and more than 17 alumni dancers coming from all over the country. The piece is broken into five parts. Each features a different rendition of "Amazing Grace," and will be accompanied by the 100-voice San Luis Obispo High School Choir.

"The opening piece is our gift to Moon Ja because of her 30 years of dedication and love for the company,"

said Orchesis president and marketing graduate Nicole McKay.

Another special touch to this year's production is Suhr's Bishop Peak Project. Suhr and three student directors have worked with 80 elementary school children since last May, preparing a three-part performance of International Folk Dances.

"When we celebrate Cal Poly's 30th year of Orchesis dance, I would like to see community involvement, including children in our concert," Suhr said. "For some children this may be their only opportunity to ever perform on stage and this may plant a seed in their interest and desire for the arts."

Suhr will also perform a self-choreographed solo, titled "The Whale Song" based on excerpts from the "Songs of the Humpback Whale" by Roger Payne. Suhr choreographed the dance in 1971 and last performed it for the 25th anniversary show.

"Orchesis wouldn't be around without Moon Ja's vision and inspiration, and it's an honor for the company to have her dancing with us in the production," said Orchesis member Dana Campbell, a political science junior.

The dancers, who spend from 160 to 200 hours a quarter dancing in Orchesis, work closely with Suhr.

"She takes care of us as if we are her own children," McKay said.

Suhr, who has two children of her own, describes the Orchesis dancers as intelligent with a lot of energy.

One half of this year's production was done by student choreographers. Eight dancers created and auditioned their pieces, designed sets and costumes and ran rehearsals within a three-month period.

"They have a lot of passion and dedication and without that I don't think that they could do it," said Suhr.

Suhr will continue teaching dance and dance appreciation at Cal Poly after leaving her directorship of Orchesis. She said that after a wonderful 30 years she looks forward to her next 30 years of excellence in dance.

"Moon Ja is who we think about when we are on stage, and what we hope to give off to the audience is that we are honoring her," said Catherine Agrimis, an Orchesis member and kinesiology senior.

Orchesis performs Friday and Saturday at 8 p.m. Tickets can be purchased in advance or at the door. For more information, call 756-2787.

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Faculty Association files labor complaint

(U-WIRE) LONG BEACH — After a six-month cease-fire, the faculty union and California State University system are battling once again.

The California Faculty Association — a labor union representing 20,000 professors, counselors, lecturers, librarians and coaches — filed a complaint of unfair labor practices against the CSU about two weeks ago. The complaint comes months after a labor struggle between the CSU and the union, which had been trying to negotiate a contract for more than a

year.

The union charges that the CSU did not ask for the 6 percent raise promised to faculty in a contract the union and university system signed last year.

The CSU asked the state for a 4 percent guaranteed raise and a 2 percent augmented raise, which is given if the state has enough money, CSU and union officials said.

The union said the CSU agreed under contract to give faculty a guaranteed 6 percent pay increase to be put in the state budget, which Gov. Gray Davis proposed recently.

"This defies the reasoning of the collective bargaining agreement," said Hamdi Bilici, president of the faculty union at CalState Long Beach. "They're playing games with the CSU faculty. What they do and what they say are two different things. All confidence is gone."

The CSU believes otherwise.

"We believe we're operating in the spirit of the contract," said Ken Swisher, spokesman for the Chancellor's Office.

The three-year labor contract between the union and CSU was to go into effect this year if the CSU

received the money it requested from the state budget. The CSU says it requested the money for raises, believing that a billion-dollar surplus would sway lawmakers to give faculty the extra 2 percent and bring the raise total to 6 percent.

So far, Davis put the faculty down for a 5 percent raise in the budget. The CSU believes revisions of the budget in May will lead to a 6 percent raise.

The union doubts faculty will get the raise and questions the priority the CSU gives to faculty members.

"It means that faculty raises are

less important than paper clips," Bilici said.

Some faculty members have bitter feelings toward the CSU.

"The CSU in general doesn't seem to fully appreciate the faculty it has, and their record in general has been to do far too little to keep quality faculty on campus," said Sharon Sievers, chairwoman of the history department.

A public employee relations board will hear the complaint and determine its validity. The date of the hearing has not been set.

WAITER

continued from page 1

on. Cuesta Avenue is now extended uphill to meet the business building, making the area wheelchair-accessible.

"Accessibility on this campus is actually really good," Waiter said. "They (Cal Poly) have improved (campus) greatly since I started here."

Universities like Cal Poly have been moving slowly forward on the

issue of accessibility since 1975, when the 1973 Rehabilitation Act was implemented in the United States.

Will Bailey, director of Cal Poly's Disability Resource Center (DRC), remembers when there were no curb cuts in sidewalks, no accessible restrooms, no handicapped parking and absolutely no legal mandates for any of these programs.

"In our lifetime, a monumental change has been made," Bailey said.

In 1990 the Americans with Disabilities Act (ADA) was signed into law. This act guarantees the civil

rights of every disabled American. That means discrimination in any way is against the law. For the past 10 years, the process of making this campus totally wheelchair accessible has been underway.

"When the funds are available the campus has identified the highest priorities to make the campus accessible," Bailey said.

A good example is the elevator being built in the computer science building to make the third floor wheelchair-accessible. The third floor was identified by the Disabled

Student Advisory Committee (DSAC) as a unique learning environment without accessibility. Unique learning environments are classrooms or labs that cannot be duplicated elsewhere on campus, thus making accessibility for disabled students a priority.

"I'm pleased to see that this project received funding and got the priority it deserved," Bailey said.

Computer science professor Emilia Villarreal has encountered many students who have had to deal with a department that cannot yet provide complete accessibility.

"Students have had to put off taking classes because of accessibility," she said.

Villarreal said the problem mainly lies with her upper-division classes. The upper-division classes are offered

one section at a time and are on the third floor in the unique learning environment. Villarreal has a student this quarter who cannot attend her lab class on the third floor because the elevator is not complete.

"He works downstairs in the lab, and if he needs me he knows where I am; he knows how to reach me," Villarreal said. "It's wonderful that (when the elevator is complete) we will know for certain that accessibility is not an issue and we won't have to worry about scheduling a class up there."

The elevator is scheduled to be complete sometime in February. It will cost Cal Poly \$178,000, said Katherine Dunklau, Facilities Planning project manager.



WEEKDAY ROUTE10 SCHEDULE

MARIAN HOSPITAL - ALLAN HANCOCK COLLEGE - SANTA MARIA TOWN CENTER MALL - NIPOMO - ARROYO GRANDE - GROVER BEACH - PISMO BEACH - SHELL BEACH - SAN LUIS OBISPO - CAL POLY - SAN LUIS OBISPO AND SANTA MARIA GREYHOUND BUS & AMTRAK STATIONS

NORTHBOUND Bus Stops		AM	AM	AM	AM	PM
SANTA MARIA						
Santa Maria GREYHOUND BUS Station	Lv.	6:04			10:04	3:08
Town Center Mall Transit Terminal		6:07			10:07	3:11
Allan Hancock College		6:14			10:14	3:18
Santa Maria AMTRAK Bus / Marian Hospital		6:22			10:22	3:26
NIPOMO						
Nipomo Recreation Center (P-n-R Lot)		6:34			10:34	3:38
ARROYO GRANDE						
Arroyo Grande City Hall		-	6:45	7:00	10:50	3:54
Halcyon / El Camino Real (P-n-R Lot)		6:47	-	-	-	-
GROVER BEACH						
Ramona Garden Park		-	6:56	7:11	11:01	4:05
PISMO BEACH						
Dolliver Street at Wadsworth Ave.		-	7:06	7:21	11:11	4:15
SHELL BEACH						
Shell Beach Road at Esparto Ave.		-	7:11	7:26	11:16	4:20
SAN LUIS OBISPO						
South Higuera at South Ave		-	6:27	7:41	-	-
SLO GREYHOUND Station		7:13	-	-	11:32	4:36
SLO AMTRAK Station		7:18	-	-	11:37	4:41
COUNTY GOVERNMENT CENTER		7:22	7:36	7:51	11:41	4:45
Cal Poly Campus	Ar.	7:30	7:44	7:59	11:49	4:53
SOUTHBOUND Bus Stops		AM	PM	PM	PM	PM
SAN LUIS OBISPO						
Cal Poly Campus	Lv.	7:40		1:05	5:00	5:05
COUNTY GOVERNMENT CENTER		7:48		1:13	5:08	5:13
SLO AMTRAK Station		7:52		1:17	5:12	-
SLO GREYHOUND Station		7:57		1:22	5:17	-
South Higuera at South Ave		-		-	-	5:22
SHELL BEACH						
Shell Beach Road at Esparto Ave.		8:13		1:38	-	5:38
PISMO BEACH						
Dolliver Street at Wadsworth Ave.		8:18		1:43	-	5:43
GROVER BEACH						
Ramona Garden Park		8:28		1:53	-	5:53
ARROYO GRANDE						
Halcyon / El Camino Real (P-n-R Lot)		-		-	5:39	-
Arroyo Grande City Hall		8:39		2:04	-	6:04
NIPOMO						
Nipomo Recreation Center (P-n-R Lot)		8:55		2:20	5:55	-
SANTA MARIA						
Santa Maria GREYHOUND BUS Station		9:10		2:35	6:10	-
Town Center Mall Transit Terminal		9:13		2:38	6:13	-
Allan Hancock College		9:20		2:45	6:20	-
Santa Maria AMTRAK Bus / Marian Hospital	Ar.	9:28		2:53	6:28	-

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Parents flock to read public school ranking

SACRAMENTO (AP) — The first thing Dave Lavoie did when he heard about sweeping new rankings for California's public schools was ship them to two families considering moving from Colorado.

"For people moving in, that's the one question everyone seems to ask: How good are the schools?" the Anaheim purchasing manager said Wednesday.

The rankings and demographic information released this week arm parents on the move with powerful new tools for evaluating the quality of California's nearly 7,000 public schools. Some predict the findings will affect moving patterns, perhaps accelerating inner-city flight.

Californians responded to the unprecedented glimpse of the public schools by stampeding to the Web site that contained the data. On Tuesday, its release date, www.cde.ca.gov/psaa drew at least 44,000 visitors, said Pat McCabe, an administrator in the state Department of Education's Office of Policy and Evaluation.

"The response has been monstrous," McCabe said. "This is the first time we've had accountability in this state in long, long time."

The data could be particularly useful for those contemplating moves, McCabe said.

"Everybody is interested in moving to an area that has the best schools, in a neighborhood they can afford a house in," he said. "That's just human nature — you want to do the best for

your kids that you can."

The data gives parents an unprecedented look at schools' performance and academic breakdown — everything from the demographics of their students to the average education level of children's parents.

Each school's rating, based on 1999 student achievement test scores, will serve as its base score for determining whether it will take part in a three-year, \$96 million improvement program or share in \$146 million in rewards next fall after the 2000 test.

In addition to showing how schools and various demographic groups within them performed on the test, the index shows how schools did compared to others with similar makeups.

Alice Huffman, president of the California office of the National Association for the Advancement of Colored People, said the new data is likely to reaffirm perceptions that inner-city schools are the weakest.

Schools with high numbers of black, Hispanic and low-income children drew the lowest marks in the rankings.

"We've known for decades now that people move where better schools are, and resources follow the better schools," she said. "In cases of inner-city schools, which we're trying to revitalize, this will have devastating effects."

MASI

continued from page 12

forming as the No. 3 singles player his freshman year, and made his way up to No. 2 by his sophomore year.

In the start of the 1999 season, Masi struggled and reached one point where he had lost four straight matches. Masi, confused and discouraged by his play, was dropped down to the No. 4 spot in order to reestablish his confidence. Masi made the most of his demotion, winning his first match against Gonzaga. Now Masi hasn't lost a match since in dual-match competition.

Once Masi got back into rhythm, Eppright inserted him as the No. 1 or No. 2 singles player the rest of the year.

"In the nine years that I have been here, I don't think I've coached a more competitive guy than Brett," Eppright said.

The 15-match winning streak included wins over UCSB's top player Simon Shen (ranked in the top 90 nationally) and UC Irvine's Thomas Bohoon (ranked in the top 100 nationally). Masi finished the year ranked No. 23 in the western region, the top regional ranking in Cal Poly history.

"Everything sort of clicked," Masi said. "I realized that I could beat some of the top players in the country. I played smarter tennis because I know that with my game I am not going to smack winners or overpower most of my opponents."

Masi is quick to point out that last season is over, and that there is still much to prove in the 2000 season. He enters the season ranked No. 87 nationally.

Masi makes it a point to show his real motivation: team success. He said that even though tennis is considered an individual sport, college tennis needs to be very team-oriented.

"This is really the first year for me to have the chance to be the leader, and I feel that I have a role to push this team to get prepared," Masi said.

He is honored by the well-deserved individual recognition, but he wants to do anything he can to help the team. Masi's three goals are all team goals: to win the Big West, beat a top 25 team and make the NCAA Tournament.

"Coach really put together a great schedule where we have a lot of chances to beat a bunch of good teams," Masi said. "The schedule features perennial tennis powerhouses in Pepperdine (finished 1999 season in the top 10 nationally), Arizona, Arizona State and Fresno State. With the low budget that we have to work with, coach has done an outstanding job recruiting."

Eppright believes in the benefits of playing a tough schedule.

"I am of the belief that the more good teams you play, the better you will be playing at the end of the year," he said. "Playing Pepperdine early will be great to see where we are at. They are definitely in the top 10 in the country."

Cal Poly also will look to juniors Brandon Fallon and David Wermuth to fill the second and third spots in singles. Healthy competition for the fourth through sixth spots has left Eppright with some tough decisions in choosing between Mark Windes, Dan Delaney, Erin Carroll, Jon Cappello and Dan Barger. Freshman Tony Congdon and sophomore Greg Levy are expected to contribute in the doubles lineup.

Due to a lack of courts on campus, Cal Poly will play its eight home matches at Avila Bay Country Club and San Luis Obispo Country Club.

Masi encourages students to attend matches because they might be pleasantly surprised by the excitement.

"We make it an exciting atmosphere," he said. "We get pumped-up and enthusiastic, and I really think that most students would have a great time."

Cal Poly opens its season Friday against Westmont College in Santa Barbara and travels to Malibu to face Pepperdine on Saturday.

Mustangs travel to No. 15 UCSB

Team still searching for first Big West win

MUSTANG DAILY STAFF REPORT

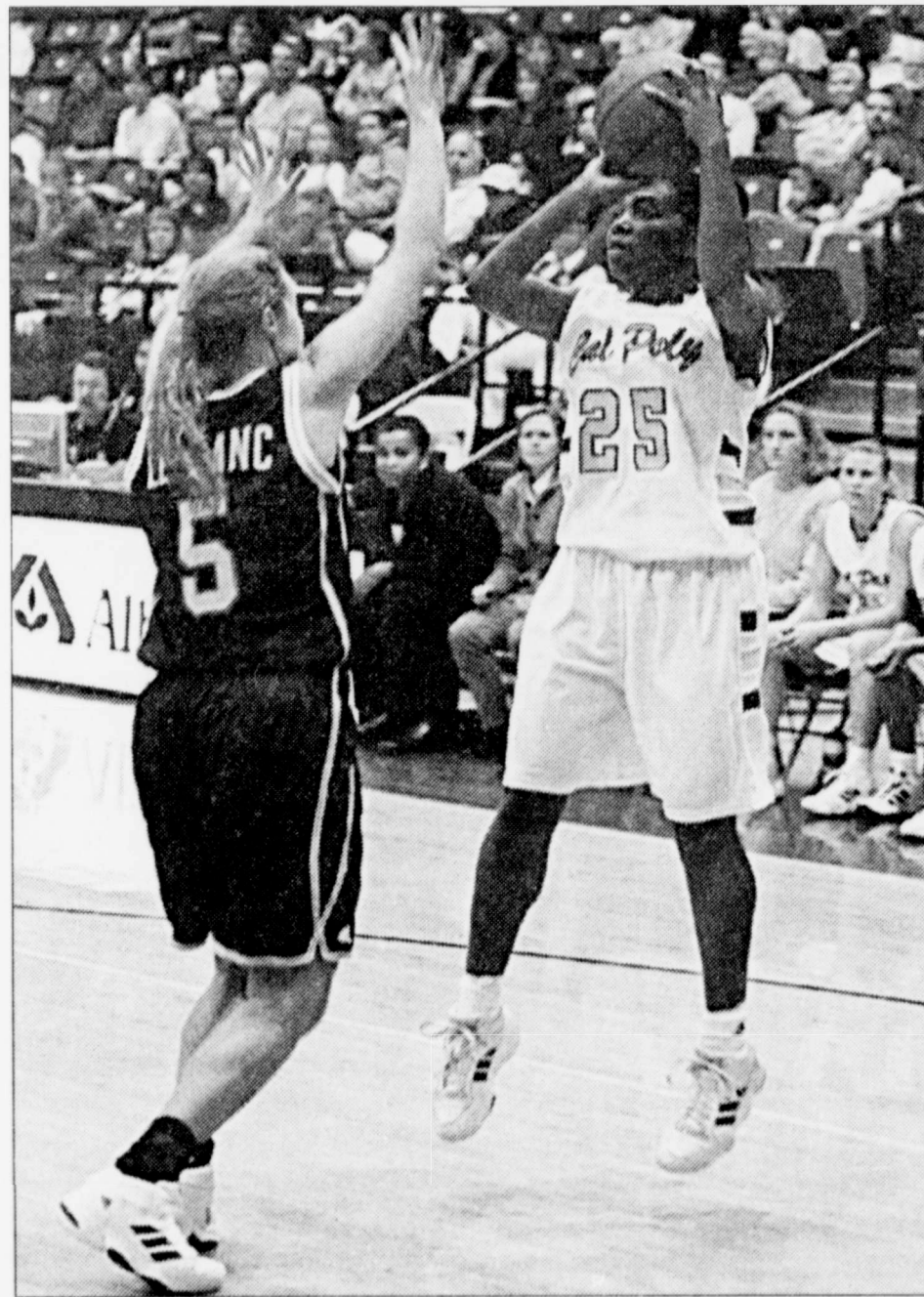
Things just keep getting tougher for the Cal Poly women's basketball team.

Not only have the Mustangs dropped their first three Big West Conference games, but the team travels to No. 15 UC Santa Barbara tonight.

The Gauchos are currently 3-0 in Big West play and have a 15-3 overall record. They are coming off a 61-48 victory over Vanderbilt. Junior Erin Buescher scored 21 points and pulled down 13 rebounds for Santa Barbara, which trailed by 10 early in the game, but rallied midway for the 13-point victory.

Cal Poly is 0-3 in the Big West and has a 4-11 overall record. To make matters worse, only one of the Mustangs' four wins has come away from Mott Gym. Santa Barbara's Thunderdome is always loud and could pose big problems for Cal Poly.

The Mustangs have lost three



DAN GONZALES/MUSTANG DAILY

Mustang freshman Catrina Taylor had five points and seven rebounds in Cal Poly's loss at North Texas Sunday.

straight games, including a 67-64 loss to North Texas, giving the Lady Eagles their first conference victory. Senior forward Taryn Sperry led Cal Poly with 17 points

and sophomore guard Odessa Jenkins added 14. After playing Santa Barbara, the Mustangs then travel to Nevada Saturday to face the Wolf Pack.

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BASKETBALL

continued from page 12

record double-digits in scoring in 14 of 15 games this season.

Bjorklund knows stopping this force inside won't be easy, but he thinks help from fellow post player Jeremiah Mayes will definitely make the job easier.

"He's tough. My goal is to keep him away from the basket," Bjorklund said. "We're definitely going to have to have some help in the post from Jeremiah. He's going to be down low with me, and together I think we can stop their low-post game."

Mayes, a 6-8 junior, is coming off two big games last week in which he scored 45 points and grabbed 20 rebounds. He had 25 of those points in the win against Nevada and 20 points in the loss to Utah State. The split left the Mustangs with a 1-3 record in Big West action and brought them to 6-10 overall.

Long Beach State entered the season favorites to capture the Big West's Western Division title. The team has lived up to these expectations so far with a 4-0 conference record and a 10-game winning streak. This streak includes wins over Eastern Division favorite New Mexico State and North Texas.

Coach Schneider believes it will be key for the Mustangs to stay close the entire game. In order to do this, the Mustangs will have to slow down the

"My assistants and I have discussed offensive strategy and defensive strategy for hours. After all that, I came to one conclusion: I want to have one more point on the scoreboard when the game is over."

Wayne Morgan
head coach
Long Beach State

49ers' shooting. They lead the Big West, shooting .498 from the field. Hot shooting like this has enabled Long Beach State to also lead the league in scoring average at 81.7 ppg.

Despite all the factors that might come into play, Long Beach State head coach Wayne Morgan has a simple outlook going into the game.

"My assistants and I have discussed offensive strategy and defensive strategy for hours," Morgan says. "After all that, I came to one conclusion: I want to have one more point on the scoreboard when the game is over."

Following their game against the 49ers, the Mustangs continue their road trip Saturday traveling to Stockton to take on the Pacific Tigers. UOP is 7-9 overall and 2-2 in the Big West.

CARRILLO

continued from page 12

refining her talents as an infielder and an offensive player for the softball team.

"Offensively she has a great deal of power potential," said head coach Lisa Boyer. "She has an exceptionally strong arm and knows the game well, so she brings that to the team."

Center fielder and teammate Kristal Nessa agrees.

"She's got great talent. She moves to the ball really well, and she's got great stick," Nessa said.

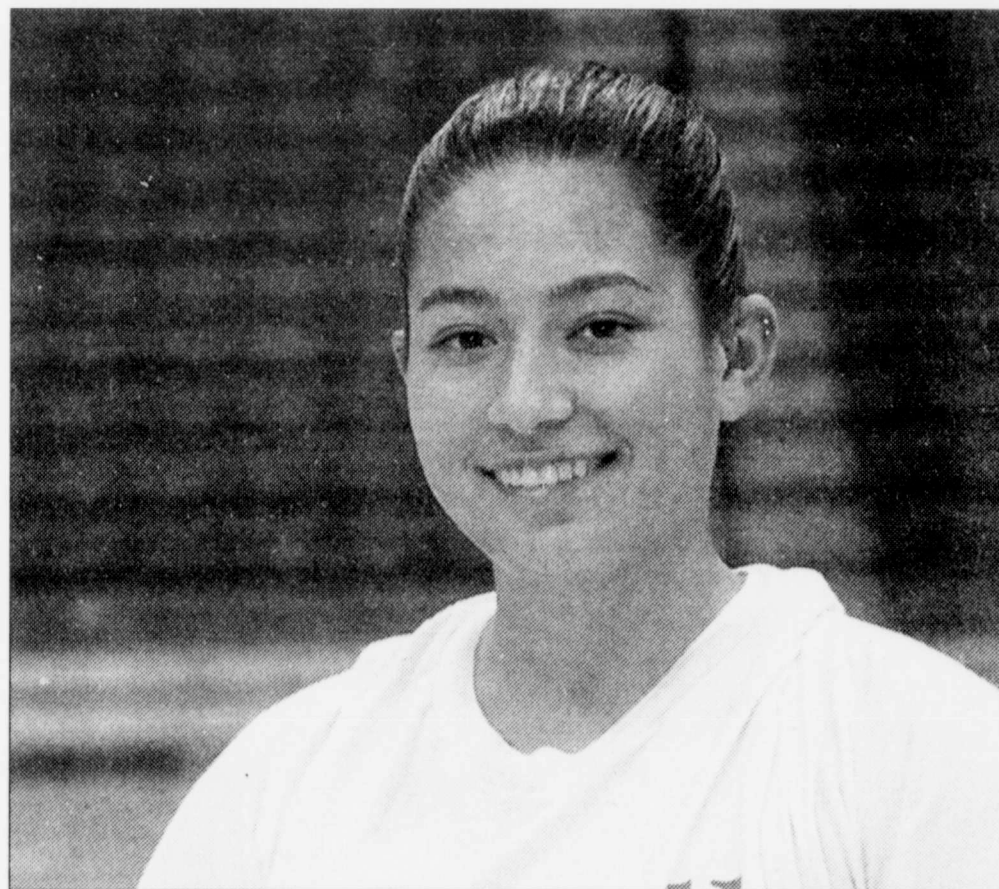
Softball is not Carrillo's only athletic strong point. She also played soccer for two years in high school as a way of occupying her time during the off-season.

"She had never played soccer in her life, so she picked up a book and tried out for the team and started as the team's goalie," Fran Carrillo said. Carrillo passed on a starting varsity position on the soccer team her senior year so she could focus more on softball.

"It comes down to her determination. She has a lot of heart," Fran Carrillo said. "She's very intense."

Carrillo's intensity continues to stand out on the softball field.

"I like the competition and the pressure," she said. "I feel like the pressure on the field also helps me deal with



MARKUS SCHNEIDER/MUSTANG DAILY

Freshman Natalie Carrillo has overcome the obstacles of hearing loss.

pressures in life."

Besides her growing athletic skill, Carrillo also takes academics just as seriously. She currently majors in architecture but hopes to transfer to art and design, where she wants to concentrate on photography.

"I think she benefits from what the university offers academically, socially and athletically," Boyer said.

Fellow teammates are excited at Carrillo's prospect and what she can add to the team.

"It's really surprising actually," said utility player Christie Wells. "When you see someone playing at this level now, with a disability, it is a big attribute to her and what she's able to accomplish."

So far there have been no issues regarding Carrillo's hearing impairment on or off the field.

"We really haven't had to do any-

thing extraordinary," Boyer said. "In softball, it's really a game of signals and signs. Her hearing impairment has caused no difficulty at all."

Several universities scouted Carrillo, including UC Santa Barbara, Humboldt State, and Sacramento State before she decided on Cal Poly.

She said she is finding it easy to adjust to San Luis Obispo and the university through people she's encountered and the warm atmosphere of the town. She hopes that her impairment will not scare away others out of ignorance.

"I don't want people to be afraid to talk to me," Carrillo said. "I'm human just like everybody else."

And as her mother always told her, "Just because I'm hearing impaired, doesn't mean that I can't do anything anybody else can do."

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Loss of hearing won't stop softball player

By Danielle Samaniego
MUSTANG DAILY STAFF WRITER

Natalie Carrillo steps up to the plate. She taps the dirt off her cleats with an aluminum bat. The umpire yells the count. The pitcher smacks the ball into her glove, anticipating her pitch.

The crowd turns into a yelping squad of enthusiasm at the sound of the smacked hit.

With the background noise in full swing, the crack of the bat falls silent on Carrillo's ears.

Carrillo was born with a hearing impairment. Her mother was in labor for nearly two days, causing permanent nerve damage to her ears.

"My parents didn't find out until I was 3 years old," Carrillo said.

Despite the obstacle of her disability, Carrillo never let it stand in her way. She has been playing softball since age 10.

Through her own determination, as well as through family support, she began to develop as a student and an athlete at a young age in Pittsburgh, Calif., where she grew up.

"When Natalie was really young,

she wanted to know why her sister and brother could hear but she couldn't," said Fran Carrillo, Natalie's mother. "We just told her, 'You can do anything you want, just like everybody else,' and it started to sink in."

Sink in it did, and Carrillo attempted different after-school activities through her parents' advice.

"They wanted to keep my sister and me out of trouble," Carrillo said.

She tried everything from ballet to piano before discovering Little League softball. Soon Carrillo and younger sister Kristin were making names for themselves all over park diamonds.

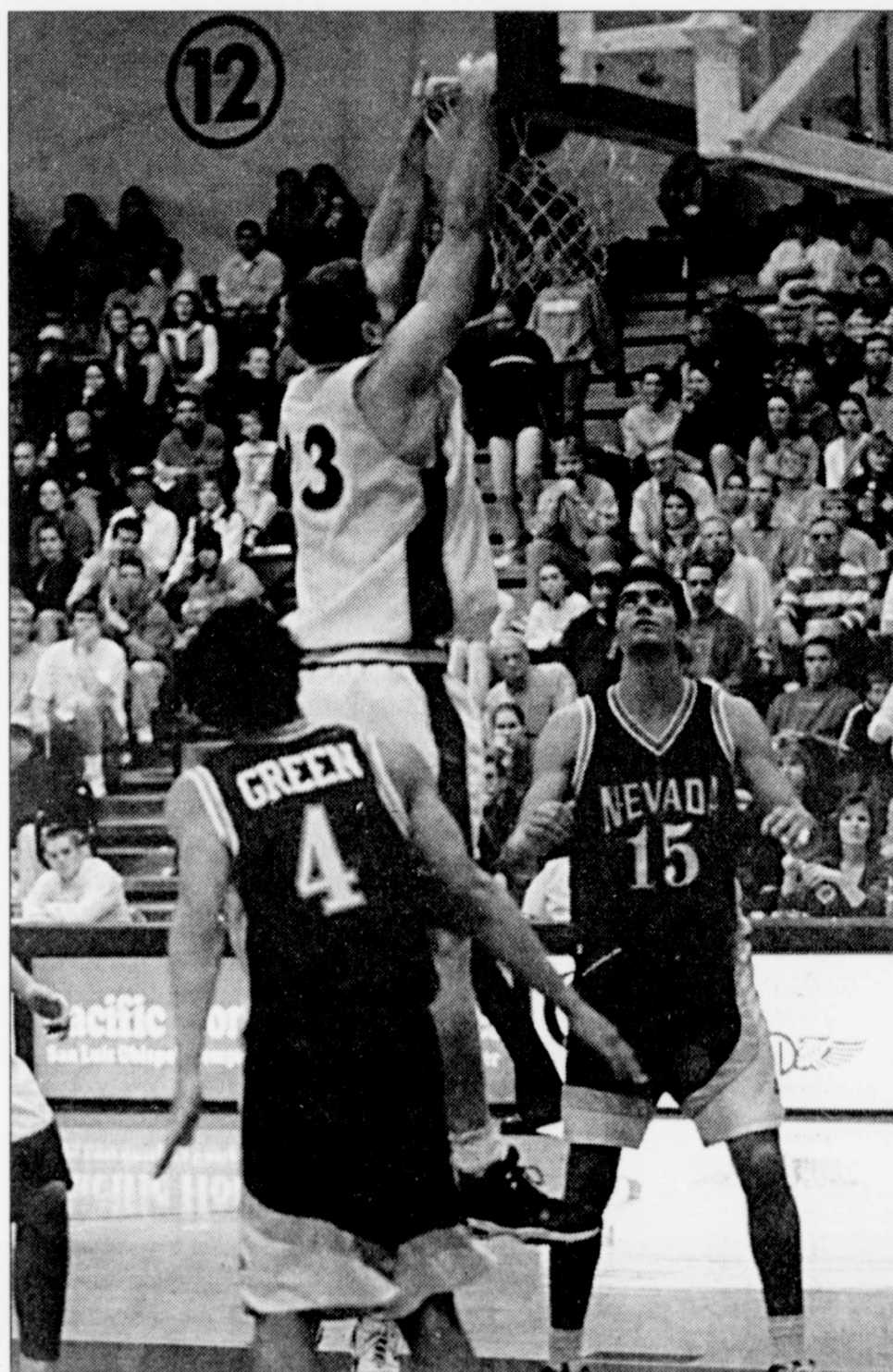
"We started playing and it just became our life," Carrillo said.

Carrillo discovered that, unlike other athletes, she had to work harder and become more of a visual player in order to overcome the barriers she faced through her impairment.

"By being more visual, it also helps me be more focused on the field as well as in school," she said.

Now a freshman at Cal Poly, 18-year-old Carrillo is looking forward to

see CARRILLO, page 11



Jeremiah Mayes throws down two of his team-high 25 points vs. Nevada. Mayes is needed to help stop Long Beach's Mate Milisa.

STEPHEN KEMP/STAFF WRITER

Mustangs hit the road for two

By Christian von Treskow
MUSTANG DAILY STAFF WRITER

Two of the Big West Conference's top three scorers will go head-to-head this Thursday when the Cal Poly men's basketball team takes to the road against the Long Beach State 49ers.

Mustang center Chris Bjorklund is second in the league with 20.5 points per game and 49er center Mate Milisa is a close third with 19.5 ppg. Cal Poly head coach Jeff Schneider acknowledges the importance of this battle at center position.

"That's a crucial matchup for us. (Milisa's) probably on his way to player of the league, and he's just having a terrific year," Schneider said. "You have to do the best you can. No one has been able to shut him down this year. We have to limit his options."

Limiting Milisa's options is something no one in the league has been able to accomplish this season. The 6-11 center from Zagreb, Croatia, has received Big West Conference Player of the Week honors three times, including this week. He has also managed to

see BASKETBALL, page 11

Tennis senior now king of the court

By Stacy Meronoff
MUSTANG DAILY CONTRIBUTOR

Cal Poly senior Brett Masi silently finished his 1999 season with a 15-match winning streak for the men's tennis team. Masi, the Mustangs' team captain and No. 1 singles player, is by no means still smiling from last year's performance. Masi is more focused, more determined and more driven to lead the men's tennis team into the NCAA tournament.

Flashback to 1996. Brett Masi was ranked in the top 12 in Southern California as a senior in high school, and ranked in the top 80 nationally. However, Masi was recruited very

lightly across the country.

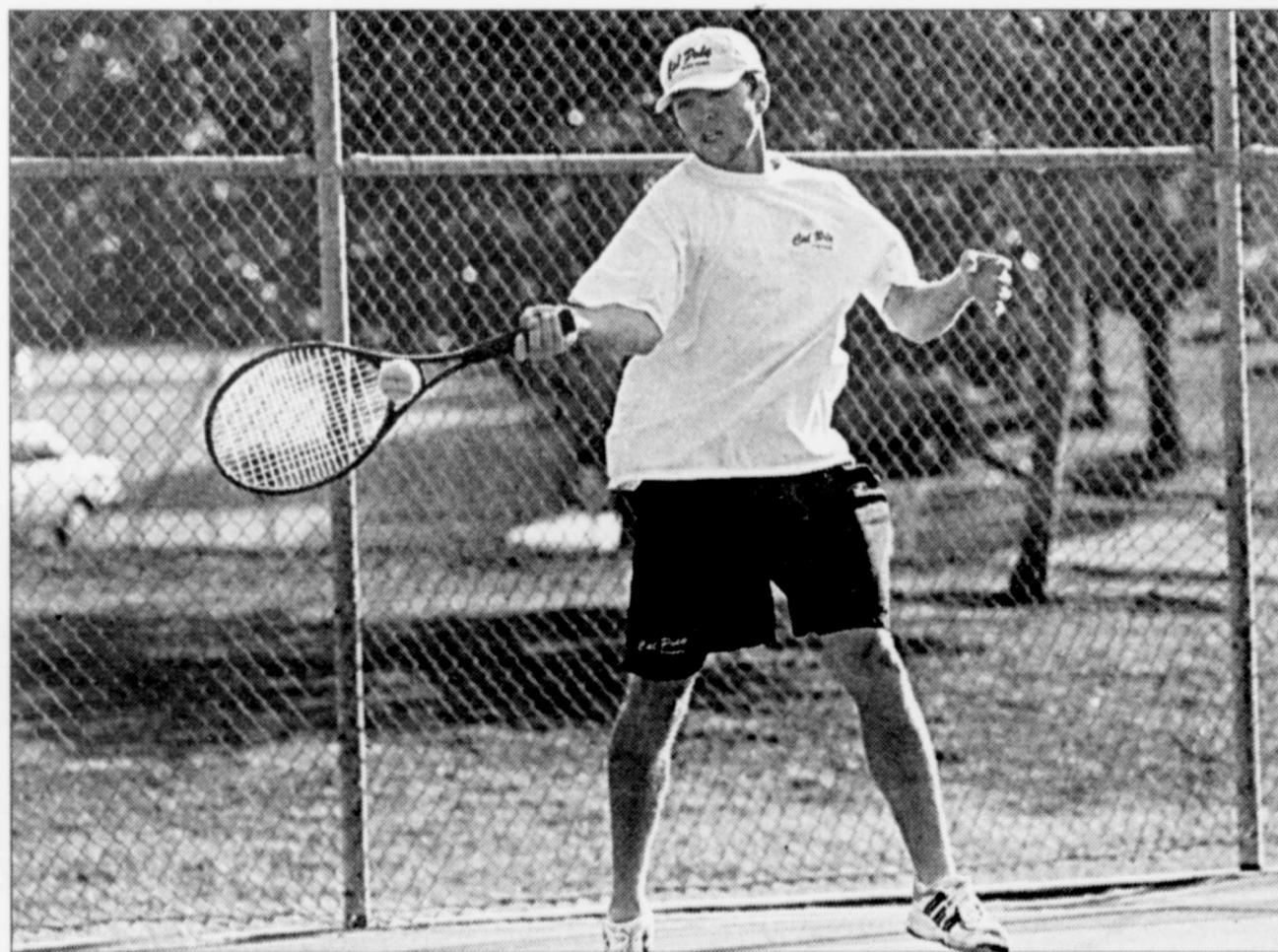
Cal Poly's head coach, Chris Eppright, showed the most interest in Masi. With few other options and a scholarship offered by Eppright, Masi signed his letter of intent to attend Cal Poly starting the following fall.

"The inexpensiveness and quality of the school were big factors," Masi said. "The interest coach Eppright showed in me really made me feel wanted."

The decision to offer Masi a scholarship has paid dividends for Eppright's team. Masi immediately stepped into the starting lineup, per-

see MASI, page 10

Cal Poly senior Brett Masi is ranked No. 87 in the nation for singles tennis. Masi finished last season with a 15-match win streak for the Mustangs. The streak pushed him into the No. 1 spot for Cal Poly.



STEPHEN KEMP/STAFF WRITER

Sports Trivia

Yesterday's Answer:

The St. Louis Cardinals were once known by the famous nickname of "The Gashouse Gang." Congrats Joel Bigelow!

Today's Question:

Name the former Los Angeles Raider who rushed for 221 yards in his Monday Night Football debut?



Please submit sports trivia answer to: sports@mustangdaily.calpoly.edu
Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

Briefs

Cowboys hire new coach

IRVING, Texas (AP) — Dave Campo was hired Wednesday as head coach of the Dallas Cowboys, a low-profile guy taking on one of the highest-profile jobs in pro sports.

Campo, the Cowboys' defensive coordinator since 1995, has been with the team since Jerry Jones bought it in 1989. Campo is among the group of assistant coaches Jimmy Johnson brought with him from the University of Miami.

"I feel like I'm family in this organization," Campo said. He's only the fifth coach the Cowboys have ever had — and the first three all won Super Bowls.

But Dallas hasn't been a contender for championships lately. The Cowboys have won only one playoff game since the last title in 1995 and they're 24-24 in the past three seasons with two first-round playoff losses.

Campo has one thing in common with the previous four Cowboys coaches: no NFL head coaching experience.

Secondary coach Mike Zimmer is expected to replace Campo as defensive coordinator.

Schedule

TONIGHT

- Men's basketball vs. Long Beach State
 - at Long Beach State • 7:35 p.m.
- Women's basketball vs. UCSB
 - at UCSB • 7 p.m.

SATURDAY

- Men's basketball vs. Pacific
 - at Pacific • 7 p.m.
- Women's basketball vs. Nevada
 - at Nevada • 7 p.m.
- Wrestling vs. Oregon State
 - in Mott Gym • 7 p.m.