

What is college life?:

See winners of Mustang Daily's first annual photo contest, 5

'Stolen Time': Dinosaurs grace this year's rose float, 3



High: 64°
Low: 45°



Mustang DAILY

Thursday, December 2, 1999

Volume LXIV, Number 56, 1916-2000

Shrouded art recalls pain of AIDS victims

By Mike Munson

MUSTANG DAILY STAFF WRITER

San Luis Obispo and Cal Poly marked World AIDS Day on Wednesday with several art-centered events honoring those lost to the disease and reminding others about prevention.

Works of art were covered up throughout the city in hopes of informing people about the disease. Art was concealed in Mission Square Plaza in front of the Parks and Recreation department and in front of the Art Center.

On campus, the Cal Poly Mustang and works of art in the University Union Club 221 were covered up in black sheets.

"It's great for us to have the participation of college campuses because college students are a huge risk group," said Edie Kahn, executive director of the San Luis Obispo County AIDS Support Network. "Having a presence at Cal Poly and Cuesta is important to us."

The "Day Without Art" serves two purposes, according to Kahn. First, it

"The scary thing is that people have put AIDS on a shelf — they mistakenly think new drugs mean a cure."

Edie Kahn
executive director of AIDS Support Network

commemorates the many members of the art community lost to the epidemic. Second, the shrouded works cause people to think and ask questions.

"It's a great way for people to connect, and it's a great visual tool," Kahn said. "We want to create a discussion as part of the prevention process. It is a totally preventable disease, and people need to take responsibility."

Members of the public expressed feelings about HIV/AIDS and loved ones lost to the disease at "Weavings," an interactive art installation at Firestone Plaza on Higuera Street.

see AIDS, page 2



ASHLEE STEWARD/MUSTANG DAILY

The Cal Poly Mustang, left, was covered in black sheets Wednesday for World AIDS Day, which honors AIDS victims. Above, liberal studies senior Jennie Cooper shrouds art in University Union Club 221. Art throughout campus and the city was covered for the day.

STEVE SCHUENEMAN/MUSTANG DAILY

Students churn out cheese

By Nate Pontious

MUSTANG DAILY STAFF WRITER

Erin Hichman is in full uniform. She's wearing white pants and a white shirt over her school clothes, black boots, gloves and a hair net. In this get-up, she'd fit right in as a Diablo Canyon power plant employee. But she smells like cheese.

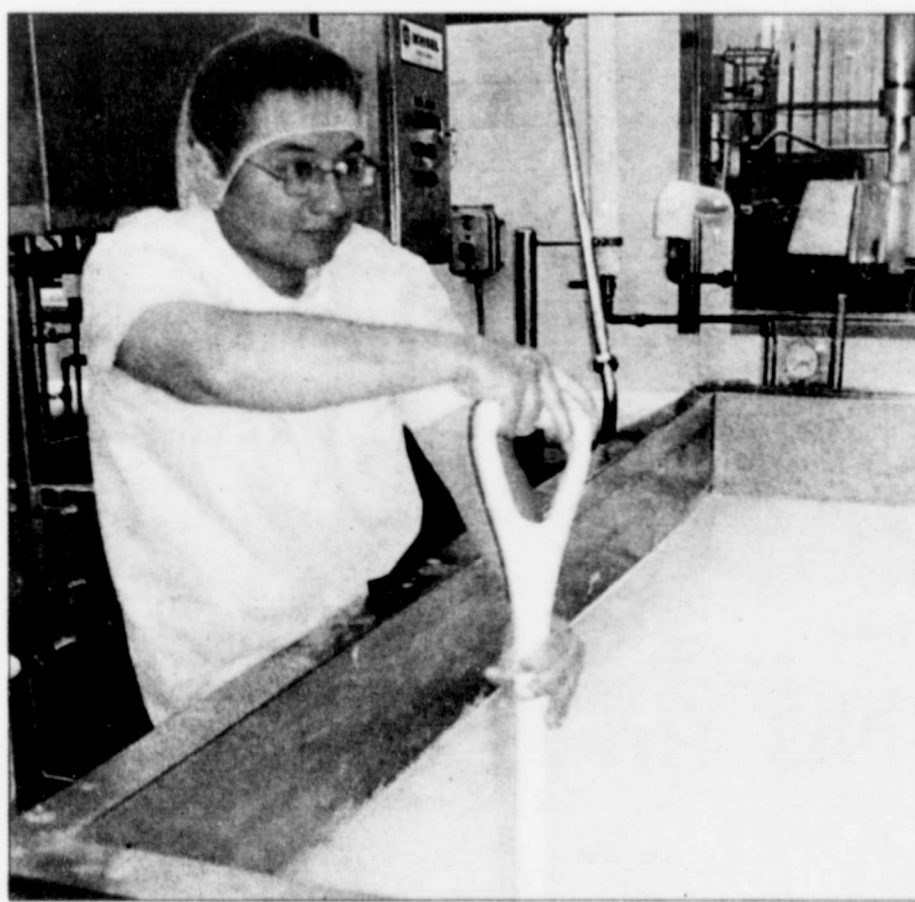
Hichman, an industrial engineering sophomore, is just one of 15 student employees who toil steadily in the cheese-permeated bowls of the Cal Poly Creamery. Employees at the creamery make three cheeses, which are available through both mail order and the Campus Market. This year the featured cheeses are San Luis Lace, Chipotle Jack and Creamy Gouda.

Inside the creamery, white hallways lead to a large room filled with metal equipment and enormous vats. Sign above all doors reads, "Hairnets and appropriate attire required beyond this point."

"We make sure everything here is done properly," Emilio Medrano, dairy plant superintendent, said. "Probably better than most places."

Medrano oversees cheese production, from milk pasteurization to cheese packaging — a rather extensive process.

According to dairy science



MARGARET SHEPARD/MUSTANG DAILY

This year, the Cal Poly Creamery is featuring three cheeses — San Luis Lace, Chipotle Jack and Creamery Gouda — which are made on campus.

senior Kyle Kaepernick, production begins when starter culture, which is a bacteria that feeds off lactose, is added to milk. This mixture produces an acid, which gives the cheese texture and flavor. Rennet, an enzyme that coagulates the liquid, is added to form curds and whey. The curd is then pressed overnight into 20-pound blocks. Once blocks are formed, the curd goes into storage for 30

days, forming cheese.

The block is then cut into one-pound wedges, packaged and shipped to customers.

"To go from plain fluid milk to cheese, it takes about 4 1/2 hours," Kaepernick said.

Sanitation is an important part of the process as well. Hichman said employees are not even

see CHEESE, page 2

Activists track down college apparel makers

By Mike Munson

MUSTANG DAILY STAFF WRITER

Most college students are more concerned with current trends when buying their clothes than where those clothes were manufactured, but a growing group of nationwide activists are working to change that.

At Tuesday night's gathering of students and faculty, two speakers presented "Where is my Cal Poly T-shirt Made?," a talk about sweatshops and labor conditions in the university apparel industry.

Richard Appelbaum, director of the Institute for Social, Behavioral and Economic Research at University of California, Santa Barbara, spoke to the group about sweatshop abuses in the garment industry and how student

activism has brought the issue to the forefront at university campuses across the country.

Appelbaum said retailers currently design garments in the United States, send the designs to independent factories in foreign countries for assembly and then ship the finished garments back to the United States for sale.

"What we have today is a global assembly line," Appelbaum said.

Garment workers in Central America and Asia are paid far less than their American counterparts, while often working in hazardous conditions. This allows retailers to make high profits on apparel. According to a statistic presented at the talk, a Harvard University-logoed baseball cap made in Asia sells for \$20, but

see SWEATSHOP, page 2

Domestic partners of faculty, staff now get health benefits

By Erin Crosby

MUSTANG DAILY STAFF WRITER

The domestic partners of California State University faculty and staff are now entitled to health care benefits. The CSU Board of Trustees unanimously approved the provision at a meeting held Nov. 15 to 17.

"This decision is very important to a lot of people who have pushed for this for decades," California

Faculty Association President Susan Meisenholder said.

Governor Gray Davis' signing of Assembly Bill 26 made this decision possible. The new provision gives faculty and staff the right to register domestic partner relationships with the state beginning in January 2000 and to obtain health care benefits for their partners beginning in February 2000.

see BENEFITS, page 3

MILLENNIUM

CAL POLY HISTORY FLASHBACK

1922

Editor's Note: This is an excerpt from Cal Poly's former newspaper, the Polygram, on Nov. 30, 1922.

Free textbooks?

Story goes here. Free text books
A school such as ours, having a course of study similar to the ordinary high school course, and run as it is, by the state, should be authorized for several reasons, to furnish their students with free textbooks.

Many students, working their way, have neither time nor money to go to college, so they come here rather than go to high school, in order that they may acquire the finishing touch necessary to enable their facing the problem of life and business in an honorable and prof-

itable way. When they leave here they will go to work. Why then, should not they who leave as a finished product of our school be furnished with free textbooks, in order that they may become an asset to the state?

Headlines

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SWEATSHOP

continued from page 1

only 8 cents goes to the worker who made it.

Attendees also viewed a short film, "Sweating for a T-shirt," by a UCLA student. Arlen Benjamin-Gomez attempted to trace the origins of a UCLA T-shirt she bought from the campus store back to the factory in Honduras where it was made. The movie documents her travels in Honduras, her conversations with industry officials and workers and her attempts to tour some of the garment factories.

"It's a very secretive industry, and you can't get into the factories — it's impossible to find out where your

clothes are being made," Benjamin-Gomez said in a question-and-answer session after the film.

Appelbaum believes the industry's secrecy about its factories ties into why most garment manufacturers have moved from the United States to other countries, such as Mexico and China, in the last few decades. He said abusive labor conditions are easier to keep out of the public eye when operations are not under U.S. government regulations.

"I think a major reason that businesses have moved offshore is that they don't like the scrutiny," Appelbaum said.

Chris Collins is a member of the Cal Poly Students Against Sweatshops (SAS). He represented Cal Poly at the California Students Against Sweatshops conference at UC

Berkeley in October.

One of the main goals of the conference is to get university presidents to sign a Code of Conduct for the sale of university-logoed apparel. The code mandates a living wage for workers, a ban on child labor, full disclosure of factory locations, the right to unionize and a ban on testing of women workers for pregnancy.

"We're not asking for a boycott of Cal Poly clothing — we're proud of the Cal Poly name," Collins said. "We just want to be as proud of the garment as we are of the school."

Collins said SAS is growing rapidly nationwide due to Internet networking.

"We are able to take the best of student activism anywhere in the country and relay it to each other," Collins said.

AIDS

continued from page 1

"Weavings" was sponsored by Art Lives Here and the San Luis Obispo Arts Council. Participants were invited to weave names, poems, thoughts and messages into a frame. The weaving will be displayed at the San Luis Obispo City/County Library.

At Cuesta College, students tied black cloth around more than 100 trees and shrouded works in the art gallery.

Gallery Director Marta Peluso has been involved with local AIDS prevention programs and the ASN for several years. Peluso said many people think HIV/AIDS is under control, but it isn't.

"We all need to do what we can to

support more research and to encourage awareness of the facts about HIV/AIDS," Peluso said.

Kahn echoed that sentiment and warned that many people, including college students, have become complacent about HIV/AIDS.

"The scary thing is that people have put AIDS on a shelf — they mistakenly think new drugs mean a cure," Kahn said.

In an effort to support those living with HIV/AIDS, the ASN runs a food bank. On Friday, local restaurants will participate in "Eat Out/Save Lives." Each participating restaurant will donate 10 percent of the night's profits to the ASN's food bank.

Peluso founded the program five years ago with 12 participants. On Friday, 43 county restaurants will be involved.

"We're really lucky in this community — people are extremely generous," Kahn said.

However, she warned that federal and other funding sources have been reduced. With new drug advancements, people are living longer — putting a great strain on ASN.

"It's a wonderful problem to have — people living longer — but you're stretching dollars further for more people," Kahn said.

She added that fund raising both for those living with HIV/AIDS and for prevention education programs will continue to be important in years to come.

"It's not something that's going to go away tomorrow. As soon as you let your guard down, it could happen to you."

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Rose float steals time preparing for Pasadena

By Bryce Alderton
MUSTANG DAILY STAFF WRITER

Time left in the 20th century is slipping away as Cal Poly's rose float is set to stroll the streets of Pasadena on New Year's Day.

The theme of this year's rose float is "Stolen Time." Computer science senior and assistant decorations chairman David Harrigan has worked with 15 rose float committee members and countless volunteers since January to make the float come alive.

"It's fun throughout the year, and you're never doing the same thing," Harrigan said. "(The float) allows you to experiment, and it puts together everything you learn in classes and majors to build a good float."

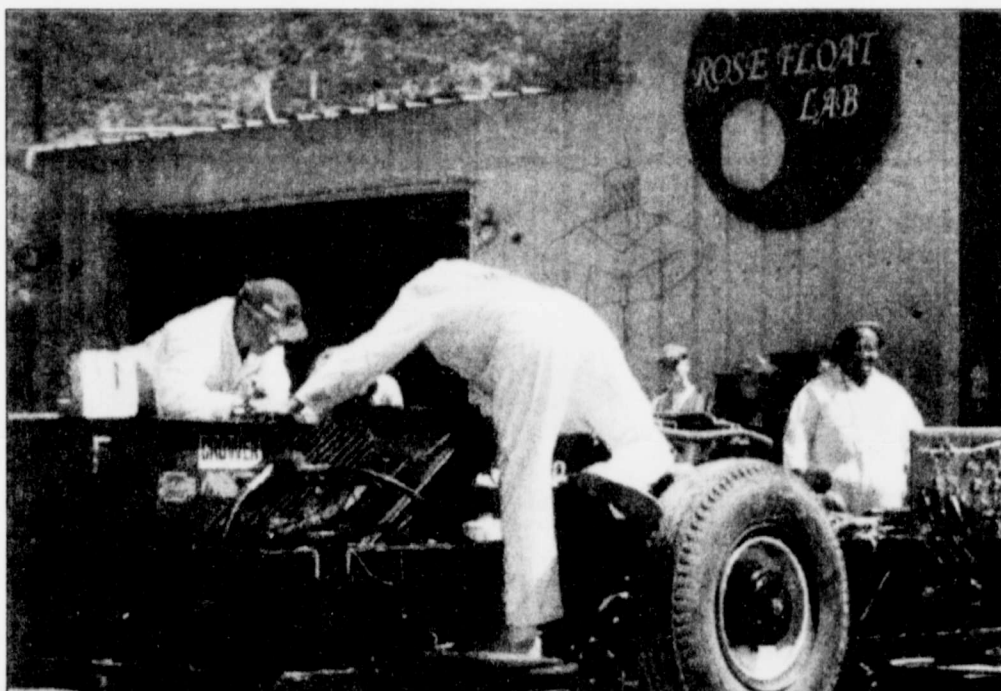
This year's float has a dinosaur sitting on a time machine with a professor sitting on the dinosaur's tail.

"The general idea is a professor from the future builds a time machine and goes back in time, where he's hijacked by dinosaurs and taken into the future," Harrigan said.

A picture of the float can be viewed on Cal Poly's rose float web site: www.rosefloat.calpoly.edu.

This will be Cal Poly's 52nd entry into the Tournament of Roses Parade, held every New Year's Day in Pasadena. Cal Poly works equally with Cal Poly Pomona on the float.

"Pomona builds half and San Luis



COURTESY PHOTO

"Stolen Time" is the theme for this year's rose float. The float features a dinosaur sitting on a time machine with a professor sitting on the dinosaur's tail.

Obispo builds half, then (San Luis Obispo's half) is taken down (to Pomona)," Harrigan said.

Cal Poly's part was taken to Pomona on Wednesday. Approximately 30 volunteers worked around the clock on the float last weekend. Harrigan said the number of people working on the float varies depending on the week.

"We go down the Friday of finals week and work all the way until Jan. 1," Harrigan said.

Volunteers will be painting, putting flowers on the float and shaping the float using thin bendable steel rods. Roses, chrysanthemums, carnations, limes, status, poppy seeds, onion seeds, lentils, beans, split peas and peppers will create the scales of the dinosaur. A half million flowers will be used on this year's float.

Harrigan said the cost to build a

float is between \$250,000 and \$400,000. The rose float committee receives donations from steel companies, wholesale growers, private persons and Associated Students Inc.

"ASI gives us \$12,000 per year for things like phone bills and materials we need," Harrigan said.

Once New Year's Day is over, work for next year's float begins. Fliers describing the theme of the parade are put up around campus in January soliciting design ideas. Themes and ideas are collected by mid-February, with the final design and construction of the float beginning in March. Construction continues through the summer in building 78, the rose float lab.

Cal Poly's rose float committee is a nonprofit organization run entirely by students. Cal Poly is the sixth-largest contributor to the parade.

BENEFITS

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"State employees need every incentive to stay state employees," English lecturer Melody Demeritt said. "These domestic partner rights will give (us) one more incentive to stay state employees."

According to Meisenholder, CSU unions have been pushing for these benefits for a long time and the new legislation allowed the CSU Board to extend the existing policy.

"The CSU Board was interested in the domestic partner issue, and they didn't feel there was any major opposition, so they approved this provision," Cal Poly CFA Chapter President Phil Fetzer said.

The decision, which will offer health, dental and vision coverage to domestic partners of CSU employees, extends the policy to include same-sex partners over the age of 18 and opposite-sex partners over the age of 62. Meisenholder said the provision of benefits to opposite-sex partners over the age of

"Including domestic partners is a signal from the Trustees that they can think progressively."

Melody Demeritt
English lecturer

62 was not part of the bill signed by Davis but was added on by the CSU Board of Trustees. They did this to give benefits to seniors who don't get married because it will negatively affect their social security benefits.

According to Meisenholder, the expanded coverage will not cost the system any more money. All employees have this coverage already, they are just unable to take advantage of it.

Meisenholder feels this new provision is a great step forward for the CSU system.

"Including domestic partners is a signal from the Trustees that they can think progressively," Demeritt said. "And if they can't, then who will?"

CHEESE

continued from page 1

allowed to wear nail polish because it could flake off and fall into the vats. Equipment is cleaned and sanitized before and after each use.

"At any given time (quality con-

trol) can take swabs of our hands to test them for bacteria," dairy science senior Stacy Buschman said.

This year's offering will be ready to ship and on the shelves of the Campus Market by next week, according to Medrano. Proceeds from the cheese sales goes back to Foundation, which funds creamery operations.



Marsha Swope, CFP

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Millennial reflections on ridiculous fads

Everyone becomes a David Letterman around this time of year. As soon as we hear the far-off ringing of the New Year, publications start cranking out Top 10 lists for every subject imaginable. This coming Jan. 1 has prompted magazines to compile lists on topics ranging from "The Best Dressed Mongol



Ryan Miller

Conquerors of the Millennium" to "The Decade's Goofiest Elbow Macaroni-Related Injuries."

Nothing, however, compares to the list I read awhile ago. At the close of 1996, one paper named the worst fads of the year. I had almost dismissed the list as another hastily written space-filler when No. 1 caught my eye.

It seems a rather fashion-savvy man in Denmark started wearing his deodorant on the outside of his clothes. As you can imagine, this

chic style swept across the continent faster than the Black Plague — and the deodorant craze didn't even have rats to help it spread.

Soon, all the young hipsters in discotheques were sporting white streaks under their arms. The progenitor of this trend, when asked why he would ever accessorize in such a manner, said the deodorant gave him "the combined masculine appeal of David Hasselhoff and Jon Bon Jovi."

In all honesty, I wouldn't be surprised if I saw this fashion eventually take the United States by antiperspirant storm. If there's one thing we as a nation do well, it's perpetuate fads. And, like the highly visible odor protection, our vogue isn't even practical: Think platform shoes, mood rings and avocado-colored polyester leisure suits.

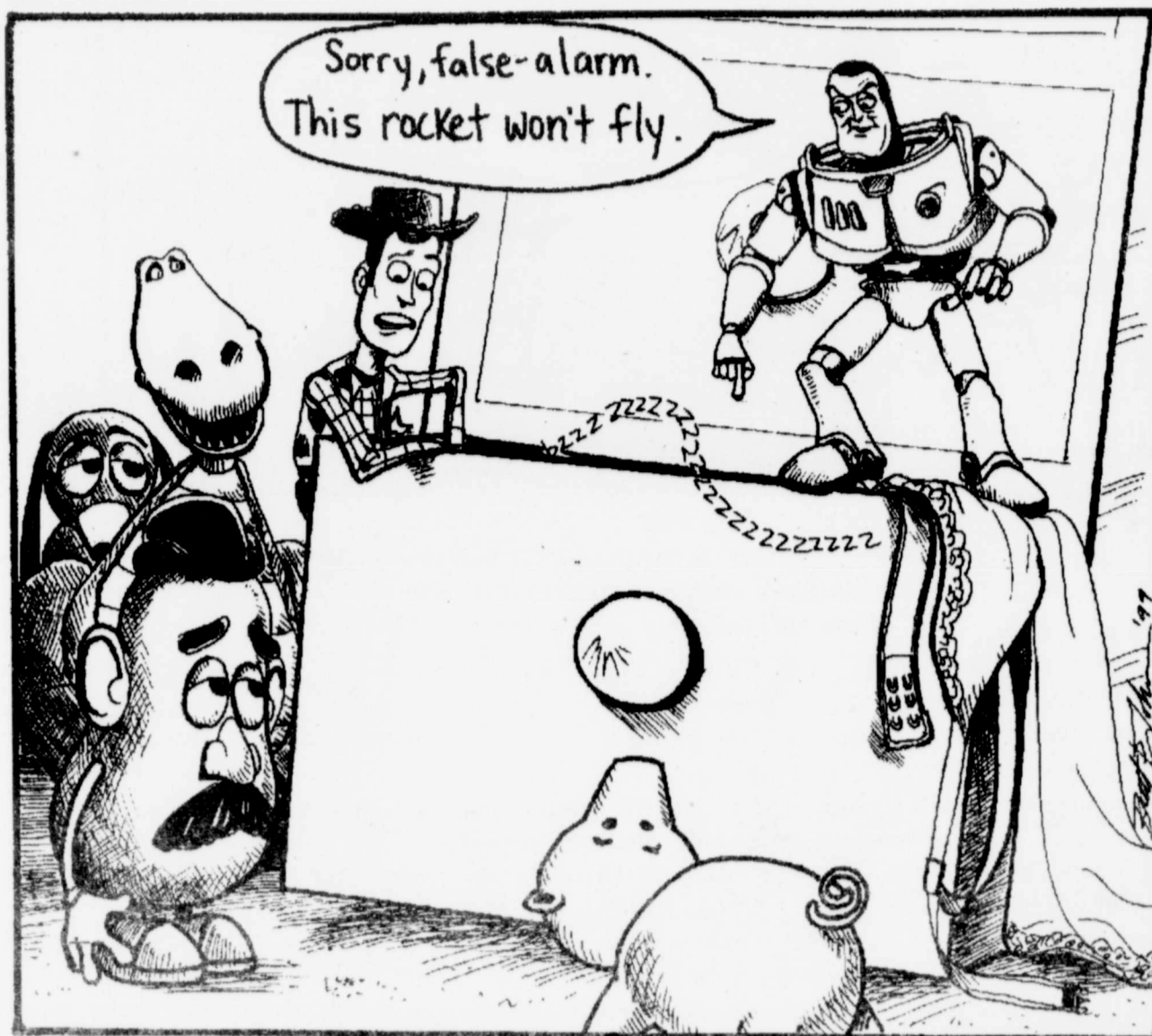
Remember slap bracelets, parachute pants and shaving words into the back of your head? Today we have tech vests, magnetic jewelry and those tight little plastic tattoo necklace things. We in the "Information Age" seem to prefer separating culture into useless fashion haves and have-nots, which is why I think it's high time for someone to start wearing ties without a collared shirt.

This soon-to-be former fashion faux pas will be my contribution to the millennial society, my effort to achieve a ranking on some future list of garish garment gaffs. All it takes is a few collarless, tie-wearing, charismatic individuals strategically located in several key trend-setting cities around the nation. Maybe we'll throw a few fashion starters to Seattle, seeing as the grunge movement began there. People who voluntarily adopted a deliberately disheveled look won't blink an eye at the FreeNeck fad.

We'll start subtly: Maybe a young movie star is spotted with tie sans collar at a Hollywood party. A few politicians could deliver a speech or two, FreeNeck style. An up-and-coming software designer might wear his blue turtleneck and simple gray tie to a brainstorming session.

The American people will fall for anything (my apologies to my country) the media hype up (my apologies to my profession). Readers may be thinking, "Not me! I'm not some automaton enslaved to the latest paparazzical whim." Sure, as an individual you're strong, but as a country, you once bought something like 500,000 "Tickle-Me-Elmos" in 20 minutes. So why not slap on that T-shirt and silk tie. Be a starter for once instead of a sheep-like follower. If we play it right, we might just make it on a few publications' lists by 2001.

Ryan Miller is a journalism junior who thought the urban sombrero was a good idea.



Letters to the editor

Evolution is not a religion

In his Nov. 30 letter ("Religion isn't the only type of faith in schools") Ted Burrows objects to a double standard on religious expression in our schools, where public prayer is forbidden, yet children are taught "macroevolution" (large-scale evolution), which he says must be taken on faith.

Whether evolution really happened or not, and whether the theory presented in our schools is scientific (as I think it is) or merely speculative, evolution is not a religion! It is not incompatible with Christianity or with any other religion; it imposes no ritual duty, contradicts no dogma, makes no assertions about metaphysics, and neither requires nor denies a moral law. Certainly there have been people who tried to make evolution support anti-religious agendas from time to time, particularly in the early part of this century. I don't know whether any of that got into our school curriculum; I think at my school they just presented evolutionary theory as an idea about the history of life, and explained what evidence had led scientists to come up with it.

Mr. Burrows says, "Just because Darwinists don't meet under a roof every Sunday doesn't disqualify macroevolution as a faith." What does make evolution something other than a religion is that some of us don't, and some of us do.

Dell Adams is an electrical engineering senior.

Think before you write

Am I the only one amused by the bad arguments constantly presented in the Mustang Daily? Most notorious, I think, are these self-proclaimed experts who quote scripture and make scientific claims about evolution.

If you're not a scientist, why pretend to be one? Much of what you argue about you heard in church or read in a book by a Christian scientist. You may have good reason to believe them, but why repeat them till you're blue in the face when you don't even know why they're true? Point them to the source of your information or say where you got it. If you're not a scientist, why should we believe you? How do we know it's not some off-the-wall theory that you made up while daydreaming in class?

Then there are those who quote scripture. It's one thing for someone who's read the Bible and has some knowledge about it to quote it. But it's entirely different for someone who knows little about the scriptures to make a claim about them. Some of you who went to church as a child think that that gives you the right, but it doesn't. I think it's funny that some of you open up the Bible and pick a passage to prove whatever you want. You can interpret the Bible to say almost anything you want, but it won't necessarily be right. Please make sure you read the whole Bible first and study the original context of whichever verse you think you want to use.

Whether you're going to write about a nuclear holocaust or a man's best friend, check things out first. Don't proclaim yourself an expert after reading one book or going to a couple lectures! Use that

noggin of yours and come up with something creative, thought-provoking and original to say!

Barnaby Hughes is a history junior and self-proclaimed expert on bad writing.

PACE is backstabbing

Let me tell you a story. Once upon a time, there were two guys who came up with an idea to make a professor evaluation Web site. They put their own time and resources to make this happen, and finally they were ready to launch the site, Polyratings (www.polyratings.com).

From that point on, the university administration threatens them with "judicial action" to bring it down. Meanwhile, ITS (a department in the university in charge of campus network and computers) and Associated Students Inc. secretly develops a rival site with Polyratings and calls it PACE (www.pace.calpoly.edu). PACE went online early this year.

Samuel Aborne stated in Tuesday's article, "ASI has been involved in the concept of having professor/course evaluations since probably about the 1970s and before that." If this is so, then why has nothing happened in past 30 years? It sounds like a bunch of talking and no action, and we can count on good old Aborne to blow it out of proportion.

Does ASI and the university always backstab the students it represents by not allowing non-ASI officials to run an evaluation Web site of their own? And is this really about accurate evaluations, or more about the university wanting control over a system like Polyratings?

Forrest Lanning is an architectural engineering senior.

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"Nothing draws me into a movie like narcoleptic women bowling."

weekly

arts & entertainment



Black and white division, First place: "Untitled," Christine Robinson, business junior



Second place: "Morning After," Christopher Daniels, art & design junior

What ^{is} college. ^{life?}

1999 YEAR-END PHOTO CONTEST MUSTANG DAILY



Third place: "Killing Time," art & design junior

Editor's note:

What is college life?

Answers to this question would be as diverse as these photos. Essentially, college symbolizes new-found freedoms. The freedoms to take risks, make mistakes and establish a life outside of our families.

► See Color division winners on page 7.

The result is an experience filled with self-discovery. And often these discoveries are complex, overwhelming and seem to conveniently occur in the middle of finals week.

Yet amid the struggles emerges an individual prepared for what lies ahead in the supposed "real world."

And after the sleep deprivation, broken hearts, three-hour finals and everything else students endure, what more could the "real world" throw at us?

The only thing I fear is boredom.

—Whitney Phaneuf
MUSTANG DAILY ARTS EDITOR

Classic ballet warms up holiday season

By Melissa McFarland
MUSTANG DAILY STAFF WRITER

Sugar-plum fairies will dance through audience's heads when the 22nd annual performance of "The Nutcracker" debuts this weekend at the Performing Arts Center.

"We have people who come every single year because it's always different," executive director Kathy Schultz said. "For a lot of people, it's a tradition - they tell us it wouldn't be the holidays without it."

Some patrons, Schultz said, have even seen The Civic Ballet of San Luis Obispo perform this ballet classic all 21 times. Schultz encourages Cal Poly students, even ballet novices, to see "The Nutcracker" during its performance dates, from Dec. 3 to 12.

Tickets for the Friday, Dec. 3, debut are offered to Cal Poly students at reduced. The \$10 tickets can be purchased 30 minutes before the show, which begins at 7:30.

"A lot of people who think they don't like ballet come and are enraptured," Schultz said. "It's something magical for all ages."

Schultz praised the progress of this year's cast, which includes 15-year-old Kellie Epperheimer in the lead role of Clara; along with her sister, Michelle, as the Sugar Plum Fairy; and Todd McQuade as the Nutcracker Prince.

Kellie Epperheimer, who has performed in the Civic Ballet's "Nutcracker" since age 9, said playing the show's lead is both overwhelming and exciting.

"You have to pull through for your team, but it's also fun and exciting at the same time," Kellie Epperheimer said. "I get to dance with (sister and Cuesta College student Michelle), who's a beau-

tiful dancer and has been a real inspiration to me."

Although trained on the Central Coast, the dancers have made an international name for themselves. The company performed at the Festival de Danza in Spain in 1997 as well as by special invitation from The People's Republic of China in a 1999 diplomatic tour. An upcoming trip to Cuba marks the first time an American touring company has been invited to the country in 45 years.

"This year we have such an incredible cast," said Schultz, who has been the company's executive director for about four years. "All are doing an incredible job, and I would put them up on any world-class stage."

Molly McKiernan, one of the ballet's choreographers, also plays the Snow Queen. While she is very familiar with performing in "The Nutcracker," this is the first time she has helped choreograph the show.

"It's a challenge, but it's a great challenge," McKiernan said. "I'm learning as we're going and figuring out what I want to change for next year."

Hundreds of costumes, special effects and Tchaikovsky's familiar music will add to the magic of the performances, McKiernan said.

"We have a different artistic interpretation of the music. We've tried new things and created a new role this year," she said. "We've also kind of changed the storyline and used younger dancers."

Although some of the dancers may be young, most of them are veterans, having been with the company since they were much younger.

"It's amazing that we've been able to use our own dancers and not had to go outside our com-



Elena Lorton-Smith stays on her toes during a solo in a 1998 production of "The Nutcracker." The holiday favorite will be presented for the 22nd year by The Civic Ballet of San Luis Obispo. The show runs at the Performing Arts Center from Dec. 3 to 12.

COURTESY PHOTO

pany," she said.

What audiences see on the stage today has changed from the original story of a little girl, named Marie, in a loveless household fighting a mouse king with seven heads.

When Marius Petipa had the idea to choreograph the story into a play, it was actually based on the book revised by Alexander Dumas. His version parallels what we know as the "Nutcracker Ballet."

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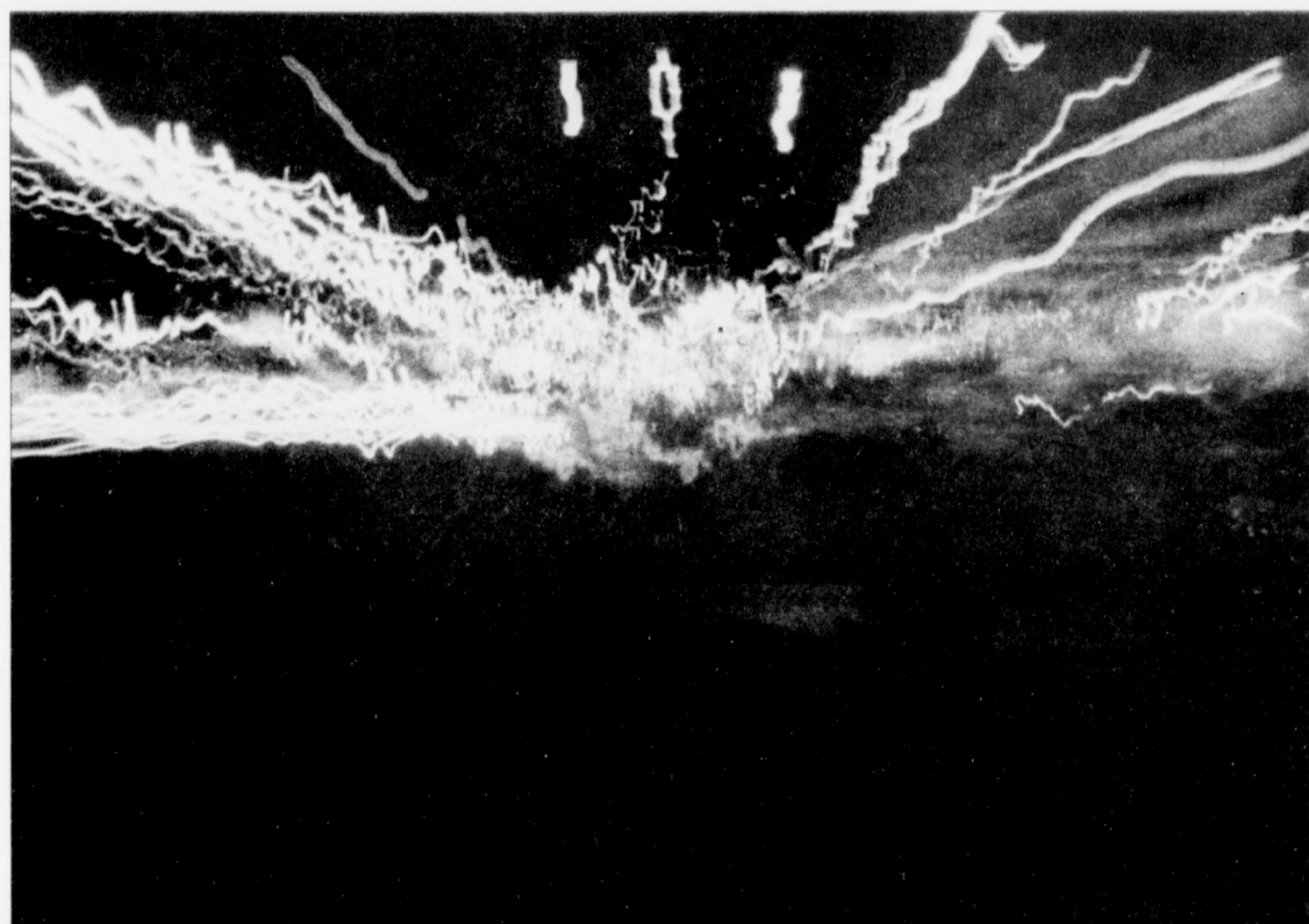
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Second place: "Study Break," Emily Ramos, math senior

'Frankie and Johnny' spins realistic love story on stage

By Whitney Phaneuf
MUSTANG DAILY ARTS EDITOR

"Frankie and Johnny were lovers" so the famous song goes, which inspired playwright Terrence McNally to pen "Frankie and Johnny in the Clair De Lune," a play which centers around these characters' love affair.

The O.P.D. Theatre Company, started by history senior Matt Dorville, will present "Frankie and Johnny in the Clair De Lune" this Friday and Saturday at the In Motion Dance Studio in San Luis Obispo.

"It's a real love story," producer and director Dorville said. "Lots of love stories are very much love at first sight, but what we want to do is show a kind of real love."

The play examines the relationship of Frankie and Johnny, the only characters in the show, which takes place entirely within the apartment where their love unfolds. The script's intimate scenes and its richly developed characters is what led Dorville to direct the show, his second production for O.P.D.

"These are people just like you and me. They walk around in their underwear (on stage) because they don't know anyone is there," Dorville said.

Philosophy senior Jon Wilson stars as Johnny and promises many surprises for the audience.

"The climax of the play lies in heavy application of margarine to my naked torso by a woman clad in a silk slip," Wilson said.

That woman, Frankie, is played by

speech communications senior Julia Duncan, who feels the play represents a unique perspective on love.

"I think it's new because it's blunt about love," she said. "Frankie and Johnny" is a lot less of the sugary sweet romance you see in modern entertainment."

Some might recognize the play's title from its screen adaptation, "Frankie and Johnny," a film starring Al Pacino and Michelle Pfeiffer. The screenplay, though written by McNally, did not capture the same essence as the original play, Dorville said. McNally wrote the film version with Kathy Bates in mind for Frankie, but the production studio opted for the more popular Pfeiffer, altering McNally's vision significantly.

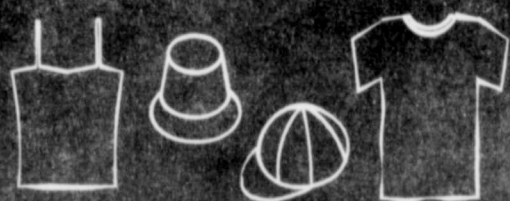
Dorville said students should not expect the same story in his play as the one portrayed in the film.

"We're playing to the college crowd who doesn't need the characters made up older," he said.

Assistant director Kathryn Lovell thinks students will walk away from "Frankie and Johnny" with a greater understanding of theater and the power it holds for its audience.

"We have put this together for our peers, and as with any form of art, you'll walk away from the play knowing not only more about life in general, but more about yourself regarding relationships," said Lovell. "Frankie and Johnny in the Clair De Lune" will be presented Friday and Saturday at In Motion Dance Studio, 788 Francis St., at 8 p.m. Tickets are \$7 and reservations are available at 542-0777.

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Disney and Pixar bring toys to life again

By Brent Marcus

MUSTANG DAILY STAFF WRITER

The newest Disney movie attacks issues of identity, death and sex. Obviously, "Toy Story 2" does not fit into the animation mold.

The feature film, created by animation powerhouse Pixar Studios and distribution behemoth Disney, is the sequel to the wildly successful original. But this time around, writer and director John Lasseter introduces several grown-up themes, which capture the attention of a more mature audience. "Toy Story 2" is a children's movie, but it makes an extra effort to entertain every age group. And the formula works.

"Toy Story 2" picks up where the original left off, following the exploits of toys that come to life when humans aren't watching. Buzz Lightyear (Tim Allen) and Woody (Tom Hanks) are still at the top of the toy hierarchy, competing for their owner's attention, a young boy named Andy.

When Woody falls into the clutches of evil toy collector Al McWhiggin

(Wayne Knight), the other toys must leave the security of Andy's room to save Woody from being permanently separated from his owner.

Al is unmitigated evil in the eyes of the toys: He doesn't play with them, he sells them. It turns out Woody used to be the star of an old television program. His face appeared on lunch boxes and the cover of Life magazine. Woody also soon discovers he completes an extremely rare toy set, featuring his former cast mates: Jessie the Cowgirl (Joan Cusack) Stinky Pete the Prospector (Kelsey Grammer) and his horse. Al wants to send the toys to Japan, where they will sit in glass cases, alone and unloved.

While Woody decides whether spending eternity in a museum is the right choice, his plastic compatriots embark on an epic journey to save him. Crossing streets and opening doors are monumental tasks for the toys, which they complete with the

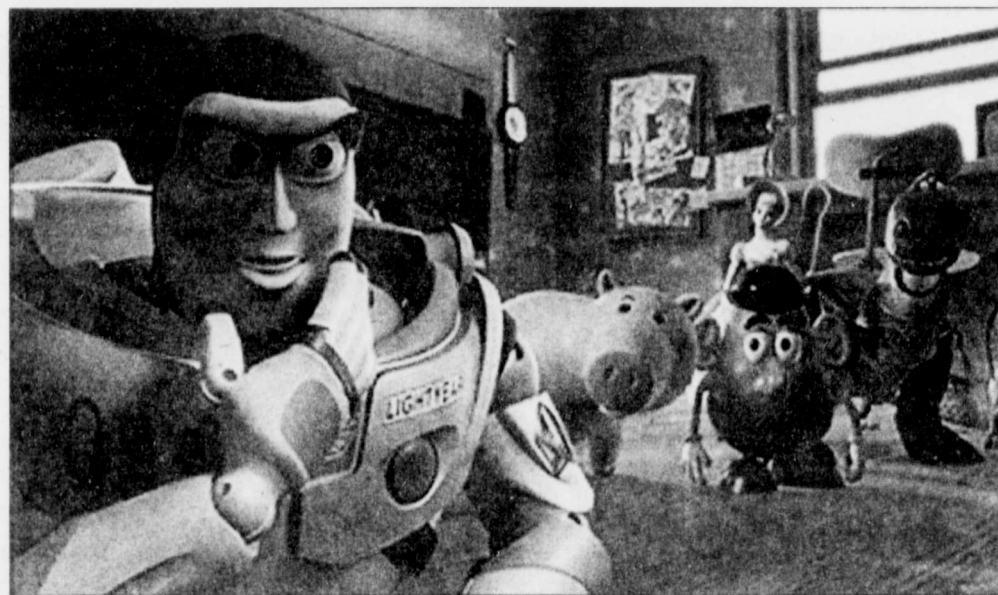
maximum comedic effort.

"Toy Story 2" is animated, which would seem painfully obvious, except that technology has enabled animators to create scenes and characters so realistic that a reminder is in order. Although the first film's excellent execution is difficult to improve on, the Pixar wizards do just that, producing a film with such tactile presence, some scenes appear to be real. The

toys move convincingly, each of which display characteristics indicative of

their individual personalities. Even humans, who seemed unrealistic in the first installment, have been improved upon.

Fortunately, the technical wizardry does not act as a surrogate for the story, which has become common practice in many movies with dazzling special effects. Rather than skimp on the plot, it seems the huge crew of writers and animators who created "Toy Story 2" poured in extra



COURTESY PHOTO

Buzz Lightyear and company team up for the second 'Toy Story,' where the toys try to escape the child who wants to sell Woody.

effort to make film complete.

This is where the adult themes come in. In the world of toys, obsolescence is the ultimate fear and being shelved is synonymous with death. The toys also come face to face with the fact of mass-production and the reality that they're not nearly as unique as they had imagined. And then there's the generous amount of

lust between toys, which is probably better left unexamined.

Most of all, "Toy Story 2" is fun. Hilarious references to "Star Wars," "Jurassic Park," video games and consumerism are imbedded in the script, while the animation is superior. Don't be surprised if Disney decides to create a third installment. "Toy Story" deserves to be a trilogy.

movie review



3 out of 4

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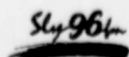
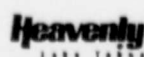
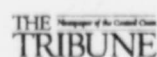
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Sports

RUSSO

continued from page 12

There are basic rules for men, rules which are taught from childhood and carry throughout a man's life. Never hitting a woman is the easiest to follow, at least for non-football players that is. Never hitting a pregnant woman is about the easiest concept to understand.

What makes these offenses so disgusting is while all three of these individuals committed heinous crimes, they all continue to remain on their respective teams' active rosters. They all continue to collect those paychecks as well. They continue to live their pampered lives, only remorseful that they were caught.

The real NFL is filled with so many of these offenders that it has created its own "violence policy."

The NFL stands by its policy of having its offenders seek mental counseling. Then they send the player/offender back onto the field to "kill, destroy, and mangle" the opposition as the war that is football graces our television sets. After all, that's all that matters in the "National Felon League."

Adam Russo is the Mustang Daily sports editor. Please e-mail your comments to sports@mustangdaily.calpoly.edu.

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Indians' Lofton faces surgery

CLEVELAND (AP) — It's no secret the Cleveland Indians are in the market for some pitching help. Now their shopping list may include a center fielder, leadoff man, base stealing threat and Gold Glove winner, too.

Kenny Lofton will likely have surgery on a torn rotator cuff in his left shoulder that could sideline him until next season's All-Star break.

"This hurts. It's a setback," Indians general manager John Hart said Wednesday. "It's a tough blow, but not a devastating one."

See why you shouldn't slide into first base, kids?

Lofton sustained the injury while diving headfirst into first base during Game 5 of the AL playoffs against the Boston Red Sox. Last week, Lofton was told by team orthopedist Dr. Lou Keppler that a muscle in the shoulder was torn and he needed surgery.

With the Indians' blessing, Lofton got a second opinion and visited renowned orthopedic surgeon Dr. James Andrews, who confirmed Keppler's diagnosis and also recom-

mended surgery.

Lofton has not yet decided when or if to have the procedure, Hart said.

"Kenny is now evaluating his options," said Hart, who spoke with Lofton for a half-hour on Tuesday. "He's really down about it. He really wants to play."

Lofton is expected to make a decision in the next week to 10 days, and the Indians will support whatever it is, Hart said. If he opts for surgery, Lofton would be out for a minimum of five months and a maximum of seven.

"He's going to listen to his heart," Hart said. "You can't force a guy to have surgery."

Lofton's agent, Casey Close, would not comment on his client's situation. However, he did say Lofton, a six-time All-Star, was in Atlanta.

While Lofton is sidelined, the Indians could use a platoon of Jacob Cruz and Dave Roberts in center or sign a free agent. Among the players currently available are Tom Goodwin and Brian McRae.

Davis loses latest battle with owners

ATLANTA (AP) — In the latest legal battle with maverick Al Davis, fellow NFL owners closed ranks around commissioner Paul Tagliabue by voting Wednesday not to investigate charges that he raided millions of dollars from the league.

Davis, owner of the Oakland Raiders, said the decision was expected and vowed to return to court with his claims against Tagliabue and outgoing NFL president Neil Austrian.

"I'm not disappointed," Davis said after the five-hour meeting at a downtown hotel. "I knew this was futile to begin with."

A suit filed by Davis in Santa Clara County claimed Tagliabue and Austrian deceptively set up an executive compensation fund that now totals nearly \$100 million to benefit themselves and some 60 other league officials.

The owners were not persuaded by Davis' request for an investigation

into the matter, siding with Tagliabue in a 28-0 vote. The Raiders and Dallas owner Jerry Jones abstained, while Seattle officials left the meeting before a vote was taken.

"Paul has done a tremendous job for this league," said Jim Irsay, owner of the Indianapolis Colts. "He's a great commissioner and a man of tremendous integrity."

Davis claimed the compensation fund should have been reviewed by the entire group of owners. Instead, he said in court documents, it was approved by four handpicked owners who were not aware of all the details.

"There was evidence of fraud and corruption in the highest office of the NFL," Raiders attorney Joseph Alioto said.

A California judge had dismissed the suit, saying the Raiders should follow league rules requiring them to present his case to the full membership. The team followed that requirement Wednesday, making a 1

1/2-hour presentation that included a 60-page document with 325 footnotes to support its case.

"We told the judge it would be futile to do this even though there was overwhelming evidence," said Davis, nattily attired in a black suit and tie. "We'll leave it at that."

Alioto said the Raiders would ask the judge to reinstate the lawsuit, one of numerous legal battles that have made Davis an outcast within NFL ranks.

The Raiders said they discovered the compensation fund while preparing for a separate lawsuit involving NFL trademarks. Some officials hinted privately that the case is nothing more than Davis' attempt to annoy the league over larger issues, mainly his contention that he still has territorial rights in Los Angeles.

The Raiders played in the nation's second-largest market from 1982-94 before moving back to Oakland.

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NFL now stands for the 'National Felon League'



Adam Russo

I used to believe The National Football League was for football players. I used to believe that although it is a violent sport, football players were civilized. I used to admire football players.

I was wrong.

It saddens me that I find it too tough to watch the football players that now call themselves profession-

als. Some of today's worst criminals take the field every Sunday, and they get paid for it.

Case in point, the recent involvement of Carolina Panthers wide receiver Rae Carruth in the drive-by shooting of his pregnant girlfriend immaculately describes the type of behavior exhibited by today's NFL athletes. That is the "National Felon League" nowadays.

Carruth's girlfriend, Cherica Adams, was struck by four bullets while driving in Charlotte Nov. 16. Her child was delivered prematurely by caesarean section, and both remain in critical condition, although Adams' condition wors-

ened recently, according to Assistant District Attorney Jack Knight.

Lawyers for Carruth's case have noted that he played an integral role in the shooting of Adams.

What kind of a person tries to have his girlfriend and child murdered?

Money may be the only motive. Carruth, allegedly not wanting to pay a hefty alimony bill, schemed to have his girlfriend and child murdered. Not an impossible story, according to Knight.

Can someone be so evil?

Carruth remains on the Panthers roster, a paid vacation for the multimillionaire.

The next example is one that truthfully brings a tear to my eye. Leonard Little, a linebacker for the St. Louis Rams, is truly a despicable person. Little, after celebrating his birthday with a few drinks, drove home intoxicated. He never made it though, smashing his vehicle into a parked car occupied by a mother.

The woman never stepped out of the car again, dying in the front seat from the impact. Little showed why he has no business living in this society when he gave this statement to law enforcement at the scene.

"Look what that bi*ch did to my car!"

Words escape me.

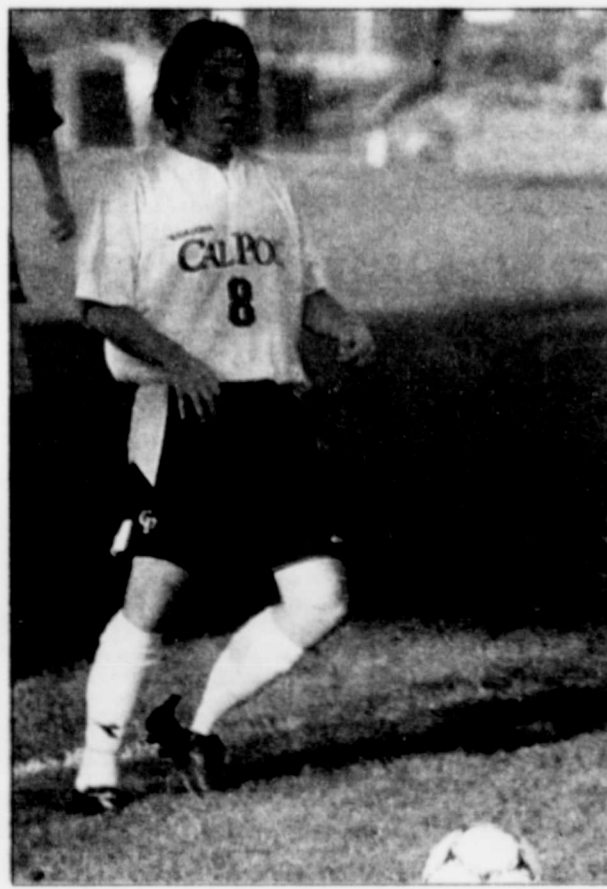
Look for Little to be suited up, ready to play and ready to collect his big paycheck when the Rams face the Panthers on Sunday.

Indianapolis Colts defensive back Steve Muhammed doesn't even qualify for the "National Felon League." He only beat his pregnant wife which qualified as a misdemeanor. Muhammad's wife, Nichole, was induced into labor after a traffic accident on Nov. 4. She died due to complications about seven hours after the child was stillborn. Investigators are questioning whether Muhammed had any involvement in the traffic accident.

see RUSSO, page 10

Fall sports in photos

PHOTOS BY STEVE SCHUENEMAN AND COLIN MCVEY/MUSTANG DAILY



Far left, defender Carolyn Schiffner was a key part of the Mustangs NCAA Tournament team. Left, Mustang forward Anthony Dimech led the Mustangs offensively. Top, Craig Young became the all-time rushing leader for Cal Poly. Above, the women's volleyball team earned an NCAA Tournament berth with a 20-8 record.

Check out tomorrow's fall sports review.

Sports Trivia

Yesterday's Answer:

Bobby Hurley is the former Sacramento King that holds the NCAA record for career assists.

Congrats Joel Bigelow!

Today's Question:

Which current Atlanta Brave was the first third-generation player in major league baseball history?



Please submit sports trivia answer to: sports@mustangdaily.calpoly.edu
Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

Briefs

Snowballers lose season tickets

DENVER (AP) — Two people who threw snowballs from the stands after Denver's game against the Oakland Raiders on Nov. 22 have had their season tickets revoked for the final three home games of the year.

"The Denver Broncos take game behavior very seriously," said Joe Ellis, the team's vice president of business operations. "The two individuals were clearly identified, and their conduct endangered other spectators at the game."

Eight people were arrested and 13 others cited for misdemeanor assault and throwing objects after Denver's 27-21 overtime victory over Oakland.

Oakland offensive lineman Lincoln Kennedy was hit in the face with a snowball and went into the stands to confront his assailant. Kennedy threw a punch but was not cited by police.

Raiders cornerback Charles Woodson was cited after throwing a snowball back into the stands and hitting a woman in the face.

Schedule

FRIDAY

- Women's basketball — South Florida Tournament
- at Southern Florida
- Wrestling — Las Vegas Tournament
- at Las Vegas
- 10 a.m.

SATURDAY

- Men's basketball vs. Cal State Northridge
- in Mott Gym
- 7 p.m.