

## Put some clothes on!

Cover both sides of the issue:  
Are thongs enough protection?

Opinion, page 4

## Academic standards

How athletes' requirements  
differ from general students'

Sports, back page

## Hot concerts

Britney Spears lights up the  
Mid-State Fair this summer

Arts & Entertainment, page 5



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# MUSTANG DAILY

Thursday

June 3, 1999

CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO



**REMEMBER:** Megan Carter, left, and Taryn Franks embrace each other at a Memorial Service for Rachel Newhouse in April. The women are wearing REMEMBER T-shirts. Sales of the shirts totaled \$4,200, helping the committee finance a billboard campaign on South Higuera Street.

David Wood/  
Mustang Daily

## REMEMBER committee raises money for billboard ad campaign

By F. Xavier Lanier II  
Mustang Daily

The REMEMBER committee will put its logo on billboards in hopes the community won't forget about the deaths of two San Luis Obispo college students. The committee is looking to raise money for the billboard and other sexual violence awareness projects.

"The billboard will be a tribute to the women who disappeared and a reminder it could happen to any of us," said Devin Nelson of the REMEMBER committee,

*"The billboard will be a tribute to the women who disappeared and a reminder it could happen to any of us."*

— Devin Nelson  
Panhellenic president

and president of Panhellenic council. "It's a reminder to people that there are strange people out there and safety is always an issue."

The logo will be rotated through several billboards around San Luis Obispo.

The committee plans to set up a perpetual fund for awareness events. It also plans to copyright the REMEMBER logo and trademark the red handprint that symbolizes sexual-violence awareness.

"We hope to go national with the red handprint and make it the sexual-violence awareness equivalent of the red ribbon that symbolizes AIDS awareness," Nelson said.

The billboard will cost \$770 per month.

see BILLBOARD, page 2

## Poly's head nurse retires after 27 years

By F. Xavier Lanier II  
Mustang Daily

A dedicated nurse will retire at the end of this quarter after serving Cal Poly for more than 27 years.

Friends of Joan Cirone, head of nursing services, say she is well-respected and has gone far above her call of duty.

"I came from a large family and we were raised to aid and assist others," Cirone said. "After I raised my children, becoming a nurse seemed like a natural progression."

After she graduated from the Cuesta College nursing program, Cirone took a job as an infirmary nurse at the Health Center. She decided to further her career by pursuing several degrees.

She earned a bachelor's degree in science and nursing

see NURSE, page 3

## Arkansas-bound airplane crashes, killing nine people

FORT WORTH, Texas (AP) — American Airlines pilot Richard Buschmann had been on duty for 13½ hours as he tried to land in a severe thunderstorm.

Capt. Buschmann, who had significant experience with MD-80 jets, was nearing his maximum of roughly 14 hours on duty when the plane skidded off an Arkansas runway shortly before midnight Tuesday.

The jet crashed against a light tower at the Little Rock airport and burst into flames, killing nine people.

American's chief pilot, Cecil Ewell, said such long days and difficult flying conditions are not talked about often, but are not infrequent for airline pilots.

"These are the kinds of things you don't hear about. These guys work very hard," he said.

Buschmann was the airline's chief pilot in Chicago, with 9,600 flight hours and 5,500 flight hours on MD-80s, the twin-engine jet that crashed.

## Poly students graduate in six years, study shows

By Dina Chatman  
Mustang Daily

Students hoping to get out of college in four years may be in for a big surprise.

According to a recent study conducted by Cal Poly's Office of Institutional Planning and Analysis, it takes the average Cal Poly student six years to graduate. Bonnie Krupp, Institutional Research and Planning analyst for Cal Poly, said these numbers are fairly comparable to the national average.

"People want to get out of college in four years, but in all reality that doesn't usually happen," she said.

Cal Poly students shouldn't start panicking just yet. Using the six-year graduation rate

used by the federal Integrated Postsecondary Education Data System, Cal Poly ranks first out of all California State Universities in graduating first-time freshmen within six years. Data collected in 1997 for students who enrolled in 1991 shows Cal Poly gives degrees to 58.9 percent of its students in six years or less. The CSU system hands only 40.4 of its students diplomas within the same period of time.

Cal Poly's graduation rate doesn't rank as high when compared to schools within the University of California system. Statistics given in U.S. News and World Report 1999 College Rankings show that 88 percent of UC Berkeley students and 79 percent of UCLA

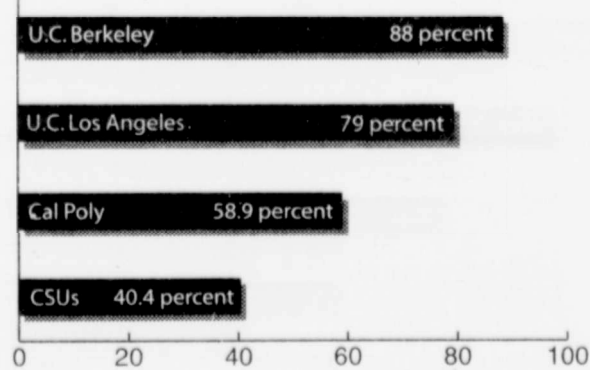
students finish college within six years.

There are many reasons it might take a student more than four years to graduate. Many students blame difficulty of changing majors as one reason. Data shows that upper-division students change majors less often than first-time freshmen. For freshmen who enrolled in 1992, almost 41 percent were enrolled in or graduated within the same major in which they enrolled, while just over 26 percent enrolled in or graduated from a different major. In the same year, 62 percent of upper-division students were enrolled in or graduated from the same major in which they enrolled, and about 12 percent switched majors.

see GRADUATE, page 3

### Six years and counting

Cal Poly ranks first among CSUs in graduating students in six years or less, but well below some UC campuses.



Percentage of students at major California universities who graduate in six years or less.

Source: Integrated Postsecondary Education Data System, 1997

Andy Castagnola/Mustang Daily



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## NEWS

Mustang Daily

# Poly student heads to Capitol to work for agriculture secretary

By Bryce Alderton  
Mustang Daily

A Cal Poly student is putting her education to work very soon, and the State of California should be excited about it.

Agricultural science senior Tiffany Rausser will be graduating in June and then going to work as the administrative assistant to California's Secretary of Agriculture, Bill Lyons Jr.

She works at the Brock Center in the Erhart Agriculture building on campus. Rausser won the 1998 Agricultural Communicator's Award from the Brock Center recognizing work in agricultural communications, and service and work in the Brock Center.

Scott Vernon, co-director of the Brock Center, is impressed with

Rausser's work ethic.

"Rausser has the talent and skills to accomplish a job in state government. She has put together a set of skills, which she thinks meet the needs of California's government and economy," Vernon said.

Rausser has developed three types of skills: technical, human relations and conceptual.

Technical skills involve writing and communicating effectively and being able to use computers and software programs for California's agricultural industry, worth more than



**RAUSSER:**  
Ag communicator.

\$26 billion.

Conceptual skills involve developing ideas and passing those on to Secretary Lyons.

Vernon believes the most important skill is human relations, which involves interacting in a diverse environment and acting in a professional manner. He thinks Rausser is fit for the position.

"She is beyond her years. She has worked hard in developing those skills that a governor would want," Vernon said. "She is an articulate young lady who is enjoyable to be around. She is down to earth and has the heart of a servant."

In addition to her work at the Brock Center, Rausser was the Associated Students Inc. public relations director and is a member of Alpha Phi sorority.

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Mustang Daily publishes corrections on its own and in its own voice as soon as we are told about a mistake by anyone — our staff, an uninvolved reader, or an aggrieved reader — and can confirm the correct information. This policy, however, should not be taken for a policy of accommodating readers who are simply unhappy about a story that has been published. For corrections or complaints, contact editor Ryan Becker at (805) 756-1796 or [editor@mustangdaily.calpoly.edu](mailto:editor@mustangdaily.calpoly.edu)

## BILLBOARD

continued from page 1

"The businesses we've worked with so far have been generous," Nelson said. "J. Carroll donated their services and hundreds of T-shirts."

REMEMBER committee members are from the Panhellenic Council, Take Back the Night and Associated Students Inc. The committee raised about \$4,200 by selling the donated t-shirts with its logo on it.

The committee is working on an awareness poster it will sell as a fundraiser in the fall. The poster will feature a photograph of a red handprint

in front of the Performing Arts Center. The REMEMBER logo will be centered on the poster.

The poster has received strong support from the interfraternity council and individual houses. They will pay for most of the printing costs.

El Coral has committed to sell the poster in the fall. The posters will be sold for \$3, with 100 percent of the proceeds going to the REMEMBER committee.

Students interested in supporting REMEMBER are welcome to stop by the Health Center to see how they can help, said Pat Harris, coordinator of women's programs.

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## NURSE

continued from page 1

from Cal Poly.

She then received a master's degree in education. She also earned a master's degree in public administration from the University of San Francisco, which used to offer classes at Cal Poly through a special program.

Cirone went to the University of California, Los Angeles every weekend for a year for her nurse-practitioner training.

She started working at the Health Center when she was 39-years-old

and spent her entire career there. She has seen quite a few changes since she started working there.

"When I first started working here it was the trend at campuses to have surgeries and infirmary care," Cirone said. "Where there were residence halls on campus, there was 24-hour care."

Besides working at the Health Center, Cirone has helped educate the community. She said while she has seen the student body evolve, some things never change.

"I've taught the human sexuality class since 1970. It hasn't changed at all," she said. "At the basis, people

want to love and be loved in relationships. People still have the same basic questions and concerns."

Cirone is well known in the community and depended on by many.

"Everybody called her for help," said Warren Bragg, director of the health center. "Joan does so many things that fall outside of her job description. She has helped investigate sexual harassment cases, helped students get through classes and been available at home to assist police. She was a contact for sexual assault cases."

After being so involved with the campus, Cirone said she will have some difficulty leaving her profession.

## GRADUATE

continued from page 1

Changing majors doesn't necessarily mean students transfer to a different school.

Cal Poly's student retention rate is higher than other CSU schools. The most recent data, collected for the 1995-1996 school year, shows that retention from the first to second fall for 1995-1996 first-time freshmen was 86 percent, compared to 79 percent for the CSU system. For upper-division transfer students during the same period, the retention rate was 89 percent, and the CSU percentage was 82.

Comparing Cal Poly's retention rate to other school systems becomes more difficult, because each school uses different methods to find its data. However, data suggests Cal Poly's retention rate is generally lower. Cal Poly competes against schools like

UCLA, with a retention rate of 95 percent and UC Berkeley, with a 94 percent retention.

Cal Poly first awarded bachelor's degrees for the 1942-1943 school year. To date, Cal Poly has awarded 91,905 bachelor's degrees. In the 1997-1998 school year alone, 3,474 degrees were handed out.

Krupp said that while knowing graduation rates is useful, just memorizing the numbers is not enough.

"Reporting the numbers is just a tool to figure out how to best serve the students," she said. "We need to translate it into something that will be useful."

One question Krupp has that the numbers cannot answer is why some students do not return to Cal Poly. Krupp wants to increase student retention, but said students and the university must work together.

"As they talk about it, hopefully they'll come up with some answers,"

she said. "The only way you can really find out what people are thinking is to talk to them."

Every school must analyze its graduation and retention rates for various organizations. Cal Poly compiles data for six organizations, including the NCAA and Student Right to Know federal legislation. Each organization requires Cal Poly to include certain information, which is based on cohorts, or groups of students that are tracked throughout their college career. Because there is no basic list of criteria to include when determining students' progress toward graduating, Cal Poly developed its own criteria, called the Cal Poly Way.

Transfer students are tracked for four years, the average time found for transfer students to graduate with a degree. Most students fit these criteria, and are in a cohort based on when they entered Cal Poly.

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## Tan your hide, wear a thong bikini

Summer is just around the corner, and it's time to grab your gear and head to the beach. Grab your boards, beachballs, towels and thongs, yes thongs, and go out to enjoy the sand and water. Whether the gear is a long-board and wax or a thong swimsuit and sunblock, it's up to you what to bring to play in the waves.

A thong-bottom and a small top will reveal just about everything, but for those who choose to wear sexy bathing suits, I say go for it.

Yes, people, especially guys, stop to stare at women on the beach or at the pool when they wear thongs; but is there anything really wrong with that? It's not like wearing sexy clothes is the only reason guys want girls. I know plenty of guys that can just observe nice, exotic, sexy women at the beach and still speak to them without staring at their breasts or being rude.

While most women spend years trying to perfect their bodies just to make themselves feel better, others do it to get attention and show off. Do you really think women spend hundreds of hours on treadmills and stairclimbers so they can walk around the beach in baggy shorts and T-shirts?

Of course not! It takes a lot of effort for women to get in good enough shape to feel comfortable showing off their bodies during the hot summer months. And if you're going to show off your body, why not show as much of it as possible?

Besides, thongs are a great way to cut down on those annoying tan lines. I've heard women criticize and single out others for wearing bathing suits whenever they get a chance. Stop worrying about other women's bodies and put your energy into something productive. Go join the Red Cross or some other patriotic charity if you want to help out. Hell, with the amount of energy people put into complaining, some of them could make it through Top Gun flight school.

I must say, one of the best benefits of volunteering at Wildflower was the hundreds of beautiful girls walking around in their swimsuits all weekend long. One of the worst parts of the weekend was listening to other women complain about what people were wearing. They seemed to think the lack of full sets of clothes was too slutty and encouraged people to hook up or something. We really expect college kids to do crazy



things anyway. I think a lot of the people that say thongs are too revealing are jealous of the women who look good in them.

There will always be those who think it's offensive or immoral for women to wear skimpy bathing suits. Not to be over-critical, but how many of those complainers would you guess would look good in a thong?

If you don't like them, don't wear them. In fact, you don't even have to look at them. Just get off the beach, and go waste your time talking to others who oppose thongs.

Don't worry about what other people have to say about your swimsuit. Wear what you want. Just remember, your girlfriends probably won't have the heart to tell you if you look bad in a thong, so use your head. Also, for those of you who are debating whether or not to buy a thong or another sexy bathing suit, time might be running out for you. You'll only be in college once, and you'll almost definitely only have a tight enough body to wear one of those things for a few more years. Have fun while you can. If you thought the "freshmen 15" were bad, wait until you have kids, work full time and have zero time to keep in shape.

Remember to enjoy the beach and its beautiful views this summer. One day I expect to see you out there.

F. Xavier Lanier II is a journalism junior and a Mustang Daily staff writer.

*con*

## Stop the madness and cover your ass

Thongs are just wrong! That's my battle cry — and not only because it rhymes, although that's pretty clever of me. There are many reasons why I believe the sporting of thongs should be outlawed. Basically it comes down to this: Thongs suck.

Now let's think about this for a minute. Don't you see enough of people at the beach as it is? Swimsuits are revealing enough without the added (or subtracted) threat of the thong. Is that missing bit of fabric necessary for your beach experience? I think not.

And though we are in California, this isn't "Baywatch." You must understand that the people who'll be taking advantage of the thong aren't likely to be mistaken for Pamela Anderson, or even David Hasselhoff. The butts you're going to be looking at will belong to dumpy, middle-aged men with too much hair in all the wrong places. I don't know about you, but getting flashed by some Al Bundy lookalike isn't how I want to spend my summer afternoons.

I, for one, would never want to impose my flabby cheeks or Day-Glo skin on the beach-going public — it has done nothing to deserve such punishment. The remorse I'd feel upon witnessing the nauseated faces of passers-by would haunt me for the rest of my thong-loathing life. Have mercy on your fellow sun worshipers — leave the thong at home.

And it's not like thongs serve some essential purpose. If you want to swim, you can do

it in butt-covering bottoms just as well as you could in a thong. Tanning doesn't require full exposure of your rear, either. How many people are going to be inspecting your butt for the quality of its tan? Any activity you could partake in while at the beach would not be hindered by full butt-covering bathing suits.

Wearing a thong actually could be detrimental to your seashore adventures. Imagine the crowd that would gather to admire your naked butt. That could be a fire hazard, if it wasn't for the Pacific Ocean being right there. And you know how crazy large groups of people get. This mob mentality would only be furthered by the eye-popping prospect of plentiful posteriors. Your ass could incite a riot. Then you'd never get your tan.

This is probably where you all start whining about the Constitution. Sure, you have the right to wear whatever you want. But we can't take this freedom to extremes. Your right to flaunt your flab infringes on the right of that guy over there to not be forced to look at your big booty. I mean, where do one guy's rights end (no pun intended) and another's begin? Yeah, the easily offended don't have to look at the bare-butted among them, but why should people be forced to stroll the beach with their eyes closed because somebody doesn't want tan lines on their rump? Besides, walking around with closed eyes is dangerous. You could step on one of those gigantic, carnivorous jellyfish or trip over some seaweed and get sucked into a wild, man-eating riptide. Being faced with certain death because of someone's uncovered posterior is silly, and you wouldn't want to be held responsible for such crimes against mankind.

And don't hit me with that "So then don't go to the beach" crap. It's just as much Mr. Prude's beach as it is Mr. String-Up-His-Butt's. Thong-lovers don't have to bare it all to enjoy the beach, while for thong-haters, where else will they go? There's no substitute for the mingling of sun and surf that is the beach, and it's not fair to let a few butts ruin it for everyone else.

In conclusion, I believe children are our future. Teach them well and let them lead the way. Show them all the beauty you possess inside. But cover up your ass at the beach. Thank you.

Christine Janocko is a journalism junior and a Mustang Daily staff writer.



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weekly

## arts &amp; entertainment

1999



By Joellen Smith  
Mustang Daily

Summer begins with a bouquet of concerts and festivals blossoming up and down the California coast.

The best part: Cal Poly students don't have to drive far to enjoy some of the best performances the state has to offer.

From July 28 to Aug. 8, the California Mid-State Fair will take over Paso Robles. The Budweiser Grandstand Concert Series offers something for everyone with its featured performers of ZZ Top, Tim McGraw, Britney Spears, Third Eye Blind and Big Bad Voodoo Daddy. The week of August 1 begins with Olivia Newton-John, Brandy, Def Leppard, Alabama, Reba McEntire and jazz artist David Sanborn. Ticket prices range from \$10 to \$25, excluding fair admission cost. Free concerts at the fair include Smokin' Armadillos, Eddie Money, Rick Springfield and Peter Frampton. For ticket information and performance times, visit the fair's web page at <http://www.midstate-fair.com>

Concerts in the Santa Barbara area include Chris Isaak at the Santa Barbara Bowl July 3 and Go-Gos and Berlin performing at the Santa Barbara Bowl July 9.

The Lilith Fair returns to California with featured artists Sarah McLachlan, Sheryl Crow, Beth Orton, The Pretenders, Hole and the Dixie Chicks. Lilith Fair perfor-

mances will be at San Diego's Coors Amphitheater on July 16 and at the Rose Bowl on July 17. Tickets can be purchased at Ticketmaster's web site: <http://www.ticketmaster.com>

For those feeling nostalgic for music from the 1970s, the Ventura Theatre will present the '70s Soul Jam with The Stylistics, The Dramatics and Chi-Lites June 10.

One of the most popular concerts this summer is the Bob Dylan/Paul Simon tour. These two artists will be in California from June 16 to 25. Dylan and Simon will perform a 75-minute set with their own band, and then play a few tunes together. The tour will stop in Sacramento, Anaheim, Hollywood and San Diego.

Tom Petty and the Heartbreakers will play in Irvine and San Diego from August 13 to 19.

see CONCERTS, page 6



## Published Poly prof presents his poetry

By Jessica Hagans  
Mustang Daily

A professor's work is never done. Whether it be grading papers, listening to students haggle over grades or writing poetry as one Cal Poly professor does — free time is a precious commodity.

James Cushing is an English professor who does all of the above. He will host a poetry reading Thursday, June 3, in Fisher Science Hall, room 286, from 11 a.m. to noon.

"I write poetry for the same reason fish swim," Cushing said. "That's who I am, that's what I do. It's also why I teach."

Teaching at Cal Poly is what Cushing has been doing for the past 10 years. He also teaches at Cuesta College. He has taught at UC Irvine and Davis, Pasadena City College and Allan Hancock College.

"I tend to handle classes like I handle (poetry) readings — only a little more out there," Cushing said with a laugh.

"The Length of an Afternoon" is Cushing's second book of poetry. It was published only a few weeks ago. His first book of poetry, "You and the Night and the Music," was published in 1991.

The latest work includes Romantic-style poetry about the 20th century in poems such as "Systematic Romanticism," "Our Love is Here to Stay" and the title poem.

During Memorial Day weekend Cushing gave a poetry reading to a packed room of about 50 people in Pasadena, but packed rooms for Cushing's readings are nothing new.

*"I write poetry for the same reason fish swim."*

— James Cushing  
English professor

"I started (giving poetry readings) in elementary school," Cushing said.

In Pasadena, Cushing received a standing ovation from a captivated audience.

"I just try to go for it (in my readings)," Cushing said. "I don't know if I succeed or not."

Cushing has succeeded by many standards. He grew up mainly in California, but lived in Manhattan for a few years. When he was 13, his family moved back to California for good.

It's no wonder that Cushing ended up being a teacher. His father was involved in publishing educational books for companies including MacMillan in the '60s.

Cushing decided to publish his poetry with Cahuenga Press, a Los Angeles-based publishing company. Cahuenga Press is owned and operated by poets and mainly publishes books by authors from California.

At his reading June 3, Cushing will be "giving brief spotlights to other artists in the Cahuenga Press."

Cushing hopes to fill the approximately 100-seat room on June 3.

"If (people) want to know what my work is like, if they want to have an experience unlike any they've had before, (they should come to the reading)," Cushing said. "If they want to come hear my poetry, that's great."

## 'Instinct' surprisingly good

LOS ANGELES (U-WIRE) — Without having seen the movie, one would probably guess that "Instinct" would leave much to be desired. Frankly, the trailers give the impression that the film is an implausible piece of Hollywood garbage about a man who somehow becomes an ape.

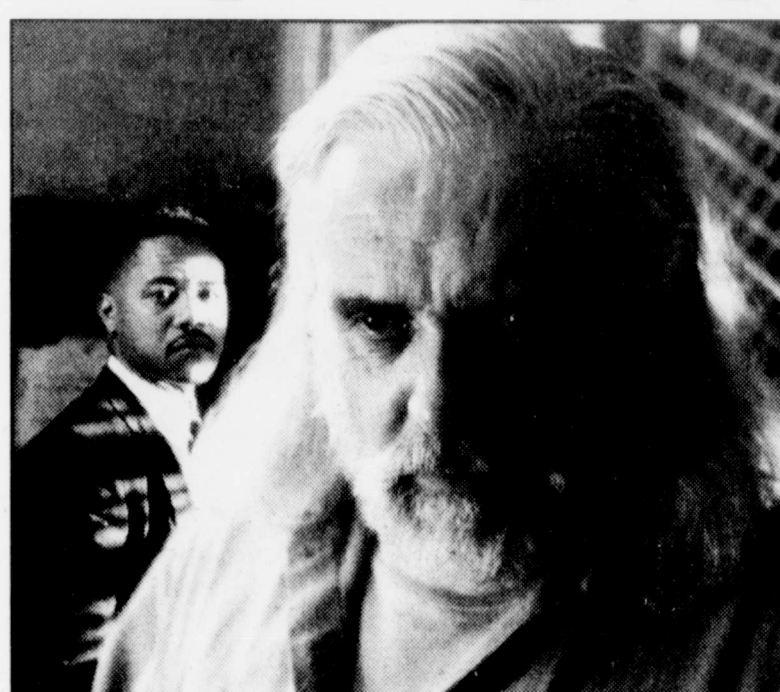
Well, don't pay attention to the trailer. In truth, director Jon Turteltaub has crafted an excellent film with depth not often found in cinema these days. Perhaps the strongest asset of "Instinct" is its cast. Academy Award winners Anthony Hopkins and Cuba Gooding Jr. are wonderful in their respective roles.

As always, Hopkins, who plays Dr. Ethan Powell, brings incredible dimension and complexity to his character. This is a role that could easily have been made farcical or overly melodramatic in the hands of a lesser actor, but Hopkins plays it with just the right amount of subtlety and ambiguity to make it intriguing instead of silly.

The center of this psychological drama, Powell is a well-known anthropologist, arrested in Africa for murder. Since his capture a year earlier, he has not uttered a word.

Brought back to the United States, he is put in the psychiatric ward of a harsh prison facility. This is where Gooding Jr.'s work begins. His character, Theo Caulder, is an overly ambitious psychology graduate student who attempts to reach Powell and understand what happened in the African jungle.

Hopkins and Gooding Jr. have a wonderful rapport together, and several scenes between the two stars



OSCAR-WORTHY: Anthony Hopkins and Cuba Gooding Jr. star in the new film 'Instinct' now playing at the Downtown Centre Cinema.

Courtesy Photo/ Mustang Daily

stand out as incredibly intense. The other aspect of "Instinct" that is especially noteworthy is the wonderful script.

Screenwriter Gerald Di Pego does an excellent job of writing a film that is, above all, intelligent. The dialogue is interesting without being too dramatic and the various timelines and locations are woven together in such a way as to keep an audience captivated. Instead of concentrating on the murders and the jungle, the script instead becomes something of a psychological detective story as Caulder attempts to unravel the mysteries of Powell before time runs out.

This is not to say, however, that "Instinct" is without fault. At times, especially in some of the jungle scenes, the film starts to become sappy. As a credit to the director, when this occurs the film almost always cuts to another scene or changes subjects before it becomes too blatant.

Another weakness of the film is the role of the prison warden. Straight out of "Cool Hand Luke," he is needlessly vengeful and evil. In fact, all of the prison guards are this way. They beat and torment the mentally disabled prisoners, apparently for their own enjoyment. Certainly, antagonistic characters are helpful to build a film, but when all the other characters, even the protagonists, have more depth, moral ambiguity and flaws such one-dimensional characters possess stick out as underdeveloped.

These faults aside, "Instinct" still holds its own as a good film. A mixture of "Silence of the Lambs," "The Shawshank Redemption" and Hitchcock to an extent, "Instinct" takes very bizarre subject matter and makes it intelligent and enjoyable.

Though slower-paced than the average film, it still hooks the audience and keeps it interested throughout its entirety.

### At a glance: The Top Five

#### Films

1. "Star Wars: Episode I — The Phantom Menace," \$64.8 million.
2. "Notting Hill," \$27.8 million.
3. "The Mummy," \$12.7 million.
4. "Entrapment," \$6.3 million.
5. "The Thirteenth Floor," \$4.3 million.

#### Albums

1. "Millennium," Backstreet Boys. Jive.
2. "Ricky Martin," Ricky Martin. C2.
3. "...Baby One More Time," Britney Spears. Jive. (Platinum)
4. "Fanmail," TLC. LaFace. (Platinum)
5. Soundtrack: "Star Wars Episode I — The Phantom Menace." Sony.

### CONCERTS

continued from page 5

In an earlier concert in San Francisco, the band played its more popular songs, such as "Runnin' Down a Dream" and "Room at the Top."

The annual Warped festival combines skateboarding and extreme sports with punk rock and ska music. Featured acts include Rancid, the

Mighty Mighty Bosstones, Black Eyed Peas and Cypress Hill. The festival will reach California June 30 in Del Mar. Other Californian cities include San Bernardino, Oakland and Lake Tahoe.

Die-hard indie rock fans can unite at a July 4 festival in Irvine. Some of the featured bands include Sonic Youth, Guided By Voices, Sleater Kinney, Looper, The Promise Ring,

and Apples in Stereo. Indie gurus Pavement and Modest Mouse are also rumored to play.

Biology junior Andy Lewis looks forward to the number of well-known acts.

"I'm really impressed with the number of bands that were able to come play," Lewis said. "I haven't seen The Promise Ring yet and I'm looking forward to seeing them play live."

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## 'Byzantium' features Poly's brightest

By Danielle Samaniego  
Mustang Daily

Many students look to Grisham, King or Rice for a good story; what they do not realize, however, is that they need not look any further than their own Cal Poly campus.

For the past nine years, the English department has compiled a collection known as "Byzantium," a book consisting of work by student authors from Cal Poly. These students are winners of the department's annual creative writing contest, along with honorable mention entries.

The creative writing contest is 29 years old. All students are allowed to participate, including graduate students.

The compilation is offered as an English senior project. In the past only one student was in charge of project. This year there are two head editors, English seniors Amanda Burt and Summer Oram.

"It is very time-consuming and Amanda and I suggest the book stay as a project for two students," Oram said. She is double majoring in business and English.

"I chose this senior project because it has aspects that are both literary and business-oriented," Oram said.

The two editors worked very closely with Lisa Hoffman, the project's art director. They both commend Hoffman for her countless time and effort that she put into the book.

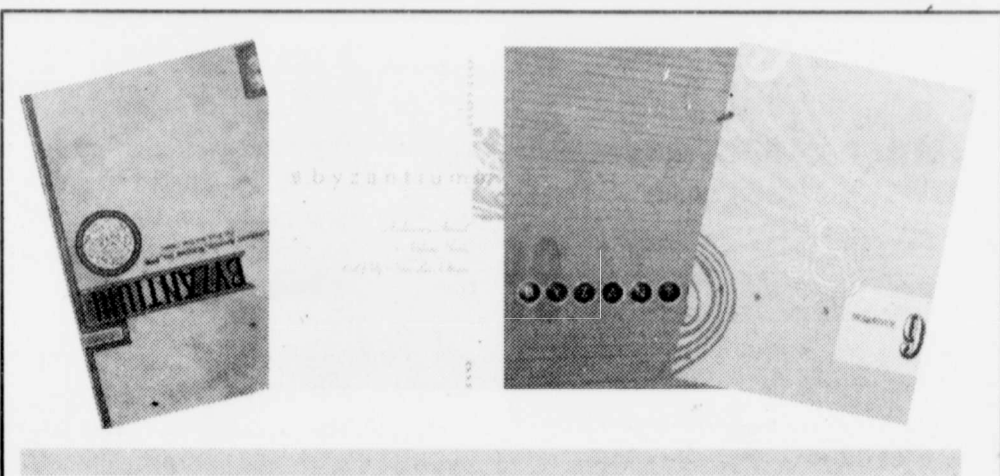
The product is a beautiful, engaging piece of work that highlights the talents of student writers and poets.

"We're really proud of the way it came out. The quality of the literature is just really great," Burt said. She took on "Byzantium" partly because she is interested in getting into publishing.

"Byzantium" offers a touch of realism and heartfelt depth to some of its works, as well as true fiction and humor to other pieces.

As quoted in "Byzantium," first-place fiction winner Kristen Albright said that her story is based on her own experiences, and gives thanks to God, who she considers her strength in the midst of her weaknesses.

Albright is very pleased with the outcome of the book.



'Byzantium' through the years

"I was impressed. I wasn't expecting it to be as professional-looking as it was," Albright said.

Burt has also been placed in the collection as an honorable mention in the past two years.

"It was very validating to be a part of 'Byzantium,'" Burt said.

Before "Byzantium," Mustang Daily would publish the winners in the Poly Royal edition. Unfortunately, the publication started to become too expensive, according to Kevin Clark, an

English professor. Hence, "Byzantium" was born.

No profits are made from the compilation. Instead, any money that is made is placed in the fund for next year's version. It costs roughly \$6,000 to produce 400 copies. Money is raised for the project through advertising, space in the book and donations, among other methods.

"Byzantium" is on sale now in the El Corral Bookstore for \$11.99 along with past volumes.

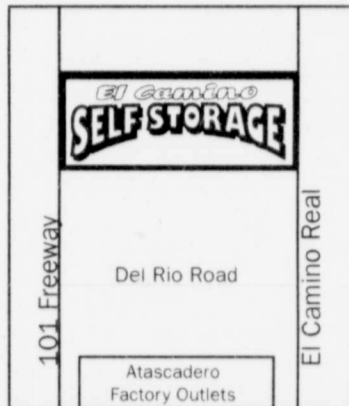
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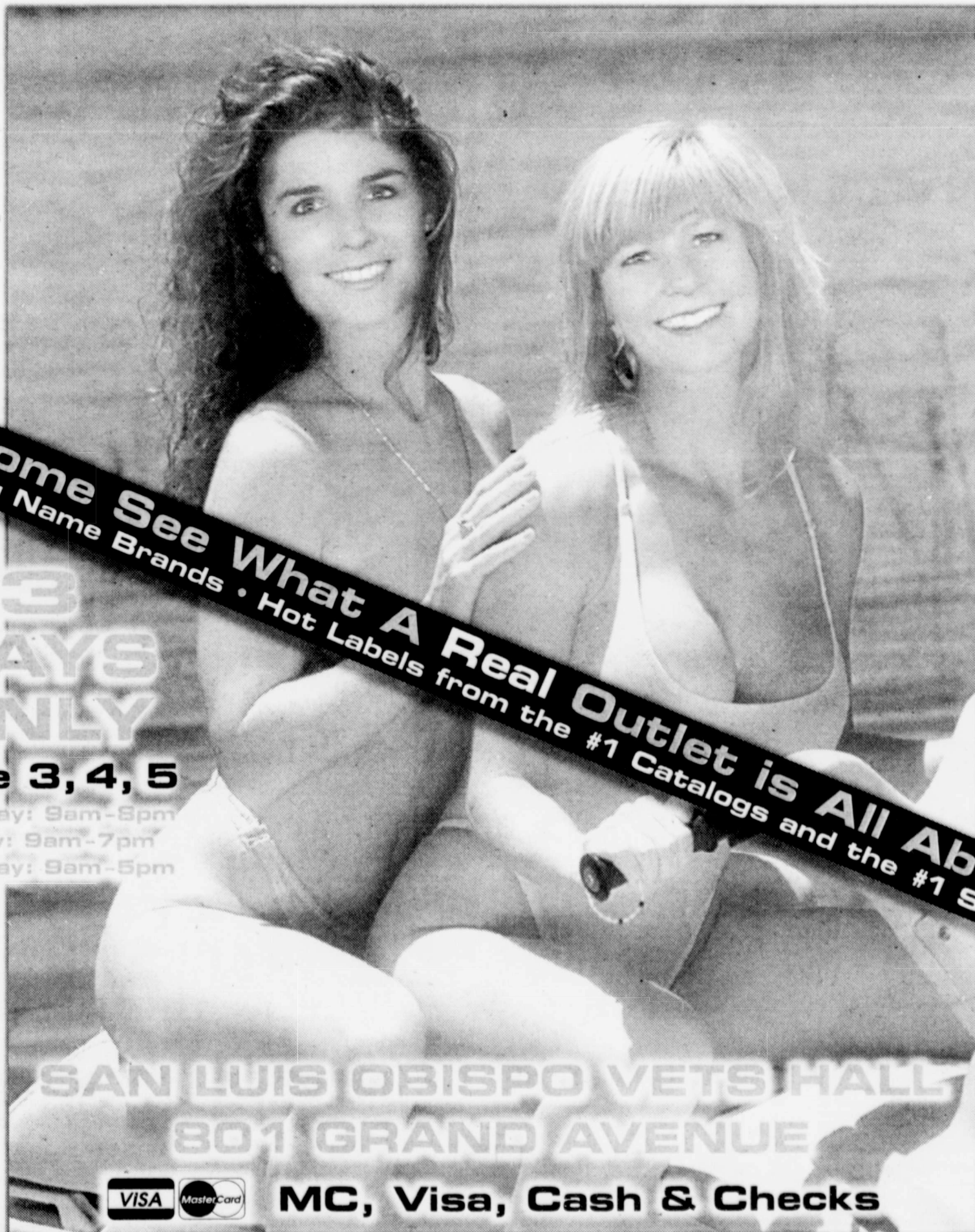
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# Professor to earn third Poly degree

By F. Xavier Lanier II  
Mustang Daily

An aeronautical engineering professor will graduate from Cal Poly this year for the third time. Russ Cummings will graduate next Saturday with a bachelor's degree in music.

"I played music as a child through high school. I remember playing at piano recitals when I was six," said Cummings, who is now 43 years old. "When I went to engineering school it slipped away."

Cummings graduated with a Cal Poly degree in aeronautical engineering 22 years ago. He went on to earn a master's degree here and a doctorate in aerospace from the University of Southern California.

He returned to Cal Poly in 1986 as an associate professor. When he gained tenure in 1991 he decided to take some music classes.

"I started taking classes, never thinking I could finish," Cummings said. "There have been times when I've been sitting at home, studying for a mid-term wondering 'why am I doing this?'"

About seven years later, he has earned a music degree with a concentration in music history. He has spe-

cialized in the history of early classical music, from 1750-1790.

While on a research sabbatical at Oxford in England, Cummings recreated a concert that had not been played for more than 200 years.

"He's an exemplary student," said Alyson McLamore, a music history professor and Cummings' senior project adviser. "People forgot about the music and just wrote new pieces. I think that living in the country made the music more real to him."

According to McLamore, Cummings will ditch his doctoral gown and walk in a normal black bachelor's gown.

"It's been fun taking off my professor's hat and putting on my student's hat," Cummings said.

Cummings does not have any plans to be a student again or go into the music profession.

"I'm going to take a little break," Cummings said.

Cummings will play piano at a friend's wedding this weekend.

His colleagues are impressed with his ability to succeed in both the technical and arts fields.

"We've been joking about which one of us will be the first to get an engineering degree," McLamore said.

## Linnaea's showcases artist's collection

Recent works by artist Lindsay Wilcox will be on display at Linnaea's Cafe on Sunday. The collection will include sculpted faces, drawings and figure sculptures.

According to Wilcox, she will be displaying three drawings, six sculpted faces and two large pieces, including a life-sized torso and a full-sized figure of a woman, which is in progress.

Wilcox spent over three years in New York City at the Art Students League of New York studying artistic anatomy, figure drawing and figure sculpture. She is a strong believer in the power of the human figure in art and its ability to express the full range of ideas and emotions.

Wilcox describes her work as "figurative, but it also has a lot to do with abstract form created by picture."

"In my sculptures I try to capture something deeper than the likeness of the person. I try to capture the emotions as well as the idea," Wilcox said.

The artist reception will be the first solo show for the figure sculptor. It will be held on June 6 from 4 to 6 p.m. at Linnaea's Cafe.

## Exhibit debuts at Gallery

Johnson Gallery will be unveiling an exhibition of the recent works of Robert Reynolds a nationally known and respected watercol-

or artist on June 6.

Reynolds is a local artist who has become established and respected in the art community throughout the United States.

The theme of the one-man exhibit is "Reflections." It was chosen as a way to celebrate stunning Central Coast landscapes in feature paintings with water scenes.

According to Gail Johnson, owner of the gallery, Reynolds will be displaying 27 new watercolor pieces in the exhibit.

"Robert's paintings consists of mostly recognizable landscapes in a realist style. His composition and colors are unusually interesting, and that is what makes them unique," Johnson said.

The way Reynolds captures local beauty has earned the Central Coast national attention. Scenes of Morro Bay, the Los Osos Estuary, indigenous wildlife and California's sensational landscape have been featured in numerous national books and magazines.

"Robert's artwork is bold, it changes and it's professional. He's an exceptional artist," Johnson said.

Reynolds' opening reception will be held on Sunday, June 6 from 3 to 7 p.m. at Johnson Gallery & Framing Studio. Admission is free.

## Green Party hosts fundraising concert

The Green Party, a diverse group of people who are working to build

new politics with green movements around the world, will host a fundraising concert near Cayucos on Sunday.

The "Green Rockin'" concert is shaping up to be the largest fundraiser for the local Green Party since 1992. It includes live entertainment and food.

According to Peggy Koteen of the central committee, this is the first concert event the Green Party has held.

Entertainment includes Scotsmen Cameron and Burnside, who have previously played with members of Jethro Tull, Queen and Elton John's band. Other performers include Bob and Wendy, Craig Nutty Combe and Glynn Lockwood.

According to Koteen, the event will be held outdoors, and a variety of salads and delicious desserts will be served.

"The concert is to celebrate Audie Bock's State Assembly victory this past March and to raise money for future advertising," Koteen said.

This is also the first time in 82 years a third party candidate has been elected to a state legislature.

The concert is on June 6 at Swallow Creek Ocean Ranch just north of Cayucos from 1 to 5 p.m. Tickets cost \$15 and children's tickets are free. For directions or further information, call 544-1580.

— Carla Flores, Mustang Daily

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FNR S421X	How to Read a River: A Hydrologic Field Study of the Cuyama River
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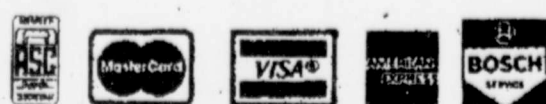
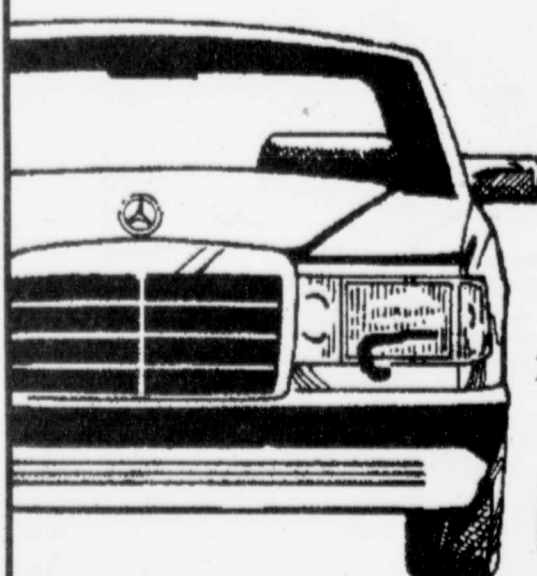
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**CUNNINGHAM**

continued from page 12

The MLB draft might also fulfill the dreams of another standout Cal Poly pitcher, Mike Zirelli.

Zirelli ranks second in Cal Poly history in career wins, strikeouts and innings pitched for the Mustangs. After 22 rounds, Zirelli had yet to receive that all-important call.

"I think I'll be drafted one of the two days," Mike Zirelli said. "I think I should go somewhere."

Scouts have shown interest in Zirelli for virtually his entire four-year campaign as a starting pitcher for the Mustangs. Three major league teams have been in contact with Zirelli recently.

"I've talked to the Rockies, the Cardinals and the Giants," Zirelli said. "They told me they liked me, and I should get a shot with somebody."

As the ace of the Mustangs

pitching staff, Zirelli has proven that he can go out every week and give his team a quality seven-inning start, which has drawn the scouts' eyes.

"One of the things that some teams showed interest in was that I throw a lot of innings," Zirelli said.



**Cunningham:**  
Fourth round pick.

"They think at the next level it's going to be key to have your arm bounce back because of the longer season."

Zirelli got off to a fast start this season pushing his record to 7-2, but he had a down second-half finishing at 7-7. Zirelli didn't think this would affect his draft status.

"They like that I pitched here for four years and had a good career and so they are able to look at that

and not just my last five or six games," he said. "Most of the scouts have seen me over the course of four years, so they know what to expect."



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**KING**

continued from page 12

Complex is being viewed as special treatment for athletes, which is asinine thinking, considering the current scarcity of athletic fields. With the parking garage and advanced technology laboratories under construction, the L-shaped Field and the Library Field have been rendered basically useless. The loss of the L-shaped Field behind Mott Gym has left the football team and many club sports — like rugby, lacrosse and field hockey — without a place to practice on campus. The Library Field has been reduced to such a small area the only thing the baseball players can practice is hopping in a circle. Currently, the baseball team has to play across town in the frozen tundra of San Luis Obispo Stadium, while the softball team is forced to use a tiny field adjacent to the fragrant dairy unit. When will the favoritism for athletes end?

Of course, there are no complaints from the teams who desperately await the completion of the Sports Complex. The letters only come from the selfish letter-writers who have a grudge against athletes solely because of the countless wedgies they received in fifth-period gym class.

Cal Poly has a reputation for its strong academics, something that should give a sense of pride to all students. Yet, this reputation falls far short of those of Stanford, UCLA or Notre Dame. This is because these schools are renowned for their high academic standards as well as their athletic prowess. Athletics and academics work hand-in-hand creating a better university.

Matt King can receive nasty, uninformed complaints at [mking@polymail.calpoly.edu](mailto:mking@polymail.calpoly.edu)

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# SPORTS

Mustang Daily

## ADMISSIONS

continued from page 12

Athletic Admission Action Process. Since Henry's GPA was within one point of the average GPA for all students, and his test scores were within 200 points of the mean for all accepted students in journalism, he was accepted.

In the fall of 1998, 98 prospective students applied under Athletic Admission Action process, and 78 students were admitted. The average GPA was 3.18 and the average SAT score was 1,031. Overall, 14,160 freshmen applied in the fall of 1998. 5,430 were admitted and 2,311 enrolled. The average GPA was 3.64 and the average SAT score was 1,164.

In 1994, while former football wide receiver Ben Winter was a senior at Amador Valley High School in Pleasanton, former Cal Poly head coach Andre Patterson recruited him as a "Cal Poly Guy."

The social science freshman was accepted under the Athletic Admission Action with a 2.9 GPA and a 975 SAT score.

Winter is now a fifth-year art and design major and has finished his four-year eligibility.

"I was a receiver for five years, and I know that athletics enabled me to come to Cal Poly," Winter said. "I think that athletes are the most disci-

**"We want to recruit the upper half of athletes in terms of academics. These are 'Cal Poly Guys.'"**

— Larry Welsh  
head football coach

plined students at school because they cannot stay in their sport without taking school seriously."

Cal Poly's academic requirements ensure that student-athletes are close, or equivalent to, the general student body in academic ability. But these requirements also weed out a lot of talented student-athletes.

Henry sees how the Athletic Admission Action process affects his teammates.

"Our athletic admission standards may be too low," Henry said. "If high school athletes are barely getting by in high school, college will be even tougher for those students, although a low standard enables for more talented athletes."

Welsh said, "Everyone would like to have a broader base to recruit from, but we draw a line. We want to recruit the upper half of athletes in terms of academics. These are 'Cal Poly Guys.' If you get the best athlete, he may not be able to stay at Cal Poly."

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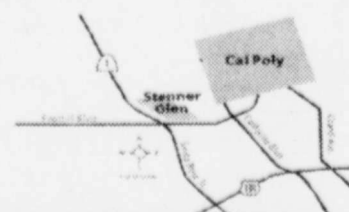
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## DAILY LIFE

continued from page 12

vidual workouts are over, Fleming is free, but only for a few minutes. He grabs a quick bite to eat at the Avenue and takes his lunch with him to class.

At 2:30 p.m., Fleming again heads back to Mott Gym for a two-hour basketball practice. The team goes over offense and prepares for the next game.

Lifting weights in the Mott Gym weight room is the next part of Fleming's daily routine. Fleming, recognizing that his four-year eligibility will be over after the season, bears weight training.

Fleming arrives home around 7 p.m., but he must prepare for a three-to four-hour study spree until going to bed.

## A Pole Vaulter

Senior Shannon Pierson's starts her day a little later — at 9 a.m. — with a bowl of hot oatmeal and some fruit. After she gets ready for

school, she catches the bus to take her to Cal Poly.

At 2 p.m., Pierson heads straight to the training room for an ultrasound that warms up her sore leg muscle. In the training room, she also has her leg wrapped in tape so she can jog and stretch. Sprinting and jumping defines her workout, which begins at 3 p.m.

Before Pierson runs off to sociology 421 at 4 p.m., she grabs some ice in the training room so she can ice her leg during class.

After class, and starving for a snack, she once again sprints to Mott Gym for an hour and a half of weight lifting.

If she is lucky she catches the 6:40 bus, which takes her home for the day, but she usually catches the 7 p.m. bus.

Pierson concludes her day eating graham cracker snacks and studying her social science homework, while preparing a carbohydrate-filled dinner. Pierson falls asleep around 12:30 a.m.



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Take a break from studying for finals! Car Wash: This Saturday: June 5th, from 10-5 @280 California Blvd. Donation only! Sponsored by Panhellenic.

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CHAMPIONS!

## ΑΦΩ

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## EMPLOYMENT

RESIDENT MANAGER positions available beginning June 15th. Applicants should be mature, responsible, and able to work with a professional management team. Duties include security, tenant assistance, and light maintenance. Salary plus rent discount. Pick up applications at the Woodside Apartments' Office, 200 N. Santa Rosa Street, SLO.

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## WANTED

STUDENT PAINTERS WANTED...  
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1-800-304-9585



## SPORTS BAR

### SPORTS TRIVIA

#### YESTERDAY'S ANSWER

The Cal Poly track team sent nine members to the NCAA's.

No one submitted the correct answer!

#### TODAY'S QUESTION

Who holds the Major League Baseball record for most home runs in one month?

Please submit answer to: sports@mustangdaily.calpoly.edu Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

### BRIEFS

#### Hoops Tourney

Students are invited to shoot hoops in downtown San Luis Obispo this weekend.

Participants throughout the state will compete in the 3 on 3 Basketball Classic held in and around Mission Plaza June 5 to 6.

Tom Mott, the tournament director, said the tournament should attract teams from all over California.

"Guys that normally don't hang out together will get a chance to play each other," Mott said. "The purpose is to bring some basketball to the community and bring interest to the downtown area."

The tournament, sponsored by SLO Parks & Recreation Department and Rim Rattler, offers six different divisions of play: Open A (high school and/or college experience), Open B (weekend warriors, Legends over 35), Womens' Open, High School Boys (18 and under) and High School Girls (18 and under). A special kid's court will be available for children under the age of 10.

All players will receive a "Player Pass," which entitles them to a free Tri-Tip BBQ Dinner, T-Shirt, event hat and player's bag containing socks, a water bottle, and a keychain.

Free baggy micromesh shorts and hooded sweatshirts will be given to all members of champion teams. Individual awards include M.V.P., Best Hustle, Best Defense and Sportsmanship.

Every team is guaranteed at least three half-court games. Teams will play to 15 points with a win by two, or 30 minutes.

A slam dunk contest and three-point shootout will be held with prizes awarded to the top three finishers. Drawings and contests will be held throughout the weekend for free Rim Rattler gear.

Players and spectators can listen to local bands and a DJ who will play throughout the weekend. The cost is \$95 per team.

## Giants draft Cunningham in 4th round

By Adam Russo  
Mustang Daily

Yesterday's Major League Baseball Draft was a dream come true for Cal Poly pitcher Jeremy Cunningham.

Cunningham, a Bay Area native from Cupertino, was selected by the San Francisco Giants in the fourth round, No. 138 overall. This is the second time Cunningham has been drafted by a major league club. He turned down the Houston Astros in 1996 to play collegiate baseball.

"It's a total dream come true," Cunningham said. "It's like a million different emotions all at once. It's just crazy."

The draft couldn't have been better for Cunningham, who was informed by his father he had been selected by the Giants.

"The scout called my father and wanted him to tell me because it was such a special thing," Cunningham said. "(The Giants) were my number one choice. They're my hometown team. I have Giants posters up all over my room."

Cunningham finished his junior season with

a 3-9 record and a 5.99 earned run average for the Mustangs. The Giants were able to overlook his lackluster numbers, banking on his 6-foot-5-inch frame and the velocity on his pitches.

"My best pitch is my sinking fastball," Cunningham said. "They really liked my movement."

The next step in Cunningham's professional progress is a short season of rookie ball that should end in September, at which time he could return to Cal Poly.

see CUNNINGHAM, page 9

### THE STUDENT-ATHLETE

## Poly selects top students

Editor's Note: These are the final two installments of a four-part series on student-athletes.

Alexis Garbeff  
Mustang Daily

When Cal Poly's head football coach Larry Welsh goes to high school football games to recruit, he sees many talented athletes. However, only a few who have athletic ability as well as academic ability will be accepted under Cal Poly's academic standards. He calls these few student-athletes "Cal Poly Guys."

According to Jim Maraviglia, executive director for admissions and recruitment, prospective Cal Poly freshmen and transfer student-athletes must meet Cal Poly's academic requirements in order to be accepted. These requirements are either the regular admission standards, or if they are not accepted, their application is transferred to the Athletic Admission Action process.

Freshman basketball forward David Henry's story of applying to Cal Poly is prototypical of the Cal Poly athlete's admission process.

Out of high school, Henry applied under the regular admission standards. He was not accepted to Cal Poly's journalism department with a 3.4 grade point average and a 1,090 SAT score.

Henry's application was automatically considered under the

see ADMISSIONS, page 10



Colin McVey/Mustang Daily

**BACKSTROKE:** Junior Jen Dyer gets to the pool at 6 a.m. to practice her strokes. She also has to use the weight room, attend classes and study.

## A day in the life of three Poly athletes

Alexis Garbeff  
Mustang Daily

### A Swimmer

At 5:30 a.m., junior Jen Dyer's alarm clock sounds. She tried to go to bed at 11 p.m. the night before, but she is still tired.

Dyer and her three other roommates head to Mott Pool for their 6 to 8 a.m. morning swim practice, which they attend four mornings a week.

At practice, Dyer conditions in the pool, swimming the backstroke and breaststroke. She realizes she has a long day ahead of

her, including one more afternoon practice. But first, before she can go to class, Dyer lifts weights required for her training.

After showering, Dyer goes to her microbiology classes and laboratories, which she scheduled in the morning and afternoon to fit around swim practices.

When afternoon practice rolls around at 2 p.m., Dyer is done with classes, and heads back to the pool for a two-hour practice that she goes to three times a week.

As practice ends, Dyer heads home with her roommates, hoping to finish her microbiology

homework, but most importantly, hoping to go to sleep before 11 p.m.

### A Basketball Player

Army physical training pulls forward Steve Fleming out of bed at 5:30 a.m.

Fleming quickly takes a shower and goes to his criminal justice classes, starting at 8 a.m.

After attending his 12 units of classes, the social science senior heads to Mott Gym for individual workouts with basketball head coach Jeff Schneider. Once indi-

see DAILY LIFE, page 11



Matt King

## Sports at Poly is a classic jocks vs. nerds battle

With the construction of the Sports Complex, the classic battle of nerds vs. jocks has emerged at Cal Poly, just like the Tri-Lams and the Alpha Betas at Adams College.

In a letter-writing campaign to the editor, some have complained that this latest Foundation project is misdirecting academic funding toward the athletic program. Drifting even further from the truth, these disgruntled letter-writers claim athletics contribute nothing to this university and, at times, even take away from it.

Sports enrich Cal Poly as a whole.

Just like academics, athletics promote self-confidence, teamwork, and discipline — making it an important part of human development. Athletics are just as essential to learning and self-exploration as the subject matter in a classroom setting. Remember that the ancient Greeks are well known for their philosophical thoughts as well as their Olympic competitions. A student-athlete combines the value of sports and academia to create a completely well-rounded individual.

Unfortunately, like many other groups in society, student-athletes are stereotyped. They are placed into the "dumb jock" category. Just as with "lazy Mexicans" or "bad Chinese drivers," there are a few, but in no way do the parts reflect the whole. Student-athletes attend Cal Poly to attain an education while they compete. And, in many cases, athletic ability is the financial means to obtaining an expensive college degree. Athletes have the right to use their God-given abilities to achieve academic goals, just as their letter-writing adversaries have the right to play Dungeons & Dragons on Friday nights.

For some reason, the Sports

see KING, page 9