

## Selective Service

Does registering for a draft force men to give up freedom?

Opinion, page 4



## Getting on base

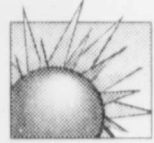
Shortstop Craig Ritter takes one for the team — literally

Sports, back page

## 'Star Wars' hype

How San Luis Obispo can get into the movie and memorabilia

Arts & Entertainment, page 5



High 82°  
Low 48°

# MUSTANG DAILY

Thursday

May 13, 1999

CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO

## Krebs' arraignment continues today

By Ryan Huff  
Mustang Daily

Arraignment will continue today in the double murder case against Rex Allan Krebs. Krebs is expected to enter a plea at today's 8:30 a.m. arraignment in San Luis Obispo County Superior Court.

That plea will most likely be not guilty, according to Deputy District Attorney John Trice.

"The defendant in a capital case can only plead guilty if he or she has the consent of the defense council," District Attorney Gerald Shea said.

Krebs' public defenders — James B. Maguire and Patricia N. Ashbaugh — could not be reached for comment

Wednesday.

On his May 6 arraignment, Krebs was charged with the murders of 20-year-old San Luis Obispo college students Rachel Newhouse and Aundria Crawford.

In addition, the district attorney filed charges against Krebs for three counts of forcible rape, two counts of kidnapping for sexual purposes, one count of first degree burglary and one count of sodomy.

Police reports indicate that Newhouse was kidnapped, raped and murdered on or about Nov. 13, 1998.

Crawford was abducted from her Branch Street apartment, kidnapped, raped twice, sodomized and murdered on or about March 11, according to court records.

Special circumstances were cited in the charges, allowing the district attorney to seek the death penalty. Trice said the district attorney's office will indicate after the preliminary hearings if it is seeking the death penalty. The preliminary hearing will begin around July, according to Trice.

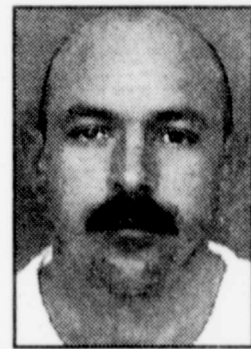
Trice also discussed the chance of a change of venue in the case.

"We're proceeding in a slow, orderly fashion to get a fair jury in SLO County. We want to try the case in this county," Trice said.

There has not been a change of venue in a San Luis Obispo County case since the 1986 murder trial of Richard Allen Benson.

Last week, Krebs' public defenders were presented with a list of more than 200 witnesses associated with the Krebs case. They reviewed the list to assure that none of the witnesses are former clients. According to Trice, no conflicts of interest existed, and Maguire and Ashbaugh will be able to represent Krebs.

This is the second time Maguire will defend a suspect accused of murdering two San Luis Obispo college students. In 1985, Maguire served as a public defender for Kenneth Wayne Curry, who was convicted in the murders of two Cal Poly students. Curry was sentenced to two consecutive life sentences without the possibility of parole.

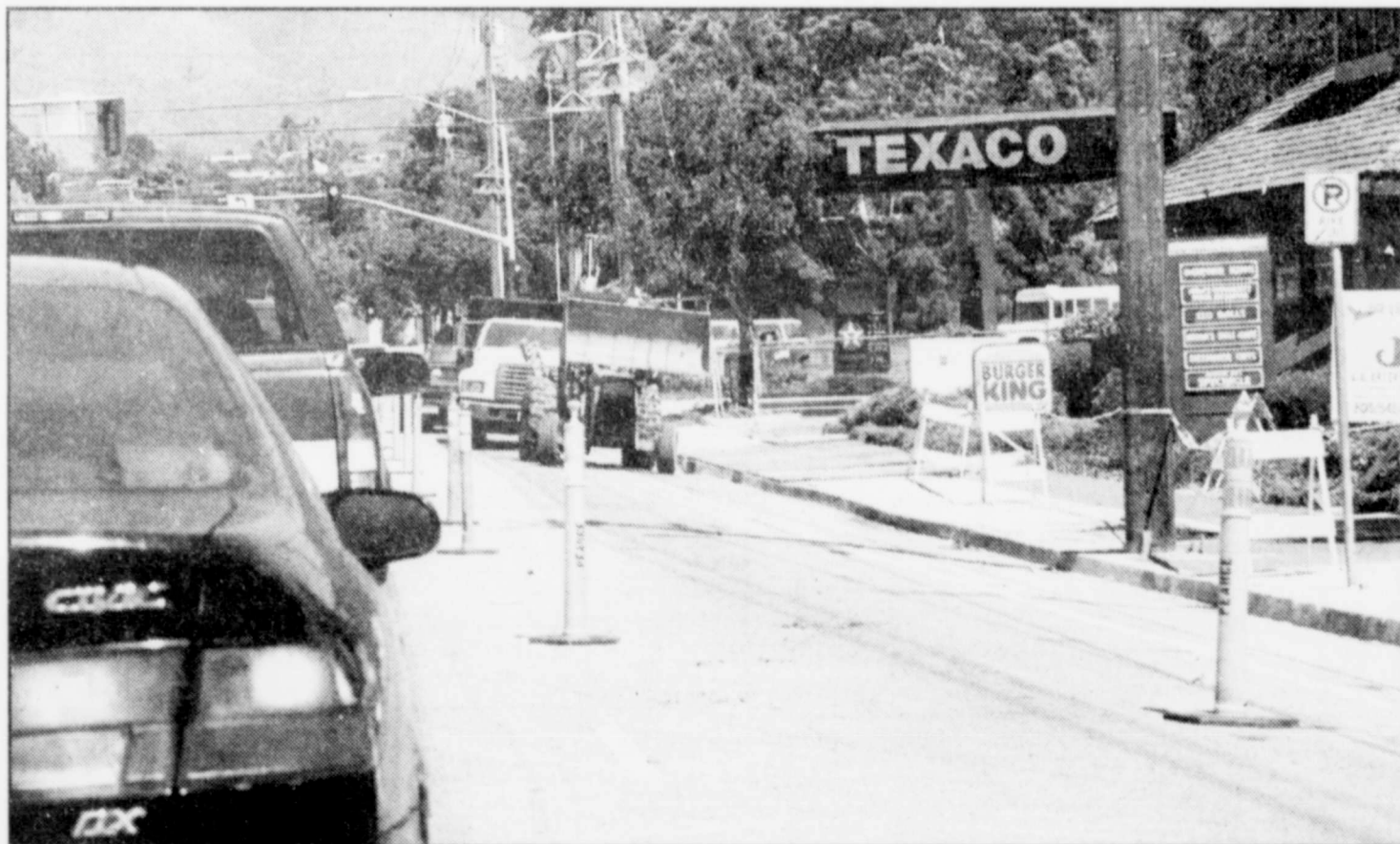


**REX KREBS:**  
Suspect charged with nine counts, including two counts of murder, three counts of rape and one count of sodomy.

### ROAD WORK:

Santa Rosa Street, right, Foothill Boulevard and California Boulevard, bottom right, are the three most-used roads in San Luis Obispo. City Public Works officials plan to repave California Boulevard this summer.

Colin McVey/  
Mustang Daily



## City plans to smooth campus entrance

By Rena L. Sripamong  
Mustang Daily

Driving into Cal Poly may be less bumpy by fall quarter.

The City of San Luis Obispo Public Works Department has proposed a plan to resurface California Boulevard. According to a statistic from the Public Works Department, California Boulevard is one of the most frequently used streets in San Luis Obispo, other than Santa Rosa Street and Foothill Boulevard. California Boulevard is also one of the main entrances into Cal Poly.

The boulevard houses a major water main that is more than 40 years old. The main was scheduled for replacement due to an increased number of repairs and leaks. The main provides water for parts of the city and Cal Poly. The replacement is scheduled to

finish by the end of June.

The completion of the water main will lend to the beginning of resurfacing California Boulevard, said Dan VanBeveren, civil engineer for the public works department.

"The idea is to finish the repairs on the main, and then begin the paving on California," VanBeveren said.

"We will be putting an overlay on California Boulevard from the city limits to the end of Taft Street," he said. An overlay is a layer of cement above the existing street.

Many Cal Poly students complain California Boulevard is full of potholes and dips.

"It's extremely bumpy now, and I think that the repaving of the street will be a plus,"

see ENTRANCE, page 3



Dawn Kalmar/Mustang Daily

## ASI discusses plans for UU

By Jenny Ferrari  
Mustang Daily

Several proposals are being made to Associated Students Inc. about what to do with the mural located in front of BackStage Pizza.

ASI President-elect John Moffatt said there will be a meeting tonight in the University Union from 5 to 7 p.m. in room 220 to discuss possible plans for the UU.

"These proposals have been coming out of the blue. Right now there are a lot of options, but nothing solid yet," Moffatt said.

Moffatt said it is too early to make any decisions.

"People think since someone came up to us with a proposal, we're going to do something about the mural. It all depends on how the committee feels," he said.

"It's just something that came up, and we're giving it due process," Moffatt said.

Ethnic studies Department Head Robert Gish is proposing the existing mural be replaced with a multicultural mural portraying all aspects of campus diversity. Gish would like a professional muralist to paint the mural and said it would be a great educational opportunity for Cal Poly students to be involved. Gish said the current mural is a key space for the Cal Poly campus and should be used to demonstrate the celebration of diversity on campus, rather than creating an abstract painting or structure.

"A picture is worth a thousand words. The whole university could contribute to diversity just by noticing the mural," Gish said.

Gish said nothing on the Cal Poly campus bears the stamp of diversity.

"There's no statement, regardless of the certain symbolic days we have, like Martin Luther King Jr. Day or Cinco de Mayo, which are initiated by student clubs. The university could do a lot more," Gish said.

Gish said the current mural of the faded lamp, which symbolizes knowledge, is outdated.

"With the new millennium coming, it brings a wonderful chance to say here's our diversity because artistically

see UU, page 3





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2 Thursday May 13, 1999

# NEWS

Mustang Daily

## Greeks team up against Alzheimer's

By F. Xavier Lanier II  
Mustang Daily

Hundreds of greeks will participate in Sigma Kappa's Frats at Bat softball tournament this weekend.

The sorority's tournament features 22 fraternity softball teams and raises money for Alzheimer's research, the sorority's national philanthropy.

The event is Sigma Kappa's biggest fund-raiser of the year. Last year's tournament raised \$3,000 through entry fees, donations and a raffle.

An In-N-Out Burger trailer will sell food at the softball fields. A portion of the sales will go to the philan-

thropy. Pre-sale food tickets are available today in the University Union.

Each year, Sigma Kappa nationals, which receives the proceeds from the event, donates it to universities and other institutions engaged in the fight against Alzheimer's disease.

More than 300 greeks are expected to attend the games this weekend.

"The best thing is just the great feeling of seeing everyone come together and watching greeks in a positive light," said Stephanie Xavier, a member of Sigma Kappa and speech communication senior.

The double-elimination tournament begins Saturday at 8 a.m. at El Chorro Regional Park. The second round will

continue on Sunday at 8 a.m.

Each fraternity has three Sigma Kappa coaches who assist during practice and games.

"It's really fun. Everyone gets really competitive and excited about it," said Richelle Pelsang of Sigma Kappa, and coach of the Sigma Chi team.

Fraternities will face stiff competition with Alpha Gamma Rho looking to win its fourth consecutive Frats at Bat championship.

"We're just as strong as last year," said Ryan Trinkler, Alpha Gamma Rho sports chairman. "I feel (Kappa Sigma is) our strongest competitor and the team to beat this year."



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Mustang Daily publishes corrections on its own and in its own voice as soon as we are told about a mistake by anyone — our staff, an uninvolved reader, or an aggrieved reader — and can confirm the correct information. This policy, however, should not be taken for a policy of accommodating readers who are simply unhappy about a story that has been published. For corrections or complaints, contact editor Ryan Becker at (805) 756-1796 or [editor@mustangdaily.calpoly.edu](mailto:editor@mustangdaily.calpoly.edu)

■ In the May 12 edition of Mustang Daily, a caption lead-in described a Culture Fest 1997 photo as dragon dancers. The photo actually shows a lion dance performance.

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for the MILLENNIUM

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## UU

continued from page 1

speaking, the university does not represent the many cultures of the Central Coast," Gish said.

Gish said it is important for the mural to represent the entire spectrum of every human culture.

Ryan Trammell, a social science senior and member of MEChA, said he would like to see a mural devoted to diversity.

"I would like to see a mural representing all ethnic groups. The mural would have to benefit everyone. It would have to be from all fronts because this isn't an ethnic issue, it's a people issue," Trammell said.

Alesia Haas, vice chair of ASI programs and services committee, said the campus planning committee has the final decision of what will happen to the mural, but it is too early to foreshadow the mural's future.



**TOP:** An artist's rendition of a proposed update to the UU mural.

**BELOW:** The current mural on the wall outside BackStage Pizza in the UU is fading, and some campus groups are suggesting different designs.



Jon King/Mustang Daily

## ENTRANCE

continued from page 1

said Laurie Allison, a business junior.

According to VanBeveren, one of the reasons the resurfacing is being put off until summer is a result of the decreased student population enter-

ing Cal Poly. The public works department anticipates the project will finish by the start of fall quarter.

The Public Works Department finished the resurfacing of Foothill Boulevard in April. They also plan to repave Mill Street starting from California Boulevard up to Grand Avenue.

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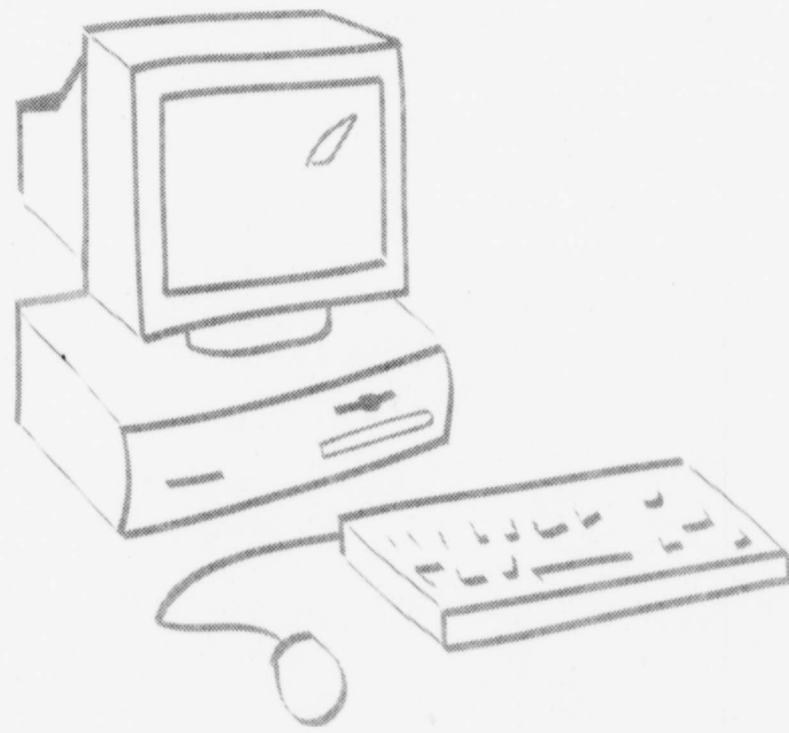
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## Selective Service helps keep us safe

When American men register with the selective service, they make a statement. They are saying they believe this country has given them so much that it is worth a small risk. They are acknowledging, should the need arise, they are willing to join the countless heroes that have protected our great nation against threat.

When American men register, they are not registering for the draft — there currently is no draft. The last time anyone was drafted was in 1973.

According to the Selective Service System web site, "registration is a way our government keeps a list of names of men from which to draw in case of a national emergency requiring rapid expansion of our Armed Forces." Chances are, registrants will never participate in combat of any kind.

The goal of the Selective Service System is not to drag men away from their homes, but to keep America secure by providing extra manpower in case of an emergency.

In other words, if there's a need, and if the role of the armed forces has been sorely underestimated, some men who have registered with the Selective Service might be called on to help. Even in such rare circumstances, men won't be taken into the armed forces to settle petty skirmishes or minor territorial disputes. Only large-scale emergencies would justify the president and Congress ordering induction. In such times of extreme danger and duress, many men would be more than willing to step in to aid America's cause. Just because a man hasn't volunteered for military service doesn't mean he wouldn't be ready to stand up to defend his country, family and way of life, should he be called.

In the unlikely event of a draft, the system must be as fair as possible. A truly fair and equitable draft depends on having the largest possible pool of eligible men to select from.

Registering for the draft is not signing your life away, nor does it guarantee military service. The Selective Service System web site notes that "all that the law requires is that a young man register when he turns 18 and report changes in his address." This is not enlisting, this is taking responsibility as an American.



And even though every male must register, clearly not every male would enter the service if the need arose. A draft would probably only select men between the ages of 20 and 25 for service. Some disabled individuals, men with certain religious beliefs or duties and even men with reasonable objections could be deferred from military activity.

In addition, registration creates not only potential additional military manpower, it is necessary to qualify American males for most federal employment and federal student aid such as Pell grants and college work study.

I would be proud to serve the country that has given me a quality education, health care and so many freedoms. As much as citizens of this nation take their freedom for granted and complain, the United States truly is a great country that I — and thousands of other men who have registered with the Selective Service — would be honored to defend.

Ryan Miller is a journalism junior and a Mustang Daily staff writer.

## The draft contrasts our idea of freedom

America is the home of the free. The nation's freedom is compromised, however, by enforcing the potential for a military draft. The United States' Selective Service process requires all young men to sign their futures over to the government's hands. Whether disabled, a clergy, Quaker or simply morally opposed to the idea of war, upon turning 18, a man must make himself available to die for the country. Granted, the draft is only used in times of emergency, and certain individuals with strong objections can petition against being drafted. Regardless of the dire circumstances, however, Selective Service is little more than forced patriotism.

The country should continue to rely solely on volunteers to fight its cause. These men would be giving more to the nation and the civilians back home than their bodies and ability to fire a weapon. They would willingly sacrifice their whole lives, their whole hearts, and fight a war they believe in. These volunteers who enlist know and

accept what they are getting into. If all men within the 20 to 25-year-old age bracket were pulled into war, there would be a whole generation who would carry the unwanted horrors of war with them for the rest of their lives. They would also be robbed of an enjoyable and productive young adult life as a U.S. citizen.

If a man doesn't feel loyal to the United States and is called to fight for a cause he doesn't believe in, he will be a sluggish soldier. His heart will be at home where he could be contributing economically instead of faking loyalty on the battlefield. It's difficult enough to give a speech or debate in class about something you don't believe in. How much more difficult would it be to fight knowing your life, not just your grade, is on the line if you can't put your heart into it.

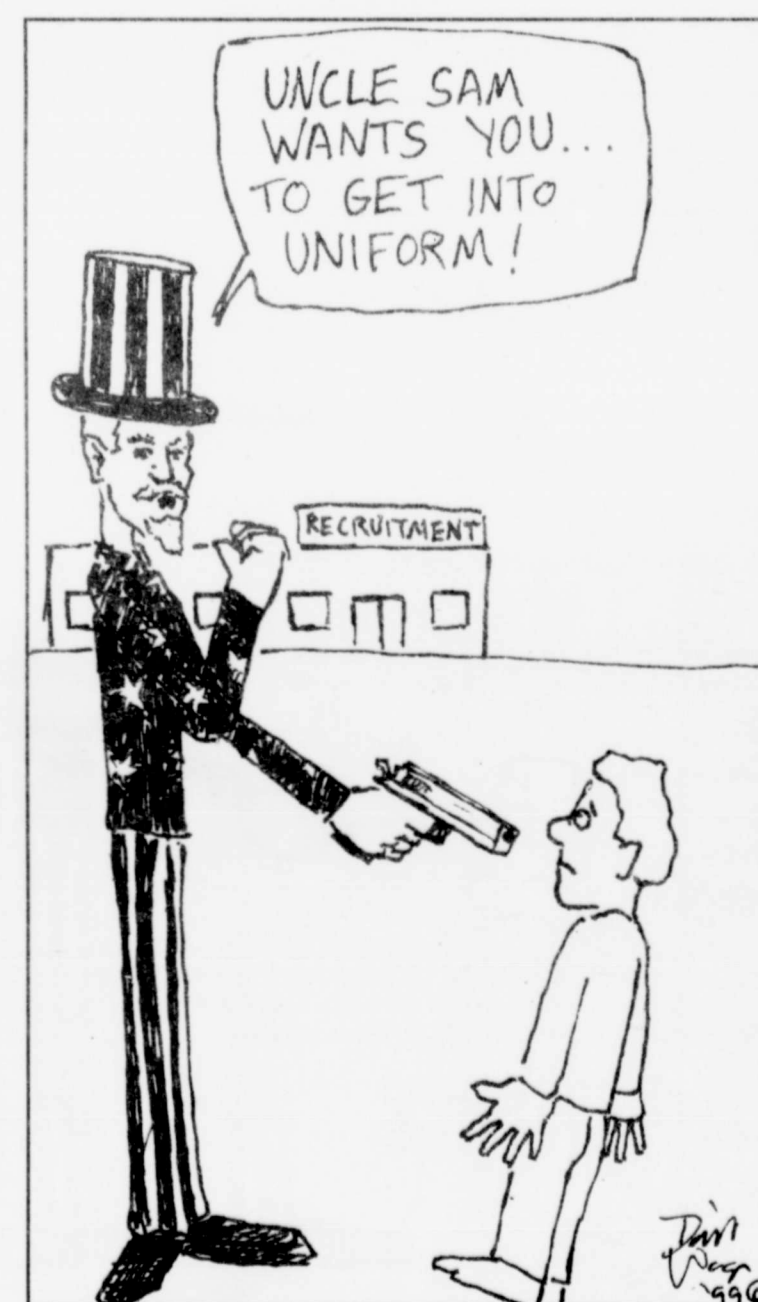
Wartime posters and advertisements encouraging participation in the military actions are a valid option to enlist the help of the nation's young and strong.

Furthermore, if the military is suffering from lack of volunteers, that is a signal the country is not fully supporting war efforts. Take Vietnam, for example. The nation never completely supported that military action or the drafted participation. That reluctance should have been heeded as a call to reconsider this nation's involvement.

America is established in freedom. Men should be free to choose whether or not that freedom on the homefront is worth fighting for. They should not be told such liberty is worth every man's life — especially not by an intangible law made by men who are free to stay in Washington, D.C.

Just because our nation's commander in chief has declared a war doesn't mean it's the best option and every man should participate. A more productive future could be built if our men remain able to choose how to contribute their lives to the country.

Andrea Parker is a journalism junior and a Mustang Daily staff writer.



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"STAR WARS:  
EPISODE I—THE  
PHANTOM  
MENACE" WILL  
HIT THE SCREEN.

see FORCE

Page 8

FEEL

THE FORCE

Cover Design

David Wagner

Story

Danielle Samaniego



## Poly screens 'Notting Hill'

By Jenny Ferrari  
Mustang Daily

Some things in life are free to Cal Poly students ... like movie tickets for a sneak preview.

The Associated Students Inc. Program Board is sponsoring a free pre-screening of the movie "Notting Hill" Thursday, May 27. The movie is scheduled to begin after Farmers Market at 9 p.m. at the Downtown Cinemas.

Tickets are available at the Mustang Ticket office, located in front of the Cal Poly Rec Center, on a first-come, first-serve basis, only available to Cal Poly students.

"Notting Hill" is a romantic comedy starring Julia Roberts and Hugh Grant. The film is directed by Roger

Michell, who also directed the movie "Four Weddings and a Funeral."

Roberts plays Anna Scott, the world's most famous movie star.

Grant plays William Thacker, a travel bookstore owner whose life seems to be taking turns for the worse. When these two characters meet, their lives change dramatically, showing love can spring from even the most unlikely circumstances.

Tori Walsh, ASI program board secretary, said students must bring their student IDs when they pick up the movie tickets from the Mustang ticket office. Walsh said there are more than 600 tickets available, and each ticket is good for one person only.

ASI Events Coordinator Diana Cozzi explained why Cal Poly students were chosen by Universal Studios to preview "Notting Hill."

"(Universal Studios) wanted college students' input on the film. During the screening, students will be given a survey to fill out regarding the movie and whether or not they liked it," Cozzi said.

She said it is valuable for students to go to the preview, because they will have the opportunity to voice their opinions.

"I hope students will take advantage of this, because if (Universal Studios) gets a good response from us, they will probably come back," Cozzi said.



Courtesy photo/Mustang Daily

**HOLLYWOOD COMES TO SLO:** Julia Roberts and Hugh Grant star in "Notting Hill," a new film that will be screened in San Luis Obispo on Thursday, May 27. Tickets for the screening are free to Cal Poly students with a student ID from the Mustang ticket office in front of the Rec Center.

## Dorms to host 'Springfest' to benefit local school



David Wood/Mustang Daily

**JIVEN':** Local band Jive 'n Direct, seen here playing at this year's Wildflower triathlon, will be one of the bands playing at 'Springfest' on May 16.

By Andrea Parker  
Mustang Daily

Eight hours of live music, raffle prizes and tons of food are all part of this Sunday's Springfest on the Whitney Hall lawn, near the North Mountain residence halls.

From 10 a.m. to 6 p.m., bands such as Jester's Dead, Jive n Direct, The Rise and Alliance will be playing as part of the fund-raising event. All the proceeds from T-shirt and raffle sales will be given to Pacheco Elementary School.

Bryan Loudermilk, Palomar resident adviser and Springfest coordinator, said this year's event is open to the rest of the campus.

"(We) want to be real clear that everyone can come," he said. "In the past it's only been open to residence hall students."

This is also the first year that Springfest will serve as a fund-raiser.

"People are more willing to get involved with a fund-raiser," Loudermilk said. "We ended up raising probably about \$3,000 for this."

More sponsors on campus and in the community made cash donations this year, including Interhall Council, the ASI Program Board and the Violence Intervention Program.

This year's Springfest began to

change months ago when Loudermilk came up with the idea of making it a fund-raiser.

"We wanted to raise money for an elementary school. I think we started working on it in November," he said. "We just recognized that budgets for schools aren't what they should be. We wanted to strengthen the relationship they had with Cal Poly."

Loudermilk said he and co-coordinator Corey Reihl, a resident adviser from Shasta Hall, hope the money will go to "something that would directly further the kids' education."

Admission is free, and raffle tickets are on sale for \$1 now and at Sunday's event. Prizes include merchandise or certificates from Foothill Cyclery, Bishop Hamburgers, Captain Nemo's, Woodstock's and SLO Brewing Co., among others.

The Springfest T-shirts feature the band names and cost \$5.

Loudermilk said he expects the lawn to be packed. "We have over 400 people who signed off their meals," he said, adding that the number of people alone would fill up the Whitney lawn.

Vista Grande Cafe is providing the barbecue lunch, which includes hamburgers and hot dogs. The meal will be served only from 11 a.m. to 2 p.m., while snacks and drinks will be sold throughout the day, Loudermilk said.

"People who live on campus have signed off their meals and they can just come and use their meal plan," Loudermilk said. "We'll have plenty of food."

He said people who live off campus or who forgot to sign off their meal can buy lunch.

In addition to the bands and food, there will be sumo wrestling, and SLY 96 FM, which helped sponsor the event, will have a booth.

"(SLY 96 FM) will probably give away some prizes with the big wheel," Loudermilk said.

"Tell everybody to come out, sit, tan and listen to good music," Reihl said. "It's going to be wacky."

Loudermilk agreed. "It's going to be a giant party."

North Mountain hall resident advisers for the last five or six years have put together the annual Springfest event, according to Loudermilk.

"We volunteered for it," said Loudermilk of he and his co-coordinator Reihl. "We wanted to do it. We heard about it in the past and wanted to make it better."

Loudermilk and Reihl said they hope Springfest will continue to grow as a campus event.

"Hopefully, this year will be a base year," Reihl said, "and every year will build upon it."

"It's a great opportunity for people to have a great time and help out a good cause," said Cathy Becker, a Santa Lucia resident adviser. "The only thing that would make this program better is a dunking booth."

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# Local artists get their turn

By Cindy Carcamo  
Mustang Daily

For a group of artists, being "refused" means the opportunity to finally have their artwork exhibited. Twenty Central Coast artists have their artwork displayed at the "Salon of The Refused — Back In the Studio" exhibit in the Johnson Gallery.

A committee of artists rejected from the "Go Figure" exhibit, held in March, has collected their works and put them together with tools from the artists' working studios. Along with giving the gallery-goer a glimpse of professional work, the art tools help set the atmosphere of being "in the studio" with working artists.

Gail Johnson, owner of the gallery, said the reason for doing a show like this is because about three-fourths of the people who do apply for art shows are eliminated.

"Art rejected is not always bad. A lot of times it just doesn't fit the judges' preferences," Johnson said. "This show gives rejected artists a little bit of an opportunity to be part of a gallery."

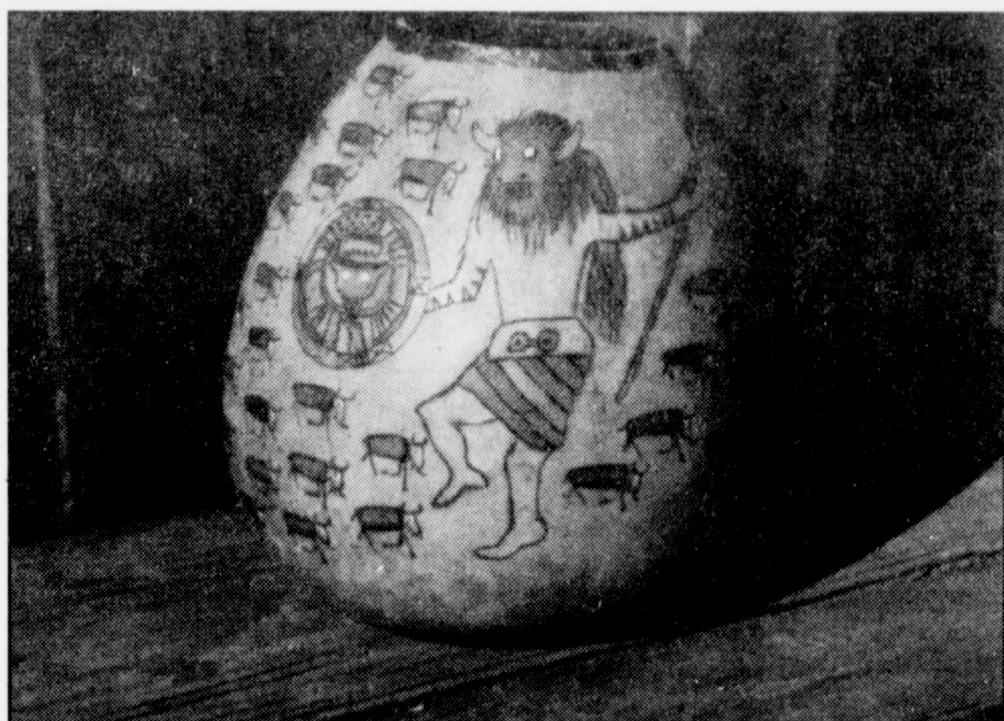
"The Salon of the Refused" can be traced back to 19th century Paris. During this time the French Academy in Paris would only allow official, traditional art. Those artists who did not follow the norm were rejected. These refused artists decided to put on a show of their own.

"It was those who were rejected, like Rodin, Monet and the impressionists who became the good artists and not forgotten throughout history," said Lindsay Wilcox, an organizer for the show. "Those who were famous in their time are now forgotten."

Many of the paintings, drawings and sculptures at "The Salon of the Refused — Back in The Studio" have to do with the human figure. Johnson said each artist expresses the human figure in different ways.

Erin Fickert-Rowland, a local artist, expressed the human figure as a simple doodle-looking drawing called "Annunciation." The black and white drawing looks like the sort of scribbles students do on notebooks when bored in class.

"It was spontaneous," said Fickert-Rowland, a graduate from De Pauw University in Indiana. "When creating it, I started with a scribble of lines then the line drawing became an image."



**TOP:** "Buffalo Spirit" by Matthew C. Zepeda was made using a hal-  
lowed-out gourd. **LEFT:** "My Guardian Angel Has a Tattoo and Green Hair," is a painting by Peg Grady. Both pieces are on display at Johnson Gallery through May 30. Courtesy Photos/ Mustang Daily

Grover Beach resident Matthew Zepeda used gourds to represent the human figure. A gourd is a farm vegetable, part of the pumpkin family. "Gourds were once used as bowls and hats by Native Americans," said Zepeda who is one-fourth Apache and one-fourth Yaqui. "I like using gourds because they are so primitive. Native Americans have used them for a long time."

Zepeda said his pieces were rejected in the "Go Figure" show because they did not fit the judges' criteria. He said that a show like the "Salon of the Refused — Back in The Studio" is important for artists and audiences alike.

"This gives the opportunity for all artists to show their work, even refused artists," said Zepeda. "This expression, will also leave a message for future generations. It will leave a record of the past, present and future."

He also hopes those who attend the show will leave with a smile and get inspired to express themselves

through various mediums, as well.

Deborah Veldkamp captured the human image with the help of a young boy. "Nicolai Impromptu" is an oil painting depicting the back of a young German boy named Nicolai Breuther, who is playing the trumpet.

Other artists expressed the human figure in abstract forms.

Local artist Albert Orcutt used cherry wood for an abstract figure of the "Madonna (Ohio)." The smooth wood figure contains no detail but rather is sleek and leaves the audience much room for interpretation.

Peg Grady, from Santa Margarita, included a vivid, fantasy-like acrylic painting called "My Guardian Angel has a Tattoo and Green Hair."

Pismo Beach artist Barry Anthony included an untitled piece. This is an abstract painting of the human figure. It contains vivid and strong colors in an order that depicts a distorted human face, when looked at closely.

The exhibit is open and free to the public and will run through May 30.

## arts & entertainment

### Linnaea's Cafe

Thursday: Frank Osgood,  
California guitar  
8:30 p.m.

Pass the hat: all ages

Friday: Dorothy Segovia,  
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Pass the hat: all ages

Saturday: Michael  
Vlatkovich, jazz brass trio  
8:30 p.m.

Pass the hat: all ages

### 2 Dogs Coffee

Thursday: Mighty Like A  
Rose With Bloom  
8 p.m.

Pass the hat: all ages

Friday: Phil Hill  
8 p.m.

Pass the hat: all ages

Saturday: Bloom  
8 p.m.

Pass the hat: all ages

### Rudolph's

Friday: Mighty Like A Rose  
With Bloom  
6 p.m. to 8 p.m.

Pass the hat: all ages

Sunday: Wayside Traveler  
3 p.m. to 5 p.m.

Pass the hat: all ages

### Tortilla Flats

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### The Graduate

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7 p.m.

18 & over

\$6: Under 21

\$3: 21 & over

Friday: KISS 99.7 FM Night  
9 p.m.

\$4: 21 & over only

Saturday: Top 40 & Country  
8 p.m.

18 & over

\$7: Under 21

\$4: 21 & over

### Mother's Tavern

Thursday: Sugar Daddy

Swing Kings, swing

\$4: 21 and over, 9:30 p.m.

Friday: The Recruits, rock

\$3: 21 and over, 9:30 p.m.

Saturday: Skye Ferguson, blues

9:30 p.m.

\$3: 21 and over

### SLO Brew

Thursday: Los Cachinos &

Adrenaline Keepsake

\$2: 9:30 p.m.

Friday: Ouroboros &

Fuzzcab

\$2: 9:30 p.m.

Saturday: Implant,

Snubnose 32 & Insolence,

punk/ska

\$2: 9:30 p.m.

### Frog and Peach

Thursday: The Belles

& Shambala (rock)

free: 9 p.m.

Friday: Patio Party, Bella

Donna

free: 4 p.m.

Happy Hour, 5 to 6 p.m., 2

for 1 beers

Saturday: Patio Party, 2

p.m., Fantasy Sandwich

(jazzy rock)

Happy Hour, 3 to 4 p.m., 2

for 1 beers

Guy Budd, rock

free: 10 p.m.

### Sweet Springs Saloon

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Pass the hat: 21 & over

Friday: Dynamo Effect

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Saturday: Shameless

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8 Thursday, May 13, 1999

Mustang Daily

arts & entertainment

## FORCE

continued from page 5

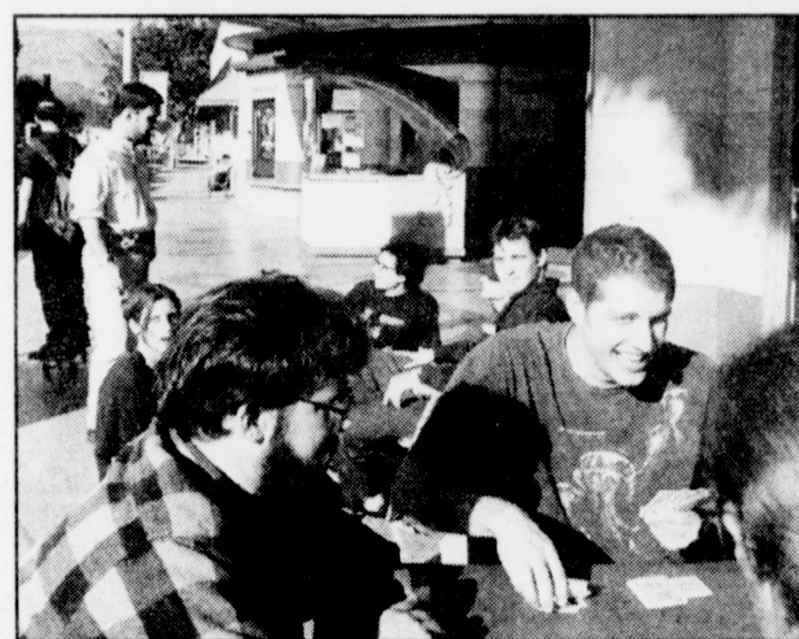
The massive phenomenon that is Star Wars is spreading like wildfire everywhere and fast. No city is too small or quiet — where there are cineplexes there will be masses. San Luis Obispo is no exception. Locals were speculating months in advance where the movie was going to be shown but the announcement was not officially made until May 5. In the end, it was the Fremont Theater that came out on top.

"In this particular case, with Star Wars, George Lucas pretty much had control over where the film was going to play. They were very adamant about it playing in the theaters that had the largest seating capacity, had the largest screens and it had to have digital sound. That kind of pointed to us," Jeff Harrington, general manager of the Fremont Theater, said.

Indeed the Fremont meets all the right qualifications. The theater is complete with a 41-foot wide screen, DTS digital sound and it seats 900 people.

What Harrington didn't count on was a massive line, one so long it wound around the block of Monterey and Osos Streets on May 11 for tickets to the first showing only. Tickets went on sale at noon Wednesday for the 12:01 a.m. showing on May 19. Tickets are only being sold prior to each showing.

What appeared to be a line from afar was really like a gathering of friends up close. There were portable picnic tables set up; televisions were playing the Star Wars trilogy on video, music and dancing was going on. Most of the people were working with friends in shifts, and



**FORCE-FULL:** Physics senior Dave Hole camps outside the Fremont Theatre in hopes of getting tickets for the first screening of "Star Wars: the Phantom Menace." *Dawn Kalmir/ Mustang Daily*

all of them were eager.

"I'm just really excited overall, I never had a chance to see any of them in the theater before. I think it will be a great experience just to be there on the first day when it opens up and seeing everyone's reaction and just being loud and obnoxious," Alexandra Nishinura, a graphics communication senior, said.

The hype doesn't just start and end with the movie itself, but rather it is just the beginning to huge marketing campaigns that will tie in everything from toys to potato chips.

When the "Phantom Menace" toys hit the shelves of Toys R Us on May 3 at midnight, crowds of people bombarded the chains all over the country.

"We had about 200 to 250 people in line at our store," Arlene Aguilar, a manager at the Toys R Us in Santa Maria, said. Aguilar said that people of all ages were there and that the most popular items were the figures by far.

"When people get more familiar with the movie then the other toys will more than likely sell and should start taking off really easy," Jason Flores, a stockperson at Tom's Toys, said.

For the fast-food tie-in, Taco Bell, KFC, and Pizza Hut are the places to go. All three restaurants have different kids' toys along with other items. These items also went on sale yesterday.

"They sent us a sheet to have all the managers sign swearing that they would not hand anything out prior to the 12th," Bob Borland, director of operations for Steno-Wolf Associates, said. Steno-Wolf owns the local Taco Bell restaurants in the area.

Borland said that the restaurants had to pre-order the toys but were not allowed to see any pictures of them at the time. This is because George Lucas

has his hand on every aspect of the film, including marketing. If the "rules" were not followed accordingly then the company would lose any possible privileges they might have in obtaining the next film, he said.

Despite all the Lucas madness however, the profits will be worth it.

What all this adds up to is lines, lines and lines. While some people find that waiting in line is a part of the whole experience, others would rather avoid it.

"The movie won't be any different three months after the premier. Besides, you won't be stuck in a crowded theater listening to some jack-ass sitting behind you making R2-D2 noises," Phil Villanueva, an environmental horticulture senior, said.

The other question is whether or not "Phantom Menace" will be able to live up to the hype. It has already received lukewarm reviews by critics. Nevertheless, it is hard to stop a train once it's going full-speed.

"The only thing I can say is that I'm putting complete faith in whatever George Lucas does because he is the man and he can do absolutely whatever he wants and I'll be happy with it," Nick Caldwell, a Cuesta College student, said.

"You can't just take Star Wars and jack it up, you either do it right or you don't do it at all, Lucas has to know that," Borland said.

And so the crowd keeps on growing and the hype keeps on flowing. Everyone who's a part of it has high expectations and some even fear it.

"Actually, I'm kind of scared. I just started working here a few days ago and it's going to be busy," Malin Hall, an employee at the Fremont Theater, said. Be afraid. Be very afraid.

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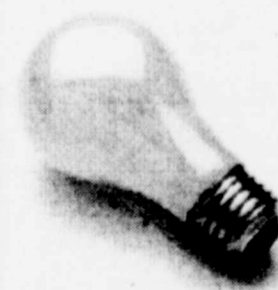
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# 'Mummy' should stay inside tomb

By Cassandra Jones  
Mustang Daily

"When will this movie be over?" sums up the suspense quotient in Stephen Sommers' "The Mummy."

Oh, Industrial Light & Magic ("Jurassic Park" and "The Mask") did a good job on the special effects, giving the mummy's rotting flesh a juicy shine, not to mention the scarabs' insatiable hunger for that flesh.

John Hannah ("Sliding Doors") delighted the audience playing the supporting role of Jonathan, the witty, alcoholic brother of the lead female character, Evelyn.

Evelyn, played by actress Rachel Weisz ("Swept from the Sea"), was, well, cute.

Brendan Fraser, "The Mummy's" strong, "nobody-can-tell-me-what-to-do-except-Evelyn-when-I-fall-in-love-with-her" hero, Rick O'Connell, was, well, cute, too.

Sommers ("Rudyard Kipling's The Jungle Book" and "The Adventure of Huck Finn") wrote and directed "The Mummy" to entertain. From wise-cracking O'Connell to clumsy, book-wormish Evelyn, the film is lighthearted at best.

"The Mummy" revolves around a 3,000-year-old love story between Imhotep, the High Priest of Osiris, and one of the Pharaoh's mistresses, Anck-

Su-Namun. The Pharaoh finds them out, Anck-Su-Namun kills herself, and Imhotep kills the Pharaoh. Then, Imhotep suffers a fate worse than death: He is buried alive in a coffin with hundreds of scarabs.

That's the interesting part.

In 1920, Evelyn finds a map to the city of Hamunaptra where the tale began. She decides to go there to find a

book, but her boss accidentally sets the map on fire. She still wants to go to the city. She asks her brother from whom he received the artifact with the map. He says he stole

it from a man in jail, which happens to be O'Connell.

Evelyn frees O'Connell, and they travel across the Sahara, in a "beat-the-audience-over-the-head-with-it" camel scene, and wake up the dead guy.

That's the boring part.

The rest of the movie leads the audience the same way, scene by scene, awaking the mummy, but never succeeding to awaken the viewers' affections toward the characters.

The special effects, although in and of themselves are interesting, are cloaked in humor that fails to tickle the funny bone.

Unfortunately, "The Mummy" gains its strength from this ineffective humor, leaving the audience wonder if the movie will take 3,000 years to improve.

## Movie Review

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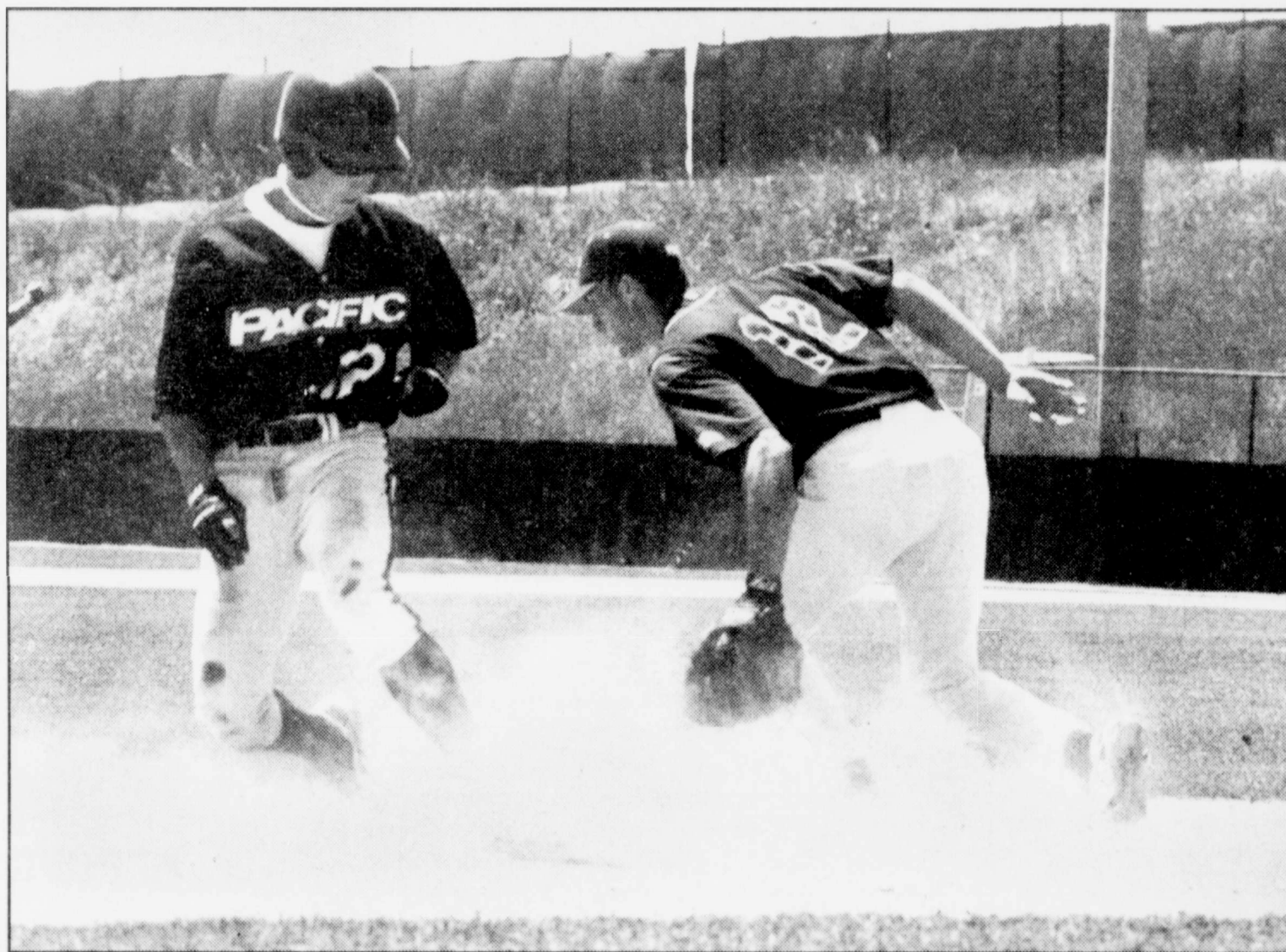
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10 Thursday, May 13, 1999

# SPORTS

Mustang Daily



Steve Schueneman/Mustang Daily

**TOO LATE:** Shortstop Craig Ritter covers third. Ritter has six fewer errors than the Cal Poly Division I record.

## RITTER

continued from page 12

"It's a lost art — giving yourself up," Ritter said. "I put the team before me. I don't care if I get over-looked. I want someone else to come up and hit the bomb, and I want to know that I contributed to that. It's the little stuff that pumps me up."

Ritter also enjoys helping the younger players develop.

As a freshman trying to make a

team or earn a spot in the lineup, stress can wear on a ballplayer. Ritter said he likes to ease that stress by boosting the underclassmen's confidence.

"I'm a senior and I've been where they're at, and I just give the kids tips," Ritter said. "We'll be at practice, working on bunt plays, and I'll tell them, 'Hey, coach likes it if you mix a pick in every once in a while.'"

It is this coaching mind-set that makes Ritter a prime candidate as a graduate assistant coach next year

while he finishes his degree. Price thinks Ritter has the right mentality — a love and passion for the game — and has told Ritter that he wants him to be on his staff.

"When we went to Fresno, Price said to me, 'Stud, you're coaching with me next year,'" Ritter said. "I think I could do a good job. I played with these guys, and they know I'm not a bull-shitter. They know my style of play, and they know where I'm coming from."

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## Giants' Brock beats former team

SAN FRANCISCO (AP) — Chris Brock hardly got the chance to do this for the Atlanta Braves, so he did it against them.

"Brock pitched better than I ever remember," Atlanta manager Bobby Cox said after the former Braves prospect combined with three relievers to lead San Francisco to a 5-1 win Wednesday.

Brock (4-2), making his first career start against Atlanta, spent six years in the Braves' minor league system, waiting for a chance to join their vaunted starting rotation.

He was eventually passed over in favor of Kevin Millwood (2-3), who faced him Wednesday and lost.

"He's the one who took my job, pretty much," said the soft-spoken Brock, who claimed not to hold any ill will toward his former team.

"They just thought he was a better prospect," Brock said. "He threw 95,

I threw 85. That's just the way it is."

But Brock showed a Greg Maddux-like efficiency with his 85-mph fastball, moving it around and keeping the Braves off balance on the way to a career-high six strikeouts. His former pitching coach, Lee Mazzone, wasn't surprised.

"The big difference is that he's getting a chance to start," Mazzone said. "With this organization, it's tougher to break in. Going to the Giants was probably the best thing to happen to him. It gave him another chance."

Brock allowed four hits and four walks in 5 1/3 scoreless innings.

"The Braves thought I could pitch," he said. "They just didn't need me."

The Giants took two of three, winning a series from the Braves for the first time since July 1996. They had lost five series and split two

since.

"It tells me that we can play tough against anybody," said Giants manager Dusty Baker, who had a hunch Brock might have wanted this one a little more.

"I told him before the game to pretend that he was pitching against any team, not his former team," Baker said.

Millwood gave up three runs in the first, and Atlanta didn't recover.

Marvin Benard led off with an infield single and Stan Javier reached on second baseman Bret Boone's throwing error. RBI singles by Armando Rios, J.T. Snow and Brent Mayne drove in the runs.

"We started games giving runs in the first inning the whole series," Cox said. "You've got to give Benard credit for that. He started two games off with bunt singles and scored both times."

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#### AΦΩ

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## SPORTS TRIVIA

## YESTERDAY'S ANSWER

Knute Rockne said, "Win one for the Gipper," during a halftime speech.

Congrats Matt Harris!

## TODAY'S QUESTION

Who holds the Cal Poly single season record for most hit-by-pitches?

Please submit answer to: [sports@mustangdaily.calpoly.edu](mailto:sports@mustangdaily.calpoly.edu) Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

## SCHEDULE

## FRIDAY

° Baseball vs. UC Santa Barbara at San Luis Obispo Stadium at 7 p.m.

## SATURDAY

° Baseball vs. UC Santa Barbara at San Luis Obispo Stadium at 7 p.m.

## SUNDAY

° Baseball vs. UC Santa Barbara at San Luis Obispo Stadium at 1 p.m.

## BRIEFS

## ■ NBA

LOS ANGELES (AP) — UCLA point guard Baron Davis and his surgically repaired left knee are headed to the NBA.

"The NBA is calling and I think I'm ready for the challenge," Davis said Wednesday announcing he would forgo his final two years of eligibility to enter the NBA draft.

"I do have the ability to make an impact and I want that challenge," he said. "This has been a lifelong dream for me. I feel it's time to be challenged at the highest level."

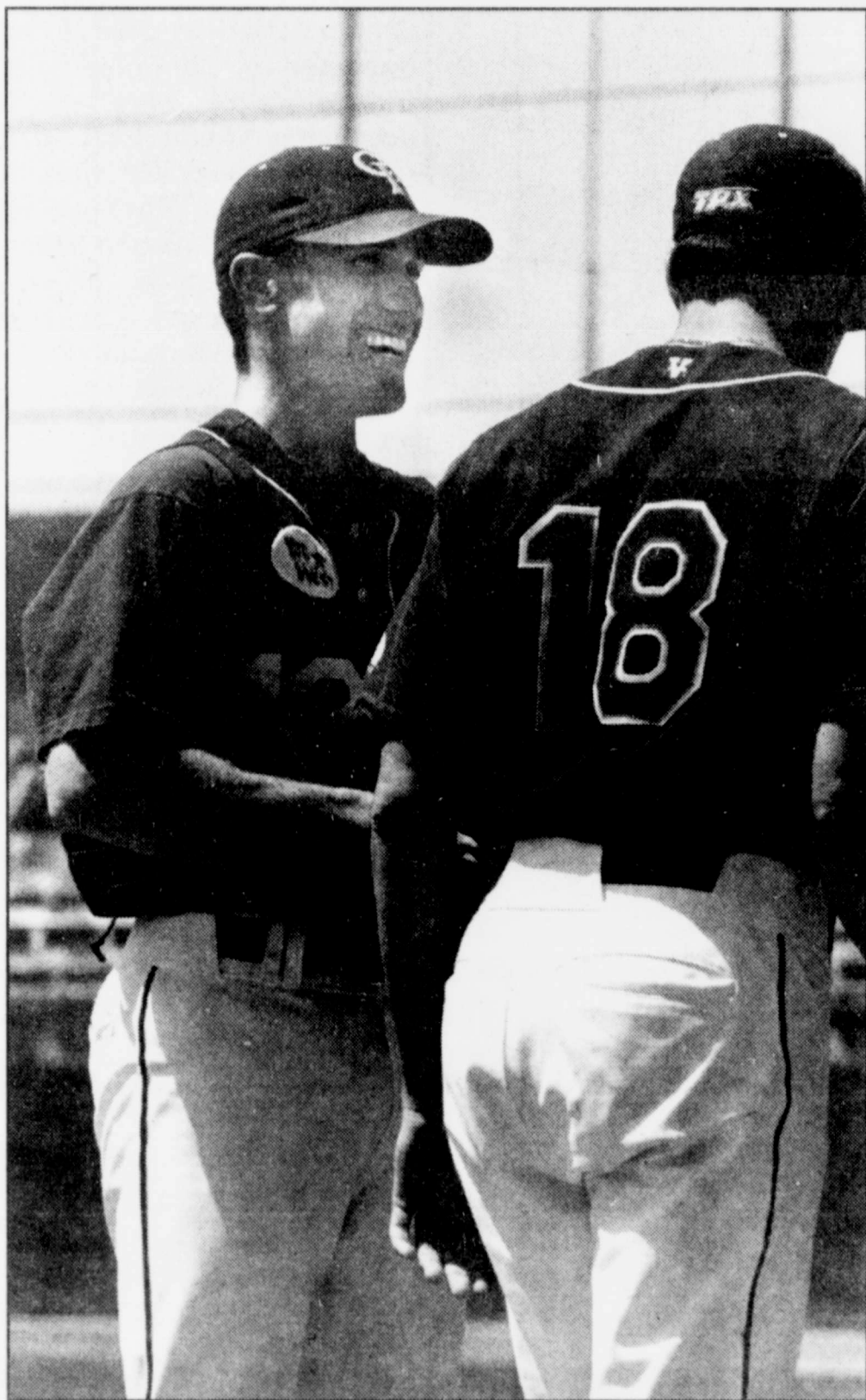
Davis, a 6-foot-2-inch sophomore, averaged 15.9 points, 5.1 assists and 2.5 steals for the Bruins last season. He missed the first four games while recovering from a knee injury that occurred during the 1998 NCAA tournament.

"My injury put things in perspective," he said. "I don't think it played that big of a part (in his decision) ... I just felt at this point in my life, with the way my knee is now it's at full strength, that it can only get better."

As a freshman, before injuring his knee, Davis averaged 11.7 points, 4.0 rebounds, 5.0 assists and 2.4 steals.

## Ritter bombs his way to records

By Joe Nolan  
Mustang Daily



ABOVE: Craig Ritter (left) keeps teammate Jeff Wallace's attention. Wallace has been victimized by one of Ritter's water bombs several times. RIGHT: Ritter gets hit. He is three hit-by-pitches away from the Poly record.

Steve Schueneman/  
Mustang Daily



The Mustangs had lost a few games during their 1998 road trip to Hawaii, and the team was a little down. That's when the bomb dropped. Literally.

A paper cup filled with water (which was stuck to the top of the dugout with some gum) fell a couple feet to its target — an unsuspecting player. The culprit: shortstop Craig Ritter, of course.

"It worked for the first time, and it was incredible," Ritter said. "When I'm walking around in the dugout, everyone stays on their toes, because they know I'm up to no good."

That may be true in the dugout, but on the field Ritter's performance this year has been nothing but good.

With six games left, the shortstop who is known for having fun and keeping everybody loose, is close to two Cal Poly records — the single season hit-by-pitch record and fewest errors by a shortstop (since Cal Poly became Division I).

The most appropriate record for the recreation administration senior is the hit-by-pitch record. The record is 17 by John Macalutas ('95), and Ritter is currently tied for second with 14. While it may be a dubious award to some, head coach Ritch Price said it would fit Ritter's style.

"He's really proud of that award," Price said. "It's typical of him. He just takes advantage of the things he can do."

According to Ritter, the majority of Ritter's bruises from base on balls have come with a 3-0 count, when he was crowding the plate. Every time he takes a slider to the back, his teammates get motivated watching their shortstop do whatever it takes to get on base. Ritter said that despite some pain, it's worth it.

"I pay for it the night after baseball games. I can think of three or four times when I got hit really hard," Ritter said. "If it's a curveball, I'll turn into it, but you have to be careful

with fastballs. The bottom line is, I'm going to get on base anyway I can, and I pay for it."

The other record the Orange Coast Junior College transfer has in his sights is the fewest errors in a season for a Cal Poly shortstop since the team became Division I. Taber Maier, who is in his second year in the St. Louis Cardinals organization, holds the record with 21 errors in a season. Ritter, who has played every inning of all 49 games this year, has 15 errors and a .932 fielding percentage and would have to make an error in each of the final six games to only get a share of the record. Ritter takes pride in being compared to Maier and acknowledges his role.

**"I want someone else to come up and hit the bomb, and I want to know that I contributed to that. It's the little stuff that pumps me up."**

— Craig Ritter  
senior shortstop

"I'm out there and I'm going to get the job done," said Ritter, who played an entire high school season without committing an error. "Fielding is what got me here. Shortstop has always been the type of position where if you could pick it, that was enough. Hitting is a plus."

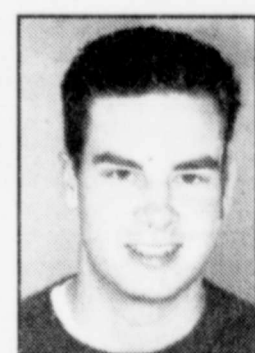
This year, Ritter has added that plus to an "A" performance in the field. He's hitting .268 (up 47 points from last year), and is second on the team in runs (28), RBI (25) and sacrifice bunts (five). Ritter, who was a liability at the plate last year, has established himself as a clutch player who does the little things to get the job done.

"Last year, (Price) would bunt me with one out when you're not supposed to bunt me, because he didn't have confidence in me," Ritter said. "I was all glove, no stick. But I've kind of turned that around. I'll talk to Price now and say, 'You want me to lay one down?' and he'll say, 'You're going to get a hit. Hit away.'"

While Ritter only has two home runs, he realizes that is not his game. Ritter is a throwback to the hit-and-run style of baseball, when a sacrifice bunt was as glorious as a homerun.

see RITTER, page 10

## Defense wins championships in every league but the NBA



Matt King

"Defense wins championships."

This old sports adage applies to all teams and in all sports — except professional basketball.

Why?

Because according to NBA rules, defense is illegal. You've seen it — a player cautiously moves away from his man to guard the ballhandler, only to draw an immediate whistle indicating "illegal defense."

What exactly is illegal defense?

The only rational explanation is it

is a rule intended to promote high scoring games by forcing teams to constantly play man-to-man defense. But, the problem with that statement is teams can't score. Illegal defense is an outdated rule that no longer works. It meant something when teams like the Showtime Lakers ran up and down the court in the 1980s, scoring in triple digits every night. But now the rule is meaningless.

Eliminating the illegal defense rule adds a new element to the game — something the dull NBA brand of basketball badly needs. Whole new strategies are created with full-court presses, half-court traps and man/zone combinations like the box and one.

Zone defense also eliminates three of the NBA's most debilitating problems:

1) Isolation

This is the offense where one guy drives to the hoop while the other four admire him, otherwise known as the "Stand Around" play. Another form of this offense involves a guard and post player in a game of catch, as they pass the ball back and forth trying to find an open shot. Fantastic! Zone takes away the option of one-on-one basketball forcing players to make cuts and find holes.

2) Poor Shooting

Because of the many internships offered by the NBA to dedicated student-athletes, college players enter the league early and without a jump-shot. Only alley-oops and reverse dunks make SportsCenter, so shooting has become a lost art. The point of running zone is to force teams to make outside shots, so, by necessity, shooting will have to become the focal point of everyone's game.

3) No Ball Movement

Rarely do any NBA teams consistently move the ball around to each player. Usually, it's just dribble, drive and shoot. The Sacramento Kings are the only exception, and, coincidentally, they're the only team in the league to average 100 points per game. The tightness of the zone compels teams to pass if they are going to find an open shot.

The implementation of zone defenses is not necessarily going to increase scoring, but it will increase the level of basketball. In fact, zones often produce some very low-scoring games, but it is because the defense is good, not illegal.

Matt King, who often stands around and watches as other members of the sports department drive to put out a sports section, can be reached at [mking@polymail.calpoly.edu](mailto:mking@polymail.calpoly.edu)