

Mid-State Fair opens

Paso Robles hosts big-name
concerts and lots of free shows

Arts Weekly, page 7



Cursing clothing

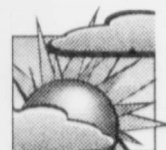
Designers, manufacturers
need way to size real women

Opinion, page 5

UNLV cancels game

Nevada school opts for TV
offer instead of Poly basketball

Sports, page 8



High 75°
Low 56°

SUMMER MUSTANG

Thursday

July 30, 1998

C A L I F O R N I A P O L Y T E C H N I C S T A T E U N I V E R S I T Y S A N L U I S O B I S P O

Clubs to get UU offices

Bathrooms to be
brought up to
national Disability
Act requirements

By Shantelle Andrews
Summer Mustang

The University Union is getting a face lift this summer. Black tarps are hung from floor to ceiling, along with fluorescent signs reading "Student \$\$\$\$ at Work."

"The main purpose of the project is to make the offices more inviting and improve accessibility," said John Stipicevich, associate executive director of Associated Students Inc.

The project involves fixing up three main areas of the UU. First, the downstairs bathrooms, located across from the side entrance of Julian's, are being remodeled in order to become compliant with the American Disabilities Act. The remodeling will make these restrooms handicap-accessible.

The second phase of this project involves not only remodeling but also some relocating. The ASI executive offices and the Multicultural Center will be trading places. They can both be accessed through double doors, which will open into the main lobby of the UU.

"This is what I would call a bare-bones remodel," Stipicevich said.

The final phase of the remodeling will create spaces to house campus clubs, including Week of Welcome, Homecoming, Open House, Running Thunder, Band, Cheer, Poly Reps and MEChA. The entrances to these offices will



David Wood/Summer Mustang

OUT ON A LIMB: Eddie Chavarria of Valenzuela Engineering replaces wires in the UU fire alarm system Wednesday for the new ASI offices.

also open into the main lobby of the UU.

"There was a whole application that these clubs had to go through to get these offices," Stipicevich said. "Every club was invited to

apply, but not all did."

The cost of the entire project is estimated to be \$193,000. Student fees will fund the remodeling.

See REMODEL, page 3

Foundation shuts down nonprofit

Company sold after losing money

By Shantelle Andrews
Summer Mustang

After years of losing money, Cal Poly's nonprofit multimedia company has been shut down by Foundation.

In May, Foundation completed the sale of Visual Education Productions to Texas-based Creative Educational Videos. The abrupt sale, which puts three longtime employees out of work, closely follows the shutdown of PowerHouse Media, Foundation's controversial multimedia investment.

"With the shutdown of PowerHouse, the need to sell VEP became much more apparent," said Al Amaral, Foundation Executive Director. "(VEP) had been losing substantial amounts of money for four to five years, and without profits from PowerHouse they couldn't continue production."

The exact amount that VEP sold for is privileged information, Amaral said.

However, he did say that the sale covered all of VEP's existing debts.

The three staff members employed by VEP were assisted by Foundation in their transitional period, Amaral said.

"They are all very talented people, and I am confident they will be successful," Amaral said. "It is also a pos-

"(VEP) had been losing substantial amounts of money for four to five years, and without profits from PowerHouse they couldn't continue production."

— Al Amaral

Foundation executive director

sibility that some of them may be coming back to campus in other capacities."

VEP staff members Jay Holm and Rick Smith refused to comment. The third staff member, Valarie Matthews, could not be reached.

VEP was a 30-year-old Cal Poly organization that provided educational services with an emphasis in California agriculture. The company was established when services of this type were not widely available.

At first, VEP produced film strips and slide sets. With technological advancements, the company began focusing on producing videos marketed to high school agriculture pro-

See NONPROFIT, page 2

CSU award goes to Poly student

Only three students in system receive prestigious
Trustees' scholarship for outstanding performance

By Rory Cox
Summer Mustang

A Cal Poly re-entry student has overcome astounding odds to win a scholarship given to only three California State University students this year.

Julie Janai, a civil engineering junior, was given the Trustees' Award for Outstanding Achievement "for her demonstration of superior academic performance, personal achievement, financial need and community service," said Ken Swisher, spokesman for the Chancellor's Office. The

committee also looks for students who have overcome personal tragedy, adversity and hardship, according to a press release by Jo Ann Lloyd from the Chancellor's communications office.

"There is stiff competition from each campus and there were at least 22 other nominees," said Laura-Dimmitt, Assistant Director of Scholarships and Special Programs.

Janai, 41, maintains almost an A average while suffering severe, permanent damage from a childhood and adolescence of what she refers to as "systematic, organized and

extremely calculated child abuse" that included physical, sexual, emotional and psychological trauma. The abuse resulted in difficulties such as learning disabilities, post-traumatic stress disorder (commonly suffered by war veterans), back and neck problems, stress, and severe depression.

"All of my resources go towards therapy," Janai said, "I've gone through 17 years' progress of working, growing and changing."

Janai graduated from high school in 1975 and left home with nothing at age 18, and married at 23. Her deteriorating psychological condition, repeated suicide attempts and several hospital stays led her

See SCHOLAR, page 3



Sarah Peterson/Summer Mustang

MAKING THE GRADE: Julie Janai was selected from 22 nominees to receive the CSU Trustees' scholarship.

NONPROFIT

continued from page 1

also sold to junior colleges, universities, prisons and businesses.

Most recently, VEP had expanded and began producing CD-ROMs.

According to Amaral, VEP's problems started when Foundation invested about \$250,000 in PowerHouse Media, a multimedia-service organization designed to operate in conjunction with VEP.

The opening of PowerHouse prompted immediate concerns from San Luis Obispo businesses about the company's for-profit status and its link to the University.

A Dec. 11 New Times article caused an uproar in the local business community and prompted the San Luis Obispo Chamber of Commerce to get involved. Negotiations resulted in Cal Poly President Warren Baker requesting that the Foundation board revert PowerHouse back to the original purposes of VEP.

PowerHouse was shut down just a

few months after its opening in October, and VEP moved its operations into the former PowerHouse building downtown.

"(PowerHouse was not) in business long enough to measure how it did. We didn't even have a chance to test the waters," Amaral said in a Jan. 28 Mustang Daily article.

In the same article, Daniel Howard-Greene, assistant to President Baker and chairman of the Foundation board said, "The silver lining to this controversy is the emergence of a stronger, reinvigorated VEP, although it came at the expense of damaged community/university relations."

Now, six months later, VEP is no longer a Foundation company.

Amaral attributed VEP's downfall to the emergence of similar companies that had greater breadth and depth.

Instead of specializing in one area, businesses competing with VEP were producing catalogs with educational videos on everything from cooking to nursing, Amaral said.

This started to erode the customer

base that VEP had built.

"I like to think we had better quality and maintained our quality, but that wasn't enough," Amaral said.

Foundation found a buyer in Texas-based CEV, which produces educational materials in a variety of areas. The company's owner is a former college agriculture instructor.

"VEP has a good national reputation and we hope to build on that," said Robert Giovenetti, a CEV spokesman.

The terms of the sale allow Cal Poly faculty to produce instructional materials under the VEP label if the quality meets CEV standards.

CEV will continue to use Cal Poly's name in marketing VEP products.

"I am glad they sold it to a company that has access to customers that can benefit from our products. I would rather (VEP) to have stayed at Cal Poly, but if it had to sell I am glad it went to a company with a good reputation in the educational field," said ag science junior Jill Heuvel, a former student employee of VEP.



Maria Varni/Summer Mustang

MOVING OUT: Boxes fill a room at VEP offices on Pacific Street in San Luis Obispo in this May photo. VEP was moving after being sold to a Texas company.

Bill would keep SSN use down on college campuses

TUCSON, Ariz. (U-WIRE) — An initiative in the U.S. House would force universities to abandon Social Security numbers as the main way to identify students by 2000.

Rep. Ron Paul (R-Texas) proposed the Privacy Protection Act of 1998, which would limit use of the number, after Jan. 1, 2000, to functions directly related to the administration of the Social Security system.

Amelia Tynan, University of Arizona vice provost of university information technology, said the school is working on the intricacies involved with creating a new system of identification, but has no timeline.

"Our goal is to not use (the Social Security number) as a primary identifier, but we are mandated to have it for taxes and financial aid," she said.

Tynan said because the UA must retain the Social Security numbers for governmental reporting, difficulty arises when trying to protect people's privacy without limiting the amount of information available to teachers and advisers.

Michael Sullivan, Paul's press secretary, said Monday the proposed bill was written to protect people's liberties.

"Government agencies are using the Social Security number improperly and need to return to correct usage,

and have respect for individual's privacy," he said.

Sullivan said Rep. Paul did not include an alternate identifying system because he thought each agency could create its own.

"People at the UA are smart enough to (develop) a way to respect the needs of students and faculty and to come up with a way to restore the integrity of the SSN," he said.

Administrators of the UA's three main computer systems — the Student Information System, Financial Resource System and Personal Services Operating System — had different opinions about what the proposed bill

would mean to their systems.

Robert Velasco, principal computing manager for the personnel system, which uses the Social Security number as a key identifier, estimated the payroll system could accept a new identifier for current data in three months, but added that a complete conversion of the system would take longer.

"By law I have to keep payroll records five years, so a complete turnover would take several years," he said.

Paul Teitelbaum, principal computing manager for the FRS system, said the bill would not effect FRS because it is an accounting system and does

not track individuals. He said it does not use the Social Security number as a way to identify people.

The main system on campus may require a little more time to move away from Social Security numbers, said Mike Torregrossa, student information coordinator.

He said he could not gauge how quickly the system could adapt to a different identifier if the bill passed.

UA Chief Budget Officer Dick Roberts said Friday he thought the school could convert to a system which operates on an identifier other than the SSN in time to meet any deadlines the proposed bill would create.

Woodstock's Delivers a Classic Pizza!



Great Lunch Special!

ALL YOU CAN EAT SLICES AND BOTTOMLESS SODA

ONLY \$4.99 MON-FRI 11-3 +tax



\$2.00 off

Medium, Large, Xlarge 1 or more topping Pizza



1000 Higuera Street 541-4420

not good with other offers; exp. 8/31/98

Darn Valuable Coupon



FREE! Wings

with purchase of a Lrg or XLrg Pizza!



1000 Higuera Street 541-4420

not good with other offers; exp. 8/31/98

Darn Valuable Coupon

Poly students help hospital-bound kids

By Shannon Pedrick
Summer Mustang

An Atascadero man credits a group of Cal Poly students for helping make his international charity a success.

Alpha Phi Omega, a coed community service fraternity, is helping Peter Boonisar send out sports cards to hospitalized children around the world. Boonisar founded Cure 2000 Leukemia Research Fund, Inc. in 1991 when he was diagnosed with hairy-cell leukemia. Boonisar's goal is to donate 80 percent of the funds raised to leukemia research.

The sports cards for hospitalized children is the community service program for Cure 2000.

Boonisar started working with Alpha Phi Omega about three years ago. Alpha Phi Omega groups at campuses statewide help wrap the packs of sports cards, which Boonisar sends to hospitals across the globe.

"We wrap the cards to present them in a package the kids would enjoy," Boonisar said. "To date, Alpha Phi Omega has helped wrap about 65 percent of all of the packs of cards."

The basketball, hockey, baseball and football cards are mailed out to 250 U.S. hospitals and 12 hospitals in other countries. Australia, Canada, Chile, Japan and Mexico all receive

cards from Cure 2000. In 1992, Boonisar mailed out his first shipments of more than 3,000 of his own cards to two hospitals. Last year, Boonisar sent out about a million and a half cards to 253 hospitals. With the tremendous growth of this program, Boonisar started asking major corporations to donate cards and wrapping paper. The National Basketball Association has donated 6,384 basketball cards and the Chicago White Sox have given 34,560 cards. American Greetings has given Boonisar 4,814 rolls of wrapping paper and Pacific Trading Cards has donated more than 200,000 Spanish baseball cards.

Boonisar said the program has had a very positive impact.

"There are still people out there who take time to brighten children's lives, and it truly lifted our spirits as we reminisced about different children who had received the cards and how it made their day," said Lynna Dobbins from the Children's Hospital of Oklahoma.

Speech communication senior Carrie Hughell, said she gets a lot out of the wrapping cards.

"It makes you feel really good about what you are doing," said Hughell.

Boonisar said the card wrapping would not be a success without the help of Alpha Phi Omega.

SCHOLAR

continued from page 1

to therapy. Janai was classified as disabled by the Social Security Administration and became eligible for aid.

"For 13 years I listened to people in and out of the Department of Rehabilitation tell me I couldn't work or live by myself," Janai said.

After a divorce from her husband of 13 years, Janai convinced officials to help her attend Santa Rosa Junior College on a trial basis.

"It came to a point where a doctor had to decide whether to put me in a mental institution or not," Janai said. "He said he saw something good in me, and made me decide whether to live or die. He gave me the choice and power to decide my fate."

Without a car or home, Janai

enrolled the following week.

"I got pneumonia off and on and lived in a shelter for four and a half years. I missed at least a month of school every semester," Janai said.

Despite many difficulties, Janai graduated in spring of 1997.

The state Department of Rehabilitation tested her and took notice of her astounding capability to visualize three-dimensional objects and process detailed math problems.

"They helped me start with civil engineering. I started taking classes and loved it and knew it was what I wanted to do," Janai said.

"Getting accepted to Cal Poly was my dream come true. I never thought I'd get accepted and I received (the) letter on my birthday," Janai said.

She later received an acceptance letter to the University of California, Davis. "But I didn't even consider it,"

she said. She transferred to Cal Poly in Summer 1997 and lived in a homeless shelter.

"It is so hard to find housing here. I found my apartment in Oceano in mid-July," Janai said. "It has taken tremendous effort to become self-sufficient and be without social security and aid."

Janai said she has received a great amount of personal attention here at Cal Poly. She said financial aid, health services, disability resources and psychological services have helped her a lot.

When Janai first moved here, she said her closest friend was four hours away.

"I've made friends, but it's hard because people don't want to hear about the painful things I've experienced," Janai said. "I felt like an alien, and my story would make people angry because it was too painful."

Janai said she began to heal in her early 30s.

"The doctors couldn't explain to me how to heal. Facing it and dealing with the pain is the only way to get over it," Janai said. "If I could have forgotten it, I would have."

Janai speaks to small groups of professionals in hopes of helping them learn to help others deal with pain, and "represent hope to the hopeless."

This summer Janai is working for Caltrans as an intern in the Claims Resolution department. She said she applied through Career Services and got an interview the same day she found out about the scholarship.

Her daily duties include filing technical reports, attending board meetings, and working in the field. Janai said she also does some drawing, storm and water pollution control and a lot of paperwork.

"My job helps build my confidence," Janai said.

Ed Sullivan, chairman of the civil and environmental engineering department, said, "We are proud of her accomplishments. She's a delightful, wonderful, pleasant person who is trying to get the most out of her opportunity here at Cal Poly."

"My close friends call me a miracle person," Janai said.

She plans to graduate in 2000 and become a structural civil engineer in an architectural firm. She said she will also continue to educate people about mental illness.

"Telling my story to others gives me another reason to stay alive," Janai said.

"She's very articulate and has a wonderful sense of humor. She's a bright light and shining star." Lloyd said. "I wish her the best of luck."

Berkeley student's murder scares fellow UC students

BERKELEY (U-WIRE) — The abduction and slaying of UC Berkeley senior Kenneth Ishida last weekend has led friends and students of the victim to reevaluate their own personal safety.

Ishida, 20, was allegedly abducted from an underground parking structure below his Channing Way apartment building on July 19 in an area heavily populated by UC Berkeley students.

Ishida's kidnapping, along with a string of robberies in the Southside area this year and an unsolved double homicide last October, has made some students fear for their safety in the area.

"If I had a chance to get out of Berkeley, I would," said senior Bernard Huang, who lives on Dwight Way. "I don't think it is necessary for students to be put in such a situation. Friends at other UC campuses don't talk about crime and murder nearly as much."

Huang said after a highly publicized crime in the area, he usually will become more conscious of his surroundings, only to relax once again as the incident fades into memory.

Although Ishida's abduction took place late at night, Ishida's father, Gary, said Kenneth was not ignorant of his personal safety.

Gary Ishida said he had informed his son of how to act if threatened with a weapon — something he does frequently in his job as an Allstate Insurance agent.

"I talk to kids when they first get

"If I had a chance to get out of Berkeley, I would."

— Bernard Huang
Berkeley senior

their (driver's) licenses, and I tell them not to argue with someone who has a gun or a billy club," he said. "That is what my son did too. I am sure that he was probably talking to (his abductors) most of the time, trying to reason with them."

Ishida's abductors allegedly took him to Vallejo, where he was then shot multiple times, including in the head, police said. Three suspects have been arrested in connection with the slaying, and two have been charged with murder.

Ishida's mother, Jeanne, said her son was not ignorant of the dangers he could face in an urban city such as Berkeley. The family, which currently resides in San Diego, moved from Los Angeles to avoid gangs and violence, she said.

"He was pretty street-smart," she said. "It seems like one second of error in your life takes everything away. It reinforced that you can never be safe at all times anywhere."

"Parents do all they can to protect their children, because that is our job,"

she added. "It's hard."

Following the news of Ishida's death, Tami Yamamoto, a longtime family friend, spent several days with the Ishida family, consoling and comforting.

Yamamoto said she helped design picture collages of Kenneth with his 22-year-old sister, Stacey.

"You don't realize that life is so short, and life flies by," she said. "I was kind of in shock, like I couldn't believe it."

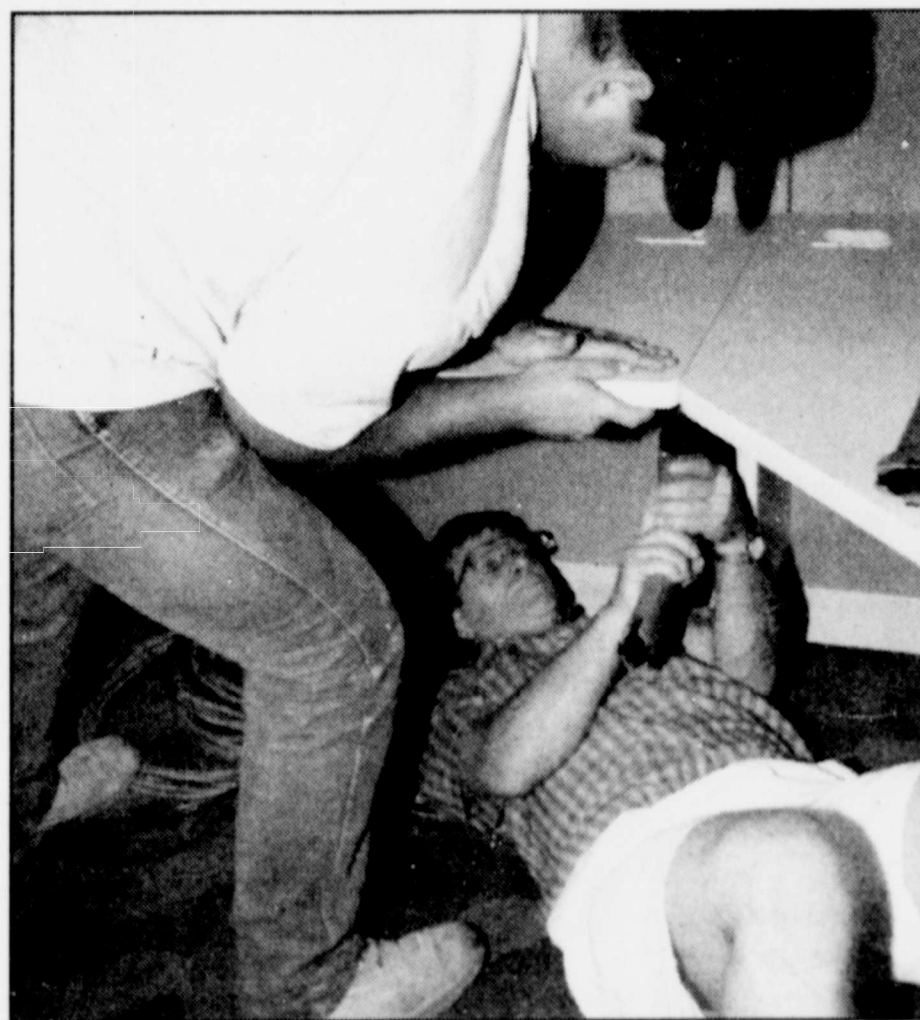
Despite the heightened awareness of personal safety by UC Berkeley students, campus police said they have seen little impact in terms of the number of calls placed to police.

"We haven't seen a big jump in calls," said UC police Capt. Bill Cooper. "They did arrest somebody, and I think that reassures people somewhat."

Richmond residents Dante Love, 23, and Natalee Brown, 19, were charged in court on several counts that could result in the death penalty if they are found guilty.

But Yamamoto said she was unsure if she could support the death penalty for the suspects.

"I don't know if killing a person is the right thing to do, but I want them to get what they deserve," said Yamamoto. "As long as it doesn't happen to anyone else, I don't know that killing the (suspects) is the right thing to do."



David Wood/Summer Mustang

AT WORK: Russco Office Interiors employees Ken Thompson, left and Mark Anderson assemble a desk in the Human Resources office. The Human Resources office is undergoing renovations along with the UU.

REMODEL

continued from page 1

The UU facelift also involves new paint, carpeting, minimal upgrades and asbestos removal.

"During construction, when you come across asbestos it can disintegrate into a fiber, and that's when it's dangerous to humans,"

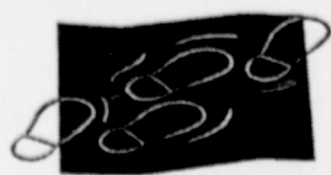
Stipicevich said. "We have to go in and remove the asbestos to make it a pure environment, and then the work can proceed."

ASI plans to have the project completed by Sept. 3. At this point, construction is on schedule.

The offices that have been displaced due to the remodeling are temporarily relocated to the meeting rooms upstairs in the UU.

"THE BEST VALUE IN STUDENT HOUSING"

Why settle for less?



**Trot on over-Model and Tours Available
Don't Wait! Final Leasing Phase!**

- PRIVATE BEDROOM:** three bedroom townhome, large closet, full kitchen
- RECREATION CENTER:** pool, fitness center, computer lab, study lounge
- CONVENIENCE:** near shopping, free bus line to Cal Poly

OFFICE HOURS: Mon.-Fri. 9am-5pm

Weekends 10am-4pm

**555 Ramona Dr. • San Luis Obispo • CA • 93405
805-543-1450 • www.valpoly.com**

VALENCIA APARTMENTS

**Stress-Reduction
& Relaxation
Training Workshop**

FREE

**Wednesdays
8/5/98 to 8/26/98**

TIME

7:30-9:00 p.m.

PLACE

**Building 27
(CAL POLY Health Center,
Psychological Services)**

**CALL (805) 756-1532
TO SIGN UP NOW!**

Leave your name and phone number
for Ginny or Hatien by August 3rd.

**WHAT
DID YOU DO
THIS SUMMER?**

**Eurail passes
issued on
the spot!
Great gear
for sale!**

*Cheap tickets Great advice
Nice people*

Council Travel

**CIEE: Council on International
Educational Exchange
903 Embarcadero Del Norte
Isla Vista**

(805) 562-8080

CTS#Pending

OPINION

We harvest cattle, we don't slaughter

In my years here at Cal Poly I have seen many articles on the opinion page concerning the controversy surrounding the issue of animal rights. Both sides of the issue have been covered in great detail and, no matter how well worded, have elicited a passionate, if not rude response. It is an issue that people, in every walk of life, take seriously.

When taking into consideration that our university has one of the largest animal programs in the state, if not the nation, it is easy to see why this pops up so frequently in the Mustang Daily.

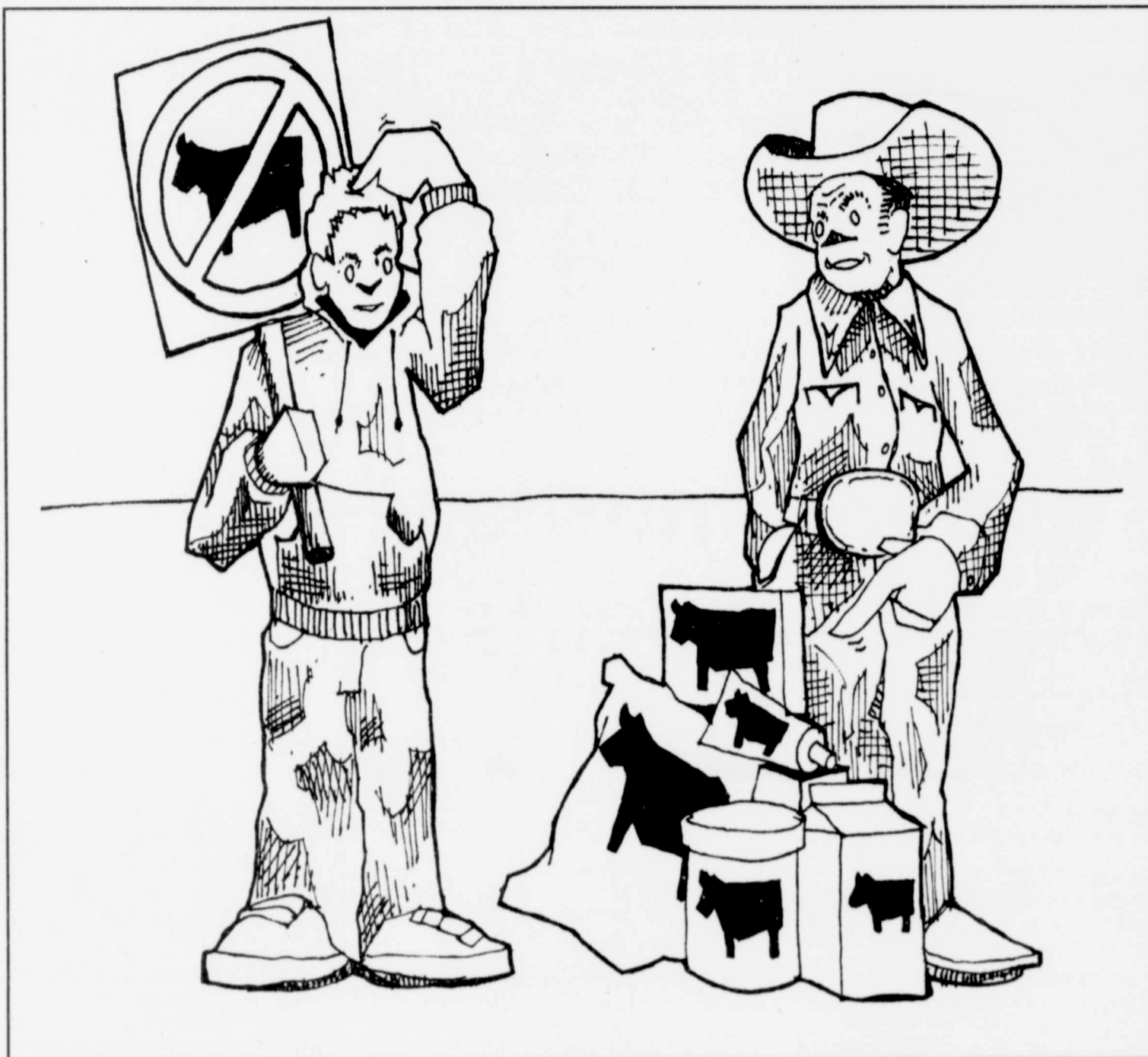
I would like to take this opportunity to share my views on the subject before I graduate and forever regret not taking the time to put my thoughts in print.

First of all I am an animal science major, which probably gives you a good idea of which side I stand on. On top of that I have had the joy of being raised on a ranch and building up a herd of Black Angus cattle. I have put five years of effort into learning all I can about the livestock we have here on campus so I can go out in the "real world" and do my part to care for them. However my idea of caring for these animals differs with the idea others have for them.

At our cattle ranch, which is run by my family, we work around 12 to 14 hours a day to make sure the cattle are well fed and are receiving the benefits of all the resources we have available to us. With 200 head of cattle, what sounds like such a simple task is truly a full time job.

My family enjoys the work we do. All of the hours we put in give us a sense of accomplishment and the drive to do our best in the future. The rewards of our labor are often seen when we exhibit our cattle at livestock shows. We have traveled as far east as Georgia in order to participate at these events.

Like rodeos, many people do not see a purpose in this type of exhibition. In my 13 years of experience my actions at these shows have been condemned by many onlookers and I have been confronted by several angry "animal activists." At the same time it becomes fun when groups of children from the local schools tour the barns and you are allowed the opportunity to educate



them on your industry.

The main purpose of the exhibition is to be able to compare the quality of your animals with that of other breeders from other areas. After all, when you are working such long

Harvesting something is to put all the parts of it to use, where as slaughtering insinuates that you are just using the part of greatest value and discarding the rest.

hours, who has the time to travel and check out the competition? This way, we take two to five days away from the ranch and are able to compare ourselves with hundreds

of breeders. These shows have the same purpose to livestock breeders that grades have to students. At the same time through valuable programs such as the Future Farmers of America (FFA) and 4-H, the younger generation can be educated in many aspects of the agriculture industry with a "hands-on" understanding. The importance of these programs might escape most Cal Poly students, as they are able to drive by the dairy and see where their milk is

made. It becomes very important, however, when you travel to large cities and talk with elementary school children who think their milk comes from the grocery store.

Now to get to the heart of the issue, what do we do with all of the cattle we raise? They are beef cattle, so they are harvested and used mainly for meat. I use the term harvested instead of slaughtered when speaking of the end products I produce for a very good reason. Harvesting something is to put all the parts of it to use, where as slaughtering insinuates that you are just using the part of greatest value and discarding the rest.

A major portion of the animals produced in the United States have great value in their byproducts as well as main products. It is important for me to let you know that 55 percent of a beef animal is edible and 43 percent of the animal is used as byproducts. That leaves only 2 percent of a 1,300-pound animal unused, most of which is their waste material that has not yet been excreted.

To give some examples, the stearic acid found in the blood that is drained from cattle is used in the rubber of your car tires or the sole of your

shoe to bind it into a hard form. The active ingredient in Pepcid AC is the pepsin that is derived from the stomach of hogs; gelatin for our favorite dessert, Jell-O, is made from the hooves of cattle and insulin is produced in the pancreas of cattle. For all of the diabetics out there who know how important this product is, it takes 1,500 pancreas glands to make one ounce of insulin.

Some things you would not even think of as coming from animals are necessities that most of us could not do without.

Toothpaste, galvanized steel, tin cans, pet food, explosives, soap, candy, ice cream, leather, surgical sutures, buttons, shoe polish, adhesives, film, and asphalt might fall under that category for you. The list of byproducts goes on and on.

You can also look at these animals as resource converters. They take a product that our digestive systems do not allow us to consume and turn it into an edible product with a high nutrient value.

I think it is a sad fact of our communication procedure in America that most of the news put out to the general public is negative in nature.

This is especially true with the agriculture and specifically livestock industries. Many of the practices farmers and ranchers engage in are seen as being cruel or unnecessary, when in actuality they are done for the good of the population. If I could educate you on all of the good that farmers and ranchers do for us as part of their everyday life, it would probably amaze you.

Another important point surrounding this issue involves economics. In 1995, beef and beef products were California's No. 1 agriculture export. Agricultural products account for over 40 percent of our nation's exports. What would we do without these valuable commodities?

It was not my goal in writing this to sway you to my way of thinking. I just hope that I have helped to get you considering all of the facets of this issue. If you could put yourself in the shoes of any farmer or rancher in the United States today, you would find they are hard to fill. The havoc wrought by El Niño this year is just one example of what they have to overcome in their line of work.

Keep in mind that less than two percent of our nation's population is directly involved in agriculture and using seven percent of the world's land, they produce over 13 percent of the world's farm commodities. Every year, nine billion trees are seeded on farmland and farmers and ranchers provide food and habitat for 75 percent of our wildlife. One in every five jobs in the United States is directly related to agriculture, and in 1990 one farmer was able to feed 128 people.

It is my opinion that the greatest concern for the care of farm animals is from the one who raises them. I have made it a practice to refer to an "activist" as those who are actively caring for the animals. The farmer is well aware, not only of what their job is, but of the purpose of each plant and animal. It is their responsibility to care for them and see that they reach their full potential and this is a responsibility they must carry for the rest of the population.

Remember they must consume what they produce. They are the only industry that buys retail and sells wholesale.

For further information on the agriculture industry check, out the USDA web site.

Shantelle Andrews is a Summer Mustang staff writer

SUMMER MUSTANG

Thursday, July 30, 1998

Volume LXIII, No. 6

© 1998 Mustang Daily

Graphic Arts Building, Suite 226
Cal Poly, San Luis Obispo, CA 93407
Editorial (805) 756-1796
Advertising (805) 756-1143
Fax (805) 756-6784
E-mail editors@mustangdaily.calpoly.edu
Printed by University Graphic Systems

Letters Policy: Summer Mustang encourages comments on editorial policy and university affairs. Letters should be typewritten, double-spaced, signed and include a phone number. They can be mailed, faxed, delivered or e-mailed to opinion@mustangdaily.calpoly.edu.

Ryan Becker **editor in chief**
Jeremy Roe **news editor**
Jaime Zuffoletto **opinion editor**
Mark Hartz **Arts Weekly editor**
Michelle Boykin **copy editor**
David Wood **photo editor**
Justin Gier, Julie Kim **illustrators**
Foad Khosmood **information technology**

Claude Loftus **circulation**
Nishan Havandjian **faculty adviser**
A.J. Schuermann **business manager**
Melissa Geisler **ad production manager**
Franco Castaldini **webmaster**
Greg Manifold **campus ad manager**
Trevor Boelter, Alexis Garbeff, Jason Joyce, Kimberly Duthler **ad representatives**

"Okay, your Spiegel story's done, bitch."

Beware of clothing tags, they're out to get you



This past weekend I drove up to Sacramento to meet some of my best friends. It was a weekend getaway full of food, fun and fashion.

But as we began our hunt for the perfect bridesmaids dresses I began to realize that something was very, very wrong.

It seems as if something, (I'm not sure what it was), was causing me to go from wearing a size 10 in one store to a size 12 in another, and then an eight, a ten and so on.

Now, I know that the Sacramento air is not of the highest quality, but that would not account for the strange fluctuations in my body type.

Sure, the food that my friends and I ate were full of grease and fat, (I mean we lived on french fries and hamburgers the whole weekend), but even that could not account for all the trouble my friends and I had to go through at each store.

But, being the genius that I am, I figured out the reason why I was yo-yoing so much.

The reason for my troubles did not lie within my body, my exercise plan, my eating habits, or even the air: it's the fashion industry. There is no standardized-type system that forces a designer or company to put the "right size" on their clothes.

What this means is that a woman may go into a department store a size eight, but end up coming out a size 10. We know she hasn't gained any weight, but she thinks she has. (And a woman who thinks she has gained a couple pounds is not the most friendly person to hang out with.)

Now that she feels that she has

gained weight, she may leave the mall, without the offending dress, and even may have bought the size 10 vowing to run the pounds off until it fits just right. The problem is it may not fit just right, because it is not the right size.

She may take all those snacks from her food regimen and run miles a day and starve herself, but nothing will change the fact that the ten that she has bought may not even be a ten at all. It could be a six or a seven.

Maybe it is hard for the designers to all get together and actually set up some measurements for people other than their models, but it's the least they could do for us, considering how much of our money we give to them.

The major problem lies within the stores for younger girls.

While I am no longer a spring chicken, I am also not anywhere near a mid-life crisis. But with the way today's fashion designers are playing with young girls' heads, we may soon see 28-year-olds having a pre-mid-life crisis.

Go into a Wet Seal or a Contempo Casuals and try on a pair of pants in the size you think you would normally wear. I guarantee you that it will be too small, unless you are one of those lucky petite girls who have no hips and a stomach you could wash your clothes on.

But the message these stores are sending to the minds of young women is terrible. They need to be taught to love the size that they are. That being a woman with hips is a good thing. That having a few extra pounds does not mean that you may

not shop in their store.

I guess the fashion "big wigs" realize that with all of the problems that women have to deal with - men being one of the biggest - that it would be fun to let us deal with just one more: our self esteem.

Now I don't know about most women, but I am fine with my body. I have a little extra around the middle that I plan to get rid of someday, but as for right now I am fine with my french-fry figure.

But as the statistics for women with anorexia and bulimia will prove, many women are not all right with the way they look. I'm not talking about low self esteem that can be cured with some makeup here and a cute little barrette there.

It's more than that.

When a woman feels like she has put on a little too much around the middle, or wherever, the last thing she needs is to be subjected to the whim of the designer and his "size problem."

I think that women should join together and petition the designers and companies to set a standardized measurement system, somewhat similar to that of men's clothing. With them, they always know they are getting the right size because it is measured, grouped and sold in inches. Why is it so hard for the industry to do that for us?

Jaime Zuffoletto is the Summer Mustang Opinion Editor who doesn't fit into most of the clothes at Wet Seal or Contempo Casuals because she has hips.

Poet's corner - Talk Side Shows

Jerry Springer, Jenny Jones
See the sinners, cast your stones
Oprah Winfrey, Sally Jesse
Gee, some peoples' lives are
messy
Then there's Geraldo Rivera
Watch out, they might throw a
chair-a
Maury Povich, Ricki Lake
How much more can someone
take?
Peoples' problems come to me
Through the magic of TV
Sex and drugs and teenage
witches

OG gangstas and their bitches
Fat to thin and real vindictive
Parents who are too restrictive
All of this is so degrading
How do these shows keep their
ratings?
See, I don't really give a shit
If you're the stalker of Brad Pitt
I've no desire to see how
These psycho losers' lives turn out
So no more talk shows for tonight
It's time for my Satanic rite.

Jeremy Flieder is a computer science senior

Everyone should have one of these

I have something really important that I want to get off of my chest: I think abortion is good. I think people should have abortions every day, even if they aren't pregnant. Anyone who disagrees with me is an idiot. No, I am not aware that this issue is controversial.

I hope no one gets mad at what I have to say and then replies - that would be a lot of work for you (the opinion editor) to deal with. So, to sum it all up, go and have an abortion. This one is on me!

Jon Wilson is a philosophy senior.

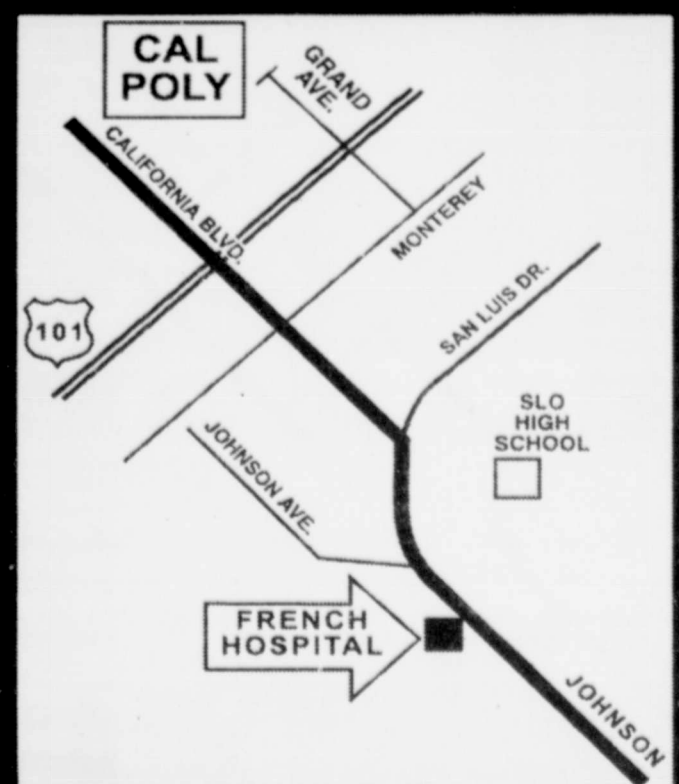
Everyone loves mail

So spread the lovin' ... Mustang Daily welcomes and encourages contributions from readers. Letters should be submitted complete with name, major or department, class standing and telephone number. We reserve the right to edit grammar, spelling errors and length without changing the meaning of what is written. Letters sent via e-mail will be given preference and can be sent to: opinion@mustang-daily.calpoly.edu. Fax your contribution to 756-6784 or drop letters by Building 26, Suite 226.

URGENT

Medical Care. Anytime, Night or Day

The Emergency Department
at French Hospital Medical
Center treats flu, colds,
sports injuries, and any
other urgent health care
needs. No appointment
necessary. Most insurance
plans accepted.



FRENCH HOSPITAL
MEDICAL CENTER

Affiliated with Central Coast Health Partners

1911 Johnson Ave. • San Luis Obispo 93401

ARTS WEEKLY

SUMMER MUSTANG'S GUIDE TO ENTERTAINMENT AND THE ARTS

Mozart Festival opens with sax quartet

World famous sitarist plays fringe concert at local church

By Rory Cox
Summer Mustang

The San Francisco Saxophone Quartet played at the Downtown Center Saturday as the second of 14 free concerts at the 28th annual Mozart Festival.

The quartet began their fourth appearance at the festival at noon and drew a diverse crowd to gather in front of Barnes & Noble bookstore in the Downtown Center. Between baroque transcriptions, keyboard, jazz arrangements and original saxophone quartets, the group would stop to tell a story.

"I was on my break and came to see where the music was coming from," Downtown Center employee Aaron Bloom said. "I never guessed it was saxophones."

Founded by soprano saxophonist David Schrader in 1977, the quartet has performed at a great range of events, including the U.S. Mayors' Conference in San Francisco.

From guest appearances with the San Francisco Symphony to pre-game shows at Giants baseball games, the quartet "has become one of their city's most cherished ensembles,"

according to a press release from January 1998.

The group includes Schrader, baritone Kevin Stewart, tenor and keyboardist David Henderson and alto Bill Aron.

The crowd included Saturday shoppers of all ages, fans and those drawn in by the melodic harmonies.

According to the Angel/EMI Record Company, the quartet is unique among chamber groups because they play from memory, specialize in transcriptions of familiar classical favorites from all eras and include works for three instruments with either harpsichord or piano.

The group was offered a contract when the president of Angel/EMI heard the quartet as he passed them on the street in San Francisco and was "intrigued and impressed," according to the press release.

Since then, the group has recorded four CDs.

"I've never heard Mozart's Quartet No. 15 played quite like this. It's wonderful to hear classical music kept alive this way," said Danielle Durazo, a San Luis Obispo resident who stopped to listen to the group.

Occasionally, the quartet can still be spotted Saturday afternoons near Union Square in San Francisco.

Yesterday at noon, Indian sitarist Kartik Seshadri appeared at the First Presbyterian Church on the corner of March and Morro Streets.

"The Sanctuary is filled, and people are even gathered outside to hear," program coordinator Carol



JAZZIN' IT UP: The San Francisco Saxophone Quartet — Schrader — kicked off the Mozart Festival in SLO with a free show in the Downtown Center Saturday.

West said. "The event has generated a lot of interest."

This is the church's fourth year hosting a fringe concert for the Mozart Festival.

"We look forward to it," West said.

The pews were lined with people of all ages attentively listening to the three musicians harmonize.

The sitar has a twang-like sound that the musicians backed up with a drum beat. People seemed mesmerized with the rapid movements of Seshadri's fingers over the neck of his instrument.

"I thought it was different sounding because I've never heard sitar music before," Lindsay Hampton, an Atascadero resident said. "I liked the drums in the background."

The music was played extemporaneously by Seshadri, who has played extensively in major concert halls and music festivals, including Lincoln Center and the Chicago Art Institute.

"Indian music is hard for us to interpret, but that doesn't mean we don't respect it," said Jens Bogesvang, a San Luis Obispo resident.

According to the Mozart Festival brochure, Seshadri is a noted composer and educator.

"I read about the concert, and I am very interested in Indian music and music from all cultures," said Alana Bornino, Arroyo Grande High School student.

"It's great they are having these free concerts that fit in my budget," she added.

For information on more fringe events in the Mozart Festival, contact the festival office at (805) 781-3011.

Opera plays PAC, students a no-show

Free show draws mainly older crowd

By Julie O'Shea
Summer Mustang

The Performing Arts Center Pavilion was the stage for lovers to passionately sing of their joys and travesties during an afternoon of classic opera. The show was presented by the Pacific Repertory Opera on July 26.

The afternoon was part of "Sundays at the PAC," and admission was free.

The singers were accompanied by Gina German on piano, but the power of their voices illuminated an entire orchestra.

Though each of the performers was a marvel on stage, it was the mesmerizing voice of Karen Dunn, mezzo-soprano, that stole the show.

Dunn's presence on stage was so dominating, filling the entire room, it sent chills down audience members' backs as she sang pieces from "Barber of Seville," "Samson and Delilah," and "Carmen."

Tenor Timothy Leon and baritone Benito Galindo, both originally from Los Angeles, were very poised and complimented each other nicely in their songs. Like Dunn, their voices filled the pavilion and demanded attention.

Clad in a hot pink evening dress, soprano Jill Anderson, the last featured singer of the afternoon, seemed oddly out of place on the pavilion stage. Though Anderson's singing voice was powerful, she was almost inaudible as she introduced each of

her sets. The audience members in the back had to strain in order to understand the segment of the Italian or Russian operas she was explaining.

Whether or not they were able to understand the meaning of each piece performed, audience members seemed to be enjoying themselves as they clapped enthusiastically after each selection, sometimes even standing after Dunn's performances.

Attendees filled the PAC lobby almost an hour before the 3 p.m. start time, attracting the second-largest audience of the three performances so far, according to the PAC staff.

Unlike last week's performance, featuring Irish and Celtic music, "An Afternoon of Opera Classics" attracted an older group.

"I can't believe such a little town embraces music as much as this town

does," said one woman visiting from Arizona.

The crowd seemed fired up with some invisible force as they entered the pavilion; most people were laughing and talking, and one man quietly hummed melodies to himself as he took his seat.

Despite the excitement and anticipation surrounding this event at the PAC, very few Cal Poly students came out to see the show.

The students who did show up came only minutes before the show started and left soon after the last duet was sung.

Perhaps the lack of student attendance came from a perceived fear of death by boredom. Perhaps students weren't aware admission was free. Or maybe there just wasn't enough advertising done around campus.

Whatever the reason, students missed out on the opportunity of hearing the music of some beautifully sung operas.

This July and August, the PAC will host seven free Sunday performances at the pavilion, sponsored by Pacific Bell and various nonprofit community organizations. Each performance begins at 3 p.m. and runs approximately 60 to 90 minutes. Parking is also free in the lot adjacent to the PAC.

Next week, "Sundays at the PAC" will feature the sounds of the New World Baroque Orchestra, a Mozart Festival fringe concert, which will also include costumed-dancers recreating the steps and patterns of 18th-century dancers.

For more information, contact the PAC at 756-7222.

WOW
Issue '98

Have you bought your Mustang Daily
WEEK OF WELCOME ISSUE
advertisement yet?

Space is limited! Call an ad rep today at 756-1143 and reserve your space today!

Mid-State Fair to begin tonight

By Steve Fairchild
Summer Mustang

Cal Poly students have mixed feelings on the California Mid State Fair. Most are going to see the bands, while others are taking advantage of the chance to gain some extra cash.

Rochelle Hanson, business management senior, will be working for the Crushed Grape serving wine and sandwiches.

"I'm going to get there early to play and work the rest of the day," she said.

Most Cal Poly students are planning to attend the fair just to see the bands.

"I am going to see James Taylor, if I can get tickets," said Anne Remmers, a kinesiology graduate. "I'm not really into the fair scene. I don't like spin puke rides."

Fans of rock and alternative music can catch the Wallflowers with special guest Smash Mouth on July 30, The Doobie Brothers with Creedence Clearwater Revisited on Sunday, The B-52's with the Pretenders on Monday, Van Halen on Tuesday, and James Taylor on Wednesday.

Country music fans won't want to miss Tracy Lawrence and Toby Keith tonight, and Alan Jackson with special guest Deana Carter Saturday.

In addition, the Professional Bull Riders Invitational takes place on Aug. 7 and the PRCA Championship Rodeo Aug. 8. The Grandstand series concludes with the Motorsports Spectacular.

Many other local bands, a hypnotist and the "Wild, Wild West Show," will play on free stages around the

fairgrounds.

"Chris LeDeux is playing on the free stage. He's a really good country singer," said Brooke Manchester, a kinesiology senior.

Manchester doesn't care much for the rest of the fair. "It costs too much, the rides aren't that good, and I'm not really into the cheesy grandma crafts."

The fair is going to include many new attractions this year.

Keeping with the theme "A stompin' good time," grape stomping contests will be held in the Stockyard July 30 and 31 and Aug. 3-6 and 8 at 5 p.m. Teams of two will compete to make the largest volume of grape juice. Prizes will be awarded to each team and a grand prize will be awarded to the grand poobah of grape squashers.

Marine life interpreters will help people figure what they are playing with in the large tidepool treasure touch tanks. If touching fish isn't enough, there will also be a hands-on science exhibit that will include staged science demonstrations and exhibits.

The Foster Farms "Foster Impostors" will be giving an 'egg' citing exhibit. A animatronic Chicken Show with three rotating skits will show every five minutes. Just look for the 20-foot inflatable chickens. Real chickens will also be hatching in the hatchery located in Frontier Town. The new bornchicks will be hatching all 11 days of the fair.

The Miss California Mid-State Fair Pageant has added a new dimension in an attempt to increase community awareness and support. Besides showcasing their beauty, the contestants have to submit a proposal, in the form of an essay, for a com-



LEFT: The Doobie Brothers will play the Mid-State Fair on Sunday.

BELOW: The Wallflowers will play with Smash Mouth on Friday.

munity outreach program involving the fair. The winner of the pageant will then implement her project during next year's Fair with the help of next years pageant contestants.

The Golden Knights sky divers from the US Army Parachute Team will drop in on the Mid-State fair on Monday at 7 p.m. They will land in the equestrian arena.

Cars smashing and crashing each other will be the goal of the demolition derby, which will take place on August 11. The junkyard jam has returned after taking a four year hiatus.

For people who like to fly, the "Rocket Launcher" will launch riders 100 feet into the air on a 130-story structure. This reverse bungee ride provides the bungee thrill without the stress to the rider's back and legs.

The fair hours are 11 a.m. to midnight July 30-Aug. 9. General admission price is \$6 per day, a season pass for all 11 days is \$39.



Country-rock band plays free Mission series

By Steve Fairchild
Summer Mustang

The Spiegel Brothers rocked Mission Plaza last Friday with a wild country rock sound that had lots of people dancing, drinking and having a good time.

The band, made up of four family members, plays on a regular basis throughout California. They are Kirk (a k a "The Older Brother") on guitar, Brent also on guitar, David on piano, and Darin on drums.

The brothers cranked out several original songs, as well as some famous

cover songs. They played "Love Don't Feel Like a Ball and Chain to Me," while several women in the crowd did country line dancing.

When asked what they like about the free concerts in the plaza, most people, from college students to senior citizens, agreed that it was the atmosphere. In fact, the audience was having such a good time that it was hard to hear the band over the crowd's noise.

John Turrill and Nianne Duggins, members of a local widow and widowers group, sipped beverages and tapped their feet to the band. When

asked why they weren't dancing, they said, "Dancing is the most intimate thing you can do in public with your clothes on — we're just shy about dancing here."

They do most of their dancing at Mother's Tavern on Sunday night, Duggins said.

The crowd really got riled up when the band jokingly played the opening of Metallica's "Enter Sandman," for the younger crowd. Many red and happy faces could be seen cheering and laughing at the band.

"It's wonderful, the turnout proves it, and it's a beautiful spot for music,"

Turrill said.

While the Spiegel Brothers jammed, Denine and Mike Hicks, two Cal Poly alumni, sat overlooking the creek with their baby Marcus. Denine started to reminisce about their experiences in downtown San Luis Obispo, and they both agreed that the heart of downtown was Mission Plaza, Cisco's patio and the creek.

The Hicks both liked country music and were content to sing along to it.

"I know a lot of the songs. (The group is) really good," Denine said.

Several Cal Poly students also enjoyed the festivities. Diana Estorga,

a civil engineering senior, was attending her second concert in the plaza. Estorga said she liked the live music, but wasn't a big country music fan. She was content sipping cold beer with a friend and watching the crowd.

The Concerts in the Plaza series of free concerts is put on by the Downtown Business Improvement Association and San Luis Obispo Parks and Recreation. Each show is sponsored by a downtown business. An average of 2,000 people came to see the concerts, according to Brett Weaver, a member DBIA's board of directors.

Let's
talk,
woman
to
woman.

You know how important it is to schedule regular gynecological check-ups. So if cost is a concern, remember: EOC Health Services offers

- low-cost pap smears
- contraception
- breast exams
- prenatal care
- tests to detect sexually transmitted diseases and more.

We care about your health. Call one of our clinics today.



EOC Health Services

Arroyo Grande 489-4026
Cuesta College 544-2478
San Luis Obispo 544-2478

"We offer you 7, 14 or 19 meals a week • no dirty dishes to do • healthy choices • no grocery shopping • near campus • beautiful creekside setting • private bedrooms • large shared bedrooms • active social program • no utility bills • housekeeping assistance: we clean your bathroom and common areas every week • 24-hr on-site management • heated swimming pool • basketball court • study halls • free tutoring • fitness center • rec room • laundry facilities • computer lab • lounge area with big screen TV • study lounge • academic year lease • reasonable rates • caring staff • make friends that will last a lifetime ...the best in student housing!"

— Stenner Glen —

1050 Foothill Boulevard • 805.544.4540 • www.stennerglen.com

RESUMES

Need a resume fast? We can create and print a resume for \$50.00 with a one day turn around. Call today. 541-9033

Regency Printing

ADVERTISE
IN THE
SUMMER
MUSTANG
CALL 756-1143

Roadrunners drop final game

Central Coast team prepares for playoffs

By Steve Fairchild
Summer Mustang

The Central Coast Roadrunners may have lost a battle, but they are still strong contenders in the soccer war.

In the final game of the regular season, the Roadrunners were crushed by the Stanislaus Cruisers 4-2, finishing with a 5-11 league record and 9-12 overall. They are now focusing on the playoffs.

The game started out slow, but the weather was beautiful and the announcer was raffling off sandwiches and soccer balls to keep the fans' attention. This was the Roadrunners' third game against the Cruisers. The Roadrunners beat Stanislaus in the previous games 3-2 and 5-1.

In this game, the Cruisers looked hungrier than the Roadrunners. They controlled most of the first half with a strong offense. The first goal came nine minutes into the game when a Cruiser forward went one-on-one with Roadrunner goalie Alan Beilke after beating the Roadrunners' left fullback. Beilke came out to cut off the angle but couldn't stop the shot.

The Cruisers scored again minutes later, and it began to look bleak for the Roadrunners. It may have been a case of "playoff-itis," since this game didn't count toward their standings and the Roadrunners were already assured a spot in the playoffs after beating Arizona last week 7-1.

The Roadrunners scored their first goal of the game after Francisco Soto kicked a cross-field pass into the middle, where Clay Harty received the ball and pounded it into the net, ending the first half down by one goal.

Roadrunner coach Larry Smyth must have said something inspirational during the break, because the Roadrunners looked like a new team during the second half. In the 50th minute, Hardy scored a nice shot unassisted from about 30 yards out. This had to be the prettiest goal of the night. The Cruiser goalie stretched as high as he could but only got a fingertip on the ball as it rained into the back of the net.

Now Roadrunner fans had something to cheer about. A small group began to pound on the bleachers, and soon everyone was stomping and clapping the intro to Queen's "We Will Rock You," hoping to urge the Roadrunners into scoring a winning goal.

The latter part of the second half was a



David Wood/Summer Mustang

ON THE MOVE: Roadrunners' forward Clay Harty takes a shot during the Roadrunners' July 18 victory over the Northern Arizona Prospectors. The Roadrunners lost their last home game of the regular season Saturday night.

steady battle, with each team equally matched. The tension between the two teams peaked with a red card going to Mario Tamaya from the Cruisers. Tamaya had kicked Jose Espindola in the shins after both men received yellow cards for rough play while they wrestled for a header.

The Cruisers came to town to win Saturday night and proved it in the 68th minute when Nowacki dribbled up to the goalie and outmaneuvered him to score the tiebreaker. Now behind 3-2, the Roadrunners had to fight to stay alive.

It looked like the Roadrunners were going to take the upper hand when

Espindola had a near-miss header, which the goalie managed to knock into the pole. The ball then ricocheted across the middle but was again knocked out by a Cruiser defender.

The Cruisers clinched the game by scoring the fourth and final goal on a cross pass that Curt Cox headed in, leaving the Roadrunners down 4-2.

The Roadrunners will play the Silicon Valley Ambassadors for the opening game of the Southwest Division playoffs of the United Systems of Independent Soccer Leagues Friday at 8 p.m. at Foothill College in Sunnyvale.

UNLV, Poly won't play basketball

School pays \$20,000 to change schedule

By Amy Lovell
Summer Mustang

University of Nevada, Las Vegas, which was scheduled to play Cal Poly in a Dec. 5 basketball game, bought out its contract last week.

UNLV paid Cal Poly \$20,000 to get out of the game, which would have been played in Mott Gym.

Apparently, UNLV was offered a better deal by the Fox Network, which is paying the school \$50,000 to play a nationally televised game against Arizona State.

"There's this thing about a contract and what it means to enter into one with someone, but I understand why (UNLV) made the decision to buy out the contract," Athletic Director John McCutcheon said.

According to McCutcheon, UNLV made an offer to postpone the contract for one year. In that case, UNLV would have played Cal Poly in 1999 and 2000.

"We felt it was better to take the money so we'd have something to offer another team to play us on Dec. 5," McCutcheon said.

The time factor makes it difficult to find another team to replace UNLV. At this point in the year, 90 percent of the games have been scheduled already.

Cal Poly's head basketball coach, Jeff Schneider, said playing Cal Poly at home is not attractive to other teams.

"We have a 3,200 seat gym that's always packed. We also have a veteran team with eight top players returning this season," Schneider said. "We're one of the pre-season favorites this year. I'm sure these things influenced (UNLV's) decision."

Still, Schneider understands UNLV's decision.

"It was a great opportunity for (UNLV) to get exposure for their team," Schneider said.

Neither Schneider nor McCutcheon believed that the decision was a slap in the face for Poly's basketball team. McCutcheon said he and the UNLV staff tried to work out alternate dates to play.

Schneider said UNLV was one game over the number of games allowed in a season when they accepted the Fox offer.

"Certain games can't be cancelled, at-home games or in-state rival games, so after you factor out those games and deal with what's left (there aren't a lot of choices)," he said.

"I understand why (UNLV) made the decision."

— John McCutcheon
Cal Poly athletic director

Poly athletes honored for scholastic achievement

By Amy Lovell
Summer Mustang

Most student-athletes realize that sports and academics aren't always compatible. For a handful of Cal Poly's athletes, however, finding a happy medium between the two has paid off.

Last month, 12 Cal Poly student-athletes were selected to the Spring Academic All Big West Conference.

To be eligible, students must maintain a 3.2 grade point average and play in at least 50 percent of games.

Andy Svorcek, who made the Spring Academic All Big West Conference as a shot putter, is a biology senior and plays football. He's expected to be one of the top defensive football players this fall.

"It's always been natural for me to try hard in school and in sports," Svorcek said.

Balancing time between both school and sports is something student-athletes must master to succeed in a climate where scholastic achievement is top priority.

"A lot of these student-athletes are taking classes over the summer just to ease the burden the rest of the year," Assistant Athletic Director Carmen Filardo said. "Some sports go right through finals."

"When I made NCAA nationals 17th in the league last year, I was playing away games the week before finals," Svorcek said. "I missed four classes, got home that Sunday and took my final on Monday."

The student athletes said they have very little free time outside of sports and studies.

"I like to go to movies on weekends," Svorcek said.

School or sports?

Alan Regala has been playing tennis for eight years and received the Arthur Ashe Award this year, which is presented to minority students that meet the GPA requirement, have received some recognition in sports and have completed community-service hours.

"(Making the Spring Academic All Big West Conference) was great, an honor," Regala said, "but academics come first."

Regala, a mechanical engineering senior, is spending the summer as an intern for Hewlett-Packard. He values his own personal growth and is thinking about reorganizing his priorities for next quarter.

"I'd like to practice with the players this fall, but not travel with them," Regala said. "I don't know if I can practice with the team and not travel, but I'd like to focus on my studies."

Regala said he thinks student-athletes are always trying their best at their sport and at their studies, so getting awards just comes with the territory.

"I always have the intentions of doing the best I can, so when these things happen I'm happy with it," Regala said.

Not without a price

Matt Brady, a psychology senior, has played baseball since age 14. Brady said playing has cost him more academically than he would have liked.

"I missed so many classes because of games. You can go to teachers' office hours, but you just don't get the same information," Brady said. "In the long run, I'd enjoy concentrating on academics."

The other athletes who made the Spring Academic All Big West Conference were Michael Bland and Matt Elam for baseball; Joe Koenig, Kris Mack, Hillary Carlson and Robin Carlson for track and field; and Karly Kolb, Karen Apra and Jennifer Messmer for tennis.