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CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO

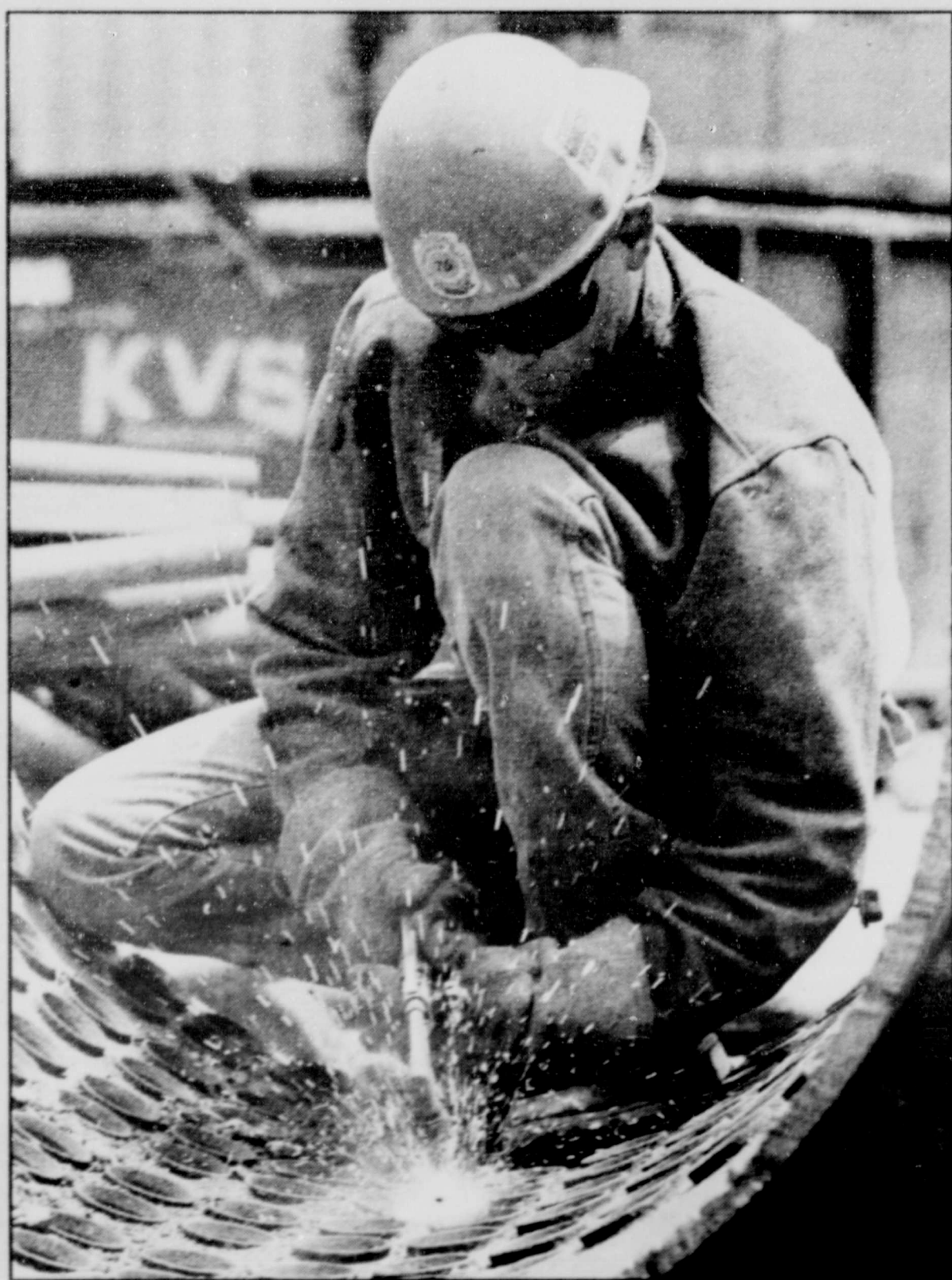
MUSTANG DAILY

MAY 28, 1998

THURSDAY

VOLUME LXII, No. 126

Bringing down the boiler



John Andrade works to cut up the old boiler that once produced hot water for Cal Poly. The completed Utilidor project made the old Power Plant obsolete by upgrading heating on campus. / Daily photo by David Wood

Diversity statement debated by Senate

By Andy Castagnola
Daily Staff Writer

Academic senators digested a full plate of topics Tuesday in a rush to hear proposals before the quarter's end.

Fifteen students piled into the senate meeting, where student attendance is generally very low, to support two resolutions on the definition of diversity and its academic value.

The first proposal pushes administration to recognize the benefits of diversity in the classroom, and to promote diversity among students, faculty, staff and curriculum. The proposal elicited heavy discussion, but senators won't vote until it's modified and returned for a second reading.

Although the proposal doesn't force any changes in admissions or curriculum, it is necessary for the university to adopt a pro-diversity statement as grounds for possible changes.

Don Ryujin, psychology professor and chair of the Diversity Task Force, used his own education to defend the resolution.

"In my own undergraduate institution, I did not feel welcome,"

Ryujin, an Asian American, said. "The many students of color who have come to support this resolution feel the same way."

Ryujin pointed to three documents clarifying the role of diversity on college campuses. Diversity is not an end in itself, as Jonathan Alger of the American Association of University Professors writes. Rather, it is a means of improving education quality.

Classroom dialogue depends on a mixture of voices, according to the Association of American Universities statement. Without those voices, the "texture of the education we provide will be significantly diminished."

Similarly, the American Council on Education writes that diversity enriches education, communities and the work force.

The first resolution calls for the senate to accept the academic benefits of diversity outlined in these documents. The second broadens diversity's definition to fit Cal Poly.

The proposed Statement on Diversity extends beyond race, ethnicity and gender to include such factors as religion, socioeconomic status and parental environment. It considers abilities and disabilities, as well as age and sexual orientation, in defining diversity.

In reaction, some senators

See ACADEMIC page 3

Term limit, other propositions on ballot

A peek at the PROPS

Proposition 223: Prohibits school districts from spending more than 5 percent of all funds on administrative costs. Allows for a \$175 per student fine for districts that spend more than 5 percent.

Proposition 224: Requires cost comparisons between private contractors and public employees doing government work.

Proposition 225: States that U.S. Senators and Representatives should serve no more than two and three terms, respectively. Requires California's state legislators to support a term-limit amendment change to the U.S. Constitution.

By Jaime Zuffoietto
Daily Staff Writer

Editor's note: Today Mustang Daily tackles Propositions 223, 224 and 225. Read Mustang Daily tomorrow for information about the final two propositions hitting the June 2 ballot.

PROPOSITION 223

Proposition 223 prohibits all school districts from spending more than 5 percent of funds from all sources on administrative costs. If a school district were to break this rule, the law would allow for a penalty in the form of a fine of about \$175 per student, according to the Legislative Analyst.

"The problem with this proposition is that it benefits only the larger school districts," said Bonnie Mertus of the group Parents Teachers and Educators for Local Control. "About 90 percent of the school districts in

California will not be able to comply to these strict rules."

Mertus also said Prop 223 does not allow for any exceptions.

"If a school district has a problem with a teacher and has to file suit, they have to still be within that 5-percent limit," Mertus said. "If the district is even a few dollars over they will be fined."

Districts would be required to publish their budgets every year to demonstrate how each purchase is linked to the achievement of a specific performance outcome for students (performance budgeting). In order to meet the requirements, some districts might have to move some operations from their central locations to the actual school sites, and reduce administrative spending.

Supporters of Prop 223 think it would ensure that existing state educational funds would be spent

See PROPS page 3

By Leslie Stevens
Daily Staff Writer

State Treasurer and State Senate elections may lack the glamour of races for governor and U.S. Congress, but these respective offices will manage California's money and pass laws affecting Californians for years to come.

The June 2 election will be the first open primary in California's history. Voters will be able to choose candidates from any political party, much as they do in the general elections. The candidate from each political party who receives the most votes will be on November's general election ballot.

STATE SENATE

California's 40 State Senators serve four-year terms, and half of the seats are up for election this

State Treasurer and Senate hopefuls face off in primary

Election '98

Turn to Mustang Daily Friday for coverage of:

- Propositions 226 and 227
- The local race for District Attorney
- The race for United States Congress

year. San Luis Obispo County is part of Senate District 18, which also includes Santa Barbara County and western Ventura County.

Democratic Sen. Jack O'Connell currently represents the district and is running for re-election against Republican Gordon Klemm and Libertarian

See SENATORS page 3

MUSTANG DAILY

NEWS *briefs*

Assemblyman Wildman's body armor bill flies through assembly

The California State Assembly passed a measure that prohibits convicted felons from purchasing, owning or possessing bullet proof body armor by a vote of 49-14. Assemblyman Scott Wildman introduced the bill to help stem the large amount of recent criminal incidents which have created a lethal environment for police and citizens.

"Body armor was created for one fundamental reason — to protect the individuals who risk their lives protecting our communities. But today, bulletproof body armor is finding its way into the hands of violent criminals," Wildman told the committee.

Recent incidents which sparked the bill include a police standoff in Nov. 1994 in which an armed and dangerous criminal was able to fend off 120 police for more than a half hour. He was protected by full body armor and killed a San Francisco police officer.

The bill has received widespread support from organizations such as the City of Los Angeles, the Attorney General's office, the California Association of Highway Patrolmen and Point Blank Body Armor Manufacturers Inc. It is awaiting policy committee assignment in the Senate Rules Committee.

ETS and NAFSA produce student handbook with international appeal

The Educational Testing Service (ETS) has introduced a free updated International Student Handbook to help international students with the stresses of leaving their home and homeland when going away to college.

The guide walks students who are considering studying in the U.S. through the entire decision-making process. It covers everything from selecting an institution or program and applying for admission, to obtaining visas and budgeting finances. The handbook was distributed at NAFSA's annual Memorial Day weekend conference and is currently available for colleges and universities to order in bulk, free of charge, except for shipping and handling.

Architecture students to exhibit designs for Italian town

Sketches of Italy, designs for a Tuscan town and slides and videos will be exhibited June 8 from 5 p.m. to 7 p.m. in the Architecture Building Gallery.

Sixteen senior architecture students traveled with professor Sandra Davis Lakeman to Arcidosso, Italy last fall quarter. The trip was part of the first annual Fifth Year Overseas Design Option, which was started by Lakeman.

The three-month trip included tours of Rome, Siena and Arcidosso where students met with city officials to learn the social and environmental design projects the town was interested in. Afterwards, the students chose individual sites and developed design proposals that they presented to members of the town council. These drawings, models and proposals for redesigning the town's main square, Piazza Indipendenza, are scheduled to be exhibited in Arcidosso later this summer.

The students' architectural journals will be on display, revealing their sketches of buildings, cathedrals, bridges and major monuments.

Daily Staff Report

The race for San Luis Obispo County Sheriff has been full of surprises from the start.

In February, just three weeks before the filing deadline, Sheriff Ed Williams announced he would not seek re-election. That same day, San Luis Obispo Police Chief Jim Gardiner announced his intent to run for the position, having already secured the endorsement of Williams and San Luis Obispo Mayor Allen Settle.

This prompted some to criticize what seemed like a plan to shoe-in Gardiner.

"I don't like that kind of politics," County Supervisor Ruth Brackett told the Telegram-Tribune.

On the deadline to file for the June 2 elections, Sheriff's Lt. Pat Hedges threw his hat into the ring.

"I don't think someone should just be handed the job of sheriff. It's a very important position here at the county, and I think that the voters should have the opportunity to select the most qualified candidate," Hedges said.

Gardiner believes he is the most qualified candidate.

"The job itself is about being the chief executive of the organization," Gardiner said, mentioning that he has years of administrative experience that his opponents lack.

A third candidate, former Sheriff's Capt. Tom Garrity, also entered the race.

Garrity previously worked for the sheriff's department for 15 years, but resigned in 1994 amidst an internal investigation into allegations of misconduct made by three female employees, according to a Telegram-Tribune report. No lawsuits were filed.

The three candidates all boast extensive backgrounds in law enforcement and appear qualified for the job, which is more about management than hands-on law enforcement.

The County Sheriff is basically the head of the department, setting policy and acting as a liaison between the department and the

community. It is the sheriff's job to report to the county Board of Supervisors.

"You communicate with the people regarding public concerns, you communicate with some of your local legislators regarding the need for certain types of legislation that would promote public safety for your community," Hedges explained.

Judging from the endorsements received by each candidate, Gardiner and Hedges appear to be favorites in the race.

Gardiner has been endorsed by all the county's police chiefs, San Luis Obispo Mayor Allen Settle and state Sen. Jack O'Connell, among others.

Hedges was endorsed by the 250-member Deputy Sheriff's Association, gaining 85 percent of their endorsement votes.

Garrity has been endorsed by the Hospital Police Association of California.

JIM GARDINER

Jim Gardiner, 49, has served as San Luis Obispo Police Chief for 10 years. He is a former chair of the county Criminal Justice Administrators' Association, a member of the state Police Chiefs' Association board and a chair of the county's Narcotics Task Force board of governors, according to his web site.

Gardiner served as Project Manager and helped make the Prado Day Center for the Homeless a reality.

Gardiner is also the incoming state president of the 4,500-member California Peace Officers' Association. He lives in San Luis Obispo with his wife, Elaine, an elementary school teacher. Their daughter Lisa is a Cal Poly graduate and teaches in the Bay Area.

Gardiner's web site can be accessed at <http://www.gardinerforsheriff.com>.

TOM GARRITY

Tom Garrity, 52, began his career in the Los Angeles County Sheriff's Department in 1970, according to a Telegram-Tribune

report. He moved to the San Luis Obispo area in 1979 with his wife and three children (they now have four).

His positions at the department include detective, sergeant, SWAT team supervisor, lieutenant, County Jail manager, captain and patrol division commander. He received the Deputy Sheriff's Association Medal of Valor in 1985 for rescuing a Nipomo man from a burning building.

His campaign slogan is "Time for a change, here for a conservative choice."

PAT HEDGES

Pat Hedges, 45, has worked for the Sheriff's Department for more than 20 years and is a Central Coast native. He's been a supervisor in the Coroner's Division, a commander of the County Jail and a patrol commander.

Hedges is currently a sheriff's lieutenant and lives in Morro Bay with his wife and son.

As a lieutenant, Hedges was assigned as the Custody Division Commander for the San Luis Obispo County Jail, the largest division within the Sheriff's Office.

Hedges has served 26 years in the United States Coast Guard Reserve and retired as a Chief Warrant Officer. His web site can be accessed at <http://www.elec-thehedges.com>.

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Another \$400 Winner



Sean Zanderson and the vending machine that gave him \$400.

Sean is happy now! The first vending machine he used was empty of Mountain Dew. This meant he had to go to McPhee's Games Area to quench his thirst. Happily, he received more than a bottle of soda at McPhee's. Sean Zanderson, Business major, is the second of four winners in the Campus Dining/Pepsi promotion to

use on-campus vending machines. Last week's winner was also a Business major. "Business Rules!" said Sean. "I was disappointed when I saw the bottle because it looked different - I thought it was diet or something." It was different -- the sticker said he was the winner of a \$400 gift certificate.

Everyone purchasing 20 ounce Pepsi products from campus vending machines during the promotion has a chance to win free books. If the vending machine dispenses a bottle with a turquoise sticker that looks like a splash of soda and says "winner," take it to Campus Dining Customer Service, in the Light House atrium to redeem for a \$400 gift certificate to use at El Corral Bookstore.

Campus Dining is placing one winning sticker on a vended 20 ounce Pepsi product each week. About 5,000 bottles are purchased weekly through campus vending machines, giving you a better chance of winning than the Publisher's Clearing House Sweepstakes.

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SENATORS from page 1

Jack Ray.

O'Connell is best known for his strong support of public education. He authored the 1996 Class Size Reduction Program, which lowered elementary class size to 20 students per classroom.

Tom Jones, O'Connell's administrative assistant, said O'Connell's campaign concentrates on his accomplishments in the Legislature and his commitment to education.

"This session he is focusing on high school class-size reduction. It will concentrate on the core state-mandated classes of English and math," Jones said.

O'Connell was elected to the State Senate in 1994, following six two-year terms as Assemblyman for the 35th District, representing Santa Barbara and Ventura County voters.

Republican challenger Klemm is a civil engineer from Arroyo Grande who last ran for office in the 1992 U.S. Congressional election.

Klemm's wife Beth said her husband differs from O'Connell significantly on several issues.

For instance, Klemm is opposed to changing the two-third majority vote on tax bond issues, which O'Connell supports.

Klemm also supports a more pro-life stance and second amendment rights to bear arms for protection.

STATE TREASURER

The Treasurer's office is often referred to as the state's banker. The Treasurer is responsible for investing the state's money to earn interest, negotiating state loans and running the sale of state bonds. The Treasurer is elected for a four-year term.

This year's election for Treasurer contains a full slate of nine candidates. A recent Los Angeles Times poll showed Democrat Phil Angelides with 27 percent of the vote; Republicans Jan Goldsmith and Curt Pringle with 15 percent and 9 percent respectively, and 47 percent of prospective voters remain undecided.

The Times said Angelides, a multimillionaire developer and former state Democratic Party chairman, is heavily favored to win the

Democratic nomination.

The Republican contest could be close, however, if moderate candidate Goldsmith succeeds in gaining some crossover votes in the open-primary format.

Both Pringle and Goldsmith are State Assemblymen who are losing their offices due to term limits. In 1996, Pringle served as the first Republican Assembly speaker in 25 years, and he has received the bulk of the party's endorsements for Treasurer.

Other Treasurer candidates are Jan B. Tucker, Peace and Freedom; Albert Robles, Democrat; Mervin Evans, Democrat; Edmon V. Kaiser, American Independent; Carlos Aguirre, Natural Law; and Jon Petersen, Libertarian.

Some Cal Poly students fall into the large "undecided" category.

Psychology graduate student Ann Colby moved to the Central Coast last fall, and although she is still learning about local issues, she knows the kind of candidate she will be voting for.

"The ones I would be looking for would be for very controlled growth; the ones that were not going to turn it into another San Diego," Colby

said.

Agricultural education senior Peter Neuhs still has not decided if he wants to vote.

"I vote for the President, but I don't vote a lot of times. I don't plan to vote, but I will if it is convenient," Neuhs said.

Neuhs, who is registered with the Green Party, said he became disillusioned with voting after the Federal government invalidated California's medicinal marijuana law passed by voters under Proposition 215.

"(The majority) voted for it, and they are still harassing medicinal patients. After that I am not so concerned about voting," Neuhs explained.

Computer science junior Patrick D. Rockwell said he plans to vote in the upcoming election and already knows how he is going to vote.

"Whoever the Republican candidate is," Rockwell said.

Voter turnout is usually low in non-presidential elections. Records at the County Clerk-Recorder's Office showed that only 55.3 percent of San Luis Obispo County's registered voters cast ballots in the March 1996 primary.

FACTS & Figures

These figures are all taken from records in the SLO County Clerk-Recorder's Office

Registered voters in SLO County as of May 14, 1998:

Democrat	50,282
Republican	57,641
Non-committed	14,137
Total	129,805

March 26, 1996 primary election final ballots cast:

Countywide registered	121,243
Precinct ballots cast	47,695
Absentee ballots cast	19,348
Total ballots cast	67,043

PROPS from page 1

efficiently, hopefully reducing the need for increased taxes.

Proponents also like that the proposition guarantees any new funding for public education will go to schools and classrooms first. They also say it would increase the accountability of the school districts to California citizens.

None of this would change the state budget for education, just how the money is spent. According to Mertus, money that is taken from schools that get penalized would eventually go back to schools that complied with the rules.

PROPOSITION 224

Proposition 224 provides a defined competitive bidding requirement for cost comparison between private contractors and public employees doing work. In the past the state has contracted with private firms using a qualifications-based selection (QBS) process to design projects such as hospitals, schools and roads.

If this measure is passed, the QBS system may be eliminated. A cost comparison will be prepared by the state and local governments to see whether a private firm could do the work for less money than state employees.

Kristen Sykes of the Hopecraft Company — which authored Prop 224 — said the current system has got to be changed.

"We'd like to see an even playing field," Sykes said. "Right now construction projects are given out on a bidding process. We think this should also apply to the design and engineering processes."

Sykes also noted that, contrary to what opponents are saying, this proposition would speed up the design and engineering process.

"Right now construction bidding processes take about two months," Sykes said. "This is the model we are using for the design and engineering process. Without competitive bidding, the process can take up to nine months."

But Taxpayers Against 224 spokesperson Nick DeLuca said the Prop 224 is "dressed in a package that appeals to voters."

"The proposition claims to create a competitive bidding atmosphere, but in reality it does just the opposite," DeLuca said. "The wording of the proposition makes it easier for state employees to win the bidding process. It is almost impossible for a private firm to win a contract."

DeLuca also said Prop 224 encompasses more areas than most people think.

"This proposition is not just about highways," DeLuca said. "It's about taking away projects from local levels that include schools, parks and things of that nature, and, because in most cases state employees will win, moving them to a government level."

The Easy Reading voter guide

estimates the cost at about \$2 million per year.

PROPOSITION 225

Proposition 225 focuses on Congressional Term Limits. Senators and Representatives, as it stands now, may be re-elected as many times as they can win. U.S. Senators serve for six years and Representatives serve for two years.

Prop 225 states that U.S. Senators should serve no more than two terms, or 12 years, and U.S. Representatives should serve no more than three terms, or six years.

If Prop 225 passes, California's state legislators would be required to support an amendment to change the U.S. Constitution.

The California Voter web page lists supporters as saying: "We have term limits for state legislature and we should have term limits for Congress as well."

It also states that the only way to change term limits in Congress is by changing the U.S. Constitution.

Opponents listed on the same web page argue that voters can already vote out bad politicians and keep good ones in office. They also point out that ballot measures similar to this one have been found unconstitutional.

The Easy Reading voter guide estimates Prop 225 would have some small administrative costs, but does not specify an amount.

ACADEMIC from page 1

regarded the statement as ambiguous. Others criticized the list of diversity factors as too specific.

Ryujin said, "The body wants clarity and ambiguity."

He welcomed suggestions from senators on how to write an unambiguous statement without listing specific factors.

Mathematics professor George Lewis spoke strongly against the resolution.

"I have a real problem with this diversity statement," he said. "I feel the statement is irreparable."

He said he was embarrassed by the poor quality of writing. In place of the resolution, Lewis drafted a diversity statement of his own, but the senate did not review it.

Political science professor Reginald Gooden voiced his apprehension about the original proposal.

"We don't need another statement on diversity that's going to sit on the shelf," he said.

Cal Poly President Warren Baker stepped in to suggest the senate move forward with this resolution.

"Diversity is a fundamental principal of quality education," he said.

If the entire university understands and embraces this, he said, then a statement on diversity can have lasting effects on curriculum and admissions.

Students at the meeting shared Baker's commitment to diversity.

"We need more diverse faculty

and more diversity among students," said social science senior Violet Safarian.

"I've never had an African-American professor," she continued. Minority faculty would make learning comfortable for minority students, she said.

Following debate on diversity, the senate moved to other student-related issues. Doug Keesey, chair of the Curriculum Committee, proposed reducing the 400-level experimental, or "X," courses not listed in the catalog.

"There is a significant underground curriculum that virtually no one knows about," Keesey said.

These courses, not reviewed by curriculum committees, often cause conflicts between colleges. Plus, some graduate schools question their credibility.

In place of "X" courses, departments would propose new courses as regular curriculum additions.

The resolution will return to the senate for voting before June 9. If approved, most "X" courses would become regular classes by Fall 2000.

Keesey presented a second resolution from the Curriculum Committee. This one drops the C-grade minimum that some departments require as a prerequisite for higher courses. It calls for consistency with both the Cal Poly catalog and CSU rules, which see a D as a passing grade.

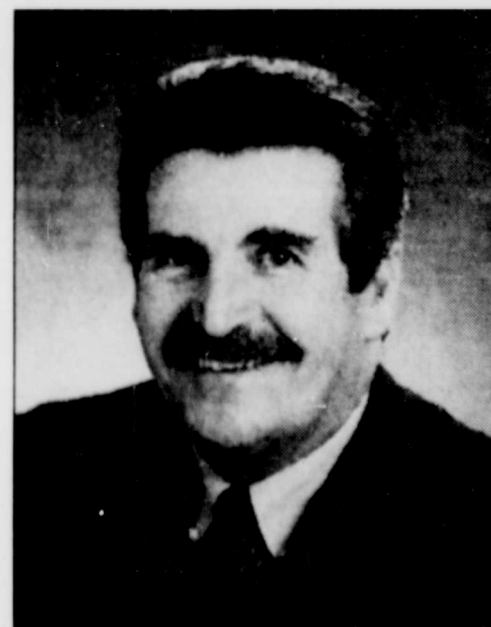
The senate will hear revisions and vote on the resolution before the end of the quarter.

Would you choose a professor who

- Couldn't turn on a computer and was proud of it?
- Doesn't stay current with the subject matter?
- Thinks government officials can enter your home without permission, with no warning, without a search permit?

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HEAVY DOSAGE

Here poochie

It's almost time for that slow death called finals, and the pitbull of stress is gnawing on the shins of my sanity. As much as I plead, scream and gyrate, nobody seems to want to help me. "Oh please, won't someone get this rabid beast off my tibia," I cry, but people run away, pretending to ignore my pain.



Brent Marcus
COLUMN

I suspect I'm not the only one being mauled by the mandibles of pressure and misery. That glazed, distant look I've seen on many faces could mean only one of two things. Either too much studying has caused you to snap, or

you've been sniffing turpentine again.

Once the canine of nervous anticipation has got a firm grip on your leg, it is almost impossible to shake it off. If you do lose your mind before school ends. Don't fight it. People put too much effort into protecting themselves from stress-induced insanity. After a few days of dementia, you can get a little rest. In the meantime, a proper state of lunacy will require the following materials: a sturdy burlap sack, three dozen Belgian waffles, a new pair of tube socks, seven colobus monkeys, 84 burnt-out light bulbs, an electric rotary saw and an autographed photo of Ernest Borgnine eating cheese.

A really good psychotic episode includes a catchy mantra, something along the lines of "Pitbull on my shins!! Pitbull on my shins!!" or "There is a magical, purple goat that lives in my pants!" Your new catch phrase can be whispered in strict confidence to any new friends you meet on the bus or screamed with urgency in the middle of a local Rotary Club meeting. If people give you a worried look and try to run away, it's only because they fear the truth.

Clothes are a deterrent. Naked works best for parlaying a true sense of craziness. Clothes are a societal convention. Crazy folks hate societal conventions. Shed that rayon-polyester blend and be one with nature.

Attempting to inflict mortal harm on anybody is highly inappropriate and gives those suffering from studious insanity a bad name. As much as you would like to leap across your desk and throttle that imperious physics professor, you should probably refrain from doing so.

Avoid any linear travel. Darting around shadowy corners and leaping out of dense shrubbery is the best way to confuse any evil forces attempting to orchestrate your downfall. Improvisation is key in any truly bizarre breakdown.

The chinchilla of exhaustion is caressing my furrowed brow. Unfortunately, crazy is very tiring.

Brent Marcus is a social science junior.



Shop for roomies before next year

By Julie O'Shea

As spring quarter is too quickly drawing to a close and we are all contemplating next year's living arrangements, I would like to give you something to think about before signing that lease: Don't look for cool roommates; look for good roommates. If you don't understand what I mean by this, figure it out soon.

Look for the roommate who will see you with the same respect they want you to view them with. A roommate who will accept you as an individual and respect your beliefs, manners, ideas and dreams—not laugh and call them dumb.

Don't live with someone who thinks they own the place. They or their parents may be the landlords, but you're paying the rent and your ideas should be taken into consideration as well.

Make sure you live with someone who knows how to smile.

Don't live with someone who overreacts. Not everything in life needs to be blown out of proportion. The wise person will know when to open their mouth and understand when silence is golden.

Live with someone who realizes their faults and strives to better themselves. Don't live with hypocrites. They will make you a cynic and destroy your trust.

Disagreements, they're unavoidable. How you handle them will inevitably tell you how mature you are. There's no such thing as the perfect roommate.

Screaming and yelling will get you nowhere, except to peg you as a whiner who can't form an intelligent conversation.

And if you don't realize conversation is the basis of all solvable disagreements, then no compromises will ever be agreed upon.

I highly recommend civil house meetings. If there's a problem, talk about it; if everything's just peachy keen why not go out with the roomies and enjoy a nice cup of

java at Starbucks.

Patience. Remember if you find your roommate annoying at times, there is always someone else out there who thinks you're 10 times worse.

There's no need to be snappy unless you failed a mid-term or the dog ate your senior project.

Crying home to Mom and Dad will only show your weakness if you think they're going to fix the roommate problem for you—you're an adult, act like one.

And have I mentioned RESPECT yet?

It doesn't matter if you are rooming with your best friends or complete strangers, ultimately, if your living companions lack communication skills: Get out now! It's not worth your sanity.

Julie O'Shea is a journalism junior.

How the majority of white people view minorities

Editor,

In response to Mr. Brian Miceli ("Smile and like it, or leave," May 20) Mr. Miceli sounds like his father's a cop and his nationalistic pride is totally blind to the facts! I am a non-white person, a Chicano, what Miceli and the media call a "minority." But there is nothing minor about me. I'm sure Miceli was referring to the numbers, but the term non-white identifies the same people.

Getting to the juice of this letter. Miceli's opinion in Mustang Daily reflects how most white people in this country carry with them a strong nationalistic pride, of course a great strategy implemented by the government to maintain unity in a collapsing society. And when someone speaks up and threatens pride, no matter how true it is, you get defensive.

The whole American mentality seems to take on the same tone as Miceli's piece did. That is exactly what I understand from the

recent propositions that have been passed. Society wants us to accept it the way it is even if we are getting the short end of the stick. If we don't like it then we are supposed to pack our stocks and leave!

My question to Miceli or anybody out there is: where are we supposed to go? This is OUR LAND, even if it is occupied. Now, if society wants us to go South a few miles past the artificial border, then our battle will still be against the U.S. Government. This government, through neo-colonialism, controls my people on that side as well. It does it globally, exploiting natives for cheap labor and raw materials.

Let me break some news to you and your people, this is our home and we're not going anywhere. "I ain't mad at you," you have to recognize! So don't get offended when I piss all over the U.S. Government. For now, I do it with words. But just like the military prepares itself for the Big Day, I too prepare

myself. There is too much inequality worldwide, and our society is just a small example of how the U.S. can oppress certain groups to maintain global power and increase its personal assets.

Yes, I am rocking the boat. I have nothing to lose and everything to gain. Is it a crime to fight for what is mine? I challenge my people and all other non-white people to fight for what is yours. Never give up and never give in, until you get yours. The tables must turn, but they will never turn if we keep approaching them (the white government) in such a reformist way. It has been proven by history that the reformists get very little accomplished and the little they do accomplish comes at a turtle's pace. We have to unite so that we're on the same page and prepared for the Big Day! You got what's mine and I want it. I will get it!

Antonio Martinez is a political science senior.

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ARTS WEEKLY

MUSTANG DAILY'S GUIDE TO ENTERTAINMENT AND THE ARTS

Climb-a-thon drives dozens up a wall

By Kelly Victoria Youker
Arts Weekly Writer

The Eighth Annual Climb-a-thon event, presented by Poly Escapes, offers 60 hours of continuous climbing that began Tuesday at 6 a.m. and finishes tonight at 6 p.m.

"It is a great experience for anyone wanting to learn how to climb," said Mindy Chairez, ornamental horticulture freshman. "This is a perfect place to learn."

The climbing wall, located outside the Escape Route in the U.U., is run completely by volunteers. It is usually open about eight hours a week, depending on volunteer availability. About 80 volunteers are manning the wall for this event.

"We have all the gear you need to climb. Paying \$2 lets you climb as much as you want until Thursday night," said Lang McHardy, vice chair of Poly Escapes.

The Climb-a-thon is much more than a wall. Also at the event is free food, climbing technique classes and a climbing competition Thursday at 8 p.m.

McHardy expects about 15 to 20 people to pay the \$5 to enter the competition. The competitors will have to finish six different courses, and if they fall once, they will be disqualified.

The prizes for the competition will be raffled off to all participants. McHardy said this was decided because the same people always seemed to win. Anyone can also enter a \$2 raffle to win climbing gear.

"We keep only about 20 or 30 percent of our profit (from the Climb-a-thon)," McHardy said. "This year we are going to give away money to a homeless shelter and to Access Fund, a group that lobbies for climbing areas."



Daily photo by David Wood

(Left) Bio-Chem freshman Jeff Maxey climbs up one of the more difficult walls. (Top) Aeronautical engineering freshman Chris Maglio hoists himself up.

Introduction to climbing technique classes and belay certification classes were offered Tuesday and Wednesday as a part of the event. The belay certification allows students to come out and climb when they want, and be able to belay their friends.

The Escape Route is full of people who are excited about the Climb-a-thon.

"I really like the ambiance," said William Figueroa, microbiology senior. "People can come out here and really get hooked on climbing. People are getting mucked in their obsession of climbing. Some people come and become wall flies."

Garett Diskin, Escape Route wall manager, says climbing is a good challenging experience.

"You can have a lot of fun and meet new people," Diskin said. "I climb because of the challenge and to accomplish something."

Robert Peters, computer science senior, said he slept in a hammock 20 feet off the ground by the wall Tuesday night.

"This is a chance for anyone who wants to climb or who like to climb to come and experience it,"

See CLIMB page A3

Are you egregiously delusional?

By Catharsis
Arts Weekly Special

It's a Wednesday night and Kenny lies dead once again. You bastards! So what do you do now? In the back of your mind you remember something about a dance club, Egregious? Delusions? This must be a residual memory of an English midterm turned sour. There is no way that a cutting-edge dance club exists in SLO. A club that is aesthetically diverse with surreal artwork, stimulating visuals and a trance-inducing sound that keeps the dance floor packed. Not in our town!

Or maybe just not in our town until now. Seven San Luis Obispo residents — four of them Cal Poly students — got tired of the lack of variety in local dance clubs and decided to start their own. These new clubs are transforming the SLO dance club scene. Together Club Egregious and Club Delusions create a friendly environment that brings exposure to musical genres otherwise inac-

cessible through the mainstream music culture.

VNV Nation and other prominent Electro-Industrial bands such as Apoptygma Berzerk are the highlight of Club Egregious. Egregious also features pure Electronic (Chemical Brothers, Crystal Method), traditional Industrial and EBM (Front 242, Skinny Puppy).

Kurt Vonnegut gives an interesting twist to the word egregious in his book "Dead Eye Dick." Most people think the word means terrible, unheard of or unforgivable. It has a much more interesting story than that to tell. It means "outside the herd." Imagine that — thousands of people outside the herd.

The music featured at Egregious is indeed "outside the herd," but there is something available for everyone.

Nearly 200 people attended the club's April opening.

Bring your requests because the dance floor is never empty. With the success of Club Egregious, sister venue Club Delusions opened May 20. Delusions is a traditional Goth and Industrial club with a 80s emphasis.

The atmosphere is stunningly ethereal, blending well with the music. The Gothic genre varies from rock-oriented artists including the Sisters of Mercy to ethereal classics such as the Legendary Pink Dots. A modern Gothic band, Switchblade Symphony combines distorted guitars and synthesized bass lines along with haunting vocals.

Perhaps Cal Poly student and decoration consultant Janelle Smith best describes Delusions.

"We want to combine classic Industrial, '80s and Gothic music and set it in a romantic atmosphere. The decor compliments the music. It's a visual display and a musical one, and that is one of the things that makes it special," Smith said.

Club Egregious is on the first Wednesday of the month. June 3 is the next Egregious with special guest DJs from San Francisco, The Commandant (Sanctuary, The Crypt) & AbNorm (The Crypt) along with Catharsis and Will from Egregious. There will be CD giveaways from labels including Astralwerks and Metropolis.

The next Club Delusions is June 17 with DJs Lotus and Leila. Delusions features an art show and giveaways including a pair of Tori Amos tickets. Egregious and Delusions are both located at Tortilla Flats, 1051 Nipomo St. in San Luis Obispo. Anyone 18 or over is welcome with a \$3 cover charge. There is a full bar for those over 21. The clubs begin at 9:30 p.m. and end at 2 a.m.

Pop culture, from media sources such as MTV and the radio, does not encompass or present every choice in music to the majority of listeners. MTV and most radio stations follow a heavy rotation of a select group of artists. There are a few shows, such as 120 Minutes on MTV, that attempt to bring "alternatives" to the normal rotation. MTV also hosts a show called AMP that covers the electronic genre. Unfortunately, these programs air late at night and on the weekend, attracting a small number of viewers. Radio stations also follow MTV's format, fostering their limited concept of progressive music.

See GOTHIC page A3

By Matt Berger
Arts Weekly Columnist

There's a government conspiracy behind the summer movie industry. It was implemented almost 40 years ago. In the 1960s, theaters put subliminal messages into their film reels to entice moviegoers into buying popcorn and hot dogs. But it didn't stop there. Soon, a team of super-covert government advertising agents used flashy previews and Taco Bell promotional paraphernalia to capture public opinion. Since then, none of us is safe.

In fact, I'm probably being tracked right now. Some trench coat is digging up my file to see



how many summer movies I've never been to, and if the number's too high, good bye Berger's Mind. I'll be eradicated before I can ever make it to a bargain matinee.

All my work. Years of the Berger Files may be at stake just for stepping on one too many government toes. Hell

yeah, I didn't go see "Jurassic Park 2!" It was a government tool, I saw right through it.

We've already been had, folks. They've engineered movie industry DNA and posted their own top officials (the real Walt Disney has been in some underground prison for years). Where else do you get millions of dol-

lars to produce a movie about a sinking ship? It's the government, man! They're paying for that shit with taxes you think are going to rebuilding the Pacific Coast Highway or new schools for our children.

I have to admit that I've been pretty supportive of the conspiracy, paying my wages to see

some really bad movies. I don't think I ever missed a "Police Academy" premier and I was one of the few who made it to "Buffy the Vampire Slayer" on opening night. I'm sure there are millions out there like me who flock to the theater because of some lucrative preview, but we're just playing into their game, and we don't even know what their game is!

I wasn't at "Godzilla" on opening night, so tell me, who filled all those theaters over the weekend? I didn't overhear anyone talking about the crowds. Two screens, you know. Godzilla is big, but he's no King Kong.

See BERGER page A3

Horovitz and Zony master mellow melodies

By Mark Hartz
Arts Weekly Staff Writer

There's nothing in music that's as distinctive as the Hammond b-3 organ. The fat, round sound fills a listener's head like a welcome friend. Wayne Horovitz and Zony Mash are that welcome friend, and oh yeah, they brought an organ.

Their music is a cross between jazz and blues, with a little funk thrown in for good measure. The band, featuring Horovitz on the Hammond b-3, Timothy Young on guitar, Fred Chalenor on bass and Andy Roth on drums, is like a tight groove machine. They wind themselves up like a clock, relentlessly pounding the listener with their fat rhythms.

Horovitz has almost completely mastered the b-3, and his trading of licks with Young shows exactly how good this guy is.

However, sometimes Horovitz



goes off a little too much, making it seem as though he overplays just to prove to the listener that he is that good. The ironic thing: he is.

Some of their grooves are so thick, you can almost feel them. They pile on so many in a single song that the listener starts to feel schizophrenic (but in a good way). The fourth track, "Prudence RSVP," is as thick as tar and as diverse as New York City. They lay it so far back, it seems as if everyone will fall off their chair, but because they all lay it back in unison, it works.

Right when the song begins to drag, like they are just jamming to impress themselves, they pull it back together by reincorporating the opening melody line. After listening to the CD a couple of times (as anyone worth a hill of beans would do), I couldn't get



Wayne Horovitz and Zony Mash is (from left to right) Fred Chalenor, Andy Roth, Wayne Horovitz and Timothy Young.

this track out of my head; a sign of either a good song or an annoying song. It's the former.

Some of the tracks have a lounge feel to them, but being an instrumental band they realize a singer would detract from the groove-first type of feeling they

put out. Plus, to put some sort of croonie on top of Hammond would be a waste.

The hard intro feel to the seventh track, "Let's get Mashed," never lets up, and a distorted guitar solo, heavily reverbed, noodles around endlessly with tremolo dive bombs, and even a little finger-tapping a la Eddie Van Halen. All in good fun? Probably. Tongue-in-cheek? Almost positively.

The Los Angeles Times said, "Though Horovitz's quartet resembles Medeski, Martin and Wood in the sound of its centerpiece instrument (the Hammond b-3) and its predilection for strong rhythms, Zony Mash is a smarter, more harmonically

involved band that never stays locked for long in a single groove."

Other reviewers agree.

"Guitar-organ unisons make for mellow, thoughtful moments followed by equally thoughtful improvisations for each," said Bill Kohlhaase, a music reviewer for the Los Angeles Times. "But there's also an enthusiastic, child-like innocence in their music, played with all the spirit of a preschool sandbox."

Overall, for anyone who likes smart, jazzy groove, with a little bit of tongue-in-cheek thrown in, then look no further. Wayne Horovitz and Zony Mash is a good pick.

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Top Ten

1. Public Enemy: He Got Game
2. Big Bad Voodoo Daddy: Big Bad Voodoo Daddy
3. Tricky: Broken Homes
4. Sean Lennon: Into the Sun
5. Komeda: What makes it go?
6. Various Artists: Classic Elements
7. Various Artists: Lyricist Lounge vol.1
8. p-Ziq: Brace Yourself
9. Freaky Chakra: Blacklight Fantasy
10. Cornelius: Fantasma

Soundtrack Stack



Can't Hardly Wait

This movie about teenagers trying to get lucky after graduation looks promising. 15 tracks including: Third Eye Blind, Smash Mouth, Blink 182, Busta Rhymes, Run-DMC, Matthew Sweet and Guns N' Roses. This soundtrack rocks. Any album with Guns N' Roses is destined for excellence.



Fear and Loathing in Las Vegas

What a trip! Hunter S. Thompson comes alive on the big screen, in the body of Johnny Depp? The soundtrack, 16 tracks, includes great 60's and 70's icons such as, Bob Dylan, The Dead Kennedy's, Buffalo Springfield, Debbie Reynolds, Jefferson Airplane, and Tom Jones. The Stones play too.



Godzilla

For a movie this big, one that stomped in \$50 million the first weekend, one would expect more than 15 tracks. The artists are pretty cool though. The Wallflowers, Puff Daddy featuring Jimmy Page, Jamiroquai, Rage Against the Machine, Ben Folds Five, Foo Fighters, Green Day and Fuel.



Lost in Space

This album's original score was composed and conducted by Bruce Broughton. Many unheard of bands supplied songs for this album including Apollo Four Forty (who does the movie's theme song), The Crystal Method, Fatboy Slim and Space. The album is a little light with only eight tracks.



Niagara Niagara

In the words of Kenny Stevenson, a KCPR DJ, this album is chock full of slow, mellow, romantic and emotional music. Its 14 tracks are perfect for snuggling up with that perfect someone by a nice fire, and are guaranteed to lower your heart rate significantly unlike the rockin' Can't Hardly Wait soundtrack.

GOTHIC from page A1

What exactly is progressive music? Recently on MTV, several commentaries have designated Madonna's new video, "Frozen" as breaking new music boundaries.

In fact, the style is not new at all. Madonna's latest video was produced by well-renowned ambient artist and producer William Orbit. Orbit has been producing music with several other artists for more than 10 years, as well as releasing albums of his own work.

What the media has dubbed "groundbreaking" and "progressive" is Orbit's style, finally finding its way to a mainstream audience.

People who enjoy Madonna's new album will most likely benefit from further exploration of the musical genres that inspired her new sound. These genres include Ambient, Electronic, Industrial and Gothic. Although the previous genres complement each other, they all contain their own unique rhythmic sound. Ambient music is characterized by its mellow and very spatial arrangements. Generally most Ambient

works are composed electronically. Some popular Ambient artists include Future Sound of London, The Orb and Delirium.

Genres often intermix to form new hybrids like Electro-Industrial, the new musical direction of the Industrial genre. German record label Offbeat defines it as "cold energetic electronics and orchestral passion." Offbeat describes the new European release from the band VNV Nation as "an expression of philosophy, art, politics, music, symbolism, all elemental in its voice," and emphasizes qualities inherent in the Industrial genre.

Essentially Industrial music is an attempt to relate complex expression through raw sounds and samples. Electro-Industrial holds a harsh edge and is more than ready for the dance floor.

For more information about the music and the club, check out the Egregious website at

<http://www.egregious.net/> and the Delusions web site at <http://www.delusions.net/>.

During the downtime between clubs, listen to "Occultivation" on KCPR 91.3 FM, Mondays 9 p.m. to 11 p.m. "Occultivation" is the Gothic and Industrial radio show hosted by Sim. A preview of material to be played at Egregious and Delusions will be featured on the show when Catharsis guest DJs on "Occultivation" June 1.

Also be sure to visit Liquid Music in SLO and look for the new Electronic and Post Alternative music section which carries music heard at Egregious. Many alternatives exist to the SLO night life and mainstream music. Check them out, and find out how fun it is to be egregiously delusional!

BERGER from page A2

Who's funding that masquerade? That's right, the government.

And why haven't I heard anything about "Fear and Loathing in Las Vegas?" That's the real conspiracy. No promotional deals for Hunter S. Thompson. No McDonald's Happy Meal plastic figures of strung-out Hunter S. Thompsons with mechanical working arms that take whiffs of ether, but they will give us little reproductions of human-eating monsters.

"Fear and Loathing" is about a journalist who really knows the truth is out there. We hear people talk. There's a lot of off-the-record going on that we put in print. Our brains are the weapons against this conspiracy, so they hold us down.

This one was off the record. Straight from the top: "Don't run those previews during prime time. Save it for late, late night, infomercials or something. Tell Dave, Rosie and Leno, 'Depp won't talk.' Tell 'em he's too good to waste his time with half-assed talk shows and interviews. We can't afford to let this one get out of the bag."

Chalk another one up for the bad guys.

There is one last hope. Let's put an end to this conspiracy. Show those government public relations agents what's really going on. Show them that we, the people of the United States of America, won't stand for their cover ups, alien abductions and "Godzilla" movies.

June 19 the truth is revealed. The final X-File about the government advertising agents out to control the world. I'm on your level Scully; I got your back. But if they start selling plastic figures with my tacos, you're on your own.

CLIMB from page A1

Peters said. "It is fun and groovy. I plan to compete, but competing is just about having fun."

Peters said Wednesday that about 50 people have come to participate so far.

Poly Escapes meets every Tuesday at 7 p.m. in U.U. room 220 and welcomes new members.

"At our meetings we talk about trips that have happened and ones that are planned for the future," McHardy said. "We also have a slide show of a past trip each week."

McHardy said several summer trips are in the works. Details are available on the Escape Route's bulletin board or by calling 756-1287.

"For summer we will be doing what we always do, we lead trips and rent gear," McHardy said. "We will have trips like backpacking, climbing, canoeing, kayaking among other things."

The Escape Route also rents outdoor supplies at competitive prices. They rent tents, sleeping bags, coolers, lanterns, backpacks, canoes, kayaks and climbing shoes. The Escape Route is open from 9 a.m. to 5 p.m. weekdays.

Go all out for Mustang Daily's 2nd Annual Gonzo journalism contest

"True Gonzo reporting needs the talents of a master journalist, the eye of an artist/photographer and the heavy balls of an actor. Because the writer must be a participant in the scene, while (s)he's writing it ... Probably the closest analogy to the ideal would be a film director/producer who writes his own scripts, does his own camera work and somehow manages to film himself in the action, as the protagonist or at least the main character."

—Hunter S. Thompson
The Great Shark Hunt

In the spirit of the Duke of Gonzo, Mustang Daily is proud to present the second-ever Gonzo Journalism Contest. Everyone can enter, and winners of the contest will get to see their names in print for the Gonzo Issue, June 1. Entries must be factual (sort of) narratives and no longer than 801 words.

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
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Lisa Schwartz

Steven Shimizu

Carly Sjovold

Kelly Smith

Joanne Summy

Kathryn Takatani

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James Yokoi



Daily photo by Matt Warren

FASHION from page 8

both pastels and black and white are in," she added.

Express World Brand has a slightly different take on what is in style.

"A major statement this year is white head-to-toe, and linen is back," said Correne Cotta, Express sales manager.

Express is displaying clothing in a variety of colors and textures. Much of the store's clothing is of rich, dark spice colors.

"Free and easy with style is what is in this summer," Cotta said. "Nothing is too short short, but the styles are more body conscious. One needs to be more fit. The tank style is very apparent, but we have innovative clothes that let you put together your own individual style."

Express is selling a line of clothing called "Summer Laundry" that features linen fabrics in whites and pastels. They also offer a Metro collection of shirts, shorts, pants and skirts made of a stretchy knit fabric. Cotta said this fabric is unique to Express.

"We don't try to be all things to all people but I think that any one can shop here," Cotta said. "We have what is current in fashion magazines and that is what sets us apart from other shops downtown. You can pick up 'Marie Claire' and we will have a lot of those styles."

Students can find a different look at Up Your Alley, also on Higuera Street.

"We sell casual cottons and an array of everything for the baby

boomer generation," said Jessica Burgess, manager at Up Your Alley. "We also sell a variety of brands that are not in other stores in the area."

Up Your Alley has an extensive selection of formal party dresses and full array of casual and fancy hats.

Clothing shops in downtown San Luis Obispo are gearing up for summertime with a multitude of fashions.

Alexandra Campbell, ecology and systematic biology senior, often buys her clothes in downtown shops.

"I like the style of the clothes at Avanti, they are more free-flowing," Campbell said. "I think the current styles are conservative but very flattering."

Campbell said that the popular clothing in San Luis Obispo is much different than what she has seen in her hometown, San Diego.

"I think it has a lot to do with the weather, but the clothes don't seem to show as much here," Campbell said. "I have started dressing differently since I first started at Poly. The other day I was wearing my bathing suit under a tank top and shorts and I felt very exposed in this town. I usually wear the more neutral and mellow clothing like is sold at the Gap and Express."

Campbell says she likes the clothes at Express but if she finds anything cute she can count on seeing at least 30 other people wearing it.

"I think you graduate with a Cal Poly look," Campbell said. "Everyone starts dressing the same."

"I think you graduate with a Cal Poly look. Everyone starts dressing the same."

— Alexandra Campbell
Ecology and systematic biology senior

EXERCISE from page 8

needs rest to re-energize. You also need to make a schedule that will allow you to eat four good meals a day, exercise and study."

This is easier said than done. The pressures of meeting deadlines, or even preparing to graduate, during the last month of spring quarter can provoke stress anxiety.

Steve Davis, Cal Poly associate professor in kinesiology, believes taking time out to exercise will improve a student's ability to manage a hefty year-end work load.

"You'd be more productive as a student if you take a break every couple of hours. If you just try to stay in the library for 10 hours straight and cram, you'll wind up being less productive as a student," he noted.

So what should a healthy diet consist of not only now, but year-round?

James Webb, exercise physiologist at Cal Poly, says when exercising, especially in the

summer, consuming adequate amounts of fresh fruits and liquids is key.

In general, a proper diet is comprised of:

- Fifty-five to 58 percent of calories from carbohydrates.
- Twelve to 15 percent of calories from proteins.
- Thirty percent or fewer calories in the form of fat.

Trying to follow such a regimen while preparing for finals might tempt a student to try diet pills.

Arroyo Grande dietitian Robert Thiel said, however, that diet drugs aren't always safe.

"Every drug that has been out for dieting has been recalled. I'm not convinced Phen-Fen works," said Thiel. "Phen-Fen is somewhat dangerous because it suppresses appetite. The pills do not deal with the underlying psychological and physiological factors that might be affecting weight gain."

TAN from page 7

"I burn fairly easily so I don't lay out for long periods of time, but I still like to once in a while to get a little color and just relax at the beach," said Jody Mattison, microbiology sophomore.

Ryan Roskowski, philosophy senior, said he doesn't like to lay out, but still likes to have some color on his body.

"I think most guys are like me, they like to get tan while playing outdoor sports like basketball,"

Roskowski said. "I hate to just lie in the sun though. That gets boring."

Longabaugh said he doesn't expect people to give up outdoor activities, but simply to use caution when spending time in the sun. He recommends using a sunscreen with at least 15 SPF and wearing a hat when spending long periods of time outdoors.

"Laying out to try to get a tan is an activity whose time should have come and gone long ago," Longabaugh said.

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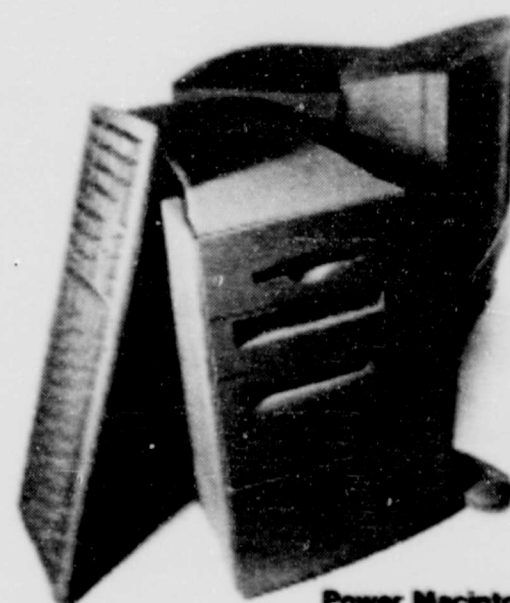
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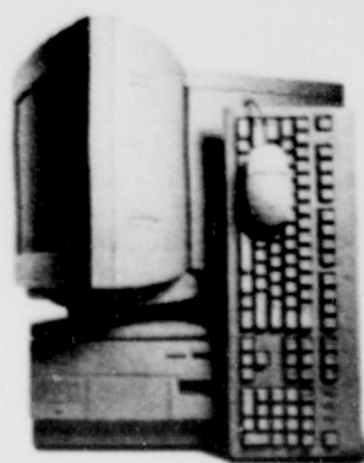
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 **El Corral Bookstore**

TAN

from page 8

"Most sun damage is acquired before a person's 20th birthday," said dermatologist James L. Longabaugh. "How you take care of your skin early on can affect you later in life."

Longabaugh said skin must be damaged to become tan.

"Tanning is your skin's response to damage from the sun. You must injure your skin and create oxidized melanin before it looks tan in color," Longabaugh said.

On any given summer day at the beach or by the pool, there are people willing to take the risk involved in damaging their skin to achieve the desired tan look.

"I like being tan," said Mindi Bridges, business senior. "I usually go to a tanning salon because it's more convenient. Twenty minutes in a tanning bed is like lying out in the sun for two hours."

Bridges said her mom once owned a tanning salon. She said there were times when people would try to come in and tan twice in one day.

"Some people are really addicted to it," Bridges said. "That's not healthy. It's also important to be careful about being out in the sun after tanning in a salon."

There are three tanning salons in San Luis Obispo. The average cost for a 20-minute session in a tanning bed is about \$5. Most tanning salons offer special discounts for those purchasing several tanning sessions at one time.

A high-pressure tanning bed, such as the Eurotan bed imported from Great Britain, costs about \$12 per session. One session in a

high-pressure bed is equivalent to about 12 sessions in a conventional bed.

Simone Laurent, an employee at Sundance Tanning Centers, said many clients appear to be college-aged.

"I'd say almost half of our customers are students," Laurent said. "Most of them are women. There is probably about a 75/25 split between women and men that come here."

Laurent said all tanning beds are free from UVC sunrays, which have been linked to causing skin cancer. The beds use UVA and UVB rays to tan, she said. High-pressure beds such as the Eurotan beds are also free from damaging UVB rays, Laurent said.

Megan Borges, an employee at Bella Genta salon, said she thinks tanning beds are probably just as risky as conventional tanning.

"It's probably the same," Borges said. "How damaging it is depends on how often you tan and how fair your skin is."

Longabaugh said UVC rays are naturally blocked by the ozone layer. He said UVA rays are dangerous and account for 5 to 15 percent of skin cancer cases. UVB rays account for about 85 percent of skin cancer cases, Longabaugh said.

"The idea that UVB and UVA rays aren't harmful is hogwash," he added.

Alison Curtis, human development sophomore, said she has been to tanning salons before, but now prefers to use sunless tanning cream.

"I use sunless tanning lotion now because I don't have to worry about damaging my skin and I

can still wear shorts without being embarrassed," Curtis said.

Just about every major skin care company has jumped on the sunless tanning cream bandwagon.

In any drugstore, the average cost of sunless tanners is about \$10. Neutrogena, Coppertone and Hawaiian Tropic brands all make creams in various shades of golden brown.

For those who prefer shopping for such products in a department store, Estee Lauder, Lancome, Clinique and Clarins are some skin care lines that carry sunless tanners. They average about \$20 per bottle.

According to the Estee Lauder counter manager at Gottschalks, sunless tanners work with the natural proteins in the skin to create a tan look. The lotions go on clear and the skin turns tan after a couple of hours. Most sunless tanning creams last two to three days.

Longabaugh said for people who absolutely refuse to go without color on their skin, sunless tanning creams are a safe option. However, Longabaugh said he wants to get away from the societal ideal of a perfect tan altogether.

"I have no problem with sunless tanning creams medically, but philosophically I do," Longabaugh said. "I have a 14-year-old daughter who is constantly bombarded with messages that tan is pretty, when in fact it can be deadly."

With all the tanning options available and risks involved, most students still seem to enjoy spending a day at the beach, basking in the sun's rays.

See TAN page 5



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OUTER LIMITS

8 THURSDAY, MAY 28, 1998

MUSTANG DAILY

Soaking up the sun's rays

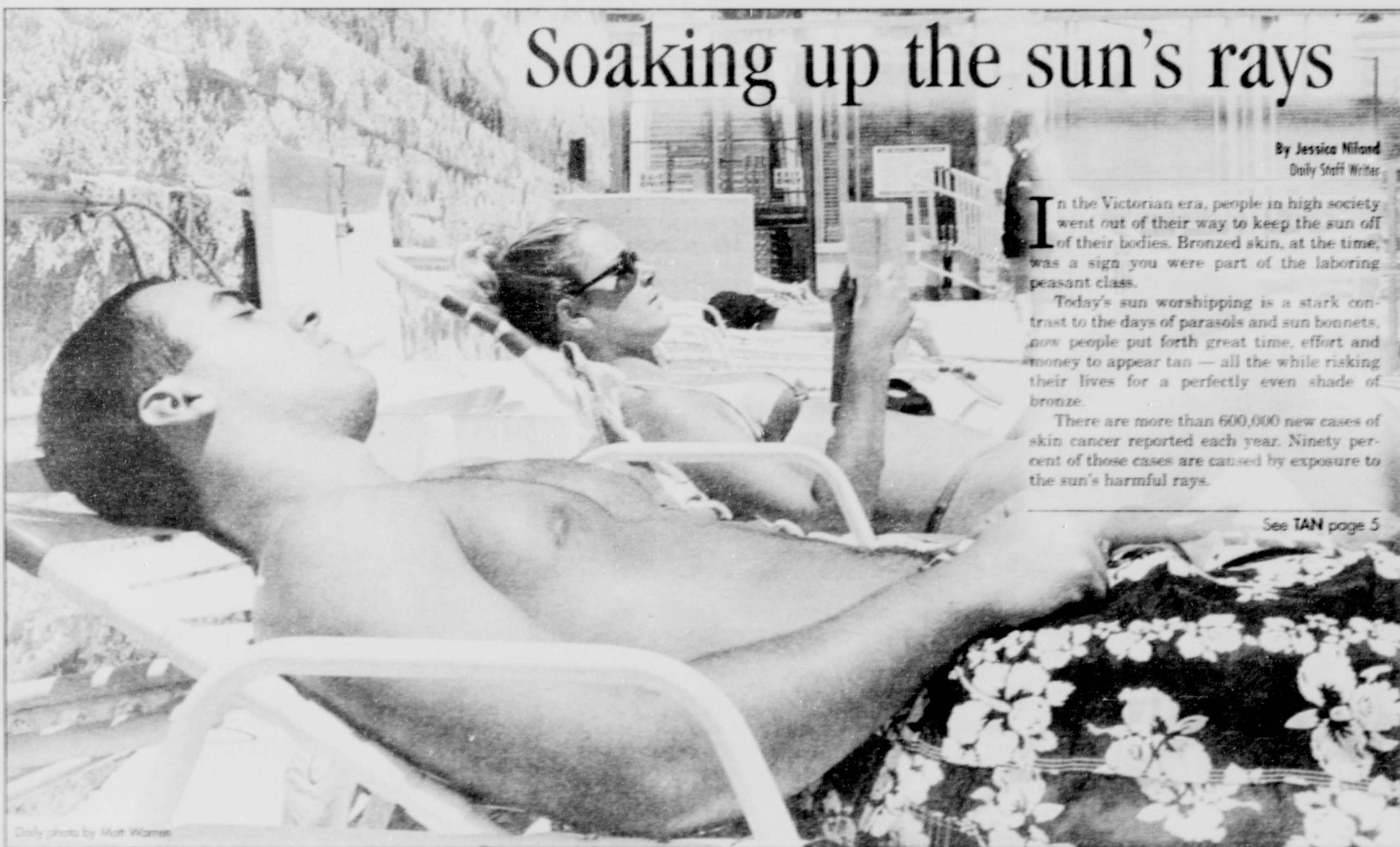
By Jessica Niland
Daily Staff Writer

In the Victorian era, people in high society went out of their way to keep the sun off of their bodies. Bronzed skin, at the time, was a sign you were part of the laboring peasant class.

Today's sun worshipping is a stark contrast to the days of parasols and sun bonnets, now people put forth great time, effort and money to appear tan — all the while risking their lives for a perfectly even shade of bronze.

There are more than 600,000 new cases of skin cancer reported each year. Ninety percent of those cases are caused by exposure to the sun's harmful rays.

See TAN page 5



Daily photo by Matt Warner

Summer reveals more skirts, shorts and skin

By Kelly Victoria Youker
Daily Staff Writer

Sandals are beginning to creep out of closets, and the weather is calling for tank tops galore. With more warm weather we're seeing styles that require a little less fabric in downtown Higuera Street shops.

A stroll through downtown or even a walk through campus will show how the weather is changing what people wear this season.

Joann Bass, manager at Avanti, a downtown women's clothing store, noticed a lot of variety in skirt lengths this year. She said both short and long skirts are available and very popular.

"We are not selling the knee-length skirts in fashion magazines that are popular in Chicago and New York," Bass said. "California girls just are not buying them; they want their skirts short or long."

Bass says Avanti sells a broad base of styles, but the styles in fashion for spring and summer are more fitted and body-conscious, though not super tight like last year.

Avanti also sells the popular shoes with chunky and wedge heels, stiletto heels and lots of platform-style shoes.

"In California, the clothes always get smaller and sexier for the summer," Bass said. "The prices come down because there is less fabric. The styles are still feminine and pretty."

"Brown is a big color now, anything with butterflies is popular, and



Daily photo by Matt Warner
Psychology sophomore Michelle Berger sports flip flops, a tank top and overalls for sunny weather.

See FASHION page 7

Eating well and toning up for summer

By Jose Garcia
Daily Staff Writer

As final exams approach, balancing an exercise schedule and a proper diet can become increasingly difficult.

However, according to some students and physical education practitioners, one's healthy lifestyle does not have to go down the tubes while cramming for finals.

"A word to the wise: the key is plenty of sleep," said Scott Howell, San Luis Obispo's Athletic Club trainer. "I'm also a student (at Cal Poly), and I know how hectic it can be at this time of the year. The body

See EXERCISE page 5



Daily photo by Matt Warner