



## OPINION

Some call it visual pollution, others call it a masterpiece, some just say it's crap.

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## SPORTS

Women's basketball star talks about her inspirations.

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CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO

# MUSTANG DAILY

DECEMBER 5, 1997

FRIDAY

VOLUME LXII, No. 45

## Foundation awaits ruling on PAC liquor license

By Andi Joseph  
Daily Staff Writer

To serve, or not to serve? That is the question both Cal Poly Foundation and ASI have been struggling with for the past year.

Foundation originally sought a license to serve alcohol at the Performing Arts Center (PAC). The Central Coast Performing Arts Commission applied for a license with the Alcoholic Beverage Control Department (ABC), basing its request on the expectations and tastes of those in the community.

The request was also based on the fact that similar performing arts centers in the CSU system sell alcoholic beverages, including Los Angeles' Luckman Center and Long Beach's Carpenter Center.

The ABC is awaiting a recommendation from an administrative law judge, who will make his ruling after hearing concerns at a protest hearing in October from those opposed to the issuance of a license. Once a recommendation is made, the ABC will consider the recommendation and then issue a final decision.

Don Shemenske, with Foundation Business Administration, said the judge's

decision should have already been made.

"We have heard no new news on the approval for alcohol at the Performing Arts Center. There was supposed to be a ruling within 30 days, but the time has passed," he said.

ABC Spokesman John Lichty said a proposed decision was most likely given, but has probably not gotten far enough to be finalized.

"There had to be a proposed decision and that was probably done. I think it's now bouncing around our legal staff," Lichty said. "It's a political football and there are papers going back and forth. We just have not received a (recommendation) yet."

Lichty said even after the judge's recommendation comes through and the ABC makes a final decision, the procedure may not be done.

"After a law judge makes a decision, it goes to our department to decide whether we like that recommendation," he said. "Our department can ultimately overrule the law judge. And our decision, if it's different than the law judge's, can then be appealed."

Lichty said there is no way to know when the process will be over. Once the judge makes a recommendation, the ABC has 100 days to consider it and the protests before issuing a final decision. There is then a 30-day appeal period. If the ABC's decision is to deny the

See PAC page 5

## Faculty, staff gain new outlet through Cal Poly Report

By Michelle Boykin  
Daily Staff Writer

Cal Poly Report, a weekly newsletter circulated to faculty, staff and administration, has for many years been mainly a listing of events, workshops and jobs. Two new sections have now been added — "Hot Topic of the Week" and "Piece of Mind" — to help keep employees better informed about campus issues.

Increasing communication among the many groups associated with Cal Poly is a goal President Warren Baker has said he wishes to achieve. This need has become more apparent as issues like the proposed parking structure and sports complex seem to put faculty, staff and community members at odds with each other.

"I want to try to overcome the 'us versus them' attitude that surfaces every once in a while," Baker said in "Outlook," an administrative publication distributed to faculty and staff. "We need to fold into the planning process an ongoing dialogue with everyone who will be affected by or has an interest in what we are proposing."

Cal Poly Report, published by the Communications Office in Heron Hall, will include the two new sections in an attempt to increase the dialogue between faculty and staff and administration.

"Faculty or staff members may have questions about a new building that is going up, and this lets them voice their concerns. It also gives the administration a vehicle for making its rationale on issues

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## Spoil yourself for a good cause

By Leslie Stevens  
Daily Staff Writer

Today's a great day to take that special someone out to dinner.

Today diners at restaurants participating in the annual "Eat Out/Save Lives" event have the chance to enjoy a meal out while helping to raise funds for the AIDS Support Network (ASN). More than 30 San Luis Obispo County restaurants will donate 10 percent of the day's profits to ASN.

Eat Out/Save Lives was started here three years ago as an extension of events put on for World AIDS Day. Cuesta College Art Gallery Director Marta Peluso said she copied the idea from a similar program in San Francisco called "Dining Out for Life." She had been putting together gallery-related programs to raise AIDS awareness for several years, but was looking for something that would also raise funds for ASN.

"I thought, 'What a great idea!' I finally found something that was do-able with a small staff," she said.

One of the changes made to Eat Out/Save Lives this year was moving the date to Dec. 5 rather than the traditional World AIDS Day, which is always on Dec. 1.

Stephan Lamb, president of the ASN board of directors, explained the reason for the change.

"Traditionally World AIDS Day is not a great day for Eat



Daily photo by Jason Kaltenbach

Pete's Southside Café and Big Sky are two of many local restaurants participating in Eat Out/Save Lives today.

Out/Save Lives because of its proximity to Thanksgiving. This is the first time we are splitting off to the first Friday of December," he said.

Peluso also noted that Dec. 1 fell on a Monday this year, which is typically a slow day for restaurants. She said the eat-out event was first held on a Friday with positive results.

Another first this year is the participation of Cal Poly's Campus Dining. Lamb, who is also manager of Cal Poly's HIV/AIDS Education Committee, said, "Campus Dining helped to underwrite making the buttons and ribbons that will be passed out to diners at participating restaurants on Friday."

Lamb stressed that all the money raised from Eat Out/Save Lives goes to ASN and is used in the local community. He said ASN is the only nonprofit agency in the county that provides services for AIDS

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## AIDS patients speak to kids

By Leslie Stevens  
Daily Staff Writer

On World AIDS Day, two speakers at San Luis Obispo High School explained to students the tremendous impact AIDS has had on their lives. Both speakers have been clients of AIDS Support Network (ASN).

The first speaker, identified as "Joe," said he is 33 and has known he is HIV-positive for 13 years. He said he contracted the AIDS virus when he was using drugs and having unsafe sex when he first moved away from his parents' home in Atascadero.

To fight the disease, Joe stays alive by taking a newer combi-

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*I grew up in the Dark Ages of disability where there was no such thing as rights for people with disabilities or any accommodations. I've seen so much happen and so many changes.*

--Beth Currier



Daily photo Christine Spone

Beth Currier sits at her desk at the Disabled Student Services. She also runs an animal farm in Nipomo.

## Staffer gives disabled kids a chance

### In the Spotlight

By Christine Spone  
Daily Staff Writer

Six-year-old Myles O'Keefe sat comfortably on a big brown horse. A teenager led the horse around the riding arena while the child giggled with delight. He was wearing a buckskin Indian costume with a feathered headband. He was also wearing a big smile.

Outside the arena, there were cheers and applause from parents and volunteers. Perhaps the biggest grin of all was on the face of Beth Currier.

Currier, a counselor and access specialist with Disabled Student Services, wears two career hats. She's also the owner of Rancho de los Animales for the Disabled in Nipomo.

The joy that the riders and volunteers express when they visit the ranch is Currier's big payoff. For 15 years she has fulfilled her dream of providing a free ranch experience for any permanently disabled person.

Over the years, Currier's work for the disabled both on campus and at her ranch has won her accolades. The ranch



Daily photo Christine Spone

A child enjoys riding one of the horses on Currier's ranch.

was chosen as non-profit organization of the year by the Economic Opportunity Commission in 1986 and Currier was honored as a Disabled Californian by the Californians for Disability Rights in 1989. Currier was also San Luis Obispo's Citizen of the Year in 1991.

Currier's ranch offers guided therapeutic horseback riding. The horses are all gentle and well-trained. Her guests can ride in an arena, on trails or on nearby beaches. She also has a pony cart for those who are unable to straddle a horse.

Many of her guests also enjoy just interacting with the sheep, goats, geese, chickens, dogs, pot-belly pigs and other

farm animals at the ranch. She currently has a stable of 17 horses and ponies.

The ranch is financed through donations and sales generated from its three thrift shops. The RAD shops are located in Santa Maria, Santa Barbara and Lompoc.

Currier said the ranch is staffed and maintained by volunteers of all ages. There are no paid employees.

"Fremont Hall has adopted us for the third year as their non-profit organization," she said. "Just the other day several of the residents came out and put a new roof on the hay barn and worked on some other pro-

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**CURRIER** from page 2

jects."

Currier said there are plenty of opportunities for senior projects at the ranch.

"Some mechanical engineering seniors built playground equipment for us which is all adaptive for people who are not ambulatory," she said. "Also six construction management seniors built a guest house for us. This had been my dream for a long time. I wanted a place so people could come and spend the night to fully enjoy the animals and the beautiful quiet surroundings that you can't get in the city."

At times it has been a struggle for Currier to fulfill her dreams. She is disabled by childhood polio and uses a wheelchair and her service dog, Lucy, to help her maneuver on campus and at the ranch.

The catalyst for Currier's dream of owning the ranch for the disabled and the thing that kept her going was her love for horses and riding.

"My grandfather gave me my first horse," Currier said. "Queenie was a \$60 stable horse and I'd go from California to Illinois each summer to ride her. Then a black stallion from a neighboring farm jumped the fence and the result was my mare Flicka."

Currier still has the fourth generation horse produced from that original mating. Desma is now 33 and has become a favorite with the children at the ranch.

Currier said she was 12 when she contracted polio and spent

two years in a hospital making a slow recovery. When she was 14 her father started putting her back on the horse.

"I could barely hold on because I had no muscle tone and it took me awhile to build up my upper extremity so I could balance myself," she said. "Before long I got pretty proficient so I could walk, jog and lope."

Unlike most disabled teenagers in the late 1950s, Currier went to a public high school.

She said most disabled children weren't mainstreamed into public schools in that era. They were either home-schooled or attended schools intended specifically for the disabled.

She said mainstreaming didn't begin to occur until the mid-1970s when the Public Education for the Disabled Act was passed.

"There was a lot of discrimination toward me there," Currier said. "It sounds ridiculous, but I wasn't permitted to use the high school swimming pool for fear I'd give them polio. I also could not attend my graduation with my high school class because it was on the football field and they wouldn't accommodate my chair."

"They wouldn't let me sit in my chair in the auditorium so I didn't get to attend any of the assemblies on Fridays with the other students," she said. "They actually considered me a fire hazard."

Currier said there was only one bathroom in the entire school that would accommodate her wheelchair and it happened

to be in the nurse's office. The fact that she was seen going in and out of that office every day led others to think that she must be very sick, so they avoided her.

"I grew up in the Dark Ages of disability where there was no such thing as rights for people with disabilities or any accommodations," she said. "I've seen so much happen and so many changes."

Currier started her academic career at Mt. San Antonio community college in Walnut, Calif.

Pasadena Community College was much closer to her home, but there were no wheelchair accommodations and lots of steps.

"After two years, I got to break free and go to UCLA, where I had my own apartment," she said. "It was there I found much more openness and people were more willing to see me as a person, not just a rolling object."

Currier earned her B.A. in Psychology from UCLA and her Masters in Counseling and Guidance from Cal Poly. She has been working at Disabled Student Services for 15 years.

"Working here at Cal Poly is a very important part of my life," she said.

**ASN** from page 1

nation of drugs that cost \$5,000 a month. They are paid for by government medical aid. Because of his illness, he can no longer work, and receives \$640 a month disability payments.

The next speaker, Laurie, is a nurse whose younger sister died of AIDS. Laurie's sister was a

**REPORT** from page 1

known, to explain why it is making this move," said Brent Keetch, interim director of university relations and one of the editors of Cal Poly Report.

Hot Topic of the Week is a question-and-answer section, in which a member of the administration responds to concerns the faculty or staff may have about a particular proposed issue.

"We try to ask devil's advocate type of questions; questions the skeptical are asking," said Bob Anderson, media and public relations officer, another Report editor.

Anderson said Baker wants to air the pros and cons of issues while they are in the planning stage, especially following the controversy over the parking structure. The planning of the structure was very close to completion and construction was soon to begin when residents of the Alta Vista neighborhood took the university to court over its Environmental Impact Report.

Because several faculty and staff members live in Alta Vista, Baker thought if they had gotten word of the project sooner, they could have given their input during the planning stage, according to

Anderson.

"The most obvious point is that we need to announce prospective University initiatives widely, clearly, completely and repeatedly, when they are still in the early discussion stages," Baker said in Outlook.

Anderson clarified: "We want to start publicizing the proposal before they warm up the bulldozers."

Cal Poly Report also gives an opportunity for the campus community to voice concerns with Piece of Mind, an opinion section. Letters on campus issues are encouraged, and students may also write in if they have an issue which they wish to address to the faculty or staff. Call 756-1511 or visit Heron Hall (Building 117) room 208 for more information.

Cal Poly Report can also be found on the web, on Cal Poly's home page.

The editors hope the opinion section will be useful in easing the tension and enhancing the debate on campus issues.

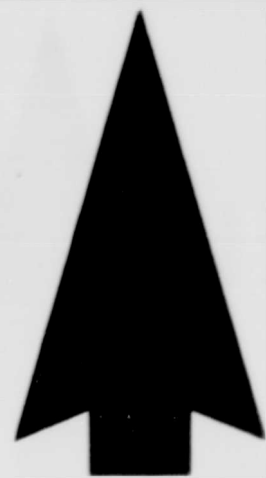
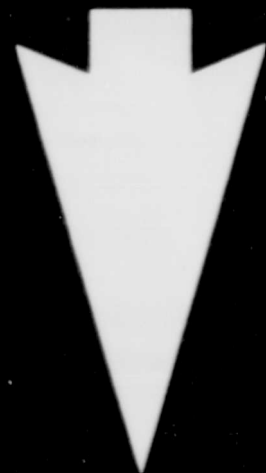
"In reality, Cal Poly can do what it wants to do on its land, and does not have to ask for the community's permission," Keetch said. "But it doesn't want that kind of relationship. We want to work together."

divorced mother who contracted the AIDS virus from a boyfriend. After she tested HIV-positive, she found out her former boyfriend was also positive and had once been an intravenous drug user.

After getting involved with ASN, Laurie's sister became an activist to educate others about AIDS before she died.

ASN assists clients like Joe and

Laurie's sister in navigating through the bureaucratic maze of government medical and economic aid. They provide free food to those whose funding runs out before the next government check. And to all their clients they provide a safe and nurturing environment to provide the mental strength to fight through each new day.

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## Graffiti art is an oxymoron



By Brian Johnson

There is an expression popping up more and more that is quite disturbing. I've been hearing commentators after politically correct commentators refer to people who write on public and private property as graffiti artists. What is disturbing about this is that these people are not artists. They are vandals. They are graffiti vandals.

Critics of my view may say I'm bigoted or narrow minded. I'm rejecting a type of expression, they would say. This is their form of communicating. It is art. And the person is an artist.

OK. Fine. If these people want to call a style of painting or writing that most people can't decipher art, I'll go along with that. Jackson Pollack made a living selling canvases he splattered with paint. Lots of people called his work art. The definition of art is relative.

But, there is a big difference between what Jackson Pollack did and what graffiti vandals do. The difference is the canvas. No, not materially, but symbolically.

Jackson Pollack never tried his craft on a public street sign. Vincent Van Gogh didn't slip out under the cover of darkness and paint "Starry Night" on someone's wall. No. They went and bought their paints and their canvases and brushes. They worked with, and on, their own material. I hardly think a graffiti vandal is the proud owner of "No U-turns."

If someone with a desire to paint graffiti wants to buy some bricks, slap a

bunch of mortar on them and build a wall on his own property, great. He can paint his little heart out and call his creations art and himself an artist. And I'll agree with him. (On principle at least.)

Now a detractor may say I'm still discriminating - financially. I would be limiting expression because not many people could afford to keep building walls.

Well I would love to live in Buckingham Palace. I would love to own a Thomas Kinkadee painting. I would love to express myself by sky writing every day. Well, maybe not, but I'm making a point. We can't always have everything we want.

Vandalism in the form of graffiti is no different than if I were to smash the window of a vending machine and called it art.

"But officer, I'm expressing the anger I feel because I didn't get my money back through the imagery in this glass pattern."

"Oh, son. I understand completely. That's deep." No. Not a likely outcome.

Writing on public or private is not justified in the name of art. There's nothing artistic about illegal activity. It is vandalism. And calling people who vandalize, graffiti artists, gives a sense of legitimization to wrongful behavior.

**Brian Johnson is a Daily Staff Writer and a journalism senior.**

## KCPR needs to get over itself

Editor,

I am writing to address some issues I have with Cal Poly's student-run radio station, KCPR 93.1 FM. I strongly feel that KCPR sacrifices the true musical tastes of actual listeners in order to satisfy its own indier-than-thou attitudes. In a vapid attempt at remaining "diverse" and not "mainstream," the station plays an assortment of almost completely unknown, and utterly unlistenable, music.

I recall an article printed in Mustang Daily earlier in the year that stated something to the effect that KCPR was going to change its playlist to suit the tastes of the more average student listener. This has obviously not been the case.

I can't even count how many times I've turned on the radio to hear inaudible screaming in a long drawn-out song that is being passed off as the "current" hit of the day.

I have talked to many Cal Poly students and the typical response upon mentioning KCPR is just a shrug and a laugh, usually followed by an affirmation of the unlistenable of the station as a whole.

Don't get me wrong, I do understand the difference between college and commercial radio. However, I feel that the actual musical tastes of these "college" students are not being accurately reflected by KCPR's playlist. I feel that in an attempt to remain "underground," the station chooses to play lesser-known, and

often lesser-quality, music just in order to avoid the moniker "alternative," or "commercial."

What I feel isn't realized is that there can be middle ground in college radio that is a comprise of more well known groups that aren't necessarily played 24 hours a day on stations like Sly 96.1 FM. Many bands in the upper ranks of "indie" labels, which more students know of and enjoy, are ignored by KCPR because they don't have the cachet of being indier than indie. By putting in some effort to play some more well-known and more listenable music, it stands to reason that KCPR's ratings and overall approval would increase proportionately.

Recently KCPR's annual auction has come to my attention. The auction brought to light the fact that the station is funded by the community and support of the students. It is this group who should be getting back from KCPR some of what they have put in. Since the station is student-run doesn't it make sense that it should be student-listened?

I am not asking for a radical change. I am not asking KCPR to throw out all of their CD's and replace them with the Spice Girls and Fionna Apple. I am asking that the station make an effort to play music that can be appreciated and actually listened to by more Cal Poly students.

**Kelly McGuire is a physics sophomore.**

## R-E-S-P-E-C-T find out what it means to me

Editor,

It's all about respect.

As I ride my bike onto campus I am careful to avoid the pedestrians walking in the bike lanes, the cars that barely yield at stop signs and at the same time search for a place to lock my bike. Once off my bike I usually pick up a Mustang Daily to read on my way to class. As I walk and read I am careful to step over the guy on the sidewalk painting phallic graffiti and to walk around the group avidly discussing new and exciting ways to spend more of the students' money after the sports complex is complete.

Finally, after arriving to my class safely, I sit and prepare to take notes, hoping that today the girl next to me won't be snoring too loud so that I can't hear and the guy in front of me who reads the paper through class won't block my view of the board.

Does all of this seem a little crazy to you? Me too. But this is what we have come to. We have here at Poly, pedestrians who walk across the street randomly and in bike lanes, cars that blow through stop signs and crosswalks with pedestrians, bikes riding anywhere they please (a circle with a red line through it means NO!), people defacing handprints, students sleeping through classes and administration spending our money faster than we can make it. What has

happened to manners and respect? Hasn't anyone here heard of doing to others as you would have them do to you? My head is spinning and I am left with questions. Would the handprint defacers still be laughing if someone they knew was assaulted? Would you stop properly at the crosswalk if you yourself were the one crossing in it?

Would the people who want the sports complex want it so bad if it was their money being spent and not ours? I am shocked at the lack of respect here at Cal Poly. Are we so competitive now that we have forgotten about basic human decency and kindness? As a mom of a two year old I hope that I can instill better respect, manners and kindness in my son than what I have seen demonstrated here. I can only hope that there is the ability for change and that people will remember that the person in front of them could be their mom, sister, best friend, child, grandmother, and that each of us will try to remember to treat others with the respect and kindness that everyone deserves. Until then, I guess I'll just try to survive the holiday shopping season without too many injuries. Happy holidays.

**Marie Frazier is a mathematics junior.**

Good luck on finals! See  
you next quarter

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## PAC

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protests, and if an appeal is filed, they have 60 days to consider the appeal.

ASI President Cindi Entzi said ASI's stance on the issue is the same as it was last year and believes an appeal will be made.

"We think it's hypocritical that they may be allowing alcohol (on a dry campus)," she said. "We're worried that if the PAC has it, does that mean maybe the sports complex will, and that it may go into other areas too?"

"But I know there are neighborhood groups (like Remove Intoxicated Drivers) out there who I think will appeal it, if it's decided that Foundation can serve alcohol," Entzi continued.

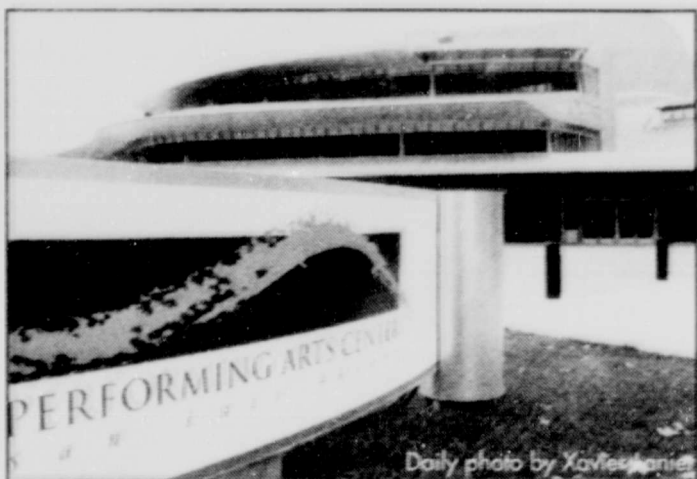
Entzi said one of ASI's main concerns is that Cal Poly is a dry campus, yet alcohol may be served at a community building on campus.

"Don't play this game where some of the campus will be wet and some of the campus will be dry. Just make it clear, we just want a deci-

sion made," she said.

According to Lichty, the procedure to obtain a license to sell alcohol is lengthy and applies to everyone in California.

"There's an application procedure, there are fees to be paid, there is a posting period, there's a protest



Daily photo by Xofe/entzi

period. It's no different for the Performing Arts Center than for anybody in the state who comes in and wants a license," he said.

If the license is granted, it will contain several conditions: that only beer or wine can be sold, patrons with alcoholic beverages must stay in the lobby of the PAC, no sales will occur after a performance and public safety and training for sales staff will be required.

## EAT OUT from page 1

clients and their families.

Big Sky is participating in Eat Out/Save Lives for the third time this year. Owner Charles Meyers talked about his reasons for supporting the event.

"I have been involved in AIDS support for a decade or more," he said. "There is a stigma attached to the disease today that is unfortunate. People do not think of people that contract AIDS as similar to the group of people who have diabetes, for instance. I want to de-mystify the disease."

Meyers said the impact on his business has been good in the past.

"We get all positive feedback. We will actually have a busier day than normal. I know people bringing parties of six and eight specifically to do Eat Out/Save Lives. They know we have been doing it every year," Meyers said.

Artwork of a friend who died of AIDS last summer is currently being displayed in his restaurant, Meyers said.

Christy Sweeny, owner of Louisa's Place on Higuera

Street, said she participates in Eat Out/Save Lives as an opportunity to give something back to the community.

"We have a very successful business here, and it is because of all different kinds of people in the community," she said. "This is just another way of reaching out to people in the community."

There is another reason Sweeny likes Eat Out/Save Lives: "They make it so easy. When they are so organized, it is really easy to participate."

Pete Kelley, owner of Pete's Southside Café, has also had good experiences with Eat Out/Save Lives. He said all his customers' comments have been positive, and they thank the restaurant for participating. Kelley said he thinks the program is good at promoting AIDS awareness in the community.

Although last year's event fell on a Sunday, Edie Kahn, ASN social services program coordinator, said they still raised between \$2,000 to \$3,000. With more restaurants participating this year and a Friday date, she said they hope to do even better.

ASN's main purpose is to give

support for their HIV/AIDS clients and their friends and families, Kahn said.

"We provide emotional, financial and practical support. We do that through the use of different funding streams and through tremendous groups of volunteers who help us," she said.

Kahn gave some statistics on AIDS cases in this county.

"As of this year, 385 AIDS cases have been reported from the time information was documented in 1984, and 189 people have died of AIDS in this county," she said.

Kahn noted that those who test positive for HIV, but are without AIDS symptoms, are not included in the AIDS figures.

The raised level of AIDS awareness in the county is the biggest benefit of Eat Out/Save Lives, she said.

"AIDS awareness is the message," she added. "This is happening in your county. All of us are at risk for HIV. We all need to educate ourselves, friends and family. With education, it is a preventable disease."

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## Singer/Songwriter

# Judy Collins



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**BEVIEN** from page 8

said Bevien has shown tremendous improvement in her skills this year, due to her dedicated work ethic.

"If she continues to develop, there could be playing opportunities for her after the collegiate level," Mimnaugh said.

Bevien's future plans include graduating next December with a degree in social science. She may go to law school or get a master's in business. She is now doing a three-quarter-long internship with the probation department as a counselor for juveniles who commit petty crimes, to keep them from getting deeper in the legal system.

"I want to help some people. My life hasn't been roses, but I want to show others that you can't just take

the easy way out by blaming others," she said.

Bevien came to Cal Poly in 1994, from her home two blocks away from U.C. Berkeley, which she said was just too close. At the end of her high school career, she considered not playing sports in college to concentrate on her studies, even though she was a star athlete in basketball, volleyball and track.

"But I had a change of heart. I wanted to keep the team component in my life, and I wasn't ready to give that up," she said.

She applied to Cal Poly, UCSB and UCLA under regular admissions, and was accepted to all three.

She decided on Cal Poly, because she was still being heavily recruited for basketball. Even though she excelled on the court, basketball was difficult because of disorgani-

zation in the program. In four years she has had three different head coaches and six different assistant coaches.

She feels this year has the best combination of coaches, because they "have a style where they really work with us. They want this year to be great for (the seniors)."

She also said the attitude of the players is positive and enthusiastic the best she has seen yet.

Despite all the hardships she has faced, Bevien has emerged from her many challenges with graceful strength and an even stronger will to succeed.

"My attitude is: do not use excuses, or that 'woe is me' attitude. Your life depends on what you do, and no one else affects that. You have to work," she said.

**WRESTLE** from page 8

Vikings. The Mustangs rolled easily over the Vikings 43-3 at Mott Gym last February. The Vikings, like Oregon, also return the bulk of their starters from last year's team that went 3-13 overall.

Cal Poly head coach Lennis Cowell, on the other hand, has only four of last year's starters at his disposal. In addition to the three NCAA qualifiers, McGee is the only other starter left from the squad that finished third at the 1997 PAC-10

Championships. With the four starters occupying most of the upper-weight classes, the Mustangs will have to rely on the younger wrestlers in the first four weight classes to make sure the team does not fall behind.

**"Everybody has a role and everyone knows what it is."**

—Dan Lashley  
asst. wrestling coach

"Everybody has a role and everyone knows what it is," Lashley said. "The upper weights' responsibility is just as great as the lower weights' one."

Following the two dual meets in Oregon, the Cal Poly wrestling team opens 1998 with a home meet against another nationally-ranked team, Lehigh University, on Jan. 4 at Mott Gym.

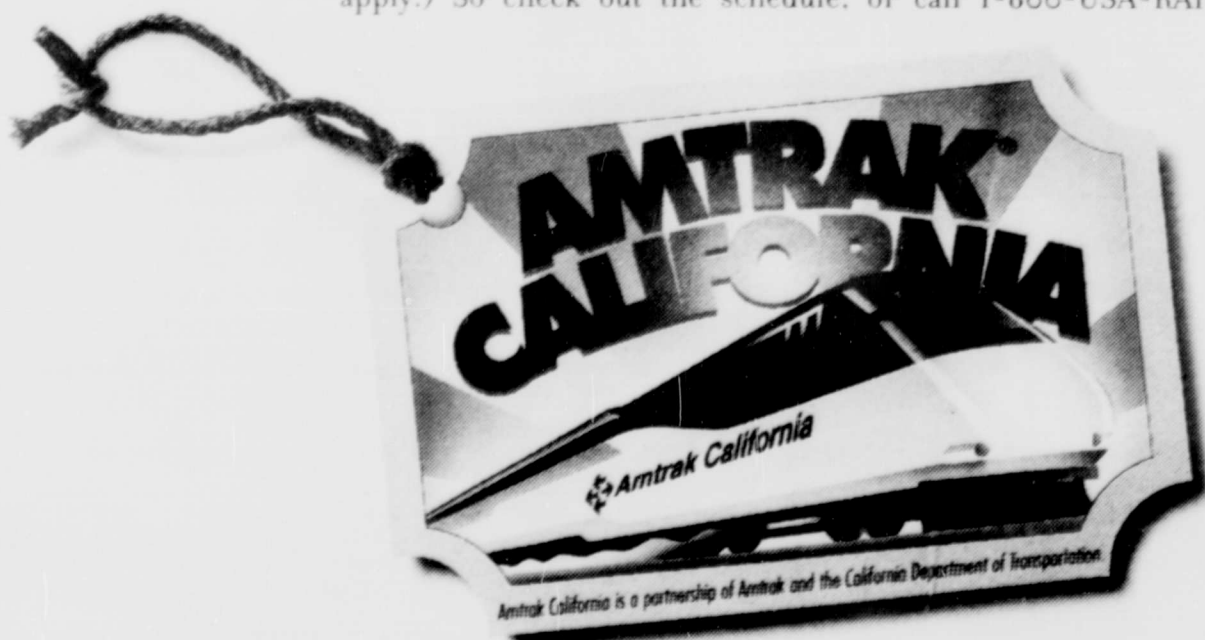
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## Lowly Warriors adjust to life without Sprewell

Associated Press

OAKLAND, Calif. — The Golden State Warriors were a lousy team with Latrell Sprewell. Without him, they'll probably be a lot worse.

In their first game without the three-time All-Star guard, the Warriors scored a season low in a 95-67 loss to Cleveland that dropped their record to 1-14 and left them winless in six games at home.

The Warriors' starting guards, Brian Shaw and Bimbo Coles, went 2-for-10 from the field and were outscored 34-4 by Cleveland's starting backcourt of Brevin Knight and Wesley Person.

The four Warriors guards that played Wednesday night combined for 16 points — five below Sprewell's season average.

"I don't think it's an easy situation, but I don't think it was an easy situation when the week started, either," coach P.J. Carlesimo said after practice Thursday. "We've lost a player, and we didn't acquire anything back."

Sprewell attacked Carlesimo at practice Monday and reportedly threatened to kill him.

Sprewell missed Wednesday's game as part of a 10-game team suspension. Shortly after the game, the Warriors announced they had terminated his \$32 million contract. On Thursday, the NBA suspended him for a year without pay, ensuring he will not play in the league until Dec. 3, 1998.

Teammates expressed friendship for Sprewell and muted support for Carlesimo after Thursday's practice. Though none condoned Sprewell's attack, players said the team and league punishments were too severe.

"There's been a lot of worse problems in the league and they've gotten help for the guy," Coles said. "We're definitely going to miss Spree and we wish he were here with us."

Players said Sprewell just couldn't handle Carlesimo's intensity, which also led to problems with some players in Portland. Carlesimo, in his first season with the Warriors, was fired after three seasons with the Trail Blazers.

"P.J. is a more aggressive, in-your-face type of coach," Muggsy Bogues said. "Some players can deal with that and some can't."

Joe Smith, Sprewell's closest friend on the team, missed Thursday's practice. Team officials said he had the flu.



**B-BALL** from page 8

Santa Cruz drawing first blood. Point-guard Chad Wells went to the basketball hard and connected on a double-pump slam-dunk just three seconds into the game. The two teams exchanged baskets back and forth until a jumper by Mustang center Chris Bjorklund put Cal Poly up by the score of 11-7.

Tight defense and good three-point shooting by Santa Cruz guard Michael Halligan enabled the Banana Slugs to tie the game at 15-15 with a little over 12 minutes to go in the first half.

Wells stole a Mustang inbound pass and dished the ball off to the hot-handed Halligan who drained another three-pointer and put his team up, 18-15.

The Santa Cruz players on the court and on the bench were beginning to show signs of confidence as they high-fived each other and started a mini-celebration at courtside.

It would be their last celebration.

After a media timeout, a three-point shot by guard Watende Favors sparked the Cal Poly offense with 11 minutes left in the

first half and that's when the team's defense began to dig into Santa Cruz.

The Mustangs forced the Banana Slugs to turn the ball over seven times in two minutes as they went on a 20-0 run and never looked back.

Freshman guard Jabbar Washington displayed his skills at the point guard position as he lead all scorers with 23 points and four rebounds.

"I was a power forward in high school but it felt good playing the point guard position tonight. It took me a couple games to adjust but I think I can handle anything that's thrown my way if given the chance," Washington said.

The Mustangs face the Air Force in Colorado on Saturday and are already focusing on some of the things they feel they didn't execute well against Santa Cruz.

"We need to work on our offense and defensive rebounding. We also need to work on pressuring the guards into passing the ball to players who don't have as much ball handling control," said Ben Larson, junior guard who finished with 23 points and three steals.



Freshman point guard Jabbar Washington led Cal Poly against UCSC with 23 points.

## Student flag football team aims to win championship in New Orleans

By Martha Blackwell  
Special to the Daily

The Magic 8-Ball, a Cal Poly coed flag-football team, is flying to New Orleans to roll in the New Year and is predicting a national championship for its future.

"I think we have a really good chance to win," said team captain Basem Elsokary.

The coed team, which is composed of seven male and six female Cal Poly students, made its first appearance this past Nov. 10-12, at the Nike College Flag Football Regional Championship at Arizona State University. There, the 13 teammates carried the Magic 8-Ball to third place.

"That was our first time together outside of practice," Elsokary said. "We placed well, but we were determined to continue and do well in San Diego."

Two weeks later the team traveled to the regional championships in San Diego and placed first with a 4-1 record. The Magic 8-Ball beat the University of Arizona, who the team had lost to in Arizona, in a dramatic semifinal game, 23-19, then continued on with a shutout of U.C. Davis, 17-0.

"In the semifinal round on that Saturday, we had to score a touchdown in the last three seconds of

the game," Elsokary said. "I think we were able to do it because (the University of Arizona) had beat us before so that this time around it was like revenge."

After capturing the regional title against nine other teams, the team knew it was on its way to New Orleans.

Wide receiver Devon Kean-Miller accredits a little bit of luck and a lot of good chemistry between all the teammates for their impressive success.

"We got really lucky and found 13 people who really clicked," Kean-Miller said. "We're all over the championship."

The Magic 8-Ball will travel to New Orleans on Dec. 27 and will stay through the New Year. The sponsors of the Nike National College Flag Football Championship, Nike and Burst Bubblegum, will pay for each member's travel and accommodation expenses for all five nights.

According to Elsokary, approximately 200 coed teams, representing about 140 institutions, will be competing for the title. Of those teams, only two, Cal Poly and Arizona State, are from the West coast.

The championship game will be played in the Louisiana Super Dome and those teams will also get to play an exhibition game during half time at the Sugar Bowl.

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# SPORTS

8 FRIDAY, DECEMBER 5, 1997

MUSTANG DAILY

## SPORTS BAR

### SPORTS TRIVIA

**Yesterday's Answer:**  
The New York Yankees have appeared in the World Series 34 times.

Congrats Matt McCool!

**Today's Question:**  
Who has scored the most points in the NBA/ABA?\*

\*See the answer for today's trivia question below. Good luck with finals and have a great winter vacation!

### TRIVIA CORRECTION

Many people have written in to contest the answer to Wednesday's question (What was Wrigley field originally named?) According to "Information Please Sports Almanac," Cubs Park was listed as the original name for Wrigley field from 1916-1925. But after many e-mails and research on my part here are the correct names of the park: Weegham Park (1916-1919) Cubs Park (1920-1925) Wrigley Field (1926-present)

Wrigley field is named after William Wrigley Jr. Weegham Park opened in 1914 and was home to the Chicago Federals team, the Whales, which merged into the present-day Cubs. One year later owner Charles Weegham bought the Cubs.

Thank you to Craig Weinreich, Michael Hersh and the others who called this error to my attention and reminded me that almanacs aren't always correct.

### TRIVIA ANSWER

Kareem Abdul-Jabbar has scored more than 38,387 points in the NBA/ABA.

## Bevien shows graceful strength



"So much could have hurt me, but I had to put up a shell. All this has made me strong. I learned life's lessons early."

—Rona Bevien  
Senior woman basketball player

By Michelle Boykin  
Daily Staff Writer

Rona Bevien's two main role models were extraordinary women, both of whom died early on in her life. Her mother, Barbara, died of breast cancer when Bevien was only 12, and her maternal grandmother, Dr. Barbara Bell-King, died just three years ago in a car accident. But 21-year-old Bevien said she learned a lot from them in the short time they had together.

"When my mother was dying, I witnessed her perseverance through the suffering," she said. "But when I lost my mother, I lost everything."

Bevien's parents had divorced years before, and her mother was raising Bevien and her two brothers alone. After her mother's death, family members tried to take all three of the kids, to keep them together as Mrs. Bevien wanted, but they eventually ended up in three different homes. Bevien went to live with her godparents in Berkeley when she was 15.

When Bevien's grandmother died, it was during Bevien's freshman year at Cal Poly, making that year especially difficult. She said she admired her grandmother for her strength, and for going to school at a time when it was hard for blacks, eventually earning a doctorate in psychology.

"I'm sad at her death because I still had so much to learn from her, especially now that I am older," she said. "She overcame so many obstacles and achieved so much."

As a result of these positive influences, Bevien describes herself as a "very deep, spiritual" person, who likes to help others and really values life.

"So much could have hurt me, but I had to put up a shell. All this has made me strong. I learned life's lessons early," she said.

Bevien's strength is displayed not only in her personal life, but on the basketball court as well. The 6-foot senior forward was described as "one of the rarest types of athletes" by the team's assistant coach, Marcia Foster, who said she expects her to dominate this year.

"Not many can stop her when she plays all out," Foster said.

Head coach Faith Minnaugh

See BEVIEN page 6

## Mustangs stomp U.C. Santa Cruz, capture 5th win

By Jeffrey Varner  
Daily Sports Writer

The starters on the Cal Poly men's basketball team stomped the Santa Cruz Banana Slugs and captured their fifth win of the season Wednesday.

"It was a good experience for our younger guys," said Cal Poly head coach Jeff Schneider. "This game gave some of the freshmen who don't normally see that much action an opportunity to develop."

The Mustangs (5-1) sent the Banana Slugs (2-3) slithering back to Santa Cruz with a 115-71 loss and a whole season's worth of bad memories. Everyone that was in a Cal Poly uniform got in on the annihilation of the Banana Slugs as seven of the Mustangs scored in the double figures.

"I was very pleased with the way the ball was distributed. We avoided a lot of turnovers and didn't get wrapped up in getting fancy," Schneider said.

The game actually began with

See B-BALL page 7

## Poly wrestling team travels to Las Vegas for tournament

Daily Staff Report

With the season-opening Fullerton Open already under their belts, the 27th-ranked Cal Poly wrestling team heads to Las Vegas this weekend to participate in a tournament where they finished 14th out of 45 teams a year ago.

The team, however, is much changed from the one that had seven of its members advance to the NCAA Division I Tournament last March. Four of the seven NCAA qualifiers either graduated or chose not to return to the team, which leaves the remaining three, Craig Welk, David Wells and Mike French, as leaders on a team with not much collegiate experience.

After the Las Vegas Tournament, the Mustangs will open the dual meet season away against nationally ranked Oregon and Portland State on Dec. 14.

Last year, Cal Poly barely got by the Oregon Ducks when then-freshman heavyweight Gan McGee decisioned Rich Polkinghorn, 6-2, to pull out a one-point Mustang victory, 15-14. Oregon, however, returns senior All-American Jeremy Ensrud, along with eight of its 10 starters from last season. The match against the Ducks, ranked 22nd in pre-season rankings, will also be the first PAC-10 conference meet of the season.

"The Oregon trip is always a tough test, but our guys are ready for it," assistant coach Dan Lashley said.

A little more than five hours later, Cal Poly will make the trip from Eugene, Ore. to Portland where they will face the Portland State

See WRESTLE page 6

## Magic 8-ball heads to national championship in New Orleans

See page 7

