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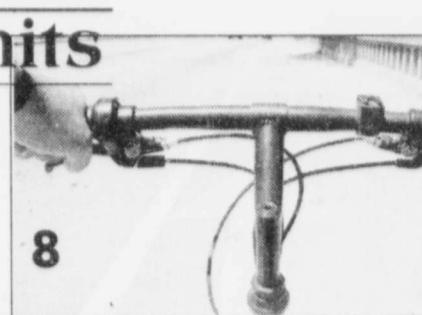
Graduation -- a time of joy, sadness, empty wallets and impersonal ceremonies?

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Bike riding is cool.

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CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO

MUSTANG DAILY

MAY 15, 1997

WEDNESDAY

VOLUME LXI, No. 120

ELECTION

Votes for Whiteley caused run-off

Darkhorse's manager predicts Whiteley voters won't be back to polls

By Monica Phillips
Daily Staff Writer

With a campaign budget of \$40 (not including the cost of two kegs used for campaign photos, and a campaign survival party), and a plan to change Cal Poly's alcohol policy, Jed Whiteley, ASI presidential candidate, set out to make a difference: he wanted to increase student voter turnout and create a commotion.

He lost the presidency receiving only 284 votes out of 2,815, and he didn't increase voter turnout by more than 15 votes over last year, but he did make a difference in the presidential campaign.

ASI presidential incumbent Steve McShane lost by a mere 11 votes needed to receive the 50 percent of the votes plus one. If those extra 284 student votes hadn't gone to Whiteley, a decision would have been made for ASI president.

See VOTERS page 5

LOCAL PRESS UNDER FIRE

Three area publications facing free speech issues

By Alan Dunton
Daily Staff Writer

For reasons ranging from disgruntled politicians to cautious professional agencies, several Central Coast student publications are battling against First Amendment rights violations.

Russell Bartholow, associated student president of U.C. Santa Barbara, organized a group of students on April 25 to collect The Daily Nexus, the school's student-run newspaper, from newsstands around campus.

Between 500 and 1,000 papers out of an 11,500 circulation were taken. The papers were taken by Bartholow and other associated student officers and dumped in the paper's newsroom.

Bartholow said he did this because he believes the paper is biased against UCSB's student government.

"Students were sick of the way the paper reported and collected facts," Bartholow said. "There was no other way to rectify the problem. The paper is tainted with a liberal perspective."

Other reports stated that some of the newspapers wound up in a lagoon near campus, and others had been urinated upon in a men's restroom.

Nick Robertson, editor in chief of the Daily Nexus, said Bartholow stole the newspapers for two reasons.

"Russell did it in protest of our editorial content and the autonomy of the paper as a campus entity," Robertson said.

The Daily Nexus is the only student publication at UCSB, and is funded entirely by itself through advertising sales. The college doesn't have a journalism department.

The previous Monday, April 20, thousands of papers were stolen off the racks, but nobody took credit for the crime.

Bartholow cited an example in which he believes the Daily Nexus exercised poor journalism. Bartholow and the AS government organized a benefit concert for a paralyzed student. At the concert, Bartholow provided food for 250 people. More than 450 people came to the concert, which left around 200 people without free food. Bartholow said that the paper chose to focus on the shortfall in food rather than reporting on the positive outcome of the concert.

Robertson said Bartholow is using such complaints to justify stealing the papers.

"Russell is clutching at straws to cover up his suppression of freedom of speech,"



Daily photo by Joe Johnston

The Cuestonian's editor, Jennifer Robinson.

Robertson said.

Robertson encouraged Bartholow to use alternative methods to voice his opinion to the newspaper, such as writing letters to the editor.

After filing a police report, Daily Nexus staff members redistributed the stolen papers. Now, the Daily Nexus is pursuing punitive action at UCSB's student judiciary council as well as with the administration's conduct committee.

Mark Goodman, executive

See PRESS page 8

Russia, NATO reach agreement

By Dave Carpenter
Associated Press

MOSCOW — NATO and Russia entered a new era of guarded cooperation Wednesday, agreeing on a landmark accord outlining post-Cold War security and designed to assuage Moscow's anger over the alliance's expansion.

The former foes praised the agreement, which requires final approval by NATO's member governments, as a big stride toward ensuring a peaceful Europe. President Clinton said it would give Russia "a voice in, but not a veto over NATO's business."

Within hours, however, top officials on both sides were giving conflicting interpretations of what assurances NATO offered about limiting military operations on its new members' territories. President Boris Yeltsin called them guarantees, while NATO officials said they were nothing of the kind.

Most important, for now, could be the mere fact of a breakthrough that allows Russia to formally accept the bitter reality of the alliance's expansion into Eastern Europe — practically on its borders.

Because of the agreement, Yeltsin said in a televised interview, "we will accept the situation much more calmly than before. If we were anxious before this document, ... after it is signed our anxieties will go away."

The document, if approved by the 16 member nations, could be signed May 27 when Yeltsin travels to Paris for a Russia-NATO summit.

NATO Secretary-General Javier Solana of Spain and Russian Foreign Minister Yevgeny Primakov announced the agreement after a negotiating round that lasted much of the night and climaxed months of tough talks. The final breakthrough came after Solana spoke with Yeltsin by telephone.

"Reason has prevailed," pronounced a relieved Solana, who exchanged pats on the back with the smiling Primakov at a brief news conference following their meeting at a government residence in Moscow.

NATO, moving to strengthen European security in the wake of the Cold War, plans to announce its first round of expansion at a July

SAFER: trying to knock out sexual assaults

By Adrienne Gross
Daily Staff Writer

Women on Cal Poly's campus have a new program protecting them against sexual assault.

Research for the Sexual Assault Free Environment Resource program (SAFER) was created shortly before speaker Katie Koestner, who came to campus last year, expressed her disapproval with the state of women's safety and protection on Cal Poly's campus.

Koestner travels and talks to students as a result of her experience with sexual assault. She was the keynote speaker at last year's Take Back the Night.

"We already knew that we had a

problem," said Associate Vice President of Student Affairs Denise Campbell. "People didn't know about the program until now, because most of our work has been behind the scenes."

These previous efforts included the formation of a task force which examined five key strategy areas including policy, campus response, education and prevention, publicity and community involvement. Members researched and convened from May 1996 through October 1996. At the end of this process, a series of recommendations were made including an implementation team to put these ideas into practice, the SAFER committee and sexual

See SAFER page 7



Daily photo by Joe Johnston

SAFER Assistant Coordinator Rebecca Berkebile is ready to educate Poly students using nationally successful models from other universities.

See NATO page 3

Computer hacker suspended, fined

Daily Staff Report

A Cal Poly student charged in March for breaking into university computers has been suspended from school and must pay restitution after causing more than \$10,000 in damages and disruption to the university's computer system.

Sean Banks, director of student relations and judicial affairs, said the student admitted responsibility for the crime and was cooperative in working out a punishment within campus judicial affairs. The student may still face criminal charges outside of the university.

The hacker was charged with illegally capturing passwords and computer files with the help of a "keyboard sniffer," which pulls information from computers through what is typed.

The information technology services department shut down several campus computer labs after the incident to install new security equipment. Some students' AIX accounts were also frozen because the hacker may have stolen their passwords.

The student's name, and more specific details about the punishment, were not released because of Cal Poly's possible liability from the Federal Education Rights and Privacy Act (FERPA). In the act, campus judicial affairs records are "educational records," and not available to the public.

Banks said that, after investigation, he felt the student had no "malice of intent" in breaking into the computers. He said he believes the student just wanted to see if he could break in.

"That's the only reason the student wasn't expelled," Banks said. "If it was somebody with a

real bad intent, it could've been worse than it was."

After the investigation, Banks said he and the student worked together through judicial affairs on an agreed punishment. Usually, if no agreement can be reached, then the university must conduct a hearing.

Also as part of the agreement, the student waived his right to privacy about the incident, and will receive "educational sanctions" that may include speaking to other students about his experience and the consequences of hacking.

Banks said he felt that publicizing the outcome was an important part of the agreement with the student.

"Hopefully this is going to send out a message," Banks said. "This is something we definitely do not tolerate."

--Mark Armstrong

Utilidor digging, noise should be over by fall

By Gil Sery
Daily Staff Writer

"After this it only gets better."

This is what Utilidor representatives claim in literature they distributed recently.

"The campuswide disruption of digging, traffic, excavation and noise should be over when students come back in the fall," said Rex Wolf, campus representative to the Utilidor project. Work, however, will continue into the new academic year.

The multi-million dollar utility upgrade project is progressing at a rapid pace due to a scheduling crisis that was foreseen recently.

Wolf said there was too much work to be done during the summer months so the Utilidor committee asked the contractors to speed up.

"It was headed toward actually breaking concrete and doing the major excavations during finals week," Wolf said. "That's when we (the Utilidor committee) said that really was not acceptable and requested that it be accelerated even further."

Concrete pouring and pipe lining, which is quieter than the work currently being done outside the residence halls, is now scheduled to take place during finals instead.

"We had hoped all along to do the work along the residence halls, the big ditch (there), during the summer," Wolf said.

At present, workers aren't allowed to start working on the ditch before 9 a.m. due to the noisy nature of the work.

"We're actually getting into the buildings, putting in hot water lines and also running these lines between the buildings to get to them," Wolf said.

According to Director of Housing Preston Allen, students living on campus during the summer usually reside in the three towers of Sierra Madre set aside specifically for this purpose. About half the 300 spaces reserved for students filled up last year. If this figure is anything to go by, Preston has nothing to worry about.

"Utilidor should have no impact on summer school availability," Preston said.

Sierra Madre is particularly significant for Utilidor since it is the one building where no work is scheduled during the summer. Students currently living in the dorms need not worry about Utilidor work around the residence halls when moving out in June as parking in the resident lots won't be a problem.

Regents to reconsider VIP admissions

Associated Press

OAKLAND, Calif. — Having your rich uncle build a new library at the University of California might not help your chances of getting to study there under a proposal to be considered by regents Thursday.

Two regents are suggesting that UC officially ban letting applicants' links to wealthy donors influence the admission process.

"There's a fundamental problem here," said Regent Ward Connerly. "I think that we have to be very clear that ... no matter how much you contribute, it is not going to have a bearing."

UC administrators are against the idea. They say they need flexibility, only a handful of admissions are at stake and those who are admitted this way are taken in addition to the annual quota.

UC President Richard Atkinson sanctioned the practice in a July 1996 letter to chancellors that said, "Significant potential benefit to the University may be considered as an additional factor in special cases where institutional interests are (affected)."

The proposal, coauthored by student Regent Jess Bravin, is the latest controversy to emerge from the contentious issue of equal admissions, something that has dogged regents ever since

their July 1995 landmark vote to stop considering race and gender.

That resolution, also written by Connerly, was billed as promoting equality by ending the practice of favoring one group over another.

Eight months later, reports surfaced that VIPs — some of them opponents of affirmative action — had been using their influence on behalf of applicants who were the children of donors and friends.

The news was hardly shocking — at universities around the country the backing of trustees, alumni, big donors and politicians has long been an advantage.

See REGENTS page 9

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Conservation Corps helping troubled youth and touching up the Poly 'P'

By Jason Scott
Daily Staff Writer

"The CCC (California Conservation Corps) is the best thing that's ever happened to me," said Jesse "Tennessee" Young.

Young, 20, is one of 115 members and staff of the Central Coast Service District of the CCC, a state agency initiated almost a generation ago under then Gov. Jerry Brown.

Through state funding, scholarships, grants and private business employment, the corps serves the state in both environmental enhancement and youth development for its members — mostly troubled youths who are free of probation.

Young, a Cuesta student interested in becoming a case worker at home in Tennessee, has nothing but praise for the year-long program.

"They've given me a lot of opportunities I wouldn't have otherwise," Young said. "A lot of us go to Cuesta, and they help people get their GED. When we graduate from the corps, we get an \$800 scholarship. It's given me a chance to save up money. I'll be able to get an apartment and a car."

The local chapter, one of 11 such districts throughout the state, receives only 30 percent of its operating capital from the state government. The difference is made up through its tasks.

"We've done everything from clearing trails to putting up those little signs that indicate where drainage goes out to sea," Young said.

From offices based at Camp San Luis on U.S. Highway 1, corps members migrate into the environment to provide community service under the supervision of District Director Domenic Santangelo, then return to base camp for educational services orchestrated by Corps Member Development Coordinator Jim Norton.

In fact, the CCC Training Institute for all California chapters is located in San Luis Obispo, and the organization is growing.

There is also a "satellite" office in Paso Robles, and the local district is planning consolidation with the Camarillo district.

Members, many of which live in the corps dorms, provide a variety of services, from restoration of historic buildings to touching up the huge white "P" looming over

the Cal Poly campus.

"We have a two-tiered mission," Norton said. "First, we provide public service conservation work — trail restoration, clearing out watershed creeks, that sort of thing. We also help in disasters — oil spills, fires, earthquakes, and floods."

But the heart of the program, admits Norton, are the young people involved. Ranging in age from 18 to 23, members are counseled and educated by Norton and three other staff members. This youth development constitutes the other half of the CCC's mission, as Norton explained.

"Second, we provide youth development to students acting as individually contracted employees, providing education, helping with tuitions, in-house programs and recreational services," he said.

Norton stressed the chapter's volunteer services as well.

"It's an ambitious program. We want to give each member the chances and education they need to benefit," Norton said.



Daily photo by Joe Johnston

California Conservation Corps worker John Zisa digs into the ground.

NATO from page 1

By Dave Carpenter
Associated Press

MOSCOW — NATO and Russia entered a new era of guarded cooperation Wednesday, agreeing on a landmark accord outlining post-Cold War security and designed to assuage Moscow's

anger over the alliance's expansion.

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flicting interpretations of what assurances NATO offered about limiting military operations on its new members' territories. President Boris Yeltsin called them guarantees, while NATO officials said they were nothing of the kind.

Most important, for now, could be the mere fact of a breakthrough that allows Russia to formally accept the bitter reality of the



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Graduation woes grow as the day draws closer and costs soar

Editor,

After four years (but it seems like 10), I'm finally getting ready to graduate. Thrilled with this prospect, I found out El Corral was having grad days in the bookstore. First I went to purchase my graduation announcements. Shocked at a cost of \$70 for 35 announcements, I reasoned with myself and realized that this was a luxury I was giving myself. After all, I could make my own for less. Next came the cap and gown. For a cap, gown and tassel, the cost was a mere \$20. Even this expense was reasoned. After all, I had to have the appropriate attire for the event.

But then came the graduation fee of \$30. Graduation fee? Yes, Cal Poly insists you pay to participate in the ceremonies.

My first question was what does this go toward? There are approximately 2,000 students that graduate in June. After doing some quick calculations, you can see that Cal Poly brings in \$60,000 for graduation. Oh, I almost forgot that you get a FREE diploma. Assuming that they don't get a discount for ordering 2,000 diplomas, they are spending around \$20,000 on them (if ordered separately, they are around \$10). So where does the other \$40,000 go?

Even if they can justify the \$40,000 for speakers fees, security, printing (have you seen the really nice tickets?), etc., wouldn't you think they could have gathered the



\$20 from tuition. Even if I've only been here for 4 years, 3 quarters a year, that's less than \$2 per quarter! We pay more than \$700! I'm irritated that after working hard for four years, I can't even have my family and friends see me walk in black without paying for it. Plus, everyone who pays the fees receives 10 tickets. That's 20,000 people who are allowed to attend the ceremonies. Funny, the stadium only seats around 8,000. But hey, I do get that diploma for free!

Rebecca Adams
Mathematics senior

Editor,

It is bad enough that Cal Poly's main graduation consists of each college standing up and sitting down in unison. The inhumanity of the ceremony is apparent as family and loved ones squint in their binoculars in an effort to locate their favorite graduate. After the main ceremony, each college is corralled together into one big herd and proceeds to march to their individual college ceremony.

Previously, the College of Business has salvaged some humanity of this abortion of a graduation by holding a ceremony

that recognizes each student by name and their achievements. However, times have changed, and with that the sanity of the College of Business Graduation Committee. The dean and his bunch of cronies have decided to tinker with the college of business ceremony.

In past years, the college of business has held the event in the stadium. This allowed for guests to remain in their seats or move up to get a better view of their loved one. The individual departments within call out the names of each individual, giving the graduate and his/her guests a moment of extreme pride and recognition. This year however, the college of business has decided to scrap the stadium and hold an "informal" ceremony behind the business building. Graduates can have the "honor" of having their picture taken with the dean, as

guests try to locate their graduate. The college of business has taken the small humanity remaining in graduation and smashed it into the ground.

I'm not a gambling person, but there is a pretty good chance that you will not find me waiting to shake hands with the dean. Pretty ironic that it takes five years for you to get the classes to graduate, but they are only too happy to send you off on your merry way.

David Adams
Business administration senior

Credit/no credit commentary didn't make the grade

Editor,

As one of "those professors" who does not have faith in credit/no credit grading, I feel that I am compelled to answer the arguments put forth in the opinion piece written by Mr. Gil Sery. ("Credit/no credit changes don't make the grade," May 13.)

Several details escape Mr. Sery's arguments, so I'll try to clarify some of them. First, the argument has several logical flaws. It attempts to argue that students who take CR/NC aiming for lower grades is the "claim of some professors." Then, as a counter argument, Mr. Sery proposes to examine "the general education aspects of this [the credit/no credit] resolution."

The "claim" that performance is compromised when taking courses CR/NC does not come out of the imagination of some professors. It comes out of a review of two quarters conducted by Academic Records for the Academic Senate on patterns of students taking CR/NC courses. The report described a significant rise of grades in the lower half of the "A" to "F" scale than in the upper half when students opted for CR/NC. Though the sample taken by Academic Records was small, it still made a strong case. Secondly, the argument states nothing about what the educational aspects of the resolution, as they refer to a college

education (not to be confused with GE&B) are. Instead, it draws on anecdotal information to make the case that all students who take CR/NC courses do not aim for minimum amounts of output. The two issues are divorced from one another as presented in the argument.

Along the same line, there is another faulty argument that the opinion offers. There is an argument that students taking CR/NC do as well as others, but Mr. Sery clearly states that the underlying reason for his taking this option was to help [students] maintain their "respectable GPA's." If this grading option is used to maintain GPA's, as the piece states, then what is the incentive to do one's best? If the attitude is that CR/NC "protects" grades, then the piece is arguing the conclusion.

Another aspect of the argument is the "exploratory" purpose that CR/NC courses offer. Again, the argument asks how any exploration can go on if students are afforded only four units to explore. But the argument confuses two different and separate issues, that of CR/NC and that of GE&B. Do not confuse "apples" with "pineapples," simply because they are spelled somewhat similarly. It is GE&B which is the exploratory component of any education, and whether these courses are offered CR/NC has nothing to do

with GE&B's nature.

Having a course graded on the typical (A-F) scale does not preclude anyone from attempting to explore the academic content in said course. And just as Mr. Sery produces himself as an example, I can, if requested, produce tenfold students who have explored courses outside of their major field of study without recurring to CR/NC.

The last fallacy presented in Mr. Sery's argument is the most obvious, yet the most dangerous. That is attacking the messenger instead of the message. I refer to the "jab" placed on Leslie Cooper's comment on her personal experience. Now, I could, at this point attack Mr. Sery personally, by calling to question the validity of his personal experience over Ms. Cooper's experience, but I won't. To do this would be to fall in the same fallacious thinking. Instead, I propose to judge the CR/NC argument on its own merits.

Are there students who wish to have coursework be available to be graded CR/NC? Obviously the answer is yes. Is this desire an effective way of measuring the merits of CR/NC? Obviously no. Does CR/NC benefit the overall academic understanding (not the GPA) of a student? I feel it does not, and in fact, I believe it hinders the understanding of a particular area of study. Why? Because it gives the

student a sense that simply because some course is labeled "A" instead of "B" it has a greater or lesser value in the content, and therefore should have a greater or lesser value in the overall scope of learning.

Finally, a few factual corrections. The Academic Senate voted to change GE&B from 79 to 72 units. It also voted to change the unit designation to 4 units per class. The resolution on CR/NC, as voted, states that one course in GE may be taken CR/NC, that no more than 4 units of major or support courses may be taken CR/NC at the discretion of each individual department, and that any of the remaining units (up to 12) from the 16 maximum units may be taken CR/NC in any other course not designated "major, support or GE&B."

I applaud the desire of students to be involved in the educational process. I regret that it is done in a fallacious manner. If students are so adamant about having more units available to be graded CR/NC, then a solid, reasonable and effective argument, not anecdotal statements, should be put forth.

William Martinez
Academic Senate Caucus Chair
College of Liberal Arts
Assistant professor of Spanish

LETTERS TO THE EDITOR

Mustang Daily welcomes contributions from readers. If you've read something that struck a nerve, let us know. Or, if you feel like striking a nerve, give it a go. Simply e-mail your contribution to

jamiller@harp.aix.calpoly.edu.

Or drop off a typed copy of your submission at Graphic Arts room 226. We reserve the right to edit out mistakes, but we promise not to change the meaning. Thanks.



MUSTANG DAILY

"You're showing signs of being a trick-ass whore. You better slow down bitch."

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China to import U.S. grapes

By Joe Bigham
Associated Press

MADERA, Calif. — California table grapes will be sold in mainland China for the first time this summer, breaking down a bamboo barrier that has kept all fruit from America's largest farm state out of the world's largest nation.

The only other U.S. fruit allowed into China are apples and cherries from Washington state, said Bruce Obbink, chairman of the California Table Grape Commission, who announced the U.S.-Chinese agreement.

Table grapes from four San Joaquin Valley counties — Madera, Fresno, Tulare and Kern — will be

sold in China, probably by July, he added. The industry hopes to add Riverside County to the list when the 1998 Coachella Valley harvest begins next spring.

"This is a very big chance for us because China is a very big country with a billion people," Obbink said.

For now, California table grapes will be sold in four major cities which together have 34 million people — Beijing, Shanghai, Nanjing and Dalian.

"If we do a pound per person, we'll do \$25 million," Obbink said. "We know the Chinese are big fruit eaters, so that is a conservative estimate."

He predicted sales will reach \$50 million within three years despite a 45 percent tariff. That would be on top of the \$75 million in business now done with Hong Kong, which consumes 5 million of the 70 million 21-pound boxes California table grape growers produce each year.

Until recently, China kept most U.S. food imports out, but tariffs were reduced in 1995, and the government wants to join the World Trade Organization, Obbink said.

As part of the arrangement with China, California growers agreed to increase the number of traps for medflies, which can destroy fruit.

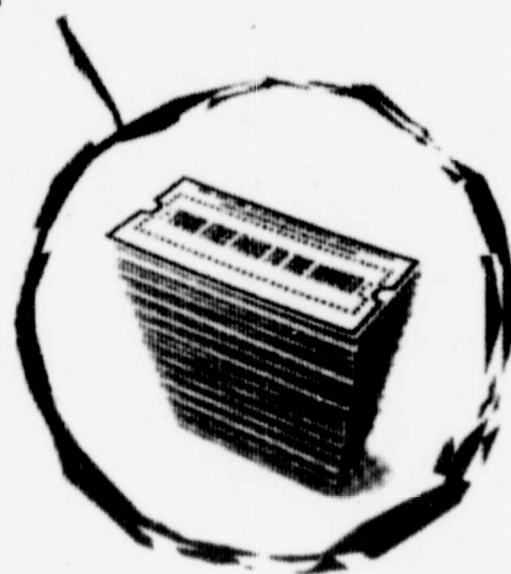
Exporting California table grapes, made mainly from the Thompson seedless variety, to China is sort of completing a circle.

Final Exam Question #2 The Collect Call

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VOTERS from page 1

By Monica Phillips
Daily Staff Writer

With a campaign budget of \$40 (not including the cost of two keys used for campaign photos, and a campaign survival party), and a plan to change Cal Poly's alcohol policy, Jed Whiteley, ASI presidential candidate, set out to make a difference: he wanted to increase student voter turnout and create a commotion.

He lost the presidency receiving only 284 votes out of 2,815, and he didn't increase voter turnout by more than 15 votes over last year, but he did make a difference in the presidential campaign.

ASI presidential incumbent Steve McShane lost by a mere 11 votes needed to receive the 50 percent of the votes plus one. If those extra 284 student votes hadn't gone to Whiteley, a decision would have been made for ASI president.

Presidential elections are rescheduled for May 21 from 8 a.m. to 4:30 p.m., the fourth vote in four weeks, and students must decide between Cindy Entzi and McShane.

"It's tough enough to get students involved in the (ASI) issue. School alone seems to be a lot on their shoulders," said Tamer Osman, food science senior and ASI election committee chair.

Although there were less than 20 write-in votes for president, that too would have been enough to change the results of the campaign.

Whiteley attracted voters that may not have come out to vote otherwise and "they probably won't show up again," said Whiteley's campaign manager, Kevin McCloskey, a mechanical engineering senior.

"It wasn't the beer policy on campus that sold him," McCloskey said, "but being different from the usual (presidential) runner."

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Anti-obesity drug wins advisory panel's recommendation

By Lauran Neergaard
Associated Press

BETHESDA, Md. — The first anti-obesity drug that does more than merely suppress appetite moved a step closer to the market Wednesday. Government advisers recommended approval of a pill that blocks the absorption of almost a third of the fat people eat.

But scientists cautioned that Xenical comes with embarrassing side effects that worsen with the more fat that dieters eat.

And taking the pill doesn't mean people can frequent McDonald's and still lose weight, manufacturer Hoffman-La Roche and outside scientists agreed.

Xenical may work by causing "a kind of intestinal aversion," said Dr. Jules Hirsch of Rockefeller University, before joining scientific advisers to the Food and Drug Administration in recommending approval of the drug. "Patients learn there are consequences to eating more."

Among side effects, Xenical can cause soft stools and oily leakages as the pill sends undigested fat out of the body so it doesn't wind up instead on dieters' thighs.

Xenical also can decrease absorption of vitamin D and certain other important nutrients, the panel warned. They unanimously recommended that Xenical users take carefully controlled doses of vitamin supple-

ments.

The FDA isn't bound by advisory panel decisions but typically follows them. Metabolic drug chief Dr. James Bilstad said the agency would make a decision within a month.

Some 58 million Americans are overweight and spend \$30 billion a year fighting the excess pounds, often futilely. Dieters have a variety of appetite suppressants that offer modest help.

The first new alternative in 20 years, Wyeth-Ayerst's hot-selling Redux, alters brain chemicals to trick the body into feeling full. A similar competitor, Knoll Pharmaceuticals' sibutramine, is expected to be approved within the year.

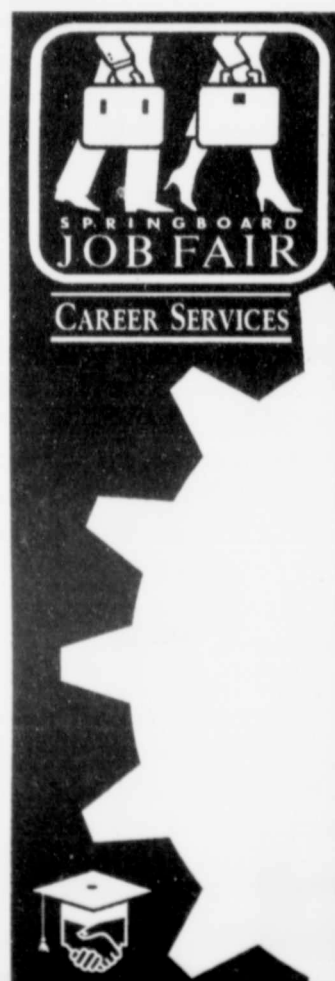
Xenical, known chemically as orlistat, would become the first drug to fight obesity through the intestine instead of the brain. The drug, taken with each meal, binds to certain pancreatic enzymes to block digestion of 30 percent of the fat people eat.

If Xenical is sold, no one should combine it with Redux or other appetite suppressants because there is no research to date showing that would be safe, warned Roche scientist Dr. Russell Ellison.

The FDA is evaluating how strongly to warn consumers and doctors about that issue, Bilstad said.

Two studies of about 1,400 patients found Xenical on top of a

See DRUG page 9



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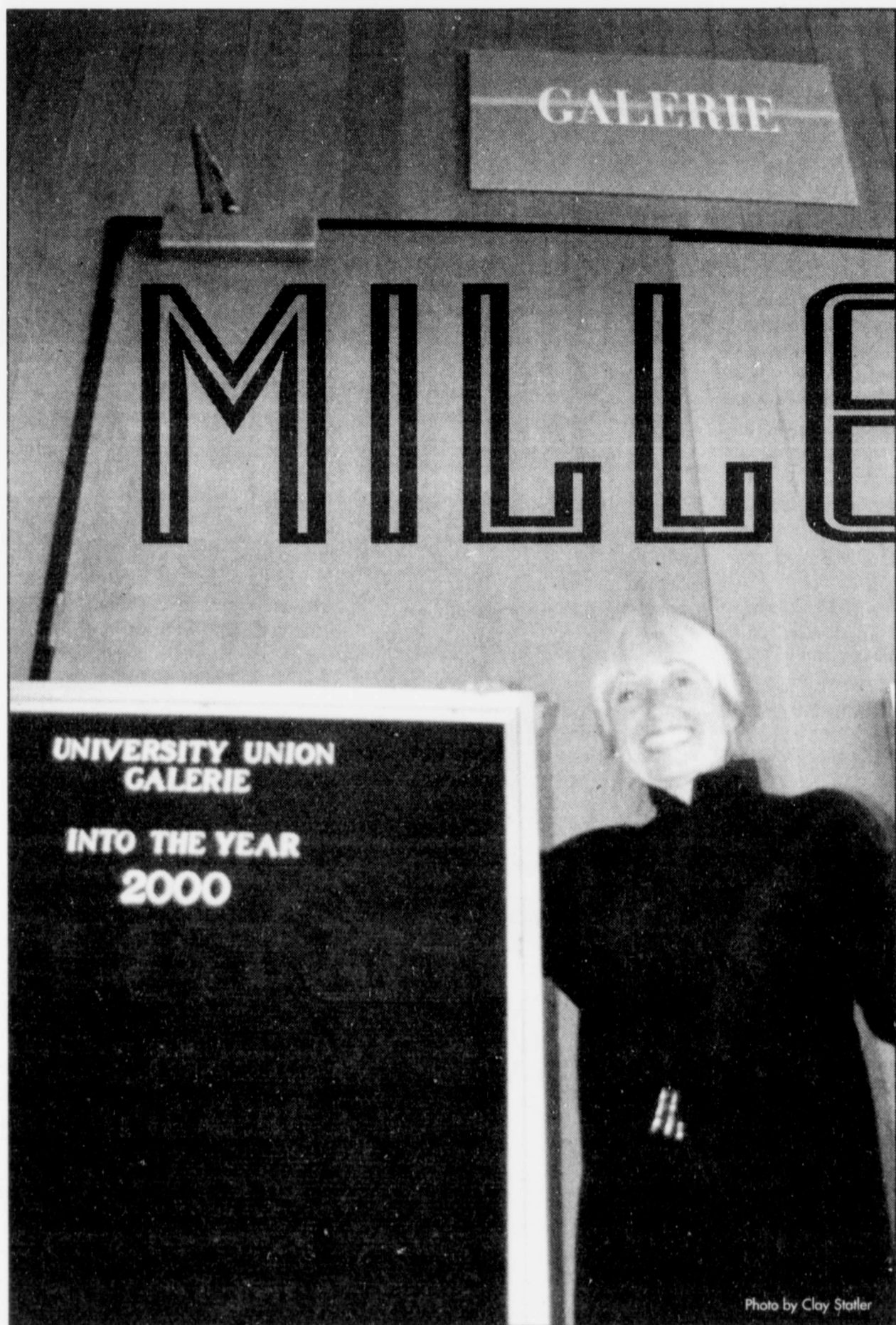
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arts weekly

Mustang Daily's guide to entertainment and the arts



INTO THE

MILLENNIUM

With Art

By Kimberly Haney
Arts Weekly Staff Writer

U.U. Galerie booked for next three years with array of art

Parking spaces are hard to come by on the Cal Poly campus. But believe it or not, it is harder for you to find a place to display your art. The Performing Arts Center is packed with art and entertainment, but it is not the only art-display venue in high demand on campus.

The U.U. Galerie, which has been displaying a variety of art from a broad spectrum of artists to a mixture of students for 14 years, is booked through spring quarter of the year 2000.

"The absence of a museum of art in a cultured university town such as San Luis Obispo emphatically affirms the critical need for the wide variety of galerie presentations we offer," said curator Jeanne LaBarbera. LaBarbera said she could easily fill three more galleries with work. Many other college campuses have as many as six to nine galleries. Artists are willing to wait and book a show for the year 2001 because the galerie is such a desirable venue, according to LaBarbera.

Artists can exhibit a variety of works with more creativity in the U.U. Galerie, because it lacks the stipulations often put on them by most established galleries.

"Students are like sponges, they soak up everything," LaBarbera said. The galerie's mission is to educate and impact the lives of students. Thousands

of students have been touched by the galerie over the years. These people know that the galerie program is far more than just hanging pictures on a wall.

Some students said that art isn't necessary to education, they said someone has to be art-sensitive to enjoy the art galerie.

"It depends if you appreciate that type of diversity," said agriculture business senior Dan DeFazio. "But I think that students should try to get more involved and open their minds and experiences."

For many students, the galerie has been a source of inspiration for student senior projects, term papers, and other student projects in a wide variety of majors.

The galerie has showcased art and technology, art and agriculture, western art and historical art exhibitions.

Lined up for the future is a student/alumna-inspired project relating to exotic animal conservation in Africa in conjunction with the work of a soil science professor and his students in Eastern and Central Africa.

The first Poly Royal Queen, Nancy J. Graham, will also return to Cal Poly to show her paintings in 1999.

The only student art exhibits will consist of a university wide student art

competition. All students are invited to submit entries for this juried competition of all media.

LaBarbera said the hardest thing for her is telling students they can't display their art in the galerie because it is booked. She pointed out that the Dexter Building art gallery, which is run by the art and design department, is more focused on student exhibits. The U.U. Galerie has a broader directive, according to LaBarbera.

"We want to provide inspiration and a look into all artists' life," LaBarbera said. "We would be shirking our duty by showing only students."

The galerie is allocated \$106,000 of student money a year from the ASI budget. After overhead fees and salaries are deducted there is less than \$20,000 left for programming, according to LaBarbera. The galerie relies on a lot of grants and artist donations to support exhibits. This community outreach is another part of the galerie's mission. The galerie is a big positive for the university and LaBarbera does all she can to promote good public relations.

"I'm shameless about getting help, I hold fund raisers in my home all the time," LaBarbera said. "It is not part of my job description, but I'm willing to do anything to keep this program at a high level."

Student input is one thing LaBarbera said she needs more of. She said it is important for students to realize that the university cares enough about its students to broaden their education by offering art to them.

"I never get tired of working with students and I never cease to be amazed by

their ideas," LaBarbera said. Many students come to her two months before they want to exhibit a project, and she has a hard time telling them "no." She wants to encourage students to plan in advance; she compares the galerie to a restaurant.

"You can't change a Chinese restaurant to Italian in one day; you have a cook and utensils to set up in advance," LaBarbera said. Each show takes months of planning and days to set up.

The galerie has started a new program to honor students and exhibit their art on campus. The ASI Permanent Collections of student and professional art is now valued in excess of \$500,000. This project has been funded completely

by grants, donations and student competitions. Examples of this student work are displayed on the main entry wall to Chumash Auditorium in the U.U. lobby, in the public area of the ASI Business Office and in the Albert B. Smith Alumni and Conference Center. Additional student pieces may soon be installed in the Student Services building and still others in the collection are waiting to be framed when money is available.

In efforts to expand student displays, LaBarbera said she is

working on finding a place for a university studio plus exhibition on campus. With this, students can see finished work and watch work in progress which LaBarbera said is an important supplement to a well-rounded education.

"I can't take a hook and yank them in here and we are not trying to convert everyone to art," LaBarbera said, "but we want to expose them and make sure that no one is afraid to walk into a galerie and appreciate art."

"THE ABSENCE OF A MUSEUM OF ART IN A CULTURED UNIVERSITY TOWN SUCH AS SAN LUIS OBISPO EMPHATICALLY AFFIRMS THE CRITICAL NEED FOR THE WIDE VARIETY OF GALERIE PRESENTATIONS WE OFFER."

**-JEANNE LABARBERA
U.U. GALERIE CURATOR**

Traditions ring as Mariachi strums to town

By Pedro Arroyo
Contributing Writer

Natividad Cano knows Mariachi music is more than one of Mexico's most visible musical traditions. With a Mariachi tradition that covers more than 50 years and crosses three generations of family musicians, one could easily say that Mariachi music runs deep in his own blood and heart. He is also considered by many to be the most important elder statesmen of Mariachi music in the United States.

Nati Cano, as so many people have come to know him, is the musical director of the internationally known and recognized Mariachi Los Camperos based in Los Angeles. Cano's work with Los Camperos has helped to establish a stronger musical tradition for the Mariachi in the



Nati Cano and Los Camperos come to Cuesta College May 18.

United States and in México.

Cano and Mariachi Los Camperos have been sharing their rich musical traditions with people on the Central Coast for 24 years. This year's performance on Sunday, May 18th (two performances at 3:30 and 6:30 p.m.) at the Cuesta College

Auditorium will mark the 25th Anniversary of their presence on the Central Coast. Ballet Folklorico Ollin will also perform a variety of Mexican regional dances.

"I feel very proud because we have made a contribution to the community in San Luis Obispo so that they can be in contact with Mexican culture," Cano said. "I am very happy and I hope that people understand why we do it. We don't do it as a job that just pays, but we see it as a vehicle to project Mexican music."

Cano's musical training began in the Mexican State of Jalisco with his family. He was born in Ahuiscolco Jalisco in 1933 to a family of jornaleros (day laborers) who also had a deep appreciation and a love for Mariachi music. He grew up in a home where the Mariachi tradition had been practiced by both his grandfather and father. His grandfather was a self-taught player of the guitarron, the oversized bass instrument of the Mariachi. His father on the other hand, was a superb musician, since he played all of the instruments in the Mariachi except the trumpet.

Cano began his musical training at the age of six learning how to play the vihuela, a small rhythmic guitar used in the Mariachi. At the tender age of eight, he enrolled at the Academia de Musica in the City of Guadalajara to study the violin, but left at 14, like so many aspiring musicians do, to join his father's Mariachi to play in the bars, restaurants and cafes in the City of Guadalajara.

"I understand why my father wanted me to learn," Cano said. "He wanted me to be part of the group so I could help make a little bit more money, but it was easy for me because I really did enjoy being with them."

Those days for Cano are a part of

See CANO page A4

The 'Romantic' side of feminism in the '80s



Photo by Joe Johnston

Lara Black and Mark Sitko "Isn't It Romantic" starts this weekend.

By Matt Lazier
Arts Weekly Staff Writer

Opening tonight, the Cal Poly Theatre and Dance Department's production of "Isn't It Romantic" will give audiences a chance to get in touch with their feminist side.

The play, written by Pulitzer Prize winning playwright Wendy Wasserstein, examines the after-effects of feminism in the early 1980s, said director Pam Malkin.

"It explores the changing directions for women and men," Malkin said. "It takes a look at issues rarely addressed on the American stage -- the positive and often provocative effects of the feminist revolution."

The play focuses on two late-20s Manhattanites, Janie and Harriet, their relationships with their parents, their relationships in their love lives and how the first affects the second. Janie's mother wants her to get married and have a family. Harriet's mother pushes her to be independent.

"College-age women will associate with a lot of the ideas in this play," said Rebecca Stier, a human development senior who plays Harriet's mother, Lillian. "Can women have it all -- marriage, children, family and a career? And what happens if we don't? It is very poignant for women."

"It is definitely a feminist play," said Mark Sitko, a mathematics freshman who plays Marty. "But it is not hardcore. It is not just 'men suck!' Men aren't looked down upon in the play."

Wasserstein's play tackles these issues with a mix of sharp, biting wit and stirring character-driven drama, Malkin said.

"Wasserstein explores the characters' search for solutions and direction in a uniquely gifted and complex way," he said. "The play offers humor and comedy as potent substitutes for strident rhetoric."

This balance between comedy and drama makes the play a strong

one, said Kelly Bellini, a speech communication senior who plays Janie.

"The audiences will see a lot of different colors," Bellini said. "The play is not all serious. But, it's not all funny, either. It has all the elements of human emotion: comedy, drama, anger. Those are all the things you need for a good show. It even has singing and dancing, even though it isn't a musical."

A unique stage setup will help make Wasserstein's characters more realistic, Malkin said. The audience will actually sit on the stage of the Cal Poly Theatre with the performers and the stage sets.

"This is arena-style seating, which has not been done in any of the Theatre and Dance Department productions this year," Malkin said. "It will be very intimate, because this play should be seen in a very up-close and personal fashion."

The seating will bring audiences into the action and help them get a better idea of what the characters are going through, Bellini said.

"The seating makes for an intimate show," Bellini said. "The audience will understand the characters more and the characters will seem more realistic. And the actors don't need to be overly dramatic. It's like watching a TV show."

The format of the play lends itself to such a format. The action takes place in two acts split into 13 small "episodes," seven in act one and six in act two.

"It is very episodic," Sitko said. "The play moves almost like a sitcom on TV."

A small cast of eight Cal Poly students brings "Isn't It Romantic" to the Cal Poly Theatre stage tonight. Joining Bellini, Stier and Sitko are English sophomore Lara Black as Harriet, English senior Jennifer Cozza as Tasha, Brett Johnson, a graphic communication junior, as Simon, Jeff Short, a speech communication sophomore,

See ROMANTIC page A4

Reed Ballet dances a trio styles from Shakespeare to baroque

By Cosima Celmayster
Campus Editor

A compilation of three distinct ballets will take viewers on a ride of pure dance and psychological turmoil, and into the journey of a Shakespearean classic at the Performing Arts Center May 21 and May 23 at 8 p.m.

"Othello," "A Lark Ascending" and "Asylum" are presented by the Gilbert Reed Ballet choreographed by Gilbert Reed.

Theresa Slobodnik, Prima Ballerina for Othello and Asylum, and business manager for all three ballets said it is a pleasure working for Reed because he is a genius and a world-class choreographer.

"He has a lot of energy and is a really creative person," Slobodnik said.

This energy carried into these three ballets which combine three different types of mood ballets.

"Othello," the main ballet that runs approximately one and a half hours, is based on William Shakespeare's famous play, and is danced to the baroque music of Georg Philipp Telemann. Slobodnik said this story focuses on the power of how one man's intricately woven web of deceit and jealousy reaps its tragic consequences.

"A Lark Ascending," and "Asylum" are each 17 minutes and will come before "Othello."

See BALLET page A4



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Poly ink draws from the talents of techies

By Monica Phillips
Arts Weekly Staff Writer

Cal Poly's polytechnic aspect has impacted not only the technical majors, but has extended to an art club on campus, Poly Ink.

The club was formed in 1993 with a primary focus on illustrating and writing comics. The club has 14 members and during their Saturday meetings they exchange ideas and give support to further develop each other's work.

The president of the club,



Art by club president Mateo Yanes

Mateo Yanes, a computer engineering senior, said that some of the members have art minors, but everyone is studying a technical discipline including architecture and computer science. One art major will be joining the club next year.

Yanes joined the club because it's a way to express himself in the fantasy world.

"Comic books have changed over the years," Yanes said. Comic books are more than just super heroes.

This summer the club will give its first display at the Multi-Cultural center.

"They have free space and

liked our artwork," Yanes said.

Poly Ink gives students a chance to show-off their work and bring gallery awareness to comic books and student artwork.

"We produce at least one comic book per year," Yanes said.

The club is highly concentrated in the comic book industry. Club officers learn the business side of selling their comic books and finding advertisers to cover the cost of printing.

Members don't pay dues, so the club depends on sponsors for all funding.

Captain Nemo, a comic book store and Law's Hobby Center currently advertise with the club and are featured on the cover of the club's comic book covers.

Captain Nemo also showcased the club's comics in their store window.

"Poly Ink attracts a lot of comic book and Japanese animation fans," said Julie Larsen, vice president of Poly Ink and computer science junior.

The club volunteers in the community to support other art programs including San Luis Obispo Computer Animation Festival. Poly Ink's sister club Minna No Anime and other campus clubs volunteered to organize the event which highlights computerized images and still graphics. Several campus art clubs work together to promote their artwork in the community.

The club is really open-minded to a lot of different styles," Larsen said.

Members will be in the U.U. today from 9 a.m. 2 p.m.

For more information visit their home page at www.elee.calpoly.edu/clubs/ink.

Palooza bands make it big, local

Dishwalla and The Torries break for benefit

By Adrienne Gross
Arts Weekly Staff Writer

Two bands are making the pop-rock sound of the '80s popular once again on the radio, MTV and in San Luis Obispo's Polypalooza 4.

Santa Barbara's own Dishwalla and 'palooza-veterans The Torries hit the stage Saturday, May 17 at the Elk's Field to help raise money for the San Luis Obispo County AIDS Support Network.

Last year's Polypalooza music festival showcased The Torries, who describe their experience in San Luis Obispo as "the catalyst that helped us break into the music scene." The Torries manager Dave Christensen said the program director and advertising executive for San Luis Obispo radio station K-SLY came to the concert and asked the band to play on the popular morning talk show, "Mark and Brian."

"Mark and Brian loved The Torries. They invited the band to play at last year's Mid-State Fair in front of about 5,000 people. San Luis Obispo was truly the turning point of (the band's) career," Christensen said.

Although Dishwalla has never played in San Luis Obispo, members of the lead Polypalooza bands are not strangers. In December 1996, the two groups rocked fans at the Mark and Brian Christmas Show in Los Angeles.

"Dishwalla's music has a similar style to ours. It's much better than being on the bill with Metallica," The Torries' lead singer Stephen Bertrand said. "I couldn't ask for a better band to be playing with."



The Torries and Dishwalla are featured at Polypalooza 4 this weekend.

Both groups are part of the current music trend bringing back the pop-sound of the '80s.

"The rock scene went through six years of hair spray and high heels, another six of pain, misery and 'life sucks' and now it's saying, 'Life has its problems, but get over it,'" Christensen said.

In comparison with the common sex-and-drugs stereotype of rock musicians, Christensen said The Torries "are nice guys from middle America. They don't do heroin or other drugs. They just like making good music."

Brought together in Los Angeles, The Torries grew up in states spanning across the country including Vermont, Oregon and Ohio.

Dishwalla started in Santa Barbara, recruiting members from record stores, recording studios and their previous bands, which added to their varying styles of musical influence.

Lead singer J.R. Richards said, "Most bands tend to sound like they all listen to the same things. We definitely don't, and I think that's

apparent from (our material)."

The last benefit concert featuring Dishwalla was at the Santa Barbara Bowl for the Community Environmental Council with headliners Porno for Pyros. The Bowl's general manager Sam Scranton described Dishwalla fans as gentle, yet thoroughly entertained.

Bertrand said that both bands will be impressed by the fans' reactions on Saturday.

"(Polypalooza 3) was the greatest response we've received anywhere," he said.

San Luis Obispo fans can find Dishwalla's latest CD, "Pet Your Friends," in music stores. The Torries recently signed their first major recording deal with Phil Ramone and N2K (Need To Know) Records. They are currently wrapping up their last week of mixing, or finalizing the material for their record, in Nassau, Bahamas. This week also provided rehearsal time for Saturday's performance, which is their first in four months.

"They've been really busy with

See **BANDS** page A4

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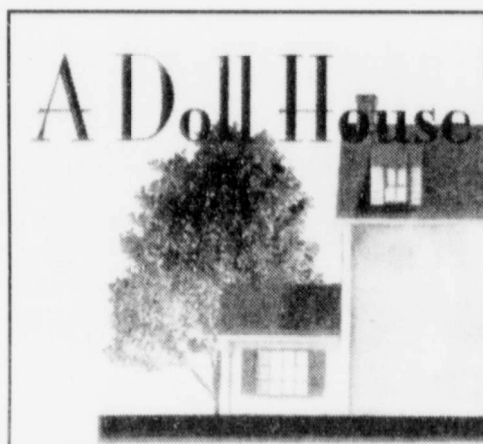
'Doll house' raises women's issues on Little Theater stage

By Foad Khosmood
Contributing Writer

"Masculine pride" and "moral degeneracy" come into question tonight and tomorrow night as San Luis Obispo Little Theater shows its last two performances of the Ibsen classic "A Doll House." The three-act adaptation depicts the life of a wife and a mother, and the challenges of fulfilling the socially accepted role of a woman. Nora, played by Janet Stipicevich, has to secretly pay off a sum of money she had borrowed in the past while keeping her sexist and understanding husband, Torvald (Joe Eister), sexually and emotionally satisfied.

The original play written by Norwegian playwright Henrik Ibsen in 1879, was almost universally scorned for doubting masculine assumption of authority over women. In fact many of Ibsen's plays were banned in his home country for their unorthodox messages. In this adaptation of "A Doll House," (most often translated to "A Doll's House" in English), an original script was rewritten for the purposes of bringing this play to a more modern period. "Obsolete words and phrases, which we accept when we read them, may distract or annoy live

audiences for which the play was intended," writes co-director John Battallino. There are a number of other subtle alterations to help make a better presentation of the performance. When not focused on, for example, some of the cast freezes as though they were a life-



less "doll." Another interesting concept is the addition of Beatles' music in the background. "I like the Beatles music for the commentary it offers on the performance," said Cal Poly professor and co-director, Patricia Troxel.

"A Doll House" can be seen tonight and tomorrow night in San Luis Obispo's little theater at 888 Morro Street. Show starts at 8pm and runs for approximately two hours and thirty minutes with two ten-minute intermissions.

CALENDAR

EVENTS



THE SAN LUIS OBISPO COUNTY YOUTH SYMPHONY conducted by Cal Poly music professor Fred Lau and the Cal Poly Chamber orchestra present a Spring concert Friday, May 16 at 7:30 at the Church of Nazarene in Pismo Beach. Tickets \$8 at the door.

THE TAMBURITZANS OF DUQUESNE UNIVERSITY bring the music and dance of Eastern Europe to the Cuesta College auditorium Friday, May 16 at 8 p.m. Tickets \$15 and \$17.

SOPRANO KATHERINE ARTHUR sings music of late 19th and 20th century composers Friday, May 16 at 2 p.m. in room 218 of the music building. Free admission.

NEW ORLEANS ACOUSTIC GUITARIST ROBBY LONGLEY plays a blend of classical and flamenco traditions Friday, May 16 at 7 p.m. at Coalesce Bookstore in Morro Bay. Tickets \$6. For more information call 772-2880.

THE CAL POLY WIND ORCHESTRA AND WIND ENSEMBLE JOINED by oboe player Stuart Horn play the Spring Concert Saturday, May 17 at 8 p.m. at the Performing Arts Center. Tickets \$3 and \$9.

MEXICO DE NOCHE featuring Ballet Folklorico Alma de Mexico de Tulare and Reflejos de Mexico de U.C. Berkeley at the Performing Arts Center Sunday, May 18 at 4 p.m. Tickets \$12 for general, \$9 for students and \$6 for children under 10.

ELEVENTH ANNUAL CALIFORNIA FESTIVAL OF BEERS Benefit for Hospice takes place Saturday, May 24 from 11 a.m. to 3 p.m. Tickets \$35, designated drivers \$5 at the door. For more information call K-OTTER at 927-5021.



CLUBS

MOTHER'S TAVERN K.T. Bohler and the Kingpins play Friday, May 16 at 9 p.m.; The Tone Bones play Saturday, May 17 at 9 p.m.

OSOS STREET SUBS

The Muses and Herbal Fusion play Thursday, May 15 at 9 p.m.

SLO BREW

Snot, Curiosity Killed the Cat and Moment of Truth play hard rock Thursday, May 15 at 9:30 p.m. No cover; Mr. Mirainga and the Pathetics play rock Friday, May 16 at 9:30 p.m. No cover; Delilah Jones plays rock Saturday, May 17 at 9:30 p.m. No cover.

FROG AND PEACH

Amy Sorrell plays Thursday, May 15 from 6 to 8 p.m.; One More Mile plays Thursday from 9 to 12 p.m.; The Guy Budd band plays blues Friday, May 16 at 9 p.m.; Saint Francis Street Band plays Saturday, May 17 at 9 p.m.

LINNAEA'S CAFE

Bella Donna plays acoustic blues and folk Friday, May 15 at 8:30 p.m.; Mary Kaniger plays classic folk Saturday, May 17 at 8:30 p.m.; A poetry reading with Michael McLaughlin and Jeff Grimes starts at 7:30 p.m.; Sean Blackmand John Arnold play acoustic world beat Monday, May 19 at 8 p.m.

SWEET SPRINGS SALOON

Big Fro plays Thursday, May 15 at 9 p.m.; The Dave Miller Band plays Friday, May 16 at 9 p.m.; The Travis Carson Band plays Saturday, May 17 at 9 p.m.

ROMANTIC

From page A2

By Matt Lazier
Arts Weekly Staff Writer

Opening tonight, the Cal Poly Theatre and Dance Department's production of "Isn't It Romantic" will give audiences a chance to get in touch with their feminist side.

The play, written by Pulitzer Prize winning playwright Wendy

BALLET

From page A2

By Cosima Celmayster
Campus Editor

A compilation of three distinct ballets will take viewers on a ride of pure dance and psychological turmoil, and into the journey of a Shakespearean classic at the Performing Arts Center May 21 and May 23 at 8 p.m.

"Othello," "A Lark Ascending" and "Asylum" are presented by the Gilbert Reed Ballet choreographed by Gilbert Reed.

Theresa Slobodnik, Prima Ballerina for Othello and Asylum, and business manager for all three ballets said it is a pleasure working for Reed because he is a genius and a world-class choreographer.

"He has a lot of energy and is a really creative person," Slobodnik said.

This energy carried into these three ballets which combine three different types of mood ballets.

JUMP HEAD

From page A2

By Pedro Arroyo
Contributing Writer

Natividad Cano knows Mariachi music is more than one of Mexico's most visible musical traditions. With a Mariachi tradition that covers more than 50 years and crosses three generations of family musicians, one could easily say that Mariachi music runs deep in his own blood and heart. He is also considered by many to be the most important elder statesmen of Mariachi music in the United States.

Nati Cano, as so many people have come to know him, is the musical director of the internationally known and recognized Mariachi Los Camperos based in Los Angeles.

BANDS

From page A3

By Adrienne Gross
Arts Weekly Staff Writer

Two bands are making the pop-rock sound of the '80s popular once again on the radio, MTV and in San Luis Obispo's Polypalooza 4.

Santa Barbara's own Dishwalla and 'palooza-veterans The Tories hit the stage Saturday, May 17 at the Elk's Field to help raise money for the San Luis Obispo County AIDS Support Network.

Last year's Polypalooza music festival showcased The Tories, who describe their experience in San Luis Obispo as "the catalyst that helped us break into the music scene." The Tories manager Dave Christensen said the program director and advertising executive for San Luis Obispo radio station K-SLY came to the concert and asked the band to play on the popular morning talk show, "Mark and

Cano's work with Los Camperos has helped to establish a stronger musical tradition for the Mariachi in the United States and in Mexico.

Cano and Mariachi Los Camperos have been sharing their rich musical traditions with people on the Central Coast for 24 years. This year's performance on Sunday, May 18th (two performances at 3:30 and 6:30 p.m.) at the Cuesta College Auditorium will mark the 25th Anniversary of their presence on the Central Coast. Ballet Folklorico Ollin will also perform a variety of Mexican regional dances.

"I feel very proud because we have made a contribution to the community in San Luis Obispo so that they can be in contact with Mexican culture," Cano said. "I am very happy and I hope that people understand why we do it. We don't do it as a job that just pays, but we

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SAFER *from page 1*

By Adrienne Gross
Daily Staff Writer

Women on Cal Poly's campus have a new program protecting them against sexual assault.

Research for the Sexual Assault Free Environment Resource program (SAFER) was created shortly before speaker Katie Koestner, who came to campus last year, expressed her disapproval with the state of women's safety and protection on Cal Poly's campus.

Koestner travels and talks to students as a result of her experience with sexual assault. She was the keynote speaker at last year's Take Back the Night.

"We already knew that we had a problem," said Associate Vice President of Student Affairs Denise Campbell. "People didn't know about the program until now, because most of our work has been behind the scenes."

These previous efforts included the formation of a task force which examined five key strategy areas including policy, campus response, education and preven-

tion, publicity and community involvement.

Members researched and convened from May 1996 through October 1996. At the end of this process, a series of recommendations were made including an implementation team to put these ideas into practice, the SAFER committee and sexual assault advisors.

Campbell said the SAFER program hopes to focus its attention on prevention, education and response to sexual assault at Cal Poly.

The SAFER committee researched and visited a number of college campuses around the country with similar programs. From the information gathered, a variety of events and tasks to educate and inform the Cal Poly community about sexual assault were planned and organized.

Cal Poly psychology alumnus and assistant to SAFER coordinator Rojean Dominguez, Becky Berkebile said they plan to put the "Real Men of Rutgers" program from Rutgers University in New Jersey into effect for Cal Poly by Winter 1998.

"The real men program is a poster campaign. It shows picture

of men from the campus community doing positive things for sexual assault education and awareness," Berkebile said.

SAFER will use this idea to create a flip chart of positive male role models from Cal Poly for the first 30 days of the fall quarter and will put them in high traffic areas including bathrooms, residence halls and the University Union.

"The first 30 days are often the most risky, especially for new students, who make easier victims of sexual assault," Dominguez said.

During fall 1996, SAFER started a mandatory safety-awareness workshop for students in the residence halls and two Public Safety sub-stations in the residence halls, Dominguez said.

Upcoming plans include a 24-hour phone line (756-SAFE) for the sole purpose of answering questions that report about sexual assault and a spring forum.

"The phone line is secured, but not operational," said Cal Poly Police Chief Tom Mitchell.

Dominguez said the new line will open for sexual assault calls starting May 21, but will not be fully staffed until Aug. 1. She said all calls remain confidential and no police will be involved unless requested by the victim.

"The situation revolves around the survivor. Whatever the survivor wants to happen becomes the reality of how it's handled," Dominguez said.

Mitchell added that dispatchers, who are highly trained in sexual assault response, will answer the line providing support, information and referrals to other advisors and agencies. Further training will also be required before the phone number goes active.

Information and education training on sexual assault will be made available at the Spring Forum, May 29. Kathy Bargar, Campus Outreach Coordinator for the Rape Treatment Center (RTC), will speak about the sexual assault victims she has encountered as a counselor with RTC and the effects these crimes have on college campuses. The forum is open to everyone, and Dominguez hopes that students attend to further awareness of sexual assault issues.

The programs and events coming out of SAFER are welcomed by the university's administration, although Cal Poly police statistics show the number of sexual assault crimes decreasing. Statistics for 1997 as of May 13 show no rapes or attempted rapes were reported to Cal Poly police, although there was one other sex

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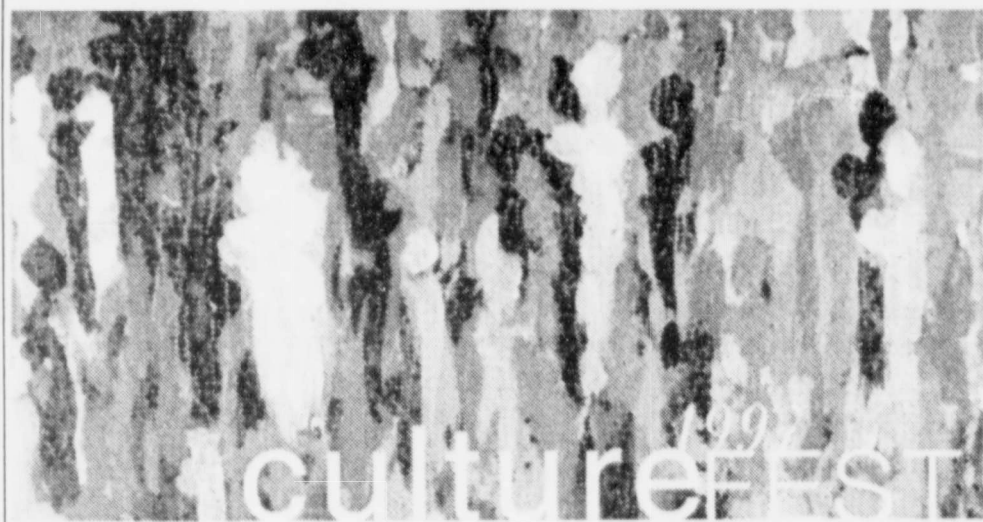
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PRESS from page 1

By Alan Dunton
Daily Staff Writer

For reasons ranging from disgruntled politicians to cautious professional agencies, several Central Coast student publications are battling against First Amendment rights violations.

Russell Bartholow, associated student president of U.C. Santa Barbara, organized a group of students on April 25 to collect The Daily Nexus, the school's student-run newspaper, from newsstands around campus.

Between 500 and 1,000 papers out of an 11,500 circulation were taken. The papers were taken by Bartholow and other associated

student officers and dumped in the paper's newsroom.

Bartholow said he did this because he believes the paper is biased against UCSB's student government.

"Students were sick of the way the paper reported and collected facts," Bartholow said. "There was no other way to rectify the problem. The paper is tainted with a liberal perspective."

Other reports stated that some of the newspapers wound up in a lagoon near campus, and others had been urinated upon in a men's restroom.

Nick Robertson, editor in chief of the Daily Nexus, said Bartholow stole the newspapers for two reasons.

"Russell did it in protest of our editorial content and the autonomy of the paper as a campus entity," Robertson said.

The Daily Nexus is the only student publication at UCSB, and is funded entirely by itself through advertising sales. The college doesn't have a journalism department.

The previous Monday, April 20, thousands of papers were stolen off the racks, but nobody took credit for the crime.

Bartholow cited an example in which he believes the Daily Nexus exercised poor journalism. Bartholow and the AS government organized a benefit concert for a paralyzed student. At the concert, Bartholow provided food for 250 people. More than 450 people came to the concert, which left around 200 people without free food. Bartholow said that the paper chose to focus on the shortfall in food rather than reporting on the positive outcome of the concert.

Robertson said Bartholow is using such complaints to justify stealing the papers.

"Russell is clutching at straws to cover up his suppression of freedom of speech," Robertson said.

Robertson encouraged Bartholow to use alternative methods to voice his opinion to the newspaper, such as writing letters to the editor.

After filing a police report, Daily Nexus staff members redistributed the stolen papers. Now, the Daily Nexus is pursuing punitive action at UCSB's student judiciary council as well as with the administration's conduct committee.

Mark Goodman, executive director of the Student Press Law Center in Arlington, Va. said that the confiscation of newspapers by a government body is a form of censorship and a violation of First Amendment rights.

"Anything that affects a paper's ability to publish based on content is censorship and a violation of the First Amendment," Goodman said.

Bartholow has vowed to take action in the future against the paper if he believes it to be necessary. He organized a group of students into a coalition against the Daily Nexus. The group, which calls itself S.A.V.E. (Students Against Vicious Editorials), is dedicated to wreaking havoc at the paper. S.A.V.E. has vowed to collect newspapers and return them to the Daily Nexus, to persuade advertisers not to advertise in the publication and to write letters to the editor about the issue.

Bartholow said S.A.V.E. will function as a "checks and balances" system that will act against the paper when they deem it to be necessary.

Goodman said that attempting to persuade advertisers not to advertise is also a violation of the First Amendment.

"Interference with business relationships is indirect censorship and a First Amendment violation," Goodman said.

The anti-Nexus group hasn't confronted the paper since the incident.

"We haven't heard from (S.A.V.E.) since Friday," Robertson said. "The Daily Nexus is not threatened by them, but is threatened by the attitude of student representatives concerning the First Amendment. Our leaders need a firm grasp of what tenets make government strong."

CUESTA COLLEGE

Closer to home, Cuesta College's paper - The Cuestonian - faced extermination by their student government, the Associated Students of Cuesta College (ASCC). Cuestonian Editor Jennifer Robinson said the ASCC decided to cut the paper's funding after a news article exposed an optional fee increase passed by the ASCC that students did not know was optional.

Robinson also said the newspaper's endorsement of an ASCC presidential candidate that claimed to be "pro-Cuestonian" led to the funding cut.

Banners hung on Cuesta's library after the candidate endorsement denouncing the paper as full of "yellow journalism," and having content that is, "uninformed, biased and emotionally charged." Although nobody has taken credit for the banner, ASCC adviser Ryan Cartal said he believes that a student representative from ASCC is responsible due to past friction between the paper and ASCC.

"The Cuestonian has been very critical of every expenditure made by the ASCC and hasn't covered positive things," Cartal said. "There has been animosity in the past and there is some now."

Cartal said that the ASCC did not cut the newspaper's funding because of the article exposing the truth of the optional \$10 fee.

"We cut funding for things the college should be paying for," Cartal said. "The ASCC feels 100 percent confident that the (school) district will fund the paper."

Goodman said that The Cuestonian's funding could be cut for non-content reasons.

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THURSDAY, MAY 15, 1997 9

REGENTS *from page 2*

Associated Press

OAKLAND, Calif. — Having your rich uncle build a new library at the University of California might not help your chances of getting to study there under a proposal to be considered by regents Thursday.

Two regents are suggesting that UC officially ban letting applicants' links to wealthy donors influence the admission process.

"There's a fundamental problem here," said Regent Ward Connerly. "I think that we have to be very clear that ... no matter how much you contribute, it is not going to have a bearing."

UC administrators are against the idea. They say they need flexibility, only a handful of admissions are at stake and those who are admitted this way are taken in addition to the annual quota.

UC President Richard

DRUG *from page 6*

By Loran Neergaard
Associated Press

BETHESDA, Md. — The first anti-obesity drug that does more than merely suppress appetite moved a step closer to the market Wednesday. Government advisers recommended approval of a pill that blocks the absorption of almost a third of the fat people eat.

But scientists cautioned that Xenical comes with embarrassing side effects that worsen with the more fat that dieters eat.

And taking the pill doesn't mean people can frequent McDonald's and still lose weight, manufacturer Hoffman-La Roche and outside scientists agreed.

Xenical may work by causing "a kind of intestinal aversion," said Dr. Jules Hirsch of Rockefeller University, before joining scientific advisers to the Food and Drug Administration in

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Mike Petty works on a bicycle at the ASI Craft Center.

Photo by Clay Stalter

BIKE LANES *from page 12*By Kristen Hall
Daily Staff Writer

Bicyclists will have more room on the roads as San Luis Obispo County paves the way for new and improved bike lanes.

Several streets in the county have been approved by the county board of supervisors for widening in order to create bike lanes. The streets were chosen by a bike committee that determined which roads were most in need of new lanes.

One of the first roads to undergo construction this year is South Higuera Street, which was approved in early April and is already in progress. Following South Higuera Street will be Tank Farm Road and then possibly Orcutt Road.

On May 6, the board of supervisors voted unanimously to approve the plans for widening Tank Farm Road. A design engineer from the county engineering department, Stan Saude, said the plans were proposed to the board three years ago but were delayed because of other projects, such as repairing damages from the flood of 1995 that left the county a disaster area, as declared by President Clinton.

"The March 1995 storm kept us busy repairing bridges and roads," Saude said. "It took about a year to clear up the storm damages. That slowed

BIKING *from page 12*

the process of doing other improvements."

By Kimberly Kaney
Daily Staff Writer

Bicycles. Some say they are the ultimate recreational vehicles. Others use them as their sole form of transportation. Like cars, they have pedals, wheels, tires and gears, but unlike cars they save time and don't pollute.

These two-wheeled vehicles are everywhere you go in San Luis Obispo. They even have their own lanes on the roads. The hills and canyons outlining the area are marked with bike trails in every direction. Bicycling continues to grow as a sport and a lifestyle.

On the recreational side, the most notable mountain bike trails are on the Cal Poly campus in Poly Canyon. The trails are legal if you stay on the road or are above the railroad tracks, according to ASI Outings Escape Route.

"I go until somebody tells me not to," said Scott Gordon a mechanical engineering senior and ASI Outings volunteer.

Other trails are found on Cuesta grade, and a lot of bicyclists enjoy the ride through Prefumo Canyon to See Canyon. These trails and more in the area are listed in a book called "Fat Tire Fun" available at ASI Outings and Mountain Air Sports.

Gordon said Escape Route workers lead bike trips whenever they get a chance. The last trip included a

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— Genevieve Villemaire
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GREEK NEWS

ΑΦ OPEN HOUSE
Sunday May 18
11 am - 1 pm
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Fax 805-782-9501

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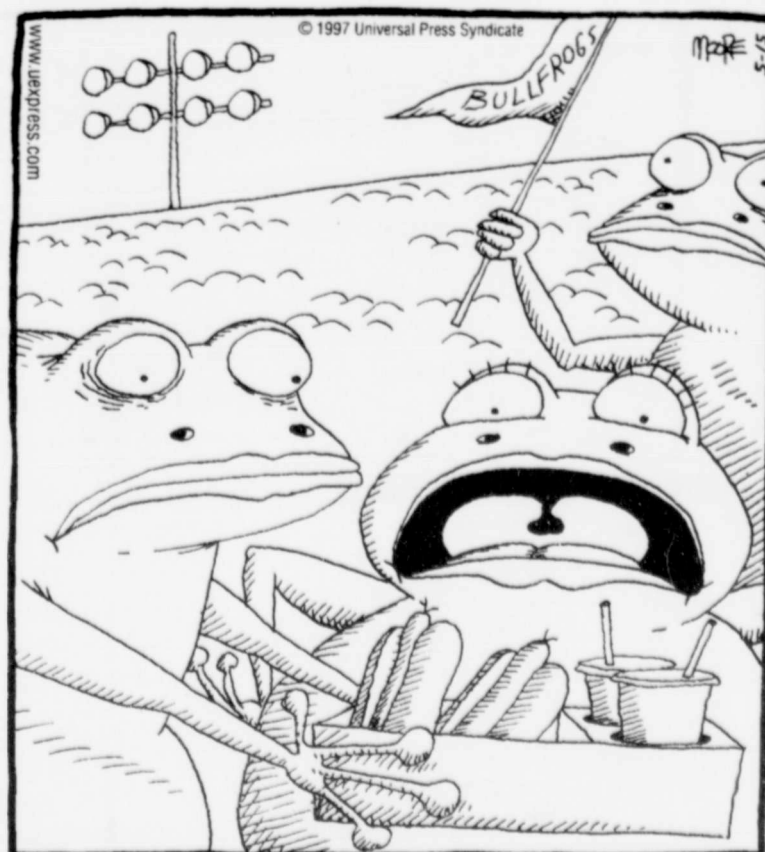
CITIZEN DOG

BY MARK O'HARE



IN THE BLEACHERS

By Steve Moore



OUTER LIMITS

THURSDAY, May 15, 1997

MUSTANG DAILY



Photos by Clay Stalter

By Kimberly Kaney
Daily Staff Writer

Bicycles. Some say they are the ultimate recreational vehicles. Others use them as their sole form of transportation. Like cars, they have pedals, wheels, tires and gears, but unlike cars they save time and don't pollute.

These two-wheeled vehicles are everywhere you go in San Luis Obispo. They even have their own lanes on the roads. The hills and canyons outlining the area are marked with bike trails in every direction. Bicycling continues to grow as a sport and a lifestyle.

On the recreational side, the most notable mountain bike trails are on the Cal Poly campus in Poly Canyon. The trails are legal if you stay on the road or are above the railroad tracks, according to ASI Outings Escape Route.

"I go until somebody tells me not to," said Scott Gordon a mechanical engineering senior and ASI Outings volunteer.

Other trails are found on Cuesta grade, and a lot of bicyclists enjoy the ride through Prefumo Canyon to See Canyon. These trails and more in the area are listed in a book called "Fat Tire Fun" available at ASI Outings and Mountain Air Sports.

Gordon said Escape Route workers lead bike trips whenever they get a chance. The last trip included a ride from Cal Poly to Avila Beach for breakfast at the Old Custom House.

For more extravagant bicycle tours, many people travel with Alamo Bike Tours of San Luis Obispo. The company gives tours from San Francisco to Catalina Island for groups of 10 to 50 people.

According to owner Mike Alamo, he sees

with Cindy White, former mountain bike world champion and honoree in the Mountain Bike Hall of Fame.

"In our culture a bicycle is primarily a recreation vehicle, but in San Luis Obispo it is becoming the main vehicle used for

Ridesharing, a nonprofit alternative transportation agency. Eighteen percent of students use their bikes to reach the Cal Poly campus, according to a 1992 survey by Cal Poly Commuter Services.

"Students make up a huge percentage of the non-automobile mileage that saves this community so much," Alamo said. In addition to students, Cal Poly employees make 53 bike trips a day according to a survey in October 1994.

"Over 2,000 bike racks are on the Cal Poly campus and more on the way to accommodate the larger mountain bikes," Jackie Paulsen, director of commuter services said. Bicycle lockers will also be added to the campus next year.

Environmental engineering senior Genevieve Villemare rides her bike for both transportation and recreation. She said she takes her mountain bike off-road whenever she gets a chance, and wants to try the run down Cuesta Grade. Villemare said time-wise the bike is the best because she can pull right up to the door of her classroom and park it. She said she refuses to own a car.

"If I can't fix it I shouldn't use it as a form of transportation," Villemare said.

This weekend Villemare doesn't have to fix her own bike. She can head to the



all kinds of people coming on his tours, from working adults to junior high adolescents. Alamo said he has had lots of women sign up for a workshop he is putting on

trips less than five miles," Alamo said. Sixteen percent of the people entering downtown come in on their bicycles, according to San Luis Obispo Regional

See BIKING page 10

County clears way for another



By Kristen Hall
Daily Staff Writer

Bicyclists will have more room on the roads as San Luis Obispo County paves the way for new and improved bike lanes.

Several streets in the county have been approved by the county board of supervisors for widening in order to create bike lanes. The streets were chosen by a bike committee that determined which roads were most in need of new lanes.

One of the first roads to undergo construction this year is South Higuera Street, which was approved in early April and is already in progress. Following South Higuera Street will be Tank Farm Road and then possibly Orcutt Road.

On May 6, the board of supervisors voted unanimously to approve the plans

for widening Tank Farm Road. A design engineer from the county engineering department, Stan Saude, said the plans were proposed to the board three years ago but were delayed because of other projects, such as repairing damages from the flood of 1995 that left the county a disaster area, as declared by President Clinton.

"The March 1995 storm kept us busy repairing bridges and roads," Saude said. "It took about a year to clear up the storm damages. That slowed the process of doing other improvements."

Tank Farm Road, currently 27 feet wide in its narrowest parts, will be expanded to at least 32 feet. The improvements will allow for a 12-foot-wide car lane and a 4-foot-wide bike lane in both directions. Only parts of the road will be expanded because some parts are already wide enough.



Construction is expected to start in mid-July and last for two months. The estimated cost for the project is \$200,000. Approximately 90 to 95 percent of the funding will come from state Proposition 116, the California Transportation Commission. The remainder will come from a roads budget primarily containing money collected from gasoline taxes.

Saude said he hasn't heard any protest about the projects underway.

"The only debate I've heard is whether the money should be used for roads or for bike lanes," he said.

Advertising for construction bids begins June 5. Any contractor with a

See BIKE LANES page 10