

Yo! It's Pardi, I mean Mardi Gras time Saturday! See...

## Opinion

You'll never use another label as long as you live after reading today's commentary.



## Sports

Baseball obliterated Patten College (who?) yesterday. Also, men's hoops tonight.

CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO

# MUSTANG DAILY

FEBRUARY 6, 1997

THURSDAY

VOLUME LXI, No. 66

## Flippin' out



Architecture senior Mica Beving and friends enjoyed the nice weather Wednesday to sneak in a little juggling on Dexter Lawn.

Daily photo by Dawn Kalmar

## Steering committee wants participation; changes Poly Plan referendum to 'poll'

By Jenny Justus  
Daily Staff Writer

The Cal Poly Plan Steering Committee spent an hour Tuesday discussing the meaning of three words: survey, poll and referendum.

The committee decided, after much debate, to change the student fee referendum, planned for spring, to a student poll.

The committee decided to change the name to avoid confusing students. Several committee members felt calling the vote a "poll" would solicit a larger student response than labeling the same set of questions a "referendum."

Usually a referendum consists of a yes-no vote, which the committee thought would not be as useful in evaluating student support.

"A traditional yes-no vote doesn't accommodate for levels of support," said George Stanton, University Test Officer.

By calling it a poll, the committee will ask students to rate their level of support using one of six categories, from strongly support to no support.

The poll will include 14 questions concerning where students would like to see Cal Poly Plan money spent, in areas such as improving academic advising and increasing the availability of classes. Two questions will address students' support of a fee increase.

Before the poll takes place on April 30 and May 1, about 1,000 students in randomly selected classes will complete surveys with the same questions. Two sets of surveys will be administered, one in late February and one in April. The committee hopes these surveys will be more accurate in evaluating student opinion because of the large sample size of the poll.

According to Stephan Lamb, Director of the Assessment and Testing Center on campus, the committee will take both the ran-

dom survey and the student poll into consideration when evaluating student opinion. The random survey, however, will be more powerful because nearly all of the students surveyed will answer the questions. The poll would need nearly all of Cal Poly students to vote in order to be an accurate representation.

"If the survey is administered as a random, strategic survey mathematically it should be a good representation of student opinion," said chairman of the board, Mike Rocca.

According to Juan Gonzalez, vice president for Student Affairs, this year's plan to evaluate student support is almost identical to last year's. He said one difference this year is that the steering committee is more committed to educating students about the Cal Poly Plan. The committee is also required to meet the public information requirement set by the Trustee Fee Policy last May.

See **PLAN** page 6

## Why the stigma? Do Cal Poly students deserve their 'apathetic' label?

By Brian Johnson  
Daily Staff Writer

It has long been rumored that Cal Poly students are unconcerned with social or political issues. It may seem odd, considering there are more than 400 clubs on campus, many of them with social and political themes. But still the stigma remains.

Part of the reason may be because of the university's name.

John Culver, political science department chairman and the adviser to the Young Democrats club, said he thinks that because Cal Poly is a polytechnic university and not a liberal arts college, there is an impression that students are just concerned with careers and not social issues. But he doesn't buy into it.

"I don't think our students are any more apathetic than any other campus in general," Culver said.

Instead, Culver said he believes a general lack of enthusiasm for social and political issues plague many campuses. He attributed part of the problem to the workload students have.

"On a quarter system calendar, it makes it hard for students to pay attention to anything else but classes," Culver said. "Cramming so much in leaves little room for anything else."

Molly Adams, assistant director

of Campus Crusade for Christ at Cal Poly, agrees.

"I think the demands that college and work take, just to stay afloat, are pretty high," Adams said. "I think the amount prevents students from being effectively involved in many things."

ASI President Steve McShane said he thinks it has to do with what students know about the campus.

"I think, generally, students are uninformed of the opportunities and resources made available to them for success, personal development and positive feeling of the university; the very thing that constitutes an apathetic campus," he said.

Another reason Culver gave was the absence of major issues in society.

"There isn't a civil rights movement or a feminist movement," Culver said. "There isn't a Vietnam war that is facing college students with the draft. So right now, students are not being forced to take stands on critical issues."

But, Adams said, many students do take stands on issues, but just don't join groups that deal with them.

"I talk to lots of individual students, and they have opinions about things," Adams said. "They have opinions about fees and taxes and

See **STIGMA** page 5

## Development stalled due to Alex Madonna's refusal to a second EIR

By Amy Conley  
Daily Staff Writer

A city council meeting that was supposed to focus on the need for an environmental impact report (EIR) for the Froom Ranch development mutated into a decision on the property's fate.

Developer Alex Madonna told city council members that unless they voted against conducting a second EIR, he would not continue his development to bring "big box" stores - stores that draw customers from throughout the county - to Los Osos Valley Road.

After two and half hours of discussion, the council approved a resolution to conduct a second EIR, 3-2. Council members Kathy Smith and Bill Roalman and Mayor Allen Settle voted for another EIR.

The three votes essentially decided the project's fate. Neither the city nor Madonna will pay for an EIR, so the project is dead unless Madonna changes his mind or wins a lawsuit he threatened against the city.

"My family will not pay for one more EIR for as long as I live. I'll make sure of it," Madonna said. "If the city wants one, that's fine. They can pay for it."

Madonna had an EIR done on the area, located at Los Osos Valley Road and Garcia Drive, in 1989. Since then, the project has moved on the property and been changed from a residential to a commercial development. The project also shrunk from 700,000 square feet to 360,000 square feet.

Madonna hoped to include three "big box" stores - stores such as Costco, Target and JC Penny - in the development.

City staff recommended another EIR to analyze traffic, noise, air quality, drainage, biology and botany. The staff said the conditions on the project had

See **COUNCIL** page 7

Background photo of students voting last November. Photo and illustration by Joe Johnston



## SLO Mardi Gras parade ready to roll Saturday

By Jenny Justus  
Daily Staff Writer

There will be nearly 20,000 people lining Marsh Street on Saturday eagerly awaiting the 19th annual Mardi Gras parade.

According to Joe Somsel, Mardi Gras Parade Monitor, the San Luis Obispo Mardi Gras is the biggest celebration west of New Orleans, and volunteers to help with grand event are in high demand.

"Cal Poly provides the bulk of our volunteers," said Somsel, a business graduate student. "We have about 51 people from the football team and 25 from (women's) soccer signed up to help."

He said there are also volunteers from several Cal Poly fraternities and other campus organizations, as well as non-student volunteers from community service organizations.

Alison Murphy, a member of the women's soccer team, said this is the team's second year helping out at the parade.

"It's a way for us to be involved with the community," she said.

Murphy, a social science junior, said this year they will most likely work along the parade route like they did last year.

"We make sure people don't go into the street during the parade, so nobody gets hurt," she said.

Volunteers will help with crowd and traffic control. They will also work at the parade staging area, lining the street along the parade route and guiding the floats at the end of the route.

"The parade volunteers get the best seat in the house and a

(free) T-shirt," Somsel said.

The parade begins at 5:31 p.m. at Marsh and Osos streets and will proceed down Marsh Street. According to Somsel, the parade will have 15 motorized floats, and 40 to 50 total entries.

The one thing that may be missing from this year's parade is the thousands of colorful bead necklaces that participants normally throw into the crowd if a shipment of them doesn't show up on time.

"We are anxiously awaiting the arrival of our shipment of beads," Somsel said. "We are calling just about every hour to make sure that they show in time for the parade."

The Mardi Gras celebration will begin at 10 a.m. Saturday, with the King and Queen of Mardi Gras, Mark and Suzanne Jorgenson, declaring the Garden Street Fair open. The portion of Garden Street between Marsh and Higuera streets will be closed to traffic, and will be host to a variety of special events including a children's costume contest and the annual Gumbo Cook-Off. The celebration will end with the annual Masked Ball at the San Luis Obispo Veterans Hall directly following the parade.

According to Somsel the parade and Mardi Gras celebration are organized by the Mystic Krewe of Karnival, a secret society that has been putting on the event for the last 19 years.

## Clinton speech: help students and needy, balance budget

By Terence Hunt  
Associated Press

WASHINGTON - President Clinton, recycling voter-friendly campaign promises for his State of the Union address, pressed Congress Tuesday night for a huge increase in education aid and urged higher standards to make America's schools "the envy of the world."

Clinton's proposal would boost education spending by 20 percent, to \$51 billion for fiscal 1998, the administration said. The increase - including the cost of tax breaks for college - would total 40 percent by 2002.

Addressing a Republican Congress, the president said the government will pay for the development of national tests measuring fourth-grade reading and eighth-grade math and will encourage every community to measure students by those standards.

"We must begin a national crusade for education standards," Clinton declared, asserting that education is "my No. 1 priority as president for the next four years." Excerpts of his remarks were released in advance by the White House.

Two weeks after his inauguration for a second term, Clinton challenged Congress to work with him to balance the budget by 2002 and to enact long-stalled campaign finance reforms. He also called for reopening last year's welfare law to restore benefits for legal immigrants.

The president renewed his call for political and racial harmony. Expanding on a biblical passage,

the president said, "For no matter what our differences - in our faiths, our backgrounds, our politics - we must be repairers of the breach. We may not share a common past, but surely we share a common future."

Clinton was on strong footing as he faced a Republican-led Congress suspicious of his proposals. His political confidence, shaken by the Democrats' devastation in 1994, was restored by his reelection, and his recent approval ratings were among the highest of his presidency.

Drawing from poll-tested cam-

tion in the world," the president said.

"Let's work together to meet these goals: Every 8-year-old must be able to read, every 12-year-old must be able to log on to the Internet; every 18-year-old must be able to go to college and every adult American must be able to keep on learning," he said.

In calling for national education standards, the president stopped short of saying the government would require students to be measured by the tests. That will be up to individual states and school districts - although Washington will pay for preparing the exams and administering them the first time, in the spring of 1999.

"Raising standards will not be easy and some of our children will not be able to meet them at first," the president said. "The point is not to put our children down but to lift them up. Good tests will show us who needs help, what changes in teach-

**"The greatest step of all, the high threshold to the future we now must cross and my No. 1 priority as president for the next four years, is to ensure that Americans have the best education in the world,"**

-President Clinton

ing to make and which schools to improve."

Clinton declared, "I pledge to take this call to action to our country so that together we can make American education, like America itself, the envy of the world."

Rep. J.C. Watts of Oklahoma, the only black Republican in Congress, was selected by House Speaker Newt Gingrich to present the traditional Republican response following Clinton's nationally broadcast address.

In his prepared remarks, Watts struck the traditional GOP themes of returning power to local communities, family values and balancing the federal budget.

See SPEECH page 5

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# Lumber company gives Pope has flu, cancels audiences thumbs down on state property swap

By John Howard  
Associated Press

SACRAMENTO - An array of properties offered by the state as part of a \$380 million trade to protect the ancient Headwaters Forest was rejected Tuesday by timber company officials, who said they preferred cash instead.

Pacific Lumber Co. of Scotia and its corporate parent, Texas-based Maxxam Corp., said none of the parcels suggested by the state was acceptable in the save-the-redwoods plan. But they stopped short of saying the deal had been killed.

The state properties, valued at more than \$130 million by state appraisers, include vacant pieces of agricultural land, an abandoned rock quarry, a 140-acre conservation camp in Shasta County, a state food testing lab in Alameda County, and Department of Motor Vehicle offices in Roseville and Redding.

State Resources Secretary Douglas Wheeler said the decision was "regrettable but will not deter the efforts ... of the State of California to acquire and permanently protect Headwaters Forest

in the public domain for generations to come."

He said state and federal officials will meet with Maxxam representatives Feb. 10 in Washington to discuss the status of the swap "in light of recent developments."

Pacific Lumber and Maxxam declined to discuss specifics of the properties. They said only that some were legally encumbered and the use of others had sparked public opposition.

Some \$250 million worth of federal properties that were proposed as part of the agreement were not discussed in the companies' statements.

"We seriously considered a number of the properties. However, some of them turned out to have various encumbrances that would have complicated any transfer and others were withdrawn from the list by the state.

"Also, at public meetings at various California sites, citizens expressed opposition to swapping forest lands or other real estate in their respective areas for Headwaters," Pacific Lumber president John A. Campbell said  
See LUMBER page 7

Associated Press

VATICAN CITY - The flu forced Pope John Paul II to cancel his general audience Wednesday and cut back on activities planned for the next few days.

"Influenza has also entered the pope's house," John Paul announced from his window overlooking St. Peter's Square. "And it has also reached me," he said, wearing a red cape over his white vestments and appearing in good spirits.

He said doctors told him to stay inside. "I have to, therefore, be limited to saying hello to you from the window of my office," he

told thousands of pilgrims standing in the rain.

The 76-year-old pope stood at the window for eight minutes and issued greetings in four languages, then sang the "Lord's Prayer," which is the way he always closes his general audiences.

Papal spokesman Joaquin Navarro-Valls said John Paul's flu was not serious and that it was going around the Vatican, as well as Rome. Doctors advised him to stay in bed for several days, the Vatican said.

The Vatican announced the pope's ailment only a half-hour before the audience was to start,

and several thousand people already were lined up to see him.

"They are very sorry because they saved money for a long time to see the pope. They are sorry he is ill and they pray for his health," said Zito Kerschbaumer, 60, group leader for 120 Spanish pilgrims.

Meetings with the prime minister of Spain and the foreign minister of Australia later this week also were canceled.

The pope has been slowed by a series of ailments in recent years. On Oct. 8, doctors removed his inflamed appendix, a condition blamed for a persistent intestinal illness.

## Opposition seeks concessions from Milosevic

By Judith Ingram  
Associated Press

BELGRADE, Yugoslavia - Warning that the state will do what it must to defend itself, a hard-line party led by Serbian President Slobodan Milosevic's wife demanded Wednesday that the opposition immediately end its protests.

On the 78th straight day of marches, students and opposition supporters vowed to continue pressing for democracy. A day earlier, they had forced Milosevic to concede that his Socialist Party had lost elections in Belgrade and 13 other cities.

Some 12,000 people showed up for the daily rally by the opposition Zajedno coalition Wednesday,

a small crowd compared to the 50,000 who appeared Tuesday to hear the opposition announce Milosevic's about-face.

Earlier Wednesday, 20,000 students marched through the city center, demanding that the Belgrade University rector be fired and those responsible for election fraud and police violence be punished.

The Yugoslav United Left, headed by Milosevic's wife Mirjana Markovic, warned obliquely of more police action if the protests did not stop.

"We demand that the opposition stop all protests," said party spokesman Aleksandar Vulin. "If they continue forever ... then you must expect the state to defend itself."

"Nothing can be solved in the streets," Vulin told reporters. He urged the opposition to return to parliament, which it has boycotted since live television broadcasts of the sessions were prohibited more than a year ago.

Vulin also suggested that Milosevic's acceptance of opposition election victories should open the way for improving Yugoslavia's ties with foreign governments. Serbia is the dominant republic in the Yugoslav federation.

"We expect the international community to appreciate this gesture by President Milosevic and the fact that the authorities in this country are ready for compromise," he said.

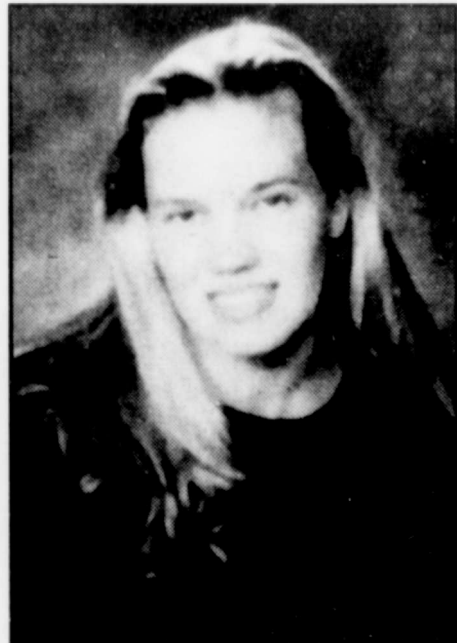
### MISSING PERSON INFORMATION

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Date of Birth: 2 / 20 / 77  
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Weight: 145 lbs.  
Hair: Blond (possibly dyed brown)  
Eyes: Brown  
Address: Stockton, CA

### MISSING UNDER SUSPICIOUS CIRCUMSTANCES

Kristin Smart was last seen walking to her dormitory residence on the Cal Poly campus on Saturday, May 25, 1996 at approximately 2:00 a.m. Kristin is a Cal Poly student who uses the nickname of "Roxy." If anyone has information regarding Kristin Smart, please contact the San Luis Obispo County Sheriff's Office.

Anonymous reports may be made to Sheriff's Detectives or Crime Stoppers

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<b>ΔΣΦ</b> Delta Sigma Phi Hang out at McPhee's U.U. Plaza 6:00	<b>ΔΤ</b> Delta Tau BBQ @ Theater Lawn 3:00-6:00	<b>ΣΑΕ</b> Sigma Alpha Epsilon Subs and Slideshow w/ Sorority @ ΣΑΕ 6:00-8:00
<b>ΣΠ</b> Sigma Pi Casino Night @ The Avenue 5:30-8:00	<b>ΣΝ</b> Sigma Nu	<b>ΣΦΕ</b> Sigma Phi Epsilon Pizza and Pool @ Big Dave's Billiards 7:00-11:00
<b>ΣΧ</b> Sigma Chi Fight Night @ Sigma Chi 6:00-8:00	<b>ΔΧ</b> Delta Chi Slamfest '97 B-Ball Tourney @ House 3:00	<b>ΚΣ</b> Kappa Sigma Bowling, Pizza, and Pool @ McPhee's 4:00-6:00
<b>ΚΧ</b> Kappa Chi	<b>ΛΧΑ</b> Lambda Chi Alpha Subs @ ΑΦ Sorority House 5:00-7:00	<b>ΠΚΑ</b> Pi Kappa Alpha Casino Night w/ ΚΑΘ 1252 Foothill 7:00-10:00
<b>ΤΚΕ</b> Tau Kappa Epsilon Dinner and Dancing w/ ΑΧΩ 534 Highland Dr. 6:00-9:00	<b>ΦΔΘ</b> Phi Delta Theta Spaghetti Dinner @ ΦΔΘ House 5:00	<b>ΦΣΚ</b> Phi Sigma Kappa

For More Information, Call Mike Moore  
@541-5722

Check out our Web Site at:  
[www.calpoly.edu/~smkenned/IFC.html](http://www.calpoly.edu/~smkenned/IFC.html)



## Just say NO-J

Why you haven't (and won't) read about the "trial of the century part two" in this publication

STEVE ENDERS

You may have noticed a leaning in the editorial stance in Mustang Daily over the past several months. Or you may not have. Regardless, I'm going to fill you in.

Our policy: Just say NO-J.

It was about two years ago when I transferred to Cal Poly as an idealistic journalism junior. I found myself writing a commentary then, attempting to understand why the Daily ran a huge headline and story about the original Simpson case verdict. Moreover, why did everyone care?

Everyone still seems to care. WHY?

Now I'm the editor of the paper, and decided not to wait for the verdict, and not to run a story about it.

You already knew it anyway, or you would hear about it somewhere else. Frankly, I didn't care.

I find myself writing this time, once again, because of the media's and the public's obsession with this civil case.

While putting the final touches on Wednesday's Daily, we turned the radio on and tuned into an ABC News broadcast. I was hoping to find Clinton's State of the Union address. What I got instead was at least an hour of pre-verdict analysis bullshit, "live from beautiful Santa Monica."

Now, as an almost-graduated journalist, I question the news judgment of the radio station and any other news media which was focused on the same topic. From what I have heard, coverage was about half State of the Union / half O.J. on network television that night.

They teach us in journalism classes about news value. There are seven items that constitute a "newsworthy" event. These are: timeliness, impact, prominence, proximity, conflict, the unusual and currency.

The Simpson case is all of these things — the newsmen's dream, right?

Wrong! It has been my nightmare. I think it has been an embarrassment to my future profession and to those of you who follow it so diligently.

Therefore, we use our power as the newspaper of this campus not to bring you information concerning this trial. Ever since the new editorial staff took over this year, we have banned O.J.

Are you upset that we've been withholding the news from you? Have we kept you from your right to know? I don't think so. We think there have been other stories over the past year or more that have been more important than this case.

Now it's finally over. Analyzation will continue for a week or more. We will bring you none of it. Book deals will be signed, celebrities will voice their opinions about it, movie contracts will be made, etc. It is my duty to see that the letters "O.J." don't seep onto the pages of this newspaper.

I'm sick of it, I'm sick of people's interest in it, and I refuse to believe that Tuesday night's verdict is more important than the president's speech, which was occurring at the same time the verdict was being read.

How many of you were paying attention to the verdict as it was given? How many of you were watching the president speak?

Well, we weren't watching him speak either, but the point is that we didn't have a choice.

At least it's over, and now maybe journalists will get back to following important news: you know, the stuff that may actually have an impact on you.

Steve Enders is the Daily's editor in chief.

## Read this article and label no more

BRIAN JOHNSON

We live in a name-calling society. This land of ours is just littered with childish name-callers. "You're a bigot."

"Why?"

"Because you're a conservative."

"What's wrong with being a conservative?"

"Oh, the narrow-mindedness."

Uh...hi? Greetings? Hello?

Name-calling has taken the place of discussion today. It has become a sick kind of moral snootiness.

"I'm better than you. Why? I'm open-minded!"

But who really is narrow-minded? If you called me narrow-minded on the basis of my beliefs, would you not be narrow-minded yourself? Would you not be acting in prejudice against me, and what I believe? Not being open-minded toward my point of view, why, by gum, how bigoted of you. The ridiculousness of name-calling can go in any direction.

We have it down pat. Someone is a liberal? What is that person? A tree hugger. Yep! Worships 'em daily. Someone is a conservative. What is he? We all know that one. Why, he's narrow-minded. But really? Have you measured his head? And what is someone who represents corporate America? Why, he's bad. He's evil!

It's become so socially cool to label someone or some group with no basis.

Once we've pegged what group the person belongs to, we look for a few beliefs they have to apply the best label.

"He believes law-abiding citizens should have the right to carry concealed weapons. Why, he's not a wacko, he's an extremist!"

But this kind of thinking is flawed because reason is the base of a person, not belief. Belief is merely what springs out of reason. I believe A because of reason B. I believe A is a book. I believe A is a book because it has many pages,

**'Once we've pegged what group the person belongs to, we look for a few beliefs they have to apply the best label.'**

there are words on the pages and so on. That is reasoning.

If you were to watch a soccer game and see a player kick the ball, would it be reasonable for you to think, "He hates soccer balls!" Obviously not. You would know the reason why the player kicked the ball. (For those of you who don't know, it's a sport where kicking the ball is involved. There is no such thing as soccer balls against abusive owners. You can go back to sleep now.)

When we come across people with beliefs we don't agree with, we should find out the reasons for their beliefs. But we don't. We replace dialogue with the use of cute little names.

If I were to mention a moral or political issue, and I espoused "stereotypical conservative views," I would just be labeled narrow-minded and that would

be it — end of discussion. There would be no look into who was right, or at least more right.

The sad thing is, no one rises up from "obvious ignorance" unless informed. So calling someone narrow-minded will not further enlightenment; yours or the other person's. The truth is, no one is open-minded or narrow-minded. Everyone just holds different beliefs, and reasons for them.

To the benefit of us all, we must converse. Talk. Engage in conversation. We simply can't label someone and disregard discussion of why that someone believes the way he or she does because of a "moral superiority" complex.

Here's a concept: sometimes we're wrong! Ever think about that? It can happen, really. I have had it happen to me on occasion. Not too much, but still, it's happened. So don't name-call. It's stupid. And it's really kind of hard to consider an issue when being insulted, loser.

Brian Johnson is a Daily staff writer.

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## LETTERS TO THE EDITOR

Editor,

I agree with the letter written by Casey Lane in Monday's edition of the Mustang Daily. I personally did not read the Tribune article that Lane refers to but I have always disliked Coach Schneider and his style of coaching. For

Editor,

instance, the team has pretty good height but Schneider rarely uses it. It's almost like he doesn't know what to do with the players who don't shoot the three. I can think of countless times when Damien Levesque has been open under the basket and someone shoots and misses the three, but it isn't in the play to pass it under the basket.

I am not saying that we don't need players like Ben Larson and Mike Wozniak on the team who can shoot threes but let's not forget about the rest of the team.

Schneider also seems more interested in how many fans are at the game and how loud they are, instead of in his team's performance. An example is when he goes on the court during timeouts, waving his arms up and down to get the crowd louder. In my opinion, that is just not the coach's job.

Maybe if Schneider thinks we should "sign better players," we should find a better coach. Isn't Schneider the person who signed most of the guys on the team? When the team loses a game, the fault is not completely within the players, it is the fault of a coach who does not use the players he has.

Coach Schneider has brought a lot of good players to Cal Poly but now we need a real coach who can turn them into excellent players.

Becky Haire  
Liberal studies sophomore

Don't believe all that you read in the Telegram-Tribune. You inaccurately reported the results of the California Collegiate Wrestling Invitational, exactly as the Telegram-Tribune did.

Scott Adams, a senior at 190, won an individual title as well. It meant a lot to him, and it must be frustrating to not have it recognized in the community by first the Telegram-Tribune and then the Daily.

You should have made a story out of this exciting outcome over the weekend, but instead opted for the easy way out by waiting for the results to be published in the Telegram-Tribune, then simply publishing them in a sports brief. The laziness of not even obtaining the results yourself, by hopping across the street to the sports information office, permitted the mistake to be repeated in another publication.

Phones are also convenient tools for gathering results from the coach or the sports information office.

I think Scott deserves some recognition. His match was incredible!

Martha Blackwell

Editor's Note:

Mustang Daily received the information printed in the wrestling brief from San Francisco State's sports information office, the host of the tournament. We regret the error and congratulate Scott on his win.



## MUSTANG DAILY

"Snaughto has the pens...you're going down!"

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Cal Poly, San Luis Obispo, Ca. 93407.  
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Printed by University Graphic Systems

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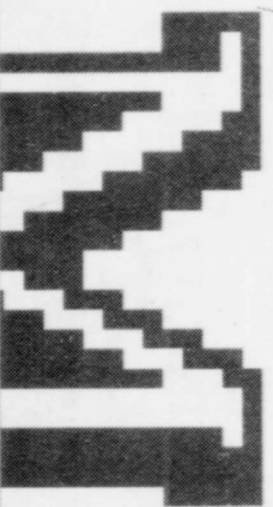


*Cambria Art Galleries*

*The Rugburns*

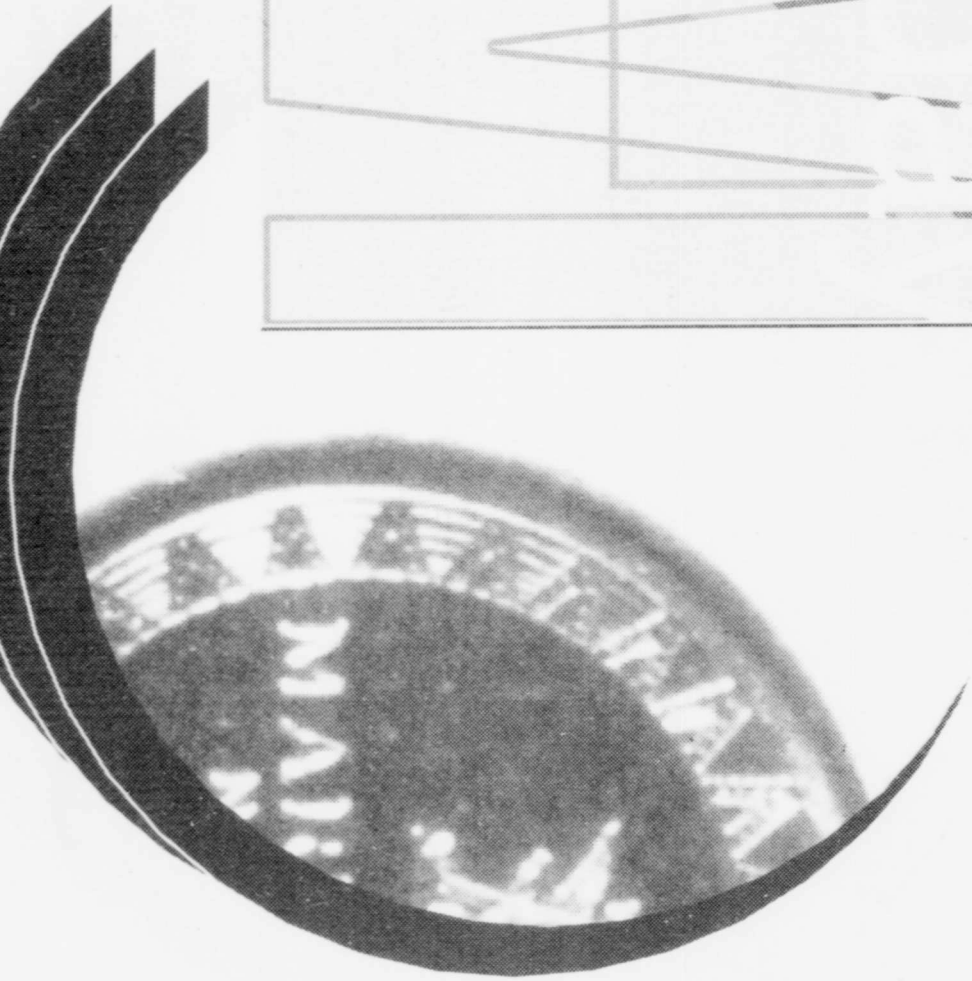
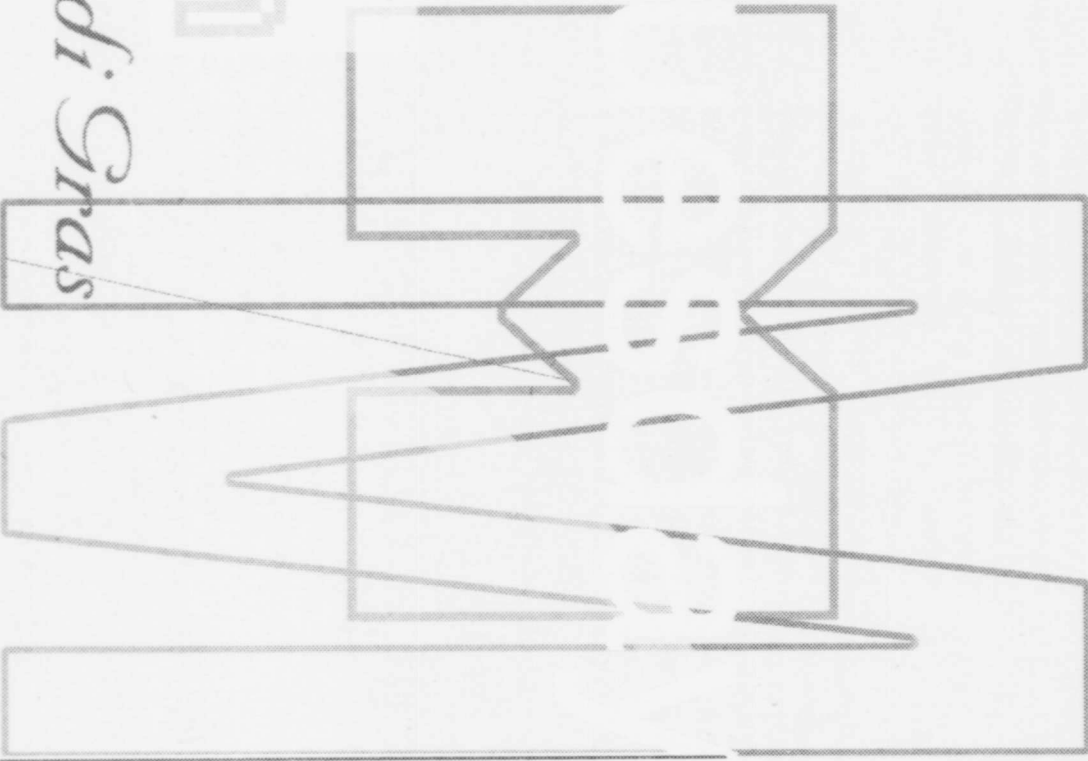
*Low and Sweet Orchestra*

*Star Wars Ticket Sales*





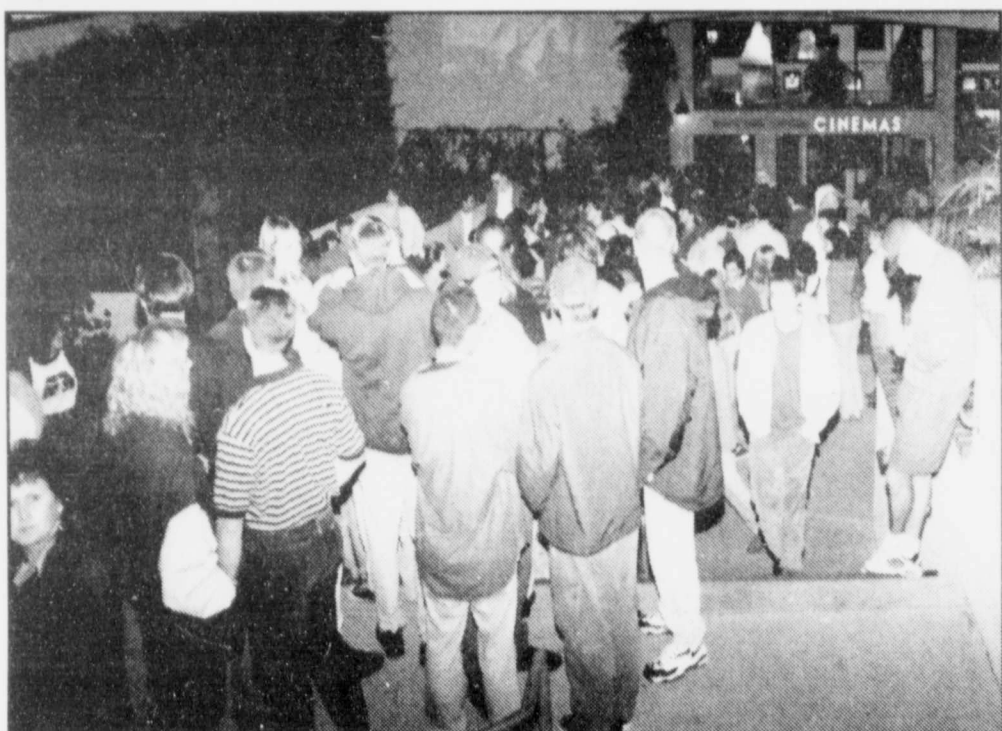
*Mardi Gras*



THURSDAY, FEBRUARY 6 1997

**arts weekly**





The line outside Downtown Cinemas Friday night at the sold-out screenings of "Star Wars."

## 'Star Wars' Force brings record-breaking weekend

Gil Sery  
Arts Weekly Staff Writer

Long, long ago, in a galaxy not too far away, a movie was released that spawned an entertainment revolution.

The re-release of *Star Wars* broke all previous records, establishing itself as the biggest grossing movie of any January ever, according to Brett Weiberg, assistant manager at Downtown Centre Cinemas in San Luis Obispo.

The long-awaited special edition of *Star Wars*, with all its digi-

tally improved and newly added scenes, racked up \$31,363,060 nationwide during its opening weekend, according to Weiberg. Locally, the film played on two screens with shows starting every hour and grossed \$35,000 over the same three-day period.

Weiberg wasn't disappointed in his expectations for a massive crowd.

"We sold 4,000 advance tickets," he said.

The movie was so popular that its 5:15, 6:15, 7:15 and 8:15 p.m. shows sold out four days in advance. The 11:15 p.m. screening

See STAR WARS page A8

## Low and sweet folk, Celtic, barroom blues

Matthew E. Peyton  
Contributing Writer

Four dim lights shined down on the small corner stage, but the seven members of the "Low and Sweet Orchestra" lit up the room this Tuesday night at SLO Brew. The band packed closely in front of the red-brick wall to play one of 55 shows on a 10-week tour.

### CONCERT REVIEW

"The music is about beauty, the kind that lives in every day life, the Low and the Sweet," explained guitarist and banjo player Zander Schloss before the show. Schloss, originally a member of the "Circle Jerks," formed the "Low and Sweet Orchestra," and composes all the group's music.

The band opened with "Worst

Day," the third track off its new CD, "Goodbye to All That."

As lead singer, Mike Martt's cigarettes and whiskey baritone filled the barroom while the crowd cautiously bobbed their heads and tapped their knees.

The band's sound blends American folk, Celtic vibes and barroom blues in a way that is "unpigeon-holable," Schloss said of his mosaic-like music. Martt's original songs, such as, "A Dog Came In The Barroom," and "Sometimes The Truth Is All You Get," evoke a gritty, experiential melancholy. The songs' truths lie somewhere between a second and third stout, and are the kind that might inspire an uninhibited run across town to a girl's house just to tell her how you feel.

By the third song, the crowd filled the dance floor. They stomped and jigged to violinist

Kieran Mulroney's scorching solos. Mulroney's right bow-arm caught fire on "Pencils and Shades" and consumed the audience thereafter.

Mandolin and Dobro player Kevin Utsler, who has taken up tasks for this tour only, did so brilliantly, playing with speed and precision that enraptured the crowd. The band's overall sound was crisp and strong, its backbone composed of a steady bass line and rhythm guitar, its lifeblood pumped by hearty solos and beautifully gritty vocals.

After an hour-and-a-half the band took its bows and gave its thanks. Beer mugs pounded on the tables and the band stepped up for an encore. The final song set the dance floor aflame again. As the house lights came up, the room emptied out, leaving only a low and sweet echo of the night

## Poly student, country singer on the side

By Adrienne Gross  
*Animal science senior chooses degree over music, for now*

Arts Weekly Staff Writer

Animal science junior Rob Bianchi is a country singer. He plays life-inspired, twangy ballads on an acoustic guitar, wears cowboy boots and a big shiny belt buckle and talks

with an articulate country accent.

Most Thursday nights you can see him playing with Monte Mills and the Lucky Horseshoe Band at McLintocks Saloon in downtown San Luis Obispo; he also plays solo from time-to-time on the weekends.

The management at McLintocks is very happy with his on-going success.

"A lot of people like to see someone from the audience join the band. The crowd on Thursday nights really likes him," said McLintocks' manager John Veldhuis.

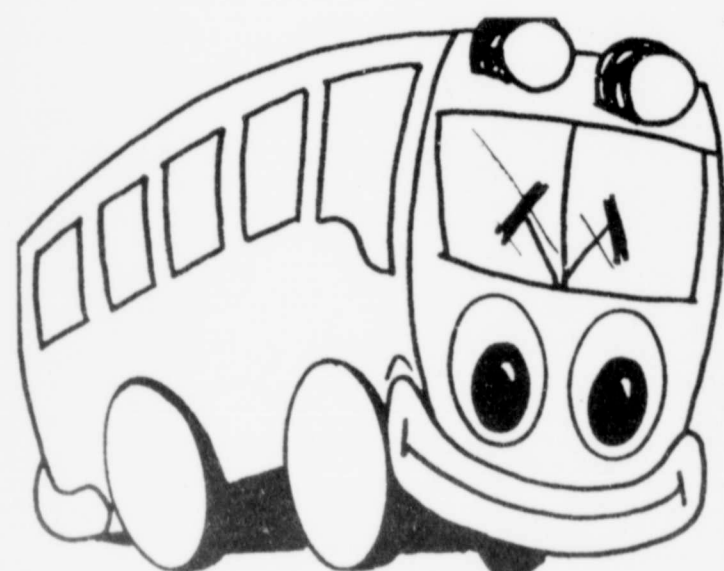
Bianchi's music career is gaining

momentum by word of mouth. Companies such as Warner Brothers Music and Geffen Records have offered him contracts, which he has declined. Bianchi said although he wants to make it in Nashville someday, he needs to focus on college first.

Bianchi said he will continue playing for recreation until he graduates, because while music will always be part of his life, his college experience won't.

With such offers rolling in, one would think Bianchi trained for years with professional coaches. In

See BIANCHI page A7



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:12 :42



# 'What Iz Art' you ask? Well go to Cambria and see for yourself

By Megan Lehtonen  
Arts Weekly Staff Writer

One of Cambria's finest art galleries has just gotten finer.

What Iz Art, founded in 1988 by Fred Babb, is an eclectic gallery in Cambria that displays a showcase of local artists, creating a unique vision

into the world of modern art. According to The Cambrian, the gallery has recently been chosen to represent San Luis Obispo and Kern counties in promoting young art phenom Alexandra Nechita's work to champion her cause — the Special Olympics.

For those unaware, Nechita is an 11-year-old artist who is listed in the "Guinness Book of World Records"

as the youngest artist getting the highest prices for her works.

According to Jan Main, an employee of What Iz Art, Nechita has been featured in People and Life magazines for their year-end issues. She has also been on numerous television shows for her original paintings, which now start at \$60,000.

Nechita has painted a series of pictures she calls, "Winning

Together," which is dedicated to Special Olympics athletes.

The official graphic artist for this year's Grammy Awards, Nechita was born in Romania on Aug. 27, 1985. She began working in pen and ink at the age of two, and by the age of five she had graduated to watercolors. She was using oils and acrylics by the age of seven. Her first exhibit was a one-woman show held at a Los Angeles-area public library when she was eight. Her talent was instantly recognized as capacity crowds came to see the "petite Picasso," as the press labeled her.

Charles Osgood of CBS News said, "Alexandra is a child painter the way little Wolfie Mozart was a child composer — stunning because congenitally she possesses skills and depths that a long lifetime could only hope to develop."

The titles of Nechita's "Winning

Together" series indicate her respect and support of the Special Olympians: "My Torch Shall Guide Me," and "Victorious Spirit."

According to the Cambrian, there are 2,500 prints of each piece in the series of six, which will be released throughout the year, available framed or unframed. What Iz Art has the first two, plus some of her other works, from original line drawings priced at \$9,000 to artist's proofs offered at \$1,700, framed.

Main said that they are honored to have been chosen for this honorable cause. She added that Nechita's works have brought a tremendous amount of people and business into the gallery.

"They are absolutely beautiful paintings," Main said. "They send chills down your back. We feel that it is a privilege to have her work in the gallery."



Arts photo by Selena Lay

The community of Cambria, located 30 miles north of San Luis Obispo, features some of the Central Coast's most spectacular artists and galleries.

## Cambria's featured art galleries

By Megan Lehtonen  
Arts Weekly Staff Writer

Hearts Glass  
2084 Main Street  
(805)927-1595

The California Central Coast is a proved haven for talented artists.

The majority of these artists' works are presented in galleries that lie in the little town of Cambria, just 30 miles north of San Luis Obispo on Highway 1.

Here is a guide to 10 of the galleries located in this "artists' community".

Seekers Gallery  
4090 Burton Drive  
(800)841-5250

This is one of the few contemporary glass art galleries in California. It has an array of signed, original, American studio glass art. The main art includes hand blown crystal, fused and cast glass, vases, paperweights, perfume bottles, lamps, goblets, furniture and jewelry.

The Sylvester Gallery  
2338 Main Street  
(805)927-5450

This is perhaps the best place to find California Impressionist paintings. With limited edition prints available, this gallery has Central Coast and Cambrian landscapes, seascapes, gardens and portraits done in oil and watercolor.

Oliver's Twist  
724 Main Street  
(805) 927-8196

This is THE Cambria gift gallery, with oriental antiques, roof tile sculptures, stonewall, pottery, aluminum serve ware, glass ware and metal sculptures. They feature Mariposa, Arthur Court and Tony Evans.

Artifacts Gallery  
755 Main Street  
(805)927-4465

This art gallery has a huge selection of animation art from Disney and Warner Brothers. They also have limited edition prints of all artists in print including Doolittle, Kinkade and many others.

This is a gallery and gift shop that has glass forms in jewelry, lamps, windows and goblets. They also have clothing, candles, and ceramic, metal and paper structures.

Moonstones Gallery  
4070 Burton Drive  
(800)424-3827

A gallery of American hand-crafted gifts and artworks, the main art includes jewelry, kaleidoscopes, jewelry boxes, glass, ceramic, wood, metal and crystal sculptures.

Seago Gallery By The Sea  
6100 Moonstone Beach Drive  
(805) 927-9444

A 19th century romanticist, Sally Seago's paintings captivate a poetic view. This internationally- and locally-known artist has been an artist and teacher for 20 years.

The Vault Gallery  
2289 Main Street  
(805)927-0300

This is a unique gallery with a variety of eclectic art featuring local and internationally known artists Georgia O'Keeffe, Arthur Tress, Michael Parkes and Malcolm T. Liepke.

Umboko  
4070 Burton Drive  
(800)788-7376

Located in the village of Cambria, this gallery specializes in ethnic and tribal art, drums, masks and Buddhist and Hindu artifacts.

What Iz Art  
(See feature story)  
4044 Burton Drive  
(805)927-0126

This gallery features eclectic art from local- and internationally-known artists including Fred Babb, Richard McConaghay, Brian Andreas and currently displayed works by young phenomenon Alexandra Nechita.

## Meal Plan Payments are Due February 14

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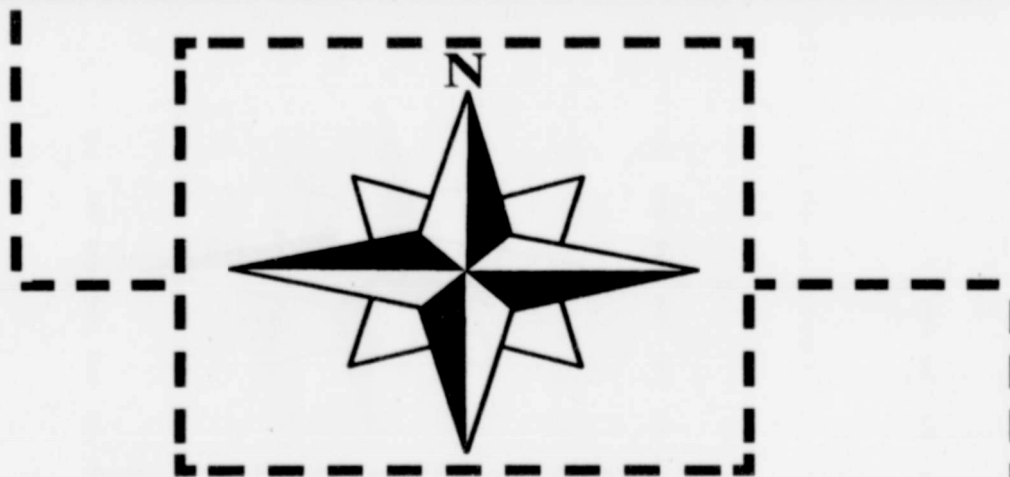
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## Mardi Gras schedule of events

### Thursday:

Farmers' Market hosts a Mardi Gras preview at Higuera and Garden Streets.

### Saturday:

**10 a.m.** - Mardi Gras begins with the Royal Proclamation, music by the Creole Syncopators and street theater with the Studio of the Performing Arts.

**10:30 a.m.** - Sign up for the children's costume contest.

**11 a.m.** - Children's costume contest and dancing with the Central Coast School of Dance.

**11:30 a.m.** - Children's masque parade and Gumbo cook-off judging and sampling.

**12 p.m.** - Music with Stubby and Friends Band, Garden Street booth decorating contest awards and juggling by Chris and Tavis Beem.

**12:30 p.m.** - Raffle of a framed 1997 Mardi Gras poster.

**1 p.m.** - Winners of the Gumbo Cook-off announced and belly dancing.

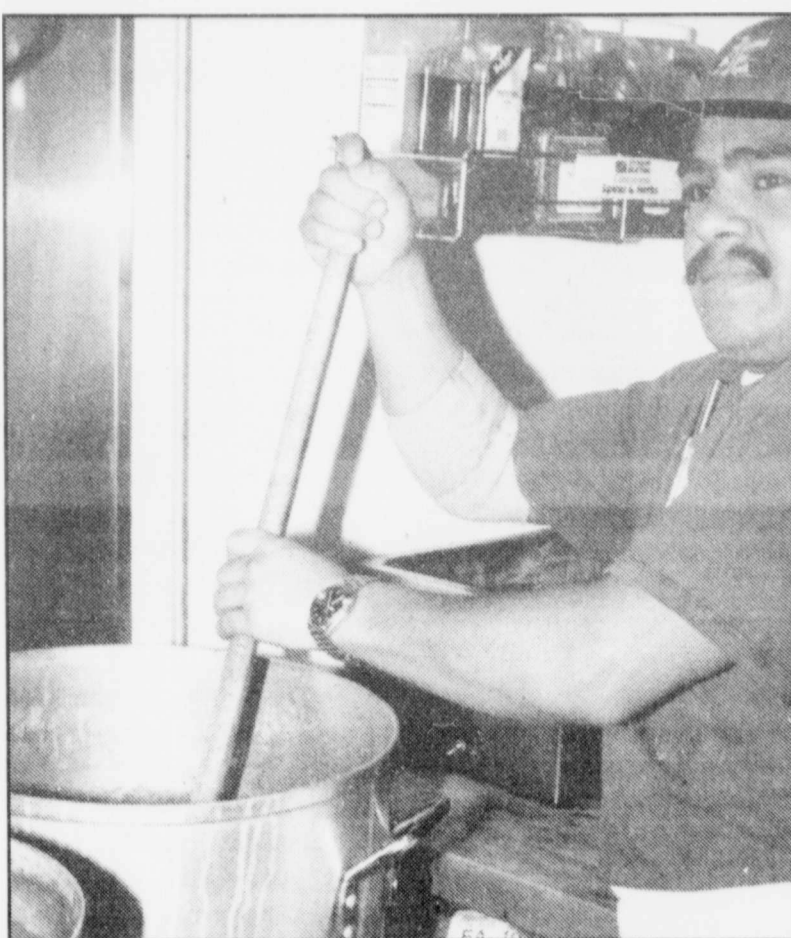
**1:30 p.m.** - Music by the California One Quartet

**2 p.m.** - Storyteller, African music and dance by Aba Koma and San Luis Steel Drum Band.

**3 p.m.** - Belly dancing with Mirage and a performance by R.J. King Elvis.

**4 p.m.** - Garden Street fair closes.

**5:31 p.m.** - The 19th Annual Mardi Gras Parade



Arts photos by Shoshana Hebshi  
Geronimo Castellanos of Big Sky mixes up some Gumbo



### Garden Stree Gumbo Cook-off participants

- Mothers Tavern
- Big Sky Cafe
- R.J. King's Cajun Kitchen
- Bon Temps Creole Cafe
- Gardens at Avila
- Krewe Flambeau
- Pete's Southside
- Firestone Grill
- Spike's Place
- Embassy Suites
- House of Ital

## Brewing up some Gumbo in the spirit of Mardi Gras

By Alan Dunton  
Arts Weekly Staff Writer

Just as the Mardi Gras parade rolls through town demonstrating its festive ability, steaming pots of Gumbo will add a traditional taste to the annual festival happening in San Luis Obispo Feb. 8.

Gumbo, a dish born in New Orleans and prepared by Creole gourmets, does not follow a strict recipe.

"Gumbo in Louisiana is a way of life. It's the joyous celebration of food available to all of us," Bob Winick, owner and chef of Bon Temps Creole Cafe, said.

The steaming stew parallels William Shakespeare's timeless words, "A rose by any name would smell as sweet..." No chef prepares Gumbo like any other chef. Gumbo is totally under the control and desire of the particular cook.

"Everybody who makes it swears theirs is

the best," Winick said.

Gumbo's acclaim took it from being primarily a family dish to a tasty culinary delight.

"It used to be like a comfort thing mom used to make," Big Sky Cafe Kitchen Manager Greg Holt said.

Two ingredients consistent throughout all Gumbo production are called okra and file in English, and "Gombo" and "Kombo" if you're in Africa or India. Okra, a slimy green pod, is typically roasted over a small flame and is responsible for giving Gumbo its thick texture. File, also a stew thickener, is powdered, young leaves of sassafras.

Big Sky Cafe, located on Broad Street, produces only one kind of Gumbo, named "Ya-Ya" because it resembles a room full of crowded people all talking at once.

"Ya-Ya means everything together," Holt explained.

Big Sky's stew incorporates an array of little ingredients.

"We take the nothing pieces, throw them together. The whole is bigger than the pieces," Holt said.

Big Sky's Gumbo recipe touches upon spirituality and beliefs as detailed by the Rev. Anthony Hemphill. Hanging on the restaurant wall is a description, written by Hemphill, of how Gumbo intertwines with life in general. Gumbo takes advantage of what is common place and available. It sees the extraordinary in the ordinary. Each person develops special style of spirituality because of an individual style of Gumbo.

Big Sky's stew takes roughly three hours to cook. The longer cooking period allows for greater flavor release. The main factors involved in Big Sky's soup melee consist of roasting sausage and okra, tomatoes, onions, peppers and celery. Prior to serving, shrimp is added to finish it off.

Gumbo differs across the nation.

"Here in California we have high-class Gumbo. In New Orleans they use just the

See GUMBO page A8

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## The largest parade in the West

By Amy Conley  
Arts Weekly Staff Writer

It's hard to imagine being further away from New Orleans, but this weekend the gap will be narrowed as the purple and gold pageantry of Mardi Gras flow down the streets of San Luis Obispo for the 19th year.

Mardi Gras began in San Luis Obispo in 1978 with 200 people at the Savana Ballroom and a two-block parade. The street wasn't blocked off and there was no police escort.

Don Koberg, his wife and a friend, all from New Orleans, started the celebration of Mardi Gras furthest west in the United States.

"We missed Mardi Gras terribly much and decided to bring it here," Koberg said.

And here it is. The party with friends has mushroomed to an all-day event with a street fair, gumbo cook-off, parade and ball. According to Koberg, 20,000 people are expected to attend the parade.

The ball at the San Luis Obispo Veterans Hall should bring in about 500 revelers. Most bars and clubs are also having special Mardi Gras bashes.

Feb. 8 will start with the coronation of

this year's Mardi Gras king and queen Mark and Suzanne Jorgeson. Face painting, crafts vendors and various bands will keep Garden Street hopping until 4 p.m. At 5:31 p.m. the Mystic Krewe of Karnival will start the parade that goes down March Street from Oso Street. This year the streets will be railed off so everyone can see the floats.

Immediately after the parade, the Mardi Gras Masquerade Ball and Cajun dinner will start up at the Veterans Hall. The ball has been held there since 1979.

Mardi Gras started in New Orleans in 1873. Mardi Gras translates to "Fat Tuesday" in French. It began as the celebration the day before the start of Lent, a period of fasting for Catholics that starts Ash Wednesday and lasts for 40 days. The word "carnival," which includes the period before Fat Tuesday, is derived from the word "without meat."

According to Koberg, a festival around this time of year dates back to the Greeks and Romans. He said that Mardi Gras derived from the peoples' urge to celebrate before spring, a tradition passed on to the Christians from the Pagan religions.

"In the middle of winter, it gets a little dicey," Koberg said. "When Christianity got involved, it got into Lent and Mardi Gras."

## Student volunteers line Marsh Street

By Jenny Justus  
Arts Weekly Staff Writer

There will be nearly 20,000 people lining Marsh Street on Saturday eagerly awaiting the 19th annual Mardi Gras parade.

According to Joe Somsel, Mardi Gras Parade Monitor, the San Luis Obispo Mardi Gras is the biggest celebration west of New Orleans, and volunteers to help with grand event are in high demand.

"Cal Poly provides the bulk of our volunteers," said Somsel, a business graduate student. "We have about 51 people from the football team and 25 from (women's) soccer signed up to help."

He said there are also volunteers from several Cal Poly fraternities and other campus organizations, as well as non-student volunteers from community service organizations.

Alison Murphy, a member of the women's soccer team, said this is the team's second year helping out at the parade.

"It's a way for us to be involved with the community," she said.

Murphy, a social science junior, said this year they will most likely work along the parade route like they did last year.

"We make sure people don't go into the street during the parade, so nobody gets hurt," she said.

Volunteers will help with crowd and traffic control. They will also work at the parade staging area, lining the street along the parade route and guiding the floats at the end of the route.

"The parade volunteers get the best seat in the house and a (free) T-shirt," Somsel said.

The parade begins at 5:31 p.m. at Marsh and Oso streets and will proceed down Marsh Street. According to Somsel, the parade will have 15 motorized floats, and 40 to 50 total entries.

The one thing that may be missing from this year's parade is the thousands of colorful bead necklaces that partici-

See VOLUNTEERS page A8



Arts photo from Mystic Krewe

## BOW DOWN TO THE ROYALTY

Daily Staff Report

And now, presenting thy king and queen of Mardi Gras festivities this year — Mark and Suzanne Jorgeson.

Mark Jorgeson, a native San Luis Obispoian, is a partner with Financial West Group financial planners, and her worshipfulness, Suzanne Jorgeson, is a division manager with San Luis Obispo County's Department of Social Services. Together, his and her majesty have four son "princes." The King and Queen will preside over all events leading up to Mardi Gras day Saturday. On Feb. 8 at 10 a.m. the king and queen will issue a royal proclamation declaring the

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## Mystery tangles with serial killers

"Kiss The Girls"  
By James Peterson  
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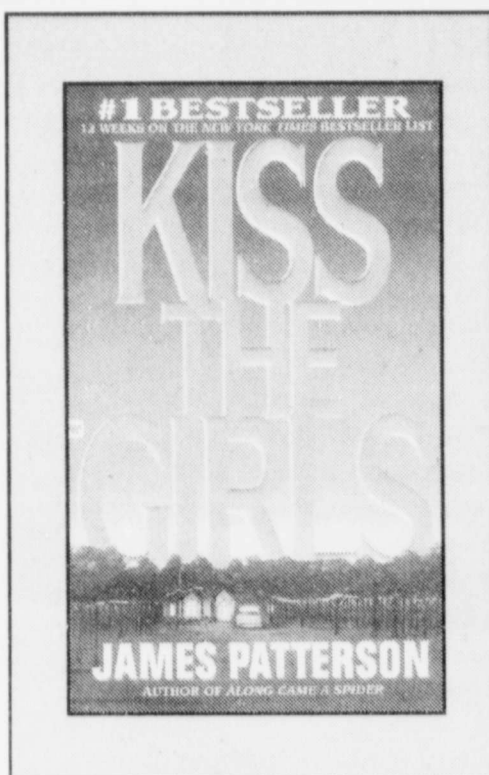
By Adrienne Gross  
Arts Weekly Staff Writer

Two serial killers compete coast-to-coast, or are they really working together?

### BOOK REVIEW

James Patterson's New York Times bestseller, "Kiss The Girls" looks once again into the life of Detective Alex Cross. The web of intrigue and mystery wraps itself around the reader so thick they cannot begin to imagine what beast could commit the described crimes.

Cross' niece, Naomi Cross, is missing and his family begs him to leave Washington, D.C. for North Carolina to rescue her. When he arrives on the scene, Cross realizes that many beautiful girls are missing and that his niece's disappearance ties into the situation.



The killers, Casanova and the Gentleman Caller, abduct extraordinary women for pleasure. They are the most beautiful, smartest and most talented women found in the killers' respective areas.

Only one woman, Kate McTiernan, finds her way out of Casanova's house of horrors. She leads Cross and the FBI closer

and closer to the true identity of her captor.

The FBI gets a bit too close to the Gentleman Caller and the two killers join forces in North Carolina. Cross must work fast to save his niece and keep these monsters from hurting any more innocent women.

Patterson's style works from inside the minds of both criminals and Detective Cross. Every other chapter goes back and forth between them, lending a heightened awareness of the suspense and danger involved.

The characters, especially Casanova, the Gentleman Caller and Alex Cross, have complex light and dark sides to their persona. Remorse and love are sometimes felt by the killers, leaving the reader wanting to hate but ultimately wanting to know why they continue.

The thrilling and sensational descriptions of the acts and terror of the women had doors locked and blinds shut. A breath is not released until this book is finished.

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## SLO Brew battles the tunes of 'Burns' plaid-clad trio

By Brad Davis  
Daily Staff Writer

People caroused and danced inside a crowded SLO Brew last Friday night to the funky-folk rockin' rhythms of the Rugburns.

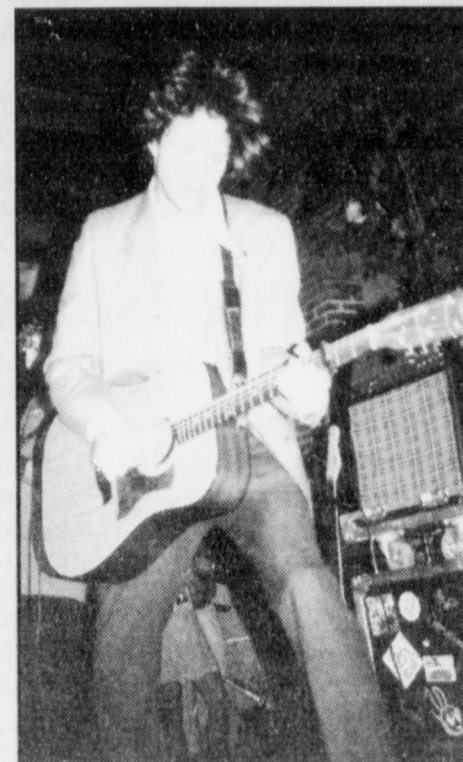
### CONCERT REVIEW

The plaid-clad trio put on a power packed performance that any mild-mannered crowd would have detested. The audience, in this case, frolicked and bounced around for hours clapping to the 'burns' beat. The crowd occasionally burst into heated repeat-sing-a-long's which were baited by the band.

An energetic Steve Poltz, the lead singer, belted out uncanny lyrics throughout the night. One of their more popular songs tells the story of a carnivorous-cannibalistic hitchhiker named Joe.

Every so often Poltz's eyes would roll back into his head as he and his group put a spellbound crowd into ecstasy. The drummer, Stinky, banged away wildly with a cigarette hanging from his mouth. He periodically boasted odd facial expressions as he sank deeper and deeper into rhythm. And the newest addition to the group, bass guitarist John Castro, added to the band's outrageous ensemble with soul-laced finger-ing.

As a very cutting-edge group, it has the capacity and drive to invent songs while on stage. At this show it didn't, but at the September SLO Brew show, the musicians wrote a song mid-performance. In that song, Poltz sang



"The Rugburns" lead singer Steve Poltz Friday at SLO Brew. about "takin' his baby to da laundery-mat."

For most it is difficult to resist the energy emitted by the Rugburns, and it is not uncommon for people (myself included) to 'burn' out as they play late into the night. While the crowd began to dwindle around 2 a.m., Poltz lay on his bare back, convulsing on stage as the trio concluded with a strong finish.

After the show, the members of the Rugburns hung out for a while, speaking with anyone who approached them before they packed up their equipment and women into a blue, low-profile Ford Econoline van.

Poltz said he's been into music since he was six years old. By high school, he was playing in friends' garages. Poltz moved and began

See RUGBURNS page A8

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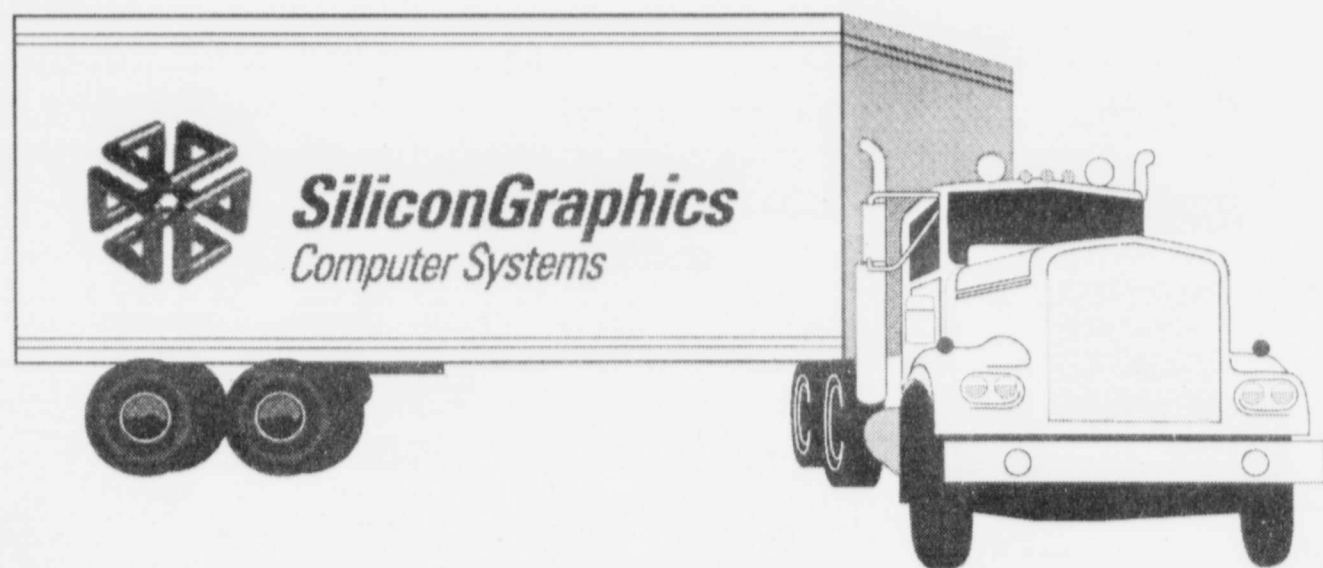


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## BIANCHI

From page A2

reality, he has never attended a single lesson.

"Because I write a lot of my own stuff, I always thought that as soon as you have a coach you're opening yourself up to say, 'Mold me into what you want,'" Bianchi said. "I want to write my own songs. I don't want to be molded into anybody else's ideal."

Goals for his growing talent in country music include forming his own band and selling his music in Nashville, Tenn., after he graduates from Cal Poly.

"If Nashville doesn't work, then I've got an (animal science) degree to fall back on. I can pretty much do anything that has to do with ani-

mals," Bianchi said.

Bianchi said he irritated people when he started singing, but he kept on practicing until his voice got better.

"My mom told me I sounded like crap, but she said, 'If you want to sing just keep practicing,'" Bianchi said.

During winter break, Bianchi and his father played together professionally for the first time.

His father said it was funny to remember how bad Bianchi started off and how far his ability has progressed.

Bianchi thinks his singing style models that of country star George Strait. Although many of his songs are original works, a few of Strait's pieces are mixed into the show. Bianchi said he admires the power and pure sound of Strait's voice that one can hear in developing voice.

Bianchi's fondest memory was his first show at McLintocks where 50 of his Alpha Gamma Rho fraternity brothers showed up to support him.

"The first time I played with Monte Mills I was scared to death. I didn't know what to expect, because I'd never really played with a decent band. I was relieved when AGR guys who don't normally go to McLintocks showed up. There were about 50 AGR's just supporting me...sink or swim," Bianchi said.

"He's actually pretty good," said mechanical engineering major Brandon Shollenbarger.

Bianchi is humble about his talent and the attention it draws. He believes that how you perform depends on the audience.

"The only way to know you're good is if they ask you back, and I've never been turned away," Bianchi said.

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Seattle University School of Law  
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Whittier Law School  
Willamette University College of Law



## STAR WARS

From page A2

had to be shown on two screens, instead of the one originally planned, to accommodate the number of people who wanted to see it then.

The merchandise tie-in has proven to be a gold mine. Locally, merchandise aimed at both children and adults, is being snapped up.

"There's a lot of enthusiasm for the release of Star Wars," Jane McCullick, the manager of the downtown Barnes and Noble said. "(The books) are selling very well."

In fact, "Star Wars" merchan-

dise has been selling "very well" for the past 20 years.

According to an article in last Thursday's The New York Times, box office receipts from all three movies totaled \$1.3 billion. Toy and playing card sales rang in with \$1.2 billion. Sales and rentals of the trilogy on video have come to \$500 million, with 22 million of the 34 million videos sold being purchased in 1995 alone. CD-ROM and video games, books and comics, and clothing and accessories each grossed \$300 million.

With "The Empire Strikes Back" due out on Feb. 21 and "Return of the Jedi" due out two weeks later on March 7, the force is definitely still with us.

## RUGBURNS

From page A6

playing classical guitar in a folk duo, which has a noticeable influence on the band's story-telling practice. The Rugburns were born and played its first show in 1982.

"We played a lot of pubs," Poltz said. "They were always more home-looking — better than store-bought gigs."

Poltz said he creates song lyrics with, "Sugar...Twinkies — Songs just pop out, and you gotta believe that."

In regard to Poltz's lyrical invention process, Stinky said, "You don't

want to be there when it happens."

Poltz said, "When Stinky drums, some people think he's on acid."

The truth of the matter is, however, that Stinky elects not to indulge in such substances.

"One time I fucking smoked that evil weed and I freaked out," he said. "I made (the group) come up to my room and stay with me."

Bassist Castro said he's had a great experience playing with the Rugburns.

"No one plays music as good as my mates," he said.

Even if Castro was being slightly self-promoting, his statement was pretty close to the truth.

## VOLUNTEERS

From page A5

pants normally throw into the crowd if a shipment of them doesn't show up on time.

"We are anxiously awaiting the arrival of our shipment of beads," Somsel said. "We are calling just about every hour to make sure that they show in time for the parade."

The Mardi Gras celebration will begin at 10 a.m. Saturday, with the King and Queen of Mardi Gras, Mark and Suzanne Jorgenson, declaring the Garden Street Fair

open. The portion of Garden Street between Marsh and Higuera streets will be closed to traffic, and will be host to a variety of special events including a children's costume contest and the annual Gumbo Cook-Off. The celebration will end with the annual Masked Ball at the San Luis Obispo Veterans Hall directly following the parade.

According to Somsel the parade and Mardi Gras celebration are organized by the Mystic Krewe of Karnival, a secret society that has been putting on the event for the last 19 years.

## CALENDAR

• Local funk-and-groovers Mozaic will take its "super phat" sound to Osos St. Subs on Saturday, Feb. 8 after Mardi Gras. Five bucks and an ID will get you in.

• K-OTTER radio presents "An Evening with Peter Himmelman," Sunday, Feb. 9 at 8:30 p.m. at SLO Brew.

• Mother Hips and Itchy McGuirk will take over the Forum on Feb. 12. This is the first non-bar show the Hips have played in San Luis Obispo in more than four years. Tickets are available for Eight bucks at Boo Boo's, Liquid Cds or Bali Isle, and the show is for ages 18 and over.

## GUMBO

From page A4

roots, and basic ingredients," Holt said.

Holt explained that his Gumbo is healthier than other creations because he drains the grease from the sausage before mixing it into the stew.

The Bon Temps Creole Café adds Brown Roux, a special ingredient native to Louisiana, which is baked for six hours. Brown Roux acts as a flavoring agent, giving Gumbo a unique texture and flavor.

Eleven local restaurants will be creating unique mixes of Gumbo for the Gumbo Cookoff on Garden Street on Feb. 8. The former King and Queen of Mardi Gras will taste and select the best three Gumbo creations.

Last year Big Sky Cafe snatched second place at the contest.

"We're expecting first place this year because we've made some improvements," Holt said.

The Creole Café, entered in the cookoff, isn't focused on the competitive aspect of the contest.

"We do it because it's a good cause for the community, we're not concerned about the competition," Winick said.



Arts photos by Michael Troxell

## Stone sculptures inspired by the Gods

Daily Staff Report

It's Greek Week in the University Union Galerie.

Sculptor Wachtang Botso Korisheli has chosen well-known figures from Greek mythology such as Zeus, Prometheus, Dionysius and Sisyphus for an exhibition in the gallery from Saturday, Feb. 8, through Friday March 14.

Korisheli is head of the fine arts department at Mission Prep High School in San Luis Obispo, where he teaches art and sculpture.

"These images, along with other epics from antiquity, have largely shaped our Western mentality while providing us with rich artistic imagery and metaphors," Korisheli said in a press release.

Korisheli sculpts in granite, limestone, Virginia blackstone, sandstone and marble.

The public is also invited to an artist's reception from 1 to 3 p.m. Sunday, Feb. 9.

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**SPEECH** *from page 2*

"The strength of America is not in Washington," said Watts.

While Clinton urged Congress to balance the budget without a constitutional amendment, Watts asked Americans to write their lawmakers to ask for a balanced budget amendment. He told voters not to believe "dire warnings about the amendment wrecking Social Security."

Clinton's address, filled with rhetorical flourishes and odes to

the 21st century, was just a teaser for the dollar-and-cents budget that he will submit on Thursday.

He will recommend \$100 billion in middle-class tax cuts over five years - to be offset by \$80 billion in tax increases on corporations and airline travelers.

For the moment, at least, Republicans and Democrats alike are stressing bipartisanship and cooperation, although neither side pretends there won't be legislative fights.

Still, there is a sharp contrast to the spirit of bitterness and dis-

trust that reigned a year ago when budget battles forced two government shutdowns that outraged Americans and tarred the GOP's image.

The White House said Clinton, accepting an invitation from Senate Majority Leader Trent Lott and Gingrich, would go to Capitol Hill next Tuesday to discuss the legislative agenda.

Still to come, though, are ethics and legal investigations that could continue to cloud Clinton's administration. The president's vulnerability is shared

by Gingrich's own ethics problems, and some analysts believe that may prompt both sides to be more conciliatory.

A centerpiece of Clinton's education proposals is a \$1,500 tax credit for the first two years of higher education, provided that a student maintains a B average. Alternatively, families could opt for a tax deduction of up to \$10,000 a year for higher education or job-training tuition.

The president also is proposing a \$500-per-child tax credit for families earning up to \$60,000, with lesser credits for families making as much as \$75,000. Republicans have a similar but more generous proposal.

For families, Clinton urged allowing withdrawals from Individual Retirement Accounts to cover the cost of college tuition, first-time home purchases and unemployment expenses.

Another tax provision would exempt up to \$500,000 in capital gains from the sale of a principal home.

Republicans criticize Clinton's tax package as too stingy. Senate Republicans already have come forward with a \$193 billion tax-cut package. The GOP wants to slash in half the tax on capital gains earned on the sales of all investments.

Clinton's speech identified national security objectives: expanding NATO while maintaining a stable relationship with Russia, assuring a prominent role for America as a stabilizing force in Asia, and taking part in regional peacemaking efforts such as in the Middle East and Northern Ireland.

Also, continuing a campaign against terrorism, international crime and drugs, preserving a strong military and effective diplomacy and expanding regional trade agreements such as in Latin America.

**STIGMA** *from page 1*

abortion, about lots of issues. You can read them on the bathroom wall. I think they care and have concern for issues, but I don't think they are expressing their concern through organized activity."

But why? Culver pointed out that students can get overwhelmed.

"So many things seem so hopeless, it seems like there is so little you can do," he said. "It's called sympathy fatigue. You can only do so much for the homeless, for the starving kids in Africa, for the inner-cities. Pretty soon your pulling you hair out."

Jason Hughes, president of Cal Poly's College Republicans club said the majority of students feel they cannot make a difference.

"When credit/no credit was put before the students, the students chose to keep it," Hughes said. "But it did not matter, it was done away with anyway. Things like that tend to make students cyni-

cal."

McShane, on the other hand, said student involvement is starting to rise and that the stigma is changing.

He said one major reason why student involvement is starting to rise is the shift toward division I sports bringing a greater pride toward the school. Once students take more pride, he said, they will get more involved. He also added that because students have a greater say in what happens, such as with the Poly Plan, students will get involved more.

Culver said he thought more students would get involved in social and political activism in the future because of the rewards.

Getting involved leads to a better understanding of the root issues, and gives the problem a better chance of being solved, Culver said.

"And you get an intrinsic feeling of satisfaction that you are doing something," Culver said. "You'll feel better for it."



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Open interviews for **career** positions are Monday, March 10.

An information session on Sony is scheduled for Monday evening, February 10.

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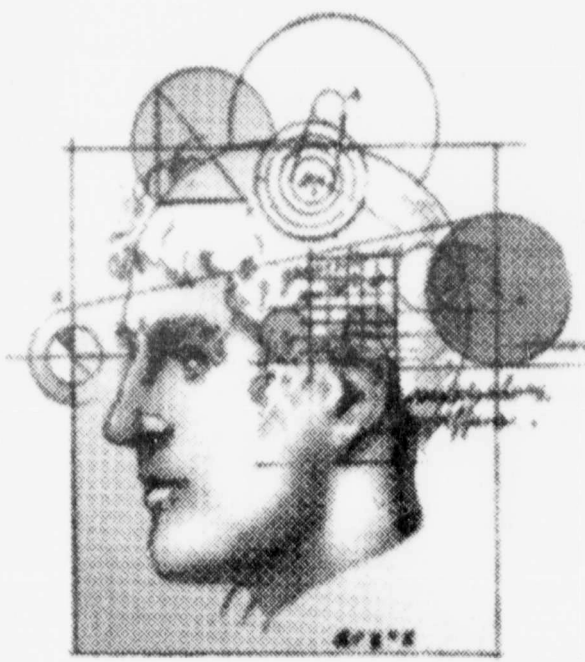
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### PLAN from page 1

The fee policy states that information about the fee increase and the student referendum must be publicized 30 days before the student vote. In the case of Cal Poly, the student referendum is being replaced by a student poll.

It was also announced at the meeting that the Request For Proposal packets were made available on Wednesday. The packets can be picked up at deans' and department offices, as well as in the ASI offices, and on the Cal Poly Plan homepage.

### BAND from page 8

"We ask a lot out of them," Kawamoto said. "They put in a lot of time and energy for one unit."

He said that when he asked the band to come to practice at 6 a.m. on Homecoming day last fall, all the members showed up.

"It's a great team we've created," Browning said. "We're able to work with each other in amazing harmony."

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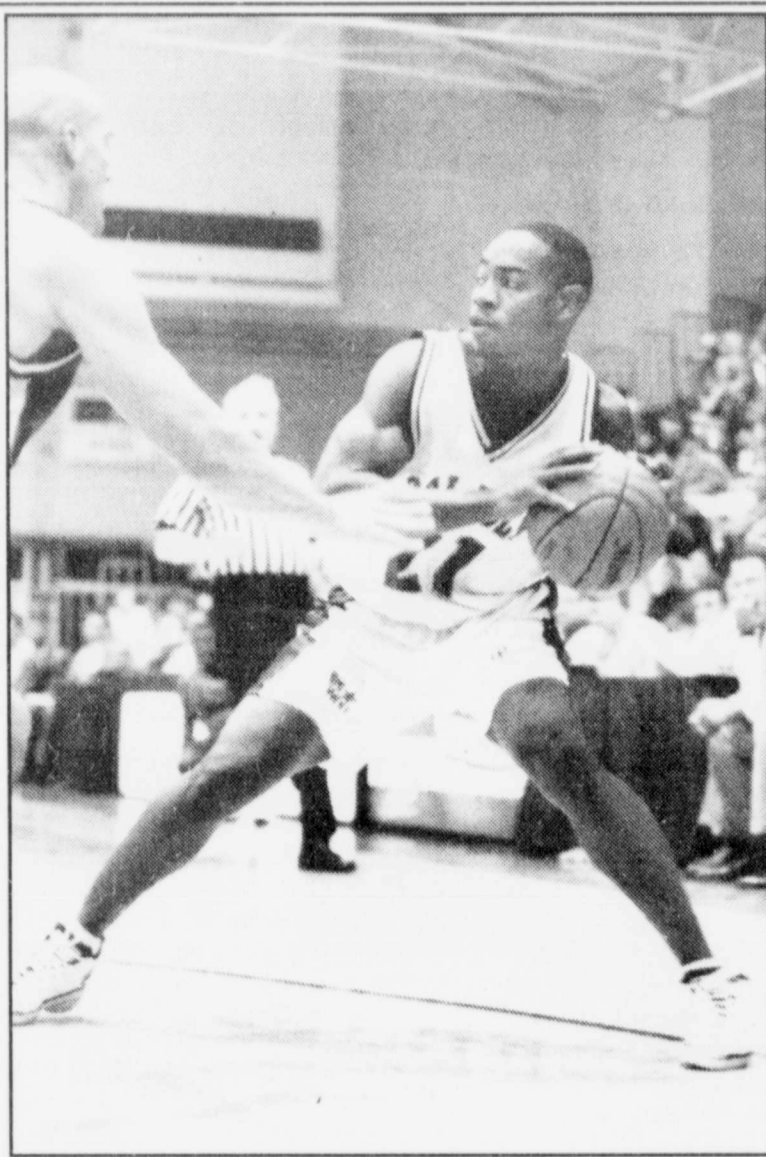




# SPORTS

8 THURSDAY, FEBRUARY 6, 1997

MUSTANG DAILY



## Glad to be home

The Cal Poly Men's Basketball team plays Boise State in a conference matchup tonight at 7 p.m. in Mott Gym. The Mustangs are currently ranked third in the Western Division of the Big West Conference with a 3-5 record (10-11 overall).

Daily photo by Dawn Kalmor

## Schedule

### TODAY'S GAMES

- Men's basketball vs. Boise State @ Mott Gym, 7 p.m.\*
- Wrestling vs. Arizona State @ Arizona, 7 p.m.\*\*

### TOMORROW'S GAMES

- Baseball vs. Univ. of San Diego @ Sinsheimer Park, 2 p.m.

- Women's Tennis vs. Cal State Northridge @ Cal Poly, 1:30 p.m.
- Women's Basketball vs. Boise State @ Boise, 7 p.m.

\*Big West Conference Game\*\* Pac-Ten Conference Game

**CAL POLY  
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## Mustangs win one-sided slugfest against Patten

By Kimberly Kaney  
Daily Staff Writer

The Cal Poly baseball team won its fourth game of the season last night against Patten College, 19-4.

<b>Cal Poly</b>	<b>19</b>
<b>Patten College</b>	<b>4</b>

In a make-up game from the rained-out season opener, the Mustangs (4-0) gave all seven pitchers a chance to stand on the mound. Most importantly head coach Ritch Price had the chance to play freshman pitcher Jason Porto.

"My goal is to have him healthy when we start Big West Conference series," Price said.

With more game experience, Porto is expected to become one of the top pitchers on the staff.

Cal Poly wasted no time putting points on the board scoring one run in the first and two runs in the second giving them the lead, 3-1.

The Mustangs' offense spread their lead to 5-1 when

first baseman R.J. Radler and left-fielder John Arnold scored in the bottom of the third inning. But Patten brought the score to 5-4 in the top of the fifth inning with a homerun by catcher Lance Skirvan.

In the bottom of the sixth inning the Mustangs secured their lead. Taber Maier started the rally with a single. Radler brought in two runs with a triple to the right-field wall. Corey Barnett hit a sac-fly to bring in Radler. Marty Camacho added to the Mustangs lead when he hit his first home run of the season over the left-field fence. Cal Poly led 12-4 at the end of the inning.

The highlight of the game was Mustang Boyd Dodder's grand slam over the left field wall in the eighth inning. Scott Kidd had another great game, going 4-4. He is batting .765 after going 13-17 this season. Camacho also went 3-4 with 3 RBI.

Wesley Faust got the win after pitching two innings, giving up four hits with two strikeouts.

Price was really pleased that the team's energy carried over from this weekend's series against St. Mary's.

"I was really pleased with the enthusiasm over the weekend," Price said. "We need to keep that up." Price had hoped to play a lot of his back-up players in the game. He succeeded in playing all 26 Mustangs on the team.

Patten College, near Oakland, is in the California Pacific Conference. The Mustangs were confident going into last night's game. They haven't lost a non-division I game since Price has been the head coach.

Cal Poly faces the University of San Diego this weekend at home. This is the Toreros (19-9) in West Coast Conference in '96) season opener.

## Mustang Band returns to bring added spirit to games

By Megan Long  
Daily Staff Writer

"The band is back," said David Rackley, advisor of the Mustang Band.

Fans at basketball games this season already know about this group of 54 students.

The Mustang Band, composed of brass, wood and percussion instruments, has been a constant presence at both men's and women's basketball games, playing familiar tunes like "Louie, Louie," "Y.M.C.A.," and Cal Poly's fight song, "Ride High You Mustangs."

During the fall, you also may have seen them as a marching band in uniform at football games.

"It's great to have the band at games," said Jeff Schneider, men's basketball coach. "It gives them an excellent college basketball atmosphere."

Karen Booker, women's basketball coach, is also very appreciative of the Mustang Band.

"It helps create a home-court advantage and gets the players fired up," Booker said.

In addition to their interest in music, almost all the students in the band have another thing in common: they aren't music majors.

"A lot of students need music and fine arts for a release," Rackley said, explaining that music provides a balance for many students, especially at a technical school.

"The satisfaction of our performance is what I enjoy most," said Eric Engstrom, a computer science sophomore who plays the bass drum.

The Mustang Band has existed for about 27 years, but four years ago it faded away. Last year Rackley helped to revive the band and became the adviser. Although he instructs the class, his goal is to let the student leaders run the group.



music majors.

While the composition of Fresno State's band is similar to Cal Poly's, there are crucial differences.

"To compete on the same level as schools like Fresno State will be a real challenge," Rackley said, because

funding is problematic.

The Mustang Band operates on a budget of \$9,500 from the state, Rackley said, but he estimates between \$60,000 and \$70,000 is needed to have a large-scale program.

"As the band gets bigger and more demands are placed on it, it will be impossible to operate without more money," Rackley said.

Gardner said Fresno State's University Band (unlike the Mustang Band) receives money from its school's athletic department, and has funds for constant recruiting.

Fresno's University Band has booths at many different band competitions and has a strong fund raising campaign, featuring sales of their compact disc recording.

The Mustang Band is looking toward the future and has its own plans for recruiting and fund raising, Rackley said.

One fund raiser the band is concentrating on now is Bandigrams, a project for Valentine's Day.

The band will also be marching in the Mardi Gras parade this Saturday.

In spring, the Mustang Band is planning to put together a show band for recruiting purposes. Browning said the band will travel to local high schools, junior colleges and hopefully other areas of California to generate interest in Cal Poly and the Mustang Band.

The Mustang Band may be short of funds, but band officers said the group is dedicated.

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Daily photos by Kellie Korhonen

The Mustang Band returns to Cal Poly after being on hiatus for four years.