

# MUSTANG DAILY

SEPTEMBER 26, 1996

THURSDAY

VOLUME LXI, No. 1

## We're back, and so are you- here's what you missed

*Actually, we were here all summer, and you weren't- now's the time to catch up*

Daily Staff Report

A new, used-textbook store opened giving El Corral Bookstore a run for its money.

Aida's University Book Exchange on Foothill Boulevard buys from and sells textbooks to Cal Poly and Cuesta students all year round.

**June 10**—The Sierra Club filed a lawsuit against the California Commission for wrongfully approving to give away public property known as Vista Point One.

The Coastal Commission, the Hearst Corporation and Caltrans worked together to approve a road re-alignment project north of San Simeon Point. Caltrans gave the disputed land to the Hearst Corp. in exchange for two points of public

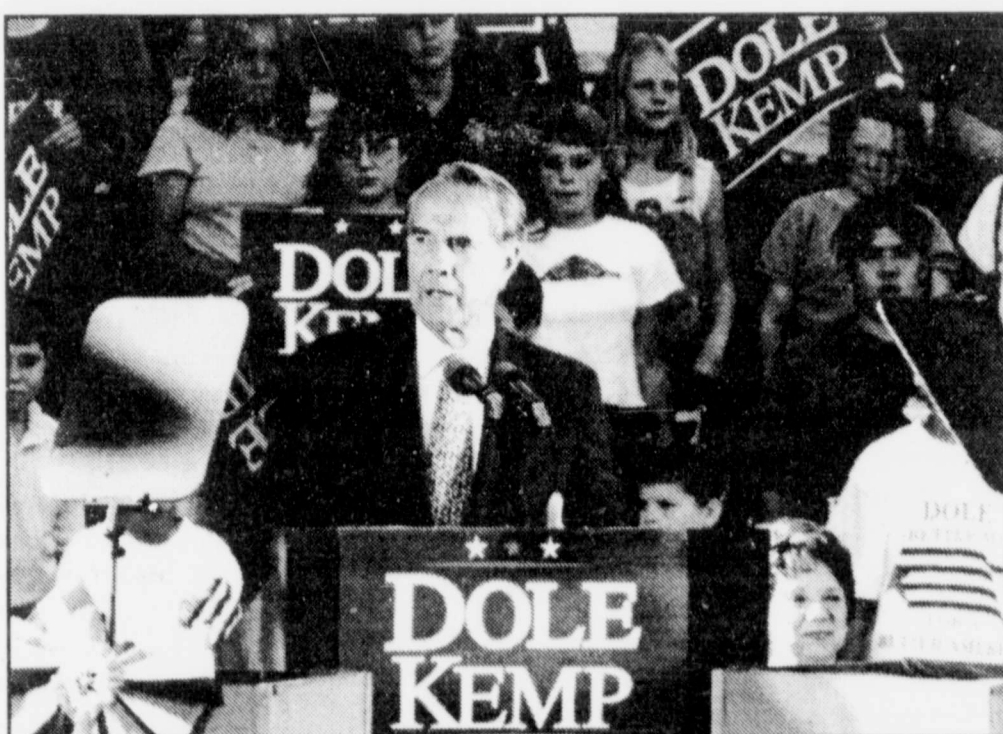
access near San Simeon Point.

Sierra Club claimed the giveaway could ultimately restrict

public access to Arroyo Laguna

Beach.

The trial date scheduled for



Bob Dole made a surprise appearance to Mission Plaza Aug. 29 on his way from a vacation in Santa Barbara. / Daily Photo by Matt Berger

Sept. 10 was postponed until Oct. 2 in San Francisco.

**June 30**—More than 1,000 people flocked to the unveiling of the Performing Arts Center at the Hard Hat Ball.

Personalities such as President Warren Baker, Sen. Jack O'Connell (D-San Luis Obispo), Men's Head



Meanwhile, at the Monday Club, Medicinal Marijuana proponents stopped by for a weekend conference. / Daily photo by Shoshana Hebshi

See SUMMER page 7

## Students gripped by eerie 'Unsolved'

*Tips called in after show aired Friday, but case not solved yet, no arrests made*

By Mary Hadley  
Daily Staff Writer

very supportive," Stan Smart said.

Sheriff's Sgt. Dave Piotrowski, a spokesperson for the department, agreed.

"The Unsolved Mysteries folks did a real good job, they were very professional," he said.

Piotrowski also said he didn't have any problems with the way the show handled Paul Flores, the last person believed to have seen Smart.

Flores' picture was shown

See SMART page 6

## Poly tops in West, gets high marks in U.S. News issue

By Steve Enders  
Daily Editor in Chief

Cal Poly continues to scratch its way to increased national recognition as it was named the top public regional university in the West for the fourth year in a row.

In its 10th annual "America's Best Colleges" edition, U.S. News and World Report magazine ranked Cal Poly 13th overall among Western regional institutions.

Twelve private institutions placed above Cal Poly in this category, making Poly the top public university in the West.

The private Trinity University of Texas ranked first and Santa Clara University second.

Another impressive ranking comes from Poly's engineering department which placed fourth nationally among universities without Ph.D programs.

Engineering department Dean Peter Lee pointed out that Cal Poly is the only public school in the top 10 ranked schools.

"It's important to remember that the three schools above Cal Poly are private, small, predominantly engineering schools," Lee said. "These are schools that cost over \$20,000 a year and we are only about \$2,000 a year."

Cal Poly President Warren Baker shared Lee's sentiments, adding that those ranked above Poly, like Harvey Mudd College in Southern California and Cooper Union in New York, carry only about 500 students. Poly's engineering college consists of about 4,000 students, Baker said.



### THE RANKINGS

- Top public school in the West (13th overall in West)
- Ninth place, best value- discount price in West
- Second place, best value- sticker price in West
- Fifth place, most efficient school in West
- Fourth place national rank among engineering schools without Ph.D programs

Lee stressed that the department specializes in undergraduate engineering education because the engineering field doesn't need to be flooded with students with doctorate degrees.

"We do what we do best, and that's undergraduate education. It's really a team effort," Lee said proudly. "It's reflective of the past ten years of faculty and staff, alumni, industry and student contributions."

Cooper Union took first in the engineering category, and Stanford University placed first among those with Ph.D programs.

This was the first year U.S. News gave rankings to engineering departments without Ph.D programs.

Baker was glad the magazine recognized non-Ph.D programs

this year because "the bachelor's degree is the terminal degree in the field of engineering."

The magazine also traditionally ranks the top liberal arts colleges as well as national universities. Business schools and their departments were also ranked in this year's issue.

Also in the western-region category, Poly was again rated first in academic reputation among public institutions.

Other positive rankings for Poly came in the "best value/sticker prices" category in which it placed second in the West region behind Abilene Christian University of Texas.

This category was determined using four variables: the universities' ratio of overall quality to price, the percentage of all undergraduates receiving grants, the percentage of all undergraduates receiving awards that exceeded their financial needs and

See RANKINGS page 8

### INSIDE...

**CAMPUS:** Didn't get enough of the WOWies last week? We've got a complete review of that wild week.

3

**OPINION:** Freshmen think they're funny, even on today's opinion page. He's got the fresh view of Cal Poly.

4

**ARTS:** Take a trip to the traditional craziest-of-the-year Farmer's Market, melonheads included.

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Thursday  
**September 26**  
TOP OF THE **AGENDA**

*too many days left in fall quarter*

Today's Weather: morning low clouds, otherwise sunny  
Tomorrow's Weather: morning fog with sun popping out later  
Today's high/low: 73/51 Tomorrow's high/low: 76/55

### UPCOMING

The Cal Poly Ballroom Dance Club will be holding its first fall quarter meeting and dance lesson at 4:30 p.m. Sunday, Sept. 29, at Odd Fellows Hall on 520 Dana St. For more information call 783-2571.

The Women's Shelter Program of San Luis Obispo needs volunteers to train for Crisis Beeper Coverage and provide child care for children of victims of domestic violence. For more information contact the Women's Shelter Program at 781-6402.

Currently Woods Humane Society has more than 80 cats and dogs that need good homes and will be holding Adopt-A-Pet on Saturday, October 5, from 10 a.m. to 4 p.m. at Shell Beach Elementary School. For more information call 543-9523.

The County Clerk-Recorder's Office would like to remind the residents of San Luis Obispo that the last day to register to vote in the November 5 election is Monday, October 7.

Agenda Items: c/o Sandra Naughton  
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San Luis Obispo, CA 93407  
Advertising: 756-1143  
Editorial: 756-1796  
Fax: 756-6784

Please submit information at least three days prior to the event!  
Due to excessive demand, not all items submitted to Agenda will be printed. Mustang Daily reserves the right to select Agenda items.  
In order to guarantee publication, an advertisement must be purchased.

## Experimental Ag course offered

By Traci Roach  
Daily Staff Writer

Cal Poly's college of agriculture is experimenting with a new course this fall featuring a new management process for land-based resources.

Agriculture 450, Holistic Resource Management (HRM), is a team-taught lecture and lab that will instruct students how to make decisions that are ecologically, economically and socially sound for land utilization.

HRM was developed approximately 10 years ago by Allan Savory as a model to run rural sectors such as farms and ranches. Throughout the years it has evolved as useful for urban areas as well.

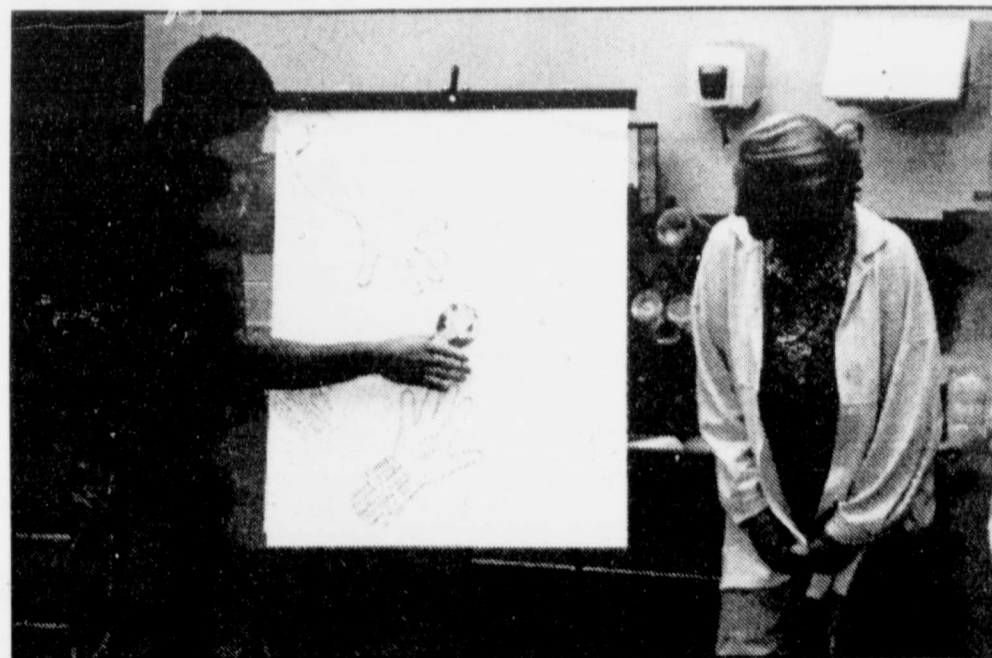
Animal science professor R.T. Rutherford will conduct the class in a joint effort with crop science professor J.C. Phillips. "Our objective is to facilitate learning by sharing our expertise," Rutherford said. "Our goal is to create practitioners in holistic management."

Students will be expected to teach the class as well, by giving group presentations on subjects such as water cycles, ecosystem processes, technology and grazing.

Both Phillips and Rutherford were trained in the management process at the Holistic Resource Management Center in Albuquerque, N.M.

The holistic approach uses guidelines to increase biodiversity and sustainability. Biodiversity refers to the number of species, organisms and vegetation on the landsite. The greater the biodiversity, the more stable the land will be for its purposes.

In the course students will learn to recognize biodiversity through biological monitoring, Rutherford said. By observing the conditions of the land, including natural occurrences and infrastructure, students



Projects and presentations will be a large portion of experimental Ag 450, Holistic Resource Management. / Daily photo by Michael Troxell

should be able to plot the most stable landsites as well as preparing them to become more stable.

"There is a link between the overall health and more stable populations," Phillips said. "The goal is to have genetic diversity which provides more stable populations because they are less prone to sudden outbreaks."

Since the class is only offered in the fall it may not provide results in one quarter, but according to Phillips a yearly assessment can be made by reviewing the previous class studies.

One parcel of land the class will study this fall is Cheda Ranch located beyond Stenner Creek Road next to Highway 1 for the new sheep unit.

Another area planned for assessment is a cooperative effort with the city of San Luis Obispo. Students will develop recommendations for cattle grazing near Laguna Lake for local businessman Alex Madonna.

According to Phillips, Cal Poly is the only other college beside Shasta College in Northern California

See HOLISTIC page 5

# Back to School Specials

## Student Supplies Department

- Pee Chee Folders: 49¢
- Recycled filler paper, 200 ct: \$1.49
- Recycled Single Subject Spiral: 99¢

## General Merchandise Department

- Selected jackets up to 50% off
- \$10 off assorted Cal Poly hats
- Cal Poly Director' Chairs: \$29.99

## Computer Department

- Zip Drive: \$129.00 (after \$50 rebate)
- Lots of Back to School Packages
- Teleport Platinum modem: \$169.00 (after \$30 rebate)

## General Books Department

- 10% off all hardback & paperback-everyday low price
- Random House College Dictionary \$16.95 (Save \$7)

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# San Luis inundated by WOWies, if you didn't notice

*The largest group of WOWies and counselors that Cal Poly has ever seen invaded the campus and downtown last week for fun and games*

By Remi Sklar  
Daily Staff Writer

If you were in San Luis Obispo during the week of Sept. 16 you couldn't miss the 2,600 new students at any turn. They inundated the town and Cal Poly campus for the annual Week Of Welcome.

Some 400 counselors clad in green shirts with WOW sunbursts emblazoned on the front led their troops (most commonly called WOWies) through the campus and beyond.

"I like the feeling of giving new students a positive entrance into Cal Poly," said Erin Heitmann, WOW counselor and liberal studies junior.

This year, because of the large amount of incoming students, there were three types of groups: transfer students only, First Year Experience (FYE) with freshmen from Sierra Madre and Yosemite dormitories and groups with a mix of new students.

With the numerous groups, along came some difficulty in organization. Because of the different types of groups, they were sized differently, as transfer and FYE groups had close to 20 people, and the mixed groups were much smaller.

"It seemed like some groups had three people and others had 30," Heitmann said.

Besides the long lines for food and a crowded WOW dance, the massive number of students provided the opportunity for more people to get to know each other

and the campus.

WOW Adviser Andrene Kaiwi-Lenting said other schools may have more students involved in the orientation process, but Poly is different because all new students are oriented at the same time.

"Among the other schools Cal Poly is nationally recognized because of the unique aspects of WOW," Kaiwi-Lenting said. "We have probably more volunteers than any other orientation program in the country."

With 75 more WOW coun-

**"It seemed like some groups had three people and others had thirty."**

-Erin Heitmann,  
WOW counselor

selors than last year, over 200 WOW groups hiked Madonna mountain, explored Montana De Oro, slid down the Mustang Water Slides and soaked up some sulfur at the hot springs in Avila.

"The message we send to WOW counselors is to provide a safe, well-rounded week of fun," Kaiwi-Lenting said. "As long as safety precautions are followed, they can plan their own activities."

According to architectural engineering freshman Lindsey Kerber, the outings helped students settle into the new surroundings.

"You got a chance to become comfortable with the downtown area," Kerber said. "They ease you into life in San Luis Obispo."

The activities all WOWies participate in are WOW-O-RAMA, the WOW rally, and a day-trip downtown.

WOW-O-RAMA gave everyone in WOW a chance to meet and play games in Mustang Stadium. The new WOW rally prepped the crowd of WOWies for the big event with the cheerleaders, the band and an appearance by football head coach Andre Patterson.

On Tuesday all WOW groups took turns going downtown for a barbecue and a scavenger hunt among downtown merchants entitled the "Magical Mystery Tour."

The students appreciated free treats the merchants offered.

"Going out into the city was cool," said Josh Erdam, a mechanical engineering junior transfer. "The stores were waiting for you with coupons and candy. It felt really good."

Long after WOW is over the students can find their fellow WOWies and their counselors to reminisce or make new memories.

"I will keep in touch with at least six or seven people from my group," Erdam said.

"It is fun to see my WOWies around campus," Heitmann said. "I feel like I had an impact when I answer their questions and talk to them later on."

*SLO businesses opened doors to 2,600 eager WOWies looking for freebies and discounts on local merchandise, foods and goodies*

By Cosima Celmayster  
Daily Campus Editor

Approximately 60 businesses in San Luis Obispo were visited by 2,600 WOWies who crowded into stores seeking free or discounted goods offered.

For businesses that helped sponsor and participate in WOW's SLO Bound day, many said they experienced an increase in the number of visitors to stores, but not necessarily revenue.

SLO Bound, a day during which WOW counselors took new students to stores where they received free and discounted goods, was put on primarily to help orient students to what is available in San Luis Obispo, according to WOW Board member Donald Hong.

"SLO Bound is not about making money for the businesses," said Hong, an industrial technology senior.

Hong was the business contact for sponsors and said the support from the city was tremendous.

"The city pours out its heart with gifts and discounts," Hong said. "It's a small investment now for future customers. It's a five year investment. It's a winning situation for both the students and the businesses."

One store who's revenue was affected was Kona's Deli. Colin Larson, manager of Kona's, said the business revenue was substantially greater than last year, but attributed it to the increase of

student enrollment.

"It was much better than last year," Larson said. "The apparent overcrowding at Poly had helped us. Business is up."

Although the revenue was not affected in many stores, there was at least more students passing through as the General Manager of Woodstock's, Jeff Lafranchi, discovered. Woodstock's gave away half price pizza throughout the week and 40 pieces for free on SLO Bound day.

"We had a lot more people coming through the door for sure this year. It was way better," Lafranchi said.

Even though they gave away food, it did not affect business, he said.

"Sure it was pretty expensive to give away free pizza, but we have enough confidence that they'll come back. It was worth it," he said.

Owner of Boo Boo Records, Mike White, said his downtown store experienced an increase in revenue, but mostly after SLO Bound.

"The day they are (downtown), we show them we are here," White said. "It is an orientation thing. They were not here to spend."

Boo Boo's gave away free CDs and posters as well as a 10 percent discount on CDs.

For stores like Meridian, a furniture and garden shop on Higuera Street which did not participate in SLO Bound or WOW, it

See SLOBOUND page 5

## Poly Plan money slated for 25 campus projects

By Tim Bragg  
Daily Staff Writer

Students who have wondered where their \$45 in fee raises mandated by the Cal Poly Plan have gone may have some answers.

The administration chose to fund 25 projects with the money which will improve the education and services students receive at Cal Poly. The projects will receive a combined total of \$1.4 million to get up and running, and \$710,000 will be added to the financial aid fund to help offset the costs of the fee raise for students in need.

Many of the projects are unique to Poly. Most are pilot programs designed to maximize the quality of services and education students receive at a time when enrollment is going up and money for education is shrinking.

"More and more students are [California State University] eligible but there isn't going to be more money," said Linda Dalton, Interim Associate Provost for Institutional Planning. "So we have to find ways to be more effective in teaching and providing services."

The ideas for the new improvements came from surveys taken by students during the fall quarter of last year.

The surveys identified areas where students wanted to see improvements made. The admin-

istration chose the top 25 proposals out of the approximately 160 they received from the faculty and staff that were in line with the top priorities listed by students.

Integrating technology into student services and curriculum is the focus of many of the new projects, including the Records Department's Mustang Info. program.

By entering the Personal Identification Number (PIN) used for CAPTURE, students will be able to see information about their grades, future class schedules and grade point averages on the Mustang Info. World Wide Web page (<http://www.mustanginfo.calpoly.edu>). Students will also be able to change their mailing addresses for all campus departments.

Dalton said eventually, students may be able to request other services, such as transcripts and enrollment verification. The use of the PIN number will keep the service secure.

Another program associated with the World Wide Web will allow architecture students to put their projects on a web page to be reviewed and critiqued by architects around the world.

Improved academic assistance has been created by a program to help students get through difficult

See PLAN page 6

## CAL POLY GETS WIRELESS ON-LINE NETWORK



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# Opinion

4 Thursday, September 26, 1996

Mustang Daily

## COLUMN

A Poly student's nine thoughts  
for the ninth month...

by Eric Schwartz

1. Wow! The campus looks great as I drive up Grand Avenue. The Performing Arts Center (PAC) has given birth to a new parking lot with a whole bunch of spaces. Too bad 600 new students were there before me.
2. We're done with the PAC, but we now have the "pack." Those nice orange fences sure make it easy to get around. And that color looks like a Cal-Trans vest. Do they call that hue "Cal-Trans vestite?"
3. It's so great to see everyone again. It thrills me to see the look on people's faces when they reunite on the streets of Cal Poly, except when I'm looking at them through my windshield. Since when has the crosswalk become the social strip of the school? This would never happen in New York.
4. Higuera Street is more alive on Thursday nights than I can remember. There are even people I can't see. I tell myself they must be there because that guy on the bench in front of The Gap wouldn't be talking to nobody.
5. Gum, spit and a whole lot of people. No, it's not major-league baseball. It's the bubble-gum alley stop on the SLO Bound tour.
6. Books broke me ... again. Maybe I'll make myself feel better and order Penthouse from the 'Student Magazine Discounts' ad I got in my El Corral Bag.
7. What's a nice Jewish boy to do when the first day of school is the holiday of fasting, Yom Kippur? I'm getting veclemt. Talk amongst yourselves. I'll give you three choices. Discuss: 1. Get my classes, but probably pass out of hunger on the way. 2. Go to temple and hope God will keep one seat open. 3. Eat and go to class. Tatela, I'll have to go for the latter. And put extra "butta" on my bagel.
8. Amid the struggle of getting 12 units so I can receive financial aid, there's been one consolation. The CAPTURE lady. CAPTURE lady, give me the chance and I could really push your buttons.
9. Now that I have spent half an hour making the CAPTURE lady relist my schedule, I'm late for class. I would have made it, but I did a face plant into the Cal-Trans vestite that's covering the entrance to the Math building.

Eric Schwartz is a journalism senior who's current media is radio, but he secretly wants to be a print journalist.

## LETTERS POLICY

Mustang Daily welcomes letters and commentaries from students, staff and other community members. If possible, please e-mail your work to: jfrederi@oboe; otherwise, submissions should be typed and double-spaced (750-1,000 words for commentaries and letters less than 250 words). You must include your name and phone number for verification; students, include major and class rank. Mustang Daily reserves the right to edit for clarity, grammar, length and otherwise.

## MUSTANG DAILY

"I feel like we're playing musical chairs...and I don't have one."

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## COMMENTARY

# A freshman's-eye view

By Matthew Reagan

I was late to class on the first day of school. It was one of those dreary Monday mornings where a bed becomes a sanctuary from the harsh outside world. So I lay in my sanctuary and reflected on the past week, a little apprehensive about the day ahead. What a week.

My week began, like most freshmen, with a chaotic transition of moving in to the dorms and getting organized. It wasn't so bad for me; of course, I didn't have to drag luggage, stereos and those heavy, wooden, loft components up three flights of stairs.

After saying good-bye to my parents (watching them cry their eyes out and spout parental advice at the same time — an amusing and heart-wrenching sight), I went to my room, met my hall mates, and anxiously looked forward to WOW, the Week of Welcome that promised to be a Week of Fun.

I dropped out of WOW on the third day.

For me, WOW was WOWless. I found myself immersed in a bad rerun of summer camp. The same cheesy get-to-know-you games. The same zealous counselors whose mission is to make your life a rainbow of joy. And the same die-hard schedule that has you running around with your group all day long with breaks that come as frequently as an oasis in a desert.

It's not that I'm anti-social. Far from it, actually. It's just that when I'm around the same people all the time, even the best of them can get annoying. So, with no offense to my fellow WOWies, I dropped from the group.

And I'm glad I did, too.

During the time I was out of WOW, I forged new friendships, oriented myself to the school, and acquired some much needed R&R to prepare for classes the next week. It turned out to be one of the better weeks of my summer.

But just because WOW wasn't for me, that doesn't mean I thought it to be a bad program. In fact, for the right people, I am sure it was a great week that they will reflect on with a smile. I hope so, anyway.

As for me, I had fun without WOW, both during the week and on the weekend (the weekend I won't go into, you never know which relatives will read this). Perhaps I had too much fun (if such a thing is possible) and was upset by the appearance of actual classes on the horizon. Up to this point, the idea of having to attend class had been like

some sort of myth, because all I had done at Cal Poly since my arrival was follow my own schedule of relaxation and fun. In any case, my motivation to get out of bed on that dreary Monday morning was nil. Not even the food of the Outhouse (or is it Lighthouse?) could move my muscles.

So I was late. Worse things could have happened that day. As a freshman, I wouldn't have been surprised if they did.

Fortunately, they did not.

My day was smooth and by the book. I had adequate time for breaks and food. The teachers were intelligent, friendly, and they seemed to care about their students. I never felt rushed. I found, to my surprise, that 10 minutes is indeed adequate to get to your next class. (Unless your class is on the other side of the campus, in which case I pity you and recommend either running shoes or a bicycle.)

All things considered, though, I've had a good experience at Cal Poly so far. It has been said that freshmen have a hard time when first entering college. I don't like to look at it as a hard time, but rather an adjustment. An adjustment to college life, to living on your own, to harder classes and more homework. An adjustment to responsibility. As freshmen, many of us are by ourselves for the first time. But I have faith that we can handle it.

As much as I've frowned upon WOW

week, I think it was a great program to help freshmen adjust to college life. And even though I chose not to participate in WOW, I can't help but feel adjusted to college anyway.

Maybe it's my own resilience, or perhaps it's the atmosphere of Cal Poly itself which has put me at ease.

Cal Poly is just a great place to be period, except for those dreary Monday mornings, when I would just as soon crawl under a rock and die. At least that is how I feel for now. But check back with me next year. Perhaps I won't be hiding in my sanctuary of blankets and pillows on that dreary Monday morning.

Maybe I'll even be out in the sunshine as a WOW counselor.

Matthew Reagan is a journalism freshman and was actually kicked out of WOW for being too perky.



I found myself  
immersed in a  
bad rerun of  
summer camp.

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## MODESTO OPERATIONS

### WILL BE ON CAMPUS FOR FALL RECRUITING

**Wednesday, October 16, 1996**  
**5:00 pm-6:30 pm • Information Session**

**Monday, October 21, 1996**  
**8:30 am-4:45pm • Interviewing**

Modesto Operations is the leader among worldclass snack food operations. We are looking for talented Agriculture, Engineering, and Business majors for career opportunities in operations management, as shift team leaders in production and distribution. Team leaders are responsible for delivering world class results in people, quality, service, and cost. Team leadership and strong interpersonal skills a must!

**Please submit bids to career services.**

### SLO BOUND: Businesses welcomed students

From page 3

was business as usual.

Owner Eva Young said it was no better or worse.

"I could see thousands of students on the street, but my store does not entice many students. We even had a 10 percent off ad in the Daily," Young said.

With all these students roaming around town there were a few problems. Most stores reflected a positive response towards the WOWies.

Part-time manager for the Juice Club downtown, Christie Silliman, said she was impressed by the students patience.

"Some groups waited 45 minutes for their drinks," Silliman said. "They were all great. They understood it would take a long time."

The WOWies were exposed to Farmer's Market on Thursday night as some walked around

with watermelons on their heads. Others were tied together by a string.

With hundreds of people roaming the street, Coordinator of Farmer's Market Pete Eberle said that everything went smoothly except for a small incident. Approximately 100 students who were tied together with a string knocked down some people.

"There were four or five groups tied together," Eberle said. "It's a common thing to do, but it does prove to be a hazard."

Besides that, Eberle said the businesses and vendors did no better than other Thursday nights because "the students don't get a chance to shop, they were just going through."

Hong said that from an administrative point of view everything ran smoothly and all the students seemed to enjoy themselves.

### HOLISTIC: The new class is a four-unit elective

From page 3

to offer the course.

The four-unit elective has a variety of majors signed up, half of which are graduate students. The only prerequisites are any life science course and junior standing status.

"The prerequisites are kept

loose," Phillips said. "Since it's a 400-level course students should have most of the curriculum under their belt."

HRM meets for lecture on Tuesdays and Thursdays from 9:40 a.m. to 11:00 a.m. and for lab on Wednesdays from 12:00 p.m. to 3:00 p.m.

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## PLAN: \$710,000 given to financial aid

From page 3

math classes that could impede their progress towards graduating.

The plan would also recruit more re-entry students through more outreach programs.

Another project to integrate technology is the creation of studio laboratory classrooms that will put instructions, experiments and computer applications into one space in the College of Science and Math and the College of Agriculture.

Other projects will include increased services at the library, the creation of advanced computer labs in the colleges of Business, Architecture and Liberal Arts and incorporating World Wide Web materials in classes.

ASI President Steve McShane said he wants to make sure students get their money's worth.

"It's the duty of the ASI President and the student members of the (Cal Poly Plan) steering committee to hold the administration responsible for proving that the Cal Poly Plan accomplishes what it promised to stu-

dents," McShane said.

Making sure that no students were barred from enrolling because of the fee increase was one of the major conditions McShane cited as proof of the plan's success.

Although he said he's not entirely sold on the plan yet, McShane said students have a responsibility to get informed about it since its ultimate fate is in their hands.

In the spring, students will vote on whether they want to keep the plan and the improvements made under it, or ditch it completely.

"Everyone wants it to work and everyone wants evidence to support that it works," Dalton said.

She added that Poly has given \$710,000 to the financial aid fund to help offset the increased cost for needy students. But she admits that some may fall through the cracks.

## Duke met by protestors at CSUN talk

By Scott Lindlaw  
Associated Press

LOS ANGELES— Infuriated students greeted former Ku Klux Klan grand wizard David Duke's appearance Wednesday at a California State University, Northridge, debate over a racially charged November ballot proposition.

Duke was on campus to debate civil rights leader Joe Hicks on Proposition 209, which would prohibit racial or gender preferences in public hiring, education and contracting.

Dozens of chanting, placard-carrying protesters grouped in front of the Northridge Center where the debate was to be held.

As many as 200 police officers were present to keep the peace but at least two small brawls broke out between supporters and opponents of the initiative.

Nearby, a group identifying themselves as communists marched in a circle denouncing Duke and capitalism. They yelled, "Death to the fascists. Power to

the workers."

"I feel he should not be here," said Amir Andrews, 19, a black CSUN student. "The money they put up to bring him here could have been used for something else — education, computers, something like that."

Supporters of Proposition 209 accused the CSUN student association of inviting Duke to smear the measure.

"It's obviously a cynical ploy. The same people who invited David Duke on campus are the ones protesting here today," said Dan Ruppel, 21, a member of CSUN's College Republicans.

Associated Students President Vladimir Cerna, who was key to bringing Duke to the campus, rejected the charge.

"The fact that Mr. Duke was affiliated with the Ku Klux Klan is completely irrelevant to the subject," he said. "We anticipated exactly this type of reaction. If I had a chance to do it all again I would."

As a Louisiana state representative in 1990, Duke authored a

bill to ban affirmative action. The bill, one of the first of its kind in the nation, passed the state House but died in the Senate.

Cerna said Gov. Pete Wilson and Proposition 209 Chairman Ward Connerly were asked along with Duke to participate in what was envisioned as a panel discussion.

Both men said they were too busy, Cerna said, but Duke made himself available from the beginning. Duke had been running for U.S. Senate but his bid failed Saturday when he placed fourth in a primary. Connerly later offered to appear for free if Duke's invitation was rescinded.

Some students were upset their fees financed Duke's appearance. Duke and Hicks were each to receive \$4,000 for appearing. The money comes from a \$120 fee each student pays.

## SMART: The show received about 60-70 calls

From page 1

twice during the show. Detective Sgt. Peter Bayer said that based on evidence by police dogs trained to find the scent of human remains, police believe that Smart accompanied Flores to his dorm room.

No charges have been filed against Flores and he has not been named as a suspect, police said.

"I don't think they had to show (Flores') picture twice," said Matt Costella, a journalism senior who has followed the case closely. "Otherwise, I thought they did an excellent job in such a short amount of time in presenting what happened."

Journalism sophomore Jennifer Stevenson, who was

away for the summer and hadn't kept up with the case, found the show informative.

"I think people have the right to know, especially if (Flores) could be a menace to others," she said.

The Telegram-Tribune reported Tuesday that the show received "around 60 to 70 calls" by people with information about the case, but not enough information to make an arrest.

Meanwhile, a new quarter has begun at Cal Poly and the bright yellow "Missing Person" posters are starting to fade to beige.

"We're quite frustrated, as a family, as you might imagine," Stan Smart said, "not knowing if she's dead or alive."

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## Psychological Services Fall Quarter Group Schedule 1996

### GROUPS

**MONDAY: Anxiety and Stress Management**  
Dr. Jim Aiken, 3-5pm

**WEDNESDAY: Adults Molested as Children**  
Dr. Lois Dirkes, 2-4pm

**THURSDAY: Assertiveness**  
Dr. Catina Marotta  
w/Intern, Mardell Gavriel, 1-3pm

**Relationships**  
Dr. Elie Axelroth  
w/Intern, Sirena Blaesser, 2-3:30pm

In addition, Psychological Services will be facilitating two workshops, "Understanding Differences in Relationships" by Dr. Joe Diaz. *First:* Monday, October 14, 1996 @ 10am to noon. *Second:* Tuesday, November 19, 1996 @ 3-5pm.

Call Psychological Services at 756-2511 for more information. Groups will start the second week of the quarter.



## SUMMER: ASI Executive Director quits and the Allman Brothers rock

From page 1

Basketball Coach Jeff Schneider and others attended the event in garb ranging from black-tie to jeans and hard hats.

Musicians and performers filled every nook of the center for the \$75-per-person ball, and a full dinner was served to those who could afford the \$500-per-plate tickets.

The event, which ended at 2 a.m., caused 14 noise complaints which were filed with Campus Safety on Saturday night and Sunday morning. Campus Safety informed those who complained that the party would continue until 2 a.m. and that it was out of its jurisdiction.

**July 1**—El Corral Bookstore rounded up a new director, Frank Cawley, who served as director of De Anza College Bookstore in Cupertino for 13 years.

Cawley replaced Nick Routhe who was acting interim director since the former director, Court Warren, resigned last January.

**July 9-23**—Classical music concerts, lectures on historic musical advancements and other

ear-pleasing performances swept through the county during a two-week festival based at Cal Poly.

**July 17**—The California State University Board of Trustees allotted \$350 million to a plan for technology improvements at all CSU campuses.

Money from the CSU general and capital funds and campuses will receive allotments over the next four fiscal years for telecommunications, desktop and classroom conferencing, and other technology.

**July 18**—ASI Executive Director Polly Harrigan resigned and will no longer be subjected to the scrutiny her position sometimes placed her in.

She switched positions with the Assistant to the Vice President of Student Affairs, Sonica Lilly, who began working with ASI in late summer.

Harrigan was responsible for exposing embezzler Susan K. Pierce, who stole more than \$99,000 from ASI during her previous stint as executive director.

Harrigan cited a "variety of personal and family reasons" for

quitting, including pressure from part-time student and chemistry lecturer Gail Wilson.

Wilson publicly criticized Harrigan for three years, eventually leading to Harrigan walking out of meetings when Wilson spoke during the ASI open forum period.

**Aug. 5-6**—The Allman Brothers and Crosby, Stills and Nash rocked the Mid-State Fair in Paso Robles with their hits from the past.

With the American flag waving overhead and a backdrop of twirling carnival rides, the seven musicians of Allman Brothers traded off licks like they had played together for 25 years.

The unexpected departure of guitarist Dickey Betts, due to a kidney stone attack near the end of the concert, did not take away from the show as it gave guitarist Warren Haynes more of a chance to shred.

The aged continued to rock the next night with Crosby, Stills and Nash, who had the 6,000-person crowd up and grooving during the last five songs.



Newt Gingrich and the Victory Train stopped in SLO on its way to San Diego for the Republican National Convention. / Daily photo by Shoshana Hebshi

Other performers at the fair included: Kenny Rogers, Everly Brothers, Kenny G, Crystal Gayle, Charlie Daniels Band, Alabama and others.

**Aug. 8**—After searching for more than a year, Cal Poly filled the position of dean of library services at Kennedy Library.

Turning this new page is Hiram Logan Davis, a senior adviser and former Deputy Librarian of Congress who began in September.

**Aug. 9**—Newt Gingrich and a train full of GOP representatives stopped in San Luis Obispo on their way to the Republican con-

vention in San Diego.

Gingrich spoke on a train platform before and after the Amtrak, carrying about 500 Republicans, arrived.

In addition to promoting support for all Republican candidates, he announced Jack Kemp as Dole's official running mate.

Representative Andrea Seastrand and Assemblyman Tom Bordonaro, also announced their support for Dole.

About 100 demonstrators arrived carrying signs supporting the re-election of Bill Clinton, Green Party candidate Ralph

See SUMMER page 18

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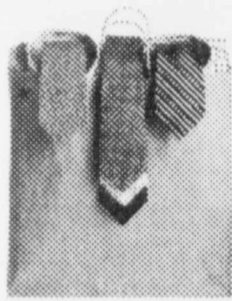
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## BIG WEST: Conference titles up for grabs

From Page 14

Notre Dame or the basketball team playing at North Carolina.

The MPSF means a second chance for the men's soccer team, especially after they've started this year with a 2-5 record (0-0 in MPSF). If the Mustangs can win the entire conference, they will receive an automatic bid to the playoffs despite their overall record.

For women's soccer, the move from Independent to the Big West has given them more incentive to

win.

"It gives us a conference title to shoot for," said Women's Head Coach Alex Crozier, who added that there are only seven women's soccer teams in the Big West. The top four will vie for the title at the end of the season.

Because this is the first time women's soccer has been sponsored by the Big West, there will not be an automatic bid in the NCAA tournament given to the winner. Crozier hopes that will change next season.

## RANKINGS: Poly was ranked fifth in the West

From page 1

school's total costs covered by the average grant to meet a student's financial need.

For public schools like Poly, the 1996-97 total of out-of-state tuition and required fees were also taken into consideration. Only one percent of students at Poly pay out-of-state fees.

The rankings given by U.S. News are helpful to universities as students and parents can see which schools may benefit them best.

"I think it has an impact," Baker said about the annual issue. "I get to chat with parents and they mention it. Some look for it and I think it gives them a

sense of confidence."

Poly was ranked fifth in the West for the "most efficient school" category. This ranking is based on a school's score in the academic quality survey, divided by its 1995 educational program expenditures per student.

Another category in which Poly did well was student quality, where it placed third most selective among Western schools.

Low spots included a dip in the "faculty resources" category, which included a student-faculty ratio, class size, faculty qualifications and salary and percentage of part-time faculty. Poly dropped from 12th to 51st place nationally in the category.

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Entertainment, and Primetime Politics. For more information contact David Henry, Speech Communication Department, at office 36A in the Faculty Office Building, by phone at 756-2523, or by email at dhenry@calpoly



MUSTANG  
DAILY

## ARTS WEEKLY

Cal Poly's guide to arts and entertainment

Charlie  
Hunter  
Quartet  
Visits  
SLO...

Page 2

Welcome to Farmers market, where the food is abundant, the vegetables are fresh and people wear watermelons on their heads as the walk down several blocks of sectioned-off festivities.

Week of Welcome Group 121 (pictured right) were the famed melon-heads last Thursday who received glances as they roamed the overly-crowded Higuera St.

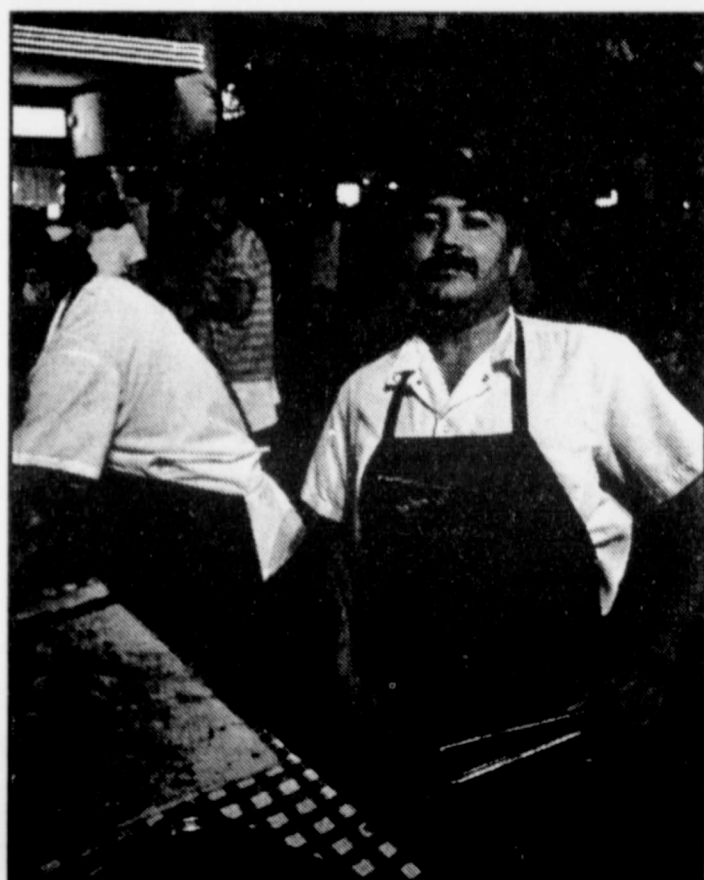
When Christy Sweeny, owner of Louisa's Place was asked what was the strangest event she's experienced during her five years vending, she said: "A whole group of wowies wearing watermelons on their heads."



## Exploring

## Farmer's

## Market



McClintock's, one of the founding vendors of San Luis Obispo's world famous Farmer's Market, started the event when they decided to take their barbeque to the streets (pictured left). Soon after, vendors, like Sweeny (pictured right) joined the event along with local farmers, musicians and downtown businesses. Because of these pioneers, students are able to end their study-filled weeks with a pleasant evening stroll.



## Acoustic concert features local folkies

By Mary Hadley  
Daily Staff Writer

It all started with a walk through San Luis Obispo's Mission Plaza.

Longtime disc jockey and sometimes-producer Ronnie Simons was walking through the mission when he heard an amazing sound.

"It was so beautiful," Simons said, "I thought to myself, that's an incredible voice." That voice was local musician Jill Knight, singing and playing her guitar.

"I thought that one day, hopefully, I would be able to do something with her talent," he said.

And Simons did, even sooner than he'd imagined.

About a year later, in 1994,

SLO Unplugged was conceived.

Entirely acoustical, the upcoming SLO Unplugged concert will feature "pure music and pure pleasure with a host of San Luis Obispo's very best local talent," said Simons, who produced the show.

The lineup includes: Emy Mack & The Trim, Bob & Wendy, Mark Welch, Jill Knight, Richard

Green, Lori Olson Green, and Peter Morin with the bluegrass band All Wound Up.

The third annual SLO Unplugged concert will be held at the Unity Church.

Mark Welch is the musical director of the church as well as one of this year's concert performers.

"There's a real intimacy there," Welch said of the church, which seats around 300 people. "It's a sacred place. There's a real sense of acceptance there."

Welch, a 1977 Cal Poly graduate who has lived in the area his whole life, will play the guitar and piano in Saturday's concert.

Welch also performed in the first SLO Unplugged and looks See UNPLUGGED page 2

Singer Lydia  
Mendoza:  
The Original  
Queen of  
Tejano MusicBy Pedro Arroyo  
Special to Arts Weekly

Long before Selena Quintanilla, the slain Tejana superstar singer had been named The Queen of Tejano Music in the 1990s, Lydia Mendoza, a female singer, folklorist and guitarist from Texas had held this unofficial title for 60 years.

Mendoza is perhaps the most well-known and respected Mexican-American singer in the United States. Her life story embodies the history of Mexican-American border music. Mendoza was born to Mexican parents who fled Mexico and headed north to escape the ravages of the Mexican Revolution. The Mendozas came to Texas and settled here.

Mendoza was constantly surrounded by music since both of her parents were skilled musicians and singers. At the tender age of seven, she became a prolific singer and guitar player. In 1928, at the age of 12, she sang background vocals and played mandolin with her sister and family on some early recordings that were made under the name of Cuarteto Carta Blanca.

In 1934, Mendoza began her solo recording career when she recorded "Mal Hombre" (Bad Man), which became an instant hit. The beauty and passion of her voice and her ability to skillfully accompany herself on a 12-string guitar made her a sensation. She became popular in Mexican-American communities, in the Southwest and in Mexico. Mendoza and her music became a household name.

Arhoolie Productions, a record label based in the Bay Area has recently released another outstanding collection of Lydia's music. The album is titled "Lydia Mendoza: The First Queen of Tejano Music." The album contains 26 tracks of Mendoza's work covering her musical career from 1950 to 1964.

These recordings were originally made for the Ideal Record label and were produced by Armando Marroquin. Arhoolie Productions, following in their tradition of preserving and documenting folkloric music in the United States, recently re-issued the album after purchasing the entire Ideal catalog from the existing owner several years ago. Arhoolie productions has played a crucial role in the history of Mexican-American music by re-issuing many volumes of border music that would have otherwise been lost.

See LYDIA page 8



## New generation of jazz on its way, they call it "Shango"

By Steve Enders and Matt Berger  
Mustang Daily Editors

Musicians have tried everything to take jazz in new directions. David Murray rediscovered noise with his screeching saxophone solos and John Coltrane depended on his genius.

Charlie Hunter has taken jazz to a separate level as he fuses his original eight-string guitar with straight-ahead saxophone jazz and ambitious rhythms.

While the progressions stay the same as the framework of jazz, Hunter adds youth and vitality to the sometimes somber, mainstream jazz.

As younger jazz musicians toil with the different schools of jazz, from swing to contemporary to free, Hunter and several others have opened their own school and it still has no name.

"Shango"- Hunter calls it on his latest release, "Ready, set, Shango..." (on Blue Note Records) is a result of Hunter's expanded group that has become a quartet due to the addition of alto saxophonist Calder Spanier.

Playing along with Spanier on saxophone is Hunter's longtime associate and trio member Dave Ellis.

SLO Jazzfed, the group that brought Medeski, Martin and Wood to SLO Brew last year and has T.J. Kirk upcoming on the calendar, is putting on the show at Cuesta College.

Besides being busy in the



Alternative-jazz legend Charlie Hunter visits Cuest College Friday night at 8 p.m. He brings with him a trio of up and coming jazz favorites saxophonists Calder Spanier and Dave Ellis/ photo courtesy Blue Note

quartet, Hunter is a member of T.J. Kirk, which also made an appearance at SLO Brew last year.

Including his jazz projects, Hunter found room to jam on Les Claypool's latest release "Les Claypool and the Holy Mackerels." On a song called "Me and Chuck," Claypool's mind-bending bass rhythms are melodi-

cally fitting to Hunter's just-as-incredible guitar licks.

Hunter's eight-string seems to be one of the freshest sounds to come out of music these days. If one was unable to look at the stage, one might wonder, "Who's playing that organ?" A glance up reveals Hunter, strumming away with eyes closed, laying down an array of bass notes and guitar

chords at the same time.

If you come from the Bay Area, where the band originated, the Hunter Quartet or T.J. Kirk can be found playing in one of the city's many clubs. But this isn't San Francisco and it is an uncommon occurrence when such a contemporary jazz band plays in the area.

### Unplugged

from page A1

forward to the next concert.

"I'm going to tell a story with each one of the songs I play," he said.

Welch admires the work of singers/songwriters Jackson Brown and James Taylor.

"They really bare their souls," Welch said.

Musician Peter Morin has lived in the area for 20 years, and owns the stringed-instrument store Blue Note Music in the Creamery on Higuera street.

He will be playing three instruments in the concert: a six-string guitar, a banjo, a mandolin and a dobro, a "resonator guitar, commonly used in Hawaiian music as well as western and bluegrass," Morin said.

Morin is a member of the bluegrass band All Wound Up, which has played locally for years at venues such as the Live Oak Music Festival. Morin says his musical influences are so varied, there are "too many to list."

According to producer Ronnie Simons, the highlight of the show will be the finale. All the performers will be onstage and they will perform three songs.

With an eclectic mix of jazz, blues, folk, and bluegrass styles, the finale should be a treat.

The concert begins at 8 p.m. Saturday, Sept. 28. Tickets are \$12 in advance and \$14 at the door.

"Last year's show sold out," Morin said, "and I expect this year's will, too."

Tickets are on sale at the SLO Chamber of Commerce, Blue Note Music and at Unity Church located at 1490 Southwood Dr.

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## From robots to classic art, campus offers exhibits by students, professors, guests

By Tim Bragg  
Daily Staff Writer

Art galleries at Cal Poly will feature a wide variety of works from artists both on and off campus this fall.

One of the artists included in the month-long exhibits which opened in September is Barbara Frith.

Art work from her 50-year career will be displayed in an exhibit titled "Barbara Frith: A Retrospective," from Sept. 26 through Oct. 31 in the Cal Poly University Union Galerie.

A reception with the artist is planned for 3 to 5 p.m. Saturday Sept. 28, in the Galerie, at which time she will be selling original

works.

When Frith was 22-years-old, polio paralyzed her entire left side leaving her hospitalized for two years. While in the hospital she earned a master's degree in art.

The exhibit represents her first known painting to works she completed in the past year. They are arranged so visitors can see her works progress as she gets older.

Jeanne LaBarbara, curator of the galerie, said the arrangement will allow people to see how her works progressed from a more classical style reminiscent of the old art masters to a brighter, more colorful style in her later works.

"The common thread through all the works is the strength and determination of this woman," La

Barbara said.

Firth's paintings cover a wide range of moods. "Slum Children," a painting that she created earlier in her career, was included in the New York Metropolitan Art Museum's "American Painting Today" show. It is a darker painting depicting children in an urban area while "Ehler Farm," depicts a farm house she once lived in with vibrant, blue washes of color throughout.

Although Frith's works are mostly paintings, she is also noted for her illustrations and sculptures, some of which she has done with her husband, Donald Frith.

She married him in secret while she was hospitalized in Denver for polio because her doctors thought the strain of a big

wedding would be too much.

Although being an artist is a large part of her life, it is not the only things in her life. She and her husband have four children and travel extensively.

"To teach and paint was easy, to have children was hard," Frith said.

Although she is now 73, she continues to create. She painted a self portrait on the galerie's wall that visitors see as they walk in.

**From Within:** Although outside artists are important to show, Cal Poly has artists of its own on display. "On your Mark," a display of art works created by instruc-

tors in the College of Art and Design, is showing now through Nov. 3 in the University Art Galerie located in the Dexter Building.

Allison Eilerts, the student director of the galerie, said the show displays the diverse nature of the art created by Poly instructors. She said it's fun to see what the instructors do in their spare time.

The first pieces visitors will notice as they enter the galerie are three robots created by design instructor John Mendenhall. Each robot, created from pieces of

See ART page 4

## From Beethoven to Brahms, PAC gets ready for a stellar opening night performance

Arts Weekly  
Staff Report

Opening Night at the new Performing Arts Center (PAC) is guaranteed to feature a heroic performance of music from Brahms to Beethoven, and speeches from some of the PAC's framers, all in attempts to send out a message.

A message to the academia through Brahms' "Academic Festival Overture" that was written as a tribute to Oxford University. A message about the "universality of mankind" through Beethoven's symphony. And a message of unity to a community that is sure to benefit from the nuances of the arts center.

Under the shapely roof of one of the Central Coast's state of the art concert pavilions, the full orchestra and chorus are guaranteed to tip off the '96-97 concert season in the most fitting manner possible, with Beethoven's ninth and final symphony.

Cal Poly music professor Clifton Swanson will be conducting part of the program.

"Beethoven's Ninth is a piece frequently played to open new concert halls," he said. "It's a tradition that (the opening) will follow."

The long-awaited commencement has been foreshadowed by several public rehearsals and pre-opening events including the Hard Hat Ball which christened the complex in July. Unfortunately, like this weekend's performance, the admission prices are above many students budgets.

Consequently many Cal Poly students will miss the grand opening due to the \$65 ticket price, and what a show they will miss.

Members of the San Luis Obispo Mozart Festival, San Luis Obispo County Symphony who have adopted the PAC as their new home, the Vocal Arts Ensemble, the Cuesta College Master Chorale and the Pacific Repertory will be combining forces to pull of a heroic concert.

"In a sense the symphony requires a chorus to come in and sing the text," Swanson said. "The text is based on a setting of Schiller's 'Ode to Joy.'"

Beethoven wrote his ninth symphony after a lifetime of creating and pioneering music. Unable to hear the notes he was writing on the piano, Beethoven broke all the rules of the time to create a symphony with profound disregard to the outlines laid out by prior composers.

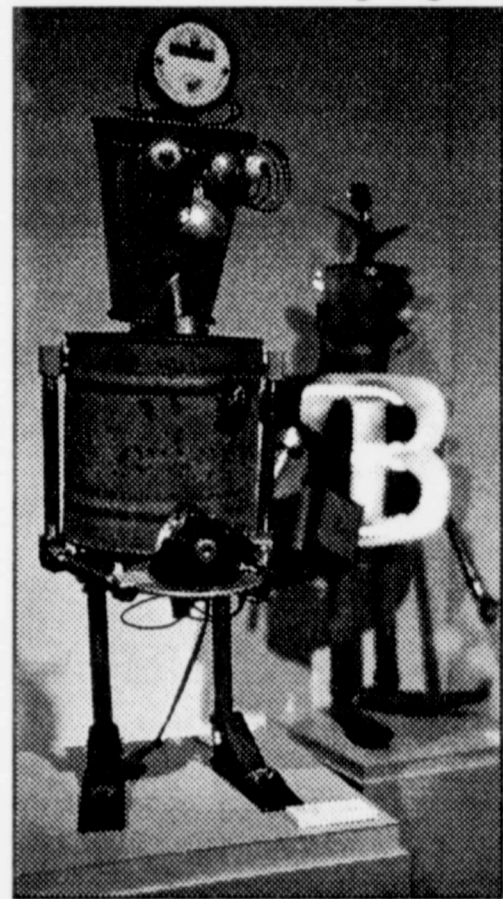
"It expanded the horizons for what a symphony is," Swanson said. "After Beethoven's Ninth, composers had all new rules to follow."

When his symphony was performed, Beethoven stood on stage with the conductor following along in his head with his own version of the piece. Even when it was over and the audience rose to their feet applauding, Beethoven violently continued to conduct.

When the program is over on opening night the response is guaranteed to be equally emotional.

Prior to the Beethoven production several guest conductors, including San Luis Obispo County Symphony conductor Michael Nowak, will control the baton that leads the amazing cast of players through a night of wonderful music.

The Opening Night's performance is being held both Friday and Saturday night at 8 p.m. in the main concert pavilion.



(Left): A robot created by John Mendenhall is on display along with several other art venues at the Dexter Hall art gallery. Daily Photo by Dawn Kalmar  
(Below): "Barbara Frith: A Retrospective," is on display at the U.U art gallery through October 31. Daily Photo by Micheal Troxell



## Concert to raise money for ECOSLO

By Traci Roach  
Daily Staff Writer

Five local bands will get into the groove Thursday night to help

the county's only environmental center, ECOSLO, from closing its doors for good.

The benefit concert is open to all ages and will feature Mozaic, Opus, Functus, Galactic Jack and

Ragg. The event will be held at the Veteran's Hall on Monterey Street.

"This will be a really good chance to have fun and learn about the environment," Executive Director of ECOSLO Geof Land said. "We are in a financially tight spot so we want to appeal to the community for help."

The center, which pioneered recycling for San Luis Obispo county beginning in 1971, is in the midst of meeting its financial needs. The nonprofit recycling center, which conducts work-

See ECOSLO page 5



Lead singer Micheal Troxell belts out lyrics at SLO Brew where they will perform Saturday night. They will also play tonight at ECOSLO.

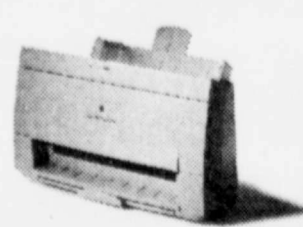
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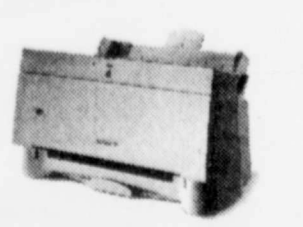
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## Weekend Box Office:

	Weekend Gross/ In millions	Total
1. <b>The First Wives Club</b> (Paramount)	\$18.9	\$18.9
2. <b>Last Man Standing</b> (New Line)	\$7	\$7
3. <b>Fly Away Home</b> (Sony/Columbia)	\$3.8	\$9.5
4. <b>Maximum Risk</b> (Sony/Columbia)	\$2.9	\$10.3
5. <b>Bulletproof</b> (Universal)	\$2.6	\$15.6
6. <b>First Kid</b> (Disney)	\$2.3	\$20.2
7. <b>Tin Cup</b> (Warner Bros.)	\$1.8	\$49.5
8. <b>A Time To Kill</b> (Warner Bros.)	\$1.6	\$103.3
9. <b>Independence Day</b> (Fox)	\$1.59	\$209.6
10. <b>Rich Man's Wife</b> (Disney/Hollywood)	\$1.57	\$5.6

## Women prevail in comedy about them

By Remi Sklar  
Daily Staff Writer

No man may own Bette Midler, Goldie Hawn or Diane Keaton - or tell them what to do, say or wear - but both men and women alike can laugh at them on-screen in the newly released "First Wives Club."

The three stars play college friends who lost touch after they married in this crazy comedy. Midler, Hawn and Keaton reunite after the funeral of a mutual friend.

Once the three re-unite, they discover common bonds among each other. They are now divorced and aging as all of their husbands fall for younger women.

Midler portrays Brenda whose husband, Morty, moves on to a young, thin Shelley (Sarah Jessica Parker). Brenda looks to

food and plenty of humorous remarks to comfort her heart-break.

Then there is Hawn as Elise, a washed-up actress who toasts to her misery with a drink for every problem. One of which is her ex-husband's involvement with an extremely young starlet (Elizabeth Berkeley). Elise tries to find youth with numerous plastic surgeries.

Keaton's character, Annie, is weak when it comes to turning down her manipulating husband who leaves her for their therapist. Adding to Annie's unhappiness is her overbearing mother's words of dissatisfaction constantly in her ear.

Consequently, Brenda, Elise and Annie join forces and form the First Wives Club to seek not revenge, but what they call justice. The Club constructs a detailed plan to prove to their former husbands how important good wives are.

The men realize their lives are more miserable living without the wives than with them. Reigning as the queens of marriage and comedy, Midler, Hawn and Diane Keaton, Goldie Hawn and Bette Midler star in "First Wives Club" which topped box office charts last weekend.

Keaton top off their triumph with a rendition of "You Don't Own Me."

The movie is loaded with sharp, witty lines and cameos of famous New Yorkers. These three respected actresses manage to pull off the humor without bashing men too much, so it is a film for anyone in the mood for comedy.



The Office of the President, The College of Liberal Arts,  
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### Humanities X490 The President's Seminar: Science, Society, and the University

Taught by

**Cal Poly President Warren Baker,**  
Prof. John Culver, Political Science,  
Prof. David Henry, Speech Communication  
Winter Quarter 1997

The class will address a number of issues in science and society as they involve higher education in California and the nation as we enter a new century. Guest speakers from politics and higher education in the State of California will be invited to participate. Students who are selected to take the seminar will be active participants in all discussions. Enrollment will be limited to 20 students. Because the Humanities Program anticipates high demand for this class, students must have senior standing, and at least a 3.0 gpa in all university course work to be considered. If you meet these criteria, and are interested in enrolling please pick up a more detailed course description, and a short application form from the Humanities Program Office, Room 29 of the Faculty Office Building or from the Office of the Dean of the College of Liberal Arts, Room 31 of the Faculty Office Building.

Applications are due to the Humanities Office or the CLA Dean's Office by **October 11 at 4pm**. You will be notified promptly if you have been admitted or not. The telephone number of the Humanities Program is 756-1205. The e-mail address of Prof. Richard Simon, the Chair of the Humanities Program, is Rsimon. Humanities X490 is a new 4 unit class for Winter quarter 1997 which will meet each Thursday from 4pm to 7pm in the Alumni House on campus. The course has been approved for GE&B Area C.3 credit, but even if you have already satisfied this GE&B area you might want to take the class.

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### ART: Robots and designs on display

From page 3

junk metal and appliances, have moving parts and make noise.

"Water Robot" has eyes that roll and a tongue that sticks out of its mouth. "Librarian Robot" makes a lot racket and "Propeller Head Robot" has a large, neon "B" on its chest. Eilerts said people have told her it resembles its creator.

A type of art that some people may not expect is a display of brochures and logos created by Instructor Robert Densham, who created the Cal Poly logo seen on

Cal Poly dairy and food products.

Another type of art work on display is the music stands created by Henry Wessels. Unlike normal music stands, these are made of wood with a ceramic base. The artist added many colorful buttons and ornaments.

Other works of art include prints created by manipulating photos on a computer program, traditional paintings and sculpture, art photography and ceramics.

A reception for the artists will be held from 4 p.m. to 7 p.m., Sunday Sept. 29, in the galerie.



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**KCPR**

# Airwaves

By David Welch

Judging from the title, you may have guessed that this column may have something to do with radio, and well, that's correct. This column will be your guide to the happening of 91.3 FM KCPR, Cal Poly radio. In weeks to come you will read about bands, upcoming live shows, different styles of musical programs and anything else that happens on KCPR, and believe me there is a lot to talk about. That seems to be my difficulty, where to start. I considered beginning with your standard stock explanation of what the word "alternative" means and how it applies to KCPR. But in years past, every column about our radio station has included information about KCPR's dedication to new music and providing an alternative form of radio programming for the San Luis Obispo community (see, there I go, down that same path as before). But no, this time we are going to try something different, let's hope it works.

If you enjoy music, news, current affairs or lectures you will enjoy KCPR. The trick is finding that which you will enjoy. This is what I wanted to share in our first column: how to make your way through rich (and often confusing) programming on KCPR.

Finding specifics shows has always been a problem for would be listeners of 91.3 FM. It's not that the shows don't exist, it's finding their day and time that can be a challenge. This may be why many of you don't listen to KCPR, because you don't know what it is that KCPR has to offer in terms of programs. Why is it so hard? Why can't I just turn on the radio and find what I want? The answer to these questions are the same reason why people who are fans of music, news, current affairs and lectures will enjoy KCPR, because there's so much diversity in terms of the styles of programs offered that in the course of the day, KCPR's programming changes, sometimes drastically. An example is in order. On Wednesday evenings from 7-10 p.m., KCPR brings you the only Reggae show on the central coast, but then, just as 10 p.m. hits, everything changes, and the format switches to Death Metal (again the only show of its kind in our community). This happens every evening. KCPR changes from surf music to blues (now you're asking yourself, what is surf music? Well, listen, you may like it, Friday from 5-6 p.m.) Indian Classical to rap, and the list goes on.

This eclectic style of format is not only true of our specialty shows, (that is shows that focus on only one type of music) but is also true of our regular format (the day time hours). KCPR regular is simply all of our special programs put into one. The listener can hear music from all styles, Indie Rock, Gospel, Hip-hop, Blues, and the list goes on and on. All of these styles are put together in what we call regular format, so if you don't

have the patience for only one style of music, regular format will entertain and educate you with all styles.

All of this still does not solve the biggest problem that many people have. How do you find out what shows are on when? That question has a simple answer, all you need is a KCPR Fall Quarter Program Schedule. They are available around town at local coffee shops and record stores, or better yet, they can be picked up in the Graphic Arts Building, Room 201 (that's the radio station's location). Once you, the hopeful listener, picks up a copy of the program schedule, remember some of these helpful hints:

1.) It's easy to find the styles of music you enjoy, but it is sometimes hard to remember when that show is on so keep the program schedule next to your radio at home or in your car.

2.) If you don't know what a certain style of music is, listen to the show once, you may find that you like it.

3.) If you are confused what style of music "Melissa S." is, well don't be. The individual names mean that is KCPR regular format (see description above).

4.) Don't hesitate to share with us what you think of our programming. We want to know if you feel we are missing something that our community does not have. This is why we exist, to give you the very styles of programming that you can't find anywhere else on the central coast. Call us (756-5277) or email (kcpr@fix.net). If for some reason, you are unable to find a program schedule, we have a web site also with our program schedule included.

Please do pick up a schedule and enjoy what you hear, and we thank you for your patience.



## 1. Scenic.....Aquatica

A magical, mysterious melody contributes to many of the songs included on Scenic's "Aquatica" album that takes the number one position on KCPR's top ten list. From monotone guitars to winds and waves comes a compilation of songs by eight musicians. All of the performers add to the music with an assortment of foreign instruments including an African Tongue Drum, slinky, granite block, accordion and several others to create an eclectic blend of sounds.

2. Throwing uses.....Limbo
3. Soul Coughing.....Irresistible Bliss
4. Sebadoh.....Harmacy
5. Archers of Loaf.....All the Nation's Airports
6. Versus.....Secret Swingers
7. Tribe Called Quest.....Beats, Rhymes and Life
8. Dirty Three.....Horse Stories
9. Altered Beats.....Compilation
10. Red House Painters.....Songs for a Blue Guitar

## ECOSLO: 'We need to raise \$5,000 by the end of the month'

from page 3

shops, advocacy, and education about the environment is attempting to recover from two costly experiments that left it \$20,000 in debt.

One of those was an oil recycling operation that had a \$20,000 clean up cost due to spillage. The other was a curbside recycling project in Morro Bay last year.

"We need \$5,000 by the end of this month," Land said. "The response has been good, we have a lot of fight left."

Land said that Cal Poly plays a big part in ECOSLO and hopes this concert will strengthen links with the students.

"It's more of an excuse to have a good time, but we will also have information tables from Surfrider, ECOCLUB and others that do active work in the environmental field," Land said.

The Society for Music Preservation is presenting the concert in conjunction with ECOSLO. Director of Promotions and Business, Dan Burke, said that this concert can make all the

difference in the world.

"We've sold eight tickets, but this type of event is usually walk up," Burke said. "Everything is going according to plan."

According to Burke, the first Thursday of fall quarter is the biggest night of the year.

"Students are back and excited and don't have to study yet," Burke said.

Since the concert is open to all ages and being held so close to campus, the appeal is mostly towards the dorms and people 21 and under.

See ECOSLO page 8

### Editor's Note

By Matt Berger

And so begins the 1996-97 school year.

More students, more tuition fees, more construction and in a lighter note, more of the arts, many of which you will be able to read about in the weekly arts section. With the long awaited (and drawn out) opening of the new Cal Poly, Foundation and City of San Luis Obispo, Cohan Performing Arts Center (whew!) or PAC, this year is sure to be filled with entertainment acts from all walks of life. The only problem is it will take a fertile pocketbook to attend.

But beyond the big glass and cement mecca lies a city and community loaded with artists and acts that may appeal to all types of audiences and pocket books. From punk to

jazz, to country and world music, almost any sound will be produced in the next few months.

Benefit concerts and daily performances from such locals as Opus, Uncle Shinbone and Hot Wheelz, a name that you may have only heard if you attended their debut concert last Saturday on Johnson St., insure that the school year will be filled with good tunes.

Meanwhile the area is also attract big names from out of town. Bob Dylan is on the agenda to play the Rec Center and while battle it out for attendees with the Broadway production of "Tommy" a rock-drama by the Who.

And the list goes on, which is why us here at the Mustang daily vow to inform you about everything that we can get our hands on.

FESTIVAL	
CINEMAS	
Program Info Subject To Change	
NO PASSES ACCEPTED	✓ "DIGITAL" SOUND ★ STEREO
TODAY'S BARGAIN PERFORMANCES IN (PARENTHESES)	
ARROYO GRANDE HWY 101, STW (Opp. Pk. & BUSCO) RD. 481-7553	
BULLETPROOF (R) ✓	Fri. - Sun. (4:10) 8:10
Mon. - Thurs. (2:00) 5:20 8:00	
NUTTY PROFESSOR (PG-13) ✓	Fri. - Sun. (2:00) 8:00 10:00
Mon. - Thurs. (3:35) 7:10	
THE FIRST WIVES CLUB (PG) ★	Fri. - Sun. (2:30) 2:50 4:50 7:20 9:40
Mon. - Thurs. (1:50) 4:10 6:30 8:40	
LAST MAN STANDING (R) ✓	Fri. - Sun. (12:40) 2:40 5:00 7:10 9:50
Mon. - Thurs. (2:20) 4:30 6:40 8:50	
EXTREME MEASURES (R) ★	Fri. - Sun. (12:00) 2:20 4:40 7:00 9:30
Mon. - Thurs. (1:00) 3:20 6:10 8:30	
SHE'S THE ONE (R)	Fri. - Sun. (4:25) 9:05
Mon. - Thurs. (1:35) 6:20	
TIME TO KILL (R)	Fri. - Sun. (1:35) 6:20
Mon. - Thurs. (3:30) 8:10	
FIRST KID (PG)	Fri. - Sun. (12:20) 4:35 8:50
Mon. - Thurs. (1:45) 6:00	
ALASKA (PG)	Fri. - Sun. (2:30) 6:30
Mon. - Thurs. (3:45) 8:00	
JACK (PG-13) ★	Fri. - Sun. (12:10) 4:00 8:00
Mon. - Thurs. (2:55) 7:00	
A VERY BRADY SEQUEL (PG-13) ★	Fri. - Sun. (2:10) 6:10 10:05
Mon. - Thurs. (5:05) 9:05	
TIN CUP (R) ★	Fri. - Sun. (1:45) 6:40
Mon. - Thurs. (3:05) 7:50	
PHENOMENON (PG) ★	Fri. - Sun. (4:15) 9:15
Mon. - Thurs. (12:50) 5:30	
CHAIN REACTION (PG-13) ★	Fri. - Sun. (1:00) 5:15 9:25
Mon. - Thurs. (2:40) 6:50	
MAXIMUM RISK (R) ★	Fri. - Sun. (3:10) 7:30
Mon. - Thurs. (4:50) 8:55	
INDEPENDENCE DAY (PG-13) ★	Fri. & Sun. (12:50) 3:40 6:50 9:35
Saturday (12:50) 3:40 9:35	
Mon. - Thurs. (1:20) 4:20 7:15	
SNEAK: "THAT THING YOU DO" (PG) ★	Saturday 7:30

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## Actors do their own stunts for viewership

By **CONSTANCE SOMMER**  
Associated Press Writer

LOS ANGELES — There's Tom Cruise hurling himself through a plate glass window as a huge aquarium explodes behind him. Then there's Helen Hunt facing down twisters as homes and cows fly by. And, of course, there's Arnold Schwarzenegger doing ... everything.

It seems all the rage these days — actors doing their own stunts in action blockbusters. And while industry insiders say the Big Names are doing more stunts, here's still a lot of work out there for the men and women who make a living risking life and limb for that extra heart-pounding shot.

Stunt professionals say some actors do as much as 90 percent of their own stunts. But it's that last 10 percent — the high falls, the ear-drum-shattering explosions — that are generally left to the experts.

"A lot of the time, you get a

Sylvester Stallone, a Bruce Willis, and these are ballsy guys," says longtime stuntman Roy Clark. "Depending on the actor, he wants to let the public (see) him doing everything. There are times you have to tell an actor not to do his own stunt."

One actor who won't allow anyone else to do his stunts is Hong Kong phenomenon Jackie Chan, who prides himself in doing all of his action sequences.

Chan has been doing his own inimitable brand of martial arts mayhem for 15 years but his big breakthrough in the United States came with "Rumble in the Bronx," which included in the final credits some of the stunts he botched, including a leap in which he broke his ankle.

The 41-year-old star is a walking miracle of physical endurance. He has broken numerous bones doing stunts, and sports a hole in his head the size of a quarter, suffered when he fell out of a tree during a stunt.

But conditions in Hollywood

are a little different in Hong Kong, where any insurance is hard to come by, says Chan's "Supercop" co-star Michelle Khan.

Can you imagine, she says, sitting down with a local insurance agent and demanding accident coverage for 40-foot falls, ear-splitting explosions and leaps between skyscrapers. And that's just the opening scene?

Khan laughs. "Here we're almost not really covered by insurance," she said.

Operating under different handicaps, action filmmakers stateside at least try to make it look like the famous faces are performing every stunt.

"Hopefully, you should never know," Clark said. "That's the mystique of the business. You of the paying public, we don't want you to know."

Still, actors pushing the stunt envelope abound.

Christian Slater apparently did a lot of his own stunts for "Broken Arrow," including work-

See **STUNTS** page 8

## Former Cheers star Kelsey Grammer under arrest, checks into Betty Ford clinic

By **JENNIFER BOWLES**  
Associated Press Writer

LOS ANGELES — "Frasier" star Kelsey Grammer checked into the Betty Ford Center after his arrest for alleged drunken driving, and his popular NBC sitcom was put on hold.

Grammer, who has won two Emmys as the pompous psychiatrist Frasier Crane, has a history of substance abuse. He was arrested Saturday after he overturned his \$66,000 Dodge Viper outside his home in suburban Agoura Hills.

According to a statement issued Wednesday by his show's producers, the 41-year-old actor "voluntarily admitted himself" to the Betty Ford Center for substance abuse, and his colleagues at the studio and network "support his decision and wish him a speedy recovery."

The break in production probably won't affect the show's Tuesday night broadcasts because baseball playoffs replace it on NBC for at least the next two weeks. A few new episodes have already been filmed and are ready to air after that.

The statement said "Frasier," which recently won the Emmy for top comedy series, will resume its fourth season production in October — but did not say whether Grammer would be included.

A show spokeswoman declined to elaborate on the type of treatment or the expected length of Grammer's stay at the Rancho Mirage clinic, which has treated

such celebrities as Elizabeth Taylor and Don Johnson.

Typically, a stay lasts between 25 and 32 days, center spokesman John Boop said. Center policy does not allow Boop to comment on individual cases.

Other television shows have had to deal with an actor's substance abuse, perhaps the most publicized being Mackenzie Phillips, who was dropped from "One Day at a Time" in 1980 because of her cocaine addiction.

She kicked the habit and returned in the fall of 1981. Her absence was explained by having her character marry and move away.

More recently, Howard Rollins' drug use repeatedly got him into legal trouble and he was eventually written out of "In the Heat of the Night." Carl Weathers was brought in to co-star with Carroll O'Connor.

"Frasier" is a consistent ratings winner for NBC and its season premier last week placed 12th in the Nielsen ratings. The show is produced by Grub Street Productions in association with Paramount Network Television.

Grammer, who had to postpone a trip to New York and an appearance at the Friars' Club when he checked into the Ford center, has had other problems with substance abuse.

He was taken to court in 1990 for probation violations stemming from a 1987 arrest for drunken driving and a 1988 arrest for cocaine possession.

Results of a blood alcohol test administered after Saturday's accident are still pending.

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The newspaper that takes you everywhere



# CALENDAR

## Thursday 9-26:

Local alternatives Rodriguez plays Osos Street Subs at 9 p.m. \$1 cover.

## Friday 9-27:

The Charlie Hunter Quartet and Damon Castillo Quartet visit the Cuesta College student conference center at 8 p.m. Tickets are \$10 for SLO Jazzfed members and \$12.50 for non-members.

Herbal Fussion and Five feet to the Window play an assortment of sounds at Osos Street Subs at 9 p.m. \$2 cover.

Reggie Garrett plays urban acoustic folk soul at Linnaeas Cafe at 8:30 p.m.

Rock Steady plays a 10-year anniversary concert at SLO Brew at 9:30 p.m. No cover.

## Saturday 9-28:

An acoustic assortment of music is offered at SLO Unplugged will feature performances by Emy Mack and The Trim, Bob and Wendy, Mark Welch, Jill Knight, Richard Green, Lori Olsen Green and Peter Morin and Friends at Unity Church in San Luis Obispo. All seats \$12 in advance or \$14 at the door. For more information call 541-6188.

The Martels, Ranch 51 and Pine Wyatt get together at Osos Street Subs at 9 p.m. \$1 cover.

The Lost Trio brings acoustic pop to Linnaeas Cafe at 8:30.

Upbeat and Opus play SLO Brew at 9:30 p.m. \$4 cover.

## Tuesday 10-1:

Saffire the Uppity Blues Women head to Mother's Tavern for an 8 p.m. acoustic show in support of their new album, Cleaning House on Alligator Records. The trio, Ann Rabson, Gayle Adegbalola, Andra Faye McIntosh, play an assortment of acoustic instruments influenced by the female point of view. \$10 cover.

Trio Vanguard plays Jazz at BackStage Pizza from noon-2 p.m.

## Wednesday 10-2:

A pluthera of punk by The Queens, The Swingin' Utters, Home Grown and locals Them play Trinity Hall in San Luis Obispo at 7 p.m. Tickets \$7. For more information call 987-2026.

Annie Rapid plays BackStage Pizza from noon-2 p.m.

## Special Events:

ECO SLO, a benefit concert, presents Mozaic, Uncle Shonbone, Opus, Functus, Galactic Jack and Ragg at the San Luis Obispo Vets Hall Thursday, Sept. 26 at 7 p.m. All ages welcome. Tickets on sale at Boo Boo's and Liquid CD's for \$8.

Tuesday, Oct. 1 is the entry deadline for the 4th annual City-to-Port, 11.5-mile run or in-line skate on Saturday, Oct. 5. The race way will extend from downtown San Luis Obispo to the Avila Pier. Entry fees are \$15 and \$18. For information call 781-3488.

## On Going:

The Great American Melodrama and vaudeville presents Dracula running from Sept. 19 through Nov. 17.

The San Luis Obispo Little Theatre begins their production of I Hate Hamlet on Sept. 27 and plays through Oct. 19 at the City Playhouse. Tickets \$13 and \$11.

Santa Barbara Civic Light Opera presents "Singin' in the Rain", Sept. 27-Oct. 20 at the Granada Theatre in Santa Barbara. Tickets range from \$15-38 and are available by calling (800)366-6064.

## Literary Events:

The National Library of Poetry is offering \$48,000 in prizes this year to over 250 poets in the North American Open Poetry Contest. To enter, send one original poem, no more than 20 lines, to: The National Library of Poetry, 1 Poetry Plaza, Suite 1989, Owings Mills, MD 21117-6282. The deadline for submissions is September, 30.

## TUESDAY NIGHT Not the blues?

Saffire - the Uppity Blues Women head to Mother's Tavern for an 8 p.m. acoustic show in support of their new album, Cleaning House on Alligator Records. The trio, Ann Rabson, Gayle Adegbalola, Andra Faye McIntosh, play an assortment of acoustic instruments influenced by the female point of view. \$10 cover.



## Art Shows:

"On Your Mark," an exhibit of studio art, graphic design and photography will be on display in the University Art Gallery in the Dexter Building through Sunday, Nov. 3.

"Barbara Frith: A Retrospective," a collection of oil paintings, watercolor, encaustic, etchings, lithographs and monoprints, is on display in the University Union Galerie through Oct. 31.

## Film:

A premier of the new independent film "The Fragile Promise of Choice" by award-winning Dorothy Fadiman screens at the Palm Theatre Thursday, Sept. 26th at 7 p.m.

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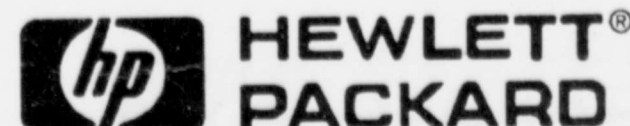
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## LYDIA: Recordings showcase Mendoza's powerful singing abilities

from page 1

The First Queen of Tejano music is the most recent release of Mendoza's work by Arhoolie.

The songs on this collection differ from the production company's previous releases dealing with Mendoza's music.

These recordings showcase Mendoza's powerful singing abilities accompanied by some of the best Mexican-American musicians of her era. Included in this collection are accordion greats Tony de La Rosa and Narciso Martinez and Beto Villa's Orquesta. On several songs, Mendoza is also accompanied by Mariachi Ideal.

These recordings show us how versatile Mendoza's singing abilities are. Mendoza can gracefully sing her way through boleros like "Te quieres ir" and "Porque pensar en ti" and then sing an amazing fox-trot "cancion" (song) titled "El deber de los dos" backed by Beto Villa's Orchestra. She does the same with songs like "Amor Bonito" and a tango

called "Carino ciego."

The Ranchera songs on this album tell us a story. They speak of the happiness and sadness that often faced so many Mexican and Mexican-American people of that period. Some of my favorite rancheras on this collection are "Pa' que me dices cosas" and "Enredaste mi vida." In these songs you can hear and feel the raw energy of Mendoza's voice as she sings about a lost love or about a misfortune.

Mendoza sang for everyone. She sang for the urban Chicano with the same passion that she did for the "campesino" (farm worker). It should be of no surprise that she has been called "La Cancionera de los Pobres" (The Poor People's Songstress) for over seven decades.

The power and energy that is captured on these recordings are wonderful. They take us back to a time when Mexican-American music in Texas projected an original and innovative sound that so many of today's Tejano superstars lack.

Mendoza now lives in retirement and can proudly look back at a productive and amazing singing career that few Mexican-American musicians can parallel.

To add to the list of honors Mendoza has received for her musical contributions to this country, she was inducted into the Tejano Hall of Fame in San Antonio Texas in May.

After listening to this album you will immediately discover the mastery and beauty of her voice. She sings the way very few Mexican-American singers have done. Her passion for music comes from the bottom of her heart.

Mendoza will always be the Queen of Tejano music.

Pedro Arroyo is the host of *Aztlán, Babylon, Rhythm and Blues*, a radio program focusing on Chicano/Mexicano music, culture and politics. The program airs Monday Nights from 11 p.m. to 1 a.m. on KCPR 91.3 FM.

## ECOSLO

From Page 5

There will also be a beer garden providing microbrew from Covany Brewery for the over 21 crowd.

Technical Director Bill Gaines intends to provide better sound and lights than the smaller shows usually seen in town.

"If people are going to spend that kind of money on a show, it better be of good quality," Gaines said.

Opus guitar player, Jon Watkins, said the Vet's Hall is a cool place because of the nice sound system and its big capacity.

This is Opus' second benefit concert. Although the two-year old band is playing for free, they hope to get their name out to new students and promote their new CD.

Tickets for the show are being sold for \$8 in the University Union during activity hour, at Boo Boo Records in SLO and Grover Beach, and Liquid CDs in SLO and Pismo Beach.

## STUNTS

From page 6

ing out with boxer Carlos Palomino, a former World Boxing Council welterweight champ, to add to the authenticity of the film's opening sequence when he spars with John Travolta's character in a gym.

Sylvester Stallone, no stranger to danger, was deemed "super-heroic" for the work he did in his upcoming film "Daylight," which includes a scene of him running between the massive revolving blades of a "monster machine."

And Helen Hunt's work in "Twister" reportedly left her battered from the effort of doing much of the work herself.

It was rumored that she got a concussion from filming one scene in which she opened the door of a vehicle that was speeding through a cornfield, according to Entertainment Weekly.

"The thing about me is, I have all the courage of a stunt person, but I don't have all the talent," Hunt told the magazine. "If you're Arnold Schwarzenegger or Mel Gibson, and you've done 9,000 action movies, you're used to everything blowing up. I wasn't. It was new for me."

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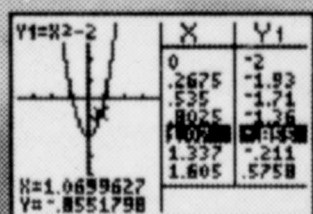
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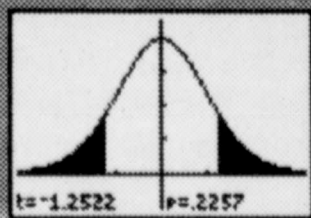
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**sacrilege!**

You paid seven bucks for this ticket. Seven bucks!

To the voice you say, "Could you please keep it down?"

Mistake. The voice gets louder. "Let's move," you hiss to your girlfriend. "No," she says. "Come on," you implore. "No," she says. "I've had it with talkers," she says. She reaches into her bag. Drops a squat metallic object on her lap. What the ...? **Out of the corner of your eye,** you see her squinting, slowly, surely screwing two pieces together. A ... a ... silencer? Geez! This is a side of her you've never seen before.

You think, momentarily, that should this case go to a jury, it will be important to have movie lovers on the panel. She lifts the weapon from her lap. What's it going to be? A Colt .45? A derringer?

**You force yourself to look.**

It's sleek. It's smooth. It's small. It's a ... PDA? She's going to threaten the voice with a personal digital assistant? She quickly touches some keys, leans forward. "Computer," she says tersely to the little machine. Great. Now your girlfriend talks to inanimate objects. What's next? **Lunch with aliens?**

She whispers something else to the machine. Wonderful. She's decided to catch up on work during your date. Suddenly, miraculously, the voice behind you stops. Weird-like, in mid-sentence. You glance back. What the ...? It's long. Round. Pointy. A ... cone ... of ... silence? "PDA with a silencer," your girlfriend mutters. **Damn, that's good software.**

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## SUMMER: Cal Poly SID Eric McDowell experienced the Olympics firsthand and supporters of Prop 215 emerged in SLO

From page 7

Nader and other politically active groups.

**Aug. 14**—While most people sat back and watched the 1996 Summer Olympics in the comfort of their own homes, Cal Poly Sports Information Director Eric McDowell, experienced them first hand.

McDowell spent 18 days working in the event's press center, right across the street from Centennial Park where a pipe bomb exploded and killed two people on July 26.

McDowell witnessed the immediate aftermath of the bombing as he saw bleeding people in the street and helped police keep the media out of the park area.

**Aug. 15**—Construction began on the \$23 million Utilidor project, consisting of a mile-long

underground corridor trenched around Perimeter Road to upgrade campus electrical and heating facilities.

Although trenching began Sept. 16 and will continue until Dec. 13, the project is not expected to close traffic outlets until late fall quarter.

The Utilidor Hotline at 756-6808 will update callers on detours and planned disruptions. A World Wide Web site at <http://www.facsrv.calpoly.edu/utilidor>.

**Aug. 17-18**—Supporters for the Medical Marijuana Initiative, also known as Proposition 215, gathered for a two-day conference at San Luis Obispo's Monday Club.

Attendees discussed the importance of medical marijuana use and strategies for obtaining 17 million votes to pass the propo-

sition in November.

At the first state-wide workshop, the event attracted groups such as Californians for Medical Rights, Friends of the Medical Marijuana Initiative, Hemp for Victory, California NORML and cannabis buyer clubs.

Activists openly told stories of their experience with marijuana as a reliever for symptoms of AIDS, glaucoma, cancer and other diseases.

**Aug. 22**—Student protesters saved the historic Powerhouse on south campus from demolition, and the 86-year-old structure will be transformed into a multi-use facility.

In the Utilidor project, officials originally planned to tear down the building to repair the electrical and heating systems running below it.

After several months of debate, officials agreed on a compromise to re-route the utilities project.

**Aug. 28**—Residents of the Alta Vista neighborhood succeeded in halting plans to build a 935-space parking garage adjacent to the Performing Arts Center.

After suing the university in mid-July, members of the Alta Vista Neighborhood Association appeared in court to hear Superior Court Judge Paul Coffee order Cal Poly to conduct several studies before beginning construction.

The neighbors, consisting of numerous faculty, staff and students living near the southeast edge on campus, complained for several months that the impact of traffic, noise, crime and air quality in their neighborhood were not properly studied. Construction will be delayed for six months while such factors are investigated.

**Aug. 29**—Presidential candidate Bob Dole appeared at Mission Plaza after his nomination at the Republican convention in San Diego.

After rehearsing cheers with the crowd, Representative Andrea Seastrand voiced her support for his campaign.

Dole addressed the crowd, representing a fraction of the 8,325 registered Republicans in the county, by denouncing the Clinton administration.

After questioning Clinton's tax cutting proposals, Dole offered his own plan for reducing various

"When Bob Dole makes a commitment you can take it to the bank."

**Sept. 20**—Standing before pillars of red, white and blue balloons, Lt. Col. Oliver North appeared at a rally for Assemblyman Tom Bordonaro, R-Paso Robles.

North tried to urge those that paid \$250 to attend the event at Sycamore Mineral Springs Resort, to vote for Republicans in the upcoming elections.

Acknowledging North as a controversial figure due to his appearance during the 1989 Iran-Contra hearings, Bordonaro proclaimed him as a patriotic spokesman for the country.

A small group of protesters gathered outside a fence and shouted criticisms during North's speech.

**Sept. 23**—Some faculty and students missed the first day of classes without penalty from the university as they observed the Jewish holy day of Yom Kippur.

University officials advised professors not to drop students absent Sept. 23 as it is custom for students who fail to attend the first class meeting.

Many professors also spent the day

observing the holiday, which is also called the Day of Atonement and is one of the most solemn days of the Jewish calendar.



They're tearin' it up around campus these days. Utilidor work started this summer, while students were away. /Daily photo by Shoshana Hebshi

taxes.

"(The tax cut) is going to be across the board. Even the people who vote for Clinton will be eligible," he said with a chuckle.

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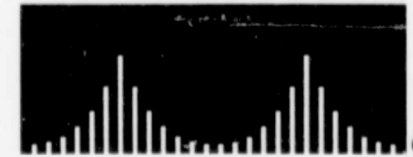
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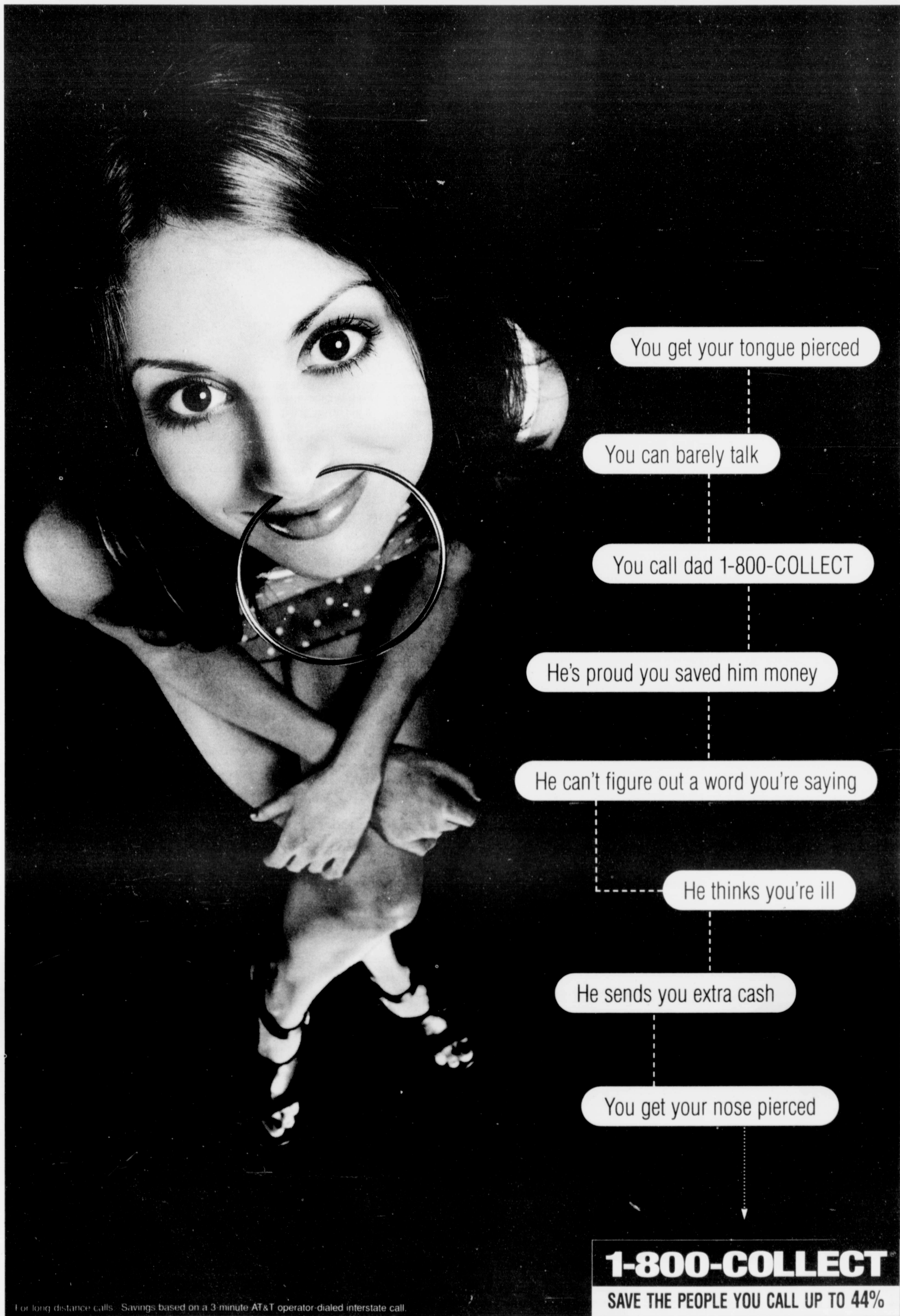
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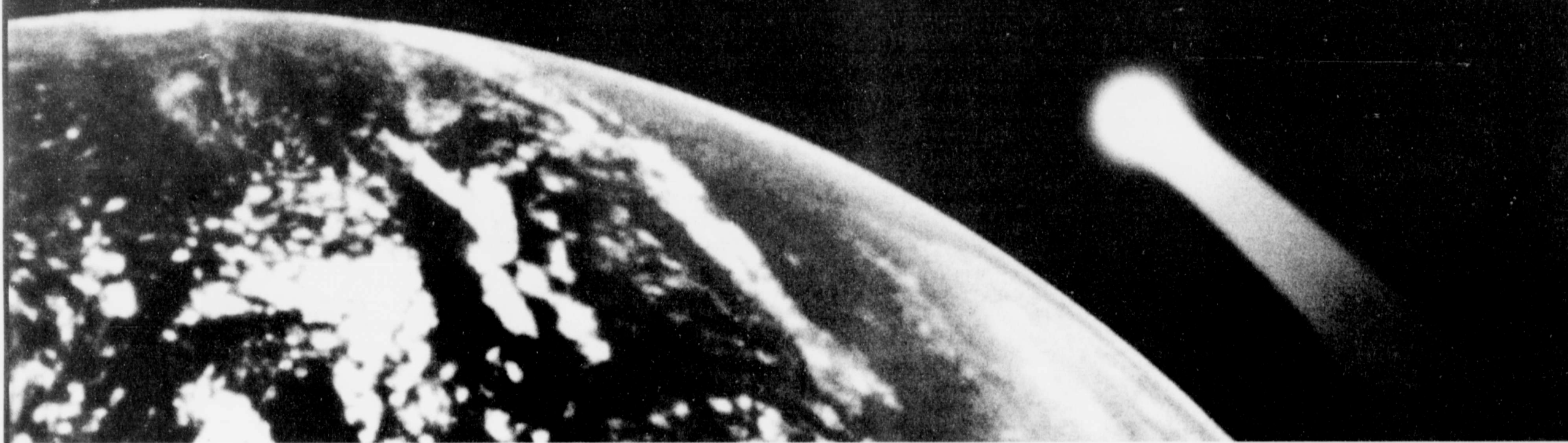
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# Few clues in Smart case emerged over summer

*After four months, searching continues for Poly student, psychics get involved in case*

Police, students, friends and other concerned people have spent almost four months trying to find Cal Poly student Kristin Smart.

The 19-year-old blonde with brown eyes from Stockton, who goes by the name "Roxy," was reported missing two weeks before spring quarter finals began. Since then numerous law enforcement agencies have been investigating the disappearance of the 6-foot, 1-inch Smart.

The following describes the developments in the case:

May 24—Kristin Smart attended an off-campus party on Crandall Way.

May 25, 2 a.m.—Smart was allegedly last seen about 50 yards

away from the entrance to her dormitory, Muir Hall, by two students who walked home with her, Paul Flores and Cheryl Anderson.

May 28—Smart was reported missing by her roommate and father. Smart's purse, money, identification and keys were still in her room with her other belongings.

May 28 to June 30—Public Safety interviewed numerous Muir Hall residents and friends of Smart, and searched the campus by foot, horseback, helicopter and infrared scanning. The department also distributed flyers locally and throughout the state. The Smart's family offered a \$5,000 reward for significant leads to their daughter's whereabouts, and the anonymous tip line ser-

vice, Crime Stoppers of San Luis Obispo administered the reward. No significant tips were received.

June 11—The FBI became involved by helping Public Safety search airline travel records, passport use and other areas of investigation.

June 30—Public Safety handed the Smart investigation over to the San Luis Obispo County Sheriff's Department who led more than 300 citizen volunteers on an eight-hour search of the campus. No leads were reported.

July 17—A national advertising company agreed to place a photograph and message about Smart's disappearance and the offered reward on two billboards along Highway 101. The reward was raised to \$10,000.

July 15—Police searched the Arroyo Grande home of freshman nutrition major Paul Flores, although police did not name him

as a suspect in the investigation. None of Smart's belongings or other indications of foul play were uncovered. Police took a black police baton, copies of the June 24, 27 and July 1 Telegram-Tribune newspaper, a receipt from Cal Poly for his room in Santa Lucia Hall and a bank statement of Flores'.

July 18—The county sheriff's department oversaw a search-and-rescue team of about 40 people who searched roadways and areas adjacent to Cuesta Grade. No leads were reported.

Aug. 6—Previously confidential information, interviews with a witness, and results from a dog search in Flores' dorm room were released.

In the released search warrant, police cited inconsistent statements made by Flores about an eye injury on or around the day Smart disappeared and the

reaction of court-certified cadaver dogs to Flores' dorm room as grounds for the search warrant.

Flores, his family and his attorney Melvin de la Motte Jr. were unavailable for comment when the affidavit was released.

Sept. 20—NBC's "Unsolved Mysteries" aired a segment on Smart's disappearance in response to a letter written to the studio by Smart's mother Denise (see story page 1). More than 60 calls came in regarding the case, including several psychics claiming to know information.

Anyone with any information on the whereabouts of Smart can call the sheriff's department at 781-4550, Crime Stoppers at 549-7867 or the Society for Young Victims Missing Children Center at (800) 999-9024.

—Information compiled by Sandra Naughton, Mustang Daily City Editor.

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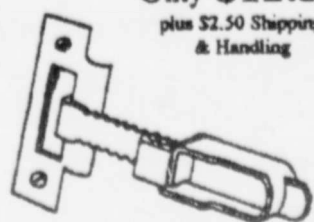
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## To tip or not to tip? Workers are cashing in on tip cup trend

By Maria Panaritis  
Associated Press

PHILADELPHIA— Standing smack on top of the cash register between Seman Fedil and his customers is a battered plastic foam cup he personalized with his name and a hopeful hint: "Tips."

While a common sight in trendy coffee shops, the tip cup seems somewhat out of place in this downtown Dunkin' Donuts, part of an age-old chain whose uniformed workers have been dishing out doughnuts and java to take-out customers for 50 years.

"I was surprised to see the tip cups," said Toni Ogle, reluctantly tossing a quarter into an empty cup before leaving with her coffee. "What do they do to get a tip? They're waiting on you. They're getting paid for it."

With Pavlovian reflex, customers are dumping money into tip containers left and right these days, leaving coffee shops, ice cream parlors and greasy sandwich joints to cash in on a growing trend that preys on pity.

"It doesn't take a genius to figure out that if you put a cup out someone will put a tip in it. It's begging," said Christopher Muller, an assistant professor in Cornell University's School of Hotel Administration.

"Why do we tip people for doing their job well?" Muller asked. "Do you leave \$10 in an envelope for the garbage guys at Christmas? Does it mean that they'll toss the garbage on the lawn if you don't?"

Tip cups seem to be popping up in minimum-wage retail estab-

lishments that seldom solicited gratuities until recently.

"I have noticed that as a new phenomenon in the last five years — I saw it in the West Coast and here in the Rocky Mountain region — coffee houses and other kinds of delis, small outlets that don't have table service, have these tipping jars," said Kim Long, who documents annual trends in The American Forecaster Almanac, published in Denver.

"If this is spreading, it ought to spread outside of coffee shops,

**"What do they do to  
get a tip? They're  
waiting on you.  
They're getting paid  
for it."**

--Tony Ogle, Dunkin'  
Donuts patron

and therefore at some movie theater somewhere in the U.S., someone's going to put a tip jar on the counter next to the popcorn machine," Long said.

Long speculates that the tip cup phenomenon is rooted in the growth of gourmet coffee shops, which invite tips by showering customers with smiles and specializing in hard-to-make coffee concoctions.

Seattle-based Starbucks is at the forefront of the coffee shop phenomenon, boasting more than 960 stores nationwide and aiming for 2,000 worldwide by the end of the millennium, said spokeswoman Jeanne McKay.

Unlike many retail food and beverage establishments, Starbucks pays part- and full-time workers starting wages of \$6 to \$7 an hour and offers them generous benefits and stock packages.

The company allows workers to display 4-by-4-inch, unmarked

Plexiglas cups by its registers.

"We try to be subtle," she said. "We don't want to shove it down customers' throats and make them feel like they have to tip."

At Dunkin' Donuts, individual store owners decide whether employees can display tip cups as a way of boosting morale, said Jennifer Rosenberg, spokeswoman for the Randolph, Mass., company.

"It's an intimidation strategy. You put a cup out and people feel like they have to put money in it, and they don't know why," said Cornell's Muller.

Take Marie Raggio. Moments after being handed change for a cup of hazelnut-flavored coffee, Raggio flipped her right wrist over the Starbucks tip cup, opened her hand and let loose a fistful of coins.

"I should have a reason for giving my money away — especially as an accountant for a law firm," Raggio said. "Maybe it's because I see the cup there."

Jamie Rubin, 20, knows the benefits of a well-placed tip cup. As a part-time worker at Ashley's Ice Cream in New Haven, Conn., the college student has taken home as much as \$30 in tips on a good night.

"It's real important, because we only get paid \$5 an hour," said Rubin, who attends Southern Connecticut University. "It really makes a difference."

At Everything On A Bagel, a sandwich shop in one of Philadelphia's fanciest indoor food courts, the tip cup has been around virtually since it opened last September, said co-owner Barbara Cahill.

Two young women who worked there got the idea from another sandwich shop and Cahill, 48, who describes herself as a good tipper, had no problem with it.

"A tip is a tip is a tip," she said.

For workers like Fedil, a few extra bucks a day is better than none.

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## BIG WEST: The Big West is made up of 12 schools from throughout the West Coast

From page 16

The Big West will include University of the Pacific, New Mexico State, UC Irvine, Cal State Fullerton, UC Santa Barbara, Utah State, University of Nevada-Reno and Long Beach State, as well as new members Boise State, University of Idaho, and North Texas. The conference will then be divided onto East and West divisions. Cal Poly will be in the West

competing against Fullerton, Long Beach, Santa Barbara, Pacific and Irvine.

The move to the Big West conference will help Cal Poly in every aspect, mainly recruiting, notoriety and attendance.

For men's tennis at Cal Poly, entry into the Big West adds credibility to an already strong program. Last season, the Mustangs broke into the top 50 for the first

time ever. Continual growth in talent coupled with better competition can only help the prestige of the team as well as the recruiting process.

The Big West's reputation as one of the top conferences in the country also helps to draw interest from prospective players and makes the recruiting level higher.

"The second question anybody asks is 'What conference are you

in?" said Men's Tennis Head Coach Chris Eppright. "Up until now, we never really had an answer for them, except none."

"So now in the Big West, especially on the West Coast, it is attractive to high school seniors," Eppright said.

As the talent level on Cal Poly's team improves, the competition does as well. Coach Eppright added that while last years sched-

ule was good in terms of the level of competition, this year is great.

Eppright is certain, however, that Cal Poly will challenge for one of the top spots in the conference. They waste no time in testing their talent, facing UCLA in their first match of the season. Although UCLA is not in the Big West, Eppright likened the match to the football team playing at

See **BIG WEST** Page 8

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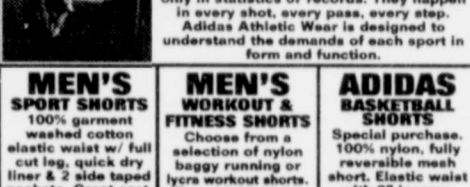


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Synthetic upper with rubber outsole.

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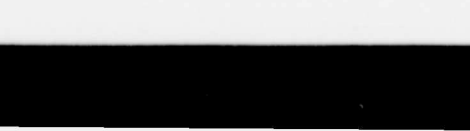
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## WRAPUP: Women's soccer defender Allison Murphy is in the Top 10 in scoring in the Big West

From page 16

The Mustangs look for their first win Saturday when they play Central Washington at 1:30 p.m. at Mustang Stadium.

### • Women's Soccer

So far the Cal Poly women's soccer team has started its season off on shaky ground.

The Mustangs opened the season on the right foot with a 6-0 shooting spree on Westmont College and a 1-0 win over UCLA at Mustang Stadium.

But, the scoring fell short for Cal Poly in its next three games with losses to Santa Clara University, 5-0, Pepperdine University, 4-2, and Big West opponent U.C. Irvine, 3-2.

On the road, the Mustangs found that regulation time wasn't enough to handle their opponent, and needed overtime to beat both University of San Diego and Fresno State, 2-1 last week.

These two wins helped boost the Mustangs' record, but a disappointing loss Tuesday night against Big West rival U.C. Santa Barbara (UCSB) has left the team with a 4-4 record (0-2 Big West.)

Defender Allison Murphy has become one of the leading scorers on the team with three goals and is listed in the Top 10 of scoring leaders in the Big West Conference.

Goalie Kristina Grigaitis has been playing well with a 1.81 goals against average (GAA) and has 16 saves.

Cal Poly hopes to shake off its loss to UCSB and gear up to face Washington State Friday at 7 p.m. and Loyola Marymount Sunday at 3 p.m.

### • Men's Soccer

After becoming the first Cal Poly team to reach the NCAA Division I playoffs last season, the Mustangs have struggled in their

attempt to repeat last year's success.

Cal Poly, 2-5 (0-0 in the Mountain Pacific Sports Federation,) have spent five of their first seven games on the road.

In Cal Poly's season opener the Mustangs knocked off Oregon State in overtime.

Cal Poly then headed back east to play North Carolina-Greensboro and Coastal Carolina. The Mustangs let two games slip through their hands losing 4-3 in the first game, and 2-1 in the second game.

On the road again, the Mustangs headed to University of San Diego (USD) for the Diadora Cup. Although Cal Poly won the tournament last year, repeating proved to be a tough challenge. The Mustangs lost 5-2 in overtime to U.S.D., then lost in the second game to eventual tournament champion U.C. Berkeley, 4-0.

At home the Mustangs unleashed their offensive power on Texas-Pan American, scoring seven goals and shutting out the opposition. Forward Clay Harty scored twice and had three assists.

### • Cross Country

Both the men's and women's teams started their seasons strong. Though the women have continued their success, the men have dropped off slightly.

The women's team began their season with a victory at the Santa Barbara Tri-Meet on September 7th. Leading the way was sophomore Amber Robinson, who finished first overall. She ran the 5K course in 18 minutes. Sophomore Claire Becker finished third and senior Nikki Shaw placed fifth to help the Mustangs secure the victory.

On the men's side, the team played second at Santa Barbara.

Greg Phister and Eric Engel led the way for the Mustangs, who finished third and fourth respectively.

At the U.C. Irvine Invitational on September 14, the women took second to Northern Arizona, and were once again led by Robinson. The men took fourth with Engel taking fourteenth.

Most recently at the Fresno Invitational, the women placed second behind Stanford. Robinson ran a strong race, finishing fourth for the Mustangs.

The men finished third in Fresno with tenth and twelfth place finishes for Engel and Phister.

The next race for both teams is the Stanford Invitational on October 5, at Stanford.

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## Sports

A TAVERN OF SPORTS NEWS

## Quote of the Day

"At least in swimming when you go against the big boy, they only beat you in time, they don't beat you up."



• Richard Firman  
Cal Poly head swimmer  
coach on the competition in  
the Big West

## TODAY'S GAMES

• Women's Volleyball vs. New Mexico State @ Mott Gym, 7 p.m.

## TOMORROW'S GAMES

• Men's Soccer vs. Hartford University @ Hartford, 5 p.m.  
• Women's Soccer vs. Washington State @ Mustang Stadium, 7 p.m.

## WOMEN'S SOCCER

Cal Poly.....0  
UCSB.....1  
(Tuesday)

## 49ers seek answers to quarterback dilemma

SANTA CLARA, Calif. (AP) — Steve Young called it the Elvis standard, and Elvis Grbac was called on Wednesday to re-establish it.

Concerned Young's groin strain could linger, possibly for the rest of the season, unless he was rested, coach George Seifert said Grbac would start at quarterback for the 49ers (2-1) in Sunday's game against the Atlanta Falcons (0-3).

Grbac went 3-2 as a starter for an injured Young last season, including San Francisco's stunning win at Dallas. His last start came Nov. 20 at Miami, a 44-20 victory in which Grbac finished with more than 300 yards passing for a third straight game. That prompted Young to declare he had to live up to the "Elvis standard" upon his return last season from a shoulder injury.

"All the games I played last year gave me a lot of confidence and hopefully I can just continue," Grbac said Wednesday. "I think I put more expectations on myself than anybody else and the way I played against Miami and St. Louis and Dallas, if I can just keep playing that way, good things are going to happen."

Grbac will oppose another backup on Sunday. The Falcons start Bobby Hebert in place of the suspended Jeff George.



## Women's Soccer

Team	Big West	Overall
UC Irvine	1-0	5-4-1
UCSB	1-0	2-4-1
North Texas	0-0	4-0
CS Fullerton	0-0	4-2
Pacific	0-0	2-3-2
Utah State	0-0	1-4
Cal Poly	0-2	4-4

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Mountain Pacific  
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Special Report

## Times are a changin'

The 1996-97 athletic season represents a whole new challenge for 16 Cal Poly teams

By Gregory Manifold  
Daily Sports Editor and  
Jennifer Cornelius  
Daily Assistant Sports Editor

The winds of change are sweeping over Cal Poly this fall.

At least when it comes to its athletic teams.

This season, 14 of Cal Poly's Division I sports will enter the Big West Conference, while men's soccer ventures into the Mountain Pacific Sports Federation (MPSF) and football goes Independent following the disbanding of the America West Conference.

For those in the Big West, the third largest conference on the West, the level of competition improves to include teams like Long Beach State, New Mexico State and U.C. Santa Barbara.

"Joining the Big West means more traditional rivalries like U.C. Santa Barbara," said Alison Cone, Cal Poly's Associate Athletic Director. "It also means guaranteed schedules unlike when we were Independent."

Cal Poly athletes will also vie for conference player of the week and Big West scholar athlete. For the teams that win league titles, it means automatic berths in the NCAA playoffs, with the exception of women's soccer.

Cone credits Cal Poly Athletic Director John McCutcheon for securing the Mustangs in the Big West. Cal Poly was chosen as one of four expansion schools in 1994, in only their first year of Division I play.

"The Big West really sits as an ideal league for Cal Poly," said Cal Poly Head Swim Coach Richard Firman. "It has the avenue for those championship swimmers that want to go really far in swimming, plus there's still room for the up and coming swimmer."

The Big West, however, isn't an unfamiliar league for the swim teams. For the past two seasons, they have competed as an associate member.

"We're excited about the league," Firman said. "It is tougher than what we've been used to."

"But at least in swimming when you go against the big boy, they only beat you in time, they don't beat you up," he added. "Unlike football or basketball when they physically beat you."

See BIG WEST page 14



The women's soccer team fell in its Big West home opener to UC Santa Barbara 1-0 Tuesday night / Daily Photo by Dawn Kalmar

## Cal Poly's Toughest Competition

## Big West

## Sport

- Baseball
- Men's Basketball
- Women's Basketball
- Men's Cross Country
- Women's Cross Country
- Women's Soccer
- Softball
- Men's Swimming
- Women's Swimming
- Men's Tennis
- Women's Tennis
- Men's Track & Field
- Women's Track & Field
- Women's Volleyball

## Last Year's Champion

Long Beach State  
San Jose State  
Hawaii  
UC Santa Barbara  
UC Irvine  
\*1st year of competition  
Long Beach State  
UC Santa Barbara  
Nevada  
UNLV  
UC Santa Barbara  
Utah State  
Utah State  
Hawaii

## Independent

## Sport

- Football (Div. I-AA)

## Last Year's Champion

University of Montana

## Mountain Pacific Sports Federation

## Sport

- Men's Soccer

## Last Year's Champion

UCLA

## Pac-10

## Sport

- Wrestling

## Last Year's Champion

Oregon State

## While you were away

• Cal Poly teams started competing in late August

Daily Staff Report

Even though school is just beginning, the five fall sports are already in full swing.

## • Women's Volleyball

With a 7-3 record, the women's volleyball team is off to its best start since 1992.

The Mustangs won seven straight following an opening loss to Dayton. They had victories over University of San Francisco, Creighton University, and San Jose State during their winning streak.

Despite losses to the University of San Diego and University of Oregon, the Mustangs start Big West action at home tonight against New Mexico State.

So far this season, senior outside hitter Colleen Moro leads the talented Mustangs with 99 kills and 94 digs. With 1,054 career kills, Moro is only the seventh Cal Poly player to reach 1,000 kills.

Trisha Jenssen, a sophomore middle blocker, earned her second honor of the year by being named to the all tournament team at the Royal Oak tournament with 31 kills and nine blocks.

Jenssen also leads the team in hitting percentage, along with freshman middle blocker Kari DeSoto.

First year head coach Steve Schlick is pleased with the way the team has been playing and looks forward to the tougher competition.

## • Football

The third season of Division I-AA has posed a difficult problem for the Cal Poly football team.

Playing as an Independent for the first time since leaving the American West Conference, the Mustangs have lost their first three games.

Idaho State handed Cal Poly its first loss, defeating the Mustangs 35-32 in overtime. Cal Poly led throughout much of the game after jumping out to a 25-0 lead at halftime.

Though Cal Poly running back Antonio Warren managed 130 yards on 24 carries, it wasn't enough to hold off Idaho State.

On the road for the second straight game, the Mustangs lost to defending Division I-AA champion Montana.

Cal Poly wide receiver Kamil Loud had seven catches for 130 yards, yet the Mustangs couldn't convert on any scoring chances and lost 43-0 loss.

This past weekend the Mustangs returned for their home opener against Weber State.

Despite the support of 6,919 fans, the Mustangs homecoming was spoiled by a 30-20 loss. Cal Poly got on the board first, but Weber State answered back and took a 20-10 lead at halftime.

Weber State controlled the time of possession throughout the game, having the ball for 38 minutes, to Cal Poly's 22 minutes. Boise State went on to win 30-20.

See WRAPUP page 15