

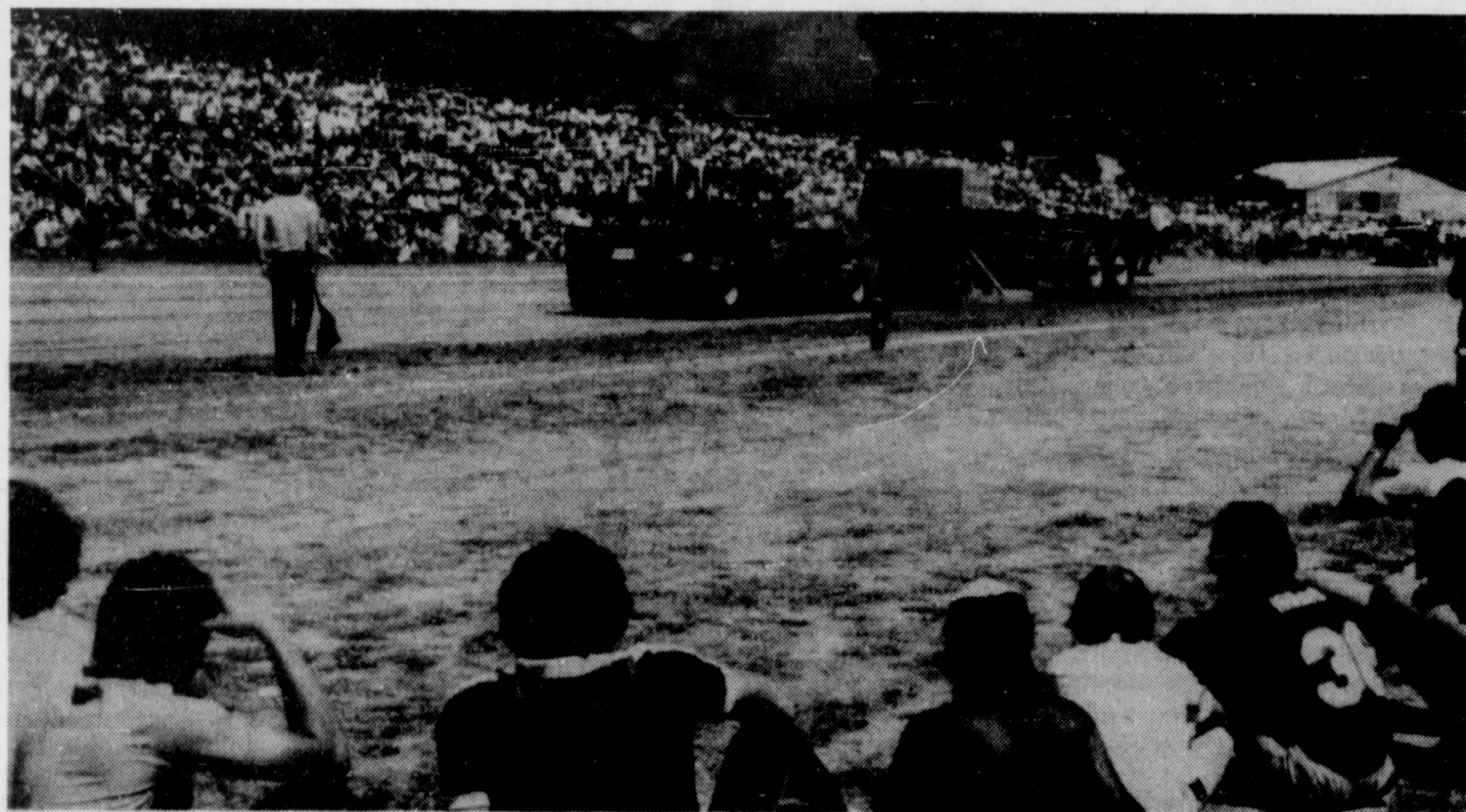
MUSTANG DAILY

APRIL 11, 1996

THURSDAY

VOLUME LX, No. 100

Open House 1996 promises new events



This year's Open House festivities will see the return of the Tractor Pull, which last occurred in 1990. Cal Poly was the first on the West Coast to host the event / Photo courtesy of Tractor Pull coordinators

By Randy Halstead
Daily Staff Writer

Visitors to the third annual Cal Poly Open House will be treated to several new and returning attractions.

Open House community events will happen on Saturday, April 20 from 9:35 a.m. to 5 p.m.

1996 will see the return of the Cal Poly Tractor Pull, an event that last occurred in 1990 at the final Poly Royal. The tractor pull will take place at the old air strip near the swine unit and aeronautics hanger at 1 p.m.

The tractor pull's comeback is significant because Cal Poly

hosted the first tractor pull on the West Coast.

Another tradition making its first appearance since Poly Royal is the carnival. The carnival will feature games, clowns, a petting zoo and another first — a farmer's market.

Although farmer's markets have taken place at Cal Poly previously, this will be the first one at an Open House.

According to Director of Special Events Daniel Clifford, this year's emphasis on education is a first for Open House.

Each department that takes part in Open House will help out with educational contests at

schools in the surrounding community. Winners of events such as solar cooking, egg drops and essay contests will be announced throughout the day.

Changes have also been made in the setup of the educational displays and food booths for Cal Poly's departments and clubs.

The displays and booths will be arranged in a loop that will take visitors on a self-guided tour of the campus, according to Sonia Severe, director of publicity and public relations.

Those concerned with the amount of change in this year's Open House can take heart; the parking situation has not changed.

Student attendance severely lacking at Cal Poly Plan forum

By Steve Enders
Daily Staff Writer

One of the few questions asked at the campus-wide open forum for the Cal Poly Plan Tuesday, the one that nagged the most was: "Where are all the students?"

This was the administration asking.

The forum attracted nine students at its peak, not counting three ASI representatives. There were also two administrators and three faculty members — all part of the Poly Plan steering committee there to take students' questions.

The forum was held in the University Union to spark student interest in the plan, and provide an education about the plan.

Students and faculty sat in a circle at the meeting. Instead of discussing the history of the plan or its anticipated effects, they talked at length about ways to get students involved and informed.

Steve McShane, member of the ASI Board of Directors, took an active role at the forum, pleading with the administration to do more to get students in touch.

"(The students) need to get up on a soapbox with a mike in the U.U. and take these ideas to them," McShane said, pounding a clenched fist into his hand.

McShane said that four months ago he began a campaign to get volunteers and other inter-

ested students to help ASI spread the word on the plan by speaking to clubs and dormitory residents.

"I feel the need for these principles or funding measures to save Cal Poly," McShane said in response to the plan.

The Tuesday forum then shifted gears, turning into a brainstorming session, as the group came up with ways to get students in tune with the plan.

Ideas discussed included setting up a booth in the U.U. every day, holding mock debates, an information hot-line and bombarding students with advertising. Leaflets, information cards and bookmarks in the library and bookstore were all recommended to target apathetic students.

The group also decided it has to work fast, to beat the rapidly approaching date of the CSU Board of Trustees' meeting to vote on the plan. The board will most likely vote in May, according to Vice President of Student Affairs Juan Gonzales.

Although McShane and other students are asking that the vote be put off until July, Gonzales said the vote should happen "ASAP."

"This needs to happen sooner rather than later," Gonzales said.

"By July, class schedules are being printed and put together, and we are subject to a higher authority," he added, referring to the trustees.

See FORUM page 3

Wheelmen riding to the championship

By Matt Berger
Daily Staff Writer

For members of Cal Poly's Wheelmen club, changing gears would be a setback to their impressive year. With seven wins this season — some unexpected — club members say they are headed in the right direction.

"We're in the home stretch toward the conference championships, and we're looking to win," Wheelmen Club President Mike Sallaberry said.

Since the season's opener in February, the Wheelmen have competed each week in races that could ultimately earn them a conference title and high standing in the national tournament hosted by Cal Poly.

The national tournament will take place the first weekend in June and will consist of three events. The first two, a team trial and a road race through Pozo, will take place Saturday. The final race will weave through downtown San Luis Obispo on Sunday.

The championships are expected to attract more than 300 riders from schools throughout the country.

The Wheelmen are members of the Western Collegiate Cycling Conference (WCCC) which is considered the top Conference in the nation. The league is home to four of the top five schools in the nation: University of California at San Diego, Berkeley, Santa Barbara, and Stanford.

Despite the tough competition, the year has gone as expected according to Sallaberry. The highly involved club president said the team is living up to its championship expectations even though it has a number of first-year members.

"It comes down to the commitment of the members," Sallaberry said. "There is a lot of enthusiasm and that's the key to winning."

The team's qualification for the national championships rides on its best 10 finishes of the season.

"We have exceeded our goal so far this year," Recreation administration senior and club member Wally Emory said. "We wanted to have six wins halfway through the season, and we're already at seven."

The team's top woman racer,

senior Jenny Hartwig, has been a member of the club for four years. Hartwig, who started riding in high-school for exercise, has become one of Cal Poly's top hopefuls for the national tournament.

She competed in the last four national championships earning a 19th and 29th finishes in fields of over 120 racers. Her goal this year is to improve her standings and become one of the top ten women in the nation.

She said her success was something that she never expected when she first joined the club.

"When I first started I didn't expect to compete," Hartwig said. "I just got involved to ride."

"I was intimidated at first, but once I joined I realized how laid back everyone was."

Over the four years Hartwig has been involved with the club, she has seen many riders come and go.

"Every year is a little different," She said. "Last year was a bad year; we had low morale and people weren't as into it. This year the team's spirit is high."

See WHEELMEN page 2

Poly Canyon Bike Biathlon will help performing arts

By Tim Bragg
Daily Staff Writer

Athletes participating in Sunday's Poly Canyon Mountain Bike Biathlon will be helping to fund children's performing arts programs while they compete for awards and prizes.

The biathlon, a race that combines a five-kilometer running section with a 14-kilometer biking section, will begin on Grand Avenue in front of the Performing Arts Center, which will also be the transition point between the biking and running sections.

The running section will travel on both dirt and paved roads around campus.

The bike portion of the race will travel through back roads in Poly Canyon before descending to Stenner Creek Road. The riders will travel on both dirt and paved roads and finish at the Performing Arts Center.

Ron Regier, managing director of the Performing Arts Center, said the organizers of the biathlon hope to raise \$2,000 to \$3,000 for the Youth Outreach for the Performing Arts, which introduces children to the world of performing arts.

The participants' entry fees will help pay for the artists who entertain the children and will provide for the transportation of the children to the Cal Poly Theatre.

Regier said they hope to get more students aware of the performing arts on campus by holding a competition they would enjoy.

"We started it to get a different group of people associated with the Performing Arts Center," Regier said.

Nancy Cochran, administrative assistant to the theater department, said the biathlon,

See BIATHLON page 3

INSIDE TODAY'S
MUSTANG DAILY

OPINION

Rodrigo Espinosa speaks out against police brutality on our American streets.

See page 4

ARTS

Local band Mother Hips makes big with a new CD and contract with a label.

See page B1

Reaching Us:

Graphic Arts, 226 Cal Poly
San Luis Obispo, CA 93407
Advertising: 756-1143
Editorial: 756-1796
Fax: 756-6784

TOP
OF
THEAGENDA
ThursdayApril
11

31 days left in spring quarter

TODAY'S WEATHER: mostly sunny, light winds

TOMORROW'S WEATHER: partly cloudy

Today's high/low: 70/50 Tomorrow's high/low: 70/50

Poly Plan Forums will be held April 16 from 11 a.m. to 1 p.m. in U.U. 220, April 23 from 11 a.m. to 1 p.m. in Chumash Auditorium and April 30 from 11 a.m. to 1 p.m. in U.U. 220. This is an opportunity for students to voice their concerns and have questions addressed.

Today

Physics Colloquium is having a lecture titled "In Search of an Improved Science and Public-Policy Process" at 11:10 a.m. in building 52, room E-45. Dave Hafemeister will lead the lecture.

Upcoming

Alpha Phi and Phi Delta Theta will be putting on a volleyball tournament at Teach School on April 13 and 14. This is a philanthropic event and everyone is invited to participate. For more information, call 782-9954.

Friends of the San Luis Obispo Botanical Garden presents "Garden Festival -- flowers, fun and friends" on April 13 and 14 from 10 a.m. to 4 p.m. at El Chorro Regional Park.

Poly Canyon Biathlon to support the performing arts center is taking place April 14 at 9 a.m. Sign-up in the U.U. Friday, or at the race.

The final mandatory Open House meeting is taking place April 18 at 11 a.m. in building 2, room 213.

Agenda Items: c/o Natasha Collins, Graphic Arts 226, Cal Poly 93407
Phone: 756-1796 Fax: 756-6784

Please submit information at least three days prior to the event

Due to the excessive demand, not all items submitted to the Agenda section will be printed. Agenda information will be printed exactly as it is received (i.e. spelling, times and dates).

Sacramento a potential location for trial of Unabomber suspect

By John Howard
Associated Press

SACRAMENTO, Calif. — Open a map of the United States, close your eyes and point — and you may have picked the site of the potential Unabomber trial.

So far, most fingers are pointing at Sacramento.

Federal Justice Department officials are expected to decide this month where to hold the trial of Unabomber suspect Theodore Kaczynski, 53, who thus far has been charged only with a single count of possessing bomb components.

While investigators accumulate evidence and a federal grand jury prepares to meet in Great Falls, Mont., prosecutors and senior Justice Department officials are studying trial site.

The criteria?

"The best evidence, the best case, the rules of the court," said Justice Department spokesman John Russell.

Federal law enforcement sources in San Francisco, Sacramento and Washington, D.C., believe those criteria generally fit Sacramento, where two of the Unabomber's three killings occurred during a 18-year bombing spree. Sacramento sources said the decision will be made after the search of Kaczynski's Montana cabin is complete. The search is expected to be complete this week.

The third Unabomber killing, of advertising executive Thomas Mosser, occurred in New Jersey in December 1994.

At least two of the Unabom-

ber's devices were postmarked from Sacramento, the local FBI office has been active in the case and a number of witnesses are available locally. The Unabomber Task Force, based in San Francisco about 70 miles west, has several members here and one of the Sacramento murders, the April 1995 package-bomb slaying of timber lobbyist Gilbert Murray, falls within the newly revised federal death penalty statute.

Also, the local federal prosecutor, U.S. Attorney Charles Stevens, reportedly is enthusiastic about handling the case. He declines to discuss the issue.

The county prosecutor, backed by Gov. Pete Wilson, also is seek-

See UNABOMBER page 5

WHEELMAN: A lot of new blood improved the team's performance

From page 1

and there are a lot of racers. It makes it better and we do a lot better."

Club members attribute this improvement to an increase in membership.

"We've seen a lot of new blood this year," Sallaberry said. "A lot of people who joined, but didn't expect to race, are competing and doing well."

Along with new members, the club has expanded its repertoire to include mountain biking. In the past few years the Wheelmen have seen an increase in moun-

tain bike riders.

"In the past two to three years mountain bike racing has become a big thing," Sallaberry said. "As a club, there is more interest in mountain biking."

Because collegiate racing traditionally involves road racing, this new arena of competition is just getting started. An example of this was the turnout at last year's mountain biking championships held at Fort Lewis College in Durango, Colo. Cal Poly had the third largest team behind two Colorado schools.

"The goal of the club is to help

people get involved in biking. Whether it's racing or just peddling around," Sallaberry said. "Racing is only 10 percent of the experience."

Membership fees in the Wheelmen club is \$20 and includes a T-shirt, but most of the members aren't in it for the shirt.

"We do it because we love to ride," Sallaberry said. "We have a reputation of being hard core but we really have a great time."

The main thing is for us all to have the best times of our lives," he said. If we can do that, the winning will come."

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FORUM: McShane said students should take the lead

From page 1

McShane expressed disappointment and said, "I feel that I have failed as a student leader on getting this room packed for (the forum)."

McShane pressed administrators to take a more "collaborative" role with students, but asked them not to do all of the work. McShane said students should be the ones to lead each other, because they need to see that their student leaders are working for them.

Gonzales agreed.

He stressed that students have been involved with the decision-making process since the beginning, adding that the plan and the steering committee were created to include students in governing the university.

Gonzales said a student survey issued in the fall and the ASI

representatives on the steering committee were good examples of student interaction.

When asked if he thought students were taken seriously in the process, ASI Board of Directors member Mike Rocca said firmly, "Yes."

"It's really unbelievable. We were looked in the eye in the beginning and (the administration) said that (students) are the most important people in this process," Rocca said.

More forums will be held in the U.U. every Tuesday from 11 a.m. to 1 p.m. for the next three weeks. The April 23 forum will be held in Chumash Auditorium.

More information on the Cal Poly Plan can be found at the ASI office in the U.U., on the Cal Poly homepage on the Internet, and by sending questions via e-mail to polyplan.

BIATHLON: Canyon ride appeals to many students

From page 1

which was inspired by the annual Cuesta College biathlon, is set up so that anyone physically fit can tackle the course, especially students.

"Many students ride through Poly Canyon, so we thought it would appeal to students because it's right in their backyard," Cochran said.

Cochran said she hopes the biathlon will become an annual event. The first biathlon was held in 1994, with the intention that it be held every year, but the race did not occur last year, because of administrative difficulties.

The biathlon will travel through agricultural land belonging to the College of

Agriculture. Race course volunteers will be at various sites on the land to open and close gates to prevent the college's cattle from moving out of their grazing land. Volunteers include members of the Kappa Alpha Theta sorority.

Sponsors of the biathlon include K-OTTER FM 94.9 and the Rotary Club of San Luis Obispo de Tolosa. Art's Cyclery and Ken's Bicycle Shop are among the donors of the race's prizes.

Biathlon organizers will be at the University Union Friday to solicit sign-ups for Sunday's race. For an extra fee, participants can also sign up for the biathlon on the day of the race at the check-in point at the Performing Arts Center.

Clinton addresses mourners at memorial for Ron Brown

By Harry F. Rosenthal
Associated Press

WASHINGTON — Ron Brown was laid to rest Wednesday after President Clinton celebrated his "truly American life" in a funeral that reflected the commerce secretary's upbeat style. "He would have loved this deal today," the president said.

The funeral produced an outpouring of respect unusual even in pomp-loving Washington. High-ranking bureaucrats and government clerks shared pews in the stately National Cathedral, crowded to capacity. Thousands filed by his coffin overnight in the Commerce Department lobby.

"Ron Brown's incredible life force brought us all joy in the morning," the president said. "No dark night could ever defeat him. ... This man loved life and all the things in it."

Brown, the first black commerce secretary, was killed along with 34 others a week ago in a plane crash while on a trade mission to Croatia. His son, Michael, began by thanking the Croatians who climbed the hillside to bring down the bodies.

The son smiled during his tribute to a father so close that they still kissed on the lips until last week. He brought on laughter when he told of hearing him described as smooth as a swan, and graceful under pressure.

"And then I said, 'Wait a minute, these people have never played golf with him before,'" Michael said. "He has problems

with about 2 1/2-foot putts, and grace under pressure I would not call that."

After the service, Brown's hearse wound through the streets of the historic black Shaw neighborhood, past the Commerce Department and across the Potomac River to Arlington National Cemetery.

There, Clinton took the flag folded by Brown's military pallbearers and presented it to Brown's widow, Alma. Although the day was sunny and bright, the flag-draped coffin had a plastic cover, too, because a few snow flurries were falling.

The 54-year-old Brown qualified for internment in the cemetery of heroes because he was a Cabinet official who had an honorable military background. He served four years in the Army during the Korean War.

"Ron Brown enjoyed a lot of success," the president said. "He proved you could do well and do good and have a good time. ... He lived his life for America, and when the time came, he was found laying down his life for America."

As chairman of the Democratic National Committee in 1992, Brown was a sparkplug in Clinton's campaign for the presidency.

"I want to say to my friend, just one last time, thank you," Clinton said, glancing down at the coffin. "If it weren't for you, I wouldn't be here."

He recalled a time in Los Angeles when they came upon

children playing basketball.

"They asked me if we'd like to play," Clinton recalled. "So we divided up sides; he took a few kids, I took a few kids. All of a sudden he forgot who was president and how he got his day job."

Brown was known for his dapper attire.

"I'm telling you, folks, he would have loved this deal today," Clinton said. "As I look around, I see that all of us are dressed almost as well as he would be today." The comment brought a ripple of laughter.

Among the mourners were O.J. Simpson lawyer Johnnie Cochran Jr., singer Stevie Wonder, retired Gen. Colin Powell and former New York Mayor David Dinkins. Supreme Court Justices Stephen G. Breyer and Anthony M. Kennedy, who knew Brown, were among those attending as well, along with Cabinet members and members of Congress.

Seated in the front row across the aisle from the Brown family were the president, Hillary Rodham Clinton and their daughter, Chelsea, and Vice President Al Gore and his wife, Tipper.

But it was not merely the dignitaries who were moved by Brown's untimely death.

"This is probably one of the saddest moments in American history for all of us," said Velton Lewis, 43, a labor relations assistant at Commerce, who stood along the funeral procession route. "Ron Brown was a unique individual."

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COLUMN

Thro' the Door

Spring MADness

by Randy Davis

Wildflowers blooming, blue skies overhead, and the administration standing up to State Water — only history will give us the vantage point from which to view the Stenner Creek/DWR issue. Increased vigilance and cooperation between the University and the community is called for. While you still can, hike Stenner Creek and the rest of the pipeline route. See for yourself.

Jason Plemons offered some comments on this issue Tuesday, and I have to wonder why he spoke on the topic when he is evidently out of touch with the whole State Water issue. Come on Jason, get some perspective, do some research. "...so that several thousand people can get water — at a fair price." Maybe you are unaware of the concerns about where the water comes from and what damage is done to that ecosystem, the lack of full delivery and ever-escalating costs, the brutish nature of DWR and California's history of water wars.

Maybe Jason is following the Pillsbury school of journalism wherein one writes outlandish opinion pieces in order to spark a response. Maybe Jason, who can be pretty outspoken, could give us his take on Warren Baker's propaganda mission into the public relations class for the journalism students to spin the DWR issue as they begin to write the Visions magazine for the folks (\$\$\$) when they show up for Open House — which is more like a pocket-lining exercise for local businesses.

Moooo! I look forward to an update about the "Mad Cow" issue as it affects us here in the U.S. of A. Cow Poly must have a zillion folks who have something to say about people getting some crazy disease because sick sheep are ground up and fed to cattle, or is it because sick cattle are ground up and fed to cattle? Well, we do know that cattle are ground up and fed to people. Cynicism aside, the TV hype is misleading (I hope) and we look forward to some up-to-date information on this issue.

Sun Your Buns — Just think, every time you go to Avila you sit atop a pool of Unocal petroleum and are downwind of a nuclear power plant. There are reports that indicate the counties downwind of Diablo Canyon Nuclear Power Plant have the highest rates of some leukemias in the nation. Ya gotta love our energy companies.

Events — April 11, 7-9 p.m. Dr. Marvin Resnikoff will speak at the Sandwich Plant on nuclear waste management.

April 11-15, spring gathering to save Ward Valley from becoming a nuclear waste dump. Call (800) 454-3016 or (415) 752-8678.

May 14, the Peach Train arrives in SLO at 3:30 p.m. Call Sue at (800) 822-6393 to travel on the train or Liz, of the Mothers for Peace, at 481-5168 to provide food or lodging. May 14, a forum on changing government priorities from military to human needs will be presented at the Unitarian Universalist Fellowship at 232 Foothill, SLO.

Now for nicer thoughts — I did get to pack down to Point Sal over break — good pictures, good eats cooked over an open fire and some solitude — a much-needed break. I hope you, too, caught up with yourself (and hopefully your honey) for a moment of spring rejuvenation.

The garden is nearly in at my house. Herbs, tomatoes, potatoes, squashes, onions, corn, garlic, Japanese eggplant and a variety of peppers will provide meditative moments as I tend the soil, fresh produce all summer and a stash of garden delicacies during the winter months. I hope your spring will be invigorating, lead to a productive summer and a fall full of memories of friends in nature.

As my friend Chris says, "What is so disagreeable about the arguments by the Unabomber?" Read the manifesto. I do not advocate his bombing practices, but many of his points carry weight.

A little Madness in the Spring
Is wholesome even for the King
—Dickinson

Randy Davis is an English senior.

COMMENTARY



by Rodrigo Espinosa

I couldn't believe my eyes. The rage and disgust ran through my body as I sat watching another police officer beat a victim. When are police officers going to get a clue? Their job is to detain, not to punish. That's what we have the court system for. Aren't police officers taught that everyone is presumed innocent until proven guilty, and it is not their job to come to the conclusion that they're guilty?

Yes, the immigrants were wrong for running from the police. However, the court system determines their punishment, not some racist police officer whose adrenaline is pumping.

The beating of the immigrants is inexcusable. Nobody deserves to be beaten the way they were. Everyone, American or not, has civil rights. We should all be angry at what those police officers did. It affects all of us in one way or another. When one person's civil rights are violated, who's to say you're not next. Coming from Peru, a country where you can't tell the bad guys from the police, it scares me very much that in this wonderful place called America we have police officers who are racist and are capable of such injustices.

Yes, the immigrants were wrong for running from the police; however, the court system determines their punishment.

ment, not some racist police officer whose adrenaline is pumping. Those Police officers, like many of us, have no idea what the immigrants were running from. That in no way justifies what they did, but it does call for a better understanding of the immigrant's plight. The damage that has been done to California and the United States is going to be immeasurable. It is an embarrassment.

Since this beating has taken place, I have had many discussions with my friends about it. I realize that in this institution commonly known as Wonderbread University, the opinions might favor the officers. However, it has been shocking how narrow-minded and unaccepting the opinions I have heard have been. Everyone is a product of their upbringing, and everyone has experiences that form certain biases. Yet to believe that one certain group has less rights than another is simply wrong. We were all created equal, and the law especially needs to uphold that. It's ignorance that breeds fear, which leads to intolerance, and in some unfortunate cases it leads people to hate. I have found that people tend to believe that if it's not their way, it's wrong. To those people I say travel, travel a lot. See how other cultures live, and realize that the world is much larger than just the United States.

I hope everyone is as upset as I am about the recent beating. It is simply intolerable.

Rodrigo Espinosa is a speech communication senior.

LETTER

I've been misunderstood!

Editor,

I'm the one who wrote the commentary titled, "For the Female of the Species ..." It was meant to commend women on their progress, and to make men aware of it. While writing it, I did expect to receive some criticism, mostly from males. Yet, so far all of the negative comments have been coming from females. Even though the positive feedback from my writing has greatly outnumbered the negative, I have clearly been misinterpreted by too many people out there.

I know that women have the ability to do everything a man does, that we are all equal. Unfortunately, in the earlier years, the male society didn't look at females this way. They were looked upon as inferior to men, so they weren't given the chance to receive an education and to be as successful as men. All males were given a head start to the top of the ladder. Women could have easily given up and accepted that men would always be superior, but they didn't. They worked and worked, and now they are at the same level of the ladder men are.

That's why I'm so impressed with the female species. Guys may always be physically stronger, but mentally, females seem to have the upper hand. It takes so much strength to push aside all of the sexist prejudice females received, but they still managed to do it. I'm not surprised with their progress, but impressed.

My commentary was not meant to be a sexist, prejudiced, trash-talking piece of writing many of you interpreted it to be. I wanted to commend women on their progress and to scare men, hoping to influence both sexes to get educationally stronger. The power of knowledge and intelligence is what's holding this society together. It seems more and more people every day lose interest in education. This is what we should all fear and worry about. Because once the interest in education is gone, so will be society.

Eric Carino
Computer science freshman

MUSTANG DAILY

"This girl, I put really big hooters on her."

Editorial Offices: Graphic Arts 226, Cal Poly, San Luis Obispo, CA, 93407.

Editorial: (805) 756-1796;

Advertising: (805) 756-1143;

Fax: (805) 756-6784;

E-mail: dpillsbu@oboe.calpoly.edu.

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Jason D. Plemons, *Editor in Chief*

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Karen Spaeder, *Campus Editor*

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Photographers:

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Cal Poly's favorite band has landed a major record deal and the Mother Hips nationwide tour

By Christine Rombouts

Special to the Daily

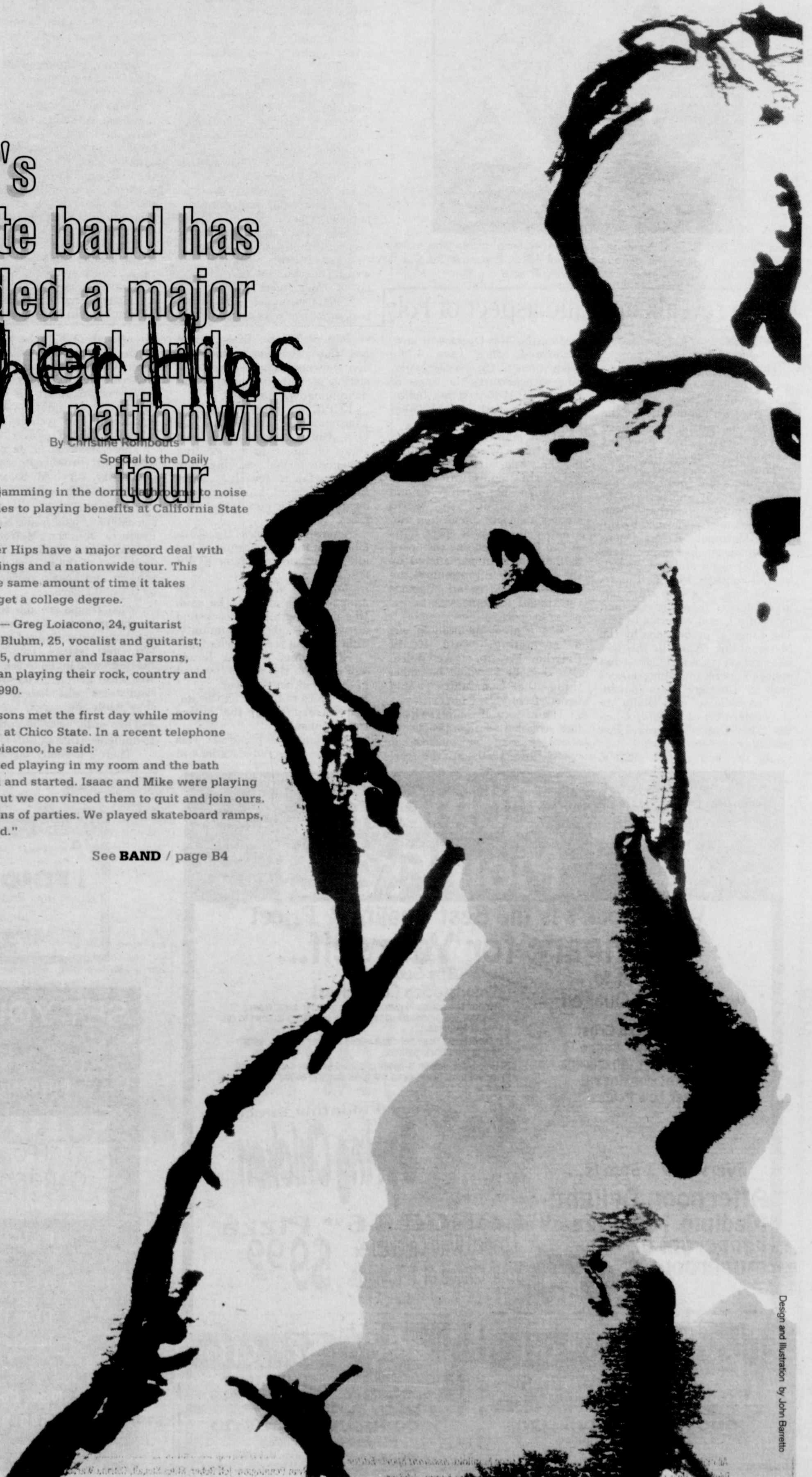
They went from jamming in the dorm bathrooms to noise violations at parties to playing benefits at California State University, Chico.

Today, The Mother Hips have a major record deal with American Recordings and a nationwide tour. This feat took them the same amount of time it takes most students to get a college degree.

The Mother Hips — Greg Loiacono, 24, guitarist and vocalist; Tim Bluhm, 25, vocalist and guitarist; Mike Wofchuck, 25, drummer and Isaac Parsons, 27, bassist — began playing their rock, country and blues sounds in 1990.

Loiacono and Parsons met the first day while moving into Whitney Hall at Chico State. In a recent telephone interview with Loiacono, he said:

"We started playing in my room and the bath room. We stopped and started. Isaac and Mike were playing in another band but we convinced them to quit and join ours. We first played tons of parties. We played skateboard ramps, wherever we could."

See **BAND** / page B4

Design and Illustration by John Barretto



Matt Smith and Edward Sampson, the improvisational actors who make up Stark/Raving Theatre, will perform on April 17 at 8 p.m. in the Cal Poly Theatre / Daily photo courtesy of Stark/Raving Theatre

Actors to find hilarity in childbirth for Poly

By Matt Lazier
Daily Staff Writer

Mixing cartoonish hilarity with poignant insight, two Seattle actors will take humorous stabs at childbirth and dysfunctional families in two playlets at Cal Poly.

Matt Smith and Edward Sampson, improvisational actors who make up Stark/Raving Theatre, will perform "The Last Supper" and "Little Men on the Feminine Landscape" April 17 at 8 p.m. in the Cal Poly Theatre.

According to Smith, Stark/Raving's plays are somewhat grounded in reality and personal experience.

"What we do in rehearsal is just act things out," Smith said. "Instead of sitting down and writing or planning, we just act out. It's much more interesting."

"The Last Supper" deals with two grown brothers spending the

day in their dysfunctional family home. "Little Men..." chronicles the experiences of eight men going through birth preparation classes and the fear, apprehension and other emotions they must face.

Smith and Sampson play all of the characters in both one-act plays.

Both comedy veterans, the actors have worked together for 11 years, first as members of a larger improvisational group called None of the Above. Later, the two joined forces with a third performer to form Seattle Improv. In 1988, they began collaborating as Stark/Raving Theater.

Stark/Raving Theater now tours, performing 5 different plays, Smith said.

Smith has appeared on the television show "Northern Exposure," and in films such as

"Sleepless In Seattle" and "The Caine Mutiny." Sampson has performed with the Colorado Shakespeare Ensemble and the Seattle Repertory Theatre.

This will mark Stark/Raving Theatre's first visit to Cal Poly, according to Peter Wilt, Cal Poly Theater and Program Manager.

"We went to a booking conference in Phoenix in the fall of 1994," Wilt said. "Stark/Raving Theatre performed and we thought they were hilarious, so we booked them."

Tickets for Stark/Raving Theatre's performance are \$14 and \$12 for the public and \$12 and \$10 for students and senior citizens. Tickets are available at the Theatre Ticket Office from 10 a.m. to 4 p.m., Monday through Friday. For reservations, call 756-1421.

Radio reveals operatic aspect of Poly

By Matt Berger
Daily Staff Writer

The characters include a spoiled princess named Salome, a captain of the king's guard who is plagued with admiration of the princess, a fearful king named Herod and the prophet Jochanaan, whom the king fears.

These figures, along with a cast of Jews and Nazarenes, sing a tale of deceit and betrayal in the production of Richard Wagner's "Salome," performed by the Texaco-Metropolitan (Met) Opera and broadcast live over more than 300 radio stations, including Cal Poly's 91.3 FM KCPR.

The New York City stage has many faces, many moods and most of all, many stories to tell. The range of productions by the Metropolitan Opera in the last 57 years covers several areas and styles of opera, including classics such as "Carmen," "Don Giovanni," "La Boheme" and "Otello," to the modern styles of Philip Glass' "The Voyage," performed last Saturday.

By the end of the 1995-96

season, the Met Opera will have performed more than 1,000 productions of 132 operas, beginning with Mozart's "Le Nozze di Figaro" in 1940 and concluding this season with Joseph Wagner's "Die Walkure."

KCPR makes this season its fourth consecutive year of sharing the world-famous Met Opera with the community. The program's popularity among audiences around the world creates a smooth integration into a new generation of opera buffs at Cal Poly. By adding the opera to the stew of music offered by the station, KCPR introduces the timeless music to an audience that might not otherwise be exposed to opera.

"It's a great addition to our programming," said KCPR Program Director Dave Welch. "We thought it would be something the community would benefit from."

The history of the Met Opera has enabled many people to share a common interest in opera. Since 1960, with the spon-

sorship of Texaco, the program has been aired over an independently-owned radio network consisting of both commercial and noncommercial stations.

KCPR, which broadcasts as a noncommercial station in San Luis Obispo, has added this genre of music to its existing Bohemian format, ranging from death metal, to Jewish klezmer, Indian Classical, hip-hop or just about anything else that has a label.

According to Welch, the opera follows in the same format as the alternative programming KCPR follows.

"We don't play opera, so it's unique to the station," he said. "It's not something you can find anywhere else in the community. That makes it truly alternative."

KCPR chief engineer Randy Yau is one of the people involved in the broadcast this year.

"It's nice to have it on the station instead of all the college rock," Yau said.

Although the broadcast was offered to other radio stations in

the area, KCPR is the only one on the Central Coast that chose to air the entire season.

According to Yau, the performance is broadcast for free by the station via satellite, and the equipment and technical assistance is provided for every show.

Those involved in its production and broadcast say its popularity survived because of its loyalty to its audience.

"What the radio provides is consistency," said Radio Network Producer for the Metropolitan Opera Ellen Godfrey. "Twenty weeks out of the year people can tune in and hear a performance by the Met Opera."

"Also, people are able to listen to the performance when they are doing other things," she said. "We get letters from cattle ranchers who listen to the shows. We once got a letter from a seamstress who listens to the show while she works."

That popularity is spreading to audiences in San Luis Obispo. "There's a really big interest

in opera, primarily for an older audience, but I think there are people around the station who like to listen," Yau said. "Some people may like it for background music."

According to Godfrey, the goal of the broadcast has been to extend the reach of opera nationally. Met Opera has reached its goal and presently sends the broadcast to 95 percent of the United States, according to a press release.

Since the first national broadcast on more than 150 radio stations more than fifty years ago, the program has shed the light of opera to audiences around the world from the United States to Russia to Great Britain.

KCPR will air two more matinees to complete the 1995-96 radio-broadcast season. They include Umberto Giordoni's "Andrea Chenier," featuring Luciano Pavarotti on April 13, and Richard Wagner's "Die Walkure," featuring Placido Domingo on April 20.



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Spencer creates a Latin jazz mix for SLO-ly fading fans

By Steve Enders
Daily Staff Writer

When Spencer the Gardener first took the Mother's Tavern stage last Thursday, the entire bar was completely packed, top to bottom.

The dance floor bustled with the post-Farmer's Market crowd. Just walking through the place was difficult.

By the end of Spencer's first set, the crowd had thinned just enough to get to the bar, but the dance floor was still reeling with sweaty bar-hoppers.

When the third set (yes, third set) started up around 1 a.m. (yawn!), the bar was practically empty, as most of Spencer's fans had gone home — they probably had school in the morning.

And thus was Spencer the Gardener. Its catchy Santa Barbara-flavored Latin, rock and jazz mix is tempting to the ears at first, then begins to taper in appeal.

Let's just say that the \$3 cover was a fair price.

Spencer Barnitz, the group's lead singer and guitarist, was always full of energy and made sure the band stayed tight. Obviously, this band has been around for a while, as they hit changes and song ends with precision. These guys are polished, and played each song like they were recording a CD.

The best part about Spencer was its talented horn section, consisting of tenor sax player and Cal Poly grad John Schnackenberg and excellent jazz trumpeter Nathan Birkey.

Their Latin grooves and Dave Hetrick's conga drums kept the dancers coming down from the pool tables to the floor, and kept me wanting to reach for a Margarita instead of a beer. Unfortunately,

they had the tendency to follow up with a boring rock ballad or an occasional catchy, jazzy interlude that sent the droves back to the pool tables. Although I liked the instrumental aspects of the jazzy melodies, they weren't enough to keep the dancers on the floor.

Dancers or not, the room was packed with veteran fans. The fans — call 'em "Spencerites" — did the Macarena, a hand-jive type dance to their second-set song, "The Macarena." Everyone except me knew how to do this dance, but I learned from watching a red-haired girl that got up onstage to lead the crowd.

I have to admit, however, that it's nice to go see a band that is different from the usual bar-scene bands of San Luis Obispo. These guys fit that bill perfectly. They are different — as Spencer's vocals have a reminiscent tone of They Might Be

Giants' south of the border style.

It's hard to put a label on them though, and that's a good thing. Too many bands that come out of this area are easy to label, and aren't nearly as musically precise as Spencer is.

Spencer has two CDs out now, and is planning on another soon.

Barnitz said, "We love playing in San Luis. It's so close, but we just don't do it enough."

Spencer is the kind of band that you just have to go see for yourself. People in the back were yawning and complaining while people in front were totally into this show. Let the listener decide. For three bucks, you can't really beat it.

Spencer is a fun band and it put on a decent show, but (YAWN!!), gotta go — I've got school in the morning. Maybe I'll have more energy the next time they come around to Mother's at the end of May.



Spencer's talented horn section, consisting of tenor sax player and Cal Poly grad John Schnackenberg and jazz trumpeter Nathan Birkey, played at Mother's Tavern / Daily photo by Joe Johnston

Artful Events:

Student's playful Polaroids on display in library

By Michelle Castillo
Daily Staff Writer

Each of us must have some recollection of Polaroids: the funny sound the camera made, the anticipation while waiting for the photo to develop or the less-than-terrific images that appeared.

But never would a Polaroid conjure up responses like "surreal, intense and vivid" — until now.

Two dozen Polaroid photographs, with bright colors of orange, yellow, red and purple, received comments like these from viewers of the photography show "Flee from Reality."

Art and design junior Jefferson Clarke pushed the envelope with his ideas and manipulation, said Marc Tarlton, director of the art and design Photo Option Gallery on the ground floor of the Kennedy Library.

"He has exceptional talent,"

Tarlton said. "It's pretty rare to put a show up for a new student."

Clarke transferred to Cal Poly in the fall from Allan Hancock College.

"I'm not the first one to manipulate Polaroids," Clarke said, "but it's something that hasn't been done in a long time."

He explained that the emulsion on the Polaroid is easy to work with and is similar to clay.

"I use fingernails, sharp objects and coin edges to manipulate the images," he said.

"I don't like to follow the rules of conduct," Clarke said. "Photography is more fiction than fact — everything you see is not always real."

The exhibit won't be real for much longer, as the show ends April 14.

After that, if you're curious, dig out dad's Polaroid and mom's hairpins and give it a try.

Poetry to take Poly fans on an emotional journey

By Cari Ferretti
Daily Staff Writer

When you combine humor, anger and sensuality into the mind of America's leading contemporary poet, what do you get?

You get Erin Belieu, who will entice her audience as she takes them on an emotional journey through her latest works of poetry.

This exciting event is one of many readings to take place at the WriterSpeak series on April 12, at 7 p.m. in room B-5 of Science Building 52.

Belieu is one of America's leading contemporary poets known to write with a range of emotions, resulting in remarkable works of poetry.

According to a press release, poet and critic David St. John said, "the poems of Erin Belieu are both turbulent and serene. There is a wild wisdom here, an

artfully composed spiritual and sexual restlessness."


Along with other readings, Belieu will read from her first book, "Infanta," for the WriterSpeak gathering.

"You'll find she writes highly impressionistic poetry, which investigates the experiences of being a woman," Clark said. "She's very good at seeing what's unusual about the everyday life we take for granted."

Belieu's work has appeared in The Antioch Review, The Formalist, The Greensboro Review, Harvard Review, The Nebraska Review and numerous other prestigious journals.

She has also won the National Poetry Series Open Competition, the Academy of American Poets Prize and others.

For more information, call English professor and WriterSpeak coordinator Kevin Clark 756-2506.



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BAND: Mother Hips' nationwide tours make for an enjoyable journey

From page B1

You won't see The Mother Hips playing on skateboard ramps today. They performed more than 200 shows this past year throughout the United States, including a show at Covany Brewing Company in Grover Beach in the fall.

The Hips travel to shows and festivals with their road manager and equipment in an airport shuttle bus they named Blort, "because it's big, round and bloated-looking," Loiacono said.

"It's a fine vehicle; it works well (although the band had to rent another bus because Blort was in the repair shop at the time of the interview). We have bunks and sofas. We can stretch, drink booze and play cards."

Life wasn't always that good for the band. After they dropped out of school in 1992 to pursue their musical interests, they cut their first album, "Back to the Grotto," on their own label.

Loiacono said "Back to the Grotto" was recorded piece by piece, four tracks at a time when the band could afford the high costs associated with recording in a professional studio.

"The difficult part is trying to get money. We'd play a show, and make a 1,000 bucks and record what we could," Loiacono said.

The album is reminiscent of early 1970s rock bands such as Santana and Buffalo Springfield. Heavy guitars and jam sessions

characterize many melodies. Many tunes such as "Hey Emilie" and "Chum" start slow, gain momentum, shift back to slow and erupt with hard guitars, bass and beats in the end.

The Hips use acoustic guitars, pianos, organs, banjos and horns to create heavy, upbeat, southern-sounding rock. Some harmonies sound as if they might be heard at a square dance in Arkansas or Texas. Other tunes such as "Run Around Me" are fast, funky dance grooves.

Thanks to exposure by radio stations throughout California, the Hips landed a contract with American Recordings, who remastered and rereleased "Back to the Grotto," in 1995. Loiacono said they decided to sign with American despite a more lucrative offer by MCA Records because they liked the techniques, time and attention that American offered.

In August 1995, the Hips released "Part-Timer Goes Full," a 14-track album that combines hard rock, folk, bluegrass, blues and country. "Shut the Door" and "Been Lost Once" are fast guitar rock and roll tracks with heavy tempos and easy lyrics. Most lyrics deal with everyday themes: relationships, drugs and self-awareness.

Fans are aware of how The Mother Hips rocked the stage with a variety of songs and melodies, including Willie Nelson cover tunes. The Hips don't rely on a schedule of songs and they

never do the same show twice, claiming to have an arsenal of 70 songs.

A recent Ventura concert was filled with a mixed crowd of high school and college students, hippies, skaters and even some older men. Some fans sat at tables and sipped drinks while others boogied on the dance floor.

The Mother Hips demonstrated their diverse, innovative musical talents during the last number when they switched instruments. Blum played drums, Loiacono played bass and Wofchuck strummed the guitar.

Thanks to their talent, the success of "Shut the Door" and never-ending tours, The Mother Hips is gaining popularity city by city.

Todd Harcharik, a music senior at Chico State said The Mother Hips appeal to people in Chico because they epitomize honky-tonk, rock melodies that aren't heard anywhere else.

The Mother Hips are currently recording its third album, which will be released in the Fall of 1996 or January 1997.

KCPR's Top Ten List

Week of 4/10/96

1. The Fungees: "The Score"
2. Rodriguez: "Weren't a Problem"
3. KRS One: (self-titled)

Calendar

Thursday, April 11

•Northurn Lyghts rocks **SLO Brew** at 9:30. No cover.

•Monty Mills plays at **McLintock's Saloon** at 10. No cover.

•X pound Foolish and Now Adays gives alternative music to **Osos Street Subs** at 8:30. \$1 cover.

•Bleeding Yellow plays rock for **Frog and Peach** at 8. No cover.

Friday, April 12

•Dewar and McLean play Celtic music for **McLintock's Saloon** at 10. No cover.

•The band My Head plays at the **Forum on Marsh St.** at 8:30. Tickets cost \$5 at the door.

•Marilyn's Bust plays rock for **SLO Brew** at 9:30. No cover.

•Rick Ruskin gives his solo acoustic guitar talent to **Linnaea's Cafe** at 8. No cover.

•The Guy Budd Band performs rock and blues for **Osos Street Subs** at 8:30. \$2 cover.

•Uncle Flotto returns to **Frog and Peach** at 8. No cover.

Saturday, April 13

•Richard Green plays contemporary music at **McLintock's Saloon** at 10. No cover.

•Rodriguez will play at **Sweet Springs Saloon** with special guests Shellfish and The Mugs (formerly the Meanies) at 8 p.m.

•Hisao Shinagawa plays country and eastern music for **Linnaea's** at 8. No cover.

•Truth About Seafood gives their rock to **SLO Brew** at 9:30. No cover.

•Resonators plays all kinds of rock blues for **Frog and Peach** at 9. No cover.

•Jazz Foray picks up the tempo at **Osos Street Subs** at 8:30. \$2 cover.

Highlights:

•Opus is giving a special performance at **Tortilla Flats** on April 14 at 8:30. \$3 cover.

•The Philippino Club is holding a Cultural Night program on April 13 at 7 p.m. at Cuesta Auditorium. Tickets cost \$10-12.

•The Art and Design department is hosting an annual juried student exhibition that will run from April 5 through May 3 at

Cal Poly's University Art Gallery in the Dexter Building. The show is titled "Blue Light Special" and a reception will be held on April 4 from 5 to 7 p.m.

•Stark Raving Theatre presents "Small Men on a Feminine Landscape" on April 17 at **Cal Poly Theatre** at 8 p.m. The play brings the father-to-be feelings to a comical light. Tickets are available through Cal Poly box office.

4. Silkworm: "Firewater"
5. Los Lobos: "Colossal Head"
6. Let's Go Bowling: "Mr. Twist"
7. Groove Collective: "We the People"

8. Down By Law: "All Scratched Up"
9. Man...or Astroman?: "Deluxe Men in Space"
10. Smart Went Crazy: "Now We're Even"



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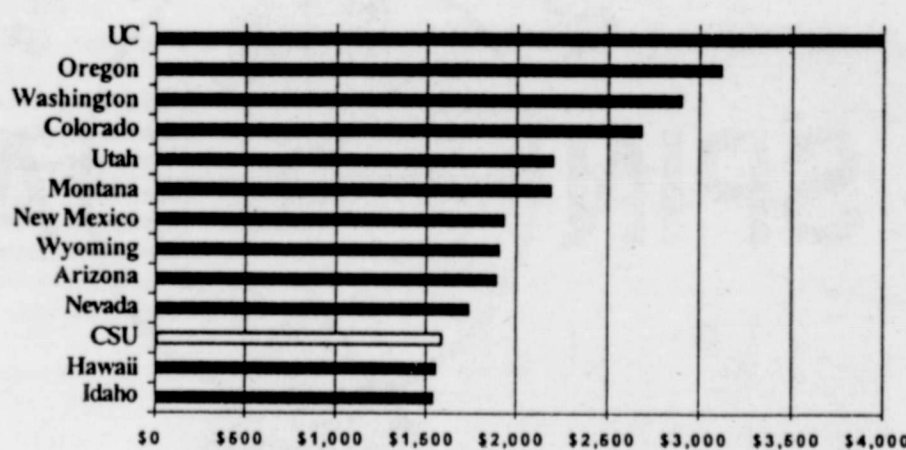
Keeping Cal Poly's Promise...

The Cal Poly Plan

How do Cal Poly fees compare to costs at other universities?

Tuition charges nationally in 1994-95 at four-year public universities were 70% more than Cal Poly's current state university fee. Here are some comparisons:

Average Tuition
Rates at
Public Western
Universities



The Cal Poly Plan proposes gradual fee increases to restore, maintain, and enhance educational quality.

Proposed are quarterly increases of \$45 next year, \$48 more in 1997-98, and an added \$27 the following year. The 1998-99 figure is \$120 higher than current Cal Poly fees each term; however, the average tuition nationally last year was nearly 40% more than this.

Even with the proposed fee increases, a Cal Poly education remains a bargain.

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UNABOMBER

From page 2

ing the case in state court. They note that, unlike the federal law, both local Unabomber murders fall under California's death penalty statutes.

Under a federal law passed in 1994, only the most recent Sacramento slaying would be considered a death penalty case. Under state law, both the Murray case and the 1985 death of Hugh Campbell would fall under the state's death penalty statute.

"We have let the U.S. attorney and the Justice Department know that we are interested in trying him," said Cindy Besemer, top deputy to Sacramento District Attorney Jan Scully, a Republican.

Federal officials have not responded to their request, she said.

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PRIMAL FEAR (R) ★ Fri. - Thurs. (1:15 4:00) 7:00 9:40

THE BIRD CAGE (R) ★ Fri. - Thurs. (12:40 3:20) 7:30 10:00

JAMES AND THE GIANT PEACH (PG) ★
Fri. - Thurs. (1:00 3:00 5:00) 7:20 9:10

DIABOLIQUE (R) WITH Fri. - Thurs. (1:50) 6:30

UP CLOSE & PERSONAL (PG-13) Fri. - Thurs. (4:10) 8:45

ALL DOGS GO TO HEAVEN 2 (G) WITH Fri. - Thurs. (1:45 5:10) 8:20

OLIVER & COMPANY (G) Fri. - Thurs. (3:30) 6:50

SGT. BILKO (PG) ★ Fri. - Thurs. (12:20 2:30 4:40) 7:40 9:50

A FAMILY THING (PG-13) ★
Fri. - Thurs. (12:00 2:20 4:50) 7:10 9:30

FLIRTING WITH DISASTER (R) ★
Fri. - Thurs. (12:50 3:10 5:30) 8:00 10:05

EXECUTIVE DECISION (R) ★ WITH Fri. - Thurs. (12:10 4:20) 8:30

DOWN PERISCOPE (PG-13) ★ Fri. - Thurs. (2:40) 6:40

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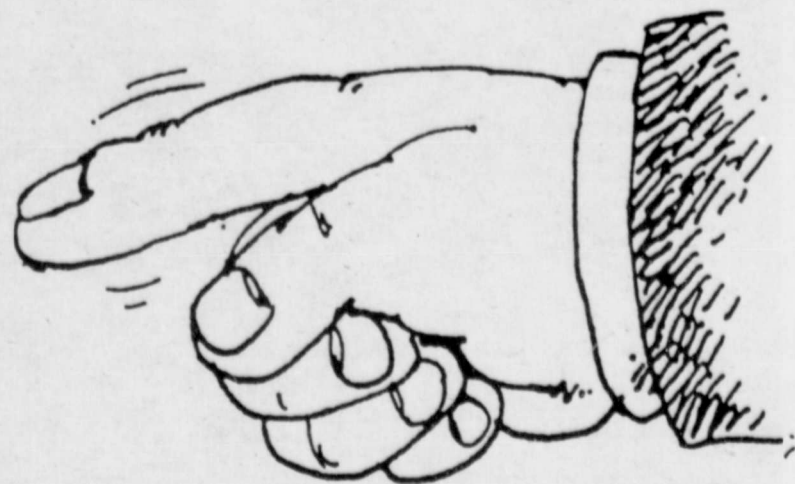
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