

MUSTANG DAILY

FEBRUARY 8, 1996

THURSDAY

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Poly's CRP department recredited



Joseph Kourakis is department head for the city and regional planning department, which has received accreditation for the past 22 years in a row / Daily photo by Dawn Kalmar

By Josie Miller
Daily Staff Writer

The 22-year accreditation streak held by the city and regional planning (CRP) department continued with this year's reaccreditation.

The department has received recognition from the American Planning Association since its first review in 1973.

"Since the very beginning, our program has been recognized," said Joseph Kourakis, interim city and regional planning department head. "It's been a continuous, unbroken string, which is quite an accomplishment."

Accreditation is an official and national endorsement of the bachelor's program, which gives credibility and helps students compete for jobs, Kourakis said.

More than 80 percent of CRP graduates have jobs upon graduation, he said.

"(CRP students) compete effectively with grads and

graduate students from other schools," Kourakis said.

Students in the department agreed.

"When you're interviewing, for them to know that you graduated from an accredited program is definitely a plus," said Joshua McDonnell, a CRP senior.

McDonnell said he's pleased with the department's continued recognition.

"It's nice to know that our degree is worth more than the paper that it's printed on," he said.

The accreditation process began with the department's preparation of an analytical report.

The 120-page document reflects a yearlong study of the department. It highlights coursework, faculty background, general student characteristics and employment success.

"It's a thick piece of work," Kourakis said.

The American Planning As-

sociation also sent an on-site accreditation team to Cal Poly to judge the department firsthand.

Three people, one professional and two from the academic world, comprised the team.

They conducted interviews with all faculty, some students and the Associated Students in Planning Club.

"Our students were absolutely wonderful," Kourakis said. "They met with the site team, chauffeured them around, and we didn't even ask them to."

A banquet was held to encourage employer and alumni participation and commentary in the process.

The on-site team also examined student reports, plans, designs and models to assess the quality of education given by the department.

The on-site team then reported back to the Planning Accreditation Board, a group of 12, which awarded the department with accreditation.

189 presumed dead in Boeing 757 crash off Dominican coast

By Kerman Turner
Associated Press

PUERTO PLATA, Dominican Republic — Working among sharks and floating debris, rescuers in inflatable rafts pulled more than 100 bodies from the deep blue waters of the Atlantic on Wednesday after a chartered jet loaded with German tourists crashed with 189 people aboard.

There were no signs of survivors and the cause of the crash was unknown.

The Boeing 757 was carrying the tourists home from the Caribbean on Tuesday night when it crashed about 12 miles northeast of this oceanside resort.

An air and sea search by the U.S. Coast Guard and Dominican military on Wednesday turned up only empty life rafts and debris from the aircraft.

"There's a lot of debris. ... You can see at least 50 bodies floating. It doesn't look like anybody would have survived that," said Coast Guard helicopter pilot Scott Matthews.

At least 105 bodies were recovered, the Coast Guard said.

Boeing spokesman Dick Kenny said the plane — the second Boeing 757 ever to crash — was built in 1985. An American Airlines Boeing 757

crashed Dec. 20 as it approached Cali, Colombia, killing 160 people.

Flight 301, operated by a Dominican airline, Alas de Transporte Internacional, took off from the Puerto Plata International Airport about 11:45 p.m. (10:45 p.m. EST) Tuesday in a light rain. It reached an altitude of 7,000 feet and appeared on radar screens to veer right, as if turning back, before going down, Dominican officials said.

Gen. Hector Roman, director of the Dominican Republic's civil aviation agency, said the pilot radioed that he was returning to Puerto Plata, and the last message from the crew were the words, "Stand by."

Roman's account, however, was disputed by an air traffic controller on duty in the tower Wednesday and by Maj. Alan Arias Batlle, part of a committee assigned by the country's Civil Aeronautics Office to investigate the crash.

"He just called in to air traffic controllers his position and then the aircraft disappeared from the screen," said the controller, who refused to give his name.

"All the communication was normal," Arias Batlle said. "In no moment did they speak of an

See CRASH page 3

28 subpoenas delivered to president's staff Wed.

By Marcy Gordon
Associated Press

WASHINGTON — A House investigative committee issued 28 subpoenas to presidential aides and the Justice Department on Wednesday for documents related to the Clinton administration's travel office firings.

President Clinton, asked whether the subpoenas were a political move, replied: "That's almost a question that answers itself."

Congressional investigators say they seek to scrutinize the role played in the affair by various White House officials and to determine whether federal prosecutors did a thorough and fair job.

The White House called the action by the GOP-led House Government Reform and Oversight Committee election-year politics.

Among those receiving subpoenas from the committee were senior White House aides George Stephanopoulos and Harold Ickes; Lisa Caputo, spokeswoman for Hillary Rodham Clinton; and former presidential lawyers Bernard Nussbaum and

Neil Eggleston.

At issue are documents related to the Clinton administration's firing in May 1993 of the travel office's seven longtime employees, which the committee said the White House has refused to turn over. The sackings raised an outcry at the time, as Republican critics accused the White House of fabricating charges of incompetence against the employees so they could be replaced by Clinton cronies.

Rep. William Clinger, R-Pa., chairman of the oversight committee, called the subpoenas the "only avenue left to ensure that all relevant documents that I have legitimately, responsibly and repeatedly requested are produced to the Congress."

But White House press secretary Mike McCurry insisted that most of the documents already have been turned over and said the subpoenas were an attempt to "make headlines from some warmed-over fish wrappings from three months ago."

"They're running around trying to keep this alive as a political issue," McCurry told

See SUBPOENAS page 8

One degree only, CSU policy states

By Jennifer Cornelius
Daily Staff Writer

Think of all the laborious years that go into a degree — the time, the effort and the sacrifices. If you completed enough units to receive two degrees, should you get them both?

Jon Hofmann thinks so, but someone in the California State University system does not.

Hofmann, who graduated in June 1995, completed the required units for degrees in both Architecture and Architectural Engineering. However, when it

came time to graduate, Cal Poly told him he must choose which degree he wanted.

"I'm eligible for one, but not both," Hofmann said.

The policy that is limiting Hofmann was written in 1972 and applies to all CSU campuses. It stipulates that "if a student is in two majors with different degree types (BA and BS) then he or she must designate which degree they prefer. We (Cal Poly) will only issue one diploma with one major; the second major will be noted on the transcript."

Each university decides for themselves how strictly they fol-

low the policy. Schools like Cal Poly Pomona and Chico State follow the same policy as Poly, but Cal State Long Beach doesn't even allow students to enroll in different degree areas.

Hofmann said he wasn't aware of the policy until he had already decided to complete both degrees.

"I knew there were restrictions for enrolling once you graduated," Hofmann said, but he didn't realize the importance of receiving two diplomas with two degrees until now.

See POLICY page 2

INSIDE TODAY'S
MUSTANG DAILY

STATE

A group of web sites have scheduled a "cyber-mourning" in reaction to the new telecommunications bill.

See page 3

ARTS

The annual Baroque Concert continues its 28-year tradition with talented performers and classical music.

See page B1

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San Luis Obispo, CA 93407
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Fax: 756-6784

TOP
OF
THE**AGENDA**
ThursdayFeb.
8

22 days left in Winter quarter

TODAY'S WEATHER: mostly sunny, light winds**TOMORROW'S WEATHER:** clear skies**Today's high/low:** 70s/ 50s **Tomorrow's high/low:** 70s/ 50s

Dr. Steven Marx will be leading informational hikes to Poly Canyon to look at the ancient oak groves and other natural areas that would be destroyed by the state water pipeline. Hikes will take place every Fri. at 4 p.m. and every Sat. at 11 a.m. Meet in the staff parking lot across from Perimeter Road.

Today

The Julian McPhee Art Galerie is currently featuring the work of three talented artists. The exhibit will be three distinctive experiences and world views as seen through the painting and pastels of these powerful artists.

The Women's Studies Potluck is taking place Feb. 8 at 6 p.m. at Dr. Shawn Burn's house. For directions and information, call 756-1525.

Physics Colloquium is having a discussion titled, "Heavy Electron Superconductors" Feb. 8 at 11:10 a.m. in 52 E-45.

Upcoming

Philosophy at Poly Speakers Series is having a discussion called "The Tapestry of the Moderns: The Modern Art of India and Global Cultural Identity" on Feb. 9 at 3 p.m. in UU 220.

Agenda Items: c/o Natasha Collins, Graphic Arts 226, Cal Poly 93407
Phone: 756-1796 Fax: 756-6784

Please submit information at least three days prior to the event
Due to the excessive demand, not all items submitted to the Agenda section will be printed. Agenda information will be printed exactly as it is received (i.e. spelling, times and dates).

POLICY: two-degree purchase means duplicate fees of \$100 extra per unit

From page 1

"I had visions of working in both fields (and defining) my own job," he said.

But he said he now feels that is more difficult without both diplomas.

Marlene Cartter, associate registrar at Cal Poly, said if Hofmann had known in advance he had to choose, it may have been easier for him to deal with.

"Even though the policy is stated in the catalog and also stated in some of our forms," Cartter said, "we're (trying to) make it clear to students and hopefully give them the opportunity to make the right decision."

But Hofmann said even if he had known about the policy earlier, he wouldn't have changed his plans.

And regardless of whether he knew of the policy, the question arises as to why a student, who completed the correct units for two degrees in only five years, shouldn't be given a degree in both areas.

"The directive was made effective in 1972. Most of us were not here then, so we can only surmise why the policy was enacted," Cartter said. "However, it appears to make sense that a student working on two different degrees and paying the same fees as a student working on one degree should be allowed to receive only one degree."

The policy has not been changed since 1972, so there must not be many students who are affected or who have come forward, Cartter said, adding that there are few cases similar to Hofmann's.

"If you had the money, you could buy a second degree. Why should I pay more than anyone else?"

Jon Hofmann
Cal Poly graduate

The issue of duplicate degrees, however, must not be confused with students who are double majoring with either both majors in the BA program or both in the BS program.

The policy for double majoring states that "if a student is in two majors with the same degree type, then we will issue one degree and one diploma with both majors. They will also be listed on the transcripts."

Though it seems to be simply stated in the form and catalog, Inger Carlsson had difficulty dealing with the administration on double majoring.

"It's been such a hassle," said Carlsson, who is majoring in both biology and animal science. "The runaround for getting information is hard."

Carlsson spent a lot of time trying to determine if both majors would be put on her diploma. She said no one told her of the policy until she confirmed Tuesday that both will be on her diploma.

Although Hofmann's and Carlsson's situations are different, they both said they feel they have been slighted by the university.

For Carlsson, the policy proved helpful in getting the result she wanted. Hofmann, however, is left with a diploma with one degree and a transcript with two.

In order to receive two

separate degrees, he would have had to have at least 45 units left to complete, pay duplicate fees (\$100 extra per unit) and reapply to Poly.

"If you had the money, you could buy a second degree," Hofmann said. "Why should I pay more than anyone else?"

Hofmann said he can't understand the difference between getting diplomas at the same time versus 45 units apart, except for the money.

Greta Mack, assistant director, Access and Retention, at the CSU Chancellor's Office, said the duplicate fee policy was written to give students working on one degree priority over those working on their second.

However, some students question how working for two degrees would take away priority from single-degree students any more than double-major students would.

Hofmann has read the policy and talked to the administration, but said he is still dissatisfied.

"I am looking for a re-evaluation of the policy," Hofmann said. "It is my goal to get enough support to change it."

Hofmann is currently a graduate student at the University of California, Santa Barbara. He is interested in getting together other students working toward two degrees so they can work to change the policy. If interested, e-mail Hofmann at hofmann.ucsb.edu.

Mustang Daily**College Night Out**

Every Sunday night
@ 7:00 p.m. at the
San Luis Vineyard

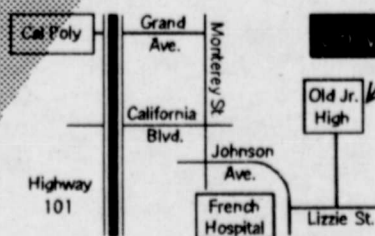
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7:30-8:00 - TEACHING

8:00 - ??? -

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EXPERIENCE

Information Sessions are:

Monday, February 12
7 p.m. - Multicultural Center

Wednesday, February 21
2 p.m. - U.U. Room 219

Wednesday, February 14
1 p.m. - Trinity Hall

Monday, February 26
8 p.m. - Sierra Madre Hall

Tuesday, February 20
8 p.m. - Santa Lucia Hall

Wednesday, February 28
3 p.m. - Yosemite Hall

Applications are available at the Information Sessions as well as at the Multicultural Center, the University Union Information Desk, and the Housing Office (Building 29).

Completed application packets are due to the Housing Office (Building 29) by 5 p.m. on Monday, March 25, 1996

Resident Advisor Recruitment dates are Thursday, April 11, and Saturday and Sunday, April 13 and 14, 1996.

because
college is not
a spectator sport

CRASH: 757 was last minute substitute for flight

From page 1

emergency."

Bound for Frankfurt and Berlin, the plane was owned by a Turkish company, Birgenair, and leased to the Dominican airline.

Tour operator Vural Oeger of Hamburg-based Oeger Tours said the airline switched from a planned Boeing 767 to a Boeing 757 shortly before takeoff because the 767's hydraulic system was not functioning properly. He said Alas had only those two aircraft in service.

Rosamarie Meichsner, a spokeswoman for Schoenefeld airport in Berlin, gave a conflicting account. She said the planes had been switched because the flight was underbooked for a 767, which holds about 300 people. The 757 holds 224 passengers.

The plane carried 176 passengers, including four children, and 13 crew members. Most of the passengers were German tourists, while 11 crew members were Turkish and two were Dominican.

Aircraft from the U.S. Coast Guard and Navy and the Dominican military flew low over the crash site Wednesday, directing rescue workers in inflatable boats to bodies. Volunteer boaters from Puerto Plata and nearby towns joined the search for survivors as rain squalls in the morning gave way to calm seas.

The bodies were taken to a makeshift morgue at Puerto Plata, protected by heavily armed Dominican guards.

Sharks in the crash area prevented divers from entering

the water, said Coast Guard Petty Officer Timothy Lavier in

San Juan, Puerto Rico. In addition, the water's depth — about 4,300 feet — makes "normal scuba diving ... impossible," he said.

The U.S. Navy has offered a dive team to try to retrieve the aircraft's flight data and cockpit voice recorders, he said.

Dominican Air Force Col. Manuel Mendez Segura said Dominican investigators speculated that the plane struck the water nose down.

"It's a relatively new aircraft and I believe it did not have prior mechanical problems," Mendez Segura said.

Officials from the National Transportation Safety Board in Washington and Boeing were arriving later Wednesday to help the Dominican Republic in its investigation.

The German Transportation Ministry said it may start an investigation into the airline Alas.

The plane didn't have a permit to land in Germany because Alas never asked for one, the ministry said. Tour operator Oeger said that no landing permit is needed when a plane is substituted at short notice.

In 1993, Alas was among 14 Caribbean air carriers shut down after a U.S. Federal Aviation Administration investigation found they failed to comply with international safety standards.

It wasn't immediately known when the airline resumed operation.

Web wears black to protest signing of anti-obscenity law

By Elizabeth Weise
Associated Press

SAN FRANCISCO — Portions of the Internet will get the electronic equivalent of a black crepe border Thursday to protest legislation which would restrict online speech.

A legal challenge will also be filed "the moment the President signs the bill," said organizers.

The protesters will change the background color of their World Wide Web pages to black as soon President Clinton signs the Telecommunication Act into law Thursday morning, making the letters on their screens stand out white on a black background.

They will maintain the virtual equivalent of mourning for 48 hours to protest the legislation, which they view as a threat to free speech and privacy, said Shabbir Safdar, head of the online grassroots group Voters Telecommunications Watch, a coordinator of the protest.

The disputed provision is contained in a massive telecommunications bill President Clinton is expected to sign into law on Thursday. The provision would outlaw electronic transmission of indecent and other sexually explicit materials to minors.

The American Civil Liberties Union and 19 other groups plan to file a challenge to the indecency provision in federal court in Philadelphia as soon as the bill is signed, on the grounds that it is overly broad and would outlaw

electronic transmissions of legal speech.

For example, the Washington D.C.-based Electronic Privacy Information Center has made the text of the Supreme Court's historic "Pacifica" decision about broadcast standards for indecency available at its Web site.

"An appendix to that opinion is George Carlin's 'Seven Dirty Words' monologue, which the Supreme Court found indecent for radio broadcast. That means we could be prosecuted for making available electronically a Supreme Court opinion," said EPIC's legal director, David Sobel.

The suit asks that the court issue an immediate temporary injunction prohibiting the indecency portion of the law.

In addition, the coalition bringing the suit fears the law would require all Internet providers to verify the identities and ages of all recipients of material that might be deemed inappropriate for children, resulting in the creation of records containing descriptions of information accessed by particular recipients.

"Whether the anonymous individuals visiting sites on the World Wide Web are seeking information on teenage pregnancy, AIDS ... classical works of literature or avant-garde poetry, they enjoy a Constitutional right to do so privately and anonymously. The Communications Decency Act seeks to destroy that right,"

said Sobel.

Other lawsuits are expected from computer users and groups that include the Center for Democracy and Technology Policy and People for the American Way.

At issue is what model best represents the Internet. Supporters of the indecency portion of the bill, led by the Christian Coalition, say it regulates speech legally to shield children. Courts have upheld the constitutionality of such restrictions for TV and radio broadcasts.

But free speech advocates argue the Internet is not a broadcast medium because users not only pay fees to access the medium, but must also actively search out sites.

They equate the Internet with a library, filled with books covering everything from breast cancer information to sometimes-banned works such as "Catcher in the Rye." They believe reasonable adults can be expected to decide for themselves what they and their children read on-line.

Even the day before the legislation was signed, it was already having a chilling effect on-line, said Lori Fena, director of the San Francisco-based Electronic Frontier Foundation.

"We've been getting hundreds of messages from individuals who are concerned about their liability. People who are not doing anything that could be objectionable are censoring themselves out of fear."

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Wednesday 2/7
TBA

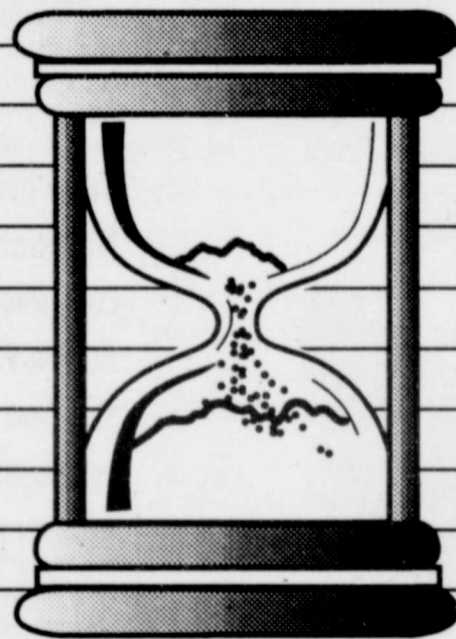
Thursday 2/8 @ 6pm
Inquisition

Saturday 2/10 @ 12pm
Sports Day & Barbeque

Sunday 2/11
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COLUMN

Countdown to V-Day

by Rodrigo Espinosa

This is a wake-up call for all the males out there. You have five days left till V-Day (Valentine's day). This is probably the only day everyone can come out a winner. If you're already in a relationship, then there is no way you can get by without celebrating V-day.

Before I dive into this column, let me say my disclaimer — this is intended to help out the males on V-Day, not necessarily the females; I apologize.

V-day is a good thing for males; it's a time when males can show they're not afraid of the C-word, (Commitment). Everyone is aware that all males are in a constant state of unreadiness; on V-day, however, this is put aside. Today I will outline a few pointers to help the males make their V-day a successful one.

Roses are always a safe bet. Go big on roses — the bigger the better. Girls love to show off a huge bouquet of roses lighting up their room. Be careful with chocolate. It can be a touchy area, and chocolate doesn't have the lasting effect roses do. A teddy bear is not a bad idea; however, realize that by the time a girl has turned eighteen she has received several teddy bears. It simply has been done. You're better off saving that gift for another time. Thank goodness for Hallmark cards — they are a guy's best friend. Without them, the guys would never be able to express themselves. A Hallmark card is just the right gift for those trying to take a friendship to the next level. The Hallmark card is mostly risk-free. You can always fall back and say you didn't understand exactly what the card really said. Dinner is good. You can come out looking great with a well-planned night at a nice restaurant. However, an extra gift along with dinner is recommended if you want to make a strong impact. Whatever you do, stay away from jewelry (sorry ladies). Jewelry is a very dangerous area to get into. If you go there, proceed at your own risk. Keep in mind that nothing is more of a turnoff than overdoing it.

I wish you all of you good luck, and remember, nobody likes to be alone on V-day.

Rod Espinosa is a speech communication senior who obviously doesn't know that Miss Manners says it's extremely inappropriate for a man to give jewelry to a lady to whom he is not engaged.—D.P.



Policy Box

Opinions expressed here are those of the Great Cthulu. All hail the Elder Gods.

Letters to the editor and commentaries are welcome. Send them to dpillsbu@oboe, fax them to 756-6784, or mail them or bring them in to Graphic Arts Bldg. 226, Cal Poly, CA 93407. Make sure you include your name, major, year and phone number.

Letters should be less than a page double-spaced. Commentaries should be around two pages double-spaced. We reserve the right to edit for length, clarity, obscenity or whatever else we feel like editing for, including double-spaces after periods, extraneous commas, excessive colons and any other inappropriate punctuation or grammar you might throw in to try to fool us.

REPORTER'S NOTEBOOK



Here's a tip: Leave a tip

by Alison Levitt

I can honestly say that I enjoy my job. O.K., I don't love it, but it pays the bills, puts gas in my car, and pays for my shoe fetish. I even enjoy the people I work with and believe it or not, I even like my managers. The problem? Simple. I am a waitress and I simply hate rude, anal, bossy people.

Now, if you have ever been a waiter or waitress, or even had to deal with the public on a semi-permanent level throughout the day, then you know exactly what I am talking about. It is those people that no matter how nice you are to them they are just downright mean.

The first thing we have to clear up is that I am your waitress, not your slave for the next half-hour. Rather than ordering me to get you something, a simple please or thank you is sufficient.

Why is it that I have to declare my tips to the IRS? My manicurist doesn't. My beautician doesn't. The cab driver doesn't. Heck, even the shoe shiner doesn't. I run around all night and work my tail to the bone for what? To give my money to the government. My God, I already give them enough, let me keep my dismal amount of change that I make.

Secondly, if you are one of those people that wants your steak cut up into 17 exact pieces, or wants a cup of water with three pieces of ice with a squeeze of lime and a drop of lemon, I have one thing to say to you: Stay home! I will happily get you things as long as it is within reason. I know that I am a picky eater and often request special items, but please, let's keep it within reason. I know some of you out there are saying I am paying for this food and I should get exactly what I want when I want it. Well, that is fine, but you darn well better leave a hefty tip for all of my extraneous actions.

Tips. That's such a funny thing. Everyone knows that is the best part of being a waitress. However, some people just haven't caught on to the whole concept yet. The average to give your server, if they have done an adequate job, is 15 percent. O.K. this is very simple. All you have to do is double the tax. Voila — 15 percent. Even American Express and Visa did a survey as to what people on the average should give their servers. The answer was a remarkable 20 percent. Obviously this information has not broken through yet to the confines of the San Luis Obispo area.

Now, here is my largest complaint. Why is it that I have to declare my tips to the IRS? My manicurist doesn't, my beautician doesn't, the cab driver doesn't, heck even the shoe shiner doesn't. What's the deal here? I run around all night on my feet and work my tail to the bone for what? To give my money to the government. My God, I already give them enough, let me keep my dismal amount of change that I make.

Also, why is it that people are always so willing to harp on the bad things that go on, but never do they like to comment on a job well done. I always see that they must instantly speak to a manager.

Now for the part that most of you are unaware of. We are all like a clan, a pack of wolves, and when one of us is upset with a table we are just not afraid to tell all the other servers. It works just like that game Telephone. One person whispers, "Go check out table 14, they are so rude," and then it just spreads until everyone working knows that you have been acting like a total ass. Now when I go back to tell the manager that table 14 would like to see him, he immediately asks me why. In return we gossip for a few minutes, laugh at the oddness of some people and off he goes. Granted, if it is my fault then I will take full responsibility, but when your steak comes out cold why am I the one who gets blamed? One of these days I am going to get so fed up with people that I am just going to blurt out, "Does it look like I cooked that damn thing?" And of course, if something is wrong and has to be sent back, my tip gets cut straight in half.

Another point to be made is that when I am standing at a table talking to someone, DON'T start talking to me. Whatever your problem is, if it isn't life-threatening, then leave me alone until I get to your table. A simple wave or look is sufficient and I can grab a clue that you need something.

By the way, for those of you that have been living on another planet, servers do distribute their tips at the end of the night to bartenders and hostesses and buspeople. This means that we don't get to keep that whole one dollar that you give to us. It does get divided up to all those other hardworking people. So from now on reach deep into those pocketbooks and grab that extra dollar that you always contemplate putting down. It goes to a great cause: starving students.

So, for all of those rude, anal, bossy people out there, remember that we are last ones to see your food before it arrives at your table, so be nice!

Alison Levitt is a Daily staff writer.

MUSTANG DAILY

"Someone must have been real bored."

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By
Alison Levitt
and
Erin Massey
Daily Staff

The music of Bach and Vivaldi will soon be ringing through the aging white walls of a religious haven.

The unforgettable talent of these 18th-century composers will return to their original fame, creating music for the church. This time, their works and other classical music will sing out in San Luis Obispo's Old Mission Church for Cal Poly's Annual Baroque Concert on Saturday, Feb. 10 at 8 p.m.

Songs such as Bach's well-known Brandenburg Concerto 4 and Vivaldi's lively Concerto for Two Violins will be played by the Baroque Chamber Orchestra.

The Orchestra, which is made up of roughly 19 musicians, will be conducted by the Music Department Head Clifton Swanson. The conductor, who has been at Cal Poly since 1967, is very proud of the legacy of the Baroque concerts.

"This concert is a continuation of a 28-year-old tradition," Swanson said.

See BAROQUE / page B4



Photo courtesy Cal Poly Arts



The Smokin' Armadillos' unique blend of country, rap and bluegrass will shake up the Central Coast at their performance at the Graduate on Feb. 13 at 9 p.m. / Photo courtesy of Smokin' Armadillos

'Smokin' Armadillos' roll country, rap into success

By Matt Berger
Daily Staff Writer

Six energetic young men dressed in Cowboy garb, just short of spurs and chaps, have formed a band that has stirred up the country scene throughout the Central Coast.

The Smokin' Armadillos have created a sound from a unique blend of country, rap and bluegrass that is sure to make you dance.

"We write music that we like. We're not lifetime musicians, we're listeners and fans," lead guitarist Scott Meeks said. "We didn't try to create a style. We just play music we'd like to go buy."

The group is composed of six young men dressed in boots and wranglers who aren't afraid to call themselves cowboys. In fact, that's what they sing about.

"I'm a Cowboy," the band's first original song, is the result of country music, rap and six people's creativity colliding into one big mess. It can be heard on their independently labeled

album, "Out of the Burrow," and on their newest MCG/CURB album.

But don't be thrown by their unique creations. They also play some classic melodies that resemble old fashioned country.

The band formed from a quirky idea thought up by rhythm guitarist Josh Graham. It started as a scribble in his note book that slowly materialized into a stage full of rockin' and rollin' cowboys.

After Graham realized the band's potential, he began recruiting members one by one and over time reached their current makeup.

The band's first addition, Jason Theist, puts his lightning fingers to work on the fiddle, adding a touch of bluegrass to the group's otherwise country sound.

Bass guitarist Aaron Casida lays down the melody while he and lead guitarist Scott Meeks back up the vocals.

Meeks plays everything from power chords to country licks to groovin' melodies during the set.

Darrin Kirkindoll was the last to join the band but has kept a beat on and off the stage with the help of his drum set. He joined as a temporary member but decided to stay after a few shows.

"I saw something there I had never seen in a band or a crowd," he said. "There was something magic about it."

Taking center-stage with his ho-down, lowdown vocals is Rick Russell, who has a voice that was born country.

Individually, the band members are unique to one another, but as a group, each character adds enough fuel to keep the band smoking.

"We're wild on stage and we expect the audience to go right along with us," Graham said. "It's just a big party for us and them."

So put on your dancing boots and grab your guy or gal and don't miss the Smokin' Armadillos when they take over the Graduate's stage on Feb. 13 at 9 p.m.

Orchesis shines in variety of eclectic, entertaining dances

By Susannah Linwood
Daily Staff Writer

Permeating lights swept the stage and set the mood with pinkish purple tones, as the women dancers, in fitted shirts and shimmering pants, with their hair neatly slicked back in buns, moved to the music of Ray Lynch.

The distinct, new-age music set the performers into a modern-style dance. They used every part of their bodies to portray the theme of the dance "Affinities" by expressing different relationships.

Their dance movements used patterns of symmetry, with dancers breaking into groups moving all over the stage. The choreography became complex as two seemingly-different dance routines unfolded simultaneously.

This opening number kicked off the Orchesis Dance Company's eclectic array of dance styles in their "Signatures of Dance" performance last weekend.

This variety included flashy outfits, hip-hop and dance music and the conservative ballet dancers with dresses and points gracefully moving to the piano music of Frederic Chopin.

Every number was different and this appealed to everyone in the audience by exposing them to a variety of dance styles. Although people may be familiar with these styles, seeing them live was inspiring.

I could feel the enthusiasm of the Orchesis members in the performance as faculty and male dancers, who were special guests, radiated their energy.

Several dance numbers were jazzy, modern dance mixes. "We'll be together" had a Janet Jackson-type theme as the large group of dancers used chairs as props and had quick, sexy movements. The dancers were smartly

dressed and very coordinated.

Another number titled "Look Out" featured the music of Michael Jackson, Tony, Toni, Tone and Tag Team. This new age dance reminded me of Club MTV or rock night at the Grad with the strobe lights, music and outfits. "Paradise," another modern number, began with a brawl between gangsters dressed in baggy clothes and headbands surrounded by a foggy mist. This was followed by the dancers' streamline modern movements to the song "Gangsta's Paradise" by Coolio.

On a different note, the company featured classic dances such as the waltz — a dance that originated in Germany and Austria where partners embrace — and the tango, which originated in Cuba, and was the first Latin American dance to gain international popularity.

One man and one woman were the focus of "Engaging Conversation." This non-gender-specific act featured the couple moving in abstract, jerky forms not found in traditional dance. These exaggerated movements invoked a mixed reaction from the unaccustomed audience.

Another number, "Trouble," also strayed from common dance styles. The dancers, dressed in rag-doll style outfits, moved with heavy, thuggish, twitching techniques. It was an odd dance that portrayed a Jamaican-style atmosphere with the music and raggedy outfits.

The finale was entertaining and energizing. The whole dance company was onstage, moving strategically. The rhythm was fast, with dancers performing high kicks, sharp arm movements and back flips to portray the karate-type theme.

Upon applause, the dancers, dressed slickly in black, matched the audience's excitement as they bowed repeatedly, concluding their impressive 1996 performance.



Cal Poly professor Hernan Castellano paints literary surrealism into this and other paintings, which will be exhibited at ARternatives from Feb. 9 to March 15 / Photo courtesy of Hernan Castellano

Professor interprets literary surrealism through his art

By Jeff Deach
Daily Staff Writer

The next time you read a poem try to imagine yourself painting your interpretation of the poem.

For Hernan Castellano, associate professor and surrealist artist/poet, painting surrealism from poems is something he loves to do.

Castellano has many insights to life and history that will be exhibited in his work at ARternatives, a Visual Arts Forum in the Central Coast Mall from Feb. 9 to March 15.

According to Evani Lupniek,

gallery director, ARternatives is a full service forum that focuses on contemporary art.

Lupniek said the gallery perceives themselves as falling outside the commercial mainstream galleries.

According to Castellano, a native of Chile, he and ARternatives are well-connected by their styles and his passions for drawing and painting.

"You can't divide these two extremes with me," Castellano said. "My drawings are a translation of lines from novels or poems."

Castellano said his surrealism

paintings are connected to the literature he reads. Being fluent in Spanish, English and Italian, there is a wide variety available.

"The images I paint are a universal language that translates the different languages I speak," Castellano said. "Every painting has both an English and Spanish view."

He believes his surrealism style is natural. "It is from our own soul," Castellano said.

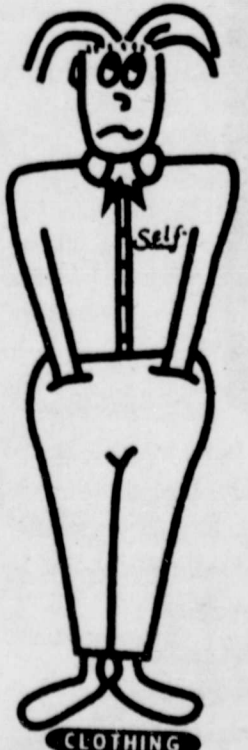
A reception for Castellano will be held at the Central Coast Mall on Friday, Feb. 9 from 6:30 - 9 p.m. A special Members Lecture will be held at 5:30 p.m.

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BROKEN ARROW (R) ✓ Fri. - Thurs. (12:00 2:30 4:50) 7:20 9:40
WHITE SQUALL (PG-13) ★ Fri. - Thurs. (1:10 4:20) 7:10 9:50
THE JUROR (R) ★ Fri. - Thurs. (12:10 2:40 5:10) 7:40 10:10
MR. HOLLAND'S OPUS (PG) ★ Fri. - Thurs. (12:40 3:40) 7:00 10:00
JUMANJI (PG) WITH Fri. - Thurs. (12:55 4:30) 8:20
BED OF ROSES (PG) Fri. - Thurs. (2:50) 6:30 10:20
GRUMPY OLD MEN (PG-13) WITH Fri. - Thurs. (12:50 5:00) 8:50
FATHER OF THE BRIDE PART II (PG) Fri. - Thurs. (2:55) 6:50
BLACK SHEEP (PG-13) ★ Fri. - Thurs. (12:20 2:20 4:40) 7:30 9:25
SCREAMERS (R) WITH Fri. - Thurs. (1:25) 6:00 10:25
12 MONKEYS (R) Fri. - Thurs. (3:30) 8:00
LEAVING LAS VEGAS (R) ★ Fri. - Thurs. (11:50 2:10 5:20) 7:50 10:15
BRIDGES OF MADISON COUNTY (PG-13) ★ Fri. - Thurs. (1:00 3:50) 6:40 9:30

Seinfeld & Generation X

Humanities 410X is a new 3 unit class which satisfies GE&B area C.3, and meets Spring quarter MWF from 9-10 am. Values, Media and Culture is concerned with the relationship between great books and popular entertainments. Shakespeare's *Much Ado About Nothing* and *Friends*, Plato's *Symposium* and *Playboy*, *Generation X* and *Seinfeld*, Jane Austen's *Emma* and *Clueless*. For more information: Prof. Richard Simon, 756-2596; Humanities Dept. at x1205; or RSimon@cymbal. Come visit this quarter's class in 03-213 from 9-10, MWF and talk to students currently enrolled.



CLOTHING

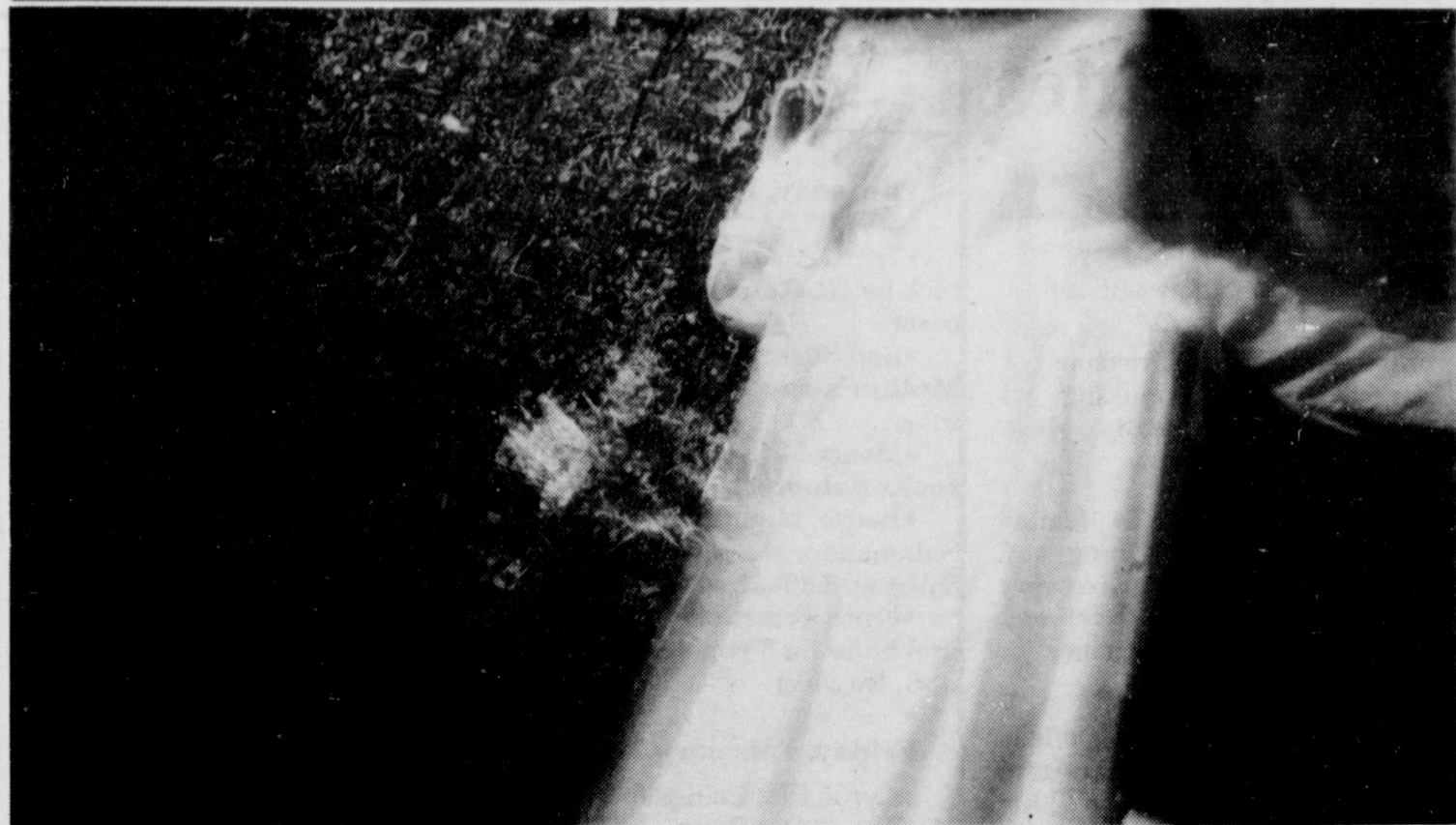
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This photograph is part of the "Un Peu de Lumiere... a little bit of light," exhibit of Applied Art and Design seniors, Kim Miller and Marcy Israel, until Feb. 17 / Photo courtesy of Kim Miller

Students' eerie artwork haunts Kennedy Library

By Cari Ferretti
Daily Staff Writer

"Soothing...dreamlike...evocative...and beautifully composed."

These warm comments, scrolled in an autograph book, typified the reaction to the latest black and white photography exhibit in Kennedy Library.

"Un Peu de Lumiere...a little bit of light," will showcase the work of two Applied Art and Design seniors, Kim Miller and Marcy Israel, until Feb. 17.

Miller, a student as well as an employee at Cal Poly Foundation, described her work as having dark, subdued, eerie and stark imagery.

"For this series, I chose locations and accouterments where textures lend an eerie backdrop," Miller said. "Seeing how a little bit of light from different angles affects the scene, I found I could make a surreal tableau from an ordinary, mundane scene."

Drawing upon unique set-

tings, Miller photographed herself, roommates and children at Bishop's Peak, Bubble Gum Alley, a vacant cabin in Cayucos and the stairwell of her house.

"Although this was all an experiment, I was trying to deal with surreal images," Miller said. "Taking a dark setting and making it light interested me."

Whereas Miller said she was working mostly with light, skewed angles and empty space, Israel said the focus of her work was on light and lines.

Israel described her work as being gracefully dark, but thought her style went well with Miller's.

"In these images, I experimented with the use of small amounts of light to highlight parts of the photograph, leaving much of the image dark," Israel said.

For both Miller and Israel, the production of this series focused around having fun with photography.

"Most of all, these images are simply my experience of having fun with art," Israel said. "It seemed like a good goal to me to get my work in the gallery."

As for Miller, fun was her main intent, but as it turned out, she said, "the images I chose to print reflected some loss in my life that I've had in the past six months."

Miller said that classes at Cal Poly have definitely helped her learn more about printing, the use of lights, and flashes.

"This is my own personal work, it wasn't for an assignment," Miller said. "I just wanted to get creative."

The creativity reached out to a graphic design major who worked on the announcements, flyers and the panel for their showcase.

Kevin Tracy designed the sculptural piece that is placed at the entrance of the library's exhibit.

Artist to incorporate entire gallery, viewer into her art

By Christina Rombouts
Daily Staff Writer

Wood, twigs, canvas, concrete, fabric, paint, sawdust and paper are some of the items that will be needed in an exhibit that utilizes the entire University Art Gallery as its canvas.

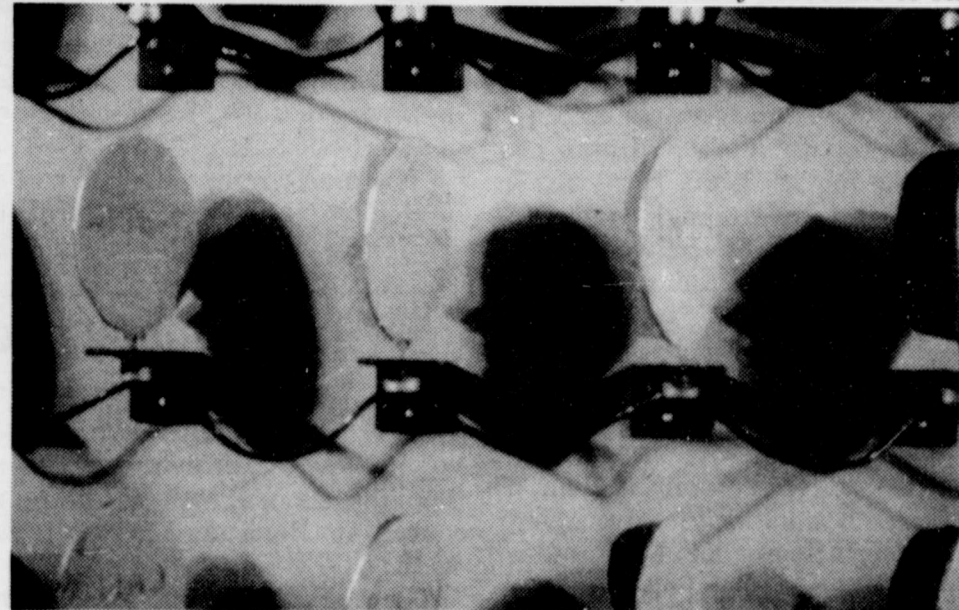
Pink, gold and pearl colors will be used with lights and shadows for illumination. Upon entry, visitors will hear the sounds of music, clocks and other noises. From there, they have the opportunity to interact with the exhibit.

Artist Sandra Rowe will complete the gallery's transformation on Friday, Feb. 9, through Saturday, March 9, dubbing it,

The "Illumination" wall deals with lights, shadows and images. Visitors will be asked to trace their shadows on the wall with graphite. Sheryl Frisch of the art and design department said visitors will be confronted with the differences and similarities between reality and illusion.

"What is reality and what is illusion? It's hard to trace your shadow since it's so elusive. At some point you have to guess and fill in the parts you can't trace," Frisch said.

The fourth wall will focus on reality. Rowe said each wall deals with different paintings, drawings, sculptures and themes, but they all relate to one



"Dreams and Reality."

Cal Poly hasn't seen an exhibit of this nature in almost two decades. Chrissa Hewitt, chair of the University Art Gallery Committee, said these types of exhibits are difficult for Cal Poly to finance and coordinate.

"Installations require time and effort to create and a lot of funding. It's also hard because sometimes you have to plan a year in advance."

Rowe said the show was inspired by a dream, which will be illustrated on one wall of the gallery.

Another wall will comment on power in society. Rowe said we can make better decisions if we understand power and how it relates to ourselves.

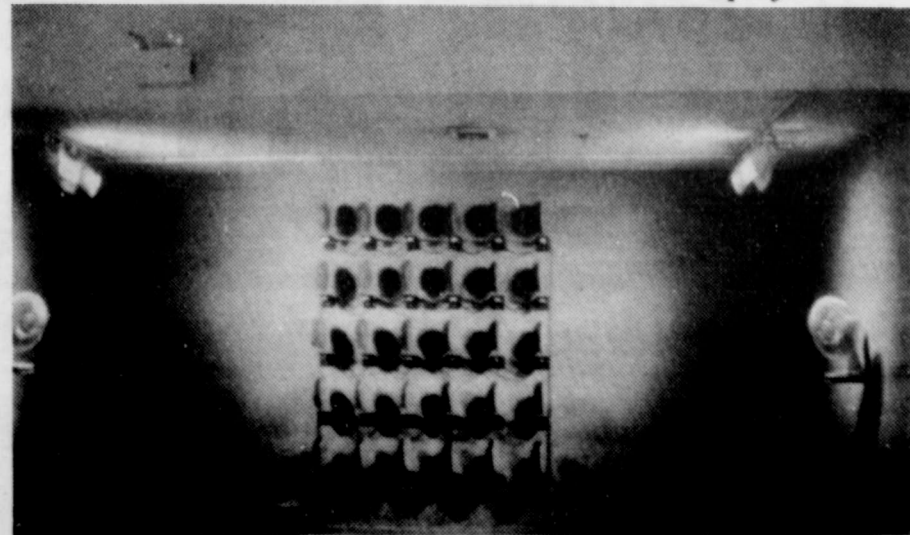
another.

"Art comes from all kinds of places. You have to spend time, look at the show and ponder it. There will be lots of questions and hopefully some answers."

Rowe will talk about her experiences as an African American artist on Feb. 9 at 6 p.m. in room 227 of the Dexter building.

This event ties in with the theme of Women's Week, "Women: Artists and Motion" and of Black History Month. Frisch said the community will appreciate the views and experiences Rowe has to offer.

"This will help us be sensitive to the fact that it can be difficult for African American women to get their work displayed."



Cal Poly professor Hernan Castellano's paintings will be exhibited at ARTernatives from Feb. 9 to March 15 / Photo courtesy of Hernan Castellano

Actor Clooney fights fangs as new hero in Tarantino flick

By Shari Coffenberry
Daily Staff Writer

A flaming roll of toilet paper, a man that goes by the name "Sex Machine" and a bar named "The Titty Twister" make up what is one of the top-selling movies of the week.

"From Dusk Till Dawn" stars George Clooney and Quentin Tarantino as fugitives Seth and Richie Gecko. The Gecko brothers flee to safety, or what they thought would be safety, in Mexico with the aid of a preacher (Harvey Keitel) and his two children.

The main reason I wanted to see this movie was the it's star, George Clooney of NBC's "ER." This was his big-screen debut.

Tarantino, who directed last year's award-winning "Pulp Fiction" and this movie, stepped out from behind the camera to take a crack at acting, too.

Well, let me warn you, the movie is nothing that you expect to see Clooney making his big screen debut in. Tarantino maybe, but not sweet and sexy George Clooney.

The movie began in true Tarantino fashion — blood, guts and profanity. If you liked the style of "Pulp Fiction," then get ready for a little more brain matter and blood peppered with four-letter words.

Once the Gecko brothers and their chauffeur, the preacher, crossed the border into Mexico and arrived at the Titty Twister

bar, the movie swerved into a completely different direction.

The direction of vampires; not what you would expect.

At the Titty Twister, Clooney and Keitel battle vampires with unique weapons like condoms filled with holy water.

I don't actually know how to classify this movie. I would call it an action-comedy because the audience laughed throughout the whole film, which was unexpected.

If you are of the "Pulp Fiction"-turned-vampire variety and are looking for a unique viewing experience, I would strongly recommend that you spend the green to go see this flick. It's worth it.

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'Sense' draws viewer into its sensibilities

By Josie Miller
Daily Staff Writer

Rarely does a movie captivate me to the point that I imagine myself part of its world.

As I watched *Sense and Sensibility*, I, in my mind, shed my jeans and sweatshirt, donned the high-waisted dresses of the time and entered that world.

The long, pointed sideburns of the male characters didn't cause me to scoff as I do at Luke Perry's, and the obvious romanticism of the female characters was endearing rather than sickening.

This adaptation of Jane Austen's novel excels both in its storytelling and its ability to entertain provoking thoughts.

The actors portray their characters with a degree of realism and depth not commonly seen in today's movie industry.

The movie takes the time needed to convincingly develop the relationships between the

various characters.

Marianne, played by Kate Winslet, and Elinor, played by Emma Thompson, are two sisters growing up under the guidance of their mother. She encourages their development as independent women, despite society's pressure to get married.

Elinor is the elder of the two, and Thompson achieves the perfect balance of self-restraint and underlying passion in her role as a woman who rarely expresses her emotions.

Edward, Hugh Grant, is the man who captures Elinor's heart and releases her passion. Likable rather than dashing, Edward sees a part of her often overlooked.

Marianne is Elinor's younger sister. Romantically inclined, she falls for Witherbee, a dashing man who rescues her in her hour of need.

The men in this movie are not perfect. Their teeth aren't straight; their hair is a bit

rumpled, but the quiet reserve and respect they show toward women make them attractive.

There are very few villains in the picture, and we are confronted with the valid reasons for their evil deeds, making us wonder if they really were wrong.

This movie provides female characters who are strong and complex. It glorifies the discovery of oneself as a person, yet emphasizes the need to sacrifice for others.

The complexity of the movie is evident as reserved characters have moments of heartbreaking emotion and emotional characters have moments of complete stability.

The plot's twists make you fear an unhappy ending as you desire a glorious triumph for the characters who you truly care for and relate with.

BAROQUE: Local conductor, talent combine for annual musical show

From page B1

The Baroque Concert, when founded, was originally sponsored by ASI but has been under the banner of Cal Poly Arts for the last 10 years, according to Peter Wilt, theatre and program manager for Cal Poly.

The Baroque Orchestra's long-standing tradition and experience is not the only reason for Swanson's enthusiasm. His son, Christopher Swanson, who recently graduated with a degree in violin from Indiana University, will be one of the featured soloists.

Along with Christopher, Paul Severtson will perform as a guest violinist and the Partita in A minor will be performed by guest flutist Lisa Edelstein.

The instrumental talent is emphasize by the concert's vocal

guests. The Cal Poly Polyphonics, conducted by Music professor Thomas Davies, will raise their voices to Bach and Vivaldi as well.

The group, which formed in 1986, has performed in the Baroque Concert periodically over the last few years, according to Wilt.

"(Polyphonics) are students that are in the choir and audition to be in the concert," Davies said.

One member of the soprano section, microbiology sophomore Jennifer Strauss, is thrilled that she is a part of the Polyphonics.

"I love it; we work really hard and we will hopefully be singing our best," said Strauss, "I was so excited when I made it (into the Polyphonics), I started crying."

Polyphonics is a 30-member section which has Baroque pieces in their original music and, after it's invitation to the Baroque

Concert, refined the pieces.

"We've all put a lot of time into this, and Thomas Davies has put a lot of time into us," said Strauss.

Since the concert and all of its guests is a tradition, many students have become yearly fans.

"I attended this concert last year and it was extremely moving," said biology senior Tammy Armijo.

The concert is presented by public radio station KCBX and is supported by a wealth of contributors.

Tickets for the Baroque concert range from \$10 to \$14. For reservations call the Anytime Artsline at 756-1421 or purchase tickets at the Cal Poly Theatre ticket office.

Calendar

Thursday, February 8

•Truth About Seafood plays rock for **SLO Brew** at 9:30. No cover.

•Bad Sushi plays for **Mother's Tavern** at 9:30. \$3 cover.

•Monty Mills plays at **McLin-tocks Saloon** at 10. No cover.

•Bottle, Mighty Mighty and Salamander rock **Osos Street Subs** at 8:30. \$1 cover.

•Keith Forest play western and blues for **Frog and Peach** at 8. No cover.

Friday, February 9

•Cyrus Clark sings folk to **Nectar of the Bean** at 8. No cover.

•Jambay rocks **SLO Brew** at 9:30. No cover.

•Michael Frey sings original songs for **Linnaea's Cafe** at 8. No cover.

•Terry Hanck & Soulrockers perform at **Mother's Tavern** at 9:30. \$3 cover.

•Guy Budd Duo plays rock for **Osos Street Subs** at 8:30. \$2 cover.

•Jazz Foray performs its Latin jazz for **BooBoo Records** from 6 p.m. to 8. No cover.

•Uncle Flotto plays at **Frog and Peach** at 8. No cover.

Saturday, February 10

•Salamander plays acoustic rock for **Nectar of the Bean** at 8. No cover.

•Sunfur rocks **SLO Brew** at 9:30. No cover.

•Ami Sorrell gives it spicy folk to **Linnaea's Cafe** at 8. No cover.

•Roadhouse Rockers performs for **Mother's Tavern** at 9:30. \$3 cover.

•The Annual Baroque Concert presents classic works at **Mission San Luis Obispo de Tolosa** at 8 p.m. For reservations call 756-1421.

•Trio Vanguard plays at **Frog and Peach** at 9. No cover.

Highlights:

•The SLO Jazz Quartet will give their fourth concert in the season which marks 17 years of their Central Coast jazz. The show starts at 3 p.m. at **Grace Lutheran Church** on Feb. 11. Tickets range from \$5 to \$7.50 and can be purchased at the door or by calling 937-2193.

•The Spanish club presents "El Mariachi" at **Fischer Science Building (33) on Cal Poly campus** in room 286 at 7 p.m. on Feb 12.

•As a tribute to Chinese of San Luis Obispo, "A Chinese Heritage" exhibits personal artifacts, textiles, ceramics and photography of early Chinese immigrants. The tribute continues with art classes and dance performances pertaining to Chinese culture with a reception on Feb. 10 at 6 p.m. The exhibit runs through March 10.

KPCR's Top Ten List

For the week of Feb. 8

1. Bottle: "Herd to Rout"
2. Pharcyde: "LabcabinCalifornia"
3. Taft Hotel 7: "Free the Witches"
4. Halo Benders: "Don't Tell Me Now"
5. Beastie Boys: "Aglio E Olio"
6. Lagwagon: "Hoss"
7. Friends of Dean Martinez 7: "Cordova"
8. NoFX: "Heavy Petting Zoo"
9. Lambchop: "How I Quit Smoking"
10. Cibo Matto: "Viva La Woman"

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Albert Einstein:

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Henry Ford:

Invented the rolling chair. Need we say more.



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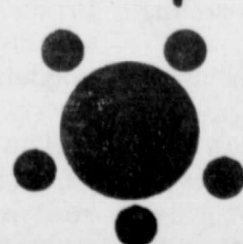
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Sister found after 45 years, reunion scheduled for May

By Larry Gerber
Associated Press

RIVERSIDE, Calif. — Salvation Army Capt. Arnie Hassler, who has spent much of his 14-year career helping reunite other families, never got his Christmas wish for a family reunion of his own.

But what's a few months' delay after 45 years?

Hassler was separated from his brother and two sisters when they were put up for adoption as children. He barely knew they existed until October, when a cousin found him after a nationwide search.

Since then, he has lived for a reunion with his other siblings.

It's planned in May, Hassler said Wednesday. Last week, he finally spoke by phone with the last of his missing relatives, a sister he knew as Dixie Lee.

"I'm floating on air, I tell you. After 45 years, it's hard to imagine," said the 50-year-old Hassler, who commands the Salvation Army post in this Southern California city, 60

miles east of Los Angeles.

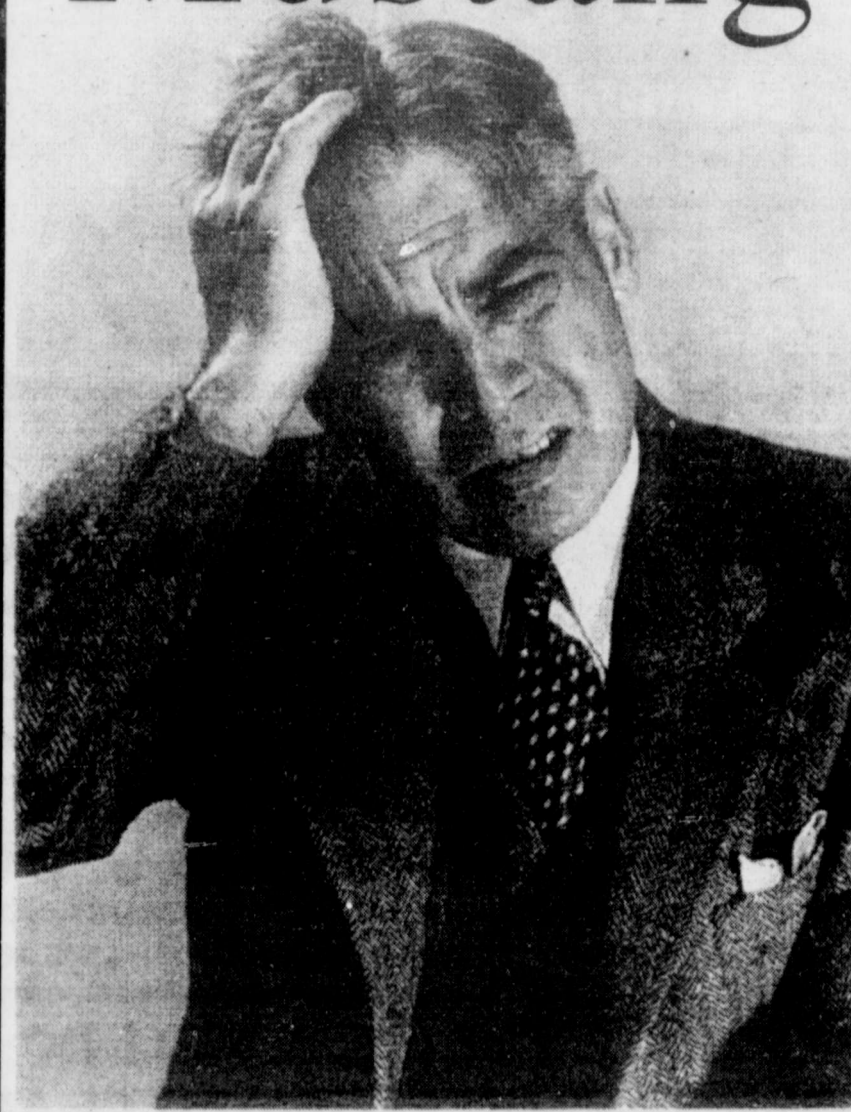
Authorities in Illinois took the children from their mother in 1949. Their father, Roy Lester Keeling, was in prison for forgery. A relative apparently complained to child welfare workers that they were being neglected in their farm home near Decatur.

Hassler was adopted from an orphanage at age 5. His brother and sisters went to other homes. Hassler's foster parents encouraged him to forget his birth family, and until last October, he did.

That's when a strange woman called asking about his birthday and his parents. She turned out to be a cousin, Mary Klingenschmit of Decatur. She told him his 78-year-old mother wanted to see him. So did a brother and lots of cousins.

"It was one of the most exciting things in my life, next to finding my wife and having two great kids," Hassler said. He went back to Illinois for a tearful reunion last fall.

Mustang Daily



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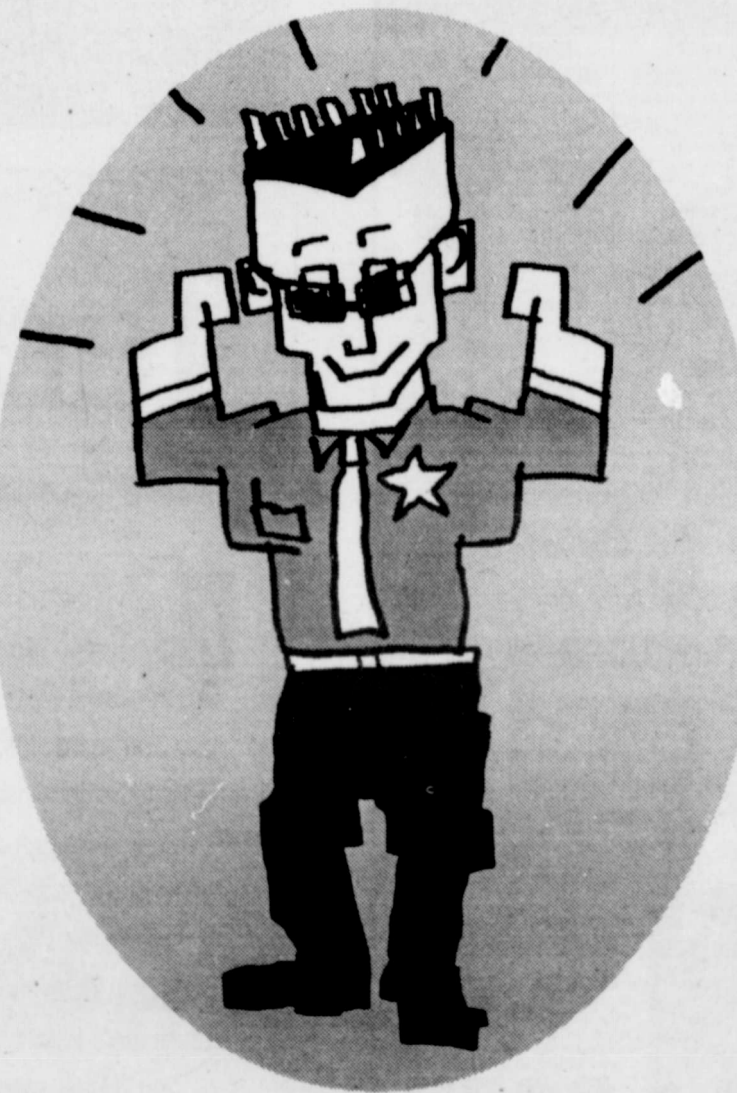
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Wireless Star Signs Contract

Various sources have confirmed that Chip Setter has signed a development deal with PCSI, a global leader in wireless and internetworking technologies.



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In his new role, Chip will work as a team member on cutting-edge mobile computing projects from concept to completion.

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If you're waiting to be discovered, send a resume to: PCSI, Attn: Professional Staffing, Dept. 1008, 9645 Scranton Rd., San Diego, CA 92121. Fax: 619/535-9850. Job Hotline: 619/535-9505. Internet mailbox: careers@pcsi.cirrus.com Website: <http://www.pcsi.com/> Equal Opportunity Employer/Smoke-Free Environment. Principals Only, Please.

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THRU SATURDAY START OF THE SEASON SKI SALE

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NIKE AIR UPTempo
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Leather upper with Air sole. Disc. style.
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NIKE AIR DIAMOND TRAINER LOW
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NIKE LADY EDGE
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39⁹⁹ A PAIR

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Durable lightweight canvas upper 3/4 top hiker.
39⁹⁹ A PAIR

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REEBOK LADY AURORA LO
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Leather upper with EVA midsole.
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Leather upper with EVA midsole.
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NIKE AIR SHOW FURY 3/4
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YOLKL (94/95)			VTL (Wmns)	\$425	\$199
P10 SLC	\$625	\$399	K2 (94/95)		
			TNC	\$499	\$249

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MUSHROOM:

From page 8

said.

The fuzzy white coating on top of the death cap may have made the family mistake it for a common edible mushroom called Coccili, he said.

The family apparently dined two of the unidentified mushrooms and two deaths cap mushrooms into the sauce.

The unidentified but less poisonous mushrooms made the family ill enough to bring them into Alta Bates Hospital in Berkeley early Sunday. And, he said, they may have masked the effects of more lethal death cap.

The death cap often doesn't cause serious gastrointestinal symptoms. It can take up to three days for the effects of liver damage, including yellowing eyes, to become evident, said Dr. Meredith Blackwell, a fungi expert at Louisiana State University.

"The problem is you usually don't realize you've been seriously poisoned until it's too late," she said.

The death cap is believed to be the world's deadliest mushroom, said Freedman.

"Amanata phalloides has probably killed more people than any other mushroom in the world," he said. "Some books say it causes 95 percent of fatalities."

Recent rains in Northern California have provided an ideal, moist environment for the growth of the stout-looking mushroom, he said.

The mushroom "looks like a white egg when it comes out of the ground, with a white sponge coating on top of the mushroom," Freedman said.

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Look for the Mustang Daily Valentine's Day Classified Form on Page 7.

CLASSIFIED

TO ADVERTISE IN MUSTANG DAILY CLASSIFIEDS, CALL 756-1143

Campus Clubs

I.B.C. MEETING EVERY THURS.

11:00AM 3-114

GUEST SPEAKERS FROM INTL. COMPANIES, INFO ABOUT EMPLOYMENT OPPORTUNITIES, STUDIES ABROAD, VOLUNTEER OPPORTUNITIES, PARTIES, AND MORE! ALL MAJORS ARE WELCOME.

POLY REPS! MANDATORY MTG

TUE 2/13 7-8:30pm ALUMNI HOUSE

SBBS PRESENTS

BLACK PROFESSIONALS IN BUSINESS AND INDUSTRY: AN ALUMNI PANEL FRIDAY, FEB 9, 1996 6 TO 8 P.M. CAL POLY SANDWICH PLANT

Announcements

Coming attractions...

WOW
COUNSELOR TRAINING
opens sp 96

NO on 199 maintains affordable mobilehome housing statewide.

DON'T FORGET YOUR SWEETIE!! MUSTANG DAILY

VALENTINE ADS

ARE AVAILABLE NOW!

Send one to your lover(s), friend(s) roomie(s) or someone you've been admiring from afar! Don't wait - you have until Feb. 12th. Look for the form in today's paper and GET ON IT!
Guys - it'll save your butt!

Announcements

Valentine's Day ad forms are here! Pick them up at the info desk in the UU or at the Mustang Daily office. A completed ad form enters you in a drawing for a really cool prize! Do it today, ads are only accepted until Feb. 12.

WOW! IT'S A GARAGE SALE SAT FEB 10, 8-2, 327 CHRISTINA WY SLO. THE WEEK OF WELCOME INVITES YOU TO COME BUY!

\$22,000 ROTARY SCHOLARSHIP AVAILABLE
Westlake Village Sunrise Rotary Club seeking qualified applicants for a Rotary Ambassadorial Scholarship for the '97-'98 academic year! Must have high academic standing, foreign language capabilities w/an interest in spending 1yr abroad, and official residency in the Conejo Valley. Inquiries must be rec'd by 2/15/96. Applicants must be available for interview the last week of Feb. For preliminary app. call John Grace @ (805)495-2077 or e-mail to: Dsidad@aol.com.

Greek News

ΣΚ ΣΚ ΣΚ ΣΚ ΣΚ ΣΚ ΣΚ ΣΚ ΣΚ ΣΚ

SIGMA KAPPA WINTER RUSH!

Feb 12, 13, 15

For more information - Call BETH at 547-0273

ΣΚ ΣΚ ΣΚ ΣΚ ΣΚ ΣΚ ΣΚ ΣΚ ΣΚ ΣΚ

BETA RUSH BBQ WITH GAMMA PHI SORORITY
1:30 PM - SAT
AT BETA HOUSE

Greek News

ΔΣΦ WANTS YOU

To Rush The Big Dog on Campus! Sat: Sports Day with ΣΚ 12:00 Sun: Smoker (Invite only) For rides or info. Call 543-9818 <http://www.calpoly.edu/mhageman/dsp.htm/>

PIKE RUSH!!

FRI - 2/9 Semi-Formal with KΑΘ @ The Monday Club 7:00 pm SAT - 2/10 Sports Day BBQ (Invite Only) SUN - 2/11 Breakfast w/ΑΧΩ (Invite Only) MON - 2/12 Smoker (Invite Only)

ΛΧΑ RUSH

LAMBDA CHI ALPHA SPRING RUSH FEB 10 FIESTA w/TACOS&SORORITY 5:00PM @ 1617 Santa Rosa (ΑΧΑ) FEB 12 CASUAL NIGHT 5:00PM @ 1617 Santa Rosa (ΑΧΑ)

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Employment

FILM PRODUCTION, artistic direction, talent management FT/PT positions still available. Must be willing to relocate. To put our expertise and contacts to use, call Creative Artists Management 1(800)401-0545

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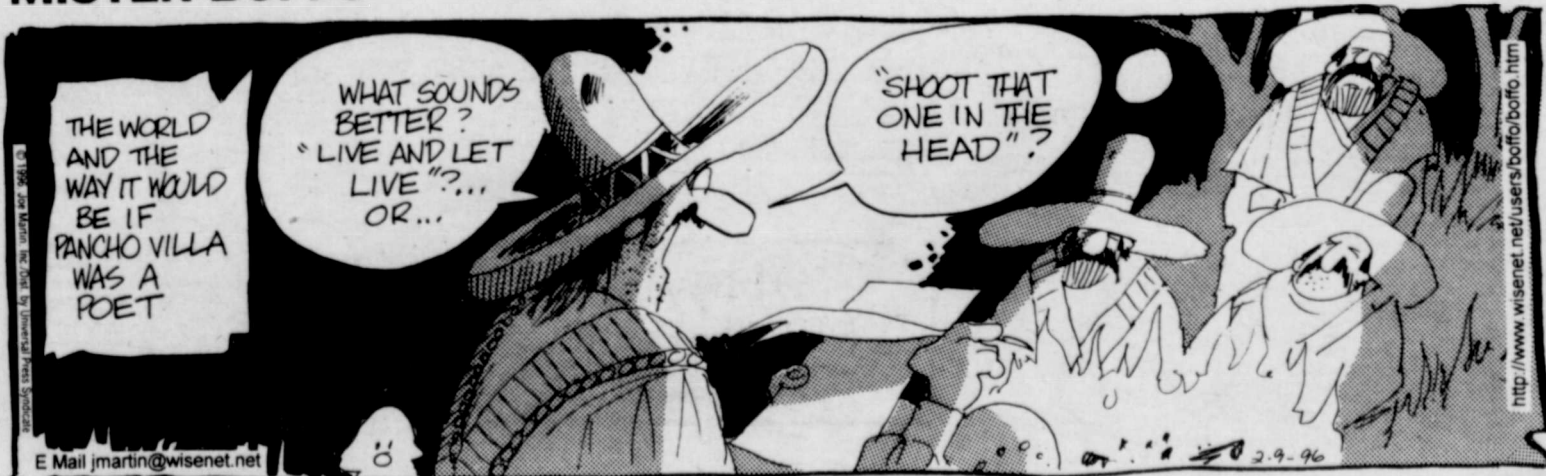
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FUNNIES

MISTER BOFFO

by Joe Martin



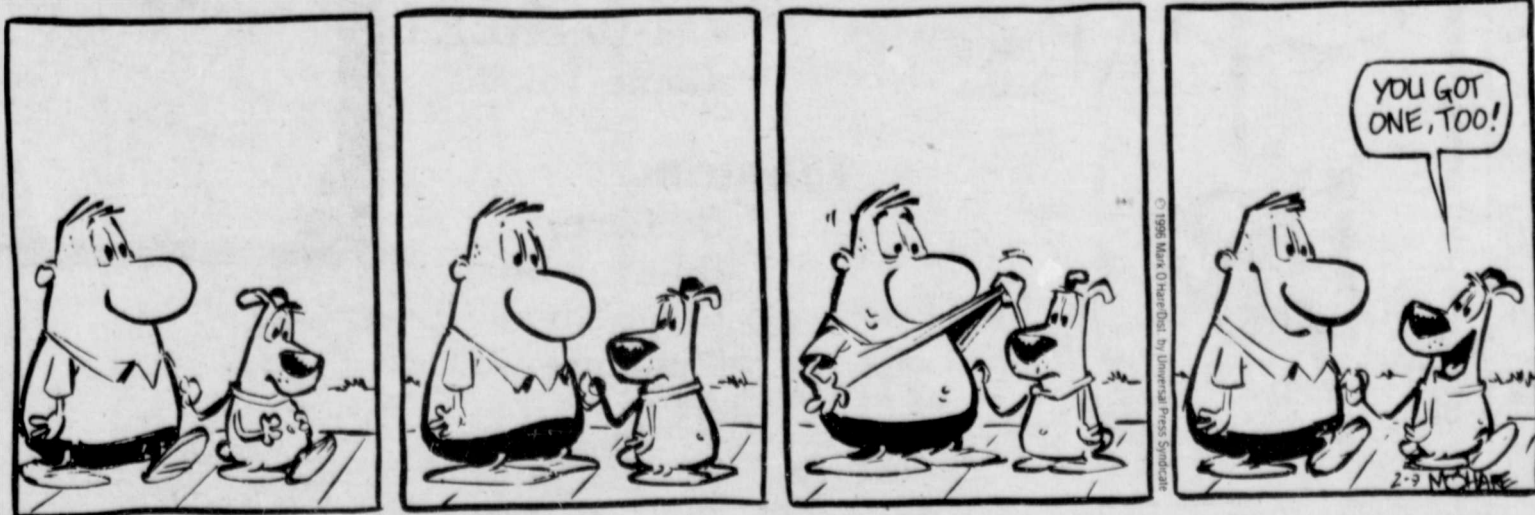
IN THE BLEACHERS

By Steve Moore



CITIZEN DOG

BY MARK O'HARE



SPORTS B I A R

A TAVERN OF SPORTS NEWS

SCORES

MEN'S BASKETBALL

Cal Poly.....66
Cal State Northridge.....59

SCHEDULE

TODAY'S GAMES

• Women's basketball vs. Sacramento State @ Mott Gym, Cal Poly, 7 p.m.

TOMORROW'S GAMES

• Baseball vs. University of San Diego @ USD, 2 p.m.

POLY BRIEFS

Mustangs face Sac State tonight in Mott Gym

The Cal Poly women's basketball team looks forward to playing the Sacramento State Hornets tonight in Mott Gym.

Earlier this season, the Mustangs beat Sac State, 80-69 and clinched their first American West Conference and third overall win.

Cal Poly Head Coach Karen Booker hopes the team plays like they did in Sacramento, where the Mustangs outrebound the Hornets, 46-27 and shot 53 percent from the floor.

Overall, the team is shooting 39 percent from the field this season, while its opponents are hitting 43 percent. In AWC play, Cal Poly is shooting 46 percent.

Guard Kellie Hoffman, currently leads the Mustangs with 44 threes. Last week she was voted AWC player of the week for the second time this year.

Hoffman has attempted 234 shots this season, 147 of which have been three-pointers.

In last Sunday's 85-61 loss to San Jose State, Hoffman scored 19 points, 16 of which were in the second half of play.

Guard Christina Carrillo leads Cal Poly with 38 steals and 103 assists. She set a new school record with 15 assists in the Mustangs home game against Cal Baptist Jan. 15.

Cal Poly hopes for history to repeat itself and to add another win to its record before the end of the season, this Thursday against Sac State.

Tip-off is at 7 p.m. in Mott Gym.

**CAL POLY
SPORTS HOTLINE
(805) 756-SCOR**

SUBPOENAS:

From page 1

reporters. "They're more interested in making political hay around these issues than they are in shedding any further light on the truth. That's the bottom line. It's politics. It's a campaign year. That's what ... this is all about."

The single, wide-ranging subpoena to the Justice Department seeks all documents related to investigations, pending or completed, regarding the travel office matter.

Among the records demanded are those detailing the department's failed prosecution of fired travel office director Billy Dale, who was acquitted last year of embezzlement charges.

Republicans have sought to portray the prosecution as a persecution designed to justify the White House firings.

The Justice Department subpoena seeks all records of communications between the department and the White House, and any attempts by prosecutors to obtain documents or interview witnesses in the investigation.

Spokesman Carl Stern said the Justice Department already has provided the committee some 31,000 pages of documents on the travel office, including 20,000 submitted last week that appear to correspond to those now being sought.

He declined comment on the subpoena itself, saying the department hadn't received it yet.

Clinger said he has "had little cooperation" from Justice.

He also indicated that there may currently be a criminal investigation involving Harry Thomason, a Hollywood producer and friend of the Clintons.

Clinger's committee has been investigating what role Thomason may have played in the decision to fire the travel office employees and place a distant cousin of the president in charge of the operation.

Asked about a possible investigation involving Thomason, the Justice Department spokesman would neither confirm nor deny such an investigation.

Hecuba!



Cast members rehearse Hecuba, a multi-media production based on the Euripides classic. The production is scheduled to open February 21 at the Cal Poly Theatre / Daily photo by Dawn Kalmar

Family falls ill from mushrooms

By Richard Cole
Associated Press

SAN FRANCISCO — A mother and three children poisoned by handpicked "death cap" mushrooms cooked in spaghetti sauce were hospitalized Wednesday facing possible liver transplants.

The 13-year-old daughter was in critical condition and the hospital placed her on an emergency transplant waiting list, said Dr. Jack Lake, head of the organ transplant program at the University of California at San Francisco.

"This situation is urgent," he said. "We don't know at this time how long she can go before she needs a new liver."

The girl's mother and two brothers, 11 and 14, were listed in serious condition. It "is too soon to tell" if they will also need

transplants, Lake said.

The Orinda family apparently picked the death cap mushrooms — Amanata phalloides — near the Lafayette Reservoir east of San Francisco Bay, cut them up and used them in a spaghetti sauce they ate Saturday night.

Rose Ann Soloway, administrator of the American Association of Poison Control Centers in Washington, said the case underlined the danger of amateur mushroom hunting. The association receives 40-50 reports a year of mushroom poisonings, including two fatalities since 1993.

"We recommend that people not forage for wild mushrooms unless they in fact are experts, or the person identifying the mushrooms is someone with whom they would trust their life," Soloway said. "And keep some

uncooked specimens for identification purposes when you get sick."

Dr. William Freedman, chairman of the toxicology committee of the San Francisco Mycological Society, has consulted with the family's doctors about the case. He said the family ate two kinds of poisonous mushrooms.

"The other one hasn't been identified yet," he said.

The family apparently immigrated from Taiwan, and Asians are disproportionately victims of such poisonings, especially in California, said Freedman. Several years ago a dozen Laotians were poisoned in a similar incident.

"They must eat a similar mushroom in their country, but we don't know what it is that they think they are eating," he

See MUSHROOM page 6

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PRIZE ALERT!!

Placing a Mustang Daily Valentine Classified Ad automatically enters you and your Valentine in the annual Mustang Daily Valentine's Day drawing.

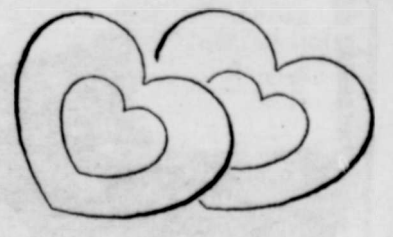
Here's the deal*: One lucky couple will win a free night in a luxury suite at Sycamore Springs Resort, complete with fireplace, four-poster bed, full balcony spa and full breakfast. How 'bout that! So GET ON IT, and place your ad TODAY! Winners will be notified on Feb. 13th.

*Mustang Daily employees are not eligible for this contest.



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