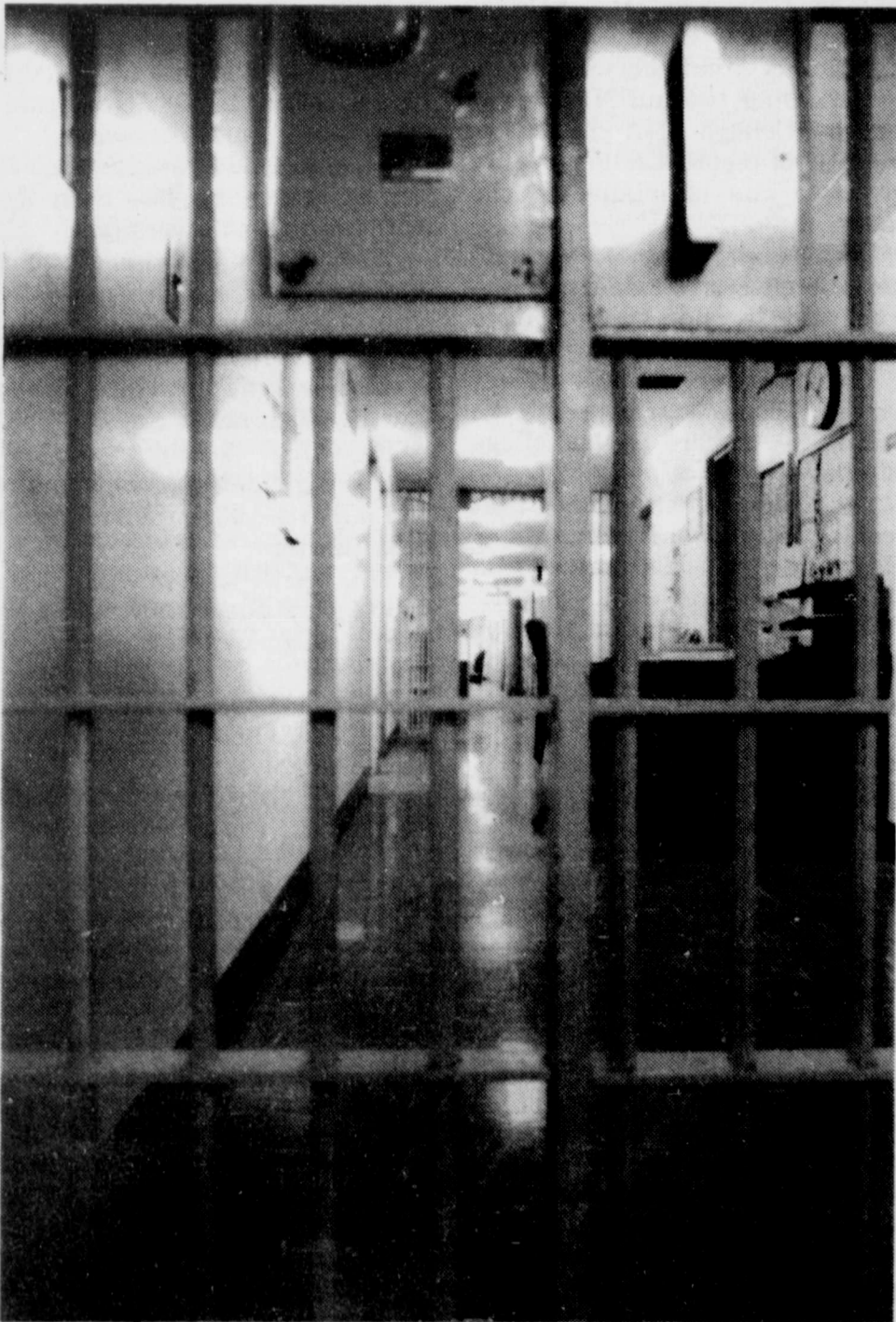


# MUSTANG DAILY

JANUARY 25, 1996

THURSDAY

VOLUME LX, No. 60



The California Men's Colony is a "level-three" medium-security prison, housing 6,400 men, the majority of whom are serving time for violent offenses / Daily photos by Joe Johnston

## In Poly's shadow people forget about the 6,400 men next door

By Mark Armstrong  
Daily Staff Writer

No, that's not a high-security cluster of Cal Poly residence halls surrounded by two sets of barbed-wire fencing just off Highway 1 north of San Luis Obispo.

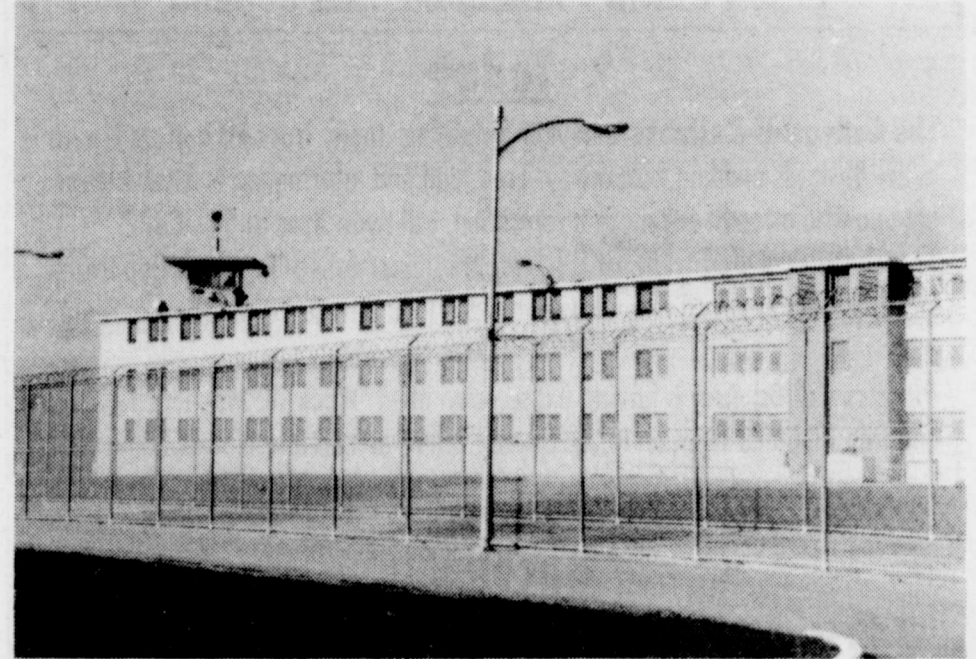
It's the California Men's Colony (CMC), which, unbeknownst to most Cal Poly students, houses 6,400 convicted felons who share students' water, make their dorm furniture and compete with them for state money.

The California Department of Corrections labels CMC as a "level three" medium-security prison, in which 56 percent of the inmates are serving time for violent offenses such as murder or rape.

The highest security prisons in California are "level four." These facilities, including Pelican Bay in Crescent City and San Quentin in San Rafael, are where the "worst dregs" stay, said CMC Warden William Duncan.

Duncan said he believes his facility is the home for the well-behaved murderers and rapists.

"The inmates here tend to be more conforming than the average," Duncan said. "We have a very high level of expectations with our inmates, and most will



live up to those expectations."

The management and reputation of CMC is a big reason for the success it has had with inmates, Duncan said.

Yet the threat of an escapee, inmate assault or even a riot still lingers in the minds of staff members. Duncan noted that serious incidents have happened at his facility within the past year, including an inmate assault that ended in a correctional officer's stabbing.

"I worry about my employees,"

Duncan said.

Currently at CMC, there is

only one correctional officer per floor to supervise about 100 prisoners. The 356-acre facility contains the highest number of prisoners in the United States.

In 1954, the California Department of Corrections converted an army hospital into what is now the west wing of the CMC, housing "level-one" convicts such as drug offenders and low-risk inmates.

That wing, along with the main east wing, opened for "level-three" inmates in 1961, and now harbors twice its

See CMC page 3

## Cal State trustees accept less-stringent approach to remedial class policy

Associated Press

LONG BEACH, Calif. — California State University trustees stepped back Wednesday from a proposal to deny admissions within five years to students who lack college-level English and math skills.

The board of the 22-campus system unanimously adopted a subcommittee's recommendation for a less-stringent approach to the large number of incoming students who require remedial classwork.

Rather than phase out such classes by the year 2001 as a board subcommittee suggested last July, the trustees approved a policy aimed more at reducing the number of students needing remedial work.

The subcommittee revised its recommendation, CSU spokeswoman Colleen Bentley-Adler said, after holding six public hearings last year around the state on the proposal to eliminate remedial programs.

"What came back loud and clear was, 'Hey, good idea, but the timetable is much too short if you want to implement it by 2001,'" Bentley-Adler said. "It

was felt there was no way to bring students up to speed in five years."

The policy adopted Wednesday established a series of goals for steadily reducing the need for remedial classes over the next decade by working with elementary and secondary schools and community colleges to ensure that students are better prepared to enter CSU.

The university system will also take a look at possibly improving its teacher education programs as part of an effort to better prepare students for college. A majority of California's public school teachers are trained at CSU.

Trustees said they hoped that the number of students needing remedial classes will have declined 10 percent from current levels by 2001, by 50 percent in 2004 and 90 percent by 2007.

Last year's recommendation to phase out remedial coursework by 2001 brought protests from minority rights groups, who felt the proposal would disproportionately exclude minority

See REMEDIAL page 5

By Melissa M. Geisler  
Daily Sports Editor

Cal Poly Athletic Director John McCutcheon named Steve Schlick as Cal Poly's new Head Women's Volleyball Coach Wednesday.

"I am very pleased to be a part of Cal Poly, San Luis Obispo," Schlick said.

Schlick, 41, was selected after a three month nationwide search started after former head coach Craig Cummings' contract was not renewed. Cummings, who coached the Mustangs to a disappointing 9-20 record last year, had been head coach at Cal Poly since 1990.

Schlick said he has held an interest in Cal Poly for a long time.

"I pursued Cal Poly," Schlick said. "It is a quality academic school and is going into a great conference."

Schlick brings experience to the Cal Poly program that McCutcheon said will be a major benefit to the team.

"We are very anxious to welcome Steve to Cal Poly," McCutcheon said. "He has an impressive record with his work at Notre Dame and Arizona State."

Schlick served as an assistant coach at Notre Dame before coming to Cal Poly.

The Notre Dame volleyball team was last ranked No. 14 in the NCAA Division I and is the Big East Conference regular-

season and tournament champion.

Under Schlick and Head Coach Debbie Brown the Notre Dame Fighting Irish finished the 1995 volleyball season, 27-7.

The Fighting Irish also went 11-0 in its first year in the Big East.

Notre Dame has competed in each of the last four NCAA tournaments, and both the 1994 and 1995 teams reached the Sweet 16 Round.

He served as the Interim Head Coach at Notre Dame for two six-month periods in 1988 and 1989 while Brown was working for the U.S. National Team.

The Fighting Irish compiled a 143-37 record during Schlick's five seasons on the staff.

Before Notre Dame, Schlick coached at Arizona State University and was also an Associate Director of Competition at the Volleyball Festival Organization in Davis, Calif. from 1987-90.

This organization runs the largest volleyball tournament in the world with over 600 teams competing.

Schlick's vast experience will also help Cal Poly as it enters one of the nation's most elite volleyball conferences, the Big West, next season.

"I've had the chance to be part of a number of productive programs," Schlick said. "I know the demands of a winning



Schlick

program."

Schlick looks forward to the 1996 volleyball season and should be in town within the next couple of weeks, as his duties are set to begin February 12.

Schlick said he wasn't sure what type of coaching style he would implement on the team as he has only seen the Mustangs play a "limited amount of time."

"I believe in good discipline, hard work and having some fun," Schlick said. "Given some time (the team) has the opportunity to be very productive."

"I think some great things could happen with the team."

Schlick is the third new head coach to come to Cal Poly in the past year.

INSIDE TODAY'S  
MUSTANG DAILY

### OPINION

Christina Rombouts tells of the trials and tribulations associated with the great American tradition of the road trip.

See page 4

### ARTS

Orchestrates dances into its 26th year of entertaining performing arts enthusiasts at Cal Poly

See page B1

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TOP  
OF  
THE

# AGENDA

Jan.

25

32 days left in Winter quarter

TODAY'S WEATHER: partly cloudy

TOMORROW'S WEATHER: mostly sunny, chance of rain

Today's high/low: 50s/ 40s Tomorrow's high/low: 50s/ 40s

A 50/50 raffle fund-raiser for the Grupo Folklorico Imageny Espiritus Mexico de Noche is taking place today in the UU during activity hour. Buy your tickets to win a minimum prize of \$200.

## Today

The College of Business is having a club fair today from 10 a.m. to 1 p.m. in the Business building breezeway. Free food and information is available for anyone who attends. For more information, call Ryan Azus at 541-6077.

The chemistry department is having a seminar called "Research Opportunities at the Chemistry/Biology Interface" at 11:10 a.m. in Fisher Science, room 286.

Physics Colloquium is having a discussion titled "Weak DC Magnetic Fields and Iron Biomineralization in the Human Brain" at 11:10 a.m. in building 52, room E-45.

## Upcoming

The department of chemistry and biochemistry is hosting a seminar titled, "Fullerene" at 1:10 p.m. in the Agricultural/English building, room 221 Jan. 26.

The City Fire Department is having a "Goodbye" Station-1 Pancake Breakfast Jan. 27 from 8:30 to 11:30 a.m. at 748 Pismo St. Get a tour of the station and view plans for the new station. The cost for the breakfast is \$2 for children and \$3 for adults.

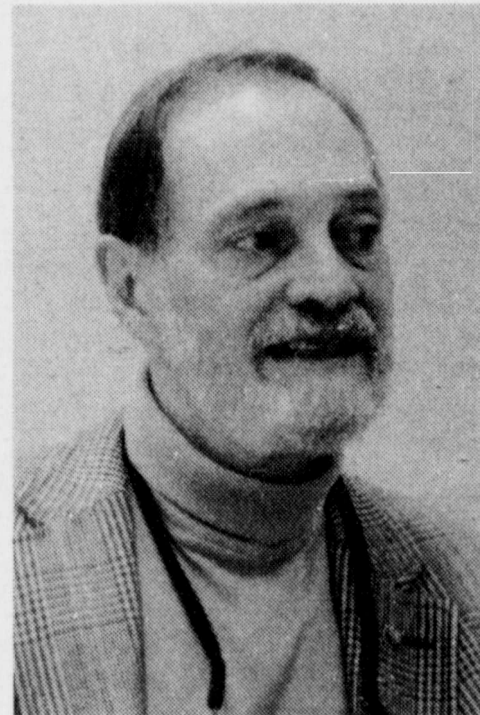
Agenda Items: c/o Natasha Collins, Graphic Arts 226, Cal Poly 93407 — Phone: 756-1796 Fax: 756-6784

\*\*\*Please submit information at least three days prior to the event\*\*\*  
Due to the excessive demand, not all items submitted to the Agenda section will be printed.

# Premier architect teaching at Poly

By Jeff Deach  
Daily Staff Writer

An award-winning architect full of modesty has come to Cal Poly as a part-time visiting professor for the College of Architecture and Environmental



Franklin

Design.

James R. Franklin, an older gentleman with years of experience, is the nation's premier architecture scholar. He is a quiet man with short gray hair who was awarded the title of resident fellow by the American Institute of Architects (AIA).

According to Paul Neel, dean for the College of Architecture, the title of resident fellow is only given to one individual in the country.

"Wherever he goes, he still has the title of resident fellow," Neel said. "It is an honor to have him at Cal Poly."

Neel said only about 2 percent of the licensed architects who belong to AIA are in the college of fellows.

"A fellow is someone that resides in Washington, D.C.," Neel said. "(They) are always on call."

Franklin was the first to receive the resident title from the college of fellows.

Franklin said he got into architecture because both his father and brother were architects.

He is also a facilitator, trainer and lecturer to major design corporations around the country.

Neel said in addition to teaching, Franklin will act as the college's ambassador to the outside world.

"He will represent Cal Poly when he goes to visit with different corporations," Neel said. "People request his presence."

According to Franklin, this is the first time he has been associated with a university.

"This is my first time as part of a faculty," Franklin modestly said. "I love it here at Cal Poly."

Franklin is currently teaching a third-year design class and a fourth-year practice class.

He will be teaching a third-year design development course and a fourth-year practice course next quarter.

The fourth-year practice class will teach students how to set up and manage a practice successfully.

According to Neel, there is no set time when Franklin will leave Cal Poly.

"(The job) will be open until he wants to leave," Neel said.

# Ag Ambassadors to convene at Cal Poly

By Alison Levitt  
Daily Staff Writer

This weekend, there will be more than chickens in Cal Poly's new poultry unit.

Approximately eight colleges from throughout California and Arizona, including the University of Arizona, will convene on campus for the Agriculture Ambassador State Conference on Friday and Saturday. The conference, titled "Promoting Agriculture ... The Challenge," is

expected to attract 75-80 people.

The weekend will include an intensive training seminar for student recruiters. Several speakers will also be attending, including keynote speaker Jim Pentico of Dale Carnegie and Associates, who will speak Friday night in the poultry unit.

On Saturday, Cal Poly faculty, ambassadors and alumni will share their experiences in public speaking, team building and personal relations in the Agriculture

and Agricultural Engineering buildings.

"This is the first time in history that agriculture ambassadors from all over the state will have met and work together to improve their effectiveness," said Joe Sabol, director of Outreach Services for the College of Agriculture.

The conference will provide young agriculture leaders with

See CONFERENCE page 5

# TODAY

# Meet the Company

## Systems Analyst Program

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Thursday, January 25, 1996

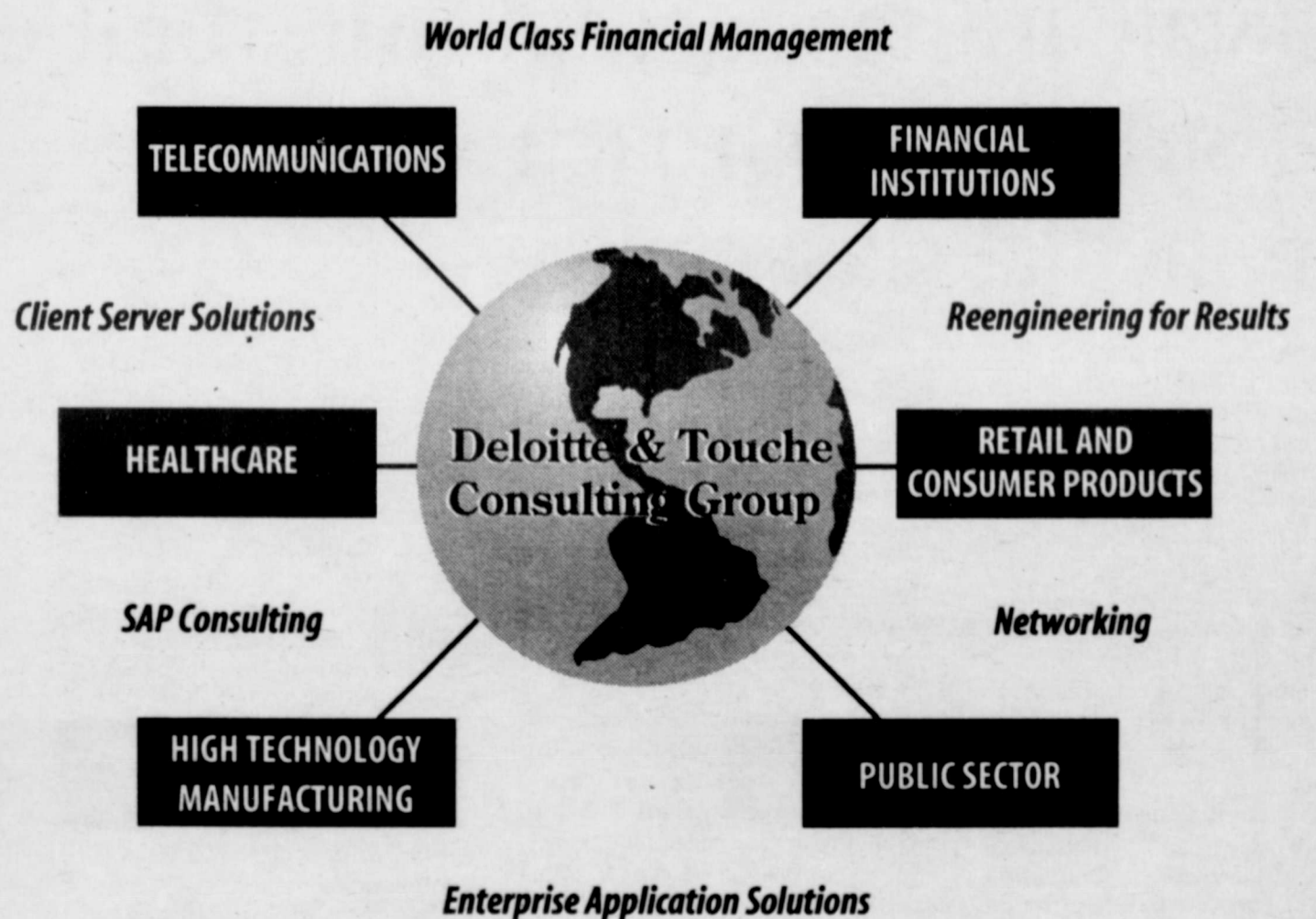
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## CMC: Prison provides 'privileged' inmates with plenty of opportunities

From page 1

original capacity. Duncan believes that overcrowding will only get worse.

"The problem is that while fewer prisons are being built, the number of inmates is still escalating," Duncan said. "It's going to be difficult to maintain security and provide adequate levels of service to all of the inmates if we don't build more prisons."

Duncan anxiously foresees the kind of difficulty for correctional officers that occurred in the 1970s, a time which the warden does not want to relive.

"The 1970s was the most violent period in corrections history," Duncan said, pointing out that some of his best friends were killed during riots and assaults. "The incidents have somewhat diminished, but there's a new cycle starting to occur."

The warden believes the point is coming soon when the number of inmates will reach "critical mass" — too much for officers to handle. There is currently not enough funding to hire more officers or build more prisons.

Despite the financial troubles ahead, CMC still freely provides many programs and services that normal citizens have trouble obtaining.

Health services within the prison would make even the Cal Poly Health Center look like a ripoff. Inmates can receive any services they need for just \$5 per visit, which includes any medication they might need.

The facility also offers vocational training for "privileged" inmates, such as skilled training in auto repair, computer repair, data processing and landscaping, to name a few.

An inmate can obtain his high school degree, and until budget cuts knocked out the program, inmates could also receive a bachelor's degree in certain fields.

Electronics Repair Supervisor Bill Edmonds has worked with inmates in vocational training for 13 years, and has the same pride in his students as any teacher or mentor on the outside.

"Anybody can do it if they want to do it," Edmonds said of the training for a job on the outside.

He noted that many inmates who keep in touch with him have gotten out of prison to find decent-paying careers and new lives.

Edmonds said one former inmate is now making upwards of \$80,000 per year with IBM, a company which he said frequently hires employees from the prison system.

Not only does the facility help prepare the inmates for future careers outside the barbed-wire fences, it also provides something to do while inside.

The Prison Industry Authority (PIA) operates factories in most every prison in California. PIA produces shirts, jeans, shoes and other goods for state agencies.

According to PIA Supervisor Victor Garcia, the shoe factory alone employs 170 "privileged" inmates who come to the factory and perform one task all day with just three breaks. Each inmate has his own machine, and is responsible for inspecting his own work.

Inmate Alan Brooks recently jumped on one of the newest high-tech shoe machines. He worked with the shoe factory for

eight of his 12 years at the CMC. Brooks, like most other inmates, is not very happy about reflecting on past mistakes.

He donned a weary smirk when asked what he did to spend a total of 22 years in prison.

"Does it matter?" he asked.

"You'll get two responses," said CMC spokeswoman Terri Knight of the inmates' pasts. "Either they won't tell you, or they're innocent."

Most inmates want to concentrate on the business at hand, which is being good, working hard and getting out. But the inmates definitely do not work in prison because of the good pay.

Thanks to no laws about a minimum wage in prison, See CMC page 6

INSTITUTION: CALIFORNIA MEN'S COLONY (CMC)	
NUMBER OF ACRES: 356	
TOTAL NUMBER OF STAFF: 745	
ANNUAL OPERATING BUDGET: \$106 million	
OFFENSE	num.
TOTAL	6,189
VIOLENT OFFENSES	3,376
MURDER 1ST	148
MURDER 2ND	431
MANSLAUGHTER	182
VEHICULAR MANSLAUGHTER	8
ROBBERY	790
ASSAULT DEADLY WEAPON	363
OTHER ASSAULT/BATTERY	217
RAPE	176
LEWD ACT WITH CHILD	374
ORAL COUPULATION	62
SOODONY	17
PENETRATION WITH OBJECT	26
OTHER SEX OFFENSES	33
KIDNAP	129
PROPERTY OFFENSES	1,383
BURGLARY 1ST	313
BURGLARY 2ND	239
GRAND THEFT	76
PETTY THEFT WITH PRIOR	224
RECEIVING STOLEN PROPERTY	81
VEHICLE THEFT	175
FORGERY/FALSIFY	41
OTHER PROPERTY	16
DRUG OFFENSES	1,147
CS POSSESSION	298
CS POSSESS FOR SALE	192
CS SALE	347
CS MANUFACTURING	40
CS OTHER	19
MARIJUANA POSSESSION	7
MARIJ. POSSESS FOR SALE	23
MARIJUANA SALE	23
MARIJUANA OTHER	4
OTHER OFFENSES	279
ESCAPE	8
DRIVING UNDER THE INFLUENCE	67
ARSON	22
POSSESSION WEAPON	115
OTHER OFFENSES	69

Statistics as of July 1995

## China warns U.S. of plan to blitz Taiwan

Associated Press

NEW YORK — Chinese leaders have sent explicit warnings to the Clinton administration that they have completed plans for a missile attack on Taiwan and will consider going to war if the likely winner of Taiwan's first democratic presidential election in March doesn't change his ways, The New York Times reported.

While no one familiar with the threats thinks China is on the verge of waging war against Taiwan, some experts say the warnings should be taken seriously, The Times reported Wednesday.

The Times said the most pointed of the Chinese warnings was conveyed recently through a former assistant secretary of defense, Chas. W. Freeman Jr., who met this winter with senior Chinese officials.

On Jan. 4, Freeman informed President Clinton's national security adviser, Anthony Lake, that the People's Liberation Army had prepared plans for a series of attacks against Taiwan, consisting of one conventional missile strike a day for 30 days, The Times said.

The warning and similar statements relayed to administration officials through John W. Lewis, a political scientist at Stanford University who meets frequently with Chinese military officials, do not mean that an attack on China is cer-

tain or imminent.

Rather, China specialists told the Times, China hopes to intimidate Taiwan and influence U.S. policy toward the island nation of 21 million people, which China regards as a rebel province.

The goal, the experts say, is to force Taiwan to abandon the campaign by its president, Lee Tenghui, to push for greater international recognition.

The Times said Freeman discussed the most recent warning during a White House meeting Lake had called with non-governmental China specialists.

Participants at the meeting told the Times that Freeman quoted a Chinese official as asserting that China could attack Taiwan without fear of U.S. intervention because American leaders "care more about Los Angeles than they do about Taiwan."

The Times said Freeman confirmed the gist of his remarks and said that while Beijing clearly prefers negotiation to combat, there is a new urgency in its effort to end Taiwan's quest for "independent international status."

Several China experts warned that congressional reaction to the March election will be critical, The Times said. A Chinese military leader warned in November of an "explosive" reaction should Congress invite the new leader to the United States as a gesture of support.

Finite Math  $\frac{d}{dx}(x^3-3x+2)$   $y$   $.457$   $a^2+b^2=c^2$   $x$  Word Problems  $(x+2)(x-3)$   $\frac{x-2}{\sqrt{a+b}}$  Geometry

16%  $\sum_{n=1}^{\infty} (\frac{1}{n^2})$   $\int (x \cdot \sin(x)) dx$  Algebra  $(2x)^2$  Statistics  $\iint (x^2+y^2) dx dy$   $\pi$   $58.3 \cdot x = y$   $\sin(\pi/4)$

Calculus  $.991$  Geometry Word Problems  $\lim_{x \rightarrow 2^+} (\frac{x^2-3}{x+2})$   $.678$   $.991$  Variables  $y$

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92%  $\pi$   $\sin(\pi/4)$   $\sqrt{2}/2$   $\int (x \cdot \sin(x)) dx$   $.923$   $x-2$   $\iint (x^2+y^2) dx dy$   $(x-1)^3$   $(x+2)(x-3)$   $\sum_{n=1}^{\infty} (\frac{1}{n^2})$

Graphs  $(2x)^2$   $.457$   $\sqrt{2}/2$   $\int (x \cdot \sin(x)) dx$   $.923$   $x-2$   $\iint (x^2+y^2) dx dy$   $(x-1)^3$   $(x+2)(x-3)$   $\sum_{n=1}^{\infty} (\frac{1}{n^2})$

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## COLUMN

## Keggers, crosswalks and compacts

by Rodrigo Espinosa

I spend a major part of my life in a daze. I wonder about the random things that surround all of us. I like to make even the smallest things amusing. Most of my friends think it's just me, but I believe there others out there who also wonder about random tidbits. They're just not willing to admit it. So here is an edited list of the top "wonders" I'm sure everyone has thought about at one point or another.

For starters, has anyone ever made it across the crosswalk before the red "Don't Walk" sign starts to blink? How about those people who still don't have an answering machine, or a double line. What are they thinking? Like many of you out there I ride my bike to campus, and I'm often left to wonder who designed bike racks. Where are the handle bars supposed to go? There's no room for them.

Does anybody have an answer to why disco returned? I didn't think so. The 70's were the worst decade for both music and style, yet here we are copying them again. Who would have ever thought.

Am I the only one who misses seating charts? All of a sudden when you get to college, seating charts disappear. There was a feeling of security in knowing where you were going to sit every day. How about those professors who on the first day of class announce that everyone has an A in the class? Don't you just feel like saying thank you, and walking out? I figure if I already have an A, I could only hurt my grade by going.

For almost five years I've been buying my groceries at Lucky's. To this day I have yet to see their "three's a crowd" policy work. Has anyone seen it work? For the better part of my college career I've been standing in lines. I stand in line to get into an already packed bar, only to stand in line again once I'm inside to get a drink. I can't remember how many times I've stood in keg lines only to get to the keg when it's empty. At the time all that standing in line seemed to make sense.

Is anyone as amazed as I am about how the mail is delivered? I look forward to the mailperson coming to my house every day. Few things in life are that consistent.

Every time I'm in a large parking lot I find myself cursing at compact cars. If you're going to park a compact car in a big space, at least stick the butt of the car out so I don't get a sense of false hope.

Then there is the capture lady, who is she? Operators in general are of interest to me. They help strangers everyday. What could be more noble?

Finally, and I would like this one answered, who is responsible for writing the quarter schedules for Cal Poly? Who is this person who has me driving back to SLO on New Years day, and taking finals on Saturdays? Who is this evil person who doesn't give me Presidents day off?

I hope I'm not the only one who has wondered about these random tidbits, But if I am, that's o.k. too.

Rodrigo Espinosa is a speech communication senior.

## LETTERS

## Silence and rape

Editor,

Okay, I admit that I don't have all the facts, but the ones I have seen seem to point out that there's something not quite right about Cal Poly's disciplinary process.

After reading this week's New Times article "Campus Rape and College Justice," I am left puzzled and perplexed. According to the article, a student who committed rape was not removed from the campus community. Why did the university's student discipline team let a known violent offender remain on campus?

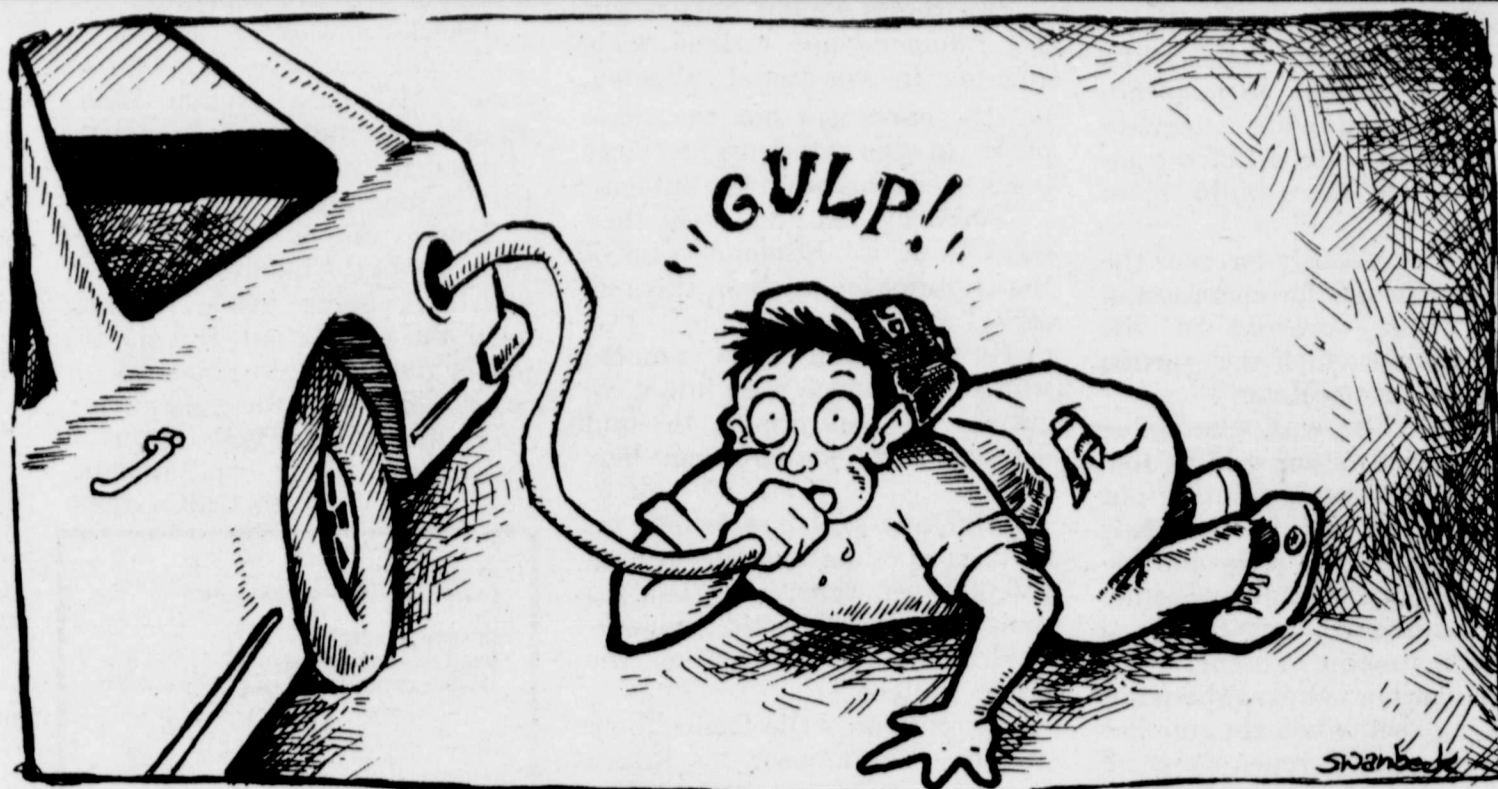
Is physical abuse a part of Cal Poly life that administrators wish to keep? Isn't one terrible act of violence appalling enough to require suspension or expulsion? What kind of safety does probation give students?

I thought part of Cal Poly's obligation to students was to provide a safe campus environment. If I were living in the residence halls, shouldn't I be informed by campus officials that I was living in close proximity to a rapist?

Instead of informing other students, the campus discipline team appears to want to keep students in the dark about crimes committed on campus. The victim was required to remain silent or face discipline herself. What kind of justice is this?

Susannah Kelly  
Animal science graduate student

## REPORTER'S NOTEBOOK



## A helping hose

by Christina Rombouts

We had everything we needed for a weekend trip to my friend's cabin in Sonora. We had beer, food, snowboards, pillows, turtle necks, music, flashlights, games, my friend even took mayonnaise and mustard packets from the gas station for our sandwiches.

We had everything we needed except gas.

We were only 25 miles away from the cabin on a dark, lonely road that wound through the mountains. But we couldn't make it. The fuel indicator of my friend Chris' Blazer was on empty; it had been for the last 20 miles. He didn't want to get gas at the last station because it was too expensive. Why pay \$1.29 for a gallon when you can pay \$1.20 at AM/PM and buy two hot dogs for \$.99? But there weren't any AM/PMs after Stockton. There wasn't anything after Stockton.

All we talked about was the gas situation. "We're never gonna make it; I've been cruisin' on empty for a while," Chris said. "Don't say that — just drive real slow," Bucky suggested.

We drove slowly. A Jeep speeded by on the right. This was a good sign. When we ran out, maybe someone would be cool enough to stop. I thought about this for the next couple of miles. It was cold, windy, dark and lonely. I wouldn't stop. Who would? What if we were some sick, tormented teenagers who liked to flag people down, steal

**At some point, no matter how independent, intelligent or competent you think you are, you will be at the mercy of somebody else. Let's hope when it does, you will be rewarded with the same kindness and sympathy that I was.**

their wallets, tie them to the road and run them over with their own cars? Morbid, I know, but these thoughts cross your mind when you see a stranded car on a deserted road at night.

We finally came to a small town off Highway 4. The sign said, "Copperopolis, population 750."

The first store we saw was a liquor store with two gas pumps. It wasn't open. It closed at 9. It was now 10 after 9. The gas pumps were chained and padlocked.

We didn't have a Triple A card, hose, siphon or bolt cutters. Chris searched his trunk and tool box. At this point, my tolerance level, which isn't that high anyway, hit rock bottom.

"I can't believe this. What are we going to do? You got mayonnaise from the last gas station, but you didn't get gas?" I went on. "The only gas station in this sorry excuse for a town is closed, even though it's a Friday night and it's only 9 o'clock."

Tensions were high, but arguing wasn't going to accomplish anything. We decided to drive very slowly through the rest of town and investigate other options. Maybe we could find a nice elderly couple walking their dog who might be willing to sell their lawn-mower gas.

There were no elderly couples. There were no dogs. There were no cars. There were no people.

We reached the edge of town, and there it was. The sign read "The Old Corner Saloon." A large porch surrounded the old, weathered building. There were beer

signs in the window. The dirt parking lot was full of trucks. We could hear live music coming from inside.

The Old Corner Saloon seemed to be our last hope, but not much of one.

"This is a little redneck town in the mountains. They marry their cousins and carry loaded shotguns behind the seat of their Chevies. They do things differently here," my friend said. "They're not going to help us."

"I'm not going in there," Bucky said. "They'll probably lynch my black ass."

"I'm not going in there either," I said. "They'll probably rape my white ass."

We may have been joking but we were apprehensive. None of us wanted to walk up those steps and open that door, but we decided that I might have the best luck.

As I walked across the porch, I imagined what I might encounter. There were probably 30 cowboys inside who should have been home with their wives. They were probably smoking, throwing darts, playing pool and getting drunk, which is what I should be doing by a fire in the cabin.

The Old Corner Saloon was full of guys in Wranglers and hats, smoking, throwing darts and getting drunk. They weren't playing pool because the pool tables were covered with guitars, fiddles, flutes and other musical instruments. A group of men in overalls and beards were playing and tapping their feet. The ceiling was covered with hundreds of baseball caps; there were newspaper clippings and framed pictures on the wall.

What am I doing in here, I thought. Why would they help some college brats on the way to their parents' cabin for a weekend on the slopes who were stupid enough to run out of gas?

But they did help; in fact they went out of their way to find us a few gallons of gas so we could make it to the next town and buy more.

So we sat at the bar, ordered some beers and socialized. They were nice. They were intelligent and they were interesting. I'm ashamed to admit I stereotyped them as a group of drunk rednecks who married their cousins and never finished high school. Because they taught me an important lesson I couldn't learn in any school.

We need people and they need us. We may think we can survive without the help and generosity of family, friends and even strangers, but we can't. At some point, no matter how independent, intelligent or competent you think you are, you will be at the mercy of someone else. It may be the lady who gives you that quarter you don't have in your pocket for a phone call. It may be the man at the supermarket who gives you a jump start because you forgot to turn your lights off. It will happen. Let's hope that when it does, you will be rewarded with the same kindness and sympathy that I was in Copperopolis. They went out of their way to extend their generosity to complete strangers, when they didn't have to. The Golden Rule says: do unto others as you would have them do unto you. Caroline, John, Bud, Marlene and Don have restored my faith in humanity. People are good if you give them the chance. I believe there are virtues in all of us and despite all the cruelty, loneliness and confusion, the world is still a beautiful place.

Christina Rombouts is a Daily Staff Writer.

## MUSTANG DAILY

"And I thought having sex with sheep was bad!"

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# The Art Dance

By Susannah Linwood  
Daily Staff Writer

**I**t's the 26th year of leaps, twirls and fancy foot work for Cal

Poly's Orchesis Dance

Company performing in the Cal

Poly Theatre. The dancers will

move to various sounds, reflecting

the dance styles of ballet, modern,

ballroom and jazz. Company founder

and adviser Moon Ja Minn Suhr takes

pride in her dancers and the

organization she started

1969. The "orchesis" in the company

name is a Greek word defined as

of dancing and the act of dancing.

"I consider this a part of my family," Suhr said.

"I grew with them. Sometimes I don't know which is really my family.

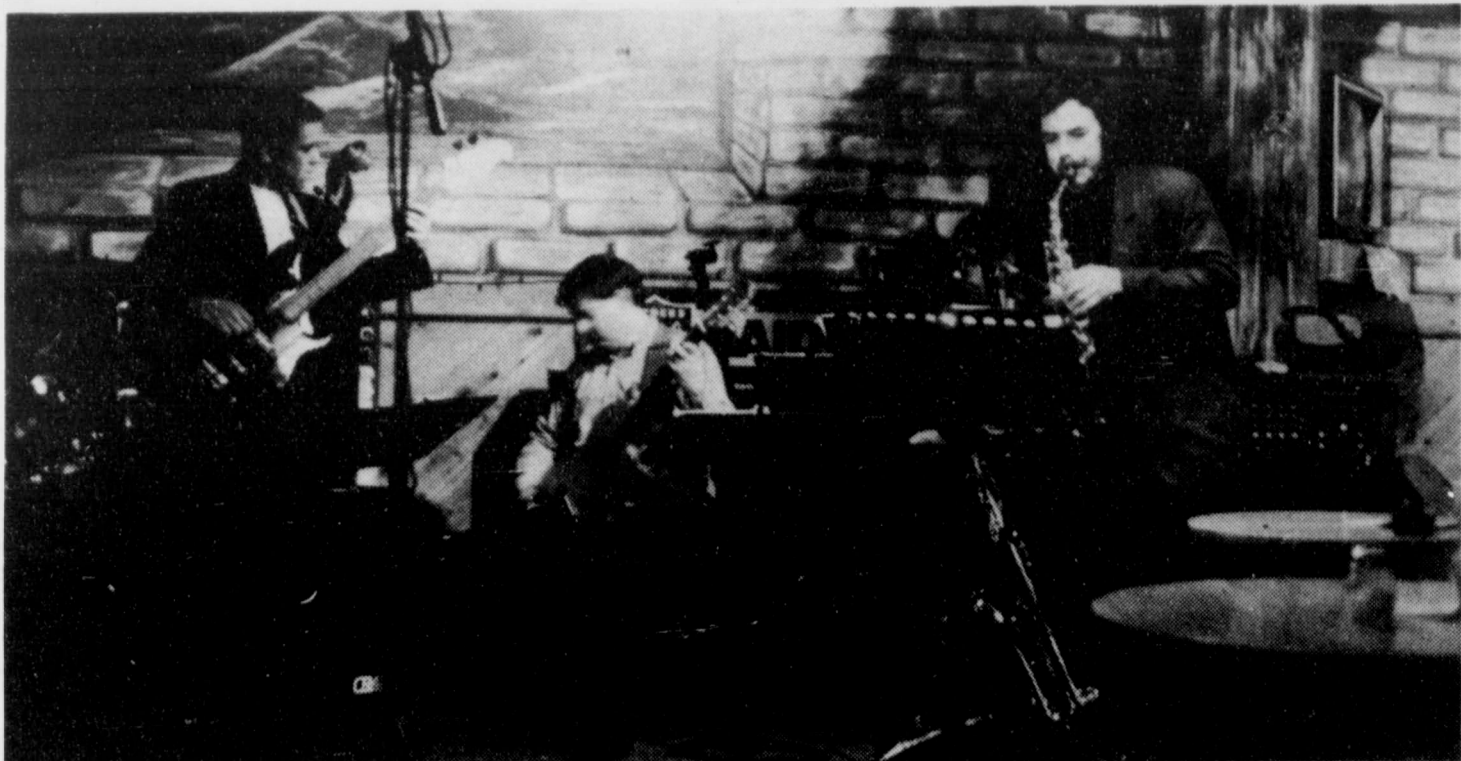
"When I started this -- at first there was no money," she continued. "Seeing all this grow is a real part of me.

But it is a lot of work."

See Orchesis page B4



## Jazz Foray spices up music from below the border



Guitarist Jeff Peters, bass player Paul Beaudry and Doug Shelton playing the saxophone hope to make their decidedly different jazz a favorite of San Luis Obispo / Daily photo by Jessica Yamada

By Matt Berger  
Daily Staff Writer

Close your eyes and you can feel the warm, Caribbean sun soothing your eyelids. Listen carefully and you can hear waves beating against a sandy shore like a drum roll. Far off in the distance, as if they are accompanying the ocean's rhythm, a melody of tropical birds sing like pianos, guitars, and saxophones.

But as you try to wipe the sand out from between your toes and reach for your Mai Tai, you realize that your not vacationing on an island paradise, you're sitting in front of Jazz Foray.

The quintet blends the members different backgrounds, ages, and goals, to create an unusually tangy musical meal. In it's struggle to become individual, Jazz Foray looked to music below the boarder. It has played its way into clubs and coffee shops throughout the area with hard work and dedication.

Guitarist Jeff Peterson is a founding member of the group.

"This band started three years

ago, but since then we've had a lot of personnel changes," he said. "We're on our second drummer and our fourth bass player."

The most recent addition on bass is computer science senior Paul Beaudry. With an extensive background in jazz and Afro-Cuban music, Jazz Foray is a perfect outlet for his music.

Beaudry came to Cal Poly from San Francisco where he studied and played with musicians deeply involved in Afro-Cuban music, he said. The experience he gained recently won him the 1995 San Francisco Jazz Festival Scholarship, and he also attributes the win to his ambition and dedication.

Beaudry plans to travel east to continue his music career. He will attend Berklee School of Music in Boston next spring and hopes his career will grow from there.

"I want to be one of the best jazz bass players in New York City," Beaudry said.

The other addition to the group is drummer Mike Curtin, a recent Cal Poly graduate. Since

Curtin joined the band he said it is moving quickly and in the right direction.



Jazz Foray member Rick Collins beats out a Latin jazz rhythm on his congas / Daily photo by Jessica Yamada

"We want to just keep working hard," Curtin said. "In the past month we have progressed very quickly."

Its progression has lead to a sound that has attracted many followers like landscape architecture senior Jack Kiesel.

"I think they've got a really good sound," he said. "They're the only jazz in the area with a Latin flavor."

But that flavor has only just recently surfaced.

"We started out playing straight-ahead tunes," Peterson said. "From the beginning we had the desire to move on."

So, the group took the first few steps in a different direction and began experimenting with new rhythms, and its repertoire expanded on several areas of music creating a unique sound. Members said their style reflects Afro-Cuban music, Mambo, and straight-ahead jazz tunes.

The band worked hard to create this sound.

"In order for us to learn the music, we had to do our homework," Beaudry said. "We

had to go back and listen to old recordings. We had to read books about it, and meet as many players as we could."

The research is beginning to pay off for Jazz Foray. Now they have a loaded repertoire of Afro-Cuban songs and reworked, traditional jazz pieces.

They have reached new ground and surprise listeners with a zesty version of "All Blues" by Miles Davis.

If someone would have given Davis a bowl of hot salsa when he wrote "All Blues," he might have come up with a similar version.

But it was the group's inventive creativity that gives its songs personality.

The group's striving to become an Afro-Cuban jazz band, is not only attributed to the beautiful sounds it creates but also to the rich history behind the music.

"A lot of this music comes from the African religious music in Cuba, Puerto Rico, and Central America," Beaudry said.

In the 1950s, there was a meshing of Latin jazz and jazz from the United States and a trend began, he said.

"For some reason it's been kind of quiet for a while," he said, "but there's a resurgence in the entire country of Afro-Cuban music. I caught the tail end of that resurgence when I was in San Francisco."

It has now reached San Luis Obispo, and Jazz Foray hopes to bring it on like a tidal wave.

"We're trying to start a mambo craze in San Luis Obispo," Beaudry said.

Curtin has the same hopes for the area.

"We're hoping that younger crowds will come out and dance," he said. "It's the sexiest dance there is."

Jazz Foray plays its next show Jan. 28 at Tortilla Flats at 9 p.m. Band members said that if they get a good turn out they will play there every Sunday night and will bring a Afro-Cuban dance troupe to teach audience members.

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## Russell Means brings book's word to KCPR

Cari Ferretti  
Daily Staff Writer

For the last 25 years, no one has stood taller, fought harder or contributed more to save the American Indians than Russell Means.

To promote his new book, "Where White Men Fear to Tread: The Autobiography of Russell Means," Means and co-author Marvin Wolf visited San Luis Obispo last week for book signings at Barnes and Nobles and Patronix Bookstore in Morro Bay. He also gave an exclusive interview with KCPR disc jockey, Pedro Arroyo.

"I'm here today because I want young people to know that if you persevere after good goals, the great mystery will guide your path," Means told Arroyo. "Good things happen to good people and I'm a living testament."

From his childhood on the Pine Ridge Reservation in South Dakota to his spiritual awakening and reincarnation as a Hollywood movie star, Means' book is the unapologetic story of his life's struggle to redeem his people and his own self-respect.

Born on Oglala/Lakota on the reservation to an alcoholic father and a mother who subjected him to "relentless beatings," Means said he was raised on the reservation and in Vallejo, Calif. where he began living the life of shiftless boozing, drugging, womanizing and crime.

"The fortunate thing was when I was a young man, I was introduced to the American Indian Movement (AIM)," Means said.

"From that point on we began our fight for freedom with the Indian people."

His transformation into a radical activist has made him



Author Russell Means visited Barnes & Noble to sign books and share his message with San Luis Obispo fans / Daily photo by Elda M. Palma

perhaps the best-known Indian in the United States.

"AIM introduced me once again to my dream," Means said. "When I was living in Vallejo, I wanted to grow up to have braids like my ancestors, to dress like them, to be proud of who I am and to make people proud of me as an Indian."

Outraged because of what white society and the U.S. Government has done to his people, Means feels that AIM has helped to foster the rebirth of Indian spiritualism.

Although Means' book takes the reader on a journey through his life's ups and downs, he emphasized the importance of freedom and individual liberation in his interview with Arroyo.

"What I ask of non-Indian people is to become Americans again and seek freedom because I want my people to be free," said Means.

"My people will never reach freedom until Americans are free."

When Arroyo asked Means where he sees himself in 15 years, Means replied with a poem he once heard from an American Indian which said, "I want to go home, put on an old feathered hat, and become an old man."

In response to that poem Means explained, "When I see an Indian reservation that is free somewhere in this hemisphere, I'm going to go home, put on an old feathered hat, and become an old man."

Arroyo said he had a good time interviewing Means.

"The most important thing is that Means tells a side of history in his book that would otherwise not be heard," Arroyo said.

## Violinist lights up music

By Cari Ferretti  
Daily Staff Writer

Dressed in a floor-length, black velvet gown, it was obvious Maria Bachmann enjoyed her music as much as the audience.

She would light up with a smile, close her eyes or raise her eyebrows each time she would string a different note.

Hailed as one of today's premier violinists, Bachmann performed Sunday afternoon at the United Methodist Church in San Luis Obispo.

Accompanied by pianist John Klibonoff, Bachmann began the concert on a light and airy note, which set the mood for a lazy Sunday afternoon.

The program included music composed by Paul Moravec, John Corigliano and Johannes Brahms.

"Lively," "Singing," and "Sprightly," were among the titles in the first sonata composed by Moravec. As the titles of the various movements indicate, each projected a distinct mood, with the violin maintaining lyrics that had a cheerful character throughout.

Bachmann seemed to put all her energy into the sonata by John Corigliano. As her curls bounced from side to side, Bachmann smiled throughout the vibrant, virtuosic piece. It was uplifting, dramatic and fun.

The audience seemed enthralled by Bachmann's energetic nature as they gave her a standing ovation.

A reaction such as this is probably why she has received rave reviews which catapulted her to be "amongst a very select group of musicians," according to the Los Angeles Times.

Hailed by The New York Times as a "violinist of soul and patrician refinement," Bachmann has rocketed to international prominence through her acclaimed recordings and performances.

She has won numerous competitions, such as the International Fritz Kreisler Competition in Vienna and the Concert Artists Guild Competition in New York. She was also laureate of the Tchaikovsky Competition in Moscow, according to the performance program.

As well as being an exclusive BMG/RCA classics recording artist, Bachmann was selected by New York Newsday and Musical America as Outstanding Artist of the Year.

Bachmann has been a soloist with leading orchestras around the world and has performed in the major concert halls of New York, London, Paris, Rome, Budapest, Taiwan, Tokyo, Los Angeles, Boston and Atlanta.

Bachmann was welcomed back for the third time to San Luis Obispo by Music for Arts and Youth (M.A.Y.).

## Review

According to M.A.Y.'s founder/president Frederic Balazs, "the graciousness with which Ms. Bachmann responded to our invitation is heartwarming as it is deeply appreciated, providing us again with a world-class presentation to our public and our children so typical of M.A.Y.'s goals."

Balazs also stated that two of the main goals of M.A.Y. is to discover and support local talent and to expose the youth to the world of arts through public and school presentations, workshops and concerts by renowned and local artists.

At the completion of Bachmann's performance, she was greeted by young children asking for autographs. One little girl shared with Bachmann that she plays the violin also. Bachmann's response was, "It's a lot of fun, isn't it? Be sure to practice every day."

## 'Carnival' pays tribute through ballet

By Shari Coffenberry  
Daily Staff Writer

While this year's performance of "Carnival of the Animals," hosted by the Central Coast Jazz Dancers, was filled with lions, fish and birds, it was lacking one important thing, Siena Fairbanks.

Fairbanks, who was a student at the dance school, died in a car accident with her parents on Highway 41.

Instead of plastering Siena's name on shirts and posters, Julie Chandler, director of the Central Coast Dance and Performing Arts, decided to honor her by printing their sweatshirts and T-shirts for the performance in the color of sienna.

That color promotes the performance that was a celebration of life, especially animal life.

The theatrical character ballet opened with the 5- to 8-year-old students romping around the stage and growling ferociously in their lion costumes.

Children in the audience squirmed away from their parents and made their way to the center aisle to get a better view of the action.

They sat on the linoleum floor, their mouths open wide, intently watching as wild donkeys, hens and roosters paraded across the stage dancing the dance of their species.

During the aquarium scene, the flowing movement of the dancers on stage made audience members feel as if they were swimming through the water

with the tropical fish.

When the three frolicking elephants took to the stage, the work of costume designer Kim Eaton showed through.

Eaton paid particular attention to the realistic-looking feet of the elephants, the helmets and nets of the kangaroo catchers and the zany suits of the mad pianists.

The craziness of the carnival was complemented with the "Dr. Seuss-ian" verses of Ogden Nash that were read by Terri Amberg.

Nash wrote of Australians with boomerangs and kangaroo meringues. Catchy verses like this made the ballet even more enjoyable.

But what ballet would be complete without a swan?

The Carnival of the Animals included the dance of a swan that was quite a break from the wacky dance.

In their elegant and traditional swan costumes, Kristin Amberg, Ruth Bresler and Lorianne Kyle mirrored one another gracefully.

The caliber of their performance was surprising for a small town dance school. Their positioning was accurate and their movements were clean and polished.

The dance of the swans was a relaxing close to an otherwise fast-paced "Carnival of the Animals."

The Central Coast Jazz Dancers and their guests, the Festival Ballet Company, were well-deserved of the applause that followed the finale.

## Distinct musical pieces, styles featured at faculty recital

By Remi Sklar  
Daily Staff Writer

Each of the movements surveyed a different sound, ranging from an upbeat allegro in the first movement to a boogie woogie in the last.

"The movements are very contrasting in nature," said music professor John G. Russell of his piano solo. "I explore the ideas of distance and free rhythm."

This piece, played by pianist and piano professor William T. Spiller, opened the Music Department's faculty recital that featured new works written and performed by professors on Jan. 20 at the Cal Poly theater.

Russell wrote the five-movement piece, "Compositions" (1995), in six days.

"I wrote it for my friend Terry Spiller," Russell said.

Next, the recital showcased Antonio G. Barata, a music professor, and his synthesized piece, "If By Some Magic" (1996). Barata created the electro-acoustic arrangement for "real-time synthesis."

The synthesizer broke down and examined the different sections of the work's single bell tone.

"It's the musical equivalent to biochemical engineering," Barata said.

Barata set each of the piece's musical expressions to a different color, which lighted the stage. He instructed the audience to close their eyes and let their imaginations go.

"It is meant to be image-evoking music," Barata said. "Become one with the bell."

After that, faculty members and guest artists took to the

stage to perform Ludwig Thuille's "Sextet for Flute, Oboe, Clarinet, Bassoon, Horn and Piano."

The work began with a moderate allegro — a smooth, flowing beat — and ended on a lively note.

Faculty members included: Jeanne Crittenden on cello, Cliff Swanson on double bass, Spiller on the piano, guest artists Roger Wilkie on violin and Mike Nowak on viola concluded the evening with Franz Schubert's "Trout Quintet."

Students listened with pleasure as the department exhibited their talents.

"The music seemed very well-composed," said environmental engineering sophomore Carey Spencer. "I really enjoyed it."

## Poetry reading brings new meaning to image of wildflowers

Michelle Castillo  
Daily Staff Writer

Wildflowers can symbolize beauty, spring, and even femininity itself.

All of these themes were found in the San Luis Obispo Centerpoint Theatre Group's (CPTG) one night presentation of "My Wildflower Hand: An Evening of Women's Poetry" Jan. 22.

The reading consisted of 17 poems written by women throughout the ages, said Marie Garcia, artistic director for the CPTG.

The poems were read to a live audience by female actors from

the community.

The dates of the poems ranged from before Christ to the 1960s — the oldest poem was from 1500 B.C., Garcia said.

"The author of the poem is anonymous, and it was written in Egyptian hieroglyphics," she explained. "The title of the poem is 'With Candor I Confess My Love.'"

However, not all of the poems were romantically inclined, said Charlie Bachmann, associate artistic director.

The central theme was womanhood, he said.

"There were poems about politics, lesbians and other kinds

of relationships — like mother-daughter," Bachmann added.

"My Wildflower Hand" was one of a five-part series called "Nebula: New Stageworks" and is part of the CPTG's regular season.

"The series gives directors an opportunity to have a voice outside of the normal itinerary," explained Garcia.

Upcoming events include "The Rubber Chicken Revue," an evening of improvisational comedy on March 1-2, and the second annual Patchwork Quilt: AIDS Awareness Project on May 6.





Political science junior Katherine Barredo (kneeling), (l-r) business freshman Melissa Cook, journalism junior Anne Thomas and physical education junior Shannon Couch are part of the Orchesis Dance Company / Daily photo courtesy of Orchesis

## ORCHESIS: Concert gives students an opportunity to experience dance

From page B1

Suhr said she began this company because Cal Poly's small dance department needed an organization where people would have the opportunity to perform.

"In this technical school, people should have the chance to experience dance," Suhr said. "To dance is to live, this is what I believe. Dance education should be the education of art and science movements."

Suhr's passion for dance carries over into the dance company and her performances. The upcoming concert will feature a romantic ballet piece choreographed by Suhr as a tribute to Frederic Chopin and the ballerinas.

"Chopin's music inspired me to choreograph this piece," Suhr said. "Point — a style of dancing on tip toes — dancers are hard to

come by. It is hard work, they need to be strong."

Orchesis alumna and Cal Poly staff member Jennifer Knight Dills will premier "Affinities," a modern dance piece performed to Ray Lynch's music.

"It's modern abstract work," Dills said. "I was motivated by the music at first."

"It has the theme of female relationships — mother to daughter, sisters or friendships," Dill continued. "I'm a twin and the relationship with my twin means a lot to me."

Dills has been with the Orchesis Dance Company for three years and said she enjoys the social and academic setting for dance training.

"The camaraderie is wonderful," she said. "I love being affiliated with this, it's a great group of teachers."

Michelle Fong, a graphic communication senior and performer enjoys the people involved with the dance company also.

"It's fun because it's a technical school, and the people who are in it are there because they love it."

Fong, who will perform in five pieces, said she enjoys all of them for various reasons.

"They all have something different about them," she said. "I'm in two modern, two jazz and one ballet piece."

Orchesis Dance Company president Shannon Couch is a physical education junior who has choreographed a piece called "Essence" to a solo song from the lead singer of Hootie and the Blowfish.

Couch said the theme of her piece is, "the soul was never put in the body to be at rest."

She said this is shown in the way the dancers continue to move during a section of the performance where the singing stops.

Couch has danced with the company for three years and enjoys "the opportunity to dance different dance styles and to perform."

Couch said use of the Cal Poly theater has always worked out in the past but the company is looking forward to using the new Performing Arts Center in the future.

"The stage is small for the size of the company, especially when you get about 24 girls on stage at once," she said. "The floor is hard, so dancing on it can hurt your shins, knees, joints or even your back."

Suhr also said the stage floor has some other problems.

"It's a lovely theater but the stage can give splinters which can be very dangerous," Suhr said. "But the floor covering helps."

"The underneath of the floor is not even," Suhr continued. "When you're barefoot, that's okay. But with points on, there is a concern over the uneven surface."

But despite these problems Suhr said she is confident her and her dancers' will hold a performance that the audience, and everyone involved will enjoy.

The finale of the concert will include the entire dance company in a fast-paced, jazz-style work inspired by karate movements, according to Suhr.

"The piece includes some movements like side kicks," she said. "This is different from what most jazz choreographers do."

The Orchesis Dance Company will perform Thursday through Saturday, Feb. 1-3 at the Cal Poly Theater. Tickets cost \$10 for the public and \$7 for children, students and senior citizens and are available at 756-1421.

## African travels captured in art

Michelle Castillo  
Daily Staff Writer

The attendees were in awe of Betty LaDuke's brightly colored art that adorned each wall in the gallery. Hues of reds and oranges warmed up the room on the evening of a rainy day.

"The colors are amazing and beautiful," said art & design sophomore Brigid Hewitt. "As you get closer you see textures — I don't know how she does it."

Artist/author/professor Betty LaDuke visited Cal Poly Sunday night and spoke to a small, attentive group.

She showed slides in the Business building's lecture hall and told stories of her travels to the world's largest continent.

"I've been traveling every summer for the past 10 years," LaDuke said. "There are changes taking place in Africa, and it's quite wonderful."

Through Sunday, Feb. 4, Cal Poly's University Art Gallery in the Dexter Building is host to LaDuke's exhibit of paintings and color etchings of contemporary Africa.

The exhibit, titled "Africa: Between Myth and Reality," portrays Africa in an upbeat fashion, said art & design professor Crissa Hewitt.

"We're very excited about this show," she continued.

"(LaDuke) definitely absorbs a great deal from the countries she travels to. Her paintings represent an emotional message."

At a reception following the slide show, visitors gathered around as LaDuke signed autographs and posed for pictures with her art.

"I'm drawn to her work because it's like getting back to your roots," said architecture junior Josh Kyles. "It's simplistic with a lot of thought and passion."

LaDuke's paintings depict themes of African women, their families, and their livelihood.

"She shows color, community, and a sense of positive spirit," Hewitt explained, "not war, famine and disease, so often portrayed in mainstream media."

LaDuke is a New York native who now resides in Oregon where she teaches art. She has traveled to more than 20 developing countries, including Kenya, Mali, Morocco, Nigeria, Senegal, Cameroon, Ghana, Togo and the Ivory Coast.

University Art Gallery hours are 11 a.m. to 4 p.m. daily and Wednesday from 7 to 9 p.m.



Artist Betty LaDuke's paintings and color etchings of Africa will be exhibited through Sunday, Feb. 4 at Cal Poly's University Art Gallery / Daily photo by Elda M. Palm

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## Calendar

### Thursday, January 25

- Mama Llama rocks SLO Brew at 9:30. No cover.
- Bad Sushi plays rhythm and blues for Mother's Tavern at 9:30. \$2 cover.
- Monty Mills plays at McLin-ticks Saloon at 10. No cover.
- Opus rocks Osos Street Subs at 8:30. \$2 cover.
- Tim Jackson and Bill Reves play for Frog and Peach at 8. No cover.

### Friday, January 26

- The Commons rocks SLO Brew at 9:30. No cover.
- Julie McCauley plays her eclectic guitar for Linnaea's Cafe at 8. No cover.
- Bourbon Jones delivers rock and blues to Mother's Tavern at 9:30. \$3 cover.
- Truth About Seafood rocks Osos Street Subs at 8:30. \$2 cover.
- Testifiers plays for Frog and Peach at 8. No cover.
- Bottle and Cac perform alternative rock for Nectar of the Bean at 8. No cover.

### Saturday, January 27

- The Rugburns rocks SLO Brew at 9:30. No cover.
- Mike Lane presents acoustic originals for Linnaea's Cafe at 8. No cover.
- Big Daddy's Blues Band performs at Mother's Tavern at 9:30. \$3 cover.
- Post rocks Osos Street Subs at 9:30. \$1 cover.
- Tombo Combo plays for Frog and Peach at 8. No cover.

### Highlights:

- Jazz Foray brings Latin jazz and Afro-Cuban rhythms to Tortilla Flats on Jan. 28 at 9 p.m. complete with a dance troupe to teach the Salsa to fans. \$2 cover.
- Cellist Jean Crittenden and guest pianist Don Jackson will perform together in a benefit recital at 3 p.m. on Jan 28 in Cal Poly Davidson Music Building. The program will include pieces from Romanian folk dances. Tickets range from \$3 to \$5 and can be purchased at the door or by calling 756-2406.

## KPCR's Top Ten List

For the week of Jan. 22

1. Bottle: "Herd to Rout"
2. Cypress Hill: "III (Temple of Boom)"
3. Stotman/ Grisman: "Songs of Our Fathers"
4. Pharcyde: "Labcabinicalifornia"
5. Built to Spill: "Caustic Resin"
6. Noise Addict: "Meet the Real You"
7. Four Rooms: Sndtk
8. KXLU: Live Compilation
9. The Klezmoties
10. Get Shorty: Sndtk



# Cutting-edge publishing wonder given to Poly's GRC department

By Rebecca Nordquist  
Daily Staff Writer

About 30 years ago, a comic strip appeared in the Saturday Review of Literature circa 1962 depicting a large machine with a man feeding paper into one end, then a book miraculously popping out the other side.

"They say that artists, poets and writers have a way of foretelling the future," said Harvey Levenson, department head of graphics communication.

The future arrived at Cal Poly last Thursday in the form of a DocuTech Network Publisher 135, equipped with InterDoc software and donated by Xerox.

A typewritten and bound book literally pops out of the 10-foot long publishing system resembling an oversized copy machine.

"It is an incredible on-demand publishing system," Levenson said. "From a remote site, you can download information onto a homepage and it will print out bound books that can be personalized."

On Thursday, Cal Poly faculty

members and Xerox officials witnessed history when they watched the system bring a 32-page text electronically from Pittsburgh, Pa. and transform it into a book.

"A couple hundred books can be produced in a matter of minutes," Levenson said. "This is the start of a revolution in printing and publishing."

Levenson said the biggest advantage for publishers is omitting warehouse storage for the books.

"If someone orders 500 books one week, 50 the next or simply one, (publishers) can print any amount right there and send it out," he said. "It's amazing technology."

The system will be used for academic research, testing and teaching within the graphic communications program.

"Students haven't been able to use it yet, but they are currently learning about it in their classes," Levenson said.

Xerox chose to donate this \$400,000 system because Cal Poly, along with the Rochester Institute of Technology, has one of the largest and best known graphic communication programs in the country.

"The donation to Cal Poly shows our firm commitment to support the outstanding efforts the university is making to train tomorrow's graphic arts executives so they are equipped to meet the challenges of the industry's digital future," said Jon Robisch, vice president of the graphic arts industry team at the Xerox Corporation.

Levenson added that Xerox wanted to link up with Cal Poly because of its experienced, knowledgeable faculty in the area of printing and its distinguished department.

Gilbert Paper Company also donated fuel for the fire — 300,000 sheets of paper to support the department's endeavors.

## UC affirmative action policies delayed

By Michelle Locke  
Associated Press

BERKELEY, Calif. — The battle over affirmative action at the University of California heated up Wednesday with a showdown looming over when new policies eliminating race- and gender-based admissions will take effect.

At issue was UC President Richard Atkinson's statement Tuesday that new policies dropping race and gender from admissions decisions cannot be implemented any sooner than the entering class of fall 1998.

That timetable — a year later than had been expected — drew an immediate response from Republican Gov. Pete Wilson, a key figure in the UC Board of Regents' July 20 vote dropping race and gender preferences from admissions.

Wilson summoned Atkinson to Sacramento to discuss the announcement Wednesday morning. A Wilson spokesman declined comment on what happened at the meeting.

Earlier, Wilson spokesman Sean Walsh, had said Atkinson's implementation date was "not acceptable."

Atkinson released a statement saying he reiterated to Wilson his commitment to implement the policy change in an orderly fashion.

"There simply are too many issues and too little time to finish the job in time for the 1997 admissions cycle," Atkinson said.

Battle lines were drawn Tuesday, when Atkinson issued a statement saying that the entering class of 1998 would be the first affected by the change.

University officials insisted that was not a change in policy. They maintained that the admissions year begins in November,

so it would be unfair to force students applying in November 1996 for fall 1997 to comply with yet-to-be implemented policy.

Atkinson also said more time was needed to devise new selection criteria, revise printed materials and notify prospective students.

But regents who voted to eliminate race and gender preferences charged that Atkinson was not obeying the board's mandate.

"We just don't believe that any civil democratic institution can survive if one person can take it upon himself to say, 'Notwithstanding what the board did, I'm going to do it this way,'" said Ward Connerly, the man who sponsored the new policies.

Connerly said he was willing to allow implementation to begin in the fall of 1997, rather than on Jan. 1 sharp, but no later. He said he will ask the UC counsel to interpret the statute.

Atkinson was chancellor of UC-San Diego when regents voted 14-10 to eliminate race and gender from admissions. (In a 15-10 vote, regents made the same change to hiring and contracting. That decision took effect Jan. 1, but did not have the same impact because it did not supersede state and federal affirmative action programs.)

Like the eight other chancellors, Atkinson opposed the changes. But when he was hired as president last summer, he promised to follow the board's wishes.

Wilson, who as governor is automatically president of the UC Board of Regents, attended the July 20 meeting, which came at a time when affirmative action was a cornerstone of his since-canceled run at the Republican presidential nomination. He also

showed up at last week's meeting when two challenges to the new policies were on the agenda.

One of the challenges would have reversed the July 20 vote, the other would have imposed a one-year moratorium.

Both were postponed indefinitely.

In his letters explaining the change, Atkinson told chancellors the new timetable had been discussed with regents.

But the decision took some by surprise.

"I was thunderstruck," said Lt. Gov. Gray Davis, a Democrat who also serves as a regent by virtue of his office.

Nonetheless, Davis, who was among the 10 voting to keep UC's old affirmative action policy, said he supports Atkinson.

"The governor won his point. The affirmative action policies of the University of California are changing. Now we're simply quarreling about the timetable," he said. "It's certainly not an earth-shattering difference whether the changes occur in 1997 or 1998 and I think those details should be left to professionals."

### REMEDIAL:

From page 1

students.

Mindful of the criticism, the policy adopted Wednesday exempts students for whom English is a second language, Bentley-Adler said.

Currently, 60 percent of those admitted as freshmen need remedial courses in math or English based on their poor performance on college placement exams. The percentage is higher among minorities and recent immigrants.

sociates will be sponsoring one evening dinner.

Coordinators hope to continue the tradition at Cal Poly in following years.

"I'll bet you a nickel, no, I'll bet you a dime that if no one else follows through with this next year, Cal Poly will," Sabol said.

The cost of the conference is \$25, which includes four meals and all materials.

from each other," said Carrie Lawson, state conference chair. "By pooling talents and knowledge about agriculture, ambassador recruiting techniques and people, skills have become more effective."

Two main sponsors have been found to help with expenses. The Madonna Inn will provide a complimentary room for the keynote speaker, and the Rathbun As-

## CONFERENCE: Ambassadors share insight on agriculture, recruiting styles

From page 2

an opportunity to promote higher education in agriculture. It will also allow students to share and gain knowledge of agriculture, leadership and recruitment skills, and give students the opportunity to meet others from around the state, have fun and be inspired by workshops and speakers.

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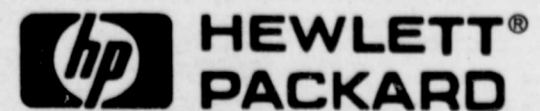
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**Wednesday, January 31, 1996**  
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6 THURSDAY, JANUARY 25, 1996

MUSTANG DAILY

## CMC: Not so privileged inmates sometimes faced with time in 'the hole'

From page 3

Brooks, along with other inmates, start at only 25 cents per hour when they begin working. Brooks has finally worked his way up to 75 cents per hour.

The main goal with jobs like those through the PIA is to stay "privileged" — which happens only when the inmates work full-time — and to get out earlier.

Some inmates, including Marlon Brando's son Christian Brando, who was just released, can cut their sentences virtually in half by working every day. Brando, who entered the prison with a 10-year sentence for manslaughter, strolled out of the gates in only five years.

The warden said that type of sentencing is not as commonplace now, with new legislation such as the "three strikes and you're out" law.

"When (Brando) was sentenced, inmates pretty commonly received day-for-day credits," Duncan said. "But the sentencing is getting tougher."

Not all of the inmates at the CMC do their time peacefully and worry-free.

Punishments for not-so-privileged groups include

restricted access to weights and recreation activities, cuts in the amount allowed to be spent at the CMC's mini-mart called the canteen and restriction on phone calls.

Especially troublesome inmates can be sent to what Warden Duncan calls administrative segregation, better known by insiders as "the hole."

Many inmates take a trip to "the hole" if they have assaulted another inmate. According to Knight, administrative segregation keeps the inmates holed up in an individual cell for almost the whole day, and it protects the inmate from others.

Duncan says inmate safety is important, and the staff tries to follow up on any reports.

"If they have fears, they can report them," Duncan said, "and we'll try to protect them if we can."

A recent Ann Landers column brought the issue of inmate rapes into the spotlight, and featured a letter from a person who claimed to be a correctional officer at the CMC. The letter claimed inmate rapes are commonplace.

"My opinion is that the article

is bogus," Duncan said, and even thinks that maybe an inmate crafted the letter. "I have a hard time believing that a staff member wrote that, because it's very naive."

Safety for the outside community of San Luis Obispo is a non-issue for Duncan. He believes that a community next to a prison may even be safer than other places.

"People are probably safer in front of this prison than in front of a mini-mart," Duncan said, and pointed to the fact that about 800 trained employees watch over the facility and ensure that nothing goes wrong.

During Duncan's four years at CMC, only one inmate tried to escape, and was quickly shot and killed as he tried to climb the fence.

The warden said most inmates cooperate with the policies of the institution, and those who don't are shipped somewhere else.

"This is one of the few places in which inmates desire to come," Duncan said.

And they don't even get to go to the beach.

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## Second Club Meeting-Mandatory

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February 1,  
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# FUNNIES

## by Joe Martin



## By Steve Moore



## BY MARK O'HARE





# SPORTS B I A R

A TAVERN OF SPORTS NEWS

## SCORES

### WOMEN'S BASKETBALL

Cal Poly.....64  
Long Beach State.....75

### MEN'S BASKETBALL

Cal Poly.....64  
Loyola Marymount.....76

## SCHEDULE

### TODAY'S GAMES

• There are no games scheduled today.

### TOMORROW'S GAMES

• Wrestling vs. Stanford University @ Cal Poly, 7 p.m.  
• Baseball vs. Sacramento State @ Sac State, 2 p.m.

## NATIONAL BRIEFS

### Ottawa Senators hire new coach and dump four players

Ottawa (AP) -- The Ottawa Senators aren't last in the league in everything. In fact, they lead the NHL this season in one category -- coaches.

On Wednesday, they gave the job to Colorado assistant Jacques Martin. Hours earlier, the league's perennial doormat fired Dave Allison two months after he replaced Rick Bowness.

It was just one of many moves by the Senators.

General manager Pierre Gauthier dumped four players, acquired two, jettisoned his entire coaching staff and brought in Martin.

All of this in a 24-hour span after spending six weeks assessing the nose-diving Senators, winners in only two of their last 34 games.

Martin, a former head coach with St. Louis, comes to Ottawa directly from an assistant coaching job with the Colorado Avalanche. He and Gauthier worked together with the former Quebec Nordiques.

Also fired in the staff purge were assistants Pierre McGuire and Glenn Resch.

Terms of Martin's contract and its length were not announced, but players moves Tuesday pared more than \$1 million from the Senators payroll.

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# Conservation Corps tackles motor oil problem

By Torea Galiardi  
Daily Staff Writer

People aren't just recycling aluminum cans and styrofoam these days.

The Central Coast California Conservation Corps (CCC) is introducing a new program next month to educate junior and high school students and adults on the importance of recycling motor oil.

The last element needed before the program is launched is two Cal Poly students to join the corps as teachers.

The program is headed by CCC Oil Recycling Coordinator Kendall Essex and CCC Project Supervisor Gary Nichols.

"What this is, is people who are interested either in the environment, in teaching, or getting experience in terms of teaching lessons or just interacting with high school students," Nichols said.

The program aims to inform students that the dumping of motor oil in the environment is becoming more and more of a hazard. Each school level will be approached differently, but all students will learn about the importance of recycling oil from cars.

Junior high students, still too young to worry about their own cars, are taught to encourage

others, including parents, to recycle.

"We want to hit them kind of early on," Essex said. "We want to plant the seed."

The younger they learn, the better, Nichols agreed.

"I think, in general, what we want to do is sensitize that age group to the idea of the impact of the oil on the environment," Nichols said, "so they may be compelled to say something to their dad when he's changing the oil."

The program will be taught in schools from as far south as Gaviota to as far north as King City. This stretch of education was made possible by a grant from the California Integrated Waste Management Board.

"We have almost \$94,000 (to spend) from (now until) July 1," Nichols said. "Then we will get a new grant next year which will be near \$150,000."

If successful, the program will continue to be taught, and possibly combined with other programs offered in the CCC.

"We are hoping to tie it all together," Essex said. "There are other educational programs going on. There are people constructing compost bins, people taking schools on tours of landfills."

Although the program is new

to the Central Coast CCC, it is being successfully taught around the state by other branches.

"It has even branched out in other places and they are doing a lot of things," Essex said.

Camp San Luis, the Central Coast location of the CCC, has 90 active corps members. Established in 1978, the 23-acre corps is located behind Cuesta College on what was once a military boot camp.

It provides young adults a chance to earn money and continue their education at the same time.

CCC members, ages 18-23, must work 40-hour work weeks and attend night classes at school.

"Basically the corps is a stepping stone," Essex said. "It helps people get to the next level, helping them figure out where they want to go and giving them the resources to do it."

Members may put in a day's work in the wilderness, planting trees, cutting trails or clearing streams. In the cities, they restore historic buildings, build playgrounds or revitalize downtown centers. During emergencies, they may fight forest fires and mud slides, and provide cleanup assistance and sandbag levees.

Corps members can only serve one year. During that year, corps members can reside on the CCC property for a minimal amount and pocket more than \$500 a month, Nichols said. Members can also transfer to one of the other 14 locations in California. There are also exchange programs with countries such as Australia, Canada, Russia, England and locations in South America and Africa.

Although the Central Coast CCC has a maximum capacity of 250 members, the financial capacity is only 90.

"We would like to have more, but in order to do that, we would have to have more money and (have) the community support the program," Nichols said. "Right now we are at our carrying capacity. We are carrying what we can with the money available."

"Wilson's administration is less government and for us to grow, we need to generate revenue."

Although the corps is at full capacity, interested parties are encouraged to apply. The CCC also needs to fill the two spots available to teach the recycling program. For more information, contact Essex at 549-3476 or Gary Nichols at 549-3561.

# GOP, Clinton consider tax cuts to avoid shutdown

By Alan Fram  
Associated Press

WASHINGTON — Republican leaders, retreating from their goal of a balanced budget deal, suggested Thursday they would accept modest spending and tax cuts from President Clinton as the price for heading off a government default.

Although the White House showed immediate interest in the GOP offer, a Wall Street credit agency still issued a threat later to downgrade \$387 billion in government bonds if the federal debt ceiling isn't raised.

The Republican offer and Clinton's quick embrace of it underlined a desire by both sides to

salvage something from their intractable budget impasse. Even if the two sides could shake hands on some savings, it would leave the parties' yearlong conflict over reshaping Medicare, Medicaid and welfare to be decided by the voters in this autumn's elections.

"Barring a dramatic change of heart on President Clinton's part, I don't expect us to get a seven-year balanced budget while President Clinton is in office," Gingrich, R-Ga., told reporters. "But I do think you can take steps."

Gingrich discussed his plan Wednesday evening with House GOP freshmen, a large, confrontational group that has been adamant all year that they want nothing less than a seven-year budget-balancing deal.

Afterward, a leader of the first-term lawmakers, Rep. David McIntosh, R-Ind., said, "The freshmen are pretty much on board."

In the search for savings, Gingrich said he hoped the Republicans and White House could agree to more than \$100 billion over seven years, plus more than \$29 billion in tax cuts for families and businesses. But he said he would be surprised if Clinton would agree to more than \$50 billion in savings.

In a letter to Clinton,

Gingrich and Senate Majority Leader Bob Dole, R-Kan., called the savings and tax cuts a "down payment" on balancing the budget, and said both would be included in legislation extending the government debt ceiling.

The administration has said the government would be forced into a disruptive, first-ever default by March 1 if its borrowing authority is not extended above the statutory ceiling of \$4.9 trillion — which Republicans have refused to do unless Clinton accepts some budget cuts.

On that matter, Moody's Investors Service announced after the markets closed Wednesday that it was placing Treasury bonds with interest payments due Feb. 29 and April 6 "on review for possible downgrade."

"The positions being taken in the current debate over the budget and the debt ceiling have significantly increased the risk of a default," Moody's said in a statement.

Both the administration and Republican leaders expressed surprise at Moody's action.

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MR. HOLLAND'S OPUS (PG) Fri. - Thurs. (12:40 3:45) 7:00 10:00

SCREAMERS (R) Fri. - Thurs. (12:00 2:10 4:30) 7:20 9:40

FROM DUSK TILL DAWN (R) Fri. - Thurs. (12:30 3:00 5:10) 7:30 10:20

BED OF ROSES (PG) Fri. - Thurs. (1:30 3:30 5:30) 7:50 9:50

BIO-DOME (PG-13) WITH Fri. - Thurs. (2:45) 6:30

TWO IF BY SEA (R) Fri. - Thurs. (12:50 4:40) 8:30

GRUMPIER OLD MEN (PG-13) Fri. & Sun. - Thurs. (12:50 4:50) 9:00  
Saturday (12:50 4:50) 10:20

FATHER OF THE BRIDE PART II (PG) Fri. & Sun. - Thurs. (2:50) 6:50  
Saturday (2:50)

BIG BULLY (PG) Fri. - Thurs. (12:10 2:00 4:10) 6:15 8:15 10:15

12 MONKEYS (R) Fri. - Thurs. (1:00 4:00) 7:40 10:10

EYE FOR AN EYE (R) Fri. - Thurs. (12:20 2:30 5:00) 7:10 9:20

JUMANJI (PG) Fri. - Thurs. (11:50 2:20 4:20) 6:40 9:10

SNEAK: "WHITE SQUALL" (PG-13) Saturday 8:00