

# MUSTANG DAILY

NOVEMBER 16, 1995

THURSDAY

VOLUME LX, No. 40

## Like your teachers? Then nominate them!

By Cordelia Rackley  
Daily Staff Writer

An exceptional teacher deserves more than just an apple — they deserve a reward. And students can give it to them.

Nominations are now being accepted for the 1995 Distinguished Teacher Award, which gives students an opportunity to recognize Cal Poly's best professors.

From now until the end of this quarter, students can nominate faculty members they feel meet the criteria for the prestigious award.

"Students should think about teachers who have made a difference in their lives," said speech communication professor Susan Duffy, who won the award for 1992-93.

"The nomination is an assessment of how much a professor cares about the welfare of the students, or who is trying innovative methods in teaching," Duffy said. "It's something that distinguishes them as somehow outstanding in their field."

Any full-time student, faculty or staff member may submit one or more nominations.

Nomination forms are available in academic departments, on bulletin boards in all buildings, in the library, in the U.U. and at the Faculty Senate office.

The nominee must be a full-time, tenured professor who has not previously won the award.

Last year, the awards were presented to physics professor Ronald Brown, business professor Lee Burgunder and English professor Nancy Lucas.

Each winner receives \$1,000 from the alumni association and a plaque.

The Academic Senate committee, made up of two students and four faculty members who are past recipients, reviews the nominations, Duffy said. The committee receives about 60 to



Cal Poly physics professor Ronald Brown was one of the recipients of the Distinguished Teacher Award last year. Daily photo by Dawn Kalmar

100 nominations and, of that, nine "most deserving" finalists are chosen during Winter quarter. Only three receive the final awards during Spring quarter, when they will be announced.

Faculty never know they're being nominated, Duffy added.

Moved by the fact that she was nominated for the award a few years ago, Duffy said, "it's touching knowing that students

take the time to articulate what they think of you."

English department chair Linda Halisky, also a previous recipient of the award, said she would like to see the committee receive as many nominations as possible from all disciplines.

When asked what the committee might be looking for in a candidate, Halisky said the nominee should demonstrate

See **TEACHERS** page 3

## Faculty wants more course offerings if student fees go up

By Rebecca Starrick  
Daily Staff Writer

If student fees go up because of the Cal Poly Plan, extra course offerings should top the list of investments, according to a faculty survey.

The survey, conducted last month, revealed that faculty ranked additional course offerings as their top priority, and hiring more tenured faculty and student assistants as second.

Faculty members also want reduced teaching loads to allow them more time for research, well-maintained equipment and increased library hours, the survey said.

"But first, students have to decide if they want to direct more funds through a fee increase to academic quality," said Harvey Greenwald, Academic Senate chair and math professor.

The 57-question survey went to 1,000 faculty members and 350 responded.

"This is a little misleading though, because it was sent to a lot of part-time faculty as well," Greenwald said. "My gut reaction would be that there are a lot of people who are part-timers, who wouldn't respond because a lot of it covered issues they wouldn't know that much about."

About 45 percent of full-time faculty members responded to the survey, he said.

Students also value more course offerings, according to the Fall quarter CAPTURE survey.

Priorities consistent among student, faculty and staff surveys will receive initial investments if the plan is adopted.

"My personal feeling is that because students pay the money, we have to pay special attention to student priorities," Greenwald

said. "It has to be visible and clear that they are paying this money and they are going to get things that they want."

But many unanswered questions about the Cal Poly Plan remain in the minds of faculty, spurring skepticism.

"If Cal Poly uses resources the best they can and the plan offers flexibility from state law, who benefits from it and what groups are placed at a disadvantage?" asked Bud Evans, political science lecturer.

The more flexibility faculty has in their teaching methods, the better, Evans said.

"But people who are students and (faculty) here need to get involved," he added.

There are some disadvantages to the plan, Evans said.

"The drawback to the plan is that if all parties aren't involved in creating a diverse campus — Cal Poly could become a school for the affluent," he said.

The plan's steering committee, Greenwald said, has not addressed the issue of diversity directly.

But committee members realize they must thoroughly investigate financial aid options for students, he said, in order for the plan to be approved on campus — because students could face a fee hike as early as next year.

"As we figure out how much we are going to charge, a certain amount will have to be set aside to deal with diversity and financial aid," Greenwald said.

The university need only look at the past several years, he said, to predict what would happen if Cal Poly did nothing to prepare for the future.

"We are getting an inadequate

See **PLAN** page 3

## Journalism accreditation council gives thumbs up to department

By Jon Brooks  
Daily Staff Writer

Years of hard work by students, faculty and alumni have finally paid off for the journalism department.

A three-member team from the Accrediting Council on Education in Journalism and Mass Communication (ACEJMC) decided Tuesday to recommend the department for provisional accreditation, meaning the department is accredited on the condition that it meets certain requirements for improvement within a given time frame.

The team met with students and faculty on Monday and Tuesday to evaluate the department. The evaluation was based on 12 accrediting standards, including administration, budget, curriculum and student advising.

Their conditional accreditation will be presented to the entire ACEJMC committee in Chicago next March, said Nishan Havandjian, journalism department chair.

Havandjian will attend the ACEJMC committee meeting to answer any questions they have at that time, he said. The next step will be to present the case to the accrediting council in San Francisco in May.

The visiting team praised the department on the quality of its teaching and the curriculum for the students, Havandjian said, and was impressed with the strong alumni relations the department has.

"The accreditation means that the department is in good shape," Havandjian said. "We have spent years building up the

program and now are experiencing the rewards. The accreditation will recognize the department on a national scale and will open up scholarships and grants for students in the department."

Panel members also discussed concerns regarding the facilities in the department, Havandjian said. More space and updated equipment were targeted for improvement by the team.

In addition to touring facilities and sitting in on classes, the team held two meetings with students to discuss the department. Journalism junior Steve Enders was one of the attendees of the meetings.

"I felt really good about the meetings we had," Enders said. "I walked out feeling like I had done something to make the

See **DEPARTMENT** page 6



Journalism junior Shannon Farnham practicing a broadcast Wednesday morning for her work at Cal Poly Television (CPTV) / Daily photo by Dawn Kalmar

INSIDE TODAY'S  
MUSTANG DAILY

### SPORTS

The volleyball team won this week, guess who they beat for the second time?

See page 12

### ARTS

Cal Poly faculty and students go on-line to bring in artists' work from all over the world.

See page B1

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TOP  
OF  
THE

# AGENDA

Nov.

16

Thursday

8 school days remaining in fall quarter.

TODAY'S WEATHER: Morning and evening clouds

TOMORROW'S WEATHER: Variable clouds, cooler

Today's high/low: 70s/ 40s Tomorrow's high/low: 70s/ 30s

SLY 96FM is having a live marathon broadcast, is still taking place from San Luis Bay Motors for one of the largest organized food drives on the Central Coast. DJs will remain at the site until a Mayflower moving van is filled with food. All donated food will benefit the Food Bank Coalition of San Luis Obispo.

## Today

The College of Architecture forum to discuss the Cal Poly Plan is being held today in the Architecture Gallery at 11 a.m.

## Upcoming

Local film maker Royce Dudley is giving a two-part demonstration of film and video lighting Nov. 17 at the San Luis Obispo City/County Library. For the time of the meeting, or more information, call 238-3124.

Kappa Alpha Theta is having its 1st Annual Inter-Fraternity Volleyball Tournament Nov. 18 at Mott Gym. The tournament supports the Court Appointed Special Advocates program and begins at 12 p.m.

The Cal Poly Symphonic Band is having "Bandfest '95" Nov. 18 at 8 p.m. in Chumash Auditorium. "Bandfest" is a wind instrument spectacular featuring the Cal Poly Wind Orchestra and University Jazz Band. Tickets may be purchased at the ASI Ticket Office, Cal Poly Theatre Box Office, Cal Poly Downtown or by calling 756-5806.

Agenda Items: c/o Natasha Collins, Graphic Arts 226, Cal Poly 93407 —  
Phone: 756-1796 Fax: 756-6784

\*\*\*Please submit information at least three days prior to the event\*\*\*

# Poly works to diversify teaching

By Jennifer English  
Daily Staff Writer

The Teacher Diversity Project is working to diversify the student body involved in Cal Poly's teaching programs. In the process, those involved say they hope to diversify the teaching profession and provide minority role models for the future.

As part of the project, Cal Poly students and staff members reach out to minority high school students and answer questions about Poly and teaching careers.

The project, which focuses on African-American and Hispanic students, was established in 1989 to meet the goal of diversification. The Cal Poly program, which has a counterpart at all other California State Universities, is funded by state lottery revenue.

According to Roshima McCulloch, coordinator of the project, 106 students are currently involved in the program, but McCulloch hopes to have more students involved. The students are supported by three staff members and four student assistants.

tants.

Currently, the program is conducting outreach programs in local and inner-city schools, as well as running workshops on campus.

Those involved in the project say it is a success, although it is too young to have produced any graduates.

"Just within this last year, we're doing more than has been done," said Sharron Dennis, a liberal studies senior involved in the project.

Charles Solares, an education graduate student, said the on-campus workshops have been extremely successful. He estimated that approximately 100 students from the Bay Area and Los Angeles attended the First Phase program this October. An even broader range of schools were represented in a program held Wednesday, with representatives from Oakland and Richmond schools attending, Dennis said.

Niko-Nyrrae Jarrett, a business senior and student assistant for the project, said local response has also been "really positive."

Students from Arroyo Grande and Santa Maria schools attended the October program to visit the campus and learn about Cal Poly's teaching program.

"The students are really young," Solares said, "and a lot of them don't know what they really want to do. We provide them with information."

Solares said he feels the program is a necessary way to increase the number of minority teachers.

"I know that there's a high proportion of minority students, and I know that the teacher-student ratio is not even close," Solares said.

By the year 2000, more than 50 percent of the students in schools will be minorities, Dennis said, and these minorities will need role models.

"Teaching today is a very white profession," Dennis said.

Future funding for the program is unpredictable, she said, due to its dependence on lottery money.

"Hopefully, the program will still exist," Dennis said.

# Murderer denied parole for tenth time

Associated Press

VACAVILLE, Calif. — A former Death Row inmate was denied parole for the tenth time Wednesday for the 1974 bludgeon murder of a San Francisco man and brutal beating and rape of his victim's wife.

Angelo Pavageau, now 46, was sentenced to death for murdering Frank Carlson, 25, by beating him with a hammer, a chopping

block and a ceramic vase after tying Carlson to a chair in his home.

Pavageau then repeatedly raped and sodomized Carlson's wife, Annette, 24, breaking several bones, slitting her wrist and attempting to strangle her with a telephone cord before setting their home on fire.

Pavageau was originally sen-

tenced to be executed in San

Quentin's gas chamber, but that sentence was reduced to life in prison with eligibility for parole when a 1976 court ruling overturned the death penalty.

Pavageau is not eligible for another parole hearing before the State Board of Prison Terms for five years.

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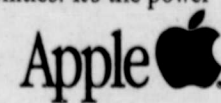
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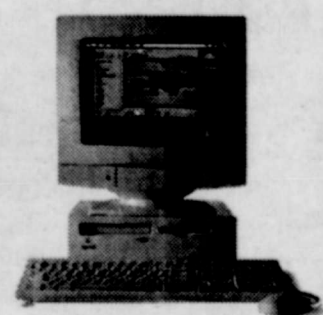
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## PLAN: 'Will Cal Poly Plan solve these problems?'

From page 1  
amount of money coming in," Greenwald said. "The results have been that class sizes and teaching loads have gone up, equipment is not being maintained, laboratories for the most part are in dire shape, the library is not open Saturdays for half the quarter, and books have been scarce."

But the question among faculty remains: will the Cal Poly Plan solve these problems?

"We know why we can't continue to do what we are doing," he said. "The argument then be-

comes, if we approve all this, how do we know things will actually improve?"

Some faculty members said Cal Poly can choose to either improve the situation or continue down the current destructive path.

"In the end, (faculty) has to realize that turning down the plan is not an answer to anything," Greenwald said.

"Overall, change will occur — let's react to it," Evans said. "Let's forget negative and pursue possibilities."

## TEACHERS: Nomination means a lot to teachers

From page 1  
vigor.

"There should be a large degree of student interaction and (the committee) should get a real sense of whether the students are 'getting it,'" she said.

That is determined, in part, from the teacher's syllabus and classroom lecture, which the candidate must present to the committee.

The selection committee looks for energy in the classroom — the "crackle factor," Halisky said.

"It also takes energy to write the nominations up," she said.

"You feel it comes from the right place (when you receive the award). There is not another honor that means more to me."

"Every faculty member here loves what they're doing — we're well-intentioned," Duffy added. "For students to praise you for what you're doing ... it really reaffirms your commitment to teaching."

Nomination forms are due Dec. 9 and can be placed in drop-off boxes at the senate office, library, U.U. and the Rec Center.

By David Espo  
Associated Press

WASHINGTON — With a partial shutdown stretching through a second, disruptive day, Republicans crafted legislation Wednesday to reopen government on condition President Clinton agrees to balance the budget in seven years.

The White House rejected the measure even before lawmakers could pass it.

"The president's made clear he will not accept the Republican budget that cuts Medicare, environmental protection, (and) education and raises taxes on working families as the price for reopening government," said White House spokesman Mike McCurry.

That left the impasse without any clear end in sight, and with

the two sides scrambling for political position on an issue that has divided them all year.

"It's time for him to put up or shut up" on balancing the budget, Mississippi Rep. Mike Parker, who switched from Democrat to Republican last week, said of Clinton.

Senate Minority Leader Tom Daschle, D-S.D., meanwhile, accused House Speaker Newt Gingrich of provoking the budget crunch, imposing a nightmare on the nation. "He wants chaos. He wants collapse of the government, and now he's got it."

Gingrich and Senate Majority Leader Bob Dole unveiled their legislation shortly before the evening newscasts.

"We're going to give him a chance to sign up for a balanced budget," said Gingrich, R-Ga.

Both he and Dole, R-Kan., said Clinton had repeatedly expressed support for such a plan.

The measure would also reopen government through Dec. 5.

In a retreat for Republicans, the bill would be stripped of a hike in Medicare premiums that Clinton cited in vetoing an earlier bill.

It would put Clinton on record in favor of technical economic estimates made by the Congressional Budget Office — less optimistic than the administration's own.

McCurry said that was tantamount to accepting the GOP balanced-budget bill, which would squeeze Medicare, Medicaid and other social programs while financing a tax cut.

## Gingrich says he was snubbed by Clinton

By Jill Lawrence  
Associated Press

WASHINGTON — An angry Newt Gingrich said Wednesday that Clinton administration snubs during lengthy flights to and from Yitzhak Rabin's funeral led to this week's budget impasse and government shutdown.

House Speaker Gingrich and Senate Majority Leader Bob Dole have been simmering ever since their 25 hours in the air early this month.

"Both of us got on that airplane expecting to spend several hours talking about the budget and how do we avoid the shutdown," Gingrich said. "Every president we had ever flown with

had us up front. Every president we had every flown with had talked to us at length."

The lack of contact and their having to exit through the rear of the plane were "part of why you ended up with us sending down a tougher continuing resolution," Gingrich said in an extraordinary exchange with reporters at a breakfast meeting. The resolution, a stopgap measure to keep the government running for a brief period, was vetoed by President Clinton on Monday.

"There's no conceivable way he would have said anything like that," White House spokesman Mike McCurry said when told of Gingrich's remarks. "I just fail to believe the speaker would some-

how or other connect this to the current budget crisis."

Gingrich accused the White House of incompetence and worse in a steadily more agitated description of what happened on the flight and how he and Dole interpreted the administration actions.

"This is petty, I'm going to say up front it's petty and Tony (Blankley, his press secretary) will probably say that I shouldn't say it, but I think it's human," Gingrich said.

But he warned later against trivializing an incident he said had more to do with hard-line signals than social graces.

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## COLUMN

Thro' the door

## Steamed in the melting pot

by Randy Davis

Today, to voice support for affirmative action or multiculturalism often incurs the Wrath of the Right; one is typically labeled a racist separatist. This labeling is evidently built upon the premise that America is a melting pot, that there is a state of cultural diversity reflective of our ethnic makeup, that America is not a land dominated since its inception by the ways and thoughts of western Europeans, particularly the English. To label supporters of affirmative action and multiculturalism as racial separatists is to believe that there exists an equality of opportunity in this country that makes it possible for our less fortunate citizens to attain what other, more fortunate individuals receive because of the station they are born to — or to believe that government has no role in this area. To label supporters of affirmative action and multiculturalism as separatist is to buy the diversity myth of America.

The traditionally accepted internal view of America has been one of ethnic pluralism as opposed to one of ethnic dominance. Over 200 years ago, "good Americans" saw — and still see — this when they look at America, "...individuals of all nations are melted into a new race of men..." The opposing view was expressed, "The English are evidently swallowing up the people and the Swedish language is so corrupted that if I did not know the English, it would be impossible to understand the language of my dear Sweden." Here are two conflicting views of America. The traditional view was rendered by de Crevaveour in his 1782 *Letters from an American Farmer*. The second is from a Swedish minister who visited his people along the Delaware in 1745.

By 1790, 60 percent of the white population was of English origin. This group was so dominant that an "American" was essentially a modified Englishman. English hegemony was so pervasive that John Jay neglected the 40 percent non-English population when he wrote of our melting pot in the Federalist Papers.

"Providence has been pleased to give this one connected country to one united people; a people descended from the same ancestors, speaking the same language, professing the same religion...similar in their manners and customs..."

In 1916, social critic Jay Bourne wrote of our "melting pot." He wrote of an elite that was "guilty of just what every dominant race is guilty of in every European country: 'the imposition of its own culture upon minority peoples.'" "During this period Jewish immigrants were advised in a popular guide to: 'forget your past, your customs and your ideals.'"

Now there has to be a certain amount of assimilation, putting down the old and taking up the new, when one comes to a new land, but it seems that the idea of America as a melting pot where we all gave a bit of our culture and received a bit of the "new" culture is easily challenged. Most of what was taken from immigrants was their labor and cultural identity.

Because of the necessity for an immigrant labor force there was never a complete exclusion of foreigners in the United States. However, the narrow confines to which they had to fit themselves was aptly depicted in an Israel Zangwill play, where foreigners, in their foreign attire and with their foreign accents, were seen to step into and then emerge from a huge pot — now well-dressed and free of accents and other bothersome indications of their alien heritage.

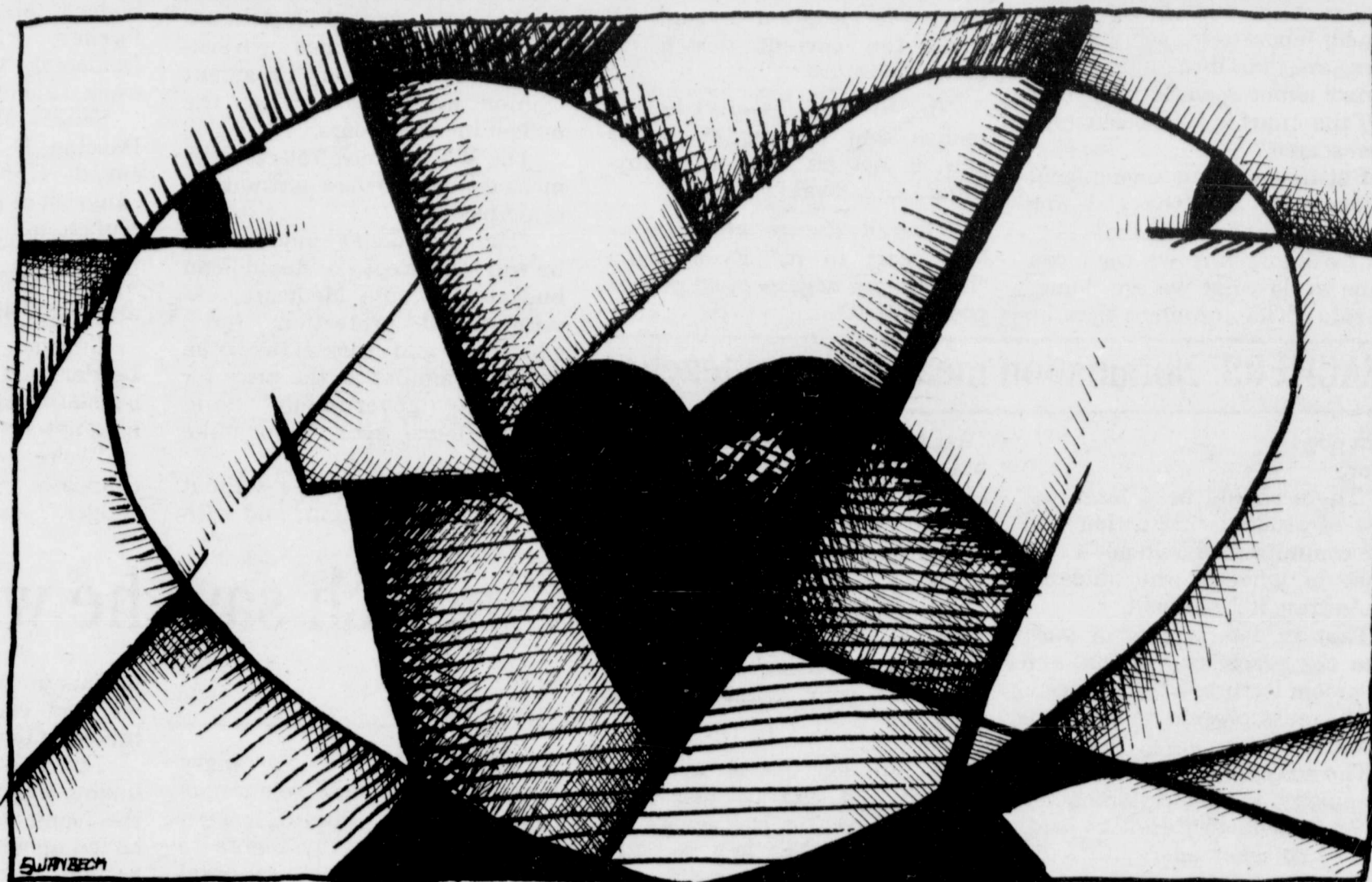
To a degree what we experience today in our political battles is the resistance of a governing elite whose domination through proportion of population has been shrinking for hundreds of years.

Those who reject my assertions would look into the board rooms of America's major corporations — how many people of color are there? How many women? Look at television, do we see a representative sample of our population on the screen? How about commercials, who sells what to whom? How about our representative bodies in Washington — how representative are they?

Have the writers of our history written such a compelling story that one's own reading and observations are not up to the task of challenging these fictions? We should look closely at who is calling whom a separatist these days because we cannot create an improved future if we allow the lies of our past to foul our present.

Randy Davis is an English senior.

## COMMENTARY



## A "Friends"-ly kiss

by Rodrigo Espinosa

You could hear a pin drop in the living room. Everyone had their eyes glued to the television set. For a year, almost two, it had been the talk of anyone between the ages of 18 and 30. Will it happen, can it happen, should it happen, they're perfect for one another, it has to happen. Everyone had an opinion on it. Then, with only a few minutes left in the most watched half hour on prime time television, on a rainy night in a closed coffee shop, twenty-somethings all across America cheered, as Ross kissed Rachel.

The kiss was huge. It represents the dream all us hopeless romantics have, and even the not so romantics have to admit it's sweet. The "oh so right feeling" we all wish for was what happened between Ross and Rachel. Everyone searches fearlessly for it. If you're lucky, you've felt it. It's the kiss that keeps you on your toes for minutes on end. The kiss that makes your stomach feel like it's on a roller coaster ride. It leaves you speechless, you don't know what to do, you feel dizzy, and a buzzing sound rings through your ears. Basically, you've been swept off your feet. The "oh so right feeling" doesn't come along too often, and it is recommended to grab on to it really tight when it does. If you don't it might go away as quickly as it came.

The kiss, of course, means much more than just the "oh so right feeling". It calls to attention the fact that everyone seems to be more attractive when they're with someone else other than you. You can be in the best shape of your life, feel confident, and single, and nobody will look at you. The minute you are perceived as having a girlfriend or boyfriend, you become a sought after. Why is that? When did being single become a drawback to meeting someone. Ross was doing just fine with Julie when Rachel decided she wanted him. This is why men are so confused by women. Where was Rachel when Ross was single and in love with her? Never mind that Rachel had

no idea Ross was in love with her. She could have read between the lines. Men always seem able to.

The best relationships are those that start out as friends. They are also the most difficult, and dangerous. However, a wise person once said, "Nothing worth having ever comes easy." Which kind of sucks, since in today's society we want everything a half hour ago. Relationships though, at least the good ones, don't come quickly. The "oh so right feeling" is much more likely to happen if you've been friends first. Time is a crucial factor. Without the build up the side effects of the "oh so right feeling" just don't happen quite the same. One should keep that in mind next time they're out there in the jungle of the single scene searching for the "oh so right feeling", it might be right under your nose.

So what will Ross do? He's going to have to hurt someone. He has to follow his heart, it's the only rational thing to do. The "oh so right feeling" calls for a following of the heart. See, your head will screw with you every time. The less you think about a relationship the better they go. It is when you start thinking about it all that things get complicated. If Ross thinks about his decision too much, he'll torture himself. Ross should grab the "oh so right feeling" of the kiss and run with it.

As twenty-somethings all across America huddle around their television sets with coffee in hand, all the hopeless romantics, and the not so romantics, will be cheering for the "oh so right feeling". Ross can either grab the "oh so right feeling" and run with it, or he can let it slip away like so many have before him. For if the "doing the right thing" wins over the "oh so right feeling", we will all be extremely bummed.

Rodrigo Espinosa is a journalism senior and has never been kissed.

## LETTERS

## Thanks, Daily news "paper"

Editor,

After reading Tuesday's latest installment of the Moral Supremacist Papers, I was strongly tempted to blast the author for his narrow-minded viewpoint, and the Daily for continuing to print such nonsense. But then I realized that the Daily should actually be commended. You see, it's not every day that the entire student body gets a free lesson. The lesson to be learned from these "papers" is that it is dangerous, quite dangerous, to:

a) believe everything you read,

b) take everything you read literally,  
c) fail to examine things critically and objectively,  
d) not consider other viewpoints, applying the same critical technique needed for your own viewpoint, and  
e) not think independently.

So I commend the Mustang Daily's Opinion staff for providing us all with the opportunity to learn this most valuable lesson, even if that was not their original intent.

Ross Hibbs  
Computer science senior

## MUSTANG DAILY

"Some Bob Marley top 40 remake."

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# Cops across country share Rogers notes; alleged serial killer

By Mike Embry  
Associated Press

RICHMOND, Ky. — Police officers from across the country gathered in Kentucky on Wednesday jockeying for a chance at a drifter suspected in the slayings of women he romanced in several states.

Authorities from six states compared notes Wednesday about Glen Rogers, 33. Rogers is suspected of strangling or stabbing at least four women in California, Louisiana, Mississippi and Florida in the past two months. He also is a suspect in other slayings, including one in Kentucky.

Rogers was arrested Monday in rural eastern Kentucky, where he had relatives.

The investigators from Florida, Louisiana, California, Mississippi, Kentucky, Ohio met for about five hours at Eastern Kentucky University in Richmond.

"My goal is to sit down and see if there's any common link we don't know about," said Detective Chuck Lee of Jackson, Miss. "Maybe by all the agencies being here, maybe there is a common link we haven't discovered yet."

"I would love to have Glen Rogers first but if another agency gets him first, we'll wait our turn."

"I think there was an obligation of all jurisdictions to coordinate and see what we have," said Mike Coblentz, an inves-

tigator with the Los Angeles Police Department.

The detectives declined to reveal details of their conversations.

"The most important thing is getting the cooperation of everybody involved to determine who has the strongest case so we can get the strongest conviction on him," said Detective Julie Massucci, of the Tampa, Fla., police department.

Several jurisdictions have good cases against Rogers, but "we didn't judge who had best or worst case," said Skip Benton of the Kentucky State Police.

Madison County Commonwealth's Attorney Tom Smith said a decision will be made by Monday on whether to pursue the Kentucky charges against Rogers. Rogers was charged with two counts of wanton endangerment and receiving stolen property after leading authorities on a 15-mile chase before his capture. The charges could be dropped to speed up Rogers' extradition to a state where he faces a more serious charge, Smith said.

Smith said a decision would be made in about 60 days on where to extradite Rogers first. The final decision rests with the Kentucky governor's office, Smith said.

A judge on Tuesday set preliminary and extradition hearings for Nov. 21.

## Cyberspace harassment case 'sign of the times'

Associated Press

LOS ANGELES — The expulsion of a promising doctoral candidate for alleged sexual harassment of another student via electronic mail has raised concerns in cyberspace: Is e-mail reliable evidence?

Jinsong Hu, 26, jailed six months before being acquitted by a Superior Court jury of stalking, insisted he didn't send some of the e-mail in question and that parts of the mail he sent were doctored.

After a disciplinary hearing at California Institute of Technology, where he was a student, Hu was expelled, based in large part on e-mail transmissions sent to his former girlfriend, Jiajun Wen.

"Nobody should be convicted or expelled based on unencrypted e-mail," said Hu's attorney, Anita Brenner, who has written several articles on cyberspace and the law.

It's a sign of the times. Complaints of e-mail harassment at many of the nation's universities have risen sharply over the last 18 months as students, faculty and staff have gained increased access to electronic communications.

Just Wednesday in Ithaca, N.Y., Cornell University officials announced an investigation of four freshman in connection with an e-mail message joking about rape and listing "75 reasons why women should not have freedom of speech."

The message was sent last month to 20 of the students' friends, who then passed it along to countless Internet e-mail addresses, prompting angry respon-

ses from across the country.

The message included lines such as "If she can't speak, she can't cry rape," and "Of course, if she can't speak, she can't say 'no,'" said university judicial administrator Barbara Krause.

Cornell is investigating the students for possible sexual harassment and misuse of computer resources, Krause said. But officials weren't sure any action could be taken against the students.

"The First Amendment is involved here. Their offense seems to be bad taste at this point, offensive bad taste — and stupid," said university spokeswoman Jacquie Powers.

Due to the ease and relative anonymity of e-mail, it's an especially potent tool for harassment. But it's possible for e-mail to be manipulated or "spoofed" — made to look as though it has been sent by someone else.

In the Hu case, one of the apparently harassing e-mail messages that Wen originally told campus authorities had come from Hu was later found to have been a joke sent by someone else.

"Forging e-mail is notoriously easy," said Gary Jackson, director of academic computing at Massachusetts Institute of Technology. "If you get a piece of ordinary e-mail from me, you have absolutely no way of establishing that I sent it."

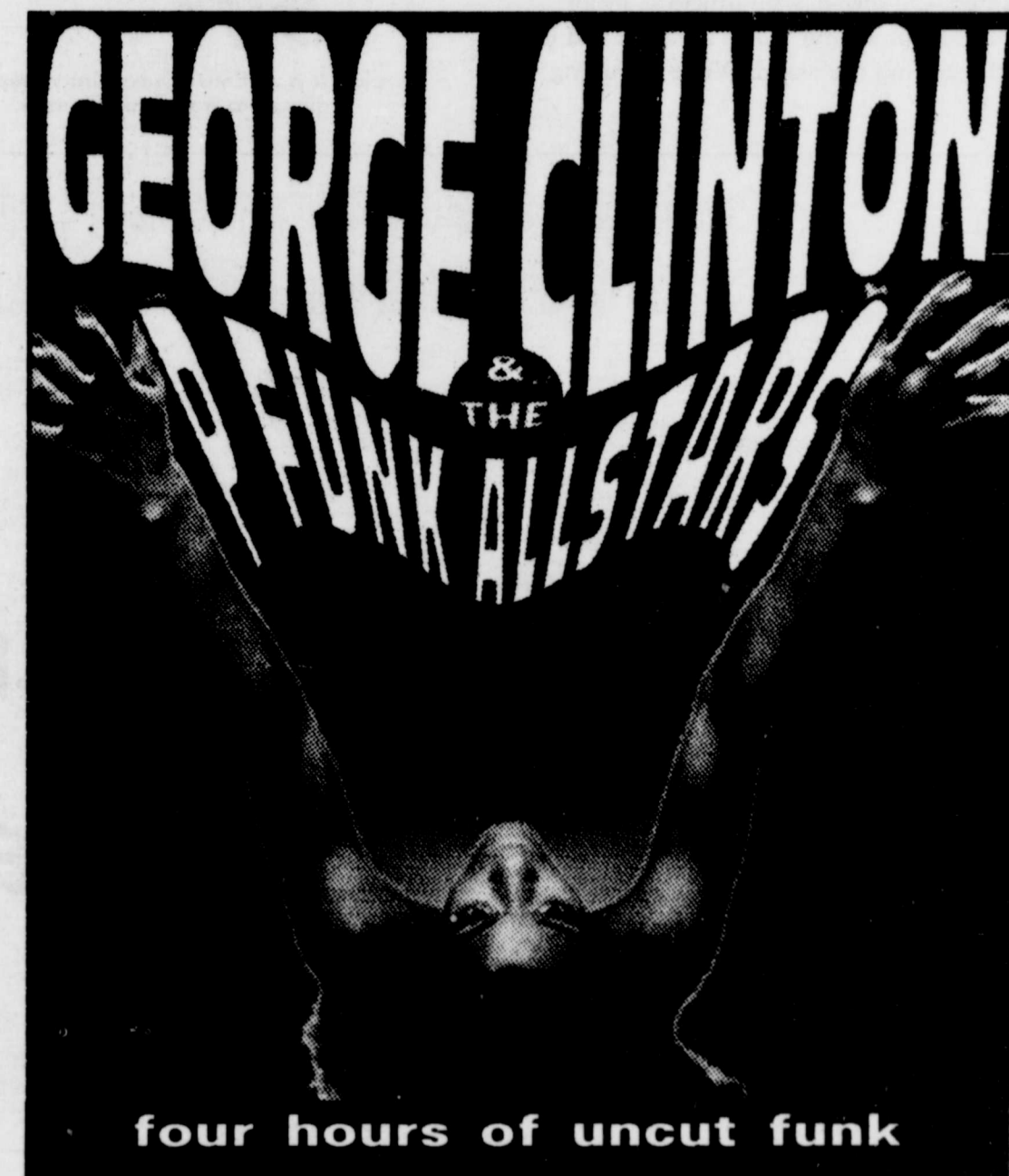
Caltech may be the first academic institution to expel a student for harassment primarily based on e-mail records. Hu's appeal to Caltech Vice President Gary Lorden was rejected last month.

WINGNUT PRESENTS BOO BOO K-BEAR 75 New Times

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## FBI discounts major Unabomber suspects

By Richard Cole  
Associated Press

SAN FRANCISCO — The FBI doesn't think the Unabomber is a fugitive former member of the Symbionese Liberation Army, or the anti-war activist who blew up a university building in 1970, a spokesman said Wednesday.

Yes, they've looked at "Robert V.s" but that doesn't mean any of them are good suspects, said George Grotz of the Unabomber task force.

"If we had an individual who rises to the level of significant scrutiny, at some point, the public would be advised," Grotz said.

The FBI, he notes, has actively sought help from the public to identify and find the Unabomber, widely publishing his composite photo and setting up a toll-free line for tips — 55,000 of which have come in so far.

There would be no reason to withhold photos or information that could help pinpoint the man who has killed three people and injured 23 others since 1978, he said.

"If we had a revised composite or another witness stepped forth ... we would certainly bring it to (public) attention," Grotz said.

The publication of the Unabomber's anti-technology manifesto "Industrial Society and Its Future," has led to a spurt of media stories on possible suspects, often fugitives from radical groups of the 1960s and 1970s.

The latest was Leo Burt, now 47, accused of the fatal anti-war bombing at the University of Wisconsin Army Mathematics Research Center in August 1970. Burt went underground and two years later had his own manifesto published in the leftist journal Liberation.

Like the Unabomber, he was critical of what he called the Left's bureaucratic tendencies, wanted change from below and worried about the destruction of the individual in modern society. He also bears a resemblance to the composite drawn up after the Unabomber's first fatal bombing in Salt Lake City in 1987.

A second suspect whose name

continues to pop up in the media is James Kilgore, the Symbionese Liberation Army's bomb expert who also disappeared in the 1970s. The SLA — best-known for kidnapping newspaper heiress Patty Hearst — had an enviro-leftist ideology similar to the Unabomber's, and Kilgore reportedly used the same brand of batteries in his devices.

That doesn't make either Burt or Kilgore the Unabomber, said Grotz.

"I would not put them in a high priority status as Unabomber suspects," the FBI spokesman said.

The FBI is continuing to look at "Robert V.s," however.

At the University of California at Berkeley in 1982, investigators found a note in the remnants of the seventh Unabomber device that said, "Wu — it works! I told you it would. R.V."

The FBI never identified "Wu" or "R.V.," but a Northwestern University professor who later saw the manifesto said he remembered a student turning in a similar-sounding paper. The student's name was something like "Robert V.," the professor said.

"The name Robert V. has been known to the task force for a couple of months, and due to the potential link between that name and the previous note ... several Robert V.s have been interviewed," said Grotz.

The Northwestern connection is significant to the investigation. The FBI believes the Unabomber was brought up in the Chicago suburbs and may have attended Northwestern or the University of Illinois.

He later spent time in the Salt Lake City area and is now believed to live in the San Francisco Bay-Sacramento region.

The Unabomber is white, in his late 30s or 40s, meticulous and antisocial, and probably drives an older model car he keeps in excellent condition, according to his profile. He may have a woman in his life but their relationship is likely based on convenience and she does not have complete access to his home or workshop, say profilers.

## DEPARTMENT: Students give department an "A"

From page 1  
department that much better."

The committee asked students questions on curriculum, experiences with advising, computer access, and hands-on involvement such as the Mustang Daily, Enders said. At the meetings, Enders complimented the department on the quality of teaching and the willingness of professors to help students outside of the classroom.

"Overall, the student response to questions were extremely positive," Enders said. "When we were asked to grade the department, 75 percent of the students gave it an 'A,' the remaining 25 percent gave it a 'B,' Enders said.

Alumni also played a role in the accreditation of the department. George Ramos, chair of the journalism department's advisory board, said the accreditation means the department is important to the entire campus.

"This accreditation recommendation internally validates journalism as a worthy intellectual pursuit," Ramos said.

The university has previously raised the idea of eliminating funding for departments that are not accredited. The team's

recommendation eases that concern, Ramos said.

"It makes it much easier to defend the department when you are accredited," said Ramos. "This will keep the wolves away from the door. We can now say, yes, we are important."

Ramos graduated from Cal Poly in 1969 with a degree in journalism and is currently a columnist for the Los Angeles Times. He said he has chosen to be actively involved in the department to show students that even though they may be physically isolated from large media centers, they still can succeed.

Ramos also attributed his involvement to the high quality professors the department has. The professors were mentors for Ramos, he said.

Word of the accreditation recommendation was received well by professors and students in the journalism department.

"This is a well-deserved, hard-earned tribute to the journalism department," said Herb Kamm, adviser to the Mustang Daily. "Ours is a small department, as journalism departments go, but it's quality that counts most."



# Women Beyond Borders

By Pamela Slaughter  
Special to the Daily

**W**hat started out as merely a small number of Santa Barbara friends coming together to support one another through triumph and failure has turned into a worldwide effort to join all women artists.

The project, "Women/Beyond Borders," may seem like an idealistic effort on the part of six women, but it is very much a reality, made possible through the World Wide Web.

"I think that when you're an artist, you begin competing against one another and it's really hard to form a community, so we did that first,"

said art and design professor Sky Bergman. Bergman was one of the original artists who helped found the "Women/Beyond Borders" project, which opened at the Santa Barbara Contemporary Arts Forum Nov. 4.

"Women/Beyond Borders" involves 170 women from 15 different countries coming together to show their work in a touring exhibit.

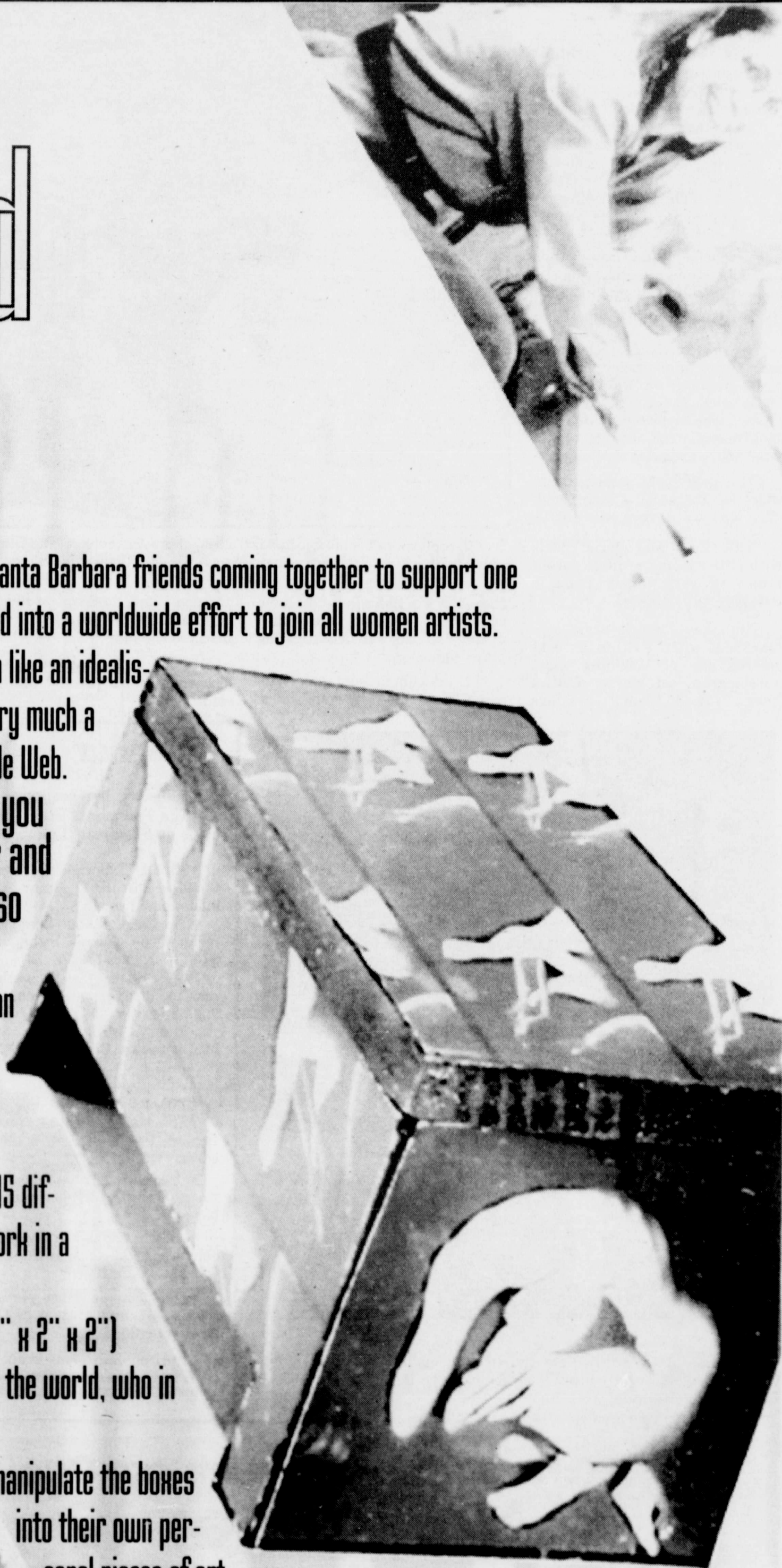
According to Bergman, small boxes (3 1/2" x 2" x 2") were mailed or delivered to curators around the world, who in turn chose women artists to

manipulate the boxes into their own personal pieces of art.

There were no rules.

The artists could add as much to the boxes as they wanted. Bergman, who works in photography, also participated. Her box celebrated the female form with pictures of nudes attached to the outside and inside.

See **WOMEN** page B4





# Cal Poly Theatre's 'Glass Menagerie' to open with impact, themes after 50 years

By Jennifer English  
Daily Staff Writer

Shadows engulf the face of a man in black. Dim lighting coupled with the strains of a violin concerto create a backdrop for his soft spoken monologue.

"In memory," the man says, "everything happens to music."

This is the opening scene of Tennessee Williams' "The Glass Menagerie." The man speaking is Tom, played by speech senior Rick Viscariello.

Viscariello and three other Cal Poly students make up the cast of Williams' play, which opens Thursday, Nov. 16 in the Cal Poly Theatre.

The performance celebrates the 50th anniversary of the play's opening on Broadway in 1945. Jen Cozza, an English junior who portrays Amanda, said playing the role 50 years later offers a special challenge.

"The goal is to communicate timeless themes," Cozza said. "The play is still very relevant."

"The Glass Menagerie" deals with issues facing a single parent family, a very timely topic in today's social climate.

The play, which was controversial when written, is considered one of Williams' most autobiographical works. Critics have linked Tom's restless



English sophomore Sophia Giacomazzi's (left) character Laura in "The Glass Menagerie" rehearses a lighthearted chat with English junior Jen Cozza who portrays Amanda / Daily photo by Lawrence Rodenborn

character to Williams, who also worked in a shoe warehouse during his years as a struggling playwright.

"I think this is Tennessee Williams' best play by far," said

theater and dance professor Michael "Doc" Malkin, who directed the play.

"It's fun to do a play that has lost none of its power," Malkin said.

Also included in the cast are English sophomore Sophia Giacomazzi as shy and crippled Laura, and speech sophomore Trevor Boelter as Jim, Laura's first gentleman caller.

Costume Designer Barbara Cail, a philosophy senior, and other members of the crew worked to provide period costumes and set design. Laura's glass menagerie is a glowing presence on the stage next to the antique phonograph and the aged portrait of her absent father.

Stage Manager Kelli Snively, an animal science sophomore, said the small cast became a kind of family.

The cast also worked together to overcome the challenges of Williams' roles.

"I had to learn how to cry on cue," Giacomazzi said. "One time, I didn't think I could and I started crying because I was so frustrated. It's the most difficult thing in the world."

Malkin said the cast effort, along with the quality of the play, is a winning combination.

"Hopefully, it will look easy," said Malkin, "but it's not."

The play runs through Saturday, Nov. 18. Curtain is at 8 p.m. Tickets are available at the theatre box office or by calling 756-1421. Cost is \$5.50 for students and \$6.50 for the public.



Speech senior Rick Viscariello portrays Tom in Tennessee Williams' play "The Glass Menagerie," which opens Thursday, Nov. 16 in the Cal Poly Theatre / Daily photo by Lawrence Rodenborn

## Calendar

### Thursday, November 16

- The Fragments plays the blues at **Frog and Peach** at 8. No cover
- Shival Experience plays worldbeat at **SLO Brew** at 9:30 p.m. \$2 cover.
- The Truth about Seafood rocks **Osos Street Subs** at 8:30 to 11:30. \$2 cover.
- Bad Sushi plays classic rock for **Mother's Tavern** at 9:30. \$2 cover.
- Monty Mills plays at **McLintocks Saloon** at 10. No cover.

### Friday, November 17

- The Union plays at **Nectar of the Bean** at 8. No cover.
- Creole Syncopators jazzes up **Frog and Peach** at 8. No cover.
- Judith Kate Friedman delivers folk to **Linnaeas Cafe** at 8 p.m. No cover.
- Rock Steady Pose plays reggae, ska and funk at **SLO Brew** at 9:30. \$3 cover.
- Apricot Jam gives acoustic rock to **Osos Street Subs** at 8:30 to 11:30. \$2 cover.

- Elmo Combo sings the blues at **Mother's Tavern** at 9:30. \$3 cover.

- Roadhouse Rockers play **BackStage Pizza** at noon. No cover

- A concert called An Evening of Classical and Rag Music is being held at **Morro Bay Presbyterian Church** at 7:30 p.m. Donations are welcome to honor the memory of Zellah (Betty) Helberg and her work on alcohol recovery homes.

### Saturday, November 18

- Resonators perform rhythm and blues at **Frog and Peach** at 8. No cover.
- Fiona Lehn sings alternative folk to **Linnaeas Cafe** at 8 p.m. No cover.
- Al Millan & the Dark Rumors rock **SLO Brew** at 9:30. \$2 cover.
- Rooby Rax plays blues at **Osos Street Subs** at 9 to 12. \$2 cover.
- Guy Budd sings rock and blues to **Mother's Tavern** at 9:30. \$3 cover.

### Highlights:

•The pop-punker band, No Use For A Name, will play with the hard-core groups Rhythm Collision and Drunk In Public on Friday, Nov. 17 at 8 p.m. The concert is open to all ages and will be held at the **Grover Beach Community Center** with an \$8 admission. For info, call 987-2026.

•Bandfest '95 is back and playing as the Cal Poly Wind Orchestra and the University Jazz Bands team up to present a wind instrument spectacular. Music from big band to classical will be played on Nov. 18 at 8 p.m. in **Chumash Auditorium**. Tickets are \$5 for students and senior citizens and \$7.50 for the public. For more info call 756-5806.

•Poetry and Jazz Festival inaugurates a new Coffeehouse series at **Unity Church** on Nov. 19 at 7:30 p.m. Poet Francesca Nemko will read original works followed by songs from three local jazz musicians. Donations for admission is encouraged. For more info, call 783-1342.

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Fri - Weds (11:30 2:00 4:15) 7:30 9:55

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Fri - Weds (12:00 2:00 4:15) 7:00 9:15

ACE VENTURA WHEN NATURE CALLS (PG-13) ★

Fri - Weds (12:45 2:45 5:00) 7:45 10:00

NOW AND THEN (PG-13) WITH Fri - Weds (1:05 5:00) 9:00

GOLD DIGGERS (PG) Fri - Weds (3:05) 7:05

THREE WISHES (PG) Fri - Weds (12:20 2:40 4:55)

VAMPIRE IN BROOKLYN (R) Fri - Weds 7:35 9:40

IT TAKES TWO (PG) ★ Fri - Weds (12:15 2:30 4:55) 7:40 9:50

POWDER (PG-13) ★ Fri - Weds (11:55 2:10 4:40) 7:20 9:40

GET SHORTY (R) ✓ Fri - Weds (12:05 2:20 4:50) 7:25 9:45

COPYCAT (R) ★ Fri - Weds (11:50 2:15 4:45) 7:10 9:50



## Movie & Music Reviews:



Nixons' cover to the album, Foma, comes from a term in the book "Cat's Cradle," written by Kurt Vonnegut. Foma is defined as little white lies. The band is currently touring the South / Daily photo cover courtesy of The Nixons

## Nixon album shakes alternative act for slow grunge, sentimental sounds

By Travis Mooney  
Daily Staff Writer

Picking up Foma, by The Nixons, I expected a retro-punk experience. The CD cover art and band name, as well as the album's title, suggested punk to me. Unfortunately, I was wrong.

Foma is more of a Pearl Jam sound-alike than punk. It's an album based on slow grunge that makes lead singer Zac Maloy sound more like Eddie Vedder than Vedder usually does.

The disc is packed with tracks that echo a lost sentimentality. From the pseudo-religious tone of "Fellowship" to the feeling of lost family in "Sister," there's a bitterness that pervades the lyrics of all 13 tracks.

The album's title, Foma, comes from a term in the book "Cat's Cradle," written by Kurt Vonnegut in 1963. Foma refers to little white lies or "harmless untruths intended to comfort simple souls."

The members of The Nixons — whose name "means absolutely nothing," according to Maloy in an interview with Billboard magazine — have been together three and a half years, and view themselves as a club band that has grown up into a tour band.

The Nixons are currently

touring the South with Maids Of Gravity and Gwen Mars. It has also taken time off its regular touring schedule to open for Soul Asylum in California.

In addition to touring, which they view as their highest priority, the band members recently shot a video for their newest single, "Happy Song," the last track on Foma. Directed by Matt Mahurin, the video aired on MTV's 120 Minutes on Sunday, Oct. 29.

Foma echoes The Nixons' earlier work, especially the 1994 RainMaker Records album, "Halo," which quickly garnered a top 10 entry on many regional independent album charts.

Being thoroughly sick of Pearl Jam and all the backlash of the Seattle-grunge movement, it's not surprising that Foma didn't rate high in my book. But if you're looking for a new disc and Pearl Jam is your band of choice, you may want to check out The Nixons.

Both images and sound samples of Foma can be downloaded from the band's World Wide Web page at <http://www.connect.net/nixons>.

## Warren Miller film brings traditional quality, exciting snowboarding stunts, breathtaking snowy scenes worldwide

By Greg Manifold  
Daily Staff Writer

If summer can't start without sun, then winter can't start without a Warren Miller movie.

Each year, Miller comes out with a new and exciting installment to his ski films, and this year was no exception. His most recent installment is "Endless Winter." It's official — winter can begin.

Miller and his camera crew traipse across the world attempting to ski year-round. They travel from Tokyo, Japan, to South America, and to ski areas in the states. As the movie's motto says, "Every minute of every day, somewhere on the planet it is snowing."

In classic Miller form, "Endless Winter" is full of eye-popping photography and breathtaking scenery. It had me

unpacking my boots and waxing up my skis.

A Miller movie wouldn't be the same without his usual dialogue. His unique voice and timeless anecdotes make his movies stand apart from any other ski film.

Since the beginning of Warren Miller films, the emergence of snowboarding has come along, and Miller has been apt to change. More and more in his movies the snowboard has made its way into his films.

Like the movie's skiers, the snowboarders have no fear — or was it no brain? The top no-brain moment comes when a skier plunges 90 feet off a cliff. Don't

## MovieReview

## 'Get Shorty' is short on violence but long on comedy

By Cordelia Rackley  
Daily Staff Writer

The new released flick, "Get Shorty" mimics the "Pulp Fiction" movie style as John Travolta plays tough-guy Chili Palmer who finds new trouble in the movie business.

If John Travolta was a reason not to go see "Pulp Fiction," he is not to be missed in this film. His character Chili Palmer is one of his best portrayals ever, with the perfect combination of gentle intimidation and charm that's not expected in mobster movies.

Palmer, a loan shark from Miami, goes to Los Angeles in search of one his clients who faked his own death to collect the

producer who makes B-rated horror flicks that are unfortunately tied to drug money in Las Vegas. Together, the two plan to turn Palmer's L.A. adventure into a movie starring a sought-after actor named Martin Wier (Danny Devito).

Hackman plays the perfect has-been producer who has so many mob connections he can't keep his face clean.

It's a movie within a movie. Palmer realizes he owes a certain debt to the mob, but once paid, he hopes his continually surfacing artistic ambitions and love for the West Coast will net a more orthodox profit.

His talents are recognized by Zimm's girlfriend, played by model-turned-actress Rene Russo, also Wier's ex-wife.

Russo captures the role of a woman tired of two-bit bimbo acting parts in horror films. Her character is charmed by shylock Palmer's common sense, honesty and sincerity. Although she is taken by his atypical trustworthiness, she dives into his film

plight and struggle to ward off money-hungry investors as well.

Devito is well-suited for the small but flashy "Hollywood guy" role. He becomes intrigued with Palmer's flair for positive persuasion and finds himself lured by the shylock's movie idea.

Though this black comedy plot is not deep, it is cute, largely because of Travolta's ability to show a soft underbelly to a sinister exterior. His businesslike approach to the loansharking profession is not immediately believable, given the unpolished accent, but the slicked-back, dark hair and cold, blue-steel stares fit the image well.

"Get Shorty" strays from the "Pulp Fiction" style in the vulgarity factor. The blood, guts and lust cannot be found in this movie.

The movie is short on sex and long on Los Angeles' colorful language. The need for gratuitous sex just wasn't there and it wasn't missed.

## MovieReview

insurance money and live the high life in Las Vegas.

During his investigation, Palmer runs across Harry Zimm (Gene Hackman), a movie

## 'Mallrats' album reveals different bands, dialogues

By Oskar Eichler  
Special to the Daily

Let's just admit it. We may feel shame now, but at some point in our lives, there was a movie soundtrack that we capriciously purchased. On that note, we should all take out our dusty "Top Gun" and "Dirty Dancing" cassettes and look back on the days when we actually liked this music.

Just as those two movies embodied the musical spirit of the '80s, the "Mallrats" soundtrack highlights various bands of the '90s.

For everyone who has seen the movie "Clerks," "Mallrats" needs no introduction. It is the sophomore effort of director Kevin Smith, and even contains some of the same characters from the successful black and white convenience-store movie. For anyone unfortunate enough to have missed either movie, they are both definite must-sees.



As for the soundtrack, it is recommendable for anyone who enjoys the current slew of "Generation X" bands. The album contains songs from such notables as Elastica, Sublime and Sponge.

There are 14 songs by 14 different bands — including six previously unreleased tracks with new efforts from Silverchair, Bush and Weezer.

The beauty of this soundtrack is that it serves as a sampler for these alternative groups. There are many people who enjoy the

current trend of garage-band music, many who despise it and those who have yet to form an opinion. Although this album will be primarily purchased by the first group, it may be perfect for the latter.

Listening to the 14 different bands is a good way to determine whether this style of music is suited for each individual. It is also much cheaper than shelling out \$15 for an album, only to be disappointed by the band's performance.

Even if people hate four or five songs on the album, there is still enough variety to form a decent CD.

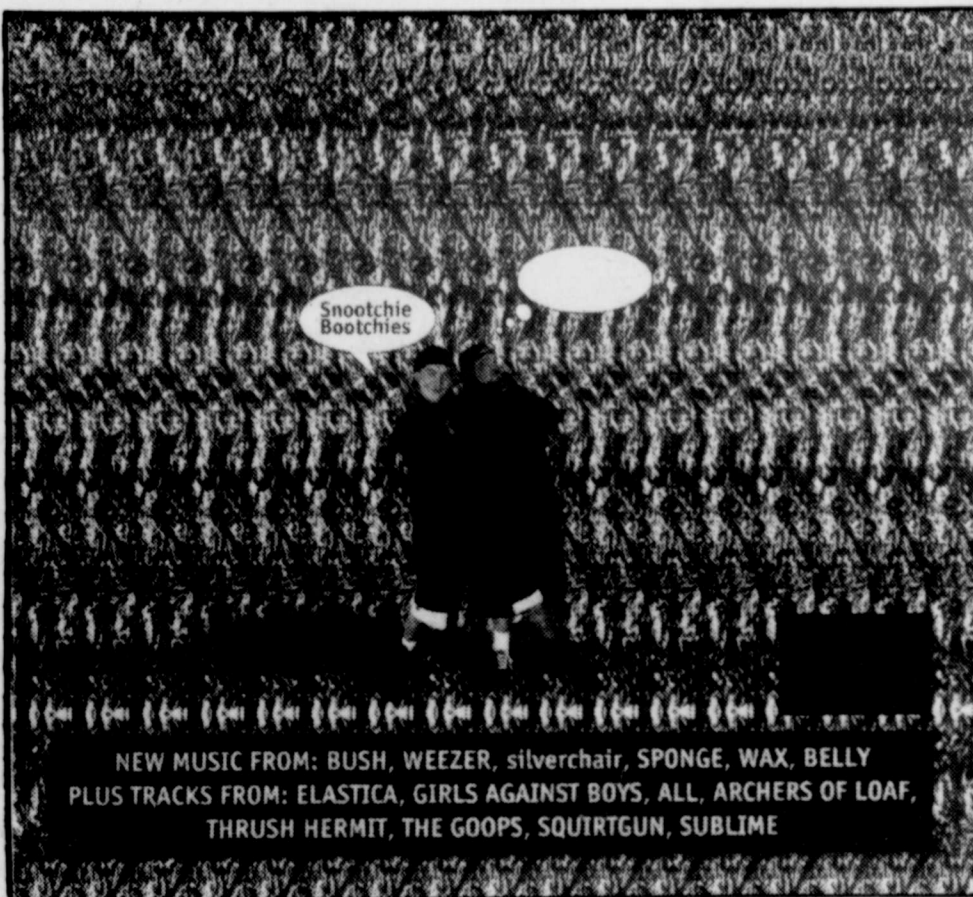
It is also an excellent opportunity to hear the recordings from some of the unknown bands on the alternative beat. This in-

cludes the musicians Thrush Hermit, SquirtGun, The Goops and Wax.

Who knows? A soundtrack like this one could allow someone to discover a favorite group.

An added bonus to the "Mallrats" soundtrack is that dialogue from the movie is interspersed between tracks. There are 10 different tracks with brief movie clips. Obviously these cuts are particularly funny and effective if someone has seen the movie — but even those who haven't seen it will find the exchanges humorous enough to see the flick.

Included in the discussions are reasons why Superman has to wear a kryptonite condom, and the true meaning behind the phrase "it's a good size."



The soundtrack of the movie "Mallrats" features 14 different "generation X" bands including Elastica, Sublime and Sponge / Daily photo cover courtesy of "Mallrats"

forget to check your brain at the top.

That's the joy of a Miller movie — living dangerously through someone else, and watching them walk away. The excellent photography lets you glide along with the skier, or fall off the edge with them.

Not all the skiing scenes take place during the winter — "Endless Winter" is full of off-season skiing. The viewer gets to watch as skiers skid on everything from asphalt to barren mountain sides. Not a good way to take care of your

skis.

A recent addition to the Warren Miller movies is a Nissan sponsorship. Now its name, car, or banner seems to pop up endlessly. But even the blatant advertisement can't spoil the mystique of a Miller movie.

Miller doesn't disappoint in "Endless Winter." He keeps with the same tradition of previous Miller movies, like "Steep and Deep" and other classics.

Next year and the year after, skiers and snowboarders alike will flock to watch Miller movies to signal the start of winter. Now all we need is snow.

## KCPR's Top Ten List

1. G. Love and Special Sauce: *Coast to Coast Motel*
2. John Coltrane: *Stellar Regions*
3. Mountain Goats: *Nine Black Poppies*
4. Cypress Hill: *III (Temple of Boom)*
5. Voodoo Glow Skulls: *Firme*
6. Step Right Up: *A Tribute to Tom Waits*
7. Sparklehorse: *Vivadixiesubmarinetransmissionplot*
8. Scofflaws: *Ska in Hi-Fi*
9. Jawbreaker: *Dear You*
10. Red Red Meat: *Bunny Gets Paid*





Art and design senior George Chen, (left) art and design junior Dana Ahlfeldt (kneeling) and art and design professor Sky Bergman have successfully created a web site to view women artists all over the world / Daily photo by Juan Martinez

## WOMEN: Poly professor brings international art to the World Wide Web

From page B1

However, "Women/Beyond Borders" is about more than just 170 women showing their art work together. It is about making this art accessible to everyone through the ever-popular World Wide Web (WWW).

After moving from Santa Barbara last January, Bergman took it upon herself to give this project international attention. Employing the efforts of George Chen, an art and design senior, and Dana Ahlfeldt, an art and design junior, Bergman has been successful in creating a web site for the project.

The web site, which runs off of Bergman's office computer, is only two weeks old. Yet already, 150 people have logged on to it to view the women's boxes.

"One of the best things about being on the web is that it's going out all over the world," Bergman said. "It's no longer a

question of bringing people together."

Someone looking at the "Women/Beyond Borders" web site can view all the boxes that are currently on exhibit in Santa Barbara, and can also watch a video of the opening night.

The possibilities of the WWW seem limitless. Chen and Ahlfeldt are currently working on interactive media for the project. For the next opening, in Israel, the two students are going to make it possible for people to interact with those in attendance through the use of their computer. They will be able to communicate with people there while watching the opening events unfold.

"It's really about communication and the way someone who might not have access to this kind of information can get a hold of it quite easily. I call it new media," Chen said.

Bergman said: "You can put all these links to all these different places and see what all these different people are doing."

Unfortunately, it is not quite the same as being there. A person can view a box up close, but they still can't feel it or see it in its three-dimensional form. Bergman added that although she knows that looking at the boxes through a computer screen is not exactly accurate, she still believes the web gives people a wonderful opportunity to enjoy the work.

"This is not the same thing as seeing it and being there," Bergman said. "The accessibility is the issue. Not everybody will be able to go to Santa Barbara or go to Jerusalem, and this allows access to everyone. It makes it more universal than it could possibly be as just an exhibition."

Bergman said one of the main reasons the project was opened

to the world is so women artists from other countries, who are not always commended for their art work, can be celebrated and enjoyed by everyone.

"I think that we are very fortunate in this country that we are respected and we are not taken for granted like in other countries," Bergman said. "In some third world countries it's not necessarily true. We wanted a way to let women artists realize what is going on in other countries."

Bergman also added that when the boxes are shown in Kenya it will be the first all women's show that country has seen.

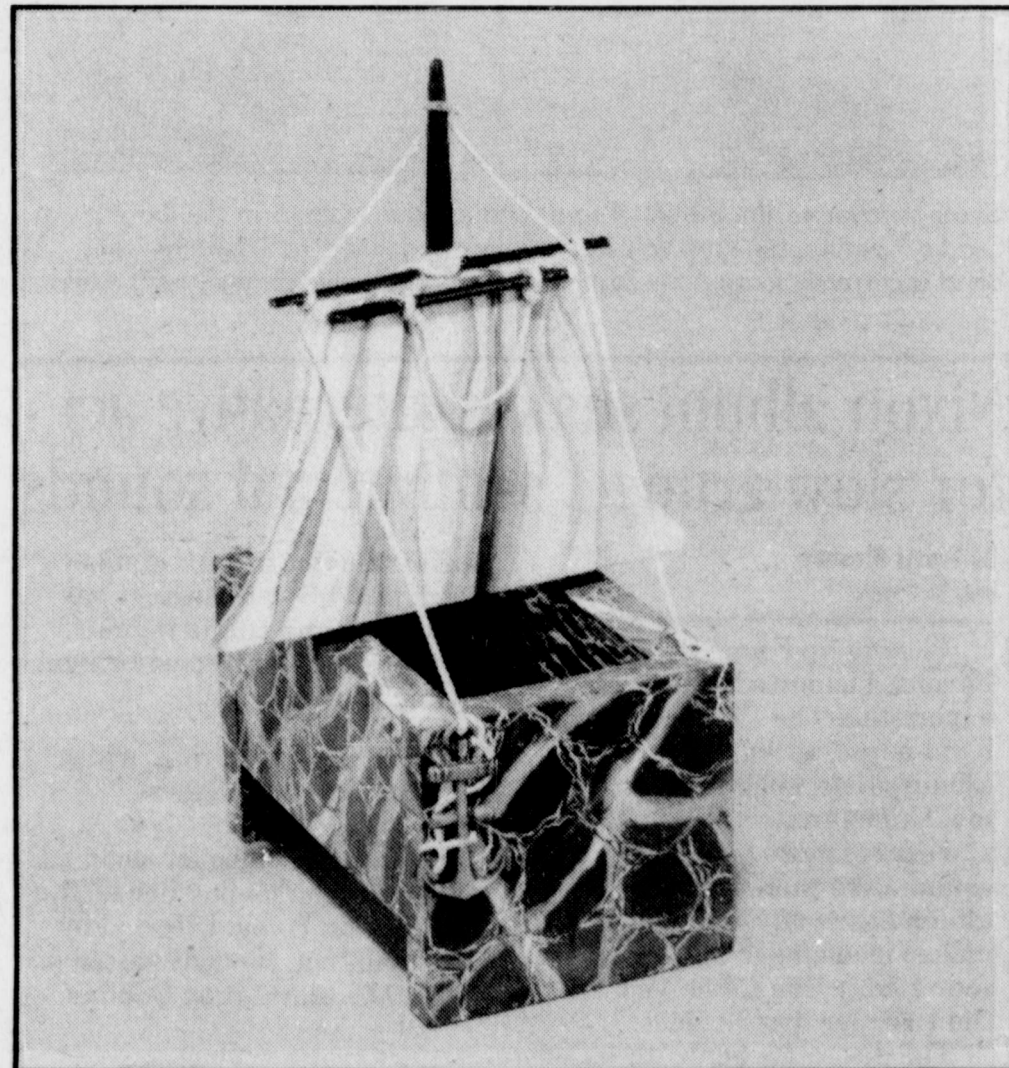
Bergman asked the two students for their assistance on the project because she knew that both would put in a great deal of

effort.

"Both George and Dana have been very committed to the point where I have had to tell George to go home and eat," Bergman said. "They're both really creative and wonderful designers. I knew that George had an exceptional sense of design and how to do things on the web."

The "Women/Beyond Borders" project will move to Israel in January and then to Austria. It will eventually make it to all 15 countries. The project will travel until the year 2000 and will then be placed in a permanent collection, the location of which has not been determined yet. More countries plan to get involved as the boxes make their world trip.

The web address is <http://cielo.libart.calpoly.edu/borders/index.html>



One of the boxes on display on the World Wide Web page is entitled "Naufragio" by artist Jaqueline Brito / Daily photo courtesy of Women/Beyond Borders



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## Peres has 21 days to form new Cabinet

By Dan Perry  
Associated Press

TEL AVIV, Israel — Uniting to prove that ballots, not bullets, must determine the government of Israel, lawmakers across the political spectrum backed Shimon Peres as premier on Wednesday.

President Ezer Weizman gave the Labor Party leader 21 days to form a new Cabinet after parties representing 111 out of the 120 Knesset members — including most of the right-wing opposition — recommended him.

Many Israelis are deeply repentant over the poisonous political atmosphere that cost Prime Minister Yitzhak Rabin his life. Peres accepted Wednesday's offer "with a heavy heart, in light of the circumstances."

"The death of a great prime minister, the late Yitzhak Rabin, has left the nation shocked and pained," he said. "I will make every effort to form a government that will broaden peace with our neighbors and within us."

Peres, 72, has been a fixture of Israeli politics since the 1950s. He now plans to surround himself with younger lieutenants and try to tap the surprising new support from young people, who have turned out by the hundreds of thousands to mourn Rabin.

He is expected to present his Cabinet to the Knesset by next week.

Despite the initial support, Peres' Knesset coalition will likely remain fragile: It has only 63 of the body's 120 members, and his plans to accelerate the peace process are already rankling right-wingers.

Opposition leaders say Peres' slim majority is inappropriate for making decisions as critical as giving up strategic and historically significant land.

Those expecting to be promoted in the new Cabinet include Economics Minister Yossi Beilin, 47, Peres' closest aide, and Interior Minister Ehud Barak, 53, a popular former army chief. Haim Ramon, 47, a leading Labor Party member, is also expected to get a post.

Peres also met Wednesday with Rabbi Yehuda Amital, who heads a moderate religious movement but is not a Knesset member, and Israel Radio said Amital may be offered a Cabinet position.

Beilin indicated the new government will continue and even accelerate the peace process in the 12 months remaining before scheduled Israeli elections.

"It's a whole year. It should not be just an electoral year," he said. Israel must "go on with the peace process with the Palestinians and the Syrians and not neglect the right wing in Israel."

Israel this week pulled out of the West Bank town of Jenin — a week ahead of schedule — as part of Rabin's agreement to transfer most Palestinian areas in the West Bank to the Palestinian authority.

Peres has also hinted he would try to broaden the stalled peace talks with Syria beyond the security arrangements that were the focus under Rabin. But he will face serious opposition to returning the strategic Golan Heights, which Israel captured from Syria in 1967.

In the Tuesday night broadcast of ABC-TV's Nightline, Peres defended his government's right to make tough decisions and said Israel will use all its means against right-wing extremist groups whose incitement is widely blamed for Rabin's Nov. 4 assassination by a religious radical.

"It's not ignoring the other half when you use the right of the majority," Peres said. "I am for unity around democracy, but not for democracy that cannot make up its mind."

Despite participants' calls for a more civil tone in political discourse, Nightline's broadcast from the Jerusalem Theater revealed how deeply Israelis remain divided over trading war-won land for peace with the Arabs.

Government officials, opposition leaders, peace activists and West Bank settlers all traded blame for undermining democracy. Leah Rabin, the late premier's widow, said she preferred shaking Yasser Arafat's hand to that of Israeli opposition leader Benjamin Netanyahu.

Netanyahu said the government's crackdown on extreme right-wing groups smacked of "a sheer witch hunt."

Meanwhile, an eighth suspect in Rabin's killing was ordered held by a magistrate's court in the Tel Aviv suburb of Petah Tikva.

Police said Margalit Harshefi, a 20-year-old law student from the Beit El settlement, was a key figure among conspirators who allegedly aided Rabin's confessed killer, Yigal Amir.

## San Diego couple tells harrowing tale of surviving deadly avalanche

By Dilip Ganguly  
Associated Press

KATMANDU, Nepal — Feeling uneasy at an unexpected snowfall, the Nepalese guide woke Ron and Deborah Plotkin in their tent in the dead of night and told them pack up.

Moments later, the mountain toppled with a rumble.

The avalanche just missed the Plotkins. For the next three days, they and their guide crawled and stumbled through thick banks of snow and waded across icy rivers, trying to reach safety.

At night, they dug caves in the snow for shelter, and thought of their three children in San Diego: Ian, 14, Rachel, 9, and Melia, 5.

"I prayed to God: 'Don't snatch me from them, please. They need us,'" said Mrs. Plotkin, 41.

Forty-six people, including one of the Plotkins' six Sherpa guides, were killed in avalanches and landslides this weekend in one of Nepal's worst disasters in decades.

Another 517 people have been rescued. Hundreds of hikers and Nepalese villagers may still be trapped in the Himalayan mountains, including more than a dozen Americans. Helicopters rescued nearly 60 people on Wednesday, and were continuing the search.

The Gokyo Valley trails buried under the avalanches, along the ancient trading route between Tibet and Nepal, are popular with adventure tourists

because they offer panoramic views of the world's tallest mountains, including the 29,028-foot Mt. Everest.

The secretive kingdom opened its borders to outsiders and its majestic mountains to tourism in 1950.

"It was a dream trip," said Mrs. Plotkin, a teacher. They set off Nov. 1 with six Nepalese porters and guides, and two yaks to carry their baggage, on an expedition to 20,423-foot high Island Peak.

On Friday, when the couple pitched their tents at 6 p.m., it started snowing.

"The little flakes seemed innocuous," said Plotkin, a 39-year-old psychologist.

At 2.30 a.m., one guide woke them. As they came out of their tent, they heard a rumbling sound, and tons of snow crashed down near their camp site.

"Just after the sound, I looked back and saw four of our Nepalese staff gone," apparently buried under the snow, said Mrs. Plotkin.

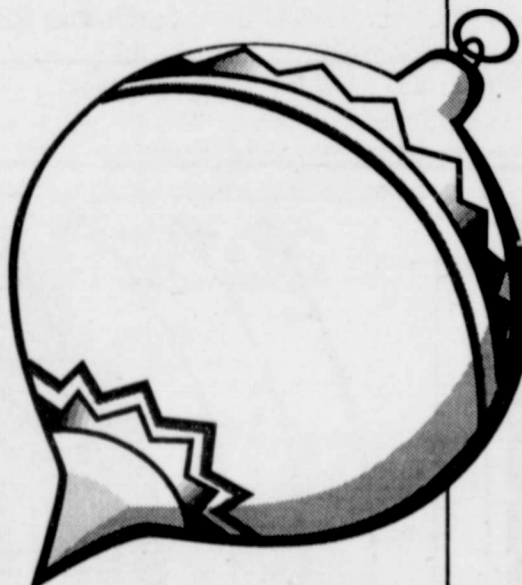
Snow had piled up to nearly six feet. Even the yaks couldn't move.

"And then the crawling started. We could move only 20 feet in one hour," said Plotkin. Before dusk Saturday, they and their guide dug a cave in the snow to protect them overnight.

"I came out of the snow cave and looked at the sky and I saw one glittering star," said Mrs. Plotkin.

# Holiday Open House

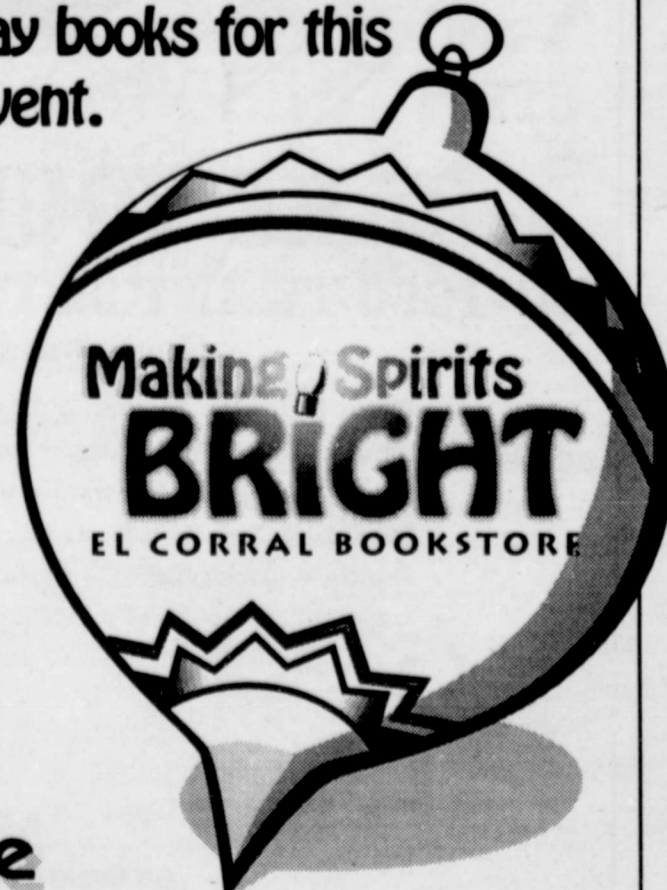
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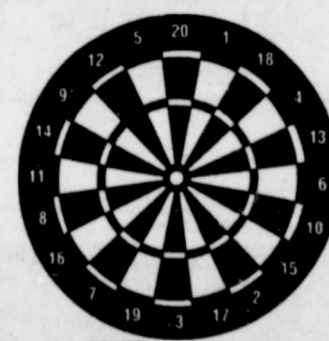
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# Test your knowledge of S.F. trivia

By Kenneth Howe  
San Francisco Chronicle

SAN FRANCISCO — What president's daughter was booted off the Powell Street cable car for eating an ice cream cone? Which San Francisco intersection has the most accidents? How many gallons of water, in the form of fog, can travel through the Golden Gate in one hour?

Trivia, you say?

Of course. But Stan Delzell has hocked his home and borrowed a good deal of his parent's savings on a bet that you'll want to know the answer to these and 1,597 other San Francisco trivia questions.

And pay \$34.95 for the privilege.

With little previous experience, the 35-year-old entrepreneur has embarked on one of the most risky business ventures — creating a successful new board game.

This one is called Play San Francisco, a game much like Trivial Pursuit, except that all questions relate to the city. By correctly answering questions in four categories, players circle the board and vie to answer a game-winning question.

Four years ago, Delzell, whose background is in sales and promotions, was working with the creators of the game San Franciscoopoly. He was trying to sell ad space on the board, which is like Monopoly except that the space names include Wilkes Bashford and the Palace Hotel instead of Boardwalk and Park Place.

That venture started the Burlingame native thinking about the commercial possibilities of a San Francisco trivia game.

But lots of people think they've got a great game idea.

"Getting a game to market is tough, no doubt about it," said Mark Morris, head of public relations for Springfield, Mass.-based Milton Bradley.

Morris said the company does not even accept unsolicited ideas from the public. Instead, the maker of Scrabble and other board games relies on game brokers — businesses that shepherd new games to market.

Even then, few games make it. Milton Bradley's research department will get 400 to 500 games annually. It will seriously consider 30 or 40 and will bring out only 12 to 20 each year, said Morris.

Delzell decided to go it alone. He first lined up several "investors" for capital. As is the case with many new ventures, the financial angels turned out to be family members, mostly his parents.

"My brothers kid me about spending our inheritance," said Delzell.

He got about \$80,000 from his family, and Wells Fargo Bank kicked in another \$20,000. Actually, the bank prefers to think of the loan as a second mortgage on Delzell's San Francisco home.

Financing arranged, Delzell and friend Nicole Brown began a quest for trivia. They read newspapers. They haunted used bookstores for out-of-print classics such as "Great Crimes of San Francisco," "Real Life in Early Frisco" and "Cable Car Days."

But they didn't get very far until they stumbled upon the Museum of the City of San Francisco in the Cannery and curator

Gladys Hansen. A city archivist for 47 years, Hansen put much of her knowledge of San Francisco arcana into her book San Francisco Almanac.

"This book is the foundation on which the game was built," said Delzell. The museum will get 2 percent of sales.

Later, they also realized that city government as well as sports and cultural organizations would be trivia treasure troves. The San Francisco Department of Parking and Traffic, for example, proved particularly fertile ground, coming up with 25 questions. Among other trivia, they discovered that the most common parking citation is for violating the no-parking-during-street-cleaning-hours ordinance.

From the Bay Model in Sausalito, they found that San Francisco Bay's largest fishery, in terms of dollars earned, is not salmon or crab, but herring.

From the San Francisco Ballet, they learned that the first U.S. performance of Tchaikovsky's Nutcracker Suite Ballet was in San Francisco in 1944.

The hardest part of the job was writing the questions.

"This game has blood on it," he said, describing the tough job of turning dull factoids into fascinating questions. "After a while the mind goes numb."

Delzell spent the bulk of his capital, about \$80,000, getting 10,000 copies of the game printed. Distributing it himself, he has gotten his game into stores including Macy's, Gump's, Fillamento, Flax and Game Gallery.

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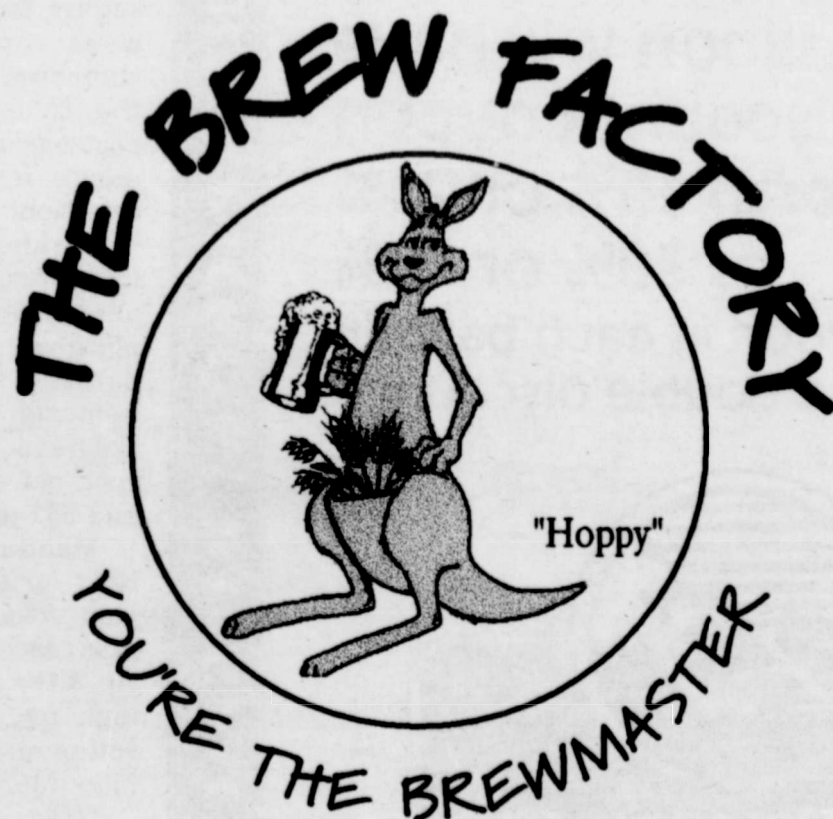
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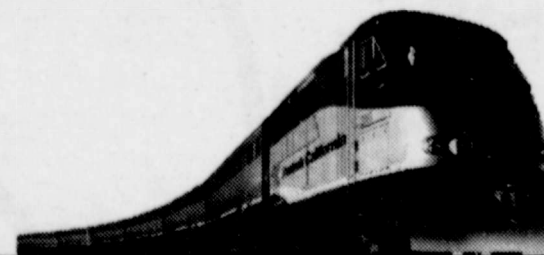
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# The San Jose Sharks: Could anything else go wrong?

**By Anne M. Peterson**  
Associated Press

SAN JOSE, Calif. — A look at San Jose's roster reveals plenty of talent: Ray Sheppard, Owen Nolan and Craig Janney stand out.

But a look at the standings begs a question: What's wrong with the Sharks?

The Sharks have won only one game this season, making them statistically the worst team in the NHL with a mere six points. The league's second-worst team, the New York Islanders, beat the Sharks 5-3 Tuesday night.

This isn't the same team that edged into the Stanley Cup playoffs and pulled off first-round upsets in the past two seasons. A flurry of trades at the start of the season gave the Sharks a different look and style.

While the team shored up their front lines, less attention was paid to the guys in back.

Sharks general manager Dean Lombardi said the two most significant problems involve the team's defense.

The first is goaltending. "We got spoiled. This was something we never planned on. We thought our goaltending was solid," he said. "It's like pitching. If you don't have it, you're not going to win."

Arturs Irbe, a Latvian who spent an NHL-record 4,412 minutes in goal for the Sharks two seasons ago, is 1-6-4 this season with a 4.73 goals-against average.

Wade Flaherty, once Irbe's backup, is now getting equal ice time. Flaherty made 56 saves in Game 7 of the playoffs last year against Calgary and the Sharks won 5-4 in double overtime. This season, he's 0-6, with a 5.31 goals-against average.

On Wednesday, the Sharks made a move to solve their goal-

tending woes by acquiring Chris Terreri from the New Jersey Devils for a second-round pick in the 1996 entry draft. Terreri, the backup goaltender for Martin Brodeur, has appeared in four games this season, and is 3-0-0 with a 2.57 goals against average.

The other problem, according to Lombardi, is a lack of experienced veterans to guide a core of young defenseman. The Sharks' defense — with an average age of 24.1 years — includes Mike Rathje, Michal Sykora, Marcus Ragnarsson, Vlastimil Kroupa and Jayson More.

The lack of NHL know-how leaves little room for error, Lombardi explained.

"Every time we make a mistake it ends up in our net," he said.

Center Igor Larionov, traded from the Sharks to Detroit in ex-

change for Sheppard early in the season, agreed the young defense needs help.

"(The) Sharks' defensive problems are nothing more than a lack of experience," he said.

"Defense wins hockey games," Sharks center Jaime Baker said.

At this point, the hope for the Sharks rests on the front lines and any possible deals Lombardi might make. Assist-master Janney, who has five goals and 15 assists, was acquired from St. Louis last season. Nolan, with 19 points, and Sheppard, with 12 points, came from a series of trades made earlier this season.

Though not popular, the moves did impact the Sharks' scoring punch:

—Sergei Makarov, the right wing who played on the famed Central Red Army team of the Soviet National League — on a line with Sharks' teammate Larionov — was released just

before the start of the regular season. The soft-spoken Russian was one of the Sharks' most experienced players, and an important component of the team's success in the past two seasons.

—Larionov, reportedly unhappy about Makarov's release and lack of ice time, was traded Oct. 24 to the Red Wings for Sheppard.

—Sandis Ozolinsh, the offensive-minded defenseman who was the leading scorer for the Western Conference in the 1994 All-Star game with two goals and an assist, was sent to the Colorado Avalanche for Nolan.

When asked if the trade flurry had perhaps shaken the team, Lombardi said it takes time for a diverse group such as the Sharks to come together.

"There has to be more energy and more emotion out there," he said.

# Larkin beats out Bichette for NL MVP

**By Ben Walker**  
Associated Press

**NEW YORK** — Barry Larkin was the surprise choice as NL Most Valuable Player on Wednesday, beating out Dante Bichette and Greg Maddux to become the first shortstop to win the award in 33 years.

Maddux, who won his fourth straight Cy Young Award this week, and Bichette, who led the league in home runs and RBIs, were considered the leading candidates.

But rather than pitching or power, voters clearly looked at the all-around contributions Larkin made on and off the field to the NL Central champion Cincinnati Reds, and made him a convincing choice.

Larkin hit .319 with 66 RBIs and 51 steals, is likely to win his second straight Gold Glove next week and was the team's clubhouse leader. He was also the Reds' best player in the postseason, although that performance is not considered in the selection.

Larkin, who was on a cruise in Mexico when the award was announced, received 11 first-place votes and finished with 281 points. Bichette, whose 40 homers and 128 RBIs led Colorado to a wild-card playoff spot, got six first-place votes and had 251 points.

Maddux, 19-2 with a 1.63 ERA for the World Series champion Atlanta Braves, got seven first-place votes and 249 points. He is the first pitcher to finish as high as third in the NL MVP voting since Los Angeles reliever Mike Marshall in 1974.

"If you look at sheer numbers, there are guys who have more homers and RBIs," Reds second baseman Bret Boone said. "But it's nice to see people look at 'most valuable.' He was really great on our team. He was our leader."

Dodgers catcher Mike Piazza was fourth, getting three first-place votes and 214 points. The top four finishers were named on every ballot by members of the Baseball Writers Association of America. Ron Gant, Larkin's teammate, received the only other first-place vote.

Larkin is the first NL shortstop to win the award since Maury Wills in 1962, the season he stole a then-record 102 bases.

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## NATIONAL

From page 12

Bowl against No. 4 Tennessee on New Years Day...

## Stop moving!

All this talk about NFL teams moving around is making me sick, man. What the hell's wrong with these owners? Not enough money? It seems so, in light of this week's approval for Cleveland Brown's owner Art Modell to take his team away to Baltimore and leave a whole lot of unhappy fans in Cleveland. But this is becoming the trend in the NFL. In the last year there's been the Rams, then the Raiders, the Browns and now the Oilers are talking about a move to Nashville. Nashville? How does Tennessee get a football team? All it takes to get a team is the promise of a new stadium and a guarantee that tickets will sell out for ten years straight. It's scary, but now Tampa Bay, Arizona, Cincinnati, Detroit, and Chicago are all contemplating moves soon. Hey, you guys want a team here in San Luis Obispo? All we have to do is buy some tickets, talk the city council into it, and we're talking about the San Luis Buccaneers! Kind of rolls off your tongue, huh???

## SPORTS

## VOLLEYBALL

From page 12

hold on and pick up three more points before the Matadors scored again and won 5-15.

"(Northridge) stepped up their level of play," said junior outside hitter Colleen Moro. "We weren't able to compete."

The fourth game stayed close to the end. At 14-13 a Northridge shot was blocked by Lee, giving the game and match to the Mustangs.

"We realized what they were capable of," Moro said. "We came back and played the type of volleyball we knew we had to."

## OREFICE

From page 12

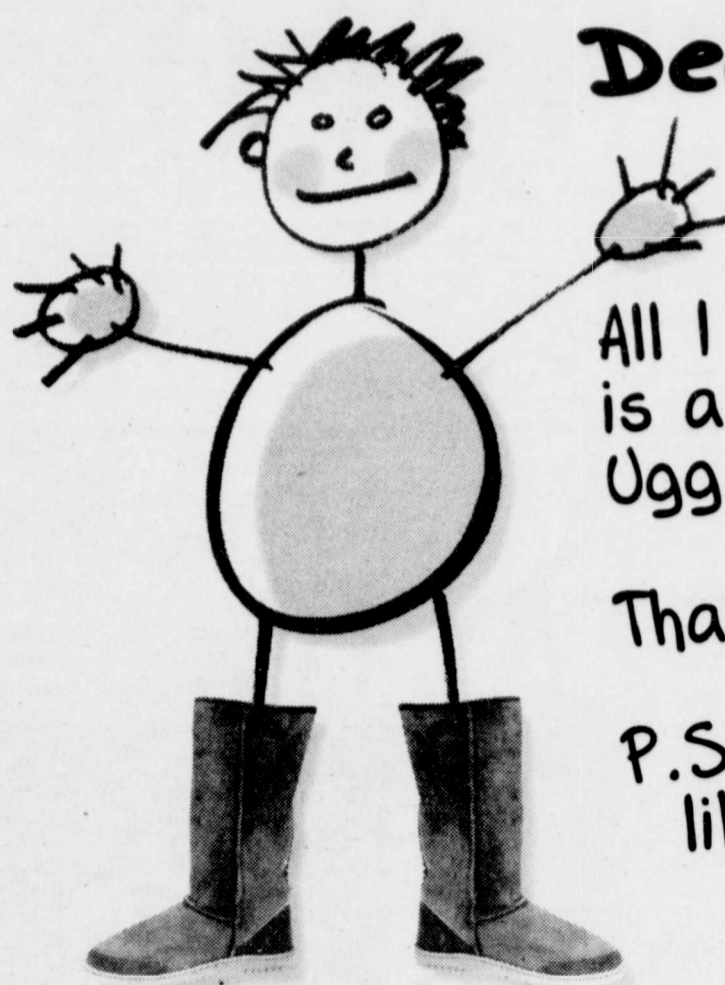
people ahead of me," Orefice said. "I am definitely hoping to make All-American."

Crawford affirmed Orefice's goals.

"Her next goal is to be focused and run confidently," Crawford said. "A very capable goal for Angela is to make All-American. She deserves for these accomplishments to go her way."

Athletic director John McCutcheon echoed Crawford.

"She is an outstanding student-athlete and we are all very proud of her," McCutcheon said. "This is a justified and well-earned race for Angela."



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## Greek News

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## Greek News

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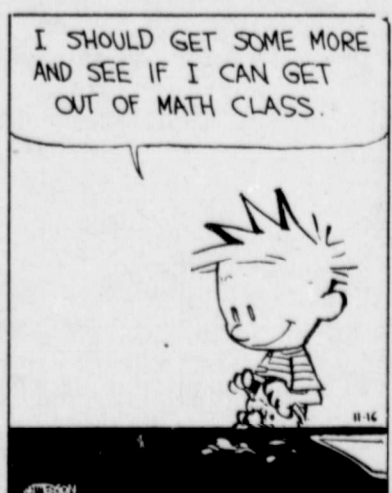
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## SPORTS B I A R

A TAVERN OF SPORTS NEWS

## SCORES

## VOLLEYBALL

Cal Poly.....3  
Northridge.....1

## SCHEDULE

## TODAY'S GAMES

- There are no games scheduled today.

## TOMORROW'S GAMES

- Volleyball vs. Sacramento State @ Mott Gym, 7 p.m.

## NATIONAL BRIEFS

## Oilers heading to Nashville?

Houston (AP) -- Houston Oilers owner Bud Adams will sign an agreement -- perhaps as early as Thursday -- to move the NFL team to Nashville, officials of that city said Wednesday.

"They were able to reach an agreement. There will be a signing in the morning in Nashville," Tam Gordon, spokeswoman for Nashville Mayor Phil Bredesen, said.

The Oilers, however, were a bit more cautious.

"It's not a done deal until it's signed off on, but there's nothing other than the lawyering that needs to be done before we're ready to move forward," Mike McClure, Oilers executive vice president, said. "Now it's in the lawyers' hands."

The comments came on the heels of a meeting in Houston on Wednesday. Behind closed doors for more than three hours, Adams and Bredesen hashed out details of the city's \$292 million plan to bring the Oilers to Tennessee.

The mayor then slipped out of view of reporters and boarded a plane back to Nashville. Adams also boarded his private jet to follow him there.

Neither McClure nor Gordon in Nashville would divulge more details.

"We've made a lot of progress this morning. We had some minor issues that had to be addressed," McClure said.

It was not immediately known if the non-binding aspect of the agreement would remain in the contract.

"We'll discuss any of those in the future when we get to that point," he said.

The deal before Adams last Monday gave either side options to break the deal until a final lease on a new stadium is agreed to in early March. Adams also has to work out problems with his current lease at the Astrodome, which ends after the 1997 season.

Houston Mayor Bob Lanier said Wednesday he would make no last-ditch effort to keep the Oilers in town.

"You have to consider whether or not you think it's wise to spend taxpayer money...for that particular form of entertainment," said Lanier, who won overwhelming reelection last week. "I wouldn't do it without the taxpayers voting for it. I haven't seen a deal yet that I would vote for myself."

What Lanier opposes is a new stadium, Adams' main demand to stay in Houston. The Nashville proposal includes a new stadium.

The Nashville stadium would be paid for primarily through a bond issue and the sale of luxury seats and the rights to buy season tickets.

## QUOTE OF THE DAY

"(Northridge head coach Dr. Lian Lu is a pretty brainy guy.)"

Craig Cummings  
Cal Poly volleyball coach

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# A Cal Poly Favorite

*Mustangs break nine-game losing streak to Cal State Northridge. Guess who they beat last time?*

By Mike Stapler  
Daily Staff Writer

It could have been October again for the Cal Poly and Cal State Northridge volleyball teams. Aside from a few specific numbers, the results were the same, only more important to Cal Poly.

The 9-18 Mustangs broke a nine-match losing streak when they defeated the 2-28 Matadors in four games Tuesday evening in Mott Gym. In fact, the last match the Mustangs won was back in October against Northridge.

The Mustangs started fast in the first game, pulling to an 8-1 advantage before Northridge could strike back.

The Matadors tied the game at 8-8, but the Mustangs responded and took the game 15-8.

Northridge helped things along with a tendency to shoot out-of-bounds. The Matadors hit -.044 in the first game, while the Mustangs hit .152.

After several series of sideouts, Cal Poly began scoring in the second game and jumped ahead of the Matadors 9-0.

At this point, Northridge managed to collect one point, but junior outside-hitter Heather Lee pounded home a kill to keep the Matadors' scoring session short.

When the Mustangs reached game point at 14-1, Northridge picked up two more points before Cal Poly put it away 15-3.

The Mustangs hit .464 in the second game, while the Matadors stayed in the red, hitting -.030.

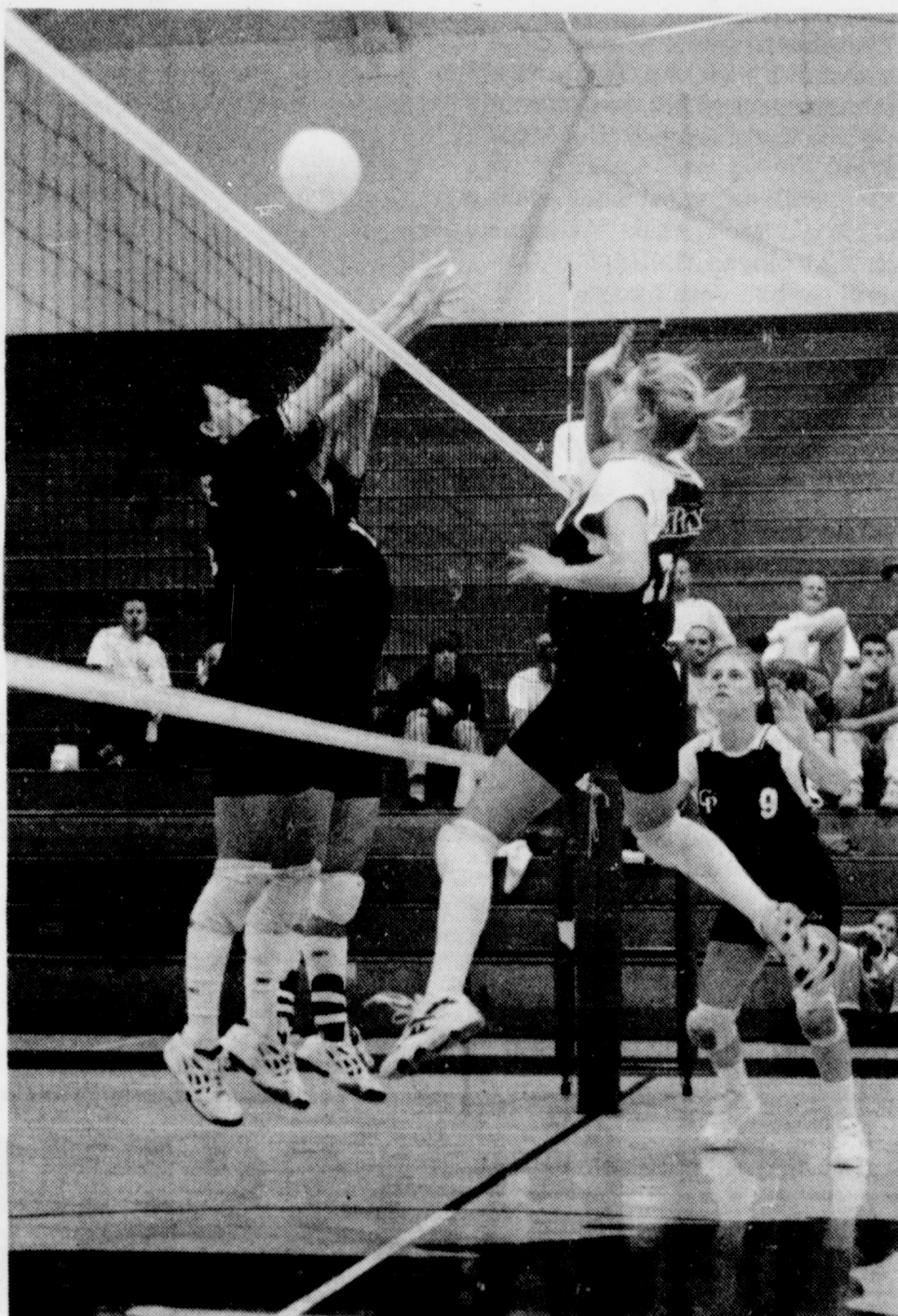
After the serve for a T-shirt contest, the Matadors turned things around in the third game. Cal Poly found itself down 2-14 in face of Northridge adjustments made after the second game.

Northridge Head Coach Dr. Lian Lu "is a pretty brainy guy," said Head Coach Craig Cummings. "He flipped his rotation, putting the girl Lee was blocking against (freshman setter) Jill (Butts), where she was more effective."

"It's a credit to them -- they got whacked 15-3 and didn't pack it in," Cummings added.

The Mustangs managed to

See Volleyball page 11



The Cal Poly Volleyball team beat Cal State Northridge in four games. This was the second time the Mustangs met up with the Matadors this season and the first time in nine games that Cal Poly found the chance to put a notch in its wins column / Daily photo by Dawn Kalmar.



By  
Anthony  
Pedrotti

## NATIONAL SCENE

### 'How bout them Cowboys'

Nov. 12 was touted as the big game day of the NFL season. A day that would feature Dallas' top-rated offense squared off against San Francisco's potent defense. Then, the week before the game, it was expected to be 'the big blowout' where Dallas would crush the hapless 49ers. Just another lesson to those who would write off the underdog too early. The 49ers came out and absolutely crushed the Cowboys. Dallas had been talking and talking all week and got caught with their pants down. And speaking of pants down, if you were in the bathroom for the start of the game, you probably missed the first two Niner touchdowns. The moral in this one? Never underestimate the defending champions. Quarterback Elvis Grbac understandably took a little time to get the hang of things, forced to start three consecutive games for the first time in his NFL career. But in his fourth week, he was ready and so were the 49ers, who definitely know how to get it up for the big game. They may not have Steve Young for another few weeks, but Elvis will probably win the rest of the games he starts. And Dallas? They could lose their next two games against Oakland and Kansas City...

### Forget the championship!?

Just when I was really getting to like the upstart Ohio State Buckeyes, its president goes and screws things up. The Fiesta Bowl promised No. 1 vs. No. 2, which at the present point would be Nebraska against Ohio State. Both would be undefeated and the game would decide the National Champion right then and there. But now, Ohio State says they're going to the Rose Bowl no matter what. So now, we won't get a Nebraska-Ohio State Fiesta Bowl and a USC-Northwestern Rose Bowl, which would have been really cool. I just hope Ohio State doesn't go and complain and say they should be the National Champs. They had their chance to prove it and got scared because they knew they would've gotten killed by Nebraska...

### Crowned Cinderella

And Northwestern should really be mentioned as the Cinderella team of 1995. Last year the Big Ten was expanded to eleven teams and Northwestern was almost pushed out because they were the doormats every year. Not this year. Northwestern has gone bananas in the Big Ten. They beat Michigan, then they beat Notre Dame, and then last week they beat Penn State. Those three had not been beaten by the same team in the same fall for 30 years. The Wildcats are now No. 5 in the Nation at 8-1, the one loss coming on a brain fart to Miami of Ohio. Unless Ohio State loses, one more win will get Northwestern into the Citrus

See National page 11

## Another first for Cal Poly athletics

By Alison Levitt  
Daily Staff Writer

Angela Orefice's best season just got better.

The top cross country runner placed sixth at the NCAA Regional 8 Championships, qualifying her for the Nationals in Ames, Iowa to be held on Nov. 20.

"I was really happy with the way that I ran," Orefice said. "I ran tough and I felt confident."

Her qualification makes Orefice the first Cal Poly runner to be invited to the NCAA's Division I Nationals.

Cal Poly placed tenth overall at Regionals, beating both Cal Berkeley and Cal Irvine -- two

teams it has never beaten -- but lost to UCLA.

As for Nationals, Orefice will continue with the same workouts she has been doing all season, but at a slower pace.

"Angela will certainly do less amount of work," said Terry Crawford, Cal Poly cross country coach. "She will do her normal routine, just with less volume."

A major condition that will affect her run in Iowa will be the weather conditions. Ames, Iowa is expecting its first winter storm of the season sometime this week, which would bring a fresh layer of snow and ice to run on.

"One positive thing is that no one has had a chance to practice

on snow this year," Crawford said.

However, it may not be the actual coldness that plays a factor said Crawford.

"The footing throughout the course will be a problem," Crawford said.

The weather does not seem to be affecting Orefice very much. She is very focused on making this her best race of the year.

"This is a big goal for me," Orefice said. "I am really excited about going."

She has already thought of things she needs to focus on more.

"I need to learn to hang on to

See Orefice page 11