

SUMMER MUSTANG

AUGUST 10, 1995

THURSDAY

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Lead Grateful Dead suffers heart attack, dies in rehab center

By Michelle Locke
Associated Press Writer

SAN FRANCISCO (AP) — Jerry Garcia, the mellow spirit who led the Grateful Dead since the psychedelic 1960s and helped make the rock band a way of life for its hordes of nomadic fans, died at a drug rehab center Wednesday. He was 53.

Garcia died in bed of a heart attack, said Dennis McNally, the band's publicist and historian for 15 years. Garcia had a history of drug abuse but had been trying to clean up and lose weight in recent years.

The guitarist, composer and singer was mourned by the devoted, anonymous hordes known as Deadheads who made the Grateful Dead a top concert draw into the 1990s as well as by politicians and business leaders who came of age with the band.

"Jerry was the persona of what Deadheads were all about. He was this cute, fat old guy with a beard, you know, he looked like somebody's grandfather, but when he got on stage to sing to 20,000 kids, everyone would understand it," said guitar teacher and Grateful Dead fan Jon Dindas.

Massachusetts Gov. William Weld, a 50-year-old Republican and an unabashed fan, called Garcia's death "a loss to both my generation and my children's."

"More than any one song it was just the consistently mellow approach they took to everything, life as well as music," Weld said.

In San Francisco's Haight-Ashbury district, the mecca of '60s counterculture, a single red rose was tied to a tree at 710 Ashbury, where the Dead began their long, strange rock 'n' roll trip three decades ago. A crowd gathered, some crying and hugging. One man knelt in prayer.

"It's a big loss for the world and anyone who loves music," said a red-eyed Bob Weir in New Hampshire, where he dedicated

See GARCIA page 8



Lifeguards from around the county run for the water Monday morning just north of Morro Rock. Story on page 3 / Photo by Susannah Linwood

Cal Poly bids farewell to Vice President Koob

Some of Cal Poly's top personnel take the time to reflect on Koob's accomplishments

By Jason D. Plemons
Summer Managing Editor

A key member of the Cal Poly administration is packing his bags and heading for the top spot at the University of Northern Iowa (UNI).

Cal Poly bids farewell this week to Senior Vice President Robert Koob who served for five years and was instrumental in the development of the university's strategic plan — a precursor to the Cal Poly Plan.

Koob came to Cal Poly in 1990 from North Dakota State University and took charge of making tough budget decisions as well as ensuring the academic standards of Cal Poly stayed high.

"Eighty-five to 90 percent of university (entities) that want money, make their request through this office," Koob said.

Those entities include each of the six colleges, Research and Graduate Programs, Enrollment

Support Services, Information Technology Services, Extended Education, International Education, Athletics and the library.

Koob said he considers his two most important accomplishments at Cal Poly to be his development of the university strategic plan and his decentralization of the budget process.

"When I came here, my first assignment was to develop a university strategic plan that set forth general goals to strive for," Koob said. "There was nothing like it at Cal Poly before."

The university strategic plan laid the foundation for the more focused Cal Poly Plan that President Baker has been pushing since April.

Koob's efforts to decentralize the budget process were prompted by his belief that individual campus entities can make better decisions about how to spend their money than one

central budget office.

"When I came here, there was line-item budgeting in one office," Koob said. "Now, instead of allocating line by line, we give block grants."

However, not everything went according to Koob's plan over his five-year stay.

"I wanted to develop a sense of community among all the departments," Koob said. "To have each one of them interested in each other, but I don't feel I completed the task."

Baker agreed that development of the strategic plan was an important accomplishment both for Koob and the university.

"It was something I felt very strongly that we needed to do to engage the university," Baker said. "It was important that (Koob) established the plan as a dynamic plan so that each year we could progress and make adjustments."

Baker also praised Koob's efforts to provide greater decentralization of decision making on campus.

"Each college became more responsible for its own decisions without needing approval from the V.P.'s office. That kind of system establishes more accountability within the colleges."

According to Baker, confidence best characterized his relationship with Koob.

"I was able to delegate a great deal of responsibility to him," Baker said. "We would agree on the general principles and he would make the decisions."

Baker also applauded Koob's skill of uniting people behind solutions.

"(Koob) worked well in developing consensus. He did not make decisions until he was able to get the feelings of the people involved."

See KOOB page 8

Task force chair withdraws, denounces SLO Supervisors

By Michael Kaufman
Summer Staff Writer

Members of the Citizens' Task Force on Title Nine witnessed a disheartening departure as their chairman publicly resigned.

In hopes of bringing attention to the cause of the task force, Patrick Mackie stepped down from his position in front of the San Luis County Board of Supervisors on Aug. 8.

The task force was formed one year ago and charged to rewrite Title IX, a punitive restrictive ordinance for the Department of Animal Regulation.

In a series of meetings in front of the board, a conflict of interest became apparent, according to Mackie.

"Normally, when there are items on the agenda, there should be public comment," said new chair Elaine Anthony.

According to Anthony, David

Blakley, chair of the board of supervisors, announced during an afternoon meeting July 25 that the meeting would be closed to public comment.

When the audience became hostile because they could not contribute verbally, Blakley threatened to call in a marshal. The county counsel told Blakley that the public must have a say in the matter.

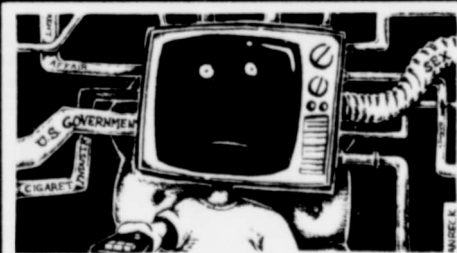
During the July 25 meeting, Blakley announced a closed assembly for the following Tuesday discussion.

Mackie allowed the necessary time allotted for questions and discussion, but when he began to talk he was cut off by Blakley.

"Pat realized it was a sham," Anthony said. "The board only listened to what the staff wants and not to what the task force is saying."

See CHAIR page 6

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Performing arts center lands new director for fundraising

By Colleen M. Raley
Summer Staff Writer

In a pleasant British accent, Myra Heslop, the new executive director for the Foundation of the Performing Arts Center (FPAC), commended the city of San Luis Obispo.

"People who can dream large dreams, often do," Heslop said.

She referred to the city's generosity that will bring a performing arts center to Cal Poly's campus.

As the director of FPAC, Heslop will coordinate the solicitation of donations from alumni and faculty, as well as the community. Plans for individual and mail solicitation are underway and Heslop hopes to plan a larger fund-raising event like a hard-hat ball in the spring.

Although the project has received some state funding, it

would not have been possible without the support of SLO citizens, Heslop explained.

"I can't think of any other community that could do this," she said. "San Mateo County tried something similar and despite the large number of people involved there, not even they could do it."

"I think the success of the project can be attributed to a unique combination of three variables: (A) It's evident that the community values the performing arts. (B) The people of SLO are very community minded. (C) Many people are willing to make sacrifices in order to contribute to the fund," Heslop said.

She added that she has seen numerous cases where people were willing to cut back in their lives to donate money so that funding would not run out.

See FUNDS page 8



WORLD

Bomb victims remembered

By P.H. Ferguson
Associated Press

NAGASAKI, Japan (AP) — The bomb detonated at about the height of the soaring bell tower — and only about 500 yards away. In a fraction of a second, what had been Asia's largest cathedral was destroyed.

The brunt of the plutonium bomb that fell on Nagasaki half a century ago Wednesday was taken by the city's northern district of Urakami — and the cathedral that lay at the heart of it.

All told, the blast left about 70,000 people dead. Among them were about two-thirds of the church's 14,000 parishioners.

Two Japanese priests and 24 parishioners were inside the church when the bomb struck. They were killed instantly.

"I remember as a child thinking that surely their souls must have gone right to heaven," said Makoto Nagai, 61, a Nagasaki survivor.

Wednesday morning, marking the moment of the blast, parishioners bowed their heads in prayer at a solemn Mass. Elsewhere in the city, bells tolled and thousands gathered for solemn ceremonies in a park near the blast's epicenter.

At dusk Wednesday, thousands of believers from around the Urakami valley walked to the cathedral in small candle-lit processions and gathered in front of the church to sing hymns.

The yellowish-orange candlelight flickered across the faces of children as well as elderly atomic bomb survivors.

When the bomb fell, the hills overlooking Nagasaki Bay were home to Japan's densest concentration of Christians. At the foot of those hills were munitions factories that churned out bullets and torpedoes for Japan's war machine.

The cathedral's bricks and stone were scattered like leaves by the force of the explosion. Chalice and other sacred objects were melted and destroyed, and the crucifix adorning the front entrance was broken into dozens of pieces.



NATION

Many airports tighten security

By Randolph E. Schmid
Associated Press

WASHINGTON (AP) — Citing the potential for criminal or terrorist acts, the government is ordering tougher security precautions for the nation's airports.

Other means of travel may also face increased scrutiny, officials said. They refused to say what prompted the move.

The airlines encouraged passengers to come to airports early, though federal officials contended that the new precautions should not disrupt travel.

The new security requirements were announced Wednesday by Transportation Secretary Federico Pena, a day after the Federal Aviation Administration notified airlines and airports of the steps. Pena said the measures "will be maintained as long as necessary and will be adjusted as necessary."

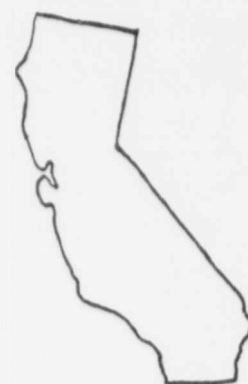
"I want to emphasize that we do not have any specific information indicating that airlines or airports or any other part of our national transportation system is specifically threatened," Pena said at a news conference in Des Moines, Iowa. "I believe, however, that it is prudent and reasonable to take these additional measures in order to prevent and deter any possible criminal or terrorist acts."

Pena said the move was prompted by "information provided by federal law enforcement and intelligence agencies, which I am not at liberty to discuss."

While officials declined to discuss any specific threat, several factors reportedly played a part in the decision to tighten security, including the planned visit of Pope John Paul II to the United States and a meeting of the United Nations General Assembly next month, the recent arrest of alleged Islamic terrorist leader Mousa Abu Marzuk and the New York trial of 11 people charged with conspiring to plot terrorist acts.

Officials were reluctant to detail what would be done but one airport official outside Washington said the move was to "Level 2" security. By comparison, "Level 4" security was in place during the Persian Gulf War.

Chris Chiamas of the Air Transport Association, the trade group representing the major airlines, said federal officials had not reported any specific threat to his organization.



STATE

Sweatshop customers sought

Associated Press

EL MONTE, Calif. (AP) — Facing possible legal action, Montgomery Ward on Wednesday asked its suppliers if they did business with a sweatshop where Thai immigrants were forced to work in slave-like conditions.

The Chicago-based department store contacted suppliers after California officials announced the company and another retailer, Mervyn's department stores, were under investigation for possible links to SK Fashions of El Monte.

Mervyn's began a search for connections to the sweatshop on Tuesday.

SK Fashions officials are accused of forcing nearly 60 Thai nationals to live and work under harsh conditions in an El Monte sweatshop. Some of the workers told investigators they were held in indentured servitude for years to work off immigration costs as garment makers.

The workers were freed and 10 people were arrested during a raid on the sweatshop last week.

If investigators find direct links between the retailers and the sweatshop, the companies could be held liable for the workers' back wages, estimated at more than \$3.5 million, California Labor Commissioner Victoria Bradshaw said.

A subpoena was served on Mervyn's, a subsidiary of Minneapolis-based Dayton Hudson Corp., on Monday. One is scheduled to be served on Montgomery Ward later this week, she said.

Montgomery Ward spokeswoman Sarina Butler said Wednesday that the company doesn't do business directly with the manufacturer in question, but it's possible Ward buys from a company that buys garments from that manufacturer.

"Sometimes we're dealing with a company and they're dealing with two or three other suppliers. We do not knowingly engage in business with anybody using this form of labor," she said.

In a letter, the company asked its suppliers to check whether they have done business with SK Fashions and, if so, to contact its attorney. The letter also was released to news organizations.

Montgomery Ward and Mervyn's addresses were discovered on shipping labels on boxes of garments found during last week's raid.

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SUMMER HOURS

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Lifeguards shine in 9 county events

By Susannah Linwood
Summer Staff Writer

It was a foggy, calm morning in Morro Bay as county lifeguards huddled in their jackets and sweat pants, discussing the events they were going to compete in.

The 10th annual central coast lifeguard competition commenced at 7:30 a.m. north of Morro Rock and continued for five hours on Monday.

County lifeguards in this competition were from Pismo Beach, Avila Beach, Morro Bay, Cal Poly Recreation Sports and SLO County guards who work at Cayucos Beach, Lopez Lake and county pools.

The San Luis Obispo County chapter of The California Surf Lifesaving Association sponsored the contest. Neil Whelan, the local chapter's president, organized the nine events, which were:

- 1000 yard ocean paddle.
- 1000 yard ocean swim.
- 1.5 mile beach run.
- 4 x 400 yard ocean paddle relay.
- 4 x 200 yard ocean swim relay.
- 75 yard ocean swim.
- Ironguard: 200 yard swim, 500 yard paddle, 0.5 mile run.
- Taplin relay: same course as ironguard, but as a relay.
- Beach flags.

A point system was used to score the competition. The points earned by the top three finishers in each event contributed to overall team point totals. Contestants earned points toward their individual totals for whatever place they finished in each event.

Avila Beach lifeguards came in first as a team, with Morro Bay and Pismo Beach guards



Biochemistry junior Sophia Leyden (right) closes on another competitor in the 4 X 400 yard ocean paddle relay / Photo by Susannah Linwood

placing second and third respectively.

Brian Billington, a fifth season guard at Pismo Beach received the high-point male guard award — the first place individual award for the men. The high-point female award went to a fourth season Avila Beach guard, Gina Indresano, who is a physical education alumna.

Biochemistry junior and competing Morro Bay lifeguard Sophia Leyden said she appreciated the opportunity the competition provided to connect with other area lifeguards.

"I've met a lot of girls who I wouldn't have met," she said. "The competition is a place

where interests are pulled together. You like the ocean, the pool, the water."

Leyden said she feels the contest promotes health and the team work creates good positive motivation.

"The competition is a test of ability, to see if we're really good at what we do every day."

Second place high-point female guard went to Pismo Beach lifeguard, Tiffany Seale who is a graphic design senior. Seale designed the logo on the entry T-shirts that were given to all participants.

Other participants spoke highly of the competition.

SLO mens' defense of hemp could be up in smoke

By David Klignan
Associated Press

MADERA, Calif. (AP) — Three men dared sheriff's deputies to arrest them last summer as they videotaped themselves planting marijuana in the Sierra foothills.

But a judge on Wednesday dealt a serious blow to their attempt to legalize the growing of hemp — the stalk of the marijuana plant.

Superior Court Judge Edward Moffat rejected a defense request to let the defendants justify their actions by arguing that hemp, commonly used to make rope, is a critical natural resource.

Ron Kiczenski, Doug Weissman and Craig Steffens each face up to three years in prison and fines of \$10,000 if convicted at a trial next week of felony charges that they cul-

tivated marijuana.

"Why aren't we allowed to go into the courtroom to speak the truth? They might as well bring out the gallows and noose now and save the taxpayers some money," Kiczenski said after the hearing. He was wearing pants, shirt, jacket and shoes made of "100 percent" hemp.

Assistant District Attorney Michael Keitz argued that growing marijuana is not a defensible

crime. His motion said the men's defense would be prejudicial, confuse jurors and take up too much of the court's time.

"It's a moot point," Keitz said. "It's either legal or illegal. In this state it's illegal. If it's marijuana, it's marijuana."

The defendants, all from San Luis Obispo County, were arrested July 4, 1994 on property Weissman's family owns near Coarsegold in Madera County.

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SUMMER MUSTANG

My butt hurts

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Remembering Hiroshima

By Jason D. Plemons

This past Sunday marked the 50th anniversary of the first time atomic weapons were used in warfare. That first atomic bomb was detonated above Hiroshima at 8:15 a.m. on Aug. 6, 1945.

It was indeed a blast felt around the world.

In Hiroshima alone 140,000 people died — half of its wartime population — after it was transformed into a blazing inferno full of superheat, wind and radioactive gas.

According to recent polls most Americans still feel they owe no apology to the Japanese, meanwhile the Japanese reportedly feel the United States should apologize.

At the same time, most Japanese feel they do not owe any apology to the world for the war crimes their government committed during the war or the bombing of Pearl Harbor.

This past year there was a great ruckus when the Smithsonian displayed pictures of the victims of Hiroshima and Nagasaki at the same time the Enola Gay exhibit opened. The pictures were removed, and protesters took it as a form of censorship.

Questions have been raised from all corners of the world ever since the decision was made to drop the two bombs.

Opponents proclaim that it was an unnecessary act, the Japanese would have surrendered anyway.

Proponents claim that the decision may have saved 1 million American lives, and provided a quick end to the war.

What most people who are opposed to the dropping of the bomb fail to see is the broad picture.

There was more at stake than an end to the war with Japan. The Soviet Union, after being an ally in Europe, was now beginning to threaten the United States. No one was sure how close they were to having a bomb of their own. The dropping of one bomb would show that we had the weapon. The dropping of the second showed we may have an entire arsenal. Hence, the beginning of the Cold War with the U.S. clearly on top.

Another aspect opponents bring up is of the great destruction these weapons caused. Opponents say it was an unnecessary use of force.

Well it may have been a bit extreme, but let's not forget Pearl Harbor. On the other side of the fence, there is the treatment of the Koreans and Chinese by the Japanese, let alone our own men who were in concentration camps.

These were not nice, friendly people. The Japanese government was as guilty as the Nazis as far as war crimes go.

Then there is the final point. War is war. War is not a friendly game to be played out on the political round table. It is an ugly act of the human being. Wars should not be fought to a truce, wars are fought to be won. If you want to win, you don't throw a punch with a pillow, you use a sledge hammer.

A point that opponents make that I agree with is the display of the photographs of the victims. I agree, but perhaps for different reasons.

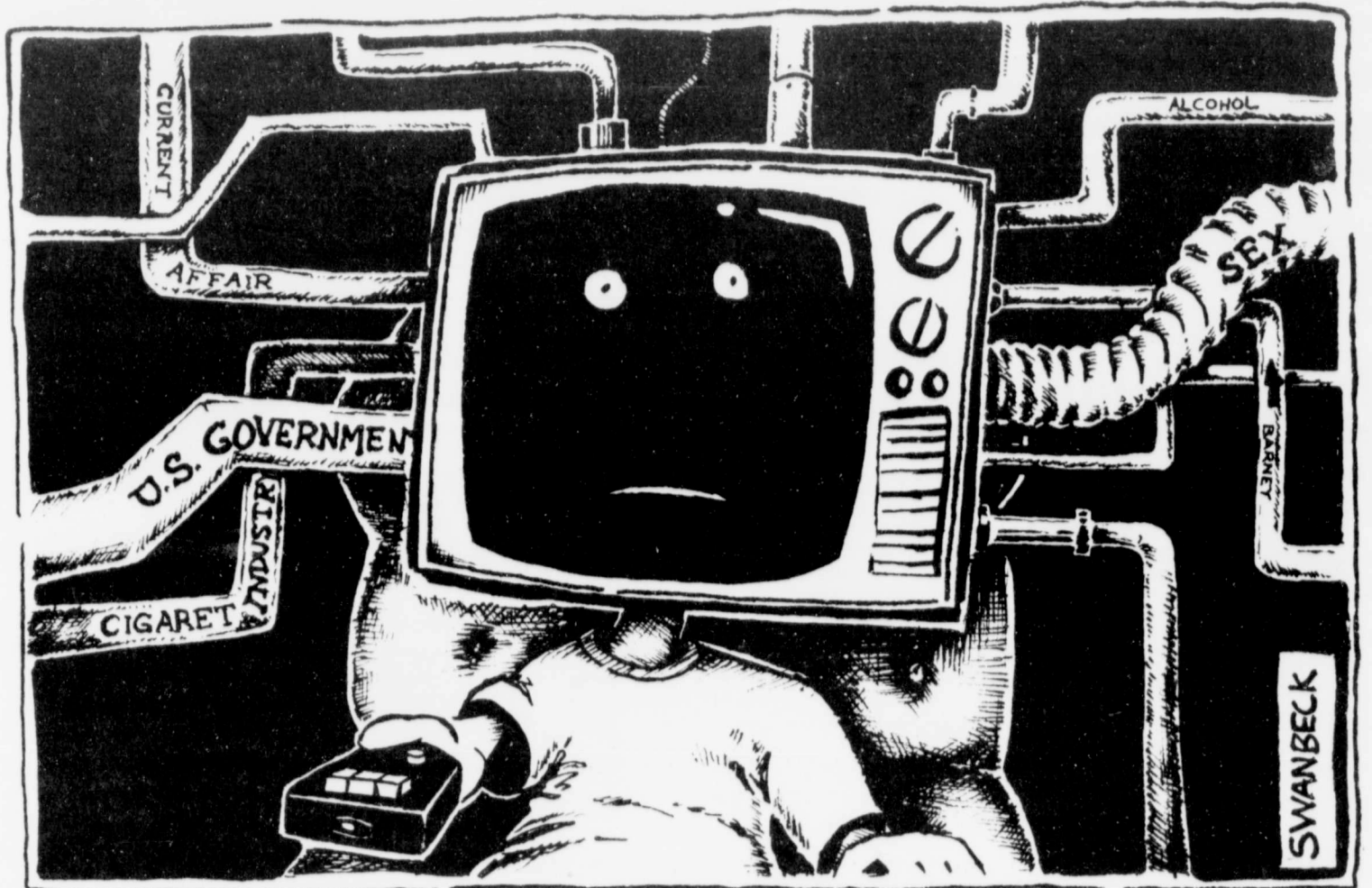
The lives lost in the dropping of the bomb cannot be forgotten. I think by showing the photos the horrors of nuclear warfare can serve as a deterrent to their use in the future. By not showing the photos, the message is lost.

The horror of Hiroshima was not without effect. It left a legacy of fear in the hearts and minds of people worldwide whenever the threat of nuclear war was mentioned. Countries raced to get them, but never used them.

Maybe it was an effective deterrent. Or maybe it was just luck. But the end result was that no nuclear war has been waged since.

The debate over whether or not the use of the bomb was necessary or not will continue for generations. But we are not supposed to all agree on issues as important as this. We must continue the discussion. If not to find the truth, to remember the ugliness of nuclear war.

COMMENTARY



Earth to Americans

By

Cristin Brady

Every once in a while, you hear something in one of your classes that really makes you think. Way back in high school during Western Civilization with Sister Damien, I remembered hearing that during the Roman Empire, the government used a policy of "bread and circuses."

This meant that it was easy to keep the public happy by providing them with food and entertainment. That fell apart for the Romans when they stopped feeding the people and only entertained them.

It is interesting how this ancient philosophy is still working well in America today. People are being entertained and no one cares what the government or big businesses are doing.

The average American watches something like eight hours of television a day. And little if any of that programming is educational or informative.

Just count the number of talk shows that air daily or the number of news magazines like, "Current Affair" or

for a second about the consequences of mega-deals like Disney buying ABC and Westinghouse buying CBS.

What type of coverage do you think CBS will give to a plane crash that involved faulty radar systems made by Westinghouse? Or a problem at a nuclear plant Westinghouse owns?

Have you thought about how the increase in Disney shows on ABC will increase sales of movie or television-based products for Disney?

Back in 1776, when the Bill of Rights was written, our forefathers believed that freedom of speech was an important idea. This freedom meant many opinions would be debated in the marketplace of ideas and eventually the truth would be reached. Today, very few ideas even get into the market, because so few corporations control the marketplace.

Time Warner alone owns cable operations serving 6 million subscribers in 32 states, several magazines, book publishers, music labels, movies, telecommunications firms, multimedia companies, television producers, its own network, consumer products, 36 theater multiplexes with 294 screens and theme parks.

This gives Time Warner a definite advantage. When producing a movie they are also able to guarantee it's showing, promotion on one of its television stations, and marketing of movie-related merchandise, the soundtrack and video. And just when the hype is dying down, Time Warner can show the movie on one of its television stations.

As a final point, let me talk about the survey results that were publicized throughout the media about cigarette companies targeting children.

Let's just say that anyone who is surprised that the tobacco industry has done careful research and knows how to target new smokers to replace those dying of lung cancer needs a wakeup call.

I'm not telling you to get rid of your television or even read a book a week, just try to think about what you are watching and what is going on in the world around you.

I am sorry, but whether or not Roseanne has another husband or facelift is not important news. I must admit that I have been known to watch these shows from time to time because they are entertaining, but a frightening number of people think that is news.

"Inside Edition," that try to pass themselves off as real news.

I am sorry, but whether or not Roseanne has another husband or facelift is not important news. I must admit that I have been known to watch these shows from time to time because they are entertaining, but a frightening number of people think that is the news.

Let's face it, we are a nation that has no clue what is going on around the world or even in our own country.

The other night, on one of the late night talk shows, they took the cameras out into the street and asked people if they knew who the presidents' faces on Mount Rushmore were. Most people didn't know.

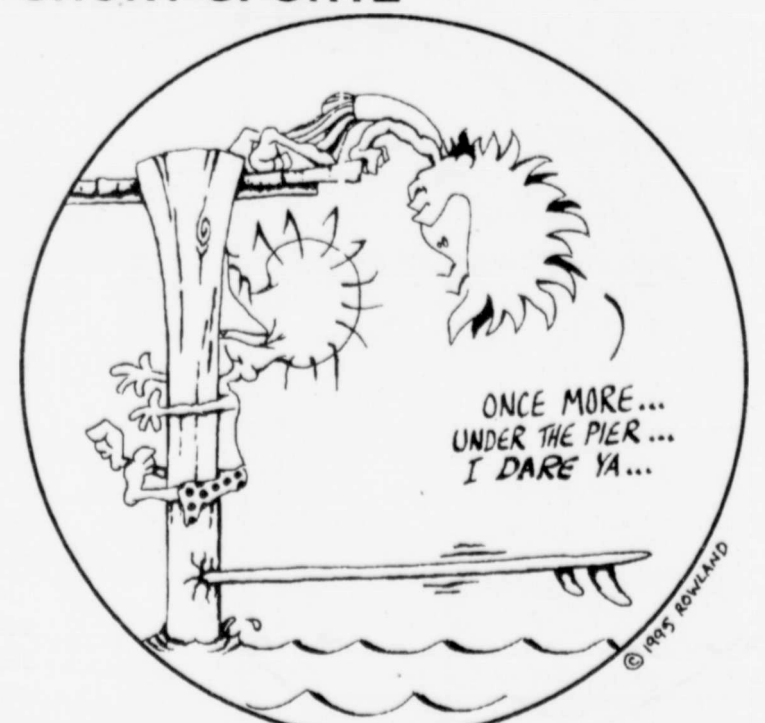
Then they asked if the person could name the three guys on the Rice Krispies box and most people could. It was funny at the time, but after thinking about it I realized it was pretty scary.

Our government is constantly involved in the affairs of countries all around the world and the United States basically sets the world agenda. And most people don't have a clue about what is going on.

There is no need for the government to try to suppress free speech or freedom of information, because people would rather watch television than read, and prefer Current Affair to Crossfire.

In addition, people should be alarmed or at least think

SHORT SPORTZ



Pier pressure.

An evening at the Mid-State Fair: Hangin' with the 'Boyz'

By Ryder M. Beery
Summer Staff Writer

Last Saturday night two "boys" entertained a crowd gathered to watch strange talents while another set of "Boyz" romanced a packed house with smooth ballads.

Mark Thompson and Brian Phelps, of KSLY's morning comedy program "The Mark and Brian Show," hosted the talent show and Boyz II Men gave the concert as part of the 50th annual California Mid-State Fair in Paso Robles.

The talent show audience was entertained by a 12-year-old boy who shoved a piece of red licorice through his nostril and pulled it out his mouth. Firmly holding both ends, the boy worked it back and forth to ensure the audience saw the extent and validity of his "talent."

Another boy sucked down a hunk of gelatin and then, regurgitated it — almost all in one motion.

Other participants included a Melissa Etheridge sound-alike and a 15-year-old girl who imitated a car alarm by screaming and beating herself on the chest in a way similar to Tarzan.

The participants received a "Mark and Brian" T-shirt and admission into their VIP party hosted by KSLY after the talent show.

"This was one of the top five talent shows we have ever had," Thompson said.

"The listeners knew exactly

what we wanted to see," added Phelps.

The duo also agreed that they love the Central Coast and could definitely live here.

"We can actually see the sky here," Thompson said, "not the air."

Before Thompson and Phelps took to the Grandstand stage to introduce Boyz II Men, the opening act, Montel Jordan, entertained the sold-out crowd. His smooth, R&B/rap-style lyrics came through in his performances of his number one hits, "This is How We Do It" and "This Is For The Honies."

Jordan, born and raised in South Central Los Angeles, boasted to the crowd that he felt at home on the Central Coast.

After Jordan's performance, Thompson and Phelps introduced Boyz II Men, sending the crowd into an uproar lasting 15 minutes until the group finally appeared.

The crowd, chanting "Boyz II Men", performed a stadium-style wave and stomped their feet on the bleachers in an effort to coax the group onstage.

The nine-members of the R&B group — five of whom play instruments — were dressed to perfection.

The musicians wore bright white shorts and fresh, black Polo shirts.

The four singers — dressed a bit more upscale — wore stark white pants and T-shirts, with red, unbuttoned short-sleeve shirts over them, black belts and

black shoes.

Shawn "Slim" Stockman, who called himself the "nice guy" of the group, introduced the singers as follows:

"Wanya Squirt" Morris, the youngest of the group, Nathan "Alex Vanderpool" Morris, the oldest of the group and Michael "Bass" McCary, the foundation of the group."

Throughout the concert, the crowd was romanced by the Boyz's multi-harmonied ballads and bumpin' and grindin' number one hits.

The singers tossed long-stem red roses into the crowd as they sang their number one hit, "I'll Make Love To You."

Stockman engaged the crowd by asking "is everyone in the house having fun tonight" and saying "dance and enjoy yourselves, it's a party" in between songs.

At another point in the concert the Boyz asked the crowd to snap their fingers in the air as a prelude to one of their new songs called "Water Runs Dry," written and produced by Babyface.

There was not an empty seat in the Grandstand, and it was hard to spot anyone not singing and dancing to the music.

After a near hour and a half of extravagantly choreographed entertainment, Wanya Morris wrapped it up by saying, "As long as there is music in this world there will be Boyz II Men joining music and love."

There was no encore — a disappointment to many fans.

Ejection Seat ride provides a treat for fair's thrill-seekers

By Steve Chesterman
Summer Staff Writer

If you've always wanted to feel the awesome acceleration of a jet fighter or the sheer power of a top-fuel dragster, then the California Mid-State Fair has the ride for you.

The "Ejection Seat" is the reverse answer to the traditional bungee jump. Rather than plunging from a suspended platform, the ride houses two passengers seated side-by-side and launches them 150 feet into the air from ground level.

According to employee Heidi Mahle, the seat is anchored to the ground while two bungee cords are stretched from a pair of 125 foot-high towers.

Mahle explained that the ride travels at 65 mph during the first 30 feet and after that, it goes out of the range of the speed gun and is unmeasurable.

"We used a radar gun to judge the speed, but thirty feet was as high as we could measure it, so after that we don't know how fast it goes," she said.

The ride's manager, Travis Welch, said thrill-seekers experience four G's, or four times their body weight, on board "the slingshot" as the bungee cords are stretched to three times their length, from 30 feet to 90 feet.

As the cords released and another couple went hurling into space overhead, Welch added that the tension on each cord is roughly 3,000 pounds.

"You've never done anything like this," Welch explained. "Unless you've flown fighters or driven top fuel dragsters."

With her heart still pounding and a smile from ear to ear, 16-year-old Atascadero resident Julia West reflected on the wild ride.

"It was a blast," she squealed. "It felt like I was jumping from a building. Your stomach goes into your throat."

While it's not a ride for all fair-goers, some can't seem to get enough of the thrill.

"I try going on it as many times as possible," said "ejection seat" employee Hilary Birk. "Whenever there's somebody going on it alone, I try to ride with them."

The "ejection seat" can be ridden or just viewed through August 13 at the Mid-State Fair in Paso Robles. The cost per person to ride is \$30 or you can purchase your own "ejection seat" for \$120,000 from Bungee Adventures in Mountain View.

Students bring animals, help to local clubs, vegetables to Mid-State fair

By Cristin Brady
Summer Staff Writer

For some Cal Poly students going to the Mid-State Fair isn't all fun.

The trip can mean selling Cal Poly products, showing animals, or helping the 4-H club show their animals.

Animal science junior Ryan Morrell, along with six other students, will be bringing the champion limousine bull back to Cal Poly.

The students brought 14 head of cattle with them, some from Cal Poly and some belonging to local ranchers. According to Morrell, the champion bull belonged to Cal Poly.

"The show is an opportunity for us to show and promote the breeds to producers and breeders," Morrell said. "We were up there all week, but we showed the animals on the Farmer's and Rancher's Day."

According to Morrell, quite a few people came by to look at the cattle throughout the week, including the members of Sawyer Brown, a country-music group.

"The lead singer has 200 Herefords on his ranch in Tennessee, so he talked to us about them for a while," Morrell said.

Not all Cal Poly students were showing animals themselves. Gina Scicchitano, an agribusiness senior, is helping her 4-H group show their pigs.

The process began back in April when she took seven kids from ages nine to 19 to an auction where each picked out their own pig to show.

The group meets year round and learns all about the different breeds and how to care for them. For three of the kids in the group this was their first year raising pigs.

According to Scicchitano, four of the pigs made it into group one, which is the highest USDA grade, and the other three were in group two.

"Being one of the youngest leaders, I think the kids consider me one of them," Scicchitano said. "Since pigs don't sweat, we are constantly having to cool

them off with squirt bottles. So, the other day the kids chased me around the barn with the bottles."

The fair actually has a policy of no squirting each other to prevent potential buyers from being caught in the crossfire.

The Cal Poly Farm Group also has a booth at the Fair selling ice cream, jams, fresh-picked corn, fresh-squeezed orange juice, and plants from the Environmental Horticulture Department according to Phil Doub, director of farm systems and facilities.

Cal Poly Enterprises has about 70 products available including fruits, vegetables and eggs although some are only for display at the booth.

'The Net' gives insight to a computer-controlled world

By Heather McLaughlin
Summer Staff Writer

Angela Bennett is a hermit at the hands of her computer. She is a systems analyst who works out of her home and doesn't even leave for food — but instead orders pizza with the click of her mouse.

Not many have even seen Angela because most of her communication is through computers, even to the point where she socializes through "Cyberchat."

"The Net," this summer's techno-thriller, stars Sandra Bullock as computer free-lancer Angela Bennett. Her nightmare begins when she receives, from a client, a program allowing users to gain unauthorized access to databases at the Federal Reserve Board, the Atomic Energy Commission and other highly sensitive sites.

She soon learns that the group behind the system's "glitch" are computer terrorists called the Praetorians, and that by having the disk Bennett's life

is at risk.

The Praetorians are the masterminds behind the "Gatekeeper" security program that is implemented all over the country to safeguard federal files. The government gets a false sense of security by protecting their files with "Gatekeeper," not knowing that it allows the terrorists to access all files protected under the system.

Now that Angela has accidentally stumbled onto the computer scheme, she is a threat to the international conspiracy.

Actor Jeremy Northam portrays Jack Devlin, the man who is sent to seduce Angela, retrieve the disk, and then get rid of her. This sexy English actor is a new face on the big screen and makes the audience both love and hate his character as he hunts Bennett down.

Devlin and his cohorts erase Bennett's existence by tampering with her records on the Internet. Her new identity is "Ruth Marx," a woman who has a history of prostitution, drug use, and of being an impostor. The only per-

son she can turn to is Dr. Alan Champion.

Dennis Miller plays Bennett's former psychiatrist and lover. He is fabulous and brings humor and a lighter mood to the screen amid all the stress and trauma that Bullock's character endures.

Bullock, America's "newest favorite" actress, is entertaining as the reclusive, sheltered character whose life gets turned upside down and manipulated through technology.

Although it was unrealistic that Miss Bennett could escape every close encounter with the law, her killers and then save the world in 15 minutes, she was believable as a girl on the run — but this time on foot and not in a "speed"ing bus.

"The Net" exaggerates technology's dangerous side leaving audiences with the eerie realization of just how much information is accessible through the Internet.

A lesson to be learned is not to replace the human touch in this age of computers, or you too may become an electronic shadow.



Sandra Bullock stars as computer analyst Angela Bennett in Columbia Pictures' techno-thriller 'The Net' / Photo by Joyce Rudolph

Clinton fights teen smoking, relaxed tobacco regulations

By Nancy Benac
Associated Press

CHARLOTTE, N.C. (AP) — Ready to order unprecedented steps to combat teen smoking, President Clinton went to the heart of tobacco country Wednesday to make his case for strong government regulation. People have to change, he said, "and somebody has to help them."

Clinton offered no specifics, but a senior administration official said the president would announce plans Thursday to give the Food and Drug Administration power to regulate nicotine as an addictive drug as it relates to young people.

The move would represent a sharp setback for the tobacco industry and its allies, who have tried to sidetrack regulations in favor of a voluntary campaign against smoking by teen-agers.

"They are making it difficult on the American farmer and the foreign manufacturer and grower are going to be the direct beneficiaries."

Howard Cobles
Representative
R-N.C.

The industry immediately said it would fight any form of FDA regulation, seeing it as the first step toward broader restrictions on smoking.

"A legal challenge is very likely," said Tobacco Institute spokeswoman Brennan Dawson. "We don't need big government trying to run our lives," Democratic Gov. Jim Hunt told reporters as Clinton arrived in Charlotte. "We just need to do it in a voluntary way that works, instead of overregulating from Washington."

Congress will immediately try "to sidetrack" any FDA involvement, pledged Rep. Howard Coble, R-N.C., who predicted the

move would severely hurt Clinton's standing in the South.

"They're making it difficult on the American farmer and the American processor and the American manufacturer," Coble said, "and the foreign manufacturer and grower are going to be the direct beneficiaries."

The FDA's notice of intent to regulate was to be published in Thursday's Federal Register, triggering a 90-day public comment period before new rules would be issued, officials said.

A senior official who spoke on condition of anonymity said it was unclear whether Clinton would specify what rules the FDA should impose. But he intends to ban vending machines everywhere except adults-only environments such as bars and to require proof of age for tobacco purchases, the official said.

Sales to minors already are banned in every state, but the laws aren't enforced for lack of money — and officials said the FDA plan did not include enforcement funds.

Also, Clinton planned to curtail advertising. He is considering banning outdoor ads within 1,000 feet of schools and restricting ads in magazines whose readership is at least 15 percent teen-age, plus banning brand sponsorship of sporting events — a highly controversial move in the South, where tobacco contributes significantly to NASCAR auto racing.

Aides said Clinton still held out some hope that the tobacco industry, faced with the threat of new regulations, would come up with an acceptable compromise, perhaps avoiding actual imposition of the rules.

Philip Morris, the world's largest tobacco company, said Wednesday night it was willing to discuss alternatives with the White House, but that it would fight FDA regulation as an illegal move.

CHAIR: Mackie protests the decision making of the county supervisors

From page 1

In his resignation statement to the board on Aug. 8, Mackie displayed his discontent with the actions the board displayed.

"To still call this a citizens' effort is a cruel joke," Mackie said. "Chairman Blakley has choked off dialogue on the citizens' proposals. Instead he promotes an ordinance that's more restrictive than the one the public rejected a year ago."

According to Mackie, one of

"Chairman Blakley has choked off dialogue on the citizens' proposals."

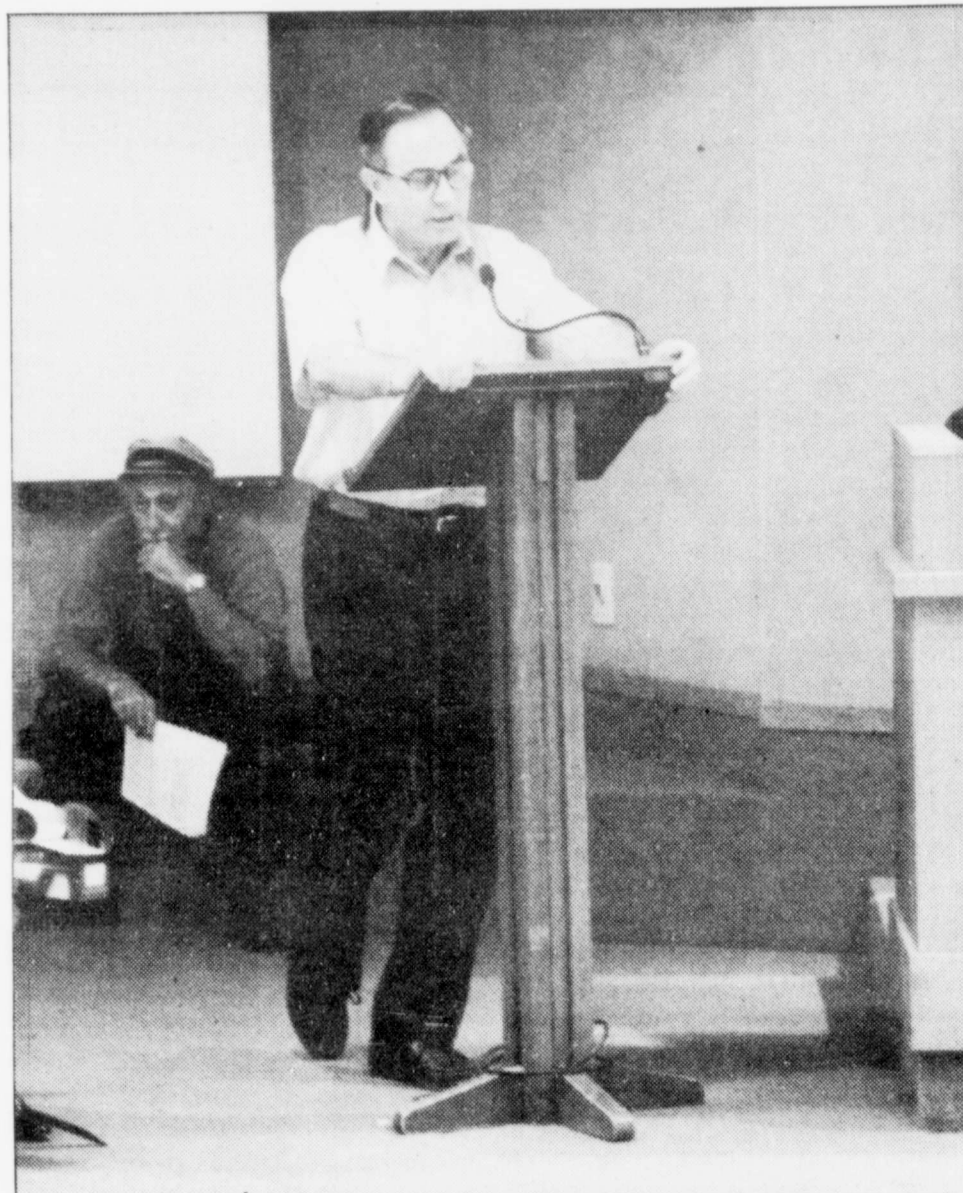
Patrick Mackie
Former Citizen's
Task Force Chair

the task forces' purposes was to amend the title which had stated that specific limits should be placed on housing animals.

The number of animals allowed on a person's property should be relative to the amount of acreage of land and not to the number of dwellings, Mackie said. The recommendation was ignored by the board.

The board incorporated a Hobby Breeders Permit. The permit must be attained before the 21st day after a pet gives birth. Although the precise dollar amount has not been reached, a fee of about \$75 will be assessed for the permit.

"Every member of the task force put in over 50 hours between the months of June and November of community time ar-



Patrick Mackie addresses the SLO County Board of Supervisors Tuesday afternoon / Photo by Lawrence Rodenborn

guing over amending or continuing existing title nine proposals," Mackie said.

Mackie insisted that he was unable to defend the task forces' Title IX proposals.

"The task force cannot prevail against this wall of silence, this preservation of ignorance," Mackie explained in his prepared statement to the board. "By

resigning, I hope to bring attention to this situation."

Mackie said in his closing statements that he was resigning as a means of protest and he was not giving up the battle.

"I am not abandoning the fight, folks. But the public must know the board is butchering the citizens' proposal."

A first-day offering: Netscape wows investors

By Evan Ramstad
Associated Press

NEW YORK (AP) — Netscape Communications Corp. has yet to make any money. But when the 16-month-old company went public Wednesday, investor demand was so hot its stock price doubled and the company's market value approached \$3 billion.

Stock in Netscape, which produces software that makes it easier to navigate the Internet, was offered at \$28, opened at \$71, rose as high as \$75 and then tumbled as low as \$53.75. It closed regular trading at \$58.25 on the Nasdaq Stock Market.

At that price, Netscape's market value was \$2.9 billion, close to that of Dell Computer Corp. and greater than firms like AST Research Inc., Broderbund Software Inc. and Gateway 2000

Inc.

The debut was the most stunning Wall Street has seen since Boston Chicken Inc. went public in November 1993 for \$20 and traded as high as \$51 on its first day.

To many investors, Netscape represented the chance to get in at the start of another technology dynasty like Apple Computer Inc. or Microsoft.

"There are a lot of people who want to own the stock regardless of the valuation," said Kathleen Smith, analyst at Renaissance Capital Corp. in Greenwich, Conn. "They see this as the Microsoft of the Internet."

Nearly 14 million shares were traded, almost three times the 5 million shares that were issued.

The company makes a program called Netscape Navigator, which allows people who use personal computers to

very simply access and manipulate information on the World Wide Web portion of the Internet, the global computer network.

From a financial standpoint, the company is the fastest-growing software start-up company ever. It had \$700,000 in sales from its inception in April 1994 through December. During the first six months of this year, sales were \$16.6 million and its losses narrowed. Netscape may turn profitable by the end of the year.

Nonetheless, it may take some time for the company's sales and profits to reach levels normally associated with a firm valued at nearly \$3 billion.

Netscape recently began selling a \$40 version of Navigator in stores for people who don't wish to bother with the technicalities of a download on the Internet.

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Coaching clinic draws big names to Poly

By Michael Kaufman
Summer Staff Writer

The smell of baseball glove oil filled the classroom that played host to one of Cal Poly's clinics for coaches and teachers.

This year's California Workshop for Physical Education, Athletics and Coaching made its 49th annual on-campus appearance July 3.

The coaching clinic, which is part of an in-service education workshop, brings in educators and coaches from around the world, said Dwayne Head, physical education and kinesiology department head.

According to Head, five or six workshop classes run during the summer. Baseball coaching, water ballet, country and western dancing, badmitten, health issues management and computers are just a few courses teachers and coaches can participate in.

This year's baseball coaching clinic brought in three exceptional veterans who shared their experiences with audiences.

John Herbold from California State University Los Angeles, Phil Pote, a scout for the Seattle Mariners and John Scalinas who has a lifetime of baseball memories.

Scalinas began playing for a semipro team in Los Angeles because his high school didn't have a baseball program.

He moved into the Minors in 1937 after a scout signed him to the St. Louis Browns. He remained there until he was called to duty for World War II.

He enrolled in Pepperdine College with the help of the G.I. bill after he finished his hitch in the military and was asked to be an assistant baseball coach.

Scalinas remained at Pepperdine until 1960 when he was promoted to head baseball coach and head football coach.

He transferred to CSU Pomona where he continued as a head baseball coach as well as teaching classes in health and



John Scalinas demonstrates the proper way to throw a pitch during one of the coaches workshops held at Cal Poly / Photo by Lawrence Rodenborn

safety education.

Scalinas spoke of how times were different when he was teaching and coaching at the same time.

"Now a person that teaches doesn't coach and a person that coaches doesn't teach," he said.

Some of the players he has coached in the past have made baseball a career.

Wendall Kim is currently the third base coach for the San Francisco Giants. Mark Wiley played for the Cleveland Indians, Mitchell Page played first base for the Kansas City Royals and Wayne Gross participated in the Oakland A's organization.

Scalinas is now retired and

sees coaching clinics as a hobby

The fee to enroll in a physical education workshop is \$150. If the person attending the workshop wants professional credit for participating there is an extra charge of \$100.

When the workshops are taken for professional credit it enables those participating to move up the salary bracket.

Scalinas sees these types of workshops as a positive approach to learning.

"It's outstanding for teachers and coaches," Scalinas said. "It's great that they can get up to eight credits for attending, moving them up the pay scale."

Power outage downs radar; two planes almost collide

By Ellen Knickmeyer
Associated Press

SAN FRANCISCO (AP) — Air traffic controllers in the world's largest air space lost their radio and radar during Wednesday morning's rush hour, leaving pilots to fly by eye and causing at least one reported near-miss.

"I don't know how to say it, but we were helpless," air traffic controller Mike Seko said.

"When you're traveling at 500 miles an hour it's hard to see something coming, especially when it's (also) coming at you at 500 miles an hour," Seko said.

"So obviously they had a high potential for danger."

The one-hour power outage knocked out the Federal Aviation Administration's Fremont center, which handles air traffic in Northern California, western Nevada and 18 million square miles of the Pacific Ocean.

Technicians had taken the center off its commercial power supply to make repairs, and the FAA's two backup power systems failed, FAA spokesman Hank Verbais said. The generator that was supposed to be the last-resort backup never kicked in, Verbais said.

As a result, for the first time, one of the country's major air traffic control centers went dead, the FAA said.

Workers took up to 30 minutes to restore radio communications and an hour to restore radar.

"That means you can't talk to them and you can't see them," said Dave Wilson, spokesman at San Francisco International Airport. "You don't know who's next to you and don't know who's coming toward you."

Air-traffic controllers in San

Diego and Seattle tried to reach beyond their normal radar range to guide the Northern California pilots. In one case, a Napa airstrip tower worker used a hand-held radio to tell commercial pilots to switch radio frequencies to the distant air traffic control centers, Seko said.

The FAA would investigate at least one report of a pilot having to take evasive action to avoid another aircraft, Verbais said.

Pilots spoke of at least one other case in which two aircraft came closer than the FAA-set minimum of 5 miles or 1,000 feet, Seko said.

No details were available on any of the reported close calls.

The FAA grounded all instrument-guided flights at Northern California airports during the outage, from 7:13 a.m. to 8:18 a.m.

Northern California-bound flights at airports nationwide were stopped as well. Hundreds of flights around the country were affected.

To avoid collisions, flights already in the air stuck to the patterns they were flying at the time the center's power went out.

The FAA stressed that Seattle and San Diego radar watchers were able to take over some of the downed center's work, and that pilots knew how to handle the emergency.

"I wouldn't say we were lucky. The system worked the way it was designed to work," Verbais said. "We were able to safely handle the traffic."

A pilot's spokesman compared the situation to losing high-beam headlights at night on the interstate, and having to switch to low beams and slow down.

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IN.



IT'S A CRUEL SEASON THAT
MAKES YOU GET READY FOR
BED WHILE IT'S LIGHT OUT.



GARCIA: The influence of the Grateful Dead spanned for two generations

From page 1

a concert Wednesday night to the friend he launched the Dead with three decades earlier. "His life was far more a blessing for all of us ... Perhaps if we're going to dwell on anything, we should dwell on that."

Word of Garcia's death also quickly spread on the Internet, where so many fans were sharing their grief Wednesday, the Sausalito-based WELL computer network posted warnings of a system slowdown.

Under Garcia, the Grateful Dead combined rock, bluegrass and folk influences into a unique stew.

Among the band's best known songs were "Truckin'," "Casey Jones," "Sugar Magnolia" and "Friend of the Devil." Its only top 10 hit was the 1987 song "Touch of Grey," with its refrain "I will survive."

The potbellied, wild-haired Garcia spoke rarely in concert, making for a Yoda-like presence whose every utterance was given oracular significance by fans eager to spread his message of peace and love.

Garcia branched out in later years, designing silk ties, mens' shirts and wetsuits. The hippie capitalists at Ben & Jerry's even named a flavor of ice cream Cherry Garcia for the man they said inspired their business philosophy.

"The Grateful Dead has truly become something," Garcia told The Associated Press in 1992. "I don't know exactly what we are. But on a good night, it's still really fun — really fun. Even for us."

In concert, Garcia was either spotty or spectacular. On occasion he forgot lyrics or strained to hit high notes in some slow-tempo standards such as "Sugaree" and "Ship of Fools."

But his intricately improvised guitar solos breathed new life into even overworked numbers, sending dancing Deadheads into paroxysms of glee.

"It might be one of the last great spontaneous bands — people who were not afraid to experiment as they were doing it. This was not pre-recorded music," folksinger Arlo Guthrie said.

On the road, it was the fans who often took center stage, an army in tie-dyed clothes who trailed after the band in a motley collection of Volkswagen vans and beat-up cars.

Albums by Jerry Garcia with the Grateful Dead and as a solo act.

GRATEFUL DEAD

- Grateful Dead, 1967
- Anthem of the Sun, 1968
- Aoxomoxoa, 1969
- Live Dead, 1970
- Workingman's Dead, 1970
- American Beauty, 1970
- The Grateful Dead, 1971
- Europe '72, 1972
- History of the Grateful Dead, Volume 1 — Bear's Choice, 1973
- Wake of the Flood, 1973
- Best of the Grateful Dead — Skeletons From the Closet, 1974
- The Grateful Dead From the Mars Hotel, 1974
- Blues for Allah, 1975
- Steal Your Face, 1976
- Terrapin Station, 1977
- What a Long Strange Trip It's Been, 1977
- Shakedown Street, 1978
- The Grateful Dead Go to Heaven, 1980
- Dead Reckoning, 1981
- Dead Set, 1981
- In the Dark, 1987
- Built to Last, 1989
- Without a Net, 1990
- One From the Vault, 1991
- Two From the Vault, 1992
- Dick's Picks, Volume 1, 1993.

JERRY GARCIA

- Garcia, 1972
- Compliments, 1974
- Garcia, 1974
- Merl Saunders, Jerry Garcia, John Kahn, Bill Vitt: Live at the Keystone, 1973
- Reflections, 1976
- Cats Under the Stars, 1978
- Run for the Roses, 1982
- Almost Acoustic, 1988
- Jerry Garcia Band, 1991
- Jerry Garcia-David Grisman, 1991
- Not For Kids Only, 1993.

— Associated Press

"He was the leader of a band that was more than a band. It was a scene, it was a lifestyle," said Arnie Fagan, 30, who sells T-shirts and other Grateful Dead memorabilia in his Cool Stuff store in Columbia, Mo.

But the Dead also drew people who pulled up in BMWs. Vice President Al Gore is a fan. So was Sen. Patrick Leahy, D-Vt., who said Garcia's death had him feeling "like I've been kicked in the stomach."

They rarely recorded (the last

Grateful Dead studio album was "Built to Last" in 1989) but the band was consistently one of the year's top touring bands. Their last show was July 9 at Chicago's Soldier Field.

McNally said Wednesday he was surprised to learn Garcia had checked back into rehab, but attributed the stay at Serenity Knolls in suburban Marin County to "increased attention to his health."

Garcia had a history of health problems that caused occasional breaks in the band's grueling concert schedule. He fell into a diabetic coma in 1986, and after another hospital stay in 1991 for exhaustion, he renounced drugs, slimmed down, stopped smoking and hired a personal fitness trainer.

"It was a meltdown. Too many cigarettes, too much junk food and too little exercise," McNally said last year.

Garcia was born Aug. 1, 1942, in San Francisco, the son of a Spanish-born swing-band leader. He was raised mostly by his grandmother, who founded a union for laundry workers — one reason why Garcia never crossed a picket line.

He took up guitar at age 15, hanging out in coffee bars where he read Jack Kerouac and drank in San Francisco's Beatnik atmosphere. After a short-lived stint in the military, he formed a number of folk and bluegrass bands, including the Hart Valley Drifters and the Black Mountain Boys.

He later performed with his own group, The Jerry Garcia Band. But the Dead became his life. He founded the band in 1964 along with Bob Weir, Bill Kreutzman, Ron "Pigpen" McKernan and Phil Lesh.

Three members have died: Brent Mydland in 1990 of a drug overdose, McKernan of liver disease in 1973 and Keith Godchaux in a 1980 highway crash after he left the group.

There had also been problems at several recent concerts. In Indiana, a crush of gate crashers led to a series of arrests and the cancellation of the following night's show. A few days later, after a concert in St. Louis, a deck collapsed during a rainstorm at a campground used by Deadheads, and more than 100 were injured.

Garcia is survived by his third wife, filmmaker Deborah Koons Garcia, and four daughters: Heather, 32, Annabelle, 25, Teresa, 21 and Keelin, 6.

KOOB: Koob leaves Cal Poly for UNI presidency

From page 1

Baker indicated that Koob gained some of the skills he'll need as president of UNI through involvement with projects outside of Cal Poly.

"I got him involved with (CSU) system-wide issues," Baker said. "We went to meetings where he was able to work with other presidents and vice-chancellors in the system."

Baker said he was sad to see Koob leave, but excited for his opportunity to be a university president.

"He has been a superb colleague and contributed a great deal to this university," Baker said. "He'll be an excellent president but we're going to miss him. The University of Northern Iowa is very lucky."

According to some Cal Poly faculty members, Koob was a man who always kept an eye on the future for Cal Poly.

"He was a visionary," said George Gowgani, crop science department head. "Some of the things he did were 100 percent compatible with my views and ideas."

According to Gowgani, Koob's visions included supporting faculty diversity in the crop science department as well as supporting students.

"His philosophy was right along with the Cal Poly philosophy of 'learn by doing'" Gowgani said.

Even though tensions can occur between the faculty and administration, Koob was known to be a polite, approachable person when dealing with the faculty union.

"He (Koob) was very cordial as opposed to unpleasant," said California Faculty Association (CFA) head and mathematics professor George Lewis.

Lewis added that Koob was a very efficient administrator and provided the leadership necessary in the position of senior vice president.

"Deadlines are met, bills are paid, people are notified, personnel and subordinates know what they're doing," said Lewis. "Koob sees that things run efficiently."

Even though Lewis has high praise for Koob, pressure between the two positions was felt when budget crunches caused faculty layoffs in the engineering department.

As the CFA president, Lewis said the layoff of tenure faculty in the engineering department was the single most important event that he wished didn't happen.

"I wish that he would have seen some way of retaining these

faculty rather than dismissing them," Lewis said.

Lewis added that he didn't know who made those decisions directly because the vice president usually works as a spokesperson.

"But Bob certainly had a voice," Lewis said.

According to Lewis the lay off is a black mark against Cal Poly and California State Universities.

College of Agriculture Dean Joe Jen described the contact he had with Koob as frequent.

"Any major decision I had to make for my college — personnel, anything related to the budget — I contacted him."

Jen said although he has only been at Cal Poly for part of Koob's years, he has noticed some changes.

"He did decentralize some of the budget decisions," Jen said. "The system has changed to where he wanted to give deans a pile of money to run their colleges any way they want to. But it doesn't always work that way in practice."

Jen cited an example of state lottery money which can only be used to buy equipment. He said that even if he needs to hire more faculty or staff, he cannot use that money to do so.

"The budget is so tight that there is little room to maneuver," Jen said. "It is more of a maintenance situation because we have been cut to the point that we are operating on a shoe-string."

Jen was favorable towards Koob's performance in his role of deciding how funds are distributed.

"He has been reasonably fair in doling out the money. Of course we all have the feeling that our program is the most important one, but Koob didn't seem to have any personal agenda."

Among motivations Koob mentioned for accepting the presidency at UNI is a sense of community is already in place, he said.

"Also, it is my alma-mater, so there's that element of personal sentiment involved."

Other factors include the opportunity to accomplish goals on a shorter time line because there is more interaction between the college and the state and UNI's dedication to academics.

In sum, Koob was upbeat about his five years at Cal Poly.

"Cal Poly is a great university. I've enjoyed being here."

Summer Staff Writers Steve Chesterman and Susannah Linwood contributed to this story.

FUNDS: New director hopes to finish fundraising

From page 1

"They have sacrificed in order to give an enormous gift," said Heslop.

This is the refreshing attitude that encouraged Heslop to apply for this position when the previous fund-raising director, Jim Jamieson, announced his retirement.

"This was the perfect time to retire," commented Jamieson. "Capital funds for the structural phase had been raised and what was left was the raising of money for the operational aspect."

The money needed to equip the center with lights, seating, sound, carpets, and stage curtains is about \$5.3 million. It is up to Heslop to raise at least \$2 million in order to open the doors in Fall 1996.

"The last million of any campaign is always the toughest to

raise," Heslop said.

However, she said, it is a welcomed goal after eleven years at her previous fund-raising job where she felt she was running out of challenges.

Before moving to SLO County, she served as a fund-raiser for the Webb Schools in Claremont, Calif. She helped manage a campaign that raised \$7 million for capital needs and was responsible for another drive that provided \$800,000 in annual operating funds for the schools.

When asked about the challenges ahead, Heslop remarked that it reminded her of the saying, "Make no little plans; they have no magic to stir men's blood...Make big plans, aim high in hope and work."

She then added, "While there are significant challenges yet to be met, the past gives every reason for optimism."

Metabolism slowing gene discovered

By Daniel Q. Haney
Associated Press

BOSTON (AP) — Reassuring the overweight that obesity is more than a matter of sloth and gluttony, scientists have pinpointed for the first time a genetic flaw that makes people fat.

The defect is in a gene that regulates how fast the body burns calories. Those with the bad gene tend to grow potbellies and develop diabetes earlier in adulthood.

The research may quickly yield new ways to fight obesity. Several drug companies are already testing medicines intended to circumvent the flaw by stimulating the body to get rid of calories faster. It should also become possible soon to identify those who have the gene with a simple blood test.

The gene contains the building instructions for a crucial bit of biological equipment called the beta-3 adrenergic receptor. It is part of the chemical machinery

that regulates metabolism.

The gene is different from one that has gotten intense publicity in recent weeks. That one, called the ob gene, influences appetite. While a mutant version of the ob gene clearly causes obesity in a strain of inbred mice, no defect in that gene has been found so far in overweight people.

"We believe this to be the first mutation in a human gene that influences obesity and adult-onset diabetes," said Dr. Alan R. Shuldiner. "People with the mutation are more obese, have lower metabolic rates and get diabetes at younger ages."

Three reports on the discovery, made by Shuldiner and colleagues at Johns Hopkins University, were published in Thursday's issue of the New England Journal of Medicine.

Experts estimate that anywhere from eight to 30 genes may contribute to obesity. While probably no single gene causes obesity by itself, those who in-

herit several of them are more likely to have weight problems.

The newly discovered defect "probably by itself does little," said Dr. Bradford Lowell of Beth Israel Hospital in Boston. "But in association with other yet unidentified factors, it is probably what produces the genetic component of obesity."

People who get fat eat more food than their bodies need. Genes influence the desire for food and the way the body uses it. Genes are not necessarily destiny, however. Exercise, the abundance of high-fat food and old-fashioned willpower all play a role in obesity.

Many skinny people have the defective beta-3 receptor gene, and many fat people do not. The researchers estimate that overall in the United States, it is carried by 12 percent of whites and 25 percent of blacks and Mexican-Americans.

The gene apparently does its damage by slightly slowing the body's use of calories.