

MUSTANG DAILY

MAY 25, 1995

THURSDAY

VOLUME LIX, No. 130

A short paws



Food science and nutrition graduate student Karen Motto walks 3 1/2-month-old "India" past Kennedy Library Wednesday / Daily photo by L. Scott Robinson

Poly harassment policies on the verge of change

By Karen E. Spaeder
Daily Staff Writer

Currently, being found guilty of sexual harassment doesn't necessarily affect a professor's chance at getting tenure.

That could change soon.

A proposed revision to Cal Poly's sexual harassment policy would mandate that employees found guilty of sexual harassment have a letter placed in their personnel files.

The letter, to be filed within five days of the university's finding, would indicate the misconduct and any action taken. This step is optional in the current policy.

Proponents also wish to stipulate that tenure evaluation committees review faculty members' personnel files before granting tenure.

Presently, a tenure candidate's file is sealed on Nov. 1 in the year preceding tenure con-

sideration.

"The resolution (would be) added to the fact that there is a perceived need to put a little more teeth into the policy," said

"This was more or less to make the policy ... have a little more strength to it."

Jack Wilson
Academic Senate Chair

Academic Senate Chair Jack Wilson, who requested a review of the sexual harassment policy by the Status of Women Committee in early January.

"This was more or less to make the policy ... have a little more strength to it," he said.

When the university found in See **HARASSMENT**, page 5

Community Safety Officers rescue biker in Poly Canyon

By Rebecca Starrick
Daily Staff Writer

Without Cal Poly Public Safety's newest patrol vehicle, Tuesday night's Poly Canyon bicycle accident victim would not have been rescued for several hours.

San Luis Obispo two-wheel drive emergency vehicles could not reach Donald Howard, 38, for an hour after crashed his bike approximately three and half miles up Poly Canyon, said Public Safety Community Service Officer Jason Woodruff, an industrial technology senior.

Howard, a San Francisco resident, was visiting a friend in San Luis Obispo at the time of the accident.

Shortly after 8 p.m. Sergeant Steve Schroeder broke in one of Public Safety's new four-wheel drive vehicles, a \$22,000 1995 Ford Explorer, to retrieve Howard.

Ironically, the vehicle had just

been allocated into Public Safety's budget Tuesday by Frank Lebens, vice president for administration and finance. According to Public Safety Sergeant Bob Schumacher, Public Safety lobbied for the vehicles after the Highway 41 fire.

Schroeder said it is important for Public Safety to have four-wheel drive access to respond to emergency situations up the canyon — situations like the fire and Tuesday's bike accident.

The victim's bicycling companion, San Luis Obispo resident Dave Freeman, 45, pedaled to Public Safety after Howard's foot slipped off his bike pedal and hit the bike chain, which lacerated his right calf, Schroeder said.

Upon Freeman's report, Public Safety was able to respond to the emergency within 17 minutes, driving up the dirt trails into the canyon.

After waiting for nearly an hour, Howard was relieved to be See **RESCUE**, page 6

Think CAPTURE's bad? It could be worse ...

By Garrett M. Mettler
Daily Staff Writer

"Welcome to Cal Poly's Touch-tone Information System. Enter an action code now."

This all too familiar recording is often the unknowing object of abuse from anxious Cal Poly students trying to register for classes.

But imagine if you had to pay for the privilege of being greeted by that computer-generated voice and the subsequent opportunity to register for your classes.

It may sound unreasonable, but that is exactly what's happening at CSU-Fullerton, where students must dial a 1-900 number in order to access the university's phone registration system.

The toll number was installed because Fullerton's administra-

tion decided to switch to phone registration but did not have the estimated \$125,000 needed each year to fund it.

Calls cost \$1 for the first minute and 50 cents each additional minute, according to Gene Dippel, associate vice president

At CSU-Fullerton ... students must dial a 1-900 number in order to access the university's phone registration system

for information and telecommunications services at Fullerton, with an average call lasting two and a half minutes. That means, on a regular basis, students are paying \$2 each time they call to try to add or drop a class.

"Admissions and records did rally on several occasions not to use a 900 number because we didn't want to pass along another charge to the students," said Laura Perry, admissions and records data coordinator at Fullerton. "But there was no other way to generate money for this."

But students don't seem to mind paying an extra few dollars for the convenience of phone registration.

"It's a good thing," said Fullerton biology graduate student Roger Gaffey. "A lot of people like it because they no longer have to hassle with the mail-in forms."

Perry indicated that the convenience of Fullerton's version of CAPTURE — called Titan Registration — is the key advantage over the previous

See **REGISTRATION**, page 2

INSIDE TODAY'S MUSTANG DAILY



ARTS
B1 Death metal's extreme sound with a hard core twist draws fans

ARTS
B3 Punk rockers, including X and 311, to jam this weekend in Santa Barbara
CAL POLY
3 Students falling ill with the same disease this quarter: spring fever

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TOP
OF
THEAGENDA
THURSDAYMAY
25

11 school days remaining in spring quarter.

TODAY'S WEATHER: Mostly cloudy with afternoon clearing and wind 10-20 mph**TOMORROW'S WEATHER:** Mostly cloudy**Today's high/low:** 66/53 **Tomorrow's high/low:** 67/NA**Border Volunteer Corps Recruiting Corpsmembers for 1995-1996**

The Border Volunteer Corps — one of the largest AmeriCorps national service programs — will be serving border communities in New Mexico, Arizona and California. The corpsmembers will help with health and housing issues, adult and child education and the environment.

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TODAY

Zoo Med and French Hospital Open For Tours • The first tour will begin at 10 a.m. at Zoo Labs Inc., at 3090 McMillan Road. The second tour will begin at 11:30 a.m. at French Hospital Medical Center at 1911 Johnson Ave. For more information, call 781-2777.

Physics Colloquium • "The Human Genome Project and What It Does For Us," Bldg. 52-E45, 11 a.m.

Employee Assistance Program Lecture • Sponsored by the Employee Assistance Program. This "Health and Wellness Extravaganza," U.U. 220, noon to 1 p.m. — 756-0327

Physics Colloquium • "Mathematics of the Excess Charge Problem for Atoms and Molecules," Bldg. 52-D2, 4 to 5 p.m.

FRIDAY

Co-Op and Summer Job Workshop • Career Services, 11 a.m. to noon

Agenda Items: c/o Gindy Webb, Graphic Arts 226, Cal Poly 93407 — Fax: 756-6784

Search is on for Health Center director

Students have two opportunities to meet with candidates

By Nathan Abler
Daily Staff Writer

After four years without a full-time director, the Cal Poly Health Center is spearheading a search for a new person to take charge.

There are two open forums for the remaining finalists left who are vying to be the next director of Health and Psychological Services. The forums are open to interested faculty, staff members and students.

ASI Executive Director Polly Harrigan, a chair on the search committee, said, "everyone is more than welcome to attend."

The forums for the remaining two finalists will be conducted next Wednesday and Friday in Room 219 of the University Union from 1:15 p.m. to 2:15 p.m.

During the forums, the finalists will present their own topic and respond to questions from the audience.

Eight finalists have been selected for the position, but that number is down to seven because

one finalist withdrew from the search, citing personal reasons.

The remaining two candidates are both from hospitals in Southern California. One is an assistant administrative psychologist at Southern California Permanente Medical Center in Los Angeles and the other is the chief executive officer at Memorial Center Inc. in Bakersfield.

Juan Gonzalez ... said the selection process would have begun sooner, but there were other searches in the works

Juan Gonzalez, vice president for student affairs, said the selection process would have begun sooner, but there were other searches in the works.

Gonzalez said the administration also completed searches for associate vice president for student affairs and an assistant to the vice president.

"Job announcements went out nationally in January and February," Harrigan said. Gonzalez added that a selection committee was assembled "about a month and a half ago."

According to administrators, the director's position was left open when James H. Nash retired four years ago.

James Aiken is the current interim director of Health and Psychological Services.

Harrigan and Gonzalez said the search was delayed for unspecified reasons.

"We were hoping to get a recommendation by the end of the spring quarter," Gonzalez said. "But we have experienced some delays."

Gonzalez hopes the selection committee will have made a decision within a couple of weeks from the end of the quarter in order to meet a self-imposed deadline of July 1.

Harrigan said the start-up date will depend on the finalist's availability, but Gonzalez said it will definitely be by the beginning of fall quarter.

REGISTRATION: Toll-free phones available at Fullerton campus

From page 1
method.

"Before, we had a mail-in process," she said. "Students would select their classes and send in forms and money, not knowing exactly what they would get. Titan Registration is a big improvement over that because it's instantaneous."

For students who want to avoid the toll charges, there are more than 20 campus phones

that directly access the system. However, the lines for these phones can sometimes be as long as 10 students.

The registration number was used for the first time at the beginning of Fullerton's spring semester and has been a success despite a few initial glitches.

"It has worked out very well," Dippel said. "We were a bit worried at first because this kind of thing had never been done before

in the United States. We didn't know what would happen."

But after straightening out a few technical difficulties with the phone company, Dippel said all is running smoothly.

It has even served as a model for other colleges across the nation who are considering implementing a similar system.

"Since we've done it, over a half-dozen universities have inquired about our system," Perry said.

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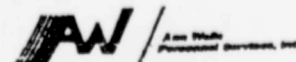


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Spring fever brings burnout, low attendance rates at Cal Poly

By Dale Myers
Daily Staff Writer

Most people equate spring fever with love, rebirth and nice weather. Not so for Cal Poly students and faculty.

Spring quarter here is usually marked by stress, fatigue and a yearning for summer break after a long, arduous school year.

A recent informal campus survey shows students are experiencing burnout and class at-

tendance is low.

"There has been a big drop in attendance," said economics professor Phillip Fanchon. "People are ditching like never before. It's certainly not the weather."

In fact, the least-mentioned factor contributing to end-of-the-year ditching was nice weather and opting for the beach instead of school. Students mostly complained of being tired, either from not enough sleep

"There has been a big drop in attendance. People are ditching like never before. It's certainly not the weather."

Phillip Fanchon
Economics professor

from studying or drinking, or too much sleep from excessive napping.

"I'm always tired," said architecture senior Tom Murphy. "Especially at the end of the year when I always have to study. I'd rather be skiing."

Cal Poly faculty members said excuses they hear range from "I overslept" and "I decided to take a long weekend," to simply "I just didn't feel like coming." These statements are most often heard

in the early morning classes.

Soil science professor Del Dingus said 10 percent of his 8 a.m. class does not usually make it and that every other quarter that number is usually only 1 percent.

"Spring fever takes its toll," Dingus said. "I have it as well, but it affects me the opposite way. I feel a renewal of energy and I get to school earlier than usual."

See SPRING FEVER, page 6

U.S. Embassy OKs romance with Russians

By Candice Hughes
Associated Press

MOSCOW — Love, long spurned, is legal at last. The U.S. Embassy has lifted its Cold War ban on romance with Russians.

The news came this week in a directive to embassy employees blessing "intimate or romantic relationships" with Russians.

But there's a catch. The new policy is kiss-and-tell.

The directive says any employee who "cohabits or develops a romantic or sexually intimate" relationship with a Russian must report it to the em-

bassy security office.

Even with this caveat, the end of the ban on romance was welcomed.

"I think everybody thought it was a silly policy and that it was about time it got changed," said embassy spokesman Mike McClellan.

Not everyone at the embassy, however, is free to love. The directive does not apply, for instance, to spies or soldiers, whose roles are particularly sensitive. The embassy's U.S. Marine guards — many of them young, single men — are still off-limits.

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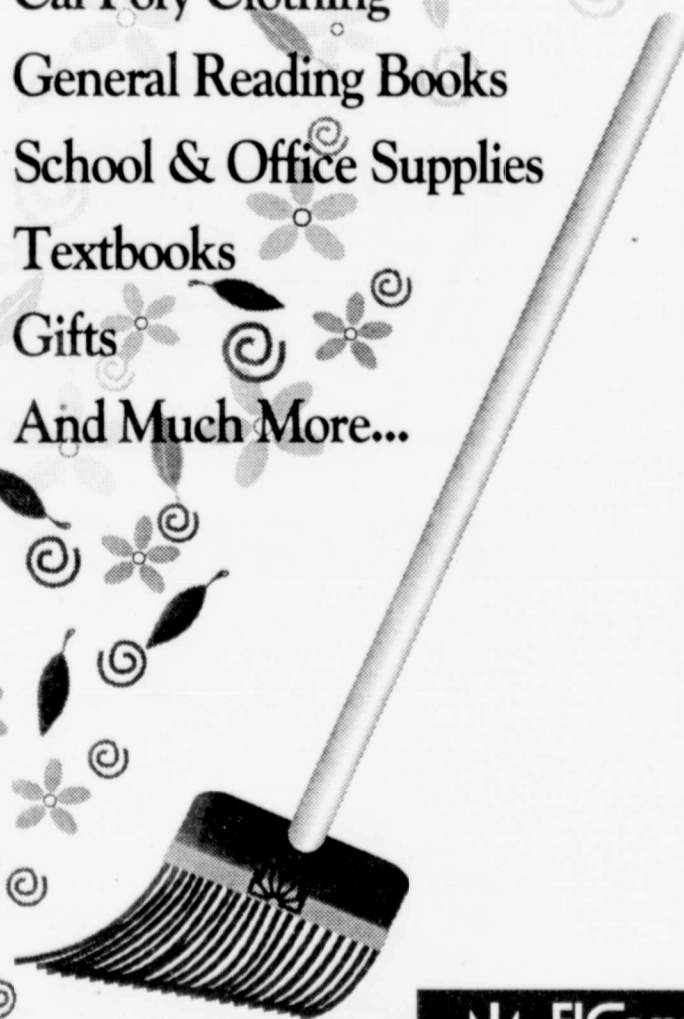
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CULTURE
CLOWNS

Jedediah Ireland

Don't take offense to change

I am poised to graduate. Just over two weeks left, and it's over.

I was thinking it would be nice if I could share some kind of wisdom before I depart — something worthy to fill my last column for the Daily; something meaningful and something grand. Nothing's coming. In a way, I'm not surprised about that.

Graduating from college is one transition in a number of transitions: teething, getting potty trained, getting the driver's license, graduation, graduation, and then...?

I don't really know what it means, other than we all go through changes. What is the significance of those changes? I can't be sure of that either, although I believe the transitions themselves are without meaning — or, at most, contain meaning that is less than what we attribute to them. Will I be different from myself now as a graduate in three weeks? Yes, marginally. Will I be different from myself before I came to the university? Certainly. But, I was changing the entire time.

I think, perhaps, I have just found the usefulness of transitions. We are different persons for the university experience, but it takes a ceremonial transition — a graduation — before we really have the energy to face our changes and proceed in life with confidence.

The changes themselves are scary. They conflict with our tendency to become stagnant. The ceremony pats us on the back and aims us ahead to do what we were already prepared for.

I mentioned that we have a tendency to become stagnant. I believe that is largely true, although people also generally enjoy excitement and a change of climate.

The stagnancy I am referring to is the hold we like to put on ideas. Throughout our lives, there is this struggle that goes on. We go to great pains to be dynamic and grow, but at the same time we define ourselves and hold on to some values or beliefs. This is a great enterprise that we all undertake, knowingly or not.

Let's set aside the argument of what is true and what is not; what we are left with is our responses. We respond to our environment. We grow and formulate opinions about our environment, and this is the point where we begin to take offense. We don't like challenges to the beliefs that we have made a part of our identity.

We take offense to other political views; we take offense to discussion of abortion; we take offense to other religions; we take offense to ideas of origins; we take offense, we take offense, we take offense.

Strangely, any idea or discussion that is potentially important to the human experience is offensive if it is not our own. We honor those who have staunchly stood by their views, and disregard those who publicly amend their beliefs. Secretly, however, we like the person who is considerate and thoughtful.

In reality, there probably are no rules to understanding. Shielding our beliefs from discussion makes us no more protected from being wrong. We are not completely in control of how the environment is portrayed to us, but we can be aware of our limitations. We can always value discussion and be willing to take an account of what we hold as true.

Jedediah Ireland is a civil engineering senior.

REPORTER'S NOTEBOOK



Sick of 'The Juice'

By Dale Myers

In a world fraught with peril and strife, is the O.J. Simpson trial really the most important issue facing mankind? Has this ex-football player turned "actor" become such an icon that we have to endure constant media saturation of him and all his cohorts? I'm afraid so.

To be blunt, I'm totally fed-up with hearing about anything remotely connected to O.J., Kato Kaelin, Robert Shapiro, Lance Ito, Marsha Clark and the rest of the cast. I call it a cast because it is no longer a court case but a daytime soap opera.

Are the personal lives of these lawyers really that interesting? Why can't the media stick to the case at hand

I think this whole thing has gone way too far. Too many people are making money off a murder.

instead of doing sidebars on attorneys? So what if Johnny Cochran had an affair. Does that make him a bad lawyer? Does Marsha Clark's hairstyle affect her skill as an attorney? Hell no!

I'm appalled when I see a photograph and story on the front page of a major newspaper regarding the looks of Kato Kaelin. Apparently, someone from the peanut gallery said: "Kaelin looks like an aging surfer" (I bet he's never surfed a day in his life). This remark prompted a spokesperson from Surfer Magazine to complain, saying the remark stereotypes surfers. Does this deserve front page attention, or any attention at all?

If I recall correctly, there are still wars going on between Russia and the breakaway Chechen Republic, and a continuing civil war in the former Yugoslavia that has claimed over 200,000 lives — many of which are innocent women and children. Have we forgotten about them and the countless other wars raging throughout the world that we never even hear of? Is it of no concern to us, or do we not care because they lack big names and prestige?

How many people know that China is contemplating selling nuclear reactors to Iran, or that Serbia is thinking about recognizing Bosnia as a country? This could be a major breakthrough in a war that has existed since 1992.

I'm tired of the media providing public relations for the vultures who are benefiting from the murders of Nicole Brown Simpson and Ronald Goldman. Who are these people?

Kato Kaelin is a third-rate actor with a book deal. He even has a comedy show soon to open — he's the joke. Had anyone even heard of this guy before the murders? Has America become so shallow and insensitive that we feed off tragedy? We must have, because we make a television movie of the week about every misfortune that occurs.

I think this whole thing has gone way too far. Too many people are making money off a murder. Remember, two innocent people were killed. This entire incident has become a feeding frenzy of sharks who pray on gossip and on the vicarious nature of the public.

I wish the media would stop pimping for those who whore themselves, like Kato Kaelin and Nicole Brown Simpson's "best friend," Faye Resnick. She immediately cashed in by writing a book about Nicole's personal life, in which she portrays her as a coked-up lesbian adulteress.

Judge Ito should ban all cameras from the court until the verdict, as defense attorneys in the Polly Klaas case are trying to do. Does anyone remember her? She was the 12-year-old girl who was abducted from her home and murdered. I guess she's not important enough because she never ran with a football.

I pray that one day this country will place more emphasis on people who really contribute to society — people like doctors who do AIDS research, or environmen-

Judge Ito should ban all cameras from the court until the verdict...

talists who try desperately to save rainforests that disappear at alarming rates every day.

It's ridiculous that we, as a society, are shocked when one of our so-called "celebrities" — whether actors, musicians, or sports stars — is caught doing something we deem as not socially acceptable. Try to keep in mind that they are still human beings. All one really sees of them is an image portrayed by a movie or picture. You do not know them as people; you do not know their personalities. Keep in mind that they are mortal, like the rest of us.

Dale Myers is a journalism senior and a Daily staff writer.

LETTERS

Baker's absence serves Cal Poly well

re: "Baker should make more effort to hear students' views," May 23

I have been a faculty member at Cal Poly for about fourteen years. Each year, I have read faculty and student criticisms regarding President Baker's lack of visibility on the campus. Your recent editorial was just another tired example.

Having heard these criticisms over the years, I checked with my aunt, who served for five years as the administrative assistant for the chancellor of the University of Wisconsin-Madison. This is a comparable position to President Baker's. It turns out that most university administrative leaders in the United States are expected to be off campus, supporting their respective institution's

needs in the national and state arenas of politics, research and fundraising.

I believe President Baker's absences from campus have served the campus community well. He represents Cal Poly on national boards of directors and national research committees, and is involved in a myriad of fundraising activities.

Please cease this unwarranted criticism. The next time you see Dr. Baker, give him a handshake, on behalf of Cal Poly, for all his efforts that take him away from home.

Thomas J. Rico
Soil science department chair

By Lisa J. Hersch
Daily Staff Writer

Death Music

The alternative sound
that's not for everyone.

Death charms
to soothe the
savage breast,
Shakespeare once said.

But just the same, some
breasts are more savage than
others. Musically speaking, that
is.

Especially if it's under-
ground music, played hard and
passionately.

While it's a worldwide
music scene, maybe only one
radio station out of 100 goes to
the extreme.

This underground sound is
so intense even your heart
starts to beat in unison.
Practice room walls shake from
the force of the instruments and
vocals.

It's death metal - grind
core music. Fierce and heavy,
heavy metal, which also happens
to be extremely technical,
requiring considerable profi-
ciency to play.

And, it's playing in San
Luis Obispo - on Cal Poly's own
KCPR.

See DEATH METAL / Page B4

Metal



One look at the
demonic images and rav-
aged bodies on the
cover tells the listen-
er that this is not a
hip-hop or easy-listen-
ing album. A further
probing into the album
cover reveals a photo
of band members who,
with their black attire
and angry, scowling
faces, are not going to
sing a love ballad.
No traditional,
well-known music type
can be found in the
album "Gradually
Melted" by the band
Deeds of Flesh. The
album features death
metal music which, like
its name, deals with
one subject: death.
Each of the albums four
songs describe a varia-
tion of the theme, some
with vivid encounters
of death in war while
others probe death
through torture and
fire.

See BAND / Page B4

The sounds of death



One lo
demonic image
aged bodies
cover tells t
er that this
hip-hop or e
ing album.
probing into
cover reveal
of band mem
with their bi
and angry,
faces, are nc

Photography by L. Scott Robinson

by Erin Massey
Daily Staff Writer

Catastrophe leads to a night of fun at the Great American Melodrama

By Rodney de la Cruz
Daily Staff Writer

Home is a place where a person can be themselves, let loose and be crazy.

The Great American Melodrama gives you just that feeling as actors greet audience members at the door with firm handshakes and charming smiles inviting everyone to take part in their newest musical comedy "The Curse of Drink."

"In TV people are a million miles away," said actor Eric Davis. "In the Melodrama you see the actors right in front of you."

The show, written by Richard Kinter and directed by Eric Hoit, is a spoof on the old, well-known melodrama, "Ten Nights in a Barroom."

"Curse of the Drink" starts with a catastrophe — the stage manager (Eric Davis) is told that four of his 10 actors won't be showing up. The stage manager and the six remaining actors that are left decide to play all the roles using the costumes and props provided in a large trunk.

Davis' character is an aspiring actor that gets his chance to live his dream. Davis has the audience laughing and in tears while he makes a horrific attempt at acting.

"I can't imagine doing anything in my life but theater," Davis said. "There's that element that anything can go wrong at any given moment."

Another shining performance is in Jeff McCann's performance of a high-stepping country bumpkin. McCann comes out hollering "here's my butt" and chugging down the "devils brew."

The vaudeville revue directed by John Dunkerley and choreographed by Shane Henry, is an especially memorable rendition of "Georgia On My Mind" by the strong voice of Allison Lindstrom. The cast takes the audience through a number of classic Southern songs such as



Angelic Little Mary (Tammie Stevens) prays over Mrs. Morgan (Harriet Whitman) in "The Curse of Drink." / Photo by Austin's

"Old Man River," "Hard Hannah," and "Yellow Rose of Texas."

While audiences will appreciate the plethora of theatrical, comedic and musical talent they will take pleasure in being a part of the show.

While Greg Henderson and the members of the Hanford and other San Joaquin Valley hospitals were in attendance, he was surprised when he was volunteered by his fellow doctors to play a doctor on stage. He could only describe the experience as enthusiastic, but when he was

on stage his expressions showed otherwise.

"I think it's great, the actors were very good," Cornelia Henderson said.

The Great American Melodrama performance of the "Curse of the Drink" is more than a show, it's an experience. At the end of the night a television will never say to have a nice night and drive safely.

The Great American Melodrama is located on Highway 1 in Oceano. Shows run Wednesday through Sunday. Call 489-2499 for times and cost.

One of the West Coast's best violinists makes San Luis Obispo appearance

By Tara Ilich
Daily Staff Writer

"I am not a violinist," said Michelle Makarski, concert soloist, recitalist and chamber musician. "I am a human being that plays the violin."

Makarski, who will be performing a program of solo violin works at Mt. Carmel Lutheran Church Thursday night, has played the violin since she was 5 years old.

"My father is a violinist and violist," she said. "Since it was something he was taught at a very young age, it was something he wanted to pass along."

Now teaching violin part time at Cal Poly and U.C. Santa Barbara, Makarski refuses to let playing the violin control her life. But after reading her list of accomplishments, one might think the violin is her life.

"Violin is not my life; it's a big part of my life," Makarski said.

"It has always been a struggle for every musician I know to even begin to deal with the concept that their value is not based on how they play or what they do in life," she said. "It is not just a problem for musicians, it's a problem for everybody."

In 1989, Makarski won first prize in the Carnegie Hall International American Music Competition.

She competed in several preliminary rounds before she went on to the final elimination in New York.

"It's unlike most other competitions in music in that there is no age limit," Makarski said.

Though she said her competing years have been over for a while, she still enjoyed the challenge and is appreciative of fellow peers like Stephen Hartke, who wrote "Caoine," which will be played at her performance.

"I am grateful to composers who encouraged me to participate in it in the first place," Makarski said.

"I was so impressed with Stephen Hartke's music, and he had such little exposure, I felt it was almost my duty to help him try to get a venue for his music by participating in this competition. It was for the big picture."

After the competition, Makarski took a look at the big picture of nature when she went to the Arctic National Wildlife Refuge in Alaska.

"It was complete space, silence and solitude."

This trip wasn't her first excursion off the beaten path.

She and her husband have been trekking around Nepal, and last summer they went rafting for 12 days in Tatschenshin, Alaska.

Next month Makarski will journey to Austria where she will make a solo recording with ECM records.

The recording will take place in a 15th century monastery be-

cause it is a place that is quiet and has the kind of sound the producer wants, said Makarski.

"I am looking forward to the solitude of the Austrian countryside," she said.

This nature-driven, Polish and Italian musician, who is not having children because she feels she has had one since she was five years old — her violin — made her television debut in 1991 on NBC's "Real Life with Jane Pauley."

She remembers the event as "the most extraordinary disruption of my life."

"They are powdering your nose after every time a sentence came out," she said. "It's a classic 'I am having a bad hair day.' I guess I wasn't prepared for the amount of fuss it would involve."

Makarski, who is "leery of media", took her first glimpse at television after many years when her friends dragged her to watch the video tape of the NBC program.

"I sat there with a very strong margarita from behind the sofa with one eye peering out," she said. "I was appalled at how fast everything goes. I felt like I was on some kind of drug trip just watching television."

Makarski said she is better off in the woods. It is there where she can have quiet and not have to try to listen to television, radio and someone speak simultaneously.

"To me music is a language," she said. "I am having that conversation (with the music) and one with the other person. I can either talk to a person or listen to music."

Makarski, a Santa Barbara resident, is sharing this musical "conversation" with students at Cal Poly through her classes.

"Clif Swanson, Music Department director, invited me to join part-time faculty. And being a person who would rather go north than south, I was delighted to make the drive north," she said.

According to Swanson, the Music Department is delighted to have her.

"As a violinist, she is considered one of the best on the West Coast — one of the leading violinists," Swanson said.

Makarski feels the interaction between students and faculty at Cal Poly is highly unusual.

"The faculty is extremely supportive of students and willing to give extra time to students that are not even majoring in their discipline," she said.

The performance at Mt. Carmel Lutheran Church at 1701 Fredericks St. in San Luis Obispo is on Thursday, May 25 at 8 p.m. Tickets are \$3 for students and seniors and \$5 for the public. For reserved seating call the music department at 756-2406.

Strawberries galore at this weekend's Arroyo Grande Village festival

By Tara Ilich
Daily Staff Writer

Indulging in strawberry pancakes, strawberry shortcakes, fresh strawberries and even chicken shishkebab with strawberry sauce will make your stomach sing berry delight at the 12th Annual Arroyo Grande Strawberry Festival.

The two-day festival began in 1983 when Chuck Burns, the original owner of Burnardo's Ice Cream, decided to have a strawberry ice cream social as a fundraiser for the Arroyo Grande Village Improvement Association (AGVIA), a non-profit corporation which works to help increase tourism and community interest in the area.

Nearly 800 people attended the social, and after 12 years of celebration it led to the 250,000 visitors at last year's Strawberry Festival.

"We have no idea what we did right; we just did it right," said John Clark, eight-year festival coordinator and treasurer of AGVIA. "People just keep coming and coming. It's really too big; it's expanded to 10 blocks."

Clark, who moved to Arroyo Grande to retire 10 years ago,

said that the event began as a one-day affair, and by the fourth year it became two days full of entertainment, food and craft booths.

This year there will be over 450 arts and crafts booths and 50 to 60 food booths offering everything one could possibly make with strawberries.

According to Clark, 6,000 strawberry shortcakes were sold last year using a basket of strawberries in each cake.

"Orowheat Australian Biscuits makes the cakes, using real whip cream and fresh strawberries," Clark said.

The 10 entertainment stages will be occupied every minute of the festival by cloggers, western dancers, belly dancers and mariachis. Even Elvis will be there (an impersonator, of course).

The performances don't stop there. Jazz, reggae, country, Christian and folk music will also send musical melodies through many ears.

Prysm, a Christian music group from Red Wood City, performed last year. Clark remembers their lively performance.

"It's a 10-piece orchestra with

about 20 singers," he said. "They did Mickey Mouse Club and early rock songs."

For those strawberry fans feeling as if they gained 10 pounds after the strawberry eating contest, they can participate in the Strawberry Stampede, a 10 and 5 kilometer run/walk on Sunday, which drew more than 400 runners last year.

And dieters, don't be too concerned because there is only 50 calories in eight medium strawberries, according to the Produce Marketing Association.

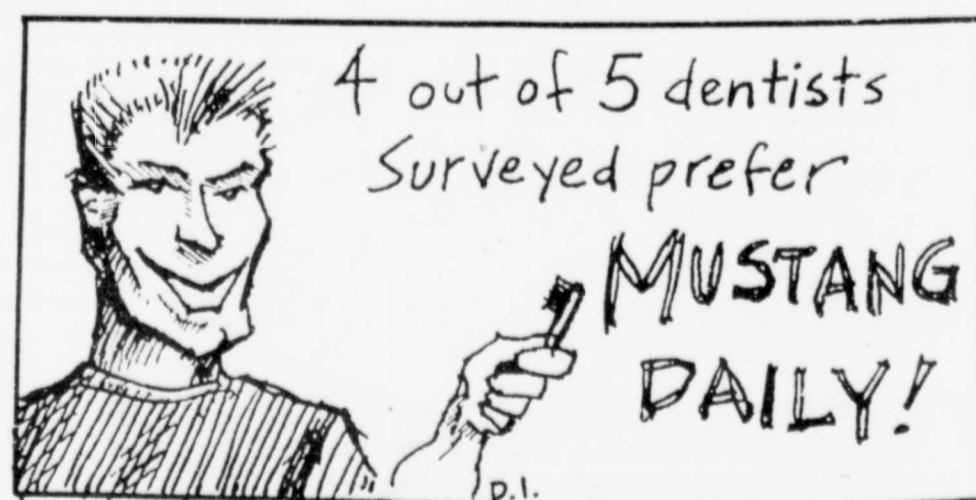
The popular Strawberry Blonde Contest, hosted by K-Bear, challenges kids, women and men to show off their red hair (hopefully that is all they will show off).

"I don't know how the contest runs," Clark said. "I don't even go near there."

While people fill the local motels, stores and streets of Arroyo Grande, some local business employees are trying to make other plans.

"I might go to Lake Nacimiento," said Ami McKenna, employee at Village Mercantile and Coffee Mill. "It's really fun there during the Memorial Day

See FESTIVAL, page B3





Punk band The Voodoo Glowskulls will play in Santa Barbara this weekend at the all day Punk Jam / Photo courtesy Dr. Strange Records

Classic and hard core punk bands combine for jam

By Justin MacNaughton
Daily Staff Writer

The Earl Warren Showgrounds Open Air Arena in Santa Barbara will host a huge, pre-Memorial Day Punk Jam featuring classic punk along with many of today's alternative hard core bands.

The jam was originally planned as two shows, split between Santa Barbara and San Luis Obispo, but was rescheduled Tuesday into one gigantic punk show including nine bands to be held May 27.

The jam is an all-ages event including a barbecue, a beer garden, T-shirt sales and other promotional booths. According to Creston Thorton, co-owner of Bravo Records, doors open at 11 a.m. and all tickets bought for the SLO show will be honored in Santa Barbara for Saturday's shows.

Headliners of the show are X, considered by some to be the grandparents of punk, and 311, a young band gaining a reputation as one of the best live alternative-punk shows around.

Along with these bands comes a mix of young and old hard core music including, Voodoo Glowskulls, Korn, 7 Seconds, Hog, No Doubt, Butt Trumpet, God Lives Under Water, Munkafust and the possibility of surprise appearances.

X first came together in the late '70s and has been a veritable in the backbone of punk music from the beginning. Just several years ago after a separation, the band came back together to its original membership and has put out a new album entitled "hey Zeus!"

Members of X's politically-fashioned music include singers-songwriters John Doe and Christine (Exene) Cervenka, guitarist Tony Gilkyson and Drummer D.J. Bonebrake.

The band considers itself at home and in tune in California and played at SLO Brew less than a year ago.

"We're kinda a California band, California seems to be real receptive to us," said Exene during a recent phone interview.

According to Exene, X is looking forward to the jam and is confident that together with the other bands they will create a casual but hard core atmosphere.

"It's just people up there play-

"In their music you hear everything from jazz to hard core to reggae."

Jeremy Much
Capricorn Records

ing music, we're just people," Exene said. "We really want people to have a good time."

In promotion of their self-titled third album to be released in July, 311 will give audience members a sample of their alternative punk. The band raps its lyrics and is backed up by predominantly hard core instrumentals with some songs giving reference to a reggae and jazz influence.

"In their music you hear everything from jazz to hard core to reggae," said Jeremy Much of Capricorn Records.

A young band, 311 recently moved into a Hollywood Hills home/recording studio from Omaha, Neb. where they came together just five years ago.

The Punk Jam kicks off a West Coast tour for 311 that will lead them into a European tour and back to the United States for a national tour. According to Much, after several months in the studio recording their new album the band will put on an incredible show.

"This is somewhat of a warm-up tour," Much said. "Their

shows are just incredible, it's so live, they're very much into getting the crowd moving as one."

Voodoo Glowskulls, another alternative to traditional punk coming from Riverside, California has had eight releases since 1989 with their most recent CD "Who Is This Is." The band has been noted for bringing horns into the punk scene, incorporating a reggae/ska atmosphere to their music.

7 Seconds, a sound of hard core originating almost 15 years ago, will be another act and along with X they will balance out the new school with the original punk sounds. 7 Seconds' most recent release, "Out to Shizzy," brings them back to their original status as leaders in the trade.

The first of the nine shows on Saturday, May 27 at the Earl Warren Showgrounds Open Air Arena is scheduled to start at 12 p.m. with the last show finishing around 9 p.m. Tickets are available in advance at Boo Boo Records or Ticket Master Outlets for \$13.50 or \$15 at the door.



From left to right: S A, P-Nut, Chad Sexton, Timothy J. Mahoney and Nicholas Hexum of 311 / Photo by Darin Back

FESTIVAL: Lots of berry fun

From page B2

weekend." McKenna has experienced the festival one year.

"There is a lot to do," she said. "The booths have really crafty stuff, and they have a lot to eat."

Other festival activities include a Strawberry Fine Arts Area, with exhibits from local painters and sculptors, and a Kids Carnival Area where children can watch puppet shows and clowns and play games.

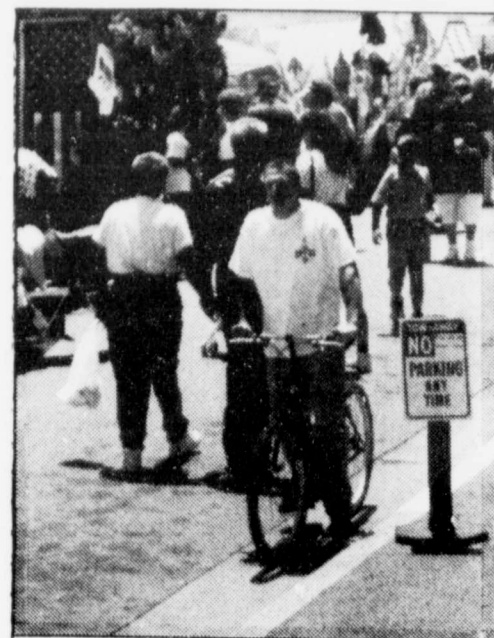
The festival is organized and run by AGVIA, volunteers and non-profit organizations like Rotary Club, Boy Scouts and Kiwanis.

"It is manned by volunteers from non-profits in the area," Clark said. "They work hours, and are compensated for the hours with money from the festival."

AGVIA pays for all city expenses, police, clean up and even shuttle parking.

Like McKenna, many Arroyo Grande residents leave town to make room for a diverse crowd of tourists from all over.

Clark said he had inquiries from San Diego, Nevada and Arizona. Just recently he received a call from a bus company wondering where it should



A scene from last year's Arroyo Grande Strawberry Festival

park buses full of senior citizens.

"Seniors come for a day, and the buses haul them back at night," Clark said.

Whether you haul yourself over, ride a bike or walk, don't miss this admission-free strawberry festival which Clark said is "the biggest on the Central Coast."

The festival is Saturday, May 27 and Sunday, May 28 in the Arroyo Grande Village.

CALENDAR

THURSDAY, MAY 25

• Eastside Indians play U.U. Hour and SLO Brew at 9:30 p.m. \$2 cover.

• Mother's Tavern presents Big Daddy's Blues Band at 10 p.m. \$3 cover.

• Louie Ortega plays the Frog & Peach Pub at 8 p.m. No cover.

• McLintock's presents Monte Mills and the Lucky Horseshoe Band at 9:30 p.m. No cover.

• The Truth About Seafood plays Osos Street Subs and Pasta at 8:30 p.m. \$1 cover.

FRIDAY, MAY 26

• Spencer the Gardener plays SLO Brew at 9:30 p.m. \$3 cover.

• Mother's Tavern presents Louie Ortega and the Wild Jalapeños at 10 p.m. \$3 cover.

• Dave Smith plays McLintock's at 9:30 p.m. No cover.

• Linnaea's presents Mark Humphreys at 8 p.m. No cover.

• Shival Experience plays Osos Street Subs and Pasta at 8:30 p.m. \$2 cover.

SATURDAY, MAY 27

• Rock Steady Posse plays SLO Brew at 9:30 p.m. \$3 cover.

• Guy Budd plays Mother's Tavern at 10 p.m. No cover.

• Frog & Peach Pub presents Happy Dog at 8 p.m. No cover.

• Linnaea's presents Bradley Ditto at 8 p.m. No cover.

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DEATH METAL: Extreme music that has 'No Speed Limit'

From page B1

Steve Miller, an electronic engineering senior and singer for local up-and-coming death metal band, "Load Rag," is also the DJ for the "No Speed Limit" show airing on KCPR Thursday morning at 5 a.m.

"Death metal music is the most extreme kind of music on the planet, and there's so many different kinds," Miller said.

"There's din, thrash, grind core, doom and even satanic death metal," he said. "No one's a carbon copy of another and each has its boundaries. But where those boundaries are is open to interpretation."

As with anything that's out on the edge, there are those that take it beyond extreme and push the limits, such as the "satanic" music style.

"There's one band, 'Decide,' where the lead singer actually has an upside-down cross branded into his forehead," Miller said. "I don't know if that's what they truly believe, or if it's just a form of marketing."

"But, if some idiot hangs on every word that some guy with a brand on his forehead says, then obviously he had problems to begin with," he said.

Lots of bands sing about things that Miller himself doesn't follow. With some, he said he just likes the music.

"One thing they all have in common is technical mastery of the instruments — its amazing," he said.

"My new roommate has been a jazz guitarist for years and he was absolutely stunned by the musicianship on the albums I played for him," Miller said.

"Most bands play stuff so

technically difficult. It's like if you take the technical aspects of jazz, speed it up a lot and increase the volume, you sort of have death metal. Neither form of music appeals to the majority — but they both appeal to a small group of people."

Jazz music also usually doesn't have vocals — at least not the kind in death metal music: low-pitched, gravelly, almost like a growl. It wouldn't be out of place in the movie "The Exorcist."

Miller said after major practice sessions with his band, he sometimes has trouble talking his way through his job as a tour guide up at Hearst Castle.

"It can be hard on your voice, but it's the way I want to sing. It takes awhile to get a hold of singing like this," he said. "You have to bring it up from way down low."

The music played by "Load Rag" members, guitarist Matt Bennett, bassist Dan Barker, drummer Paul Thorburn, and "Throat" Miller, is all original. Miller writes the lyrics — he said it's a cathartic way to look at the world — after listening to the music written by the rest of the band.

According to Thorburn, "It's the only kind of music I've ever wanted to play — if you like it super-fast, there's nothing faster."

"While there's not a big music scene for death metal here on the Central Coast, they're playing it big-time up in San Francisco and down in Los Angeles," he said.

"We hope to be playing the club circuit either north or south of here, so SLO is a pretty good place to be," Thorburn said.

Even though the death metal

music scene isn't large, it is worldwide. Top-of-the-chart bands are from Europe, Scandinavia, the States, Canada, Brazil and elsewhere.

They sport names like "Cannibal Corpse," "Brutality," "Kataklysm," "Sepultura," and "Hypocrisy."

One local band, "Deeds of Flesh," is already getting airtime and selling cassettes nationally. With the release of their upcoming CD, they hope to go international.

According to "Deeds of Flesh" members, guitarist Erik Lindmark, bassist Jacoby Kingston and drummer Joey Heaslet, their music and lyrics reflects what's real in the world.

Even the name of the band, "Deeds of Flesh," means all forms of carnage — not that that's what they're into they just think it's an interesting subject.

"This style of music isn't the sort you can write about flowers and peace," Lindmark said.

"It's about things like Vietnam where people used the bodies of their fallen comrades for cover. It's about people burning in Somalia, and the torture and the flames."

"We sing about things that are really happening in the world," Lindmark said.

And people seem to be into it. So far, "Deeds of Flesh" has their tapes in 4,000 music stores nationwide. They're included in a newsletter that keeps fans alert to what's going on in the death metal scene. But, they need a CD.

"Nobody takes you seriously unless you have a CD," Heaslet said. "But as a band, we've already accomplished more in the

10 months we've been together than other bands we've been in."

Unfortunately, their music isn't heard on mainstream radio — only on progressive and college stations.

"It would be great if we were given a chance to play at some of the local band gatherings," bassist Kingston said. "When they hold Polypalooza, they should let in other bands."

"People are there to hear music and it would be a chance for them to hear more than just rock or reggae," he said.

Miller agrees that if people would only give the music a chance, they might find they appreciate it.

The show he hosts, "No Speed Limit," does have its following.

"There are people tuning in to the show — even at the ungodly hour of 5 a.m.," Miller said.

"I even get letters from the guys up at California Men's Colony congratulating me on another good show," he said with a laugh.

"I get strange looks driving through the streets of SLO with death metal blaring on my car stereo," Miller said.

When the death metal bands 'go off' — whipping their long hair wildly about their heads in a mesmerizing manner — the passion with which they approach their music is evident.

And, they all agree: it's the only kind they want to play.

"The music is very complex. The rhythms are intense and the people playing it are doing so because they choose to do this," Miller said.

"It's straight music. It's in your face and you simply can't avoid it."

BAND

From page B1

The lyrics, as graphic as they are, do have a poetic quality to them. Their images, unfortunately for those with weak stomachs, are harsh but realistic and successful at portraying a desired feeling of despair and pain.

The lyrical prose is by far the best part of the album but is shamefully unheard in the



music. The beat is fast and loud and at first bearable. But the drums get carried away to create noise without a discernible rhythm.

The lead singer (or should I say lead grunter) has a deep voice which, to the listener, sounds like one continuous moan. One cannot distinguish the words at all, and the voice is frequently lost in the too-loud bass.

The first song on the album, entitled "Three Minutes Crawlspace," begins with a good beat but then launches into a fury of unrecognizable sound one would find in a bad horror scene. The back up singer stays with that theme by sounding like the dubbed-in ghost voice in the same movie.

And each song sounds exactly the same.

The second song, "Gradually Melted," could be easily mistaken for the first and probably is if the listener misses the short pause between the two.

The song "Human Sandbag" has a creative title and lyrics which describe dead soldiers as human sandbags that protect living soldiers. Although depressing in nature, the idea is unique and in some ways painfully true.

Unless you are a die-hard (no pun intended) death metal fan or like to read depressing lyrics on album covers, this is probably not a good buy. The album is simply too loud and chaotic to be a good musical addition.

However, it can prove amusing to the listener. I, for one, think I heard a dog ripping someone apart in one of the songs. But it was probably just a ballad from the lead singer.

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Man shot on White House lawn slapped with assault, firearms charges

Ron Fournier
Associated Press

WASHINGTON — The government filed assault and firearms charges Wednesday against a 37-year-old graduate student who was shot on the White House lawn after scaling a fence with an unloaded gun. Prosecutors suggested a history of mental problems.

Leland William Modjeski, captured less than 50 yards from the

executive mansion, was not accused of trying to harm President Clinton. Early in their investigation, police suggested it was more likely Modjeski wanted to hurt himself.

Federal prosecutor Eric Dubelier said of him that there was "some indication of a mental history." He did not elaborate.

Modjeski had earned a master's degree in psychology three years ago and had been admitted to the psychology doctoral

program at suburban George Mason University in Fairfax, Va., near his home in Falls Church.

The incident was the third high profile breach of White House security in eight months. It occurred just a few days after Clinton closed Pennsylvania Avenue to traffic out of concern over the executive mansion's vulnerability to a truck bomb like the one that caused devastation in Oklahoma City a month ago.

Police said Modjeski climbed a

10-foot, wrought-iron fence at the southeast edge of the grounds late Tuesday night, setting off security alarms.

Secret Service agent Scott Giambattista spotted the suspect and approached him near where a limousine had dropped off Clinton an half an hour earlier.

According to a Secret Service affidavit, Modjeski was holding a gun. Officer David Levine ordered him to drop the weapon. "When Modjeski did not comply

with Officer Levine's command, Modjeski was shot one time," the affidavit said.

The .38-caliber bullet, fired by Levine, apparently wounded both Modjeski and Giambattista. Modjeski's gun was unloaded, Secret Service spokesman Dave Adams said.

Modjeski and Giambattista were expected to recover, although the suspect may suffer minor nerve damage. They were

See INTRUDER, page 6

HARASSMENT

From page 1

1993 that a faculty member had violated Cal Poly's sexual harassment policy, questions arose as to whether the university, too, violated the policy by granting him tenure last year.

Dobson is out of the country this quarter on leave and could not be reached, according to an assistant in the College of Business.

According to a report completed by university officials in December 1993, associate professor of Finance John Dobson allegedly persuaded a female former student to undress in his office in May 1993 so he could give her a massage.

Dobson was granted tenure last spring.

While the report concluded that Dobson did not intend to sexually harass the student, it also found that the massage constituted sexual harassment.

A lawsuit filed by the former student against Cal Poly and Dobson on Jan. 13 in San Luis Obispo Superior Court is now pending. She is seeking \$100,000, according to court documents filed Feb. 15.

In a memo dated Jan. 3, senate chair Wilson noted that a faculty member was found guilty of sexually harassing a student, but "this finding was not considered in the college's decision to grant him tenure," the memo reads.

The memo did not specify whether the faculty member in question was or was not Dobson.

Wilson requested that the Status of Women Committee "discuss whether our sexual harassment policy was violated by neglecting to make this charge a matter of consideration in the faculty member's tenure review," the memo reads.

Wilson could neither confirm nor deny that the review of the policy was prompted by Dobson's alleged harassment.

Dobson was granted tenure June 1, 1994 — just months after the university found he had violated the policy and recommended that Allen Haile, who was the dean of the College of Business at the time, place a letter in Dobson's personnel file indicating inappropriate behavior.

The Status of Women Committee met last year with the Personnel Policies Committee as well as Director of Affirmative Action Anna McDonald to review how the policy was being implemented, said Terry Swartz, chair of the Status of Women Committee.

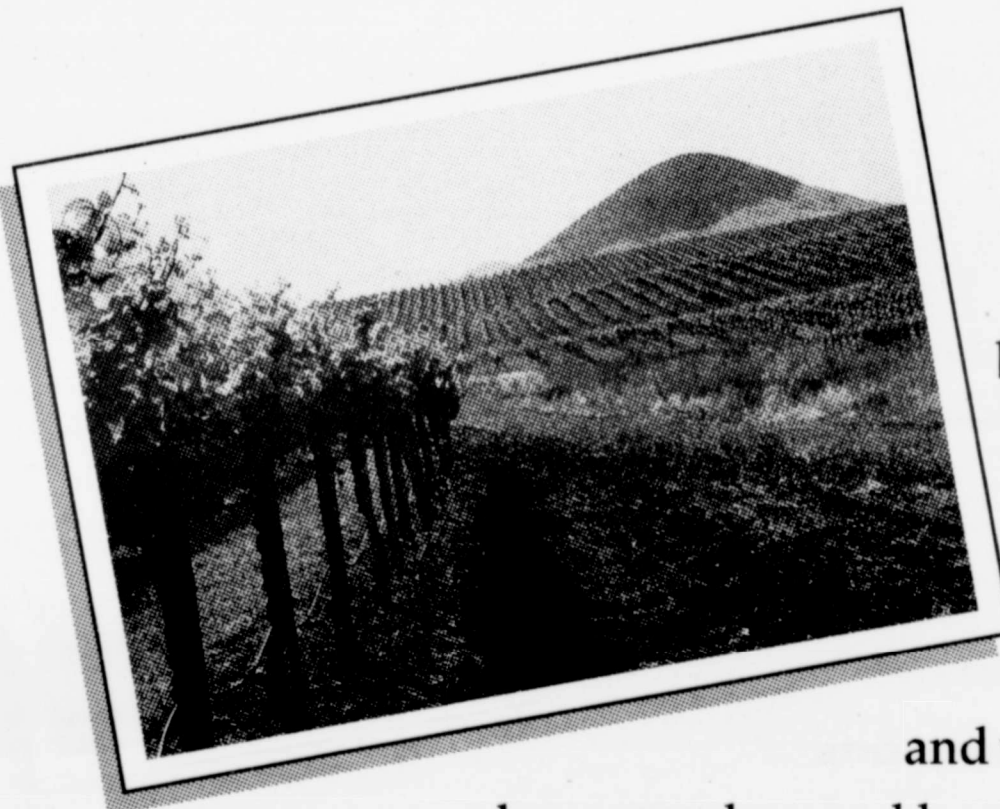
In examining the policy for a possible violation in granting tenure to the unnamed faculty member, the committee found that "technically, the policy hadn't been violated, but the spirit of the policy had," Swartz said.

Swartz and McDonald said they believe the revision to the policy would be effective.

"It's a minor change," Swartz said. "It's adding an additional step to the policy."

"I think it's a good revision to the policy," McDonald said. "It is perhaps more efficient — it makes the policy more timely."

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No color prints or slides. Maximum two photos per entrant. Entrants must be Central Coast residents.

Drop off photos on July 24 between 8am and 5pm to Barnett, Cox & Kornreich, 979 Osos Street, Suite 7, San Luis Obispo, CA 93401 or mail them to the same address prior to that date. For more information, call 545-8887.

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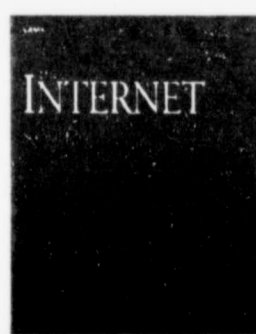
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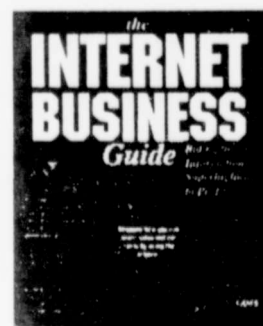
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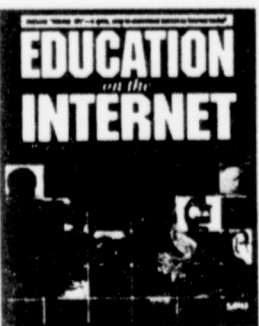
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Mexican federal agents face charges in border confrontation

Associated Press

SAN DIEGO — Two Mexican federal police agents accused of chasing a carload of American tourists to the San Ysidro border crossing have been returned to Mexico to face prosecution.

The officers and two accomplices used AK-47 assault weapons to pursue U.S. tourists through traffic at the San Ysidro Port of Entry and allegedly forced them back into Mexico.

They were challenged by U.S. Customs inspectors, who drew their guns in front of stunned motorists in the Sunday confrontation.

"We had several tense moments there," said Jeff Casey of Customs. "U.S. Customs agents informed them they were in U.S. territory and commanded them

to drop their weapons, but they were reluctant to comply."

The federal officers had been involved in a minor traffic dispute in Tijuana with the group of six young Americans before the chase began, police said.

One officer was drunk and a small quantity of cocaine was found in the officers' Ford Mustang and pickup truck, which had been stolen north of the border, said Juan Miguel Ponce Edmonson, the Mexican attorney general's representative in Los Angeles.

"The U.S. authorities have agreed to drop charges and the suspects will be charged in Mexico," Ponce said. "This shows the spirit of cooperation and goodwill between the authorities. We hope to make something good out of a bad incident."

SPRING FEVER: Students cutting class

From page 3

Statistics compiled by Cal Poly's Institutional Studies office show spring quarter as having the lowest student enrollment all year.

"This has been going on for years," said Elaine Ramos-Doyle, coordinator of Institutional Studies. "Enrollment for fall quarter does not matter. By spring, a lot of people are gone and it is also the quarter when

students take the least amount of units."

However, some students complained of stress and burnout due to taking too many units.

Psychology junior Rebecca Berkebile, who is taking 21 units, said she is always either at school or studying.

"I really wish this quarter would end," she said. "I can't wait for summer."

RESCUE: Accidents occur sporadically

From page 1

rescued, according to CSO Ray Frigillana, a soil science senior.

"He wasn't panicked and was cracking jokes on the way down the canyon," he said.

Given the rugged terrain, Woodruff and Frigillana attributed their quick response to their 40 hours of emergency training, a requirement of becoming a CSO.

"The only difference with this emergency was that we were out in the middle of nowhere," Woodruff said.

And as summer draws near, their experience may prove to be an asset.

"This type of incident occurs once or twice a year but is expected to occur more frequently in the summer because of its

greater use," Schroeder said.

To prevent these types of accidents and decrease injuries the proper gear should be used, according to Cal Poly Wheelmen president Steve Sternberg.

Sternberg, an electronic engineering senior, suggested that bicyclists should not participate in the activity without a companion. That way, in case of injury, someone can go get help.

"Know your own ability and skill level before trying to conquer hilly or rocky terrain," he said.

However, Freeman said he considered himself and Howard semi-experienced bicyclists.

Howard was treated at Sierra Vista Regional Medical Center on Tuesday evening and released.

INTRUDER: White House security scrutinized

From page 5

expected to be hospitalized for a few days.

The latest White House security problem left investigators puzzled about Modjeski's motive and defensive about a security net toughened to historic levels with the weekend closing of Pennsylvania Avenue.

Clinton shrugged off the incident. "Just another day at the White House," spokesman Mike McCurry quoted him as saying.

The president went for a morning jog at a nearby military base and called the wounded agent.

Prosecutors charged Modjeski with felony counts of forcibly assaulting a federal officer and interstate transportation of a firearm with intent to commit a felony.

Each charge carries a potential penalty of up to 10 years in prison.

"At this time, there is nothing to indicate it was an attempted assassination," said Susan Lloyd, spokeswoman for the FBI.

Other police officials, speaking on condition of anonymity, said the unloaded gun suggested Modjeski planned to do no harm.

Dubelier did not rule out further charges, and said, "We have to figure out why he did what he did."

Modjeski, fired in November by a suburban Virginia Pizza Hut after almost six months on the job, received a master's degree in psychology from George Mason University in 1992 and had been admitted to the school's psychology doctoral program.

Neighbors in his quiet neighborhood said they knew little about the man who had lived in the area for several years. His wife, Rose Mary, was interviewed by investigators but not held.

Security measures have been stepped up at the White House since the string of violent attacks began.

Foot patrols by federal officers were increased after a gunman sprayed the White House with bullets in October. A drunken pilot crashed his plane on the South Lawn in September in what police concluded was a suicide.

Administration officials said the shooting will not lead to another round of security changes.

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