

# MUSTANG DAILY

APRIL 13, 1995

THURSDAY

VOLUME LIX, No. 102

## Ex-ASI employee says he was fired for whistleblowing

By Lisa Hersch  
Daily Staff Writer

A former employee filed an amended complaint Monday against ASI, claiming he'd been fired after speaking out against rules violations by other managers.

In his unlawful termination suit, former Program Manager Stephen Adams names ASI, Executive Director Polly Harrigan, former Executive Director Roger Conway and former Assistant to the Executive Director Sharon Crain.

According to Adams' attorney, Edwin Rambuski of San Luis Obispo, "Stephen . . . knew too much about the internal workings of ASI, which he disclosed to other ASI associate directors — he also openly questioned Conway in front of other employees."

"Basically, Adams was wrongfully discharged because of whistle-blowing," Rambuski said. "As a state university organization, ASI is required to follow the

rules. The rules weren't being followed, and Adams spoke out about it. He was fired for it."

Adams was fired in August 1993. He filed his lawsuit on Aug. 25, 1994.

Harrigan was contacted Wednesday regarding the lawsuit, but declined to comment because the amended complaint had not yet been filed or served to her.

A copy of the complaint, obtained by Mustang Daily, is stamped by San Luis Obispo Superior Court as being filed there Monday.

Legal Counsel for ASI, Dave Junke, but did not return phone calls Wednesday.

Rambuski contends Harrigan fired Adams without becoming familiar with his performance history.

"When Adams was fired, the letter written by Polly Harrigan said it was based on personal observations," he said. "But she had only been on the job a couple

See ADAMS, page 6

## Campus radio re-energized by powerful new equipment

By Jason D. Plemons  
Daily Staff Writer

Cal Poly's radio station received a breath of fresh air last month when it was able to replace its disheveled transmitter with a little first aid from the College of Liberal Arts.

KCPR, 91.3 FM, is staging a comeback on the Central Coast airwaves by boosting its output capacity from 20 watts to 2,000 watts with the help of some new equipment.

The station was down but not completely out when its old transmitter malfunctioned last June, limiting its audience to those who lived in close proximity of the campus.

"This is an exciting time for KCPR," News Director Chad Johnson said. "Finally, after much trial and turmoil . . . we bought a new transmitter."

The new transmitter was put into service on Friday March 24, Johnson said, allowing the sta-

tion to increase its broadcast range considerably.

Chuck King, KCPR's chief engineer, said the old transmitter was in use since the 1970s, and was extremely costly and inefficient.

**"The old transmitter was all tubes so the repair cost was extremely high on a month-to-month basis."**

**Chuck King**  
KCPR chief engineer

"The old transmitter was all tubes," King said, "so the repair cost was extremely high on a month-to-month basis."

King said the tubes have now been replaced by the state-of-the-art components.

King also said the new trans-

See KCPR, page 2

## Just don't ask him to do nothing

*A state senator speaks on education, affirmative action, and doing his job*

By Natasha Collins  
Daily Staff Writer

With a childish grin and a devious glimmer in his eye, Democratic State Senator Jack O'Connell, rose from his ham-

burger lunch and prepared to address the audience Wednesday at an American Society of Public Administration meeting at Vista Grande Restaurant.

As O'Connell reached into his pocket and pulled out a postcard addressed to his office, he sheepishly grinned at the crowd as he began to tell the story behind the card.

He explained how the card had been addressed properly

with a return address, but when he turned the card over there was not a message.

"The card was left blank," O'Connell said. "I didn't quite know how to respond. I couldn't refer it to someone else. There isn't anyone in my office that handles nothing."

O'Connell eventually responded to the note by sending a blank piece of paper with

See O'CONNELL, page 7

## Signed up



English sophomore Janea Yost takes time to vote in the University Union. The polls — located on Dexter Lawn, Fisher Science, the Ag Bridge in front of Building 10 and in the U.U. Plaza — will be open today from 9 a.m. to 4 p.m. / Daily photo by Juan Martinez

## Open House preview preparation for real thing

By Michelle Murphine  
Daily Staff Writer

Can't wait for next weekend's Open House? You can get a sneak peek tonight at Farmer's Market.

Chorro Street, in the block adjacent to the roped-off route on Higuera Street, becomes the site for condensed versions of the displays, presentations and performances that will be featured in next week's campus event, April 21-22.

"We thought it would be a good way to inform the community about Open House," said Publicity Chair Brenda Moore.

The Farmer's Market preview also includes an Open House information booth to provide answers to questions about activities, parking and transportation.

On April 20, the information booth and 10 to 20 groups will be at the same intersection for a last-minute "practice" for the weekend's Open House, according to Moore.

Moore said clubs and organizations can continue to sign up for the Farmer's Market spots on a first-come, first-served basis. The clubs were first notified of the Farmer's Market

display booth and performance opportunities at a general meeting last week.

But the booths and displays will be strictly for information. No items will be sold at the two Thursday night previews, according to Open House Executive Board member Tanya Montgomery.

Montgomery coordinated the Open House previews with the Business Improvement Association (BIA), which sponsors the weekly event.

"It's a chance for the community to see that the college is

See OPEN HOUSE, page 6

### INSIDE TODAY'S MUSTANG DAILY



### OPINION

**4** Dale Myers says "Leave the 'P' alone!"

### CAL POLY

**2** Kennedy Library is among the CSU's most innovative

### ARTS

**81** Garrett Mettler rates three local cafes

### Reach Us

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# TOP OF THE AGENDA

## THURSDAY

### APRIL 13

42 school days remaining in spring quarter.

**TODAY'S WEATHER:** Mostly sunny

**TOMORROW'S WEATHER:** Mostly cloudy, chance of showers

**Today's high/low:** 74/49 **Tomorrow's high/low:** 67/NA

### Scholarship and Internship Money

The California State University Real Estate and Land Use Institute (RELUI) is offering a total of \$60,300 in scholarships and internships. The program is targeted at minority and disadvantaged students attending any of the 20 CSUs. The students must be enrolled in a real-estate oriented program. Applicants must be at least a part-time undergraduate or graduate during the period covered by the grant. Undergraduate students must have a minimum GPA of 2.25 and graduates a 3.0.

For applications and additional information, write to the Scholarship Selection Committee, CSU-Real Estate and Land Use Institute, 7750 College Town Dr., Suite 102, Sacramento, CA 95826-2344  
Applicants may call (916) 278-6633.

### TODAY

**Resume and Cover Letter Workshop** • The workshop will be held in Career Services, Room 224, 11 a.m. - noon — 756-2501

**Physics Colloquium** • Physics professor John Sharpe will speak on "Optical and Optoelectronic Neural Networks," Bldg. 52-E45; 11 a.m.

**Campus Crusade for Christ: Christ Awareness Week** • Dr. Leon Maksoudian will speak on "Who is Jesus?" Business Bldg., Room 213, 8 p.m.

**Pilipino Cultural Exchange Performance** • U.U. Stage, 11 a.m. - noon

**Cal Poly Deadlines** • CAPTURE available to confirm enrollments and select Credit/No Credit grading option for spring term; late add forms accepted for spring (\$10 per form will be charged to student's account)

Agenda Items: c/o Cindy Webb, Graphic Arts 226, Cal Poly 93407 — Fax: 756-6784

## Kennedy Library on the forefront of technology

By Kelly Koring  
Daily Staff Writer

Cal Poly's Kennedy Library may be notorious for strict rules against eating, drinking and talking, but it also is one of the most innovative libraries in the California State University system, according to Assistant to the Dean for Planning and Development Irene Hoffman.

By fall quarter, new technology will be added to POLYCAT and the MUSTANG Gopher com-

puter systems. These systems allow students to check the status of books, periodicals and classes.

"Given the rapid changes related to nearly every aspect of information access and delivery, the library has got to be one of the most exciting places to be at this juncture of time," said Dean of Library Services David Walch. "It is felt that Cal Poly's library is tuned into the future and we are embracing it in a thoughtful and systematic way."

Walch said examples of this will be seen in an upgrade of POLYCAT, and the constant effort to keep MUSTANG current and useful.

New features will be added to POLYCAT, such as information about materials on reserve, displays of materials on order and the ability to view circulation records.

According to Hoffman, these changes in POLYCAT will make it more user-friendly.

See LIBRARY, page 3

## KCPR: Radio station fills a long-standing shopping list

From page 1

mitter is not only cheaper to maintain than the old one, but also safer and should provide better sound quality on the airwaves.

The station's upgraded range has not come without some turmoil, however.

Family Stations Inc., a Christian radio station from San Francisco that rebroadcasts its religious format on 91.3 FM in Santa Maria, has been overlapping with KCPR's assigned frequency range near Santa Maria, King said.

According to King, KCPR informed the station of the conflict and if they don't cooperate by May 4, KCPR will file an official complaint with the Federal Communications Commission.

Along with the new transmitter, the station also will mount a new antennae array that will replace one that has also been in service since the 1970s.

The antennae, which will be positioned on a 70-foot telephone pole donated by PG&E, will

allow the station to be heard in some areas that are currently considered "blind spots," King said.

But that's not all. The station is also putting a new audio mixing console on-line to help the station's news staff and disc jockeys mix sound, a job that they were unable to perform with the old console.

The mixing console will allow the station to mix sound levels and intermingle voice with music.

The station made many improvements with their equipment in the past month, and this will increase the overall quality of the station's sound output, King said.

"KCPR will have the finest transmission equipment in the area," King said. "Although not the loudest, it will be the best."

With \$14,000 from station reserves and the rest of the money coming from the College of Liberal Arts, the station will have spent \$28,955 on equipment alone to improve their

quality of production, according to Ray Macias, director of support services.

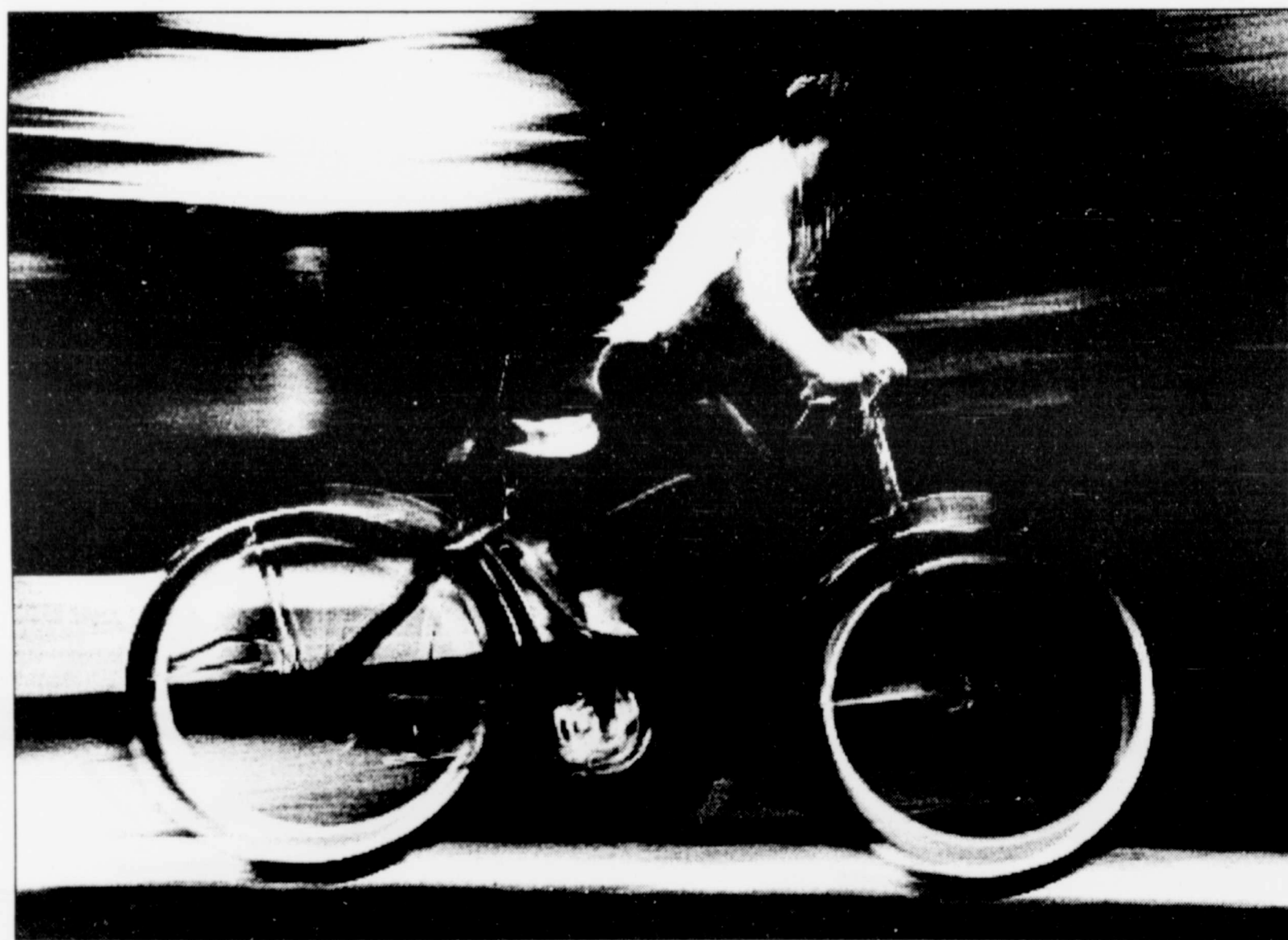
Macias said that contract bids went out on Feb. 3 with a rush order, and it took only a week to award the contract to the lowest bidder.

The increased broadcast range has already had an impact on KCPR's audience, station disc jockeys' said.

Mike Lara, disc jockey and director of publicity for KCPR, said requests to his afternoon show have increased dramatically since the new transmitter was installed and placed in operation.

Without the range provided by the new transmitter and antennae, the station lost some local supporters — including El Corral Bookstore — support that KCPR is anxious to regain, Lara said.

"I'm excited about the new transmitter," he said. "I've already contacted several local businesses to let them know that we are back."



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## Debate on women in military has reached the front lines

By Dale Myers  
Daily Staff Writer

While preparing for combat has been a staple of American military life for decades, women have not always been part of the picture.

In the 1990s, women are not only fighting behind the battle lines, but they are also part of the front line.

This new role has prompted national debate, including discussion at Cal Poly.

On Tuesday, Captain Mary Horvath, an English professor at the United States Military Academy (USMA) at West Point, shared her views on issues facing women in the armed forces as part of the Philosophy Department's Cal Poly Speakers Series "Women in the Military: The Fight for Equality."

Captain Horvath holds a master's degree in English literature from Harvard and teaches poetry to freshman cadets at USMA. She has been a member of the faculty at West Point since 1994.

"I think it is a very central issue of feminism," said Judy Saltzman, philosophy professor at Cal Poly. "The roles of women are changing in society."

The questions of Tuesday night's forum focused on whether military service for women is compatible with feminism and if women soldiers are on equal footing with men.

"Feminism on this view is a response against domination," San Jose State philosophy professor Rita Manning said in a prepared statement. "A central part of what it is to be a feminist is the fight against oppression of women. Women have the right to choose their lives."

Manning was scheduled to co-chair the event but was unable to attend due to illness.

According to Horvath, the U.S. began to integrate women into the military in 1979. At that time women only made up 1 percent of the forces, numbering about 40,000.

Since then, she said that number has grown to over 250,000 women in the military, which is about 12 percent.

Women officers make up 14.2 percent of the entire officers corps, Horvath said, but this figure drops dramatically by officer rank — men rank substantially higher in the military than do women.

In addition, Horvath said most high-ranking officers such as general or colonel are predominantly men. Horvath said she feels this is due to the relatively recent integration of women into the military. She also said it takes a long time to rise to a higher rank.

Another focal point of the evening was the issue of combat ex-

clusion concerning women.

According to Horvath, women are still barred from infantry and armor divisions.

"Women are still excluded from combat," Horvath said, "But, this will ultimately fall."

Even so, women have already taken part in major military actions, she said. Nearly 41,000 women comprised the troops in Desert Shield and Desert Storm. These women participated in Patriot Missile attacks, flew helicopters and guarded bases, she said.

Former Secretary of State Dick Cheney was cited as saying that the operations could not have been a success without the help of the women who served.

"Playing the prophet, I predict that women will eventually hold all positions that men in the military do," Horvath said. "I blame society because the military is a microcosm of society. This is why women have not been completely accepted in the military."

Horvath also touched upon issues of sexual harassment, health care and maternity leave. She said situations of sexual harassment are immediately investigated and proceeded fairly by the military.

Even though sexual dis-

**"The American military offers almost total equality for women. The military is a forerunner for women's rights, but some barriers remain."**

**Captain Mary Horvath**  
English professor at USMA

crimination still exists in society, Horvath insists that the U.S. military is a leading proponent for women's rights.

She said women retain their rank while pregnant and are put on less physical jobs. Women also receive a full two months' pay for post-partum absences. In addition, she said military doctors have started performing abortions since the beginning of the Clinton Administration.

The military has also set up child care centers on every U.S. armed forces base. The centers are run by civilians but subsidized by the military which makes them inexpensive for military personnel.

According to Horvath, the military offers equal pay to men and women for equal work.

"The American military offers almost total equality for women," she said. "The military is a forerunner for women's rights, but some barriers remain."

## LIBRARY: More classes to be added

From page 2

"This will be better for students to get what they need faster," Hoffman said. "The new additions build on what students already know about the POLYCAT system."

Another program called Electronic Reserve Room is already in effect through the MUSTANG server. Hoffman said this system provides access to reserve materials electronically. But more importantly to students, this system may also be used to access class syllabi, lecture notes, assignments, study guides and exam questions.

Even though this information

is difficult to get from professors, Hoffman believes more classes will be added to the program in the fall.

"It is important for Cal Poly to stay on the cutting edge of all of these new technologies," Hoffman said. "The library is focused to bring the best to the students. This is for the students' benefit."

Students who work in the library are being honored this week, in light of National Library Week.

"The students we have working here do such a good job," Hoffman said. "They are a very important part of the library."

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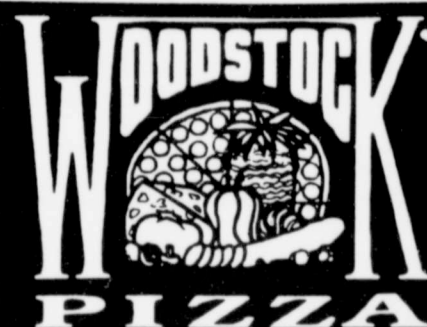
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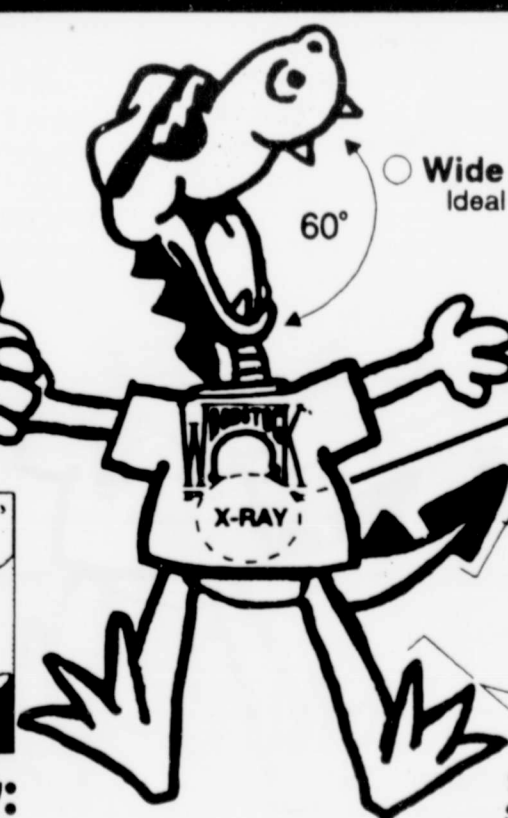
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## MUSTANG DAILY

"I think death is sad" -- an editor whose name I can't mention in this box anymore.

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CULTURE  
CLOWNS

Jedediah Ireland

## 'Self-help' has gone too far

I feel stress. There are so many things to worry about: There's bills. Taxes. Fixing the car. Remembering to maintain the car. Finding parking. Looking out for pedestrians. Being a pedestrian. Of course, there's school. And Graduation. And Senior Project. And Getting a Job.

I even find going to sleep stressful — wondering why I'm not falling asleep and wondering whether I'll be rested enough to get things done tomorrow.

Yesterday, I decided to go looking at self-help books. I went to a downtown bookstore. It was very nice — plenty of sun and lightly colored wood. In a way, it was unlike what I expect a bookstore to be. I expect them to be dark and mysterious and alluring, as if the store itself is a fantastical extension of the books.

I was disappointed to find that there wasn't a self-help section. I have seen them before at other stores.

After looking around a little more, I realized many sections had self-help books within them. There were sections for men's Issues, bestsellers, family, metaphysics, philosophy, religion — you name it. Many books addressed the problem of time and how to maximize it. Some books talked about getting the most out of relationships when time is short.

Others talked about being organized and becoming a more "effective" person. I wasn't sure what an "effective" person was, but it sounded good.

Seeing many books addressing stress and time made me feel better. It seemed many people have the same problems. Also, it occurred to me that something must be fundamentally wrong if so many people are messed up.

Some books attempted to relieve the pressures of life in collected daily readings. Many of these contained short passages from the Bible or other religious texts. Apparently, a verse a day was to provide relief from a hectic world, and not take up valuable time. I found another book that contained daily thoughts gleaned from Zen Buddhism and the Amish. It seemed people needed religion distilled into quickly digested packets. The whole thing became ridiculous to me at that point.

How did we let this happen to us? I had always thought of culture as a sort of glove — conforming tightly to the organic nature of humans. It would be strange for a glove to demand less fingers from a hand. Therefore, we shouldn't accept unreal demands on us from our culture. But we do. Many of the self-help books available offer solutions so we can "catch up" or "get ahead". This attitude encourages the system to be inhuman.

No time to explore God or the meaning of things? No time to kill a day with good friends? No time to mess around with your spouse? No time to enjoy your kids? It's human to do these things! Do them!

Somewhere, we bought into the idea that we could have it all if we tried hard enough. Maybe we can't. Maybe we have to judge success apart from our careers and financial standing.

I left the bookstore. The sky was cloudless and the sun was warm. I saw people and old buildings and heard life chattering all around me. I thought it would be good not to demand so much of myself.

Jedediah Ireland is a civil engineering senior. His column appears biweekly on Thursdays.

## REPORTER'S NOTEBOOK



## Please don't mess with the P

By Dale Myers

How many times have you been walking to school and noticed some sort of alteration to the Cal Poly 'P'? I'm speaking of the painted letter 'P' that looms ominously over our institute of higher learning.

You know what I'm talking about; every town and city with a hill has one. It's a golden opportunity to advertise.

What makes ours unique are the jokers who try to be clever by adding their own brand of wisdom to the existing letter and fail miserably.

I have a bit of advice for you hill-taggers: Try to be a little more original. If you have that much spare time and extra money for chalk or bed sheets or whatever it is you use, then try saying something profound or find another outlet for your creativity.

Most of the time, the alterations are due to the Greeks who use the 'P' to spell out their letters. If I may offer some advice and a chance to distinguish yourselves, I would say: Get your activities chairperson to organize a mural to be erected in honor of your house, or sponsor a silk-screening seminar (a skill like that can be useful in printing those T-shirts you make after every single party

you throw).

If you wish to keep with the Greek tradition, then maybe you can depict a scene from your favorite Greek tragedy like Aeschylus' Agamemnon or Sophocles' Antigone. This way you can use all those extra white sheets left over from your latest toga party for decorating the hill. However, I doubt Aristotle or Socrates defiled the Parthenon.

I don't mean to leave out or alienate the other scholars who leave their mark. I'm referring to the group of hemp advocates who spelled out POT last quarter. I assume they meant marijuana, unless they were an arts and crafts gang who were trying to spell out POTTERY but ran out of material.

So, in the future, if you wish to convey a message to the world via the Cal Poly 'P,' remember one thing: People driving on the freeway can see your work; please don't embarrass us. This isn't Chico State.

Dale Myers is a journalism senior and Daily staff writer.

## LETTERS

## Affirmative Action can benefit whites

re: "Affirmative Action breeds racial tension," Apr. 11

Affirmative action did breed racial tension in the two cases I know of, where admission was preferentially given to applicants on the basis of their skin color.

The prestigious Lowell High School in San Francisco preferentially admitted white students over better-qualified Asian-American students, which the school publicly acknowledged under the justification of the "benefit of diversification of the student body."

University of California at Berkeley also acknowledged a few years ago its admissions office had been illegally putting a glass ceiling on Asian-American applicants — not to make more spaces available for

African-Americans or other underrepresented minorities, but for white students.

Mr. Lipka (and the likes of him in the Republican party) should recognize that putting an end to affirmative action would also have to mean "no preferential treatment of white applicants," which will very likely translate into a reality that our nation's top universities like MIT, at present jeeringly called CIT (Chinese Institute of Technology), will be predominated by Asian-American students. If such prospect unnerves them, they should first put an end to their loud hypocrisy. Fair must be fair.

Ian Choe  
 Biological sciences graduate student

## Torres is more than 'lukewarm'

re: ASI endorsement for chair of the board, Apr. 11

In regard to your "lukewarm" endorsement for ASI chair of the board candidate Tony Torres, it seems the Mustang Daily has walked away with an incomplete story and understanding of those it writes about.

Torres' credits go beyond the brief introduction you gave to his activities. You brushed over his current commitment to a national marketing campaign without understanding the magnitude of this commitment.

First, you should know that the Cal Poly National Agribusiness Marketing Association (NAMA) team placed first Monday in heavy competition, thanks to the dedication Torres and others gave to the team. This national competition requires thousands of hours of work. The four team members began in November and complete this month. Torres and other team members gave up many nights of sleep, most weekends of winter quarter and all of spring break to develop an extensive marketing campaign for Perry & Sons.

Their client is already using some of the team's recommendations to market their watermelons. It was Torres' commitment to the team which kept him from being able to participate in the candidates' forum last week.

Second, you should understand Torres worked himself

into a weekend stay at the hospital last quarter as a result of his diehard commitment to that team, other organizations and school. He collapsed in his room after insisting on walking to a meeting on campus and participating in that meeting, though his illness should have pinned him to his bed. This is only a sign of what he is willing to do to prove his commitment to the university and its organizations.

Third, I am shocked you would make it sound like Torres was doing something wrong by scheduling the interview on his terms. What interview isn't scheduled around the interviewee's time schedule? Torres is a very dedicated man.

His time is limited and his commitments are great. You should respect him for granting you that interview when his schedule is so compact. He time-manages everything religiously, so that he may fulfill all commitments he makes.

As for Torres not having posters blanketing the campus, you may rest assured when Torres gets back from the NAMA competition, students throughout campus will recognize his name.

Keri Greenberg  
 Brock center associate





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## ADAMS: Lawsuit claims, in part, that age discrimination played a role in Adams' termination

From page 1  
of months and Adams had been there for 17 years."

The lawsuit contends, among other things, that age discrimination played a part in his termination, and that Adams was conspired against by his former co-workers.

The complaint, filed with the San Luis Obispo Superior Court Monday, states in part:

• "In 1988, Conway and Crain commenced their conspiracy to sabotage Adams' employment and caused ASI to breach his employment contract;" and

• "ASI terminated Adams' employment, because of his age, in violation of the fundamental public policy against age discrimination."

In addition, the document states that Adams was placed in

the position of purchasing agent during the time ASI was constructing the Rec Center, with the understanding that he would receive adequate purchasing training. But, he contends, Conway continually denied him that training.

While Adams was on personal emergency leave, Harrigan assigned Crain to "prepare a study corroborating the fact that Adams was allegedly not handling his purchasing assignments efficiently."

Conway then used Adams' lack of purchasing experience to criticize his performance, the suit alleges.

According to the complaint, "On July 8, 1993, Adams disclosed to then Executive Director Harrigan, unauthorized and improper student salary increases

implemented by Conway.

"On August 17, 1993, Harrigan retaliated for this disclosure and unilaterally terminated Adams' employment by letter, without prior approval of the ASI Board of Directors."

**"In 1988, Conway and Crain commenced their campaign to sabotage Adams' employment ...."**

### Text of Adams' lawsuit

The complaint also cited a disregard for policies such as the California Education Code, and charged that Harrigan, Conway

and Crain conspired among themselves to damage Adams and force him out of his job.

"For example, Conway told Adams he couldn't go to the ASI management team meetings,"

Rambuski said. "He was the only associate director not in attendance, so how could he do a job which involved ASI and purchasing and not be at the meeting?"

"The laws and procedures for termination require due process," Rambuski said. "And as state university employees, ASI is required to follow such policies as are listed in the employee manual."

"It boils down to whether or not Adams was doing a good job — if he was, then the termination is unjustified," Rambuski said.

## OPEN HOUSE

From page 1  
putting on something educational ...," Montgomery said. "Hopefully, they'll want to come to Open House and see more."

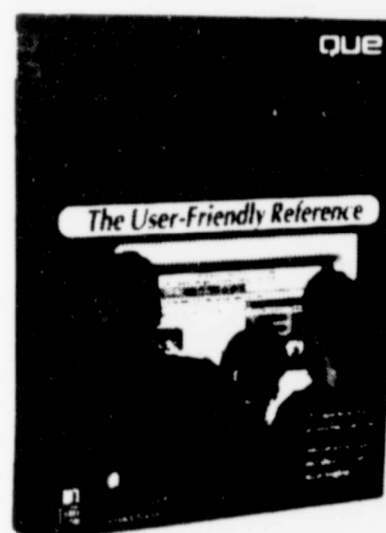
More clubs will participate this year than last year, according to BIA Farmer's Market Coordinator Judy Bellis.

"We're trying to keep them all together and keep it more uniform so people will know what to expect," she said. "We'll provide as much space as they need."

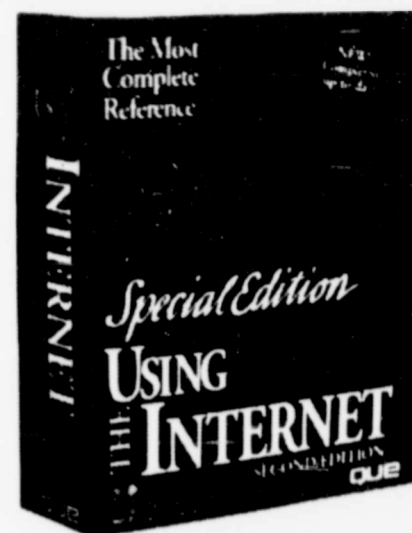
Representatives from La Fiestita, a downtown cultural event running concurrently with the Open House weekend, will also have display booths and performances on Garden Street on April 20.

"It seems fitting that Cal Poly will be downtown again since Cal Poly is an important part of the community," Bellis said.

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# Eating Out

Garrett Mettler explores three San Luis Obispo cafes.



Garrett Mettler enjoys a meal at Pete's Southside Cafe / Photographs by L. Scott Robinson

By Garrett M. Mettler  
Daily Staff Writer

For many people, eating out is reserved for special occasions.

For students on a tight budget, going to a restaurant is a special occasion in itself.

Usually considered to be a minor inconvenience in our daily schedule, eating takes a much higher priority when we are going out – it becomes an event that requires careful planning.

Selecting a restaurant with ambience, friendly service and good food practically guarantees a memorable meal.

I found three San Luis Obispo restaurants with these characteristics – all of them cafes.

The food and atmosphere at Del Monte Cafe, Pete's Southside Cafe and Rhythm Cafe left me satisfied beyond my desire to simply fill my stomach.

See **EATING OUT** / Page B4



## Comedy and tragedy make a bad combination in 'Muriel's Wedding'

### Movie Review

By Erin Massey  
Daily Staff Writer

The Australian film, "Muriel's Wedding" goes beyond "down under" into the realms of a moody and unrealistic film.

The moodiness comes from the range of emotions the film expresses. It jumps around continuously from a light, comical film to a heartbreaking tragedy. But neither the script or the characters can seem to decide which it will be. And through all of the changes, the characters never seem to grow or improve in their attitudes.

The main character Muriel (her last name changed several times), played by Toni Collette, is so totally consumed with her mission to find a husband that she completely ignores her loved ones. As the hero, Muriel is supposed to be rallied for, but her continual refusal to help her family as they fall apart makes her seem more like the villain.

Muriel's personality also seems to waver continuously throughout the movie. She ranges from the immature, ever-giggling "ditz" to the all-knowing adult and then back again. The movie could have encompassed a touching, heartfelt theme but that message got lost in all of the stupid humor and somewhat graphic sexual suggestions.

The variety of messages make the scenes seem more like parts of different movies with the same actors. One scene is filled with nonsensical events while the next scene has unexpected dialogues of deep wisdom that cannot be believed.

The film also attempts to be funny, but only achieves humor occasionally. The supposedly funny scenes come across more as sympathy for the character's situation.

The few actually funny parts include a lip-synching scene to

the old Abba song, "Dancing Queen." However, that song was heard enough times in the film to be etched in the viewer's head for the rest of the night.

The plot has genuine value and real potential. The story line is designed to follow the experiences of an insecure young woman as she realizes, despite her family's beliefs of her shortcomings, that she is an important and significant person who doesn't need a marriage license to be a success.

But with the sad state of affairs of Muriel's family, perhaps success is unrealistic. The father, a power hungry figure throughout the movie, constantly degrades his children.

**The supposedly funny scenes come across more as sympathy for the character's situation.**

Like the mother, all the children are portrayed as lazy, fat and stupid. Although the father is supposed to be the bad guy, the viewer can't help but agree with his beliefs, considering the family sat in the same living room wearing the same clothes during the entire film.

The movie, which took place in the appropriately named town, Porpoise Spit, did give the viewer an interesting look at Australian life. Only Australians would know of its accuracy, but the bright gaudy clothes and the constant, open talk about sex gives an unexpected look at the culture.

Overall, the movie's continual inconsistencies and character mood swings ruin its potential for quality.

"Muriel's Wedding" has the seriousness of "Philadelphia," the silliness of "Dumb and Dumber" and the weirdness of "Pulp Fiction" thrown into a chaotic mess of mixed signals and general confusion. Save your money and rent the other three.



Music Professor Frederick Lau

## Music professor Frederick Lau combines flute with computer synthesized sounds

By Leslie Miyamoto  
Daily Staff Writer

Cal Poly music professor Frederick Lau makes music accessible to non-expert audiences while tantalizing them with his computer synthesized rhythms.

Lau, who was born in Hong Kong and raised in England and the United States, will perform six selected works by 20th century American composers.

"I've had themes in recitals in past years and I like having thematic ideas" he said.

Also, Lau will premiere a piece by local composer Garry Eister. This piece entitled "Variations" includes the use of the flute and computer synthesized sounds.

Eister, who taught music education classes at Cal Poly from 1990 to 1992, says he has written pieces for Lau because he is "a good player."

"Variations" is described as "both new and accessible to non-expert audiences who are willing

**"Variations" is described as "both new and accessible to non-expert audiences who are willing to listen."**

Garry Eister  
local composer

to listen," Eister explained.

Lau will have a piano accompaniment by fellow faculty member William Spiller. Spiller and Lau met at Cal Poly four years ago and Lau said the two always perform together, creating a "dual partnership."

Lau "hopes to raise as much as possible" since proceeds will help fund future music scholarships. Over the last three years, each of Lau's performances have raised several hundred to \$1,000.

Lau began playing flute about 20 years ago and has performed in Europe, Asia, and the United

States.

Besides teaching performance, music history and ethnomusicology classes at Cal Poly, Lau also is the director of the San Luis Obispo Youth Symphony Orchestra.

**The performance in the Cal Poly Theatre is Saturday, April 15 at 8 p.m. For reservations, call AnyTime ArtsLine at 756-1421. Tickets can be bought at the Cal Poly Theatre Ticket Office. Prices are \$10 and \$8 for the public and \$6 and \$4 for students and senior citizens.**

## SLO Civic Ballet goes retro

Daily Staff Report

The Civic Ballet of San Luis Obispo visits the Cal Poly Theatre tonight and tomorrow with the world premier of "Yellow Submarine," a retro rock ballet featuring music from the Beatles and other artists of the '60s.

The ballet is choreographed by Lori Silvaggi, founder of the San Luis Obispo civic ballet company and dance school. This particular performance is Silvaggi's own interpretation of the message in the Beatles' song "Yellow Submarine," and not a ballet of the movie of the same name done by The Beatles during that era.

"The film 'Yellow Submarine,' that was the depiction of a real acid trip... I don't think was a meaningful adventure artistically for Lennon or anybody," Silvaggi said. "The fun thing about being choreographer (is that) you get that artistic license of interpreting whatever you want."

The performance takes the

audience through six or seven scenes, translating Silvaggi's interpretation of the yellow submarine as planet earth. The submarine represents earth as a habitat of limited space and resources, making it important that people figure out a way to get along and take care of their submarine.

"We really hit five or six segments of what it was like to live on the planet in the '60s," Silvaggi said.

"Yellow Submarine" opens with the voice of Cardinal Cushing blessing the aircraft scheduled to drop an atomic bomb on Nagasaki, Japan during World War II. The scene depicts the fear during that era of atomic warfare.

The ballet dancers move through the remaining five scenes in order to depict the bureaucracy during that time and the conformity to certain styles and fads. The ballet goes on to show how many people became known as non-conformists. Separatism and racial tensions

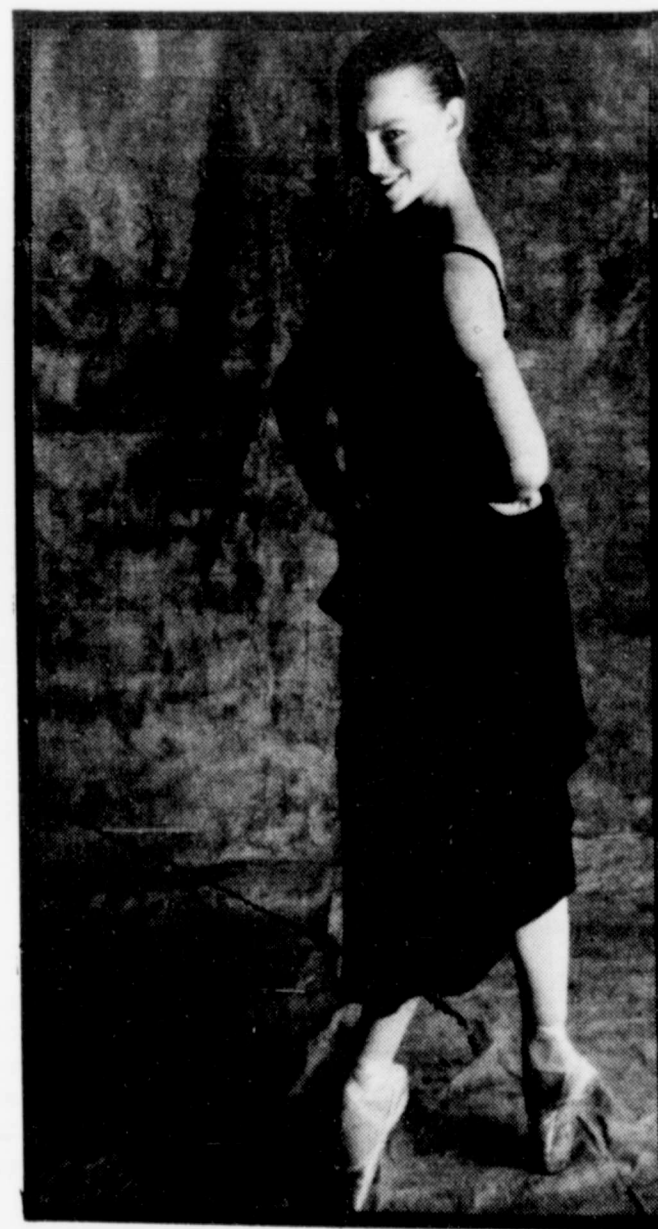
are other themes along with the music of the time and how it affected society.

"We are going back to the '60s and checking in on the submarine and seeing what's going on," Silvaggi said about the ballet.

The ballet features 28 dancers from the company and makes a change from the previous spring performances of "Max and the Wild Things," which has been the performance of Silvaggi's company for the past three spring seasons.

With performances of the "Nutcracker" finishing last December, the dancers have had three months to prepare for this present ballet, the second of a two season year.

**"Yellow Submarine" shows Thursday, April 13, at 6 p.m. and Friday, April 14 at 5 and 8 p.m. Tickets are \$5 for the 5 p.m. showing and \$16, \$12 and \$8 for the other performances.**



Biology sophomore Karin Killermann can be seen at the San Luis Obispo Civic Ballet's production of the Beattle's "Yellow Submarine" on April 13 and 14 / Photo courtesy SLO Civic Ballet



# Carl Stalling CD paves a direct road back to childhood memories

## CD REVIEW

By Josh Pruett  
Daily Staff Writer

Saturday mornings once consisted of cereal and cartoons. As children we were conditioned to wake up early, sleepily stagger to the television and plop down, 2 feet away from the screen.

Before most of us could talk we were screaming at the delights of Bugs Bunny doing his shtick to the musical compositions of Carl Stalling.

Whether you like it or not, Stalling, who composed 22 years of music for Warner Brothers cartoons, helped subliminally accustom America's children to folk, classical, and operatic music. In over 600 compositions, he familiarized us with Mozart's "The Barber of Seville" and the folksy "Camptown Races."

Now Stalling's works are being distributed to the masses.

Not exactly a classical music collection, or a musical score the "Carl Stalling Project Volume Two" can only be described as joy in a box.

**Guaranteed to make everyday Saturday, the variety of the "Carl Stalling Project Volume Two" will continue to surprise you with each listening**

"Volume One" was released in 1990 to test the waters. The incredible response demanded there be a second.

In the '40s and '50s, when composing for cartoons was considered just an occupation and not an artistic creation, Stalling labeled his gems "Bad Swiss Band" and "Rubber Dog."



Music great Carl Stalling

Listening to this collection is like going back to your childhood home: everything is strangely familiar, but this time it's bigger than you remember it.

When listening to "Frazzled Coyote," images of Wile E. Coyote sneaking onto a deserted highway with an Acme bomb under one arm wrestle themselves from the recesses of the mind.

"Drunk La Cucaracha" takes us through a disturbing rendition of a familiar tune, and "Mouse-taken Identity" revisits the entire six-minute score of Sylvester the Cat hunting down a kangaroo masquerading as an Amazonian rodent.

The tracks on the CD rarely get too far without changing directions abruptly to accent an imaginary cartoonish activity, perfect for a generation accustomed to channel surfing.

Guaranteed to make everyday Saturday, the variety of the "Carl Stalling Project Volume Two" will continue to surprise you with each listening. But beware, extensive use may cause anvils, pianos, and coyotes to fall at random from the sky.



Illustration of Carl Stalling

## The thunderous comedy of 'Tommy Boy' is sure to produce audience hysterics

### Movie Review

By Rodney de la Cruz  
Daily Staff Writer

Kick back but get ready to grab at your sides and roar uncontrollably for the entertainingly thunderous comedic frolic of "Tommy Boy."

Although some "Saturday Night Live" stars fade when they move to the big screen, Chris Farley and David Spade's performances in "Tommy Boy" will have audiences in high hysterics for quite awhile.

Farley's physical comedy style is in full swing from passing out on top of tables to a classic airplane bathroom changing scene. The anticipation of what Farley will do next is nearly enough to burst with excitement.

Tommy Callahan (Farley) is the lovable guy we all know well. He's the class clown who torments all of his teachers. At parties, he's the first guy to take a beer and the first guy to pass out.

Spade's character, Richard Hayden, describes Tommy as "a guy with a brain, clogged with bong resin." And granted he's not the smartest or best looking, but each of us would like to call him a friend.

After seven years Tommy Callahan finally graduates from college and returns to Sandusky, Ohio, to work for Callahan Auto Parts, the family business.

When Tommy gets home he discovers that Big Tom (Brian Dennehy), Tommy's father, is engaged to Beverly (Bo Derek), a definite "10" or "boner of the month," according to Tommy.

Big Tom is set on someday continuing the tradition of passing down the family business to Tommy Boy, although not right way. But because of Big Tom's death, Tommy is left to take over the business earlier than planned.

Callahan Auto Parts, being the only business keeping the

A majority of the movie is spent on the road with the comedic duo, learning the tricks of the trade and becoming good friends. The two compliment each other perfectly, like the human versions of "Ren and Stimpy."

Tommy is the naive big and loving half while Richard is the small and spiteful other.

This movie also will have you happily singing along to some of the cheesiest radio tunes.

Dan Akroyd and Rob Lowe also makes an appearance in "Tommy Boy." Akroyd plays the car dealer mogul and Rob Lowe plays Beverly's bad boy son.

**Tommy Callahan (Farley) is the lovable guy we all know well. He's the class clown who torments all of his teachers. At parties, he's the first guy to take a beer and the first guy to pass out.**

"Tommy Boy" is produced by "Saturday Night Live's" Lorne Michaels and is directed by Peter Segal.

While "Tommy Boy" has fallen within the "Dumb and Dumber" genre, this movie has an innocent, warm-heart feeling.

"Tommy Boy" is a movie that will have audience's smiling ear to ear and chuckling for the entire movie length in a heartfelt way.

town alive, is in jeopardy after Big Tom's death, and Tommy must now recruit the help of Richard Hayde. The two hit the road in an attempt to get more business.



Richard Hayden (David Spade) and Tommy Callahan (Chris Farley)

## CALENDAR

### THURSDAY, APRIL 13

• Jill's Knight Out plays **SLO Brew** at 9:30 p.m. \$2 cover.

• **Backstage Pizza** presents 12 & Counting at 12:15 p.m. No cover.

• Frank Osgood plays **Earthling Bookshop and Cafe** at 8 p.m. No cover.

• **Mother's Tavern** presents C.J. Chenier and his Red Hot Louisiana Band at 9 p.m. \$8 tickets.

• Creole Syncopators play jazz at **Osos Street Subs and Pasta** at 8 p.m. \$1 cover.

### FRIDAY, APRIL 14

• Cardiff Reefers play reggae at **SLO Brew** at 9:30 p.m. \$3 cover.

• **Linnaea's** presents Cyrus Clarke playing progressive country at 8 p.m. No cover.

• Jill Knight plays **Cisco's** from 12:30 to 4:30. No cover.

• **Earthling Bookshop and Cafe** presents jazz with Inner Faces at 8 p.m. No cover.

• The Resonators play the **Frog & Peach Pub** at 8 p.m. No cover.

• **Mother's Tavern** presents Jill's Knight Out at 9 p.m. \$3 cover.

• Kid Fear plays acoustic rock at **Osos Street Subs and Pasta** at 8 p.m. \$1 cover.

### SATURDAY, APRIL 15

• Sam Beasley plays original folk at **Linnaea's** at 8 p.m. No cover.

• **Cisco's** presents Mark Welch from 12:30 to 4:30. No cover.

• Bob and Wendy play folk at **Earthling Bookshop and Cafe** at 8 p.m. No cover.

• **Mother's Tavern** presents blues with the Pontiac at 9 p.m. \$3 cover.

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## EATING OUT: Three cafes with good food and good atmospheres

From page B1

Aside from the obvious common thread in their names, I discovered one other identical characteristic shared by each of the three eateries: Del Monte, Pete's Southside and Rhythm all fit the classic cafe image by offering patio seating, an especially welcome option as the days get longer and the weather gets warmer.

But the similarities end here. Each cafe has its own unique qualities — the lively decor of Pete's Southside, the intimate air of Del Monte, and the tranquility of Rhythm's new sunken patio — makes eating there an enjoyable experience.

For the first of my three lunches, I headed to Del Monte Cafe on Santa Barbara Street near the train depot.

From the outside the restaurant stands out to passersby.

Large, simple block printed letters form the sign which boldly identifies the perfectly rectangular, pre-World War I structure as the Del Monte Cafe.

The inside is no different. With the possible exception of the '50s diner style Dr. Pepper clock behind the lunch counter, nothing really screams for your attention. Instead, the simplicity of the bright white walls and ceiling, high-backed wooden booths and black and white checkered floor combine to create a relaxing atmosphere.

The lunch menu is simple, featuring salads, sandwiches and homemade soups ranging in price from \$4 for a BLT with salad or french fries to \$8 for the Oriental chicken salad.

I had the Club Del Monte, which is your basic club sandwich — turkey, Swiss cheese, bacon, lettuce and tomato

— with avocado (no extra charge) and french fries.

The sandwich was basically good and definitely filling, but a little pricey, I thought, at \$6.75.

The fact that only two other people were inside the restaurant while I was eating surely contributed to the sense of tranquility I felt. However, I can easily imagine feeling just as relaxed during the middle of the lunch rush.

On the whole, I enjoyed my lunch at Del Monte. Although it is not a place I can afford to frequent, I look forward to returning with a close friend for a simple meal and a quiet midday conversation.

And although Pete's Southside Cafe at the south end of Osos Street is only just around the corner from Del Monte, Pete's is distinctly different.

The restaurant is a rather im-

posing two story building. The inside is ornately decorated with large hanging Mexican blankets and several wall shelves filled with cactuses.

The high ceiling in the front of the cafe and an abundance of natural light gives Pete's a casual, airy atmosphere. This ambience fueled several boisterous and animated conversations around me.

The only down side to my lunch at Pete's was the location of my table in the middle of the floor, close to the kitchen. I felt a little cramped by the surrounding tables and heavy traffic of servers going to and from the kitchen area.

As you may have guessed, the cuisine at Pete's is strictly Mexican. Appetizers include tortilla soup, while the majority of the main dishes consist of tacos, burritos and enchiladas.

The menu spans a wide price range from one plain bean taco at \$1.75 to two shrimp or scallop enchiladas with rice and beans at \$10.

I opted for one of the specials of the day — Smoked Wahoo Mazatlan. This dish, as my waiter explained and my taste buds later discovered, was a very tasty blend of smoked tuna, grilled with peppers and served with rice, beans and my choice of corn or flour tortillas.

When it arrived, I hesitated for a brief moment to visually savor the colorful arrangement of white tuna mixed with red and green peppers beside equal portions of golden rice and black beans. But that moment quickly passed and I promptly cleaned my plate.

Although not exactly a bargain at \$8, I considered the Smoked Wahoo Mazatlan a good choice.

The next time I visit Pete's, I'll bring a group of friends and a good appetite and look forward to trying another one of the specials.

The beautiful setting of my final lunch made it the most enjoyable of the three. Even though I had no prior knowledge of the cafes I selected, I had saved the best for last.

I ate beside the briskly flowing waters of San Luis Obispo Creek as it passed the brand new sunken patio at Rhythm Cafe. Located on Broad Street between Higuera and Monterey streets, Rhythm Cafe is perfectly situated to capture the allure of the downtown stretch of San Luis Obispo creek.

I thoroughly enjoyed sitting at my table watching people stroll along the north side of the creek and children play in the water. I decided that the "rhythm" in the cafe's name refers to the pleasant gurgle of flowing water and the whisper of wind gently blowing through the trees.

I could go on and on about how the patio's surroundings are the perfect exemplification of the laid-back, charming character of San Luis Obispo, but I need to tell you about the fare.

The lunch menu is comprised of large salads, nontraditional sandwiches and a few other entrees all in the \$7 to \$9 price range.

I opted for the avocado, tomato and cheese omelet with home fried potatoes and a lemon, poppy seed muffin. It was simple, tasty and filling. And considering the setting I have already raved about, I considered it well worth \$7.

If you go to Rhythm, I highly recommend proceeding straight through the restaurant, out the back door and down the first set of steps to your left. This will lead you to an enchanting sunken patio, guaranteed to bring peace and calm to the middle of any hectic day.

If you prefer to eat indoors, Rhythm's interior, although by

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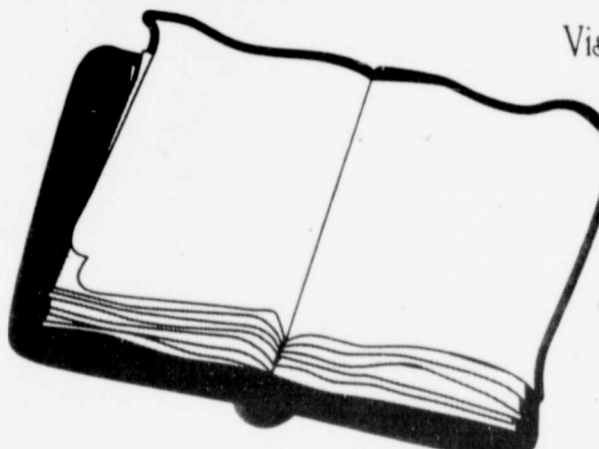
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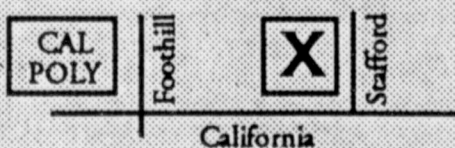
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# O'CONNELL: Democratic state senator wants to base affirmative action on economics, not race

From page 1  
his letterhead.  
"I never heard back from them," O'Connell said. "But maybe they'll realize that I'm not doing nothing — I am doing something."

After serving 12 years representing the 35th Assembly District, O'Connell was elected last fall to the 18th District Seat, which represents all of San Luis Obispo and Santa Barbara coun-

**"I believe that someone's upbringing has an effect on a person. I believe that affirmative action should be revised to be based on economics not race. Why should Bill Cosby's kids get extra benefits because of their race?"**

**Jack O'Connell**  
State senator

ties and western Ventura County.

In fact, O'Connell has been very busy throughout his political career, dealing with issues regarding the economy, crime, education and the environment.

"I'm a good environmental and education vote," O'Connell said. "We need to remember that we not only compete with other countries, but the rest of the states. I want California to

excel."

According to O'Connell ranks the three biggest issues at the state Capitol as "budget, budget, budget."

"California has a precariously balanced budget," O'Connell said. "Unfortunately we have several court cases, loans due next year, and natural disasters that will cut into funds."

According to O'Connell, Governor Pete Wilson has proposed a 5 percent tax cut regardless of a person's economic status. This cut will decrease the State revenue by \$7.5 billion over the next four years.

O'Connell believes that this tax cut is premature and that Wilson is only suggesting this proposal because of his presidential candidacy. O'Connell also mentioned that these cuts would affect both education and San Luis Obispo County.

"There has been a 100 percent fee increase over the past four years for university students," O'Connell said, "and there is a modest 10 percent increase proposed for next year."

O'Connell assured ASI President Erica Brown and other Cal Poly officials and professors that he will do his best to prevent this from happening and had even refused to vote on the budget if it included fee increases.

"It's not fair after what we've done for the past four years," O'Connell said. "Schools almost have to merge with prisons to get an increase in funding from the state."

O'Connell told the crowd that there will be an increase in the prison system's funding and that federal prisoners will most likely be moved to local county jails. He also noted that the prison system

receives more than the Cal State University and University of California systems combined.

O'Connell said the reasons for all these increases in prison funding and the moving of prisoners is because of the influx of people incarcerated by the 'Three Strikes You're Out' Bill.

"I believe that the 'Three Strikes You're Out' Bill should be revised," O'Connell said. "I think



O'Connell spoke to some of his influential constituents at Vista Grande Restaurant Wednesday / Daily photo by L. Scott Robinson

it should only incorporate violent crimes. This may help keep the prisons from over flowing."

ASI representatives seemed to be more concerned with how affirmative action will affect students than the proposed fee increases or reasoning behind the prison systems budget increase.

When O'Connell said that an affirmative action bill, "The Son of Proposition 187" as he referred to it, will be present on the

November ballot, Brown questioned why counties wouldn't support a pro-affirmative action bill.

A strong supporter of affirmative action, O'Connell said that those opposed to it argue that everyone should be judged on their merit instead of their race or ethnicity.

"I believe that someone's upbringing has an effect on a person," O'Connell said. "I believe that affirmative action should be revised to be based on economics not race. Why should Bill Cosby's kids get extra benefits because of their race?"

San Luis Obispo City Councilwoman Kathy Smith asked about the likelihood of an affirmative action bill being passed or accepted by the public. O'Connell does not believe that such a bill would pass.

O'Connell also reported that the budget will once again be very late because of all the agendas that need to be discussed in the state Senate.

"We can't get three-fourths of us to agree on lunch, much less the budget," he said. "This could have serious effects on counties and local governments because they've already committed to their budgets before they know what state funding they will receive."

He said that many teachers will be wondering if they will receive payment for summer school and other summer activities.

O'Connell also noted his dislike of term limitations and his displeasure at losing good representatives because of legislation.

"Why should people limit their choice on who they wish to represent them?" O'Connell said.

"All legal objections have been exhausted, but representatives hope to find a loophole in the system by winning elections as a write-in candidate."

O'Connell has won several awards for his achievements and legislative proposals, including the Outstanding Legislator of the Year by the California School Board, the California Association for the Physically Handicapped

**"If you're being shelled from all sides, then it must be something positive and important. Politics is a high-wire act and no one is higher up on the positioning than another."**

**Jack O'Connell**  
State senator

and the Planning and Conservation League.

He believes that legislators have to make waves in order to help the general public and produce quality legislation.

"If you're being shelled from all sides, then it must be something positive and important," he said. "Politics is a high-wire act and no one is higher up on the positioning than another."

## 91.3 FM KCPR Spring Schedule '95

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 a.m.	<b>Chris</b>	<b>Todd</b>	<b>Nancy</b>	<b>Ill Humor Man</b>	<b>Wally</b>	<b>Mike</b>	<b>Eric</b>
2 a.m.	1 - 4 a.m.	1 - 4 a.m.	1 - 4 a.m.	1 - 4 a.m.	1 - 4 a.m.	1 - 4 a.m.	1 - 4 a.m.
3 a.m.							
4 a.m.	<b>Malik</b>	<b>Gary</b>	<b>Danica</b>	<b>Jeff</b>	<b>No Speed Limit</b>	<b>Morgan</b>	<b>Glenn</b>
5 a.m.	4 - 7 a.m.	4 - 7 a.m.	4 - 7 a.m.	<b>Skaboom</b>	4 - 7 a.m.	4 - 7 a.m.	4 - 7 a.m.
6 a.m.				5 - 7 a.m.			
7 a.m.	<b>Mystery DJ</b>	<b>Guy &amp; Mike T</b>	<b>-ed</b>	<b>Dave K.</b>	<b>Mystery DJ</b>	<b>Eric S.</b>	<b>Strings</b>
8 a.m.	7 - 9 a.m.	7 - 9 a.m.	7 - 10 a.m.	7 - 10 a.m.	7 - 9 a.m.	7 - 9 a.m.	7 - 10 a.m.
9 a.m.	<b>Classical</b>	<b>Larry</b>			<b>Leslie</b>	<b>Jen</b>	
10 a.m.	9 - 11 a.m.	9 - 11 a.m.	<b>Keri</b>	<b>Torsten</b>	9 - 11 a.m.	<b>Carrie</b>	<b>Texaco</b>
11 a.m.	<b>Mark</b>	<b>Amy P.</b>	10 - 12 a.m.	10 - 1 p.m.	<b>Pedro &amp; Cyndi</b>	10 - 12 p.m.	<b>Met. Opera</b>
12 p.m.	11 - 2 p.m.	11 - 1 p.m.	<b>Josh</b>		11 - 1 p.m.	<b>Matt S.</b>	10 - 2 p.m.
1 p.m.		<b>Melissa</b>	12 - 2 p.m.	<b>New Releases</b>	<b>Trevor</b>	12 - 2 p.m.	
2 p.m.	<b>Dave W.</b>	1 - 3 p.m.	<b>Suzann/Carsten</b>	1 - 3 p.m.	1 - 3 p.m.	<b>Carlos</b>	<b>Lyn</b>
3 p.m.	2 - 4 p.m.	<b>Mike L.</b>	2 - 4 p.m.	<b>Miles 3 - 4:30 p.m.</b>	<b>Chuck</b>	2 - 4 p.m.	2 - 4 p.m.
4 p.m.	<b>Jeanne</b>	3 - 5 p.m.	<b>M &amp; T Theatre</b>	<b>Adam 4:30 - 6 p.m.</b>	3 - 5 p.m.	<b>Joe</b>	<b>Todd</b>
5 p.m.	4 - 6 p.m.	<b>Rodeo</b>	4 - 6 p.m.	<b>News Show</b>	<b>Jamie F.</b>	<b>Surf</b>	4 - 6 p.m.
6 p.m.	<b>Aztlan</b>	5 - 7 p.m.	<b>Sound Bytes</b>	6 - 7 p.m.	5 - 7 p.m.	<b>Blues Lounge</b>	<b>Live In the Mix</b>
7 p.m.	6 - 8 p.m.	<b>In the Spotlight</b>	<b>SLO</b>	<b>Zion Reality Sound</b>	<b>Outlands</b>	6 - 8 p.m.	6 - 8 p.m.
8 p.m.	<b>SLO</b>	<b>Industrial Dist.</b>	<b>City Council</b>	7 - 10 p.m.	7 - 9 p.m.	<b>New Wave</b>	<b>Punk &amp;</b>
9 p.m.	<b>Jams &amp; Rap</b>	<b>Rhythm Asylum</b>	7 - 11 p.m.		<b>Noise</b>	<b>Mania</b>	<b>Disorderly</b>
10 p.m.	8 - 11 p.m.	9 - 11 p.m.		<b>Kinky Afro</b>	<b>W.E.F.U.N.K.</b>	8 - 11 p.m.	<b>Audioscapes</b>
11 p.m.	<b>Blaq Luv</b>	<b>In the Temple</b>	<b>Max. R &amp; R</b>	<b>Rhyme Ritual</b>	10 - 1 a.m.	<b>Brendan</b>	10 - 1 a.m.
12 a.m.	11 - 1 a.m.	11 - 1 a.m.	11 - 1 a.m.	11 - 1 a.m.		11 - 1 a.m.	

KCPR News Broadcasts Every Weekday 7 a.m., 8 a.m., 9 a.m., 12 p.m., and 5 p.m.







## Wilson campaign has raised \$3.78 million

By Doug Willis  
Associated Press

SACRAMENTO — Gov. Pete Wilson's presidential campaign has raised \$3.78 million in pledges in 1 1/2 days of telephone fund-raising, and expects to increase that to nearly \$6 million by Wednesday, a Wilson spokesman says.

Campaign manager George Gorton said nearly 100 Wilson supporters, including many corporate executives and ranking Republican activists, came to Wilson's campaign headquarters beginning Monday.

Most of them put in a day each in the fund-raising blitz, which will conclude Thursday afternoon, he said.

He said Wilson also is participating in the telephone campaign for part of each day, and then joining his volunteers for a private dinner each day.

"It's a real jump-start to our fund-raising," Gorton said. "They

are calling their own lists of friends and supporters, including major Republican donors here and in other states" plus names supplied by Wilson's campaign.

"It's a really exciting success," Gorton added. "We'll do more of these executive phone banks."

Gorton telephoned political reporters around the state halfway through the phone blitz to brief them on the previously unannounced fund-raising effort, which he said was exceeding all expectations.

He said he was announcing the fund-raising effort to keep reporters up-to-date on the Republican governor's campaign, but Gorton didn't dispute suggestions that he wanted to make the point that Wilson's campaign should be taken seriously.

Wilson announced formation of an exploratory committee on March 23, and is expected to make a formal declaration of his candidacy at an unspecified date with Gorton said is "not too far

away."

If actual contributions match the pledges Gorton described, they would leapfrog Wilson to second place in fund-raising among contenders the Republican nomination, trailing only the \$8.5 million Texas Sen. Phil Gramm has reported raising.

"Based on our experience, we'll get 80 to 90 percent of our pledges. I would guess we would have pledges close to \$6 million by the end of tomorrow," Gorton said.

He added that he expected most of that cash will be in the bank by the end of June, when the next campaign contribution reports are due.

"The idea is to raise \$20 million by Dec. 31 ... and do it at the lowest cost," Gorton said.

"We will be competitive with anybody. There's only going to be three players in this," he added, referring to Wilson, Gramm and Kansas Sen. Bob Dole.

## Santa Maria woman says school fired her because she's a lesbian

By Carolene Langie  
Associated Press

LOS ANGELES — A woman who claims she was fired from her teaching job at a Roman Catholic high school because she is a lesbian says she feels betrayed by the church.

"The reason I'm coming forward is that they need to be held accountable and I am hoping that this will not happen to anyone else," said Susan Ford, who was fired from St. Joseph High School in Santa Maria. "For me, this is getting the church to deal with the homophobia."

Ford was fired in March 1994 for undisclosed incompetence. She claims she lost her job days after she revealed her sexual orientation, and filed a Superior

Court lawsuit.

"I think at this point, because of the publicity around this and because I wasn't (openly gay) before, I can't see that I would really go back to my old job," Ford said in a telephone interview Tuesday.

"It's been very, very, traumatic for me, not just professionally but personally and spiritually," she said. "I feel very betrayed by the Catholic Church."

The lawsuit, filed in March, accused St. Joseph High School of violating public policy, invasion of privacy and wrongful termination.

Officials for the school and the Roman Catholic Church have declined to comment on the suit.

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# March shows inflation increased by smallest amount this year

By Martin Crutsinger  
Associated Press

WASHINGTON — Consumer inflation in March edged up by the smallest amount this year as a big drop in energy prices helped offset sharp increases in airline fares, auto loans and hotel rooms.

Many economists said the report, which followed benign news on wholesale prices, showed that inflation is not getting out of control and would allow the Federal Reserve to refrain from boosting interest rates, possibly for the rest of this year.

Financial markets, which had been setting a string of records on the hopes that slower growth and slight inflation news would

signal an end to Fed credit-tightening, had a decidedly ho-hum response to both inflation reports.

The bond market, which is sensitive to any information regarding inflation, fell initially on the CPI report although it did manage to eke out a tiny gain. Higher demand pushed the yield on Treasury's 30-year bond down to 7.36 percent.

The Dow Jones industrial average closed up 10.73 to 4,197.81 but the strength came from a surprising takeover offer for Chrysler Corp. rather than the CPI report.

Even with the slight, 0.2-percent CPI increase in March, some analysts suggested investors are not convinced that inflation is in check.

"Some of this good inflation news is not built on reality," said Robert Brusca, senior economist at Nikko Securities in New York. "Energy prices won't be going down in coming months, they will be going up. And I have concerns about what the sharp decline in the dollar will do to inflation once it works its way into the system."

But other economists insisted that while inflation is running about one-half percentage point higher than it did for the past two years, it is in no danger of getting out of control.

"The inflation rate has stabilized at only a slightly higher level than last year," said Jerry Jasinowski, president of the National Association of Manufacturers.

Consumer prices are rising at an annual rate of 3.2 percent, compared to 2.7 percent in each of the past two years, when inflationary pressures receded to their lowest point in three decades.

While many analysts are forecasting that inflation will remain at the 3.2 percent level for the rest of the year, Jasinowski said that as growth slows further, there is a good chance inflation could actually moderate from the current level.

While financial markets want to believe the central bank has pulled off its vaunted "soft landing," in which growth slows enough to contain inflation but not enough to bring on a recession, economists said the jury was still out.

"I think the risk of a 1996 recession is pretty substantial," said David Wyss, an economist at DRI-McGraw Hill Inc. in Lexington, Mass. "I am worried that a combination of stronger-than-expected reports down the road along with the plunging dollar could still make the Fed tighten too much and give us a recession."

Central bank policymakers raised interest rates Feb. 1 for the seventh time in a year. Many economists believe the next move might even be a reduction in rates later this year.

The March increase in the CPI was the smallest since a similar 0.2 percent rise in December of last year.



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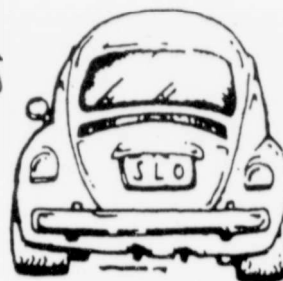
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# Mandela reinstates wife but may fire her again

By Patrick McDowell  
Associated Press

JOHANNESBURG, South Africa — Two weeks after sacking her, President Nelson Mandela gave his wife back her Cabinet post Wednesday in an apparent prelude to firing her again — legally, this time.

The flip-flop spotlights the weaknesses of a government still finding its feet a year after the fall of the apartheid regime.

Winnie Mandela was dismissed as deputy minister for arts, culture, science and technology on March 27 after she criticized the slowness of social reform, made an unauthorized trip abroad and was accused of taking bribes.

Mrs. Mandela, 60, fought back with the same defiance she showed while the old regime imprisoned her husband for 27 years. She filed court papers calling her firing unfair and demanding to know the reason.

Mandela gave none. But his allies said Mrs. Mandela ignored his orders not to travel to West Africa, proved divisive in

the national unity government and couldn't make the transition from protest politics to government duties.

Her complaints seemed doomed in the face of a president's traditional right to fire ministers at will. But Mrs. Mandela has found an unusual ally — Zulu nationalist leader Mangosuthu Buthelezi.

Buthelezi leads the Inkatha Freedom Party, the biggest black rival to Mandela's African National Congress. He filed his own complaint that he, as Home Affairs minister, wasn't notified in advance of the dismissal as the constitution demands.

Already facing a struggle with Buthelezi over Zulu autonomy, Mandela appeared Wednesday unwilling to fight on a new front.

A statement from Deputy President Thabo Mbeki, acting president until Mandela returns Thursday from a trip to the Gulf, described the dismissal as technically and procedurally invalid.

# 31 killed, 51 injured in Rwandan refugee camp

By Reid G. Miller  
Associated Press

NAIROBI, Kenya — Raiders with assault rifles and grenades killed 31 people at a Rwandan refugee camp and on a Zairian island in Lake Kivu, a U.N. agency said Wednesday.

Fifty-one people were wounded in the attacks, 10 seriously. Many were women and children housed in the Birava camp on the western shore of the lake, which separates Rwanda and Zaire.

The area has been the scene of numerous cross-border attacks, some ascribed to bandits, others to former Rwandan soldiers and militiamen in exile in Zaire.

U.N. officials were unsure whether the attacks Tuesday night were conducted by Rwandan Tutsis in retaliation for raids into Rwanda by extremist Hutus, many of whom are housed in Zairian refugee camps.

"We're stumped," said Peter Kessler, spokesman for the U.N. High Commissioner for Refugees. "It's really unclear who the perpetrators were or what the motive was."

But there is a great deal of anger and resentment within

Rwanda over what Tutsi survivors of last year's genocide see as favored treatment of Rwandan Hutu refugees.

The new, Tutsi-led government in Kigali has halted U.N. food shipments to some 1 million Rwandan refugees in dozens of camps near Bukavu and Goma, Zaire.

**"We're stumped. It's really unclear who the perpetrators were or what the motive was."**

**Peter Kessler**  
U.N. spokesman

And thousands of Rwandans demonstrated Tuesday outside the headquarters of the U.N. mission in Kigali, demanding that it leave the Central African nation.

Hutu extremists in and out of the former Rwandan government are blamed for last year's massacres in which 500,000 people were shot, clubbed and hacked to death. Most victims were Tutsis.

Details of the attacks near Rwanda's border were sketchy, but U.N. officials said the first assault was on Iwinja, a Zairian island in the southern tip of Lake Kivu.

Ron Redmond, spokesman for the U.N. refugee agency in Geneva, said the assailants arrived on the island at 10:20 p.m. in three barges and a rubber boat.

There, the raiders killed two people and wounded five, apparently all Zairians, Redmond said. The island houses no refugees.

"They then went onto the western shore," Redmond said, "surrounded a refugee camp called Birava" and opened fire with rifles and grenades.

Twenty-nine refugees in the camp a mile from the island were killed and 46 wounded, he said.

The camp holds about 9,000 Rwandans, Hutus who fled their homeland last year when their government collapsed under an assault by Tutsi rebels.

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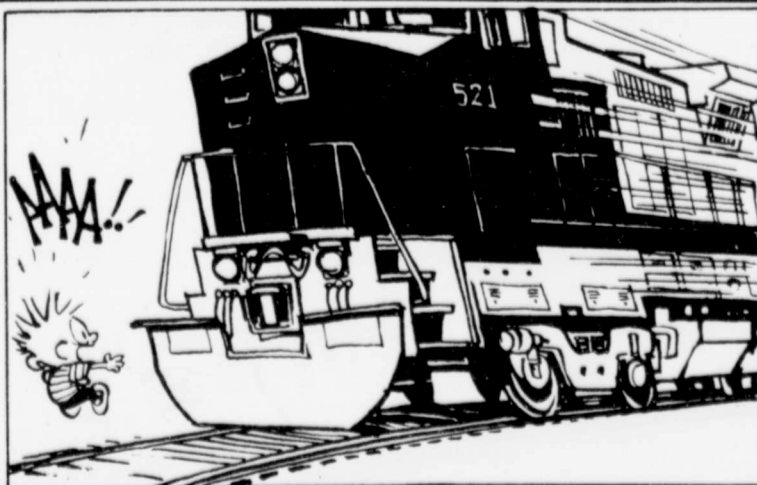
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## McNamara criticized for not denouncing war earlier

By Mike Feinsilber  
Associated Press

WASHINGTON — By waiting three decades to admit he was wrong about Vietnam, former Defense Secretary Robert S. McNamara has opened himself to criticism as bitter as any since he ran "McNamara's War."

"We were wrong, terribly wrong," McNamara wrote in the book, published Monday, and he came in for an immediate blistering for not having said that while he was still in office and able to alter events. He left in 1968 to take over the World Bank.

Fewer than 7,000 Americans had died in the war when McNamara concluded in 1966 or 1967 that the war was a mistake. More than eight times as many

had died before the United States ceased military action in August 1973. South Vietnam fell to the communists in April 1975.

"Mr. McNamara must not escape the lasting moral condemnation of his countrymen," The New York Times said Wednesday in a sharply personal editorial.

The Times added: "Three million Vietnamese died. Fifty-eight thousand Americans got to come home in body bags. Mr. McNamara, while tormented by his role in the war, got a sinecure at the World Bank and summers at the (Martha's) Vineyard (in Massachusetts)."

In the Los Angeles Times, cartoonist Paul Conrad portrayed McNamara as standing before

the engraved names on the Vietnam Veterans Memorial and saying, "Sorry about that."

And in a Los Angeles Times column, Robert Scheer wrote, "While I respect the moral angst reflected in this memoir, one must ask why McNamara compounded his crime of complicity with the crime of silence."

"What bothers me about it is the fact that he seems to have reached the conclusion no later than the end of 1965 and probably earlier that the war was unwinnable and yet he did not confront this head on in his recommendations to President Johnson," said George Herring, a Vietnam War historian at the University of Kentucky.

## Attempt to honor healthy congressman prompts sympathy

Associated Press

WEST SACRAMENTO — Rep. Vic Fazio is telling anyone who cares to listen that he isn't dead — no matter how many sympathy cards and floral arrangements come into his congressional office.

The cards and flowers for the West Sacramento Democrat started after state Assemblyman Tom Hannigan introduced a bill to name a portion of a highway near Woodland the Vic Fazio Freeway.

Such honors are usually reserved for the dead, which the healthy, 52-year-old chairman of the House Democratic Caucus says doesn't apply to him.

In a recent letter asking Hannigan to drop his bill, Fazio said he was flattered, but "the best policy is not to consider naming bridges, roads or buildings for people who are still in office, or frankly, still alive."

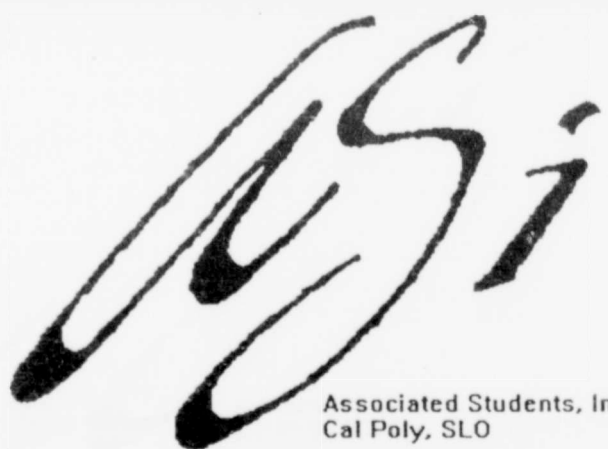
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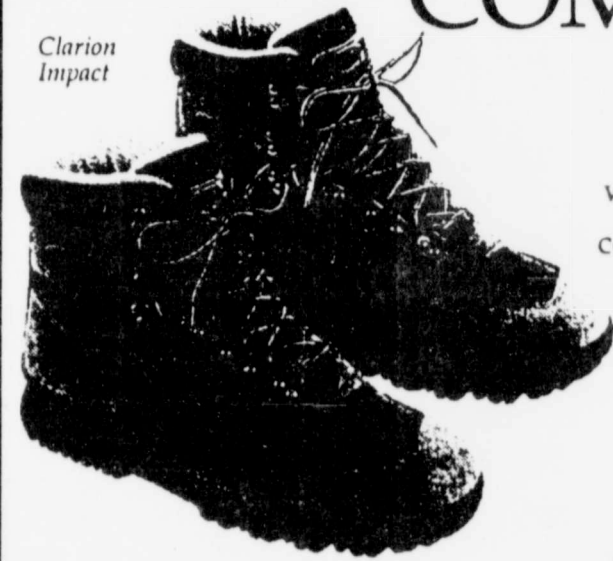
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