

MUSTANG DAILY

FEBRUARY 13, 1995

MONDAY

VOLUME LIX, No. 73

Poet 'warms the audience' with words, music



Poet Al Young talks to English professor Kevin Clark and Spanish professor Gloria Velasquez. Young read poetry and sang Friday night in the University Union / Daily staff photo by Gordon Wong

His poetry rooted in deep-felt happiness, Al Young came to Cal Poly to talk about love, experience and a positive outlook

Rodney de la Cruz
Daily Staff Writer

A man with short white hair that sat on his head like a low drifting cloud, walked up to the podium and paused while his frown turned into a toothy grin.

His deep voice filled the lounge with the words, "Really listening to each other is loving each other."

Somewhere in between the words of wisdom and the overflow of chuckles that followed came feelings of inspiration, goodwill and harmony.

In celebration of Black History Month, accomplished Bay Area writer and poet Al Young read his works before an eager crowd Friday night at the University Union.

When Mary Kay Harrington and Kevin Clark, co-chairs of Cal Poly Arts WriterSpeak See YOUNG, page 5

"Out of experiences in my life I have experienced great happiness."

Al Young
Poet

Women's Week '95

MONDAY, FEB. 13

Peace Pilgrim — 25,000 Miles On Foot — For Peace. Anna Dozier

10-11 a.m., U.U. 220

Feminism and Chicanas. Sonia Garcia

10-11 a.m., U.U. 219

Taking the Advantage: A Fresh Look at Creativity in Problem Solving.

William F. Dexter

11-12:30 a.m., U.U. 219

Ask Us Not to Forget: Women and the Memory of the Civil War. Melody Bacon

12-1 p.m., Staff Dining, Room B

(lunchtime seminar)

Women Harmonizing with Personal Growth, Academic Involvement and Community Participation. Alexander Castellanos, M.D.

12-1 p.m., U.U. 220

Women's Ways of Learning: Gender Differences in Learning Styles. Suzanne Fritz

1-2 p.m., U.U. 220

Speakers to discuss feminism

Women's Week guests offer plethora of topics in Poly's 14th annual program

By Erin Massey
Daily Staff Writer

Issues ranging from body image to lesbians to the stigma of being called a feminist will come to Cal Poly through a variety of speakers featured in Women's Week, Feb. 13-17.

The program is called "Women's Lives: An Infinite Mosaic," and will feature speeches dealing with all aspects and cultures of female life.

"The title came through student discussion," said Pat Harris, coordinator of Women's Programs and Services. "It is a broad theme with a broad interest and the different pieces of information come together in a (mosaic) picture."

The program comes in conjunction with National Women's History Month and this is the fourteenth year Cal Poly has hosted the event, according to Harris.

The goal for this year's program, similar to previous years, is to put the limelight on women and let them have center stage.

"There is a real need for an emphasis on women," Harris said. "Especially in a technical school (like Cal Poly) where there is generally male dominance."

This program was created to help women take pride in themselves and enjoy being women, Harris said. It is designed to examine all facets and to learn about the positive aspects of feminine life. Harris added that she hopes men will attend and learn from this week as well.

Between the seminars there will be a silent auction which features books, videos and gift certificates donated by local businesses. The auction's proceeds will benefit the Women's Program and Services.

One of the speakers is author See WOMEN'S WEEK, page 3

Poly's Writing Lab may fall prey to CSU budget cuts

By Dawn Pillsbury
Daily Staff Writer

Mary Kay Harrington, the coordinator of the University Writing Lab, is worried.

Though her program costs just \$60,000 of state money a year, it may be facing the knife.

"The trustees think (California State Universities) ought not to have remedial courses," she said. "Their rationale is that students ought to have certain basic skills in math and English."

The CSU trustees in January appointed a committee to look into changing CSU policy on remedial education. The committee will give its report to the trustees in June, and Cal Poly's lab will be directly effected by their decision.

But Harrington said the program is not a fair target for cuts.

"It seems like somebody wants to act as if they're really buckling down on this problem," she said. "It's a real cheap shot to go after this program."

"But what a lot of people don't understand is that people are not all well-rounded, quantitatively and qualitatively. Part of our job, if we accept students, is to give them help in areas where they might be deficient."

She emphasized that the lab has helped students — some 600 a quarter from all majors — with their writing skills.

"We don't want people to become too dependent on having people tell them what to do," she said. "We try to turn everything into a teaching experience."

Harrington said sometimes students do not use the lab properly.

See WRITING LAB, page 2

University Union bans Women's Week poster

By Erin Massey
Daily Staff Writer

Officials in the University Union have refused to hang posters advertising Women's Week, claiming ironically they are offensive to women.

The posters include a Cuban-style drawing of a nude woman.

"The U.U. claimed that women had complained that they found the art on the poster sexually harassing," said Patricia Harris, the coordinator of women's programs and services, who sponsors the event.

ASI directors in charge of the

U.U. could not be reached for comment. But student volunteers who are responsible for the majority of the planning and production of Women's Week are angered by the decision.

"(The student volunteers) don't know why the posters are banned," said Maya Andlig, an English senior and Women's Week volunteer. "We want an exact reason from the U.U."

Andlig said she has suspicious about ASI's reason for the ban, but still felt the students had a right to know them up front. She explained that because the posters were art, they were appropriate for the program's theme.

The poster features an abstract drawing of a roundly shaped woman. The woman's breasts and pot-belly are depicted in a manner reminiscent of Picasso. Jenny Liu designed the poster and picture.

"When I heard that the posters were called humiliating for women, I laughed," Liu said. "It was unbelievable. I am a woman designer and did not intend to humiliate anyone."

Liu said she designed the poster to help Women's Week

See CENSORED, page 6

INSIDE TODAY'S MUSTANG DAILY



SPORTS

8 Mustangs softball rips through weekend opponents' defense

OPINION

4 Maya Andlig contemplates the 'controversial' posters for Women's Week

CAL POLY

8 Open House planners, clubs discuss nitty-gritty details for second-annual event

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TOP
OF
THEAGENDA
MONDAYFEB.
13

27 school days remaining in winter quarter.

TODAY'S WEATHER: Mostly cloudy, 70 percent chance of showers**TOMORROW'S WEATHER:** Decreasing clouds, 40 percent chance of showers**Today's high/low:** 58/47 **Tomorrow's high/low:** 58/NA**Mortar Board Week**

This week, Feb. 13 through 17 is Mortar Board Week. Mortar Board is an honor society for Cal Poly juniors and seniors. There will be a booth for the organization today through Friday in the University Union from 10 a.m. to 1 p.m.

For more information, call 545-0835

TODAY

Fish and Game Lecture • "Activities of Fish and Game in the Morro Bay Area," 10:15 a.m. — 772-2694

Monarch Butterflies • Learn about the migrating butterflies. Meet Pismo Docents at the Pismo Butterfly Trees on Highway 1 between Pismo Beach and Grover Beach, 11 a.m. and 2 p.m.

Women's Studies Lunch Time Seminar • "Ask Us Not to Forget: The American Civil War and the Mythology of the Lost Cause," Staff Dining Room B, 12-1 p.m.

Women's Health Network Lecture • "Urinary Incontinence: There Are Solutions," French Hospital Medical Center Auditorium, 7-9 p.m. — 542-9350

TUESDAY

Watching for Spouts and Tails • Learn about the migrating gray whale from the cliffs of Montana de Oro, 10 a.m.

Choosing and Changing Majors Seminar • Career Services, Room 224, 11 a.m. - 12 p.m. — 756-2501

Using a Job Fair Effectively • Career Services, Room 224, 1 p.m. - 2 p.m. — 756-2501

Agenda Items: c/o Cindy Webb, Graphic Arts 226, Cal Poly 93407 — Fax: 756-6784

Sisterhood Summit cancelled; timing, student apathy to blame

By Rodney de la Cruz
Daily Staff Writer

In celebration of Women's Week, a summit was scheduled Saturday to discuss the daily issues that impact African-American women.

However, the first day of "Summit for Sisterhood" was canceled after a main speaker dropped out at the last minute and only one guest showed up.

One scheduled speaker said the lack of attendance seemed to reflect a general attitude of apathy at Cal Poly.

Kecia Brown, off-campus vice president of the African-American Student Union, organized this year's summit with the theme "To be a Woman Sublime." She said she was baffled by its results.

"I'm not really sure why people didn't come," Brown said. "I think the weekend isn't really

the right time."

The summit went through last-minute rescheduling, starting at 2 p.m. instead of noon because Anna McDonald, Cal Poly's affirmative action director, couldn't be in town to speak. She was called to Sacramento by the state legislature, Brown said.

The only person to attend, electrical engineering sophomore Darnika Riley, was disappointed no one else came. She said the change in this year's format caught people by surprise, and that last year's topics were more broad, so that people would attend the summits that appealed to them most.

"I feel bad that people didn't think that it (the summit) was important enough for people to show up," Riley said. "It's really hard to see a lot of this to go down the drain. Kecia worked so hard."

Riley said another reason for

the low turnout was that there are only 295 African American students at Cal Poly. With numbers that small, it's hard to get a big turnout for activities, she said. She added that Brown had to accomplish a lot on her own.

Karmen Johnson, an architecture senior, didn't attend this year's summit. But she said last year's summit was more convenient because meetings were held on weekday evenings after classes were over.

"If it were my program," Johnson said, "I would have been very disappointed."

Although Brown had been planning this event since August, she remained optimistic. But a luncheon scheduled for Sunday also failed to attract a crowd.

"I think that it was a positive turnout; the strength was there,"

See SUMMIT, page 3

WRITING LAB: Almost 600 students use the service per quarter

From page 1

"They want someone to take care of them," she said.

"They think we're mechanics and it's a free service to fix their papers so they'll run."

The lab is a small room in the old Agriculture Building with long tables where students can talk about their writing with the tutors.

"It's a friendly, happy place," said Wendy Lawton, writing lab tutor and English graduate student. "The students don't feel too much pressure as they do in the classroom. They write and talk.

They tell us their ideas and we listen and help."

Lawton has worked in the lab for two years, and said the biggest problem is that students do not believe in themselves, which she said is integral to good writing.

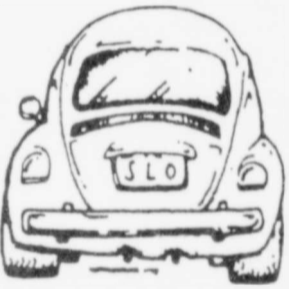
"If you want to write, you have to give yourself over to your imagination. You have to work with imagination and freedom. We help students express themselves, and tell them that they have something valuable and worthwhile to say.

"Creativity is the key to good

writing. Every student has creative ideas that get trodden down by criticism, so we try to go light on criticism."

Jean Dickenson is a first-year lab tutor and English graduate student. She said the lab helps students get the most from their classes.

"Some students get a better understanding of how their classes work," she said. "Especially the ones we see a lot, English and speech. They get an overview of what professors expect of them as students of the university."



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Monday, January 30

7 p.m. — Trinity Hall
9 p.m. — Yosemite Hall

Tuesday, January 31

7 p.m. — Yosemite Hall
9 p.m. — Santa Lucia Hall

Wednesday, February 1

7 p.m. — Tenaya Hall
9 p.m. — Sierra Madre Hall

Monday, February 6

7 p.m. — Fremont Hall
9 p.m. — Sequoia Hall

Tuesday, February 7

7 p.m. — Yosemite Hall
9 p.m. — Tenaya Hall

Wednesday, February 8

7 p.m. — Santa Lucia Hall
9 p.m. — Sequoia Hall

Thursday, February 16

7 p.m. — Sierra Madre Hall
9 p.m. — Trinity Hall

"Last Chance" Forum

Wednesday, February 22

7 p.m. — Sierra Madre

More Info Contact 756-5640

Club participation numbers for Open House bolster as plans, preparations pick up steam

By Amy Rasbach
Daily Staff Writer

Cal Poly's second-annual Open House is beginning to take form, as an estimated 180 to 200 clubs have signed up to participate.

Open House Vice Chair Duane Banderob, a dairy science junior, said that this year's Open House will be "bigger and better on behalf of the clubs." Open House festivities are scheduled for April 21 and 22.

Last year about 150 clubs set up booths at the event, which is a spin-off of the once-famous Poly Royal. Poly Royal was canceled in the spring of 1990 after riots — which caught nationwide attention — broke out during the celebration.

The increased number of clubs was one issue discussed at Friday's Open House meeting. Others included security, deadlines and the participation of organizations outside of Cal Poly.

Ag business senior Louie Brown, Open House chair, said that Campus Police and student officers will patrol campus he Friday night before Open House.

The student officers are employed through Campus Security Officers.

The officers will provide security for booths set up by students, Brown said.

With only a few exceptions, students will not be allowed to stay overnight on campus to watch the booths themselves. The reason for this, according to Nancy Wilcher, who is in charge of budget and internal communications for Open House, is to prevent a large slumber party on campus. Wilcher is an English junior.

The issue of outside organizations such as the Sierra Club setting up booths also was raised.

However, agriculture professor and Open House adviser Joe Sabol said Open House is geared solely towards Cal Poly clubs.

"The purpose of Open House is to show what students are doing at Cal Poly," he said.

Brown said Open House is for the students and campus to show off, and other nonaffiliated clubs cannot participate because they are not part of Cal Poly.

Also discussed was Foundation's role in sponsoring this

year's event.

Foundation has donated \$3,000 to Open House, Brown said, in addition hours to be worked by Foundation staff.

The money donated by Foundation will help cover publicity costs, according to Vice Chair of Operations Creighton Oyler, a biochemistry junior. Oyler said both the university and ASI have donated funds.

ASI has donated \$5,000, Oyler said, although he did not know how much the university has donated.

But the biggest donation, he said, has been the amount of time put into planning Open House by staff at Kennedy Library and Poly Reps, among others.

If all goes as planned, Brown said, the Open House committee should have an office up and running by March 2.

Deadlines for Open House are:

- February 17 — All colleges must file their formal requests for needed facilities.

- March 2 — All clubs must have their request for booths in.

SUMMIT: Only one student shows up to event

From page 2

the integrity was there," Brown said. "And even if one person showed up and got something out of this, it makes me feel happy."

While the luncheon featured Elena Featherston, a writer, filmmaker and activist, only 21 people received her speech.

"Even though it wasn't a monstrous turnout, the women that are here, the people that are here — they felt it and that's what it's all about," Brown said.

"I was already used up (with all the planning involved) but I am not defeated," she said. "I'm not going to give up."

Brown said she will try in the future to schedule another summit, but not this quarter. She said hopefully she would have more help or help someone else get it done.

Trish Stewart, Academic Skills Center coordinator, was scheduled to speak on women's health and sexual history. She said the summit would have given the women attending an opportunity to think about empowerment for themselves so that they could get more out of their education.

"For a lot of women, they don't know a lot about their history or their roots," Stewart said. "It's a ground that Cal Poly hasn't really performed a lot of work in, except for the Women's Week which they've sponsored in the past few years."

Stewart linked the summit's failure to the school's own general apathy.

"Cal Poly is not a very vocal campus anyway, so to get a small

turnout (is) not uncommon," Stewart said. "Our campus typically really has never been that vocal — they never get involved in issues. With the budget being decreased, maybe it might put the fire underneath students' feet to really become a little bit more vocal."

Pat Harris, Coordinator of Women's Programs, was disappointed that the students missed on a speaker that could have made a difference to their lives.

"I wouldn't say that the students are apathetic," Harris said. "I would say that they'd have to realize that people are missing out when they could spend an hour in there and come away with something that could affect them for the rest of their lives."

English senior Maya Andlig said, having coordinated events similar to the summit, anyone had put this speaker outside of San Luis there would have been a room full of people.

"I think that the students just don't see the value of anything outside the normal academia," Andlig said.

Donna Davis, career counselor for Career Services, said Cal Poly has not been a politically-active school. Davis was to have given a lecture on career preparation.

"I guess the main thing is to bring an awareness to African American women that this being Black History Month, let your focus be on preparing yourself," Davis said. "Not just from an academic standpoint, but also in terms of your career (and) what you want to do when you get out of Cal Poly."

WOMEN'S WEEK: Speaker gives insights to twenty-something generation

From page 1

Paula Kamen. Kamen is a noted feminist scheduled to give a speech entitled "Getting Beyond the F-Word: Making Feminism Accessible to Women Today."

"Feminism is a smokescreen for women against taking a stand," Kamen said in a phone interview from Chicago. "We need to challenge the negative stereotype and take a stand on issues without the fear of being labeled a feminist."

Kamen interviewed hundreds of men and women in her studies of the twenty-something generation and its attitudes toward feminism and other current issues. She plans on outlining these attitudes and expressing support for Women's Week and its goals.

"This is a great opportunity for college students to settle social issues and to utilize the material available to them to bring their concerns to the forefront," Kamen said.

Another woman featured on the forefront is actress Annabeth Gish, who is scheduled to speak

on women's issues Tuesday at a luncheon. Gish, who has starred in movies ranging from "Mystic Pizza" to "Wyatt Earp," plans to speak on her role as an actress and as a woman. She is the daughter of ethnic studies professor Bob Gish.

"This is a great opportunity for college students to settle social issues and to utilize the material available to them to bring their concerns to the forefront."

Paula Kamen
Author

There are women of very different roles appearing at Cal Poly as well. Sunniva Sorby of the American Women's Expedition made a grueling 67-day ski trip across 700 miles to the South pole. Lugging 200 pounds

in up to minus-50 degree temperatures, Sorby was part of the first team ever to reach the South Pole without the aid of dogs or motorized vehicles.

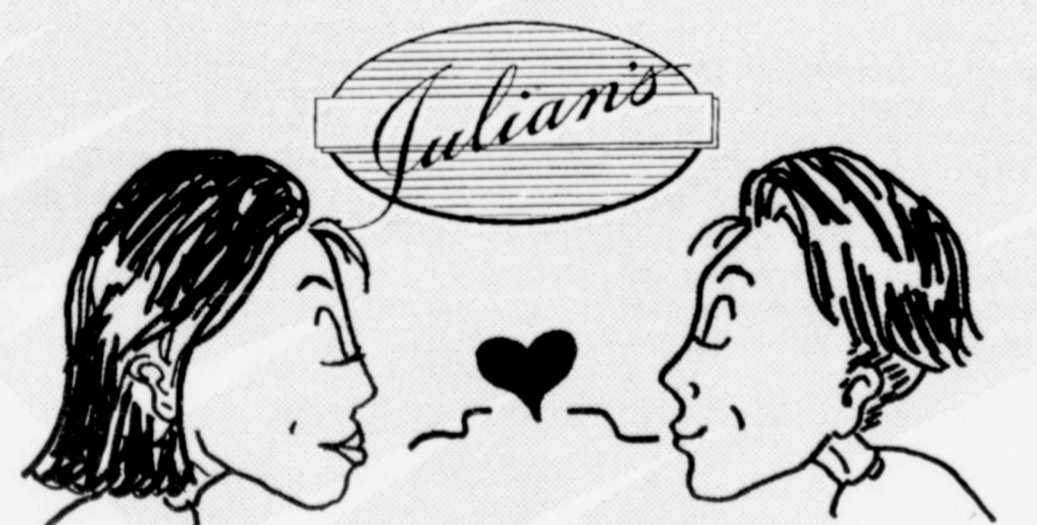
Writers and poets will be featured throughout the week as well and discussions on the ethnic side of feminism.

These groups and topics were brought to Cal Poly by various sponsors. As in past years, ASI's Program Board has been a major sponsor of the event, according to Harris. Cal Poly Arts' WriterSpeak amassed the different authors and poets that will be attending.

The Sierra Club also is named as a sponsor and Harris commended student volunteers for their effort on the project.

"The student volunteers have been great," said Harris. "Women's Week has given them experience in organizing activities, publicizing events and realizing the positive parts of the program and of being a woman."

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- **Bean and Cheese Burrito**, flour tortilla filled with rice and refried beans. Topped with red sauce and cheese.
- **Mini Beef Chimichanga**, shredded Beef chimi topped with Izzy's red sauce and cheese.
- **Mini Chicken Chimichanga**, Chicken chimi topped with green sauce and cheese.
- **Chicken Tamale**, Izzy's homestyle Chicken tamale topped with red sauce and cheese.
- **Chili Relleno**, fresh chili relleno, topped with ranchero sauce and cheese.
- **Mexican Salad**, iceberg lettuce, topped with cheese, salsa fresca, olives and crumbled tortilla chips. Taco salad dressing on the side.
- **Santitas Pasta Salad**, cold penne pasta salad with shredded chicken, corn, salsa fresca and olives. Tossed in a mild chili dressing and served with flour tortillas*.
- **Izzy's White Chicken Chili**, northern white beans simmered with Chicken and verde sauce. Served with flour tortillas*.
- **Mini Nachos**, tortilla chips smothered with beans and melted cheese, topped with salsa fresca, olives, jalapeños, sour cream and guacamole*.

*Excludes rice and beans on these items only.

MUSTANG DAILY

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STARTING FRESH

Matt Monpas

No compassion in life's fast lane

It's 8 a.m. and I feel like I've already fought my way through the front lines of an undeclared war. I feel like an actor in a cruel drama, or maybe just a traffic cone on an interstate highway.

Let me explain. While venturing to class the other day, I was clipped by a renegade bicyclist speeding down the fast lane of Via Carta, nearly slaughtered by a speeding car on Grand, and sideswiped by a woman dashing through the halls of the Agriculture Building.

Welcome to Cal Poly — home of the competitive, hard charging, workaholic student.

You've probably encountered these types of students. In fact, you're probably one of them.

Typically, they charge through campus with determination and a sense of purpose, always attempting to outmaneuver and outsmart their fellow students. If you get in their way, they become anxious, irrational and even hostile.

Their tension-filled eyes convey a subtle, yet clear message to those that stand ahead: "Get out of my way. I have places to go, people to see and work to finish."

Yes, Cal Poly can be a cruel world at times, but friendly when compared to places like New York City, where a person's middle finger is an extension of one's personality.

I'm not trying to compare Cal Poly students with New Yorkers, but we do have something in common — we both live life in the fast lane; we keep our legs pumping and our heart rates up.

The natural result of all this is that we've become stressed out schedule slaves who exhibit all the courtesy and compassion of New York City taxi cab drivers.

Take a look at the Lighthouse (the student dining complex) on a Friday night and you'll know what I mean. The place looks like a dangerous social experiment that could fail at any moment. Hundreds are waiting in long lines with looks of subdued hatred on their faces. Others are navigating through the dining area looking for a seat, and still others are impatiently waiting their turn to get a beverage. I'm number 17 in line at the burger counter.

At times like this, I wish I was a hopeless drifter roaming the highways of America on a Harley Davidson, following my real inner desire to be a reckless hedonist who's unconcerned about a direction or purpose in life. Instead, I'm standing in line at the Lighthouse, feeling cheated — like someone who followed a piece of bad advice.

I suspect we all experience these feelings and desires of letting loose — of letting our free spirit direct our actions — but that most of us lack the confidence to act on such whims.

Now, I'm not advocating that we should all quit school and travel the backroads of America like aimless nomads, but rather, in the mad scramble of a day, between our desires for enjoyment and the demands of our daily planners, we should try harder to look beyond the trivial nonsense of our lives.

In other words, we should all try to relax.

Lighten up.

Better yet — when a friend tells you to "take it easy," follow their advice.

Matt Monpas is a journalism freshman. He writes for Starting Fresh every other Monday.

COMMENTARY

Women should be celebrated, not censored

By Maya Andlig

In a day and age where the media abounds with photos of naked women (including Demi Moore pregnant and naked on the cover of Vanity Fair!), I thought American society had gotten over its shame of the body — that we finally admitted yes, under all of these clothes we all have naked bodies! Stores even sell "Dress up David" refrigerator magnets, making a joke of our previous inability to deal with what is an unquestionable masterpiece.

When I returned to Cal Poly after a year in Germany and found Chagall paintings hanging in the University Union (four of which depict a woman absolutely naked), I thought it was amazing! Could it be that Cal Poly, despite its conservative time warp in values has actually caught up with the times? The presence of women's programming only added to my pride in the strides that Cal Poly was making.

However, a recent controversy has plummeted that rising pride. The University Union is refusing to allow the Women's Week poster to be hung.

"I don't see how the University Union thinks it can get away with such a blatant act of censorship."

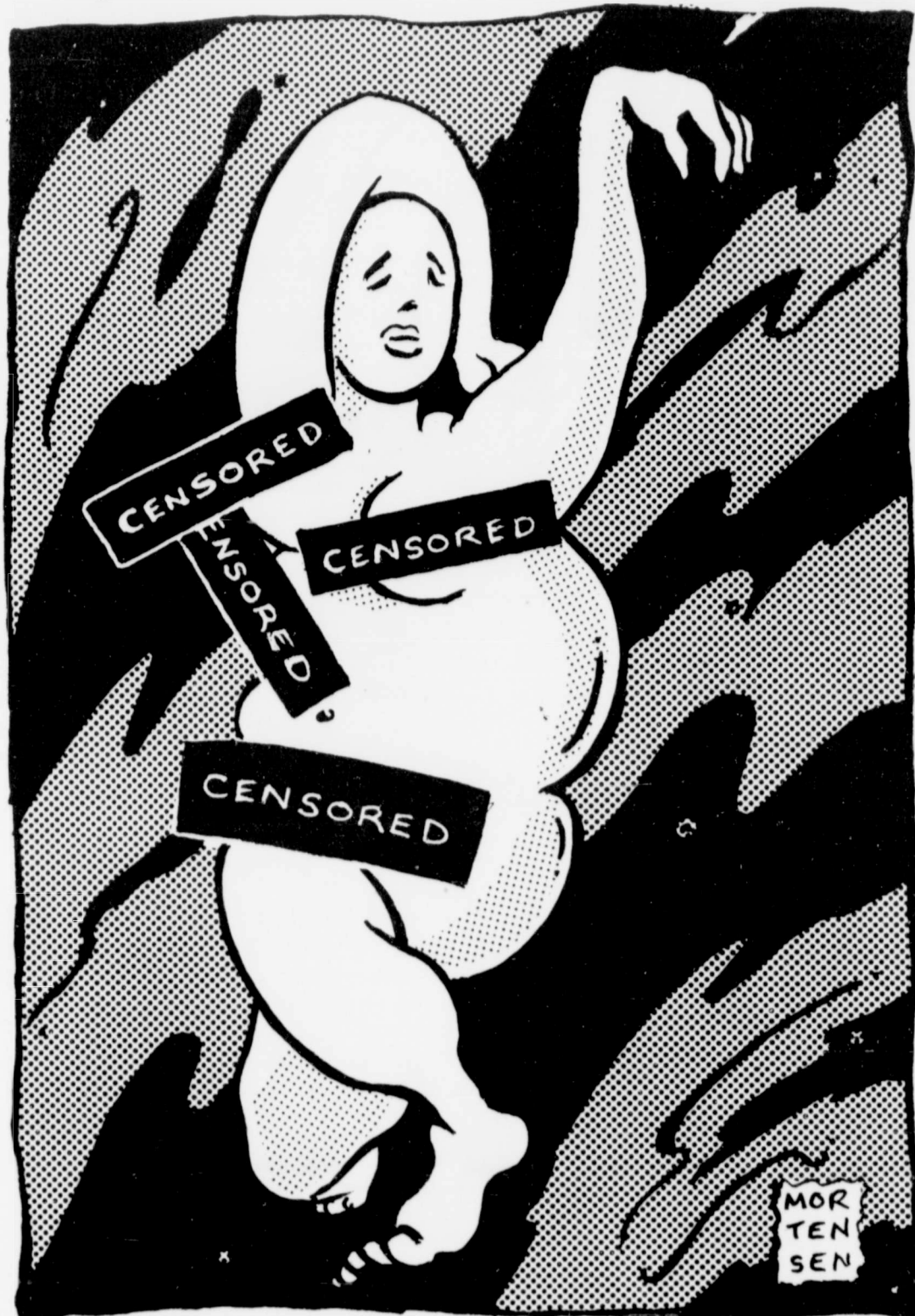
The poster is of a naked woman. Its style is borrowed from Cubist art, which has been recognized and validated by the entire art world. I find it amazing that it would generate such censorship; it is quite abstract and does not really resemble a true woman's anatomy whatsoever!

Considering the fact that there are four naked women permanently displayed in the University Union, and considering that the depiction is abstract (add to that the fact that it was a student who designed the poster), I don't see how the University Union thinks it can get away with such a blatant act of censorship.

I admit the poster is not my favorite, but at least I recognize the students' right to make artistic choices without censorship! The fact is that three previous posters for Women's Week have depicted semi-naked women. Naked women are a symbol in the art world in general; I don't think this is shocking news.

I am guessing it is the fact that the woman has few bulges that causes the picture to be labeled as "disgusting," and I think that is disappointing. How many people's mothers (or even themselves) have a pot belly? Do they find themselves, or their mothers disgusting?

Maybe it isn't the figure, but the fact that the artist



dared show pubic hair. To this, I will respond as many Europeans would, and ask: what is the difference between any of the hair found anywhere on one's body?

I wish that all the people who have found such offense in the poster were so sensitive while viewing the media. Perhaps they could get rid of the pictures that truly depict the woman as a sex object, as an object of violence, or as some subhuman bestial creature.

If we could get rid of those attitudes, half the work of Women's Week would be done. Until then, an abstract depiction of a slightly overweight woman, who is unafraid to be content with her naked body, could use the support of all women and men who would like to see the day when all people are treated as unique individuals with ability and talent despite their gender, weight, form, color, or ethnicity.

Maya Andlig is an English senior.

LETTERS

Foundation has poor student relations

re: "Foundation: Few cheers for new duties," Feb. 10

Yet again, Cal Poly Foundation is demonstrating its reluctance to serve the students of Cal Poly. Don Shemenske's comment is representative: "Frankly I'm not thrilled with the added workload, but I have a job to do and since I'd like to keep it, we'll work things out." Most accounting businesses would be absolutely thrilled to have a new \$8 million corporation as a client. Not Cal Poly Foundation. It seems that they are more concerned with keeping their jobs and making them as easy as possible than serving the students of this university.

Where is Foundation's accountability to the most important people here (students)? Maybe this "takeover" could be an opportunity for students to receive some control of Cal Poly Foundation. Cal Poly Foundation should realize the large student relations problem they have, especially at this time, and be working towards a more positive position.

Mathew Bittleston
Architecture junior

ASI Board should quit whining

re: "Board opposes takeover, calls for autonomy," Feb. 8

I find it ironic to see an article in Mustang Daily reporting the opposition of the ASI Board of Directors toward the decision made with the Foundation, following the day an editorial told the board to attend meetings and do their job. As I see it, the decision has been handed down and now their job is to see that it is followed.

To the board, I want to say: quit taking the situation as a personal attack on your character. The fact is that this is really a much larger problem than anyone is taking about. This problem has been snowballing for years and it is about time the University did something about it. There is no need to look for scapegoats, ask for outside consultation, or waste any more of students' money. Let the professionals (Foundation) do their work and quit trying to be the corporate executives that you are not. It is not unusual in the real world of business that a parent company, the university, mandates a change in one of its subordinates, ASI.

More time is being wasted crying, griping and drafting useless resolutions. Grow up and accept the responsibility that has been given to you. The solution has been given; now prove to all of us, who elected you, that you are capable of doing your job.

If you want respect and autonomy, then earn it.

Louie Brown
Agribusiness senior

Jury tours Brown's, Simpson's house

By Linda Deutsch
Associated Press

LOS ANGELES — O.J. Simpson sat in a police car on Sunday while a block away jurors in his murder trial toured the Brentwood murder scene.

Simpson had decided against visiting his slain ex-wife's condominium, but he accompanied jurors, the judge and an entourage of police and attorneys as they visited other key sites in the case. He reportedly wore a belt that would deliver a disabling jolt of electricity if he tried to escape or acted up.

Eight months to the day after the murders of Nicole Brown Simpson and Ronald Goldman, Superior Court Judge Lance Ito convened an unusual Sunday session for the tour.

Traveling in a motorcade of presidential proportions, jurors arrived at the scene. They stepped out of their bus with smoked-glass windows and were escorted in groups of four in and around Ms. Simpson's condominium.

Security was tight. Streets were barricaded, airspace was restricted to keep news helicopters at a distance . . .

Jurors took copious notes of their observations where the slashed, crumpled bodies of Ms. Simpson and Ronald Goldman were found in pools of blood. Their reactions inside weren't known because reporters were barred from the house.

After leaving the courthouse earlier Sunday, the motorcade of one bus and 13 other vehicles had rolled through downtown Los Angeles and across freeways en route to Simpson's upscale Brentwood neighborhood.

Crowds gathered along the way, mostly people out walking their dogs or riding bikes on the sunny morning.

As the jury bus passed, people were calm and didn't shout. Many people snapped photographs or videotaped their brush with the trial of the century. There were a few waves — and a few signs.

One said: "Free O.J."

Security was tight. Streets were barricaded, airspace was restricted to keep news helicopters at a distance and some residents were escorted by police to their homes.

The tour came during the prosecution's presentation of evidence against Simpson. It was intended to give jurors a firsthand look at locations that have or will come up in trial.

Melrose Place & The Way of the World

Humanities 410X is a new class which satisfies GE&B area C.3, and meets this Spring quarter on Tues. and Thurs. from 12 to 1:30. Values, Media and Culture is concerned with the relationship between great books and popular entertainments, *Star Trek* and *Gulliver's Travels*, *Melrose Place* and *The Way of the World*, *Seinfeld* and *Generation X*.

For more information: RSimon, English dept. @ 756-2596; RSimon on AIX; or Humanities Program

YOUNG: WriterSpeak guest and poet brings forth his lifetime experiences through prose and song

From page 1

and English professors, sponsored Young they knew they brought forth not just a poet but a man with a wealth of life-long experiences. He rekindled those memories in the form of poetry, prose and song.

"Out of experiences in my life I have experienced great happiness," Young said.

Young said music is an essential part of life. At different moments during the reading he broke into song, showering the audience with everything from childhood melodies to songs by famous blues singer Billie Holiday.

"He's got that spirit that warms an audience so much so that they don't want to leave," Harrington said. "You feel like

you've known him forever."

Young read from "Heaven," a collection of his first published works.

"It was wonderful," said English grad student Diana Bernstein. "It's a delight who we have here, an author that's big in the world instead of just reading about them."

Young said he described his own poetry as pretty much straight forward.

"I don't think being too obscure is all too great," Young said.

"He's really accessible," English senior Chris Kohler said. "His meaning is right up front, but it's deep and involved, in a language everyone can understand."

While Young's poetry was both

simple and eloquent, he also gave insight into his cultural perspective.

"I really appreciate an artist who is also a thinker and shows concern for his culture," said English professor Paula Huston.

Young said he was not sure what effect his reading had in light of Black History Month.

"But I know it is good in some way," Young said. "My reading will go back into the world in a good way."

"Cal Poly is still a fairly Anglo school," Clark said. "And having this exchange has been educational and broadening."

Clark said bringing Young to speak shows the diversity of writing which has expanded American literature.

"I think the great thing about

multiculturalism isn't about us being different," he said. "It's about (multicultural influence) adding a whole new dimension."

Young has written five novels and published five books of poetry and three musical memoirs. In addition, he has written scripts for Sidney Poitier, Bill Cosby and Richard Pryor.

Young teaches literature and creative writing at UC-Santa Cruz.

The last time Young was at Cal Poly was in 1986, when he performed with Bobby McFerrin. McFerrin, who later gained a huge following, was relatively unknown at the time.

Young's latest book of prose and poetry is called "Dreaming in the Sea of Love." Inspired by music, it is set to be released Feb. 15.

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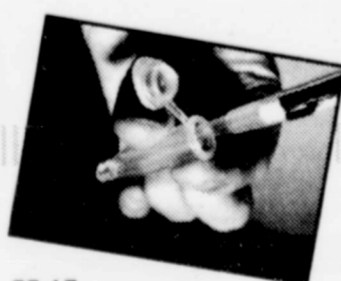
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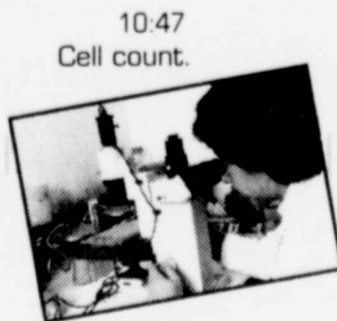
Information Session—Friday, February 24th
Staff Dining Room B, 5:00pm–6:30pm

On-Campus Interviews—Monday, February 27th

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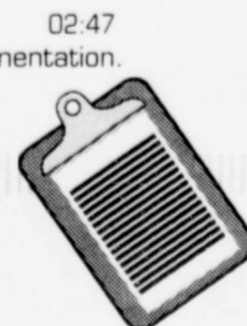
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The real world starts here.

Mexican army pushes into rebel zone

By Anita Snow
Associated Press

SAN CRISTOBAL DE LAS CASAS, Mexico — Government soldiers pursued guerrilla leaders into the jungles of southern Mexico on Sunday, sending dozens of peasants fleeing. No new violence was reported.

The government says it is trying to avoid confrontations, and Guatemala promised to assist the Mexican army by preventing rebels from crossing the border.

"In no way is this being treated like a war," the Mexican Interior Ministry said in a statement.

The government has portrayed its troop movements as a police effort to enforce an arrest warrant, but military roadblocks prevented the entrance of medical supplies and food to impoverished Indian villages.

Human rights groups expressed concern that the army

was planning a major offensive against the rebel Zapatista National Liberation Army.

"We think that the army is preparing an offensive, that the soldiers are circling the Zapatistas with the intent of eliminating them," said Roger Maldonado of the human rights group Conpaz.

Transport trucks and light armored vehicles begin rumbling into rebel territory in the southern state of Chiapas after President Ernesto Zedillo announced Thursday that he had ordered the arrest of top rebel leaders, including the ski-masked Zapatista spokesman, Subcomandante Marcos.

Zedillo said authorities had discovered that the Zapatistas "were preparing new acts of violence and terrorism in the state and other parts of the republic."

One military officer was killed by an unidentified gunman after the army began its advance on Thursday.

On Sunday, in the isolated village of Nueva Providencia, helicopters landed and soldiers patrolled the brush that has been Zapatista territory for most of the past year.

Some peasants in the village, about 90 miles east of San Cristobal, said they decided to stay.

"If the army is going to kill us, better that they kill us in our own homes," said Hernando Vazquez Hernandez.

The Zapatistas began fighting on Jan. 1, 1994, demanding rights and services for the region's impoverished Indians. More than 145 people were killed before a cease-fire was declared 12 days later.

The guns have been silent since then, but peace talks have faltered and Zedillo has come under increasing pressure by the military and investors to resolve the conflict, which has been blamed in part for the nation's financial crisis.

CENSORED: Officials say it's 'sexually harassing'

From page 1
and to promote the mosaic theme of the woman.

"The art is abstract and is meant to include all different kinds of women," Liu said, "but also to say that although we are different, we are all equal."

Sponsors and volunteers of Women's Week are worried that this message of equality will be overlooked in light of the ironic charges of sexual harassment — because the program was created to address such matters.

"Publicity is important and when the posters are not allowed to be hung, it cuts back on the number of people who will see them," Andlig said.

Harris said pamphlets with the art also were distributed throughout campus and inside buildings. But the U.U. was the only place that objected to the art.

"I am just concerned about the welfare of Women's Week, Harris said. "I don't want to take away from the event and its message."

Iranian officials say Gingrich's call to overthrow their government is 'stupid'

Associated Press

NICOSIA, Cyprus — House Speaker Newt Gingrich's call for the overthrow of the Iranian government was "stupid" and showed a "lack of mental equilibrium," Iranian officials said Sunday.

"The idea of attempting to change the Islamic system of government in Iran is stupid," the speaker of Iran's parliament,

Ali Akbar Nateq-Nouri, was quoted by the official Islamic Republic News Agency as saying.

Mahmoud Mohammadi, spokesman for Iran's foreign ministry, said Gingrich's remarks betrayed a "lack of mental equilibrium," according to the news agency, monitored in Cyprus.

Gingrich said last week that the United States should ul-

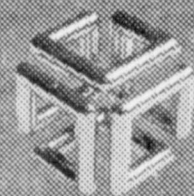
timately aim to topple the Islamic fundamentalist regime in Tehran to combat the Islamic extremism spreading through the Muslim world and threatening the West.

The United States lists Iran as a rogue state that sponsors terrorism and is striving, with limited success, to isolate it economically to curb a major rearmament program under way.

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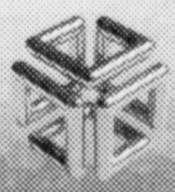
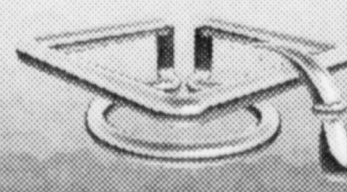
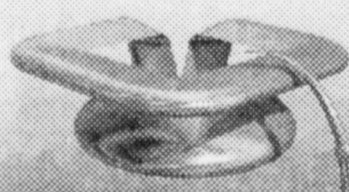
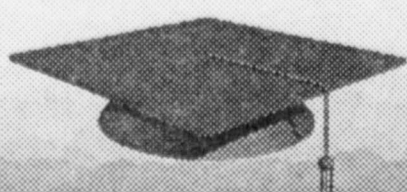
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WORDS FOR
SMELLS.



IT'S A LITTLE
BRUNKY, BUT
THE LOW
HUMIDITY
AFFECTS THAT.



Cal Poly pitches weekend sweeps

By Anthony Pedrotti
Special to the Daily

Cal Poly's two highly recruited freshmen pitchers played up to bill in Cal Poly's weekend double-header sweeps against UC-Riverside and Stanford.

Freshman pitcher Kelly Smith pitched seven scoreless innings of one-hit ball and struck out five as the Mustangs beat the Cardinal in the first game of a Sunday double-header.

Softball

The second game was much the same, except it was Cal Poly's other talented freshman, Denise Knipfer, on the mound recording her second complete-game shutout of the season. Knipfer struck out seven while holding Stanford to just five hits in the Mustangs' 2-0 victory.

It was the second double-header sweep in as many days for Cal Poly who took two from

UC-Riverside Saturday.

Knipfer, who set the national high school strikeout record in 1994, made her highly-anticipated college debut in the second game against the Highlanders.

Knipfer pitched five innings of shutout ball and rode an eight-run third inning to a 10-0 victory.

"I felt pretty focused throughout the game," Knipfer said. "And I just tried to pitch hard and let the defense take care of me."

Leading 2-0 going to the bottom of the third inning, the Mustangs put the game out of reach with eight runs in the in-

Sunday's Results

GAME ONE	R	H	E
STANFORD	0	1	0
CAL POLY	2	5	0

GAME TWO	R	H	E
STANFORD	0	5	0
CAL POLY	2	8	0

ning.

"Everyone hit very well in the game," Boyer said. "And our defense was strong for the season opener."

In the first game of the double header, Cal Poly scored two runs in the bottom of the sixth inning to break a 3-3 tie and beat UC-Riverside 5-3. It was a historic win in that it was Mustangs' softball's first victory as a Division I team.

Cal Poly tagged Highlanders' pitcher for five runs as senior third baseman Kelley Bannon, Russell, and sophomore catcher Heather Scattini combined for six hits and three RBI's.

Saturday's Results

GAME ONE	R	H	E
UC RIVERSIDE	3	6	1
CAL POLY	5	9	1

GAME TWO	R	H	E
UC RIVERSIDE	0	2	2
CAL POLY	10	9	0



Senior third baseman Kelley Bannon beats the tag as she slides into second base / Daily Photo by L. Scott Robinson

Mustangs struggle against winless Matadors, use second-half comeback in 60-53 victory

By Jeffrey Jen
Daily Senior Staff Writer

When Cal Poly and Cal State Northridge women's basketball teams first met this season, the Mustangs came away with a 101-83 victory at Northridge.

Saturday's game turned out to be the opposite from the first game. Although it was a defensive struggle, the result was the same. The Mustangs (6-14, 3-1) scored a 60-53 victory in its final regular season home game.

Women's basketball

However, for much of the game, it looked as if Cal Poly, who never led during the first half, would be the first victims of the winless Matadors. The Matadors (0-20, 0-4) carried a 34-27 lead into halftime.

"At halftime, we were so frustrated," said senior forward Susanne Carey. "There's no way we should have been down."

"They put on a tight zone," said senior forward Christine Rodness. "Last time, they played a straight man. We like to play fast, but that slowed us up."

The Matadors were dominating the boards, mainly on the of-

fensive side. For the game, Northridge held a 58-38 rebounding advantage, including a 22-10 margin on the offensive boards.

In the second half, Northridge continued to dominate the paint as two more layups extended their lead to 42-31 four minutes into the second half.

Coach Jill Orrock's decision to go from a zone to a man-to-man held the Matadors scoreless for nearly five and a half minutes. The Mustangs went on a 13-2 run to pull even, 44-44, with 10:39 remaining.

The lead continued to seesaw as neither team could build any comfortable lead until freshman forward Rona Bevien found Carey underneath the basket for a layup to put the Mustangs up 55-53, giving them a lead they wouldn't relinquish.

Cal Poly then sank five free throws in the final 1:31 to seal the victory.

Junior guard Kellie Hoffman led the Mustangs with 13 points. Freshman forward Susanne Girard came off the bench and added eight points and seven rebounds, five on the offensive

glass.

The Mustangs have won three straight games and are now in sole possession of second place in the American West Conference.

"We're going with the idea that we need to play well," Orrock said. "These games are tune-ups for our conference (tournament). We need to keep our sights on the AWC."

CAL POLY 60 CSU NORTHRIDGE 53

Cal State Northridge (0-20)
Crouse 6-19 0-2 17, Dormire 4-18 1-2 10, Batiste 3-6 0-1 6, Karbowski 4-6 1-5 9, Nelson 1-2 0-0 2, Ramirez 1-4 0-1 2, Vailancourt 0-0 0-0 0, Morris 3-7 1-2 7. Totals 22-62 8-20 53.

Cal Poly (6-14)
Rodness 4-14 2-2 11, Carey 4-8 3-4 11, Bruse 0-0 0-0 0, Gannon 1-1 0-0 2, Hoffman 3-9 5-6 13, Bevien 1-4 1-3 3, Carrillo 1-10 3-5 6, Volk 0-1 0-0 0, Lee 2-3 0-0 4, Bauer 1-1 0-0 2, Girard 3-9 2-2 8. Totals 20-60 16-22 60.

Score by Halves:
Cal State Northridge.....34 19
Cal Poly.....27 33
3-Point goals—CSUN 1-9 (Crouse 0-2, Dormire 1-6 Karbowski 0-1), Cal Poly 4-22 (Rodness 1-10, Hoffman 2-5, Carrillo 1-6, Volk 0-1). Fouled out—None. Rebounds—CSUN 58 (Crouse 15), Cal Poly 38 (Carey 9). Assists—CSUN 7 (Dormire 3), Cal Poly 8 (Hoffman 3). Total fouls—CSUN 18, Cal Poly 21 A-613.

PRESS BOX

Daily Staff Report

Mustangs' tennis drops two matches

UCSB

4

SINGLES

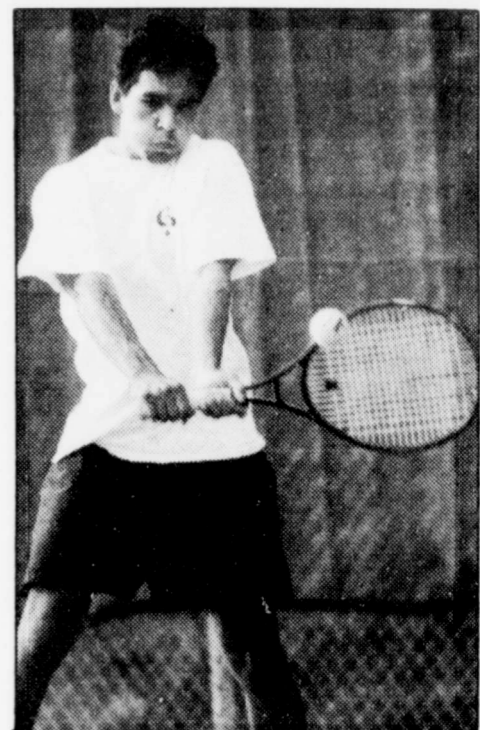
1. Alex Decreet UCSB def. Chris Magyary CP, (6-2, 6-1)
2. Eddie Weiss UCSB def. Rafael Huerta CP, (7-6, 6-2)
3. Casey Wood CP def. Joe Barbarie UCSB, (7-6, 6-2)
4. John Bowerbank UCSB def. Josh Johnston CP, (6-3, 7-5)
5. Alex Reyes CP def. Simon Kurth UCSB, (2-6, 6-2, 7-6)
6. John Dowling UCSB def. Sandy Gentile CP, (6-3, 6-1)

DOUBLES

1. Chris Magyary & Josh Johnston CP def. Alex Decreet & John Bowerbank UCSB, (8-6)
2. Casey Wood & Rafael Huerta CP def. Joe Barbarie & Simon Kurth UCSB, (8-4)
3. Jason DeVera & Alex Reyes CP def. Eddie Weiss & John Dowling UCSB, (8-6)

CAL POLY

3



Freshman Alex Reyes / Daily Photo by L. Scott Robinson

SAN DIEGO ST.

5

SINGLES

1. Chris Numbers SDSU def. Chris Magyary CP, (4-6, 7-6, 6-4)
2. Rafael Huerta CP def. Ryan Johnston SDSU, (3-6, 7-6, 6-3)
3. Frank Morgan SDSU def. Casey Wood CP, (6-3, 7-6)
4. Eric Faulk SDSU def. Josh Johnston CP, (5-7, 6-1, 6-3)
5. Alex Reyes CP def. Mike Paradowski SDSU, (3-6, 6-4, 6-2)
6. Steve Adamson SDSU def. Sandy Gentile CP, (7-5, 2-6, 6-3)

CAL POLY

2

DOUBLES

1. Chris Numbers & Ryan Johnston SDSU def. Chris Magyary & Josh Johnston CP, (8-6)
2. Casey Wood & Rafael Huerta CP def. Frank Morgan & Mike Paradowski SDSU, (8-6)
3. Steve Adamson & Eric Faulk SDSU def. Alex Reyes & Jason DeVera CP, (8-6)

Cal Poly Record: 1-3

Men's basketball loses eighth straight

SACRAMENTO ST. 75 CAL POLY 56

CAL POLY (1-21)
Stewart 1-2 0-0 2, Levesque 3-5 5-6 11, Croy 2-7 3-4 7, Dineen 3-6 1-2 9, Tucker 3-8 1-2 9, Wilkerson 0-0 1-4 1, Hyde 4-5 3-6 12, Magee 0-1 0-0 0, Kjellesvig 2-4 0-0 5. Totals 18-38 14-24 56.

SACRAMENTO ST. (6-15)
Tate 0-2 0-0 0, Ramirez 3-10 0-0 7, Amos 0-1 0-0 0, Hunter 1-4 0-2 2, Boyd 9-15 2-3 22, Hillman 2-2 0-0 4, Edwards 10-18 2-2 29, Halverson 1-1 0-1 2, Stewart 1-1 0-0 2, Bell 3-4 1-2 7. Totals 30-58 5-10 75.

Score by Halves:
Cal Poly.....25 31
Sacramento State.....31 44
3-Point goals—Cal Poly 6-14 (Stewart 0-1, Dineen 2-5, Tucker 2-3, Hyde 1-1, Magee 0-1, Kjellesvig 1-3), Sacramento St. 10-27 (Ramirez 1-6, Hunter 0-1, Boyd 2-5, Edwards 7-14, Bell 0-1). Rebounds—Cal Poly 29 (Tucker 8), Sacramento St. 27 (Ramirez 5). Assists—Cal Poly 17 (Dineen 7), Sacramento St. 20 (Hunter 10). Total fouls—Cal Poly 14, Sacramento St. 18. A-613.

Cal Poly fell to Sacramento State 75-56 Saturday extending its losing streak to eight games.

Damond Edwards led the Hornets with a career-high 29 points as Sacramento State (6-15 overall, 2-1 in the America West Conference) had its biggest margin of victory since they defeated Mississippi Valley State by 23 points in 1990.

The Mustangs (1-21, 0-4), who committed 34 turnovers, lost their second consecutive game to Sacramento State.

The Hornets got their first lead on a jumper by Vincent Stewart midway through the first half. It was a lead they never gave up as they outscored Cal Poly 44-31 in the second half.

Freshman forward Brian Hyde led the Mustangs with 12 points and sophomore forward Damien Levesque had 11.

Baseball splits first two against SJSU

Cal Poly split the first two games of a three-game series against San Jose State in San Jose this weekend.

After winning 5-2 on Friday, Cal Poly could only manage three hits against Spartans' pitcher Jason Simontacchi in their 5-1 loss Saturday.

San Jose State built a 5-0 lead in the sixth inning after scoring runs in the third and fourth inning.

Simontacchi struck out six and allowed one run in his complete-game victory.

Mustangs' pitcher Rob Croxall lost his first game of the season giving up five runs in six innings.

In Friday's game, Cal Poly pitcher Shannon Stephens recorded his first victory of the

season as he struck out 11 Spartan batters in a complete-game six-hitter.

Down 1-0, rightfielder Brett Mueller hit a two-run homer in the bottom of the fifth to give a Cal Poly a 2-1 lead. They scored another run off Spartans' starter Norm Fujiwara in the sixth inning before he gave way to reliever Chris Townsend.

The Mustangs scored two more runs off Fujiwara in the eighth to build a 5-1 lead. San Jose State could only score one more run in the bottom of the ninth.

The Mustangs played the rubber game of the series Sunday but results were unavailable by presstime.

Friday	1	2	3	4	5	6	7	8	9	R	H	E
CAL POLY	0	0	0	0	2	1	0	2	0	5	10	1
SAN JOSE ST.	0	0	0	1	0	0	0	0	1	2	6	1
Saturday	1	2	3	4	5	6	7	8	9	R	H	E
CAL POLY	0	0	0	0	0	0	0	0	1	1	3	1
SAN JOSE ST.	0	0	1	1	0	3	0	0	x	5	10	1