

# MUSTANG DAILY

JANUARY 12, 1995

THURSDAY

VOLUME LIX, No.53

## Remedial classes in high demand throughout CSUs

By Dawn Pillsbury  
Daily Staff Writer

Nearly half the incoming freshmen entering the CSU-system require remedial classes before doing college-level work.

According to CSU spokesperson Colleen Bentley-Adler, 18 percent of freshmen and undergraduates in the 20-campus system require remedial English, while nearly 21 percent of all students need to take remedial math.

The numbers for incoming freshmen alone are higher: 48 percent needed remedial English and 47 percent needed remedial math in 1993.

However, Bentley-Adler said the cost for these classes is minimal.

"It only costs \$10 million a year," she said. "That's not very much when you consider the whole budget is \$1.5 billion."

Bentley-Adler said the benefits of remedial education

outweigh the costs.

"Students already have to meet requirements," she said. "They have to come in with 15 units of work already completed (and) have years of math, English and science. We already have very high standards. We're never going to eliminate (remedial) classes."

She said the classes help students who are doing well in one subject to concentrate more on subjects that give them trouble.

The California State University Board of Trustees will discuss remedial education in its meeting Jan. 24-25. However, Bentley-Adler said no action will necessarily come of the meeting. The agenda has not yet been printed, so she said she has no idea of which direction the discussion will take.

The numbers of students in remedial classes at Cal Poly are somewhat lower than for the rest

See REMEDIAL, page 8

## Chechen rebels scramble to bury comrades; claim truce

By Barry Renfrew  
Associated Press

GROZNY, Russia — Chechen rebels scrambled Tuesday to bury comrades' white-shrouded corpses and reinforce their presidential palace during a cease-fire that collapsed in hours, heralding more fighting ahead.

The proposed 48-hour truce, announced by Moscow early Tuesday, was designed to allow both sides to gather dead and wounded while civilians fled Grozny.

But it proved a fleeting pause in the battle for the Chechen capital, devastated by a month-long siege and 11 days of a Russian ground attack launched to quell a secessionist uprising.

Sniper fire sounded throughout the truce, which crumbled after four hours when salvos of Russian artillery slammed into the city center. Each side immediately blamed

the other.

Chechen officials, rejecting Moscow's cease-fire terms as an ultimatum, again insisted on a Russian withdrawal before they would lay down their arms.

The bloodshed showed no sign of abating. Dozens of heavily armed Chechen fighters sheltered in the ravaged palace, where fighting has focused for days, ruled out peace or compromise.

The nine-story palace has withstood hundreds of shells and bullets, and whole floors have collapsed. Huge shell craters pock the surrounding square, and burned-out Russian armored vehicles litter the area.

Dead Russian soldiers lay in some rooms of the building, while other mangled bodies sat slumped outside. The bodies of dead Chechen fighters were placed in the corridors on doors and other makeshift stretchers.

See CHECHNYA, page 8

## Converting waste into energy

By Cristin Brady  
Daily Staff Writer

The future of space travel and life on other planets may depend heavily on research being done here at Cal Poly by agricultural engineering professor Doug Williams.

The cost of shipping food to and from a space colony would be expensive. But Williams and some of his students have developed a machine that would allow a colony to be more self-sufficient.

The machine is a digester, which uses organic material — including food and human waste

**The machine is a digester, which uses organic material — including food and human waste — to produce fuel and fertilizer**

— to produce fuel and fertilizer.

The digester Williams is working on also will help families and small communities reuse energy that is currently being lost. This will reduce the

amount of waste that needs to be thrown away.

Williams explained that the technology dates back to the turn of the century when the English produced methane gas from sewage to fuel street lights. The process is also used extensively in less-developed countries, including India and China, Williams said.

In these countries people bring their waste to large underground tanks where bacteria converts the waste to usable energy.

Agriculture engineering  
See WASTE, page 2

## CALIFORNIA FLOODS

### Poly's ag crops spared from storm damage

By Karen E. Spaeder  
Daily Staff Writer

Thinking ahead paid off for the Cal Poly Crop Science Department as recent wind and rainstorms ravaged other agriculture crops around the state.

Due to preparation by the department, crops suffered little damage from the Central Coast's storms.

"(The Crop Science Department) has been able to minimize

**"We haven't lost any trees or crops."**

**George Gowgani**  
Crop Science Department Head

damage (because) we improved the drainage system and put in covered crops," said Crop Science Department Head George Gow-

gani.

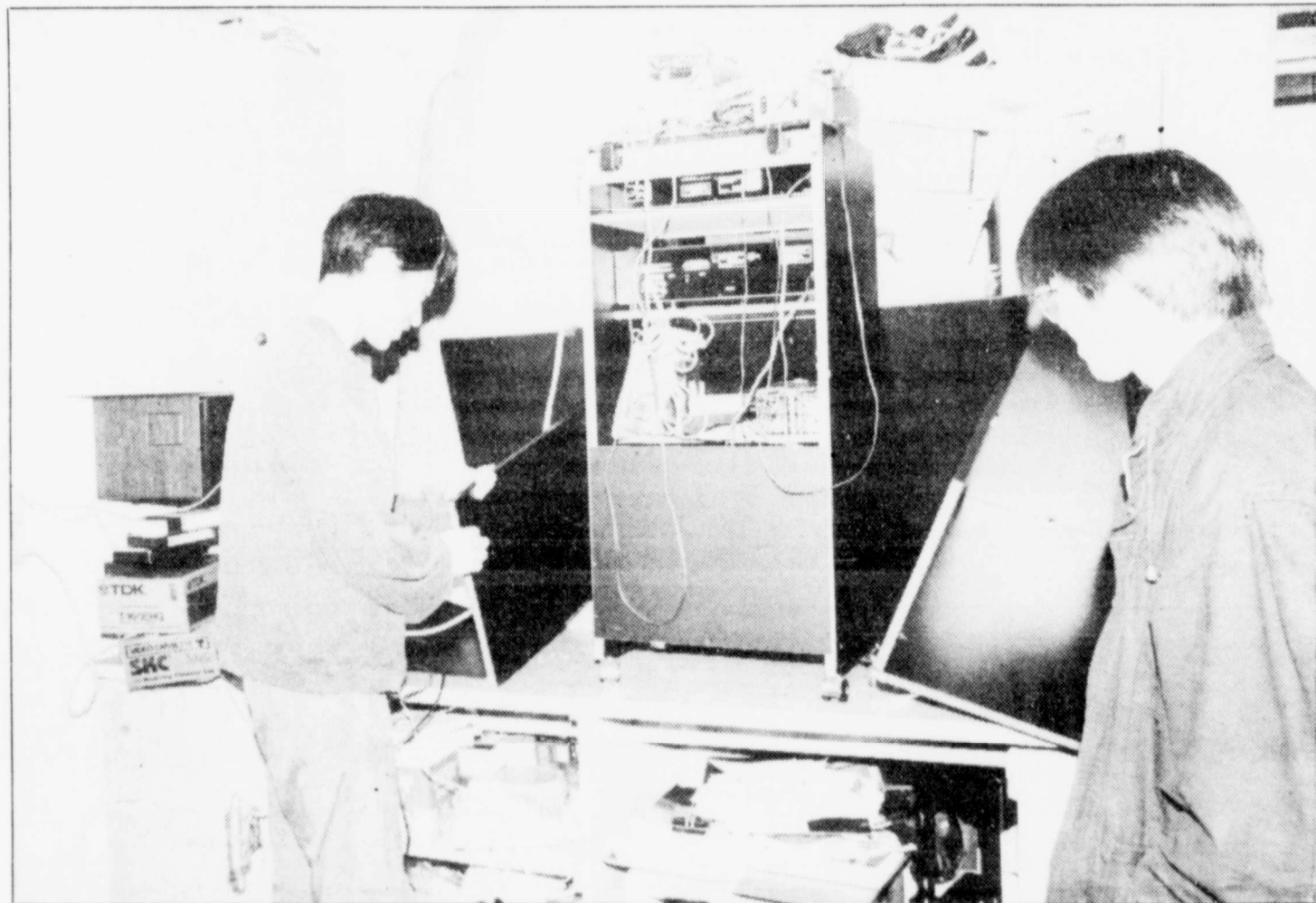
"We haven't lost any trees or crops," Gowgani said.

Covered crops include new hillside vineyards that prevent soil erosion, Gowgani said.

Gowgani said the covered crops and improved drainage systems have allowed for only minor erosions in the past two weeks.

But he noted that the Crop Science Department "experienced major problems in the

See CROPS, page 5



Computer engineering juniors John Leung and Vo To try to salvage their belongings in Mustang Village off of Foothill Boulevard. The two had to be evacuated after Tuesday's flooding / Daily photo by L. Scott Robinson

## Students move belongings to higher ground, wait for dwellings to dry

Monica Phillips  
Daily Staff Writer

Jonathan Reyes stayed awake all night Tuesday, emptying water-filled garbage cans every 15 minutes to save his books, clothes and other belongings.

Reyes, a construction manage-

ment junior, lives alone at his Mustang Village studio. But at 11 p.m. Monday night, his life was disrupted.

"Water started gushing out (of the ceiling because) the pipe broke in the apartment above," he said Tuesday night, refolding

the clothes he had crammed into plastic bags.

"The whole ceiling needs to be repaired."

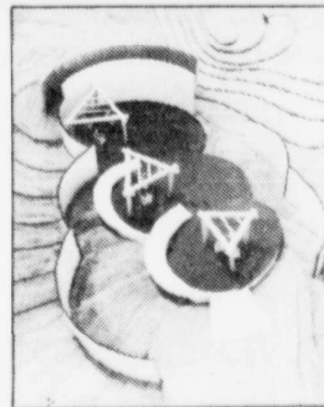
He said he was worried about his neighbors who weren't home Monday when the leaking water

See STUDENTS, page 6

### More storm coverage inside

• Southland still drenched, p. 6 • Torrents slam Northern California, p. 6 • State's crops escape destruction, p. 5

### INSIDE TODAY'S MUSTANG DAILY



ARTS

B2

Monet's Garden exhibit displays disabled students' views

### OPINION

**4** Dawn Sievers believes education about God more important than textbooks

### STATE

**9** President Clinton pledges aid to flood victims; declares 24 counties disaster areas

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# TOP OF THE AGENDA

## JAN. 12 THURSDAY

46 school days remaining in winter quarter.

**TODAY'S WEATHER:** Partly cloudy, scattered showers

**TOMORROW'S WEATHER:** Mostly cloudy

**Today's high/low:** 64/51 **Tomorrow's high/low:** 64/NA

### Important winter quarter dates

Some important dates this winter quarter to make note of are:

- Jan. 15 — Academic Holiday in observance of Dr. Martin Luther King, Jr.'s Birthday
- Jan. 16 — End of second week of instruction. Last day to drop a class.
- Jan. 17 — Last day to add a class; last day to register late and pay for late registration fees.

For more information, check the winter class schedule.

### TODAY

**Physics Colloquium** • Lecture on "Snow Avalanches and Physics," Bldg. 52-E45, 11 a.m.

**Resume and Cover Letter** • Career Services, Room 224, 11 a.m. to 12 p.m.

### FRIDAY

**Dr. Martin Luther King, Jr. Celebration** • Sponsored by the African American Student Union, U.U. Plaza, 11 a.m.

**Interview Skills** • Jan. 13. Career Services, Room 224, 2 to 3 p.m.

### UPCOMING

**Atheists United Debate** • Jan. 14. Both Christian and non-believer viewpoints will be represented in the debate on whether or not Jesus was a failed prophet in regards to his second coming. Community Room of the SLO City/County Library, 7 p.m. — 528-7736 or 544-1580

Agenda Items: c/o Cindy Webb, Graphic Arts 226, Cal Poly 93407 — Fax: 756-6784

## WASTE: Professor hopes to test digester on SLO home

From page 1  
senior Patrick Doughty is one of the students who has been working with Williams on the digester.

"Dr. Williams is trying to make (the digester) more feasible for use in Western countries, by developing it for single-family users, rather than multi-family users," Doughty said.

The digester works by placing the organic waste into a sealed container with water and bacteria. The bacteria converts the waste to methane most efficiently at 95 degrees Fahrenheit. The more material that is added, the more rapidly the bacteria multiply.

A 10-person household would need a 10,000 gallon tank to handle the amount of waste, including food scraps and biodegradable papers that are produced in one day, according to Williams.

"It would be no different than having a septic tank," Williams said.

He is hoping to use a digester on a home in the San Luis Obispo area for the next year. The project would give him an idea of how much maintenance will be required, he said.

According to Doughty, Williams' project is not exactly on the cutting edge, but believes people will be seeing more of it in the future.

"Our current fuel sources are limited," Doughty said. "Eventually it will be too expensive to continue to use the sources we use today."

Williams said he believes the United States, which imports

energy costs to encourage conservation, he said.

Doughty said another way the United States could bolster the use of alternative resources is to encourage companies to continue funding research for alternate sources of energy. He said this could be done even if there isn't going to be an immediate return on the investment.

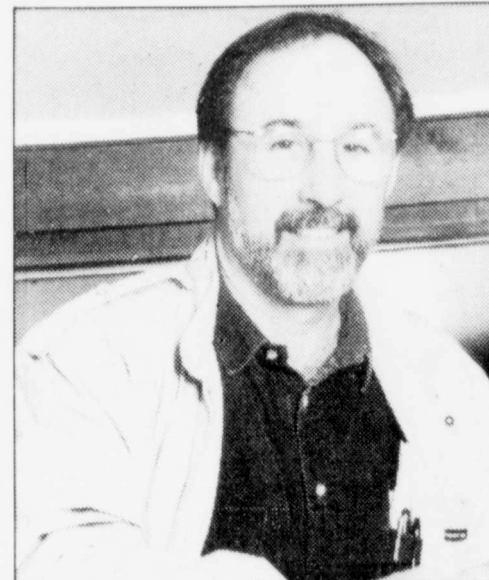
"There is a need for positive publicity on alternative sources," Doughty said. "When people see they are feasible and not too far down the road, people will more readily accept them."

Currently, the process is being used by most large sewage treatment plants and some large farms, Williams said.

"There is a pig farm in Tulare that produces methane from manure, which provides all the energy for the farm," he said.

Environmental engineering senior Erica Mueller has also helped with the project.

"It is really interesting," Mueller said. "In a dry, non-friendly environment like engineering, it is nice to be able to do some good with it and reduce pollution."



WILLIAMS

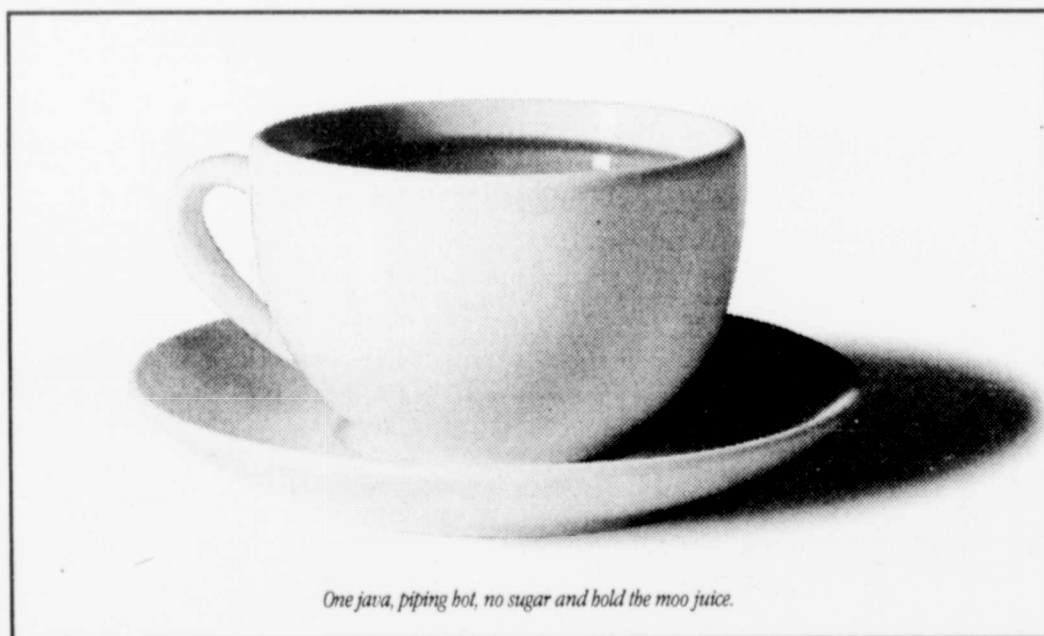
more than 60 percent of the energy it uses, is behind other countries in dealing with waste partially due to low energy bills.

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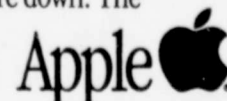


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\*Monthly payment is an estimate based on a purchase price of \$1,931.52, which includes 8.5% sales tax, for the Macintosh Performa 6360 system shown above. Including loan fees, the total loan amount is \$2,044.00, which results in a monthly payment obligation of \$33.50. The monthly payment above was calculated using an estimate of sales tax in San Francisco. If the applicable sales tax is 8.75% (Chicago) or 7.0% (Philadelphia), the monthly payment would be \$33.58 or \$33.04, respectively. Computer system prices, loan amounts and sales taxes may vary. See your authorized Apple Campus Reseller or representative for current system prices, loan and tax amounts. Loans are for a minimum of \$1,000 to a maximum of \$10,000. You may take out more than one loan, but the total of all loans cannot exceed \$10,000 annually. A 5.5% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5.35%. For the month of November, 1994, the interest rate was 10.85% and the Annual Percentage Rate was 12.44%. 8-year loan term with no prepayment penalty. The monthly payment and the annual percentage rate shown assumes the 90-day deferral of principal and interest described above and no other deferral of principal or interest. Students may defer principal payments up to 4 years, or until graduation. Deferment will change your monthly payments. The Apple Computer Loan is subject to credit approval. Apple Computer Loan and 90-Day Deferred Payment Plan offers available only to qualifying students, faculty and staff. Offers available only from Apple or an authorized Apple Campus Reseller or representative. © 1994 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Performa and "The power to be your best" are registered trademarks of Apple Computer, Inc. Mac is a trademark of Apple Computer, Inc.



## Small fire quickly extinguished in Poly chemistry lab

Daily Staff Report

A small fire broke out in a Cal Poly chemistry lab Wednesday evening.

University Police Sergeant Steve Schroeder said Cal Poly student Charles Sorensen reported a fire at approximately 5:45 p.m. in room D-15 of the Old Science Building. Schroeder said Sorensen discovered the smoke-filled room and put out the fire with an extinguisher.

Schroeder did not know the cause or nature of the blaze. The San Luis Obispo Fire Department responded to the call at the request of Public Safety, but a Fire Department dispatcher said, "we went only to check up on things, and then we went right home."

## Lockheed, Martin Marietta strike compromise on antitrust charges

By Darlene Superville  
Associated Press

WASHINGTON — Lockheed Corp. and Martin Marietta Corp., two of the nation's largest defense contractors, have agreed to settle federal charges that their proposed \$10 billion merger would violate antitrust laws.

The proposed agreement between the companies and the Federal Trade Commission means one of the biggest defense unions ever planned can proceed, the FTC said Wednesday in announcing the settlement.

The proposed settlement, which could be finalized after 60 days, will require the new company, Lockheed Martin Corp., to open "teaming arrangements" the individual companies now have with the makers of infrared sensors to restore competition for certain types of military satellites.

Lockheed, based in Calabasas,

Calif., has an exclusive arrangement with Hughes Aircraft Co. to develop and manufacture satellites for use in spaced-based early warning systems. Bethesda, Md.-based Martin Marietta has a similar arrangement with Northrop Grumman Corp.

Hughes and Grumman are leading producers of electro-optical sensors for the military satellites, the FTC said, and their individual arrangements with Lockheed and Martin Marietta prohibit both companies from bidding on their own or joining other firms to bid on Defense Department contracts.

After first questioning the Lockheed-Martin Marietta merger, Deputy Defense Secretary John Deutch last month dismissed FTC concerns and endorsed it, saying it made sense in the post-Cold War era of declining defense spending by the United States.

Lockheed and Martin Marietta

are the second and third-largest Pentagon contractors, with a combined \$11.6 billion in contracts in 1993. McDonnell Douglas Corp. ranked first.

The FTC had challenged the proposal, claiming that it could hurt competition in the United States by creating an aerospace giant that would be involved in manufacturing everything from submarine missiles to cargo planes and spy satellites.

The FTC reviews corporate mergers to protect consumers — in this case, the Defense Department — from buying poor quality products or paying higher prices for the same goods and services.

"If the Defense Department ends up spending more money as a result of the merger, the U.S. taxpayer is the one who is going to be paying more," said Ann Malester, assistant director for mergers in the FTC's Bureau of Competition.

Lockheed Martin Corp., which will be headquartered in Bethesda, is expected to employ about 170,000 people and have approximately \$23 billion in annual sales, making it the country's largest defense contractor.

Company officials expect to finalize the merger, which they first announced last August, in the first quarter of 1995.

FTC commissioners, who voted 4-0 in favor of the proposed agreement, will decide whether to finalize it after a 60-day period for public comment.

The settlement also will restrict Lockheed Martin's ability to modify a military aircraft infrared navigation device in a way that could put competing military aircraft manufacturers at a disadvantage. Martin Marietta is the sole maker of the LANTIRN infrared navigation device used in the aircraft.



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## COYOTE BYWAYS

Bob Gish

Director ethnic studies

And so Coyote was coming along and he was traveling in the past and in the future in the great Southwest. And it was about four hundred years ago and yet it was thirty years ago and it was today.

And in his running and his thinking and his blood-pumping heart Coyote was hearing some very powerful voices coming to him from out of the future and out of his present there in the desert. These particular voices were resonating in Coyote's being because they were the voices of freedom. Freedom meant much to Coyote, you know. Freedom to prowl. Freedom to howl. Freedom to be free.

Coyote knew that these wilderness voices were strong medicine because they could shape and predict not just his moods and outlooks, they could give form to the times to come and even the way the times in the past were perceived. Coyote knew a prophetic voice when he heard it since he was something of a prophet himself — a prophet of soul longing and of hunger and hope. And he always hungered and hoped for freedom.

And so Coyote came upon a handsome black man walking ahead of him there in the desert and when Coyote struck up a conversation with him he recognized his voice because it was one of the very same voices he had been hearing. It was a kind of James Earl Jones voice — rich and deep and commanding. But, of course, Jones and some of the other great-voiced speakers like Frederick Douglass and Jesse Jackson and Martin Luther King had yet to come along. And Coyote realized that at this time he had caught up with Esteban, the great Moor, the once enslaved, now free guide and explorer for the Spanish conquistadors and clergy.

"Coyote, my friend," said Esteban. "Good to greet you on this day that I search for the golden cities. You could probably point me in the right direction since, judging by your coat and your wily ways you know something of things golden, and of dream hope."

"These peoples have not seen my kind before, nor of the cultural forces which are behind me. I am, you must know, one of the earliest in a long line of African peoples who will come to this world of new dreams — indigenous dreams, European dreams, Asian dreams, African dreams, American dreams."

"My golden dream is that all groups of people will be able to share in a common dream of prosperity and freedom and friendship. But I know the route is long and mapped only in the heart."

"Esteban," replied Coyote, "I recognize you and know of your task, and of those who will follow you in similar hopes. I follow such a route myself. But it will be a long march for us — and, I'm sorry to say, you and others of our kind sacrifice much, including, alas, ... well, it's not for me to say where dream and reality converge in our destiny. But these wilderness voices have been gathering and growing."

"Exactamente, my friend, we must keep our kinship and our faith? The sun is rising. The day stretches out before us. So, listen to my sun greeting dream-song. Howl along if you wish, compadre, but I must be on my way to find all that I seek."

And Coyote paused, listening intently to Esteban's voice. And then other voices intruded and Coyote was really up there in the American future, still searching for the golden American dream, its anthem coming through as Negro spiritual and jazz, and blues, and he heard another great, charismatic black man in Washington, D.C. and despite much travail that voice had gained even more timbre and power and distinction, and the march for freedom and hope had gained even more unstoppable momentum.

And so Coyote howled out a freedom chorus or two of his own at the vision of the vast procession, before turning east toward the morning sun.

## EDITOR'S MOMENT



## My Thoughts on Higher Education

by Dawn Sievers

Education is of great value to me. Since the day I was born, my parents had me on the track toward higher education. I was told college was important in order to get a good job. I still believe that it is important, but education has a different meaning to me now.

When I was a freshman, I first heard Thomas Jefferson's quote: "A thorough knowledge of the Bible is worth more than a college education." I thought the statement was profound and couldn't get it out of my mind. I began to question why I had worked toward college my whole life. I wondered if it would have benefited me more just to read my Bible.

A friend pointed out that Jesus never had a formal education, yet he was, and still is, the most influential person in the world. Before realizing this, I thought the best way to influence people was through a high position in business or society.

Perhaps the most important thing higher education has taught me is that it is not the only way to success. I have learned that true success does not depend on how much money you make or how much power you have. In fact, you don't have to go to college in order to be successful.

So what are we doing here? What's the point? After grappling with these questions, I still say that education has immense value. It can help us learn how to get along in the world. It helps us learn about ourselves. It provides challenges which show us our limitations and our possibilities. It helps us explore and discover truth. Education is exciting and should be a lifelong goal, not just for four, five, six, or however many years you are in college.

But it's always good to remember that education doesn't just happen in classrooms.

I'm sure we all learned a lot from the experience of leaving home and making all new friends when we first came here. Our extracurricular activities and our friends have a lot to do with what we learn and how we mature.

Personally, living in the dorms for two years taught me a lot about conflict management. Being thrown into a small cubicle with someone you've never met before will teach you a lot about the need to be patient and forgiving.

One nonacademic experience I had that taught me a lot was working at the ASI Cal Poly Children's Center. I learned how to respect and relate to children. These relating skills also improved my relationships with adults.

Another extracurricular experience I have learned from is being involved in Campus Crusade for Christ at Cal Poly. Through this organization, I have learned about God's plan for my life and I have built some great friendships. Campus Crusade also provided me with opportunities to spend two summers in urban areas, learning about cultural issues and helping Christian ministries in the inner-city. I learned more valuable information from these two summers than I could have from any college class.

But the most valuable activity I have participated in throughout college has been reading and studying my Bible.

Through all my experiences, I have come to the conclusion that Jefferson was right. A thorough knowledge of the Bible is worth more than a college education. I've realized that this statement doesn't at all diminish the importance of college. It just increases the importance of the Bible.

The Bible is the ultimate truth. By studying it, one can learn more about the world, others, and God than any amount of college can teach.

I believe higher education has the most value for those who realize it is not everything. Those who put their faith in their college education work toward temporary things: money, fame, and influence. Those who put their faith in God will work toward eternal things, often finding these temporary things along the way.

I hope you will use your college years for more than just getting a good job. I hope you will use this time to explore what is really important in life. I hope that in your exploration you will discover those things that are eternal: God, the Bible, and your relationship with God.

Dawn Sievers is a journalism senior and Opinion Editor of Mustang Daily.

## LETTERS

### Mormonism is counterfeit Christianity

re: "Mormons accept everyone," Jan. 6

As Jennifer Whitby felt compelled to respond to Dawn Sievers' remarks regarding Mormonism, I feel equally compelled to respond to Jennifer's remarks concerning the same.

Firstly, Mormons are not Christian. Christians, for all of their differences, firmly believe that there is but one God. Before Him there was none and there will be no other besides Him. Furthermore, Christians believe that Christ is God made manifest in the flesh! These things are clearly taught in scripture. However, Mormons believe that there are many gods. They believe their god was once a man like any other and attained godhood by fulfilling certain requirements as described in Mormon doctrine. Once godhood was attained, he had spirit babies with multiple wives. Later, these same spirit beings entered human bodies at birth and can also become gods. Apparently, this cycle goes on ad-infinitum (Joseph Smith, "History of The Church" Vol. 6 pg. 475). Furthermore, they believe that Jesus Christ and Lucifer are brothers who were among the first of these spirit children!

Secondly, blacks are not considered equals in the Mormon church. It has been stated by several Mormon leaders, including Joseph Smith and Brigham Young, "The gospel is not carried to the segregated black group.

Therefore, they were entitled to no better earthly lineage than the first murderer, Cain. They were the servants of servants, they were to be segregated. No effort was made to carry the gospel to them as a people" (Bruce McConkie — LDS Church Leader).

"Negroes in this life are to be denied the priesthood. Under no circumstances can they hold this declaration of authority from The Almighty...Negroes are not equal with other races where the receipt of certain spiritual gifts are concerned" (McKay — LDS Church Leader).

"The Church of Jesus Christ of Latter Day Saints has no call to carry the gospel message to the Negro, it does not do so" (Arthur Richardson — LDS Church Leader).

No, those are not quotes from KKK leaders, they were quotes from various Mormon leaders!

The discrepancies between orthodox Christianity and Mormonism are indeed vast. Treasury agents are trained to recognize counterfeit currency by handling the real thing every day for weeks on end. Christians could learn a valuable lesson from this. If you want to be able to spot counterfeit Christianity, please read the real thing daily, read your Bible!

Troy D. Eubank  
San Luis Obispo resident



By Maria T. Garcia

Daily Staff Writer

# San Francisco Design

**Art and design senior brings two of the best graphic designers in the Bay Area to Cal Poly.**

Known in the graphic design world as two of the best, Jennifer Morla and Primo Angeli will be exhibiting some of their most famous endeavors – including the ZIMA malt liquor bottle label and a Swatch Watch design – at Cal Poly.

Most would not think of a ZIMA bottle as a piece of art, but applied art and design senior Kristen Hewitt certainly does.

As a part of her senior project, Hewitt succeeded in bringing the show, entitled “Angeli and Morla,” to Cal Poly.

It will be displayed in the University Art Gallery during the months of January and February.

See **ANGELI & MORLA** / Page B4



# Making gardens accessible

By Dawn Pillsbury  
Daily Staff Writer

The latest University Union Galerie exhibit, although bearing the name of Monet, will not display any paintings by the French impressionist.

The exhibit, which opened Sunday, is entitled "Monet's Garden — Bridging Different Realities."

The project involves interpretations of Monet's Garden in Giverny, France by disabled students. The three students analyzed schemes for a universally accessible garden. That is, a garden that can be enjoyed by people with varying degrees of physical ability.

Landscape architecture professor and project director Gary Dwyer and Galerie Director Jeanne La Barbera accompanied psychology senior Benny Martin, construction management senior Erik Steinhauer and Cuesta College student Danielle Conway on a 10-day trip to France last June.

Each student had different suggestions for a universally accessible garden.

Martin, who is blind, recommended tactile maps of gardens and pathways with rail signage or braille booklets identifying the plants, trees and flowers.

"No one can see or hear or walk for you," Martin said. "But we can all build a bridge of unity by sharing our own different realities."

Steinhauer, who is hearing-impaired, said face-to-face conversation areas would make it easier to hold conversations.

"Being deaf is a social disability, not a physical one like being in a wheelchair or being blind," he said. "The absolute best part of the trip was the people who went."

Conway, who uses a wheelchair, said she likes plants and flowers growing at all levels in the garden.

"Some grew close to the ground, some hung over you like a bridge," Conway said.

The project is funded by a \$30,000 grant from the Lila Wallace Reader's Digest International Artists Program.

The plans for a garden at Cal Poly could be implemented in several areas on campus. They were drawn up by Cal Poly landscape architecture students who based the designs on Mar-



U.U. Galerie Director Jeanne La Barbera, left, with Landscape Architecture Professor and Project Artist Gary Dwyer / Daily Photo by Gordon Wong.

tin, Steinhauer and Conway's experiences in Monet's Garden and by following the guidelines of the Americans With Disabilities Act.

The exhibit also includes written impressions by the students

videos taken when we were getting ready to leave from (Los Angeles International Airport), and it documents some of the activities we did," La Barbera said.

Also featured is a series of

**"No one can see or hear or walk for you. But we can all build a bridge of unity by sharing our own different realities."**

**Benny Martin**  
Psychology senior

of the garden, photographs and copies in braille of parts one and two (of six) of the Justice Department's Americans With Disabilities Act.

The exhibit also features a video of the trip to France.

"It's a combination of various

photographs by Dwyer of Monet's Garden.

**The team will hold a reception at the University Union Galerie on Saturday, Jan. 14 from 4 to 6 p.m. The exhibit will run until Feb. 8.**

## Little Women's classic screen play brings a tear to today's audiences

By Erin Massey  
Daily Staff Writer

The quaint snowy setting of Concord, Mass., cannot chill the warm, fireside charm of Louisa May Alcott's classic story, *Little Women*. The audience is invited to follow the March family women in their struggle against poverty, pain and the strict feminine rules of their society.

The movie quickly draws the viewer into the lives of the March women, developing each sister as if she were the viewer's own. The superb script and beautiful settings lets the audience cry through the sadness and laugh through the humor and audacity of a family who shuns the societal image of the obedient little female.

The main character, Jo March, played by Winona Ryder, captures the essence of a woman who longs to make it in a man's world.

Judging from the captivation of the audience, women today continue to sympathize and share a certain bond with the struggle of strong-willed Jo.

Ryder's perfect depiction of Jo's charisma is supported with a realistic and talented cast of sisters and an ever-knowing mother (Susan Sarandon).

The closeness and love of the family makes the movie believable and realistic. The actors look as if they truly care for one another with a deepness that is moving.

The female cast also is joined by Christian Bale, Eric Stoltz and Gabriel Byrne, the hopelessly handsome men who woo the March sisters.

The part of the film that shines the most is the determination and strength of the March family. Their constant fight for the betterment of women and life gives them courage.

Despite the inevitable tragedies, the viewer gains a renewed sense of pride, not just for the characters but for life itself.

Watching the successes of the characters can give viewers a glimpse at a little part of themselves by identifying with the efforts and adventures that the story pursues.

The effect on the audience shows that the movie surpasses giving just a good performance, it evolves into a touching and remarkable film.

After its obvious attributes, the movie is unique in the fact that, like its name, it was directed, produced and written by women.

Gilliam Armstrong, the director of "My Brilliant Career," succeeds in keeping the charm and interest of the story alive — this is the fourth time the novel has been turned into a screenplay.

The writer, Robin Swicord, weaves a script which preserves the integrity of the movie without losing the humor.

Because of their efforts, the two filmmakers succeeded in creating a memorable movie that warms the heart on a cold winter day.

**Little Women can be seen at 3:45, 6:30 or 9 p.m. at the Downtown Centre Cinemas in San Luis Obispo.**

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# The reverend of boogie-woogie gospel makes SLO stop

By Cristin Brady  
Daily Staff Writer

Reverend Billy C. Wirtz, a seven-foot tall self-proclaimed hillbilly love god, is bringing his boogie-woogie piano show to San Luis Obispo for the first time next Wednesday.

"In a word, it will be outrageous," said Bruce Howard, general manager of K-OTTER.

Wirtz has a unique style that combines country, boogie woogie, gospel and jazz with comedy. Wirtz is "irreverent, a biker and a philosopher" according to Howard.

He has also been called the "South's own Mojo Nixon" by the *Nashville Scene*.

Wirtz' stop in San Luis Obispo is part of a national tour that is not covering the Midwest "because it is so freaking cold this time of year," Wirtz told K-OTTER.

Born in South Carolina, Wirtz grew up listening to the gospel music radio shows. After moving to Washington D.C., he was also influenced by country music and the "jive talkin' DJ's." He now resides in Nashville.

Wirtz' repertoire includes "Mr. Wiggly," a song geared for the adult listener. The song tells the story of a rabbit, whose adventures include visiting an owl and watching the "flying hooters". His other songs include "Freeway to Stairbird" and

"Daddy was a Sensitive Man."

The *Charleston Free Time* said, "The Reverend employs a generous mixture of satire, irony, and a command of the Southern lingo which enables him to pull off his parodies and poke fun at anything and everything."

His live music career began when he learned to play the piano while managing a northern Virginia camp for the mentally retarded, a job he got after graduating from college with a degree in Special Education. He also performed at barn dances and Moose lodges.

With tattoos up and down both arms, it is not hard to imagine that Wirtz spent time as a manager for professional

**"In a word, it will be outrageous. (Wirtz is) irreverent, a biker and a philosopher."**

Bruce Howard  
K-OTTER General Manager



Rev. Billy C. Wirtz, the self-proclaimed hillbilly love god, will storm SLO Brewing Company Wednesday with his boogie-woogie comedy show / Photo courtesy Simmons Management Group.

wrestlers.

Between performances Wirtz writes for *Keyboard Magazine*. His latest article was about bus tapes, which is a generic term for tapes of well-known per-

sonalities' bloopers in the studio.

According to Wirtz, some of the tapes are of country artists performing while inebriated. The tapes are often quite explicit, Wirtz said. The tapes are generally passed along by friends

and could never be heard on the radio.

Wirtz also has a merchandise business, which sounds almost as humorous as his show. An offshoot of his "medicine show" style, he sells everything from

snake oil to healing prayer rugs to memberships in the First House of Polyester Worship.

**Wirtz will perform at SLO Brewing Company, Wednesday, Jan. 18, at 9 p.m.**

## Blues harmonica legend Charlie Musselwhite celebrates 33 years of musical experience with one San Luis Obispo show on his U.S. tour

By Monica Phillips  
Daily Staff Writer

Celebrating his 50th birthday and 33 years of musical experience, blues harmonica legend Charlie Musselwhite will make a stop Tuesday at SLO Brewing Company.

Musselwhite is touring the country to promote his new album, "In My Time."

The album features a 1950s style swing-blues. He is accompanied by the Blind Boys of Alabama.

Musselwhite is known for his great harmonica chops, but he brings out his acoustic guitar for some tunes on "In My Time."

"It simply was time for Charlie to pause and reflect a bit on

his life in the blues, to take a look at where he came from and where he's at — perhaps even where he's going," according to Pete Welding, the director of creative services for Capitol Records. Welding wrote this on the cover of Musselwhite's new release, "In My Time."

Cal Poly music professor Craig Russell said, "(He's) a pretty big name and (the show) sounds intriguing."

Musselwhite recently played at House of Blues, the new blues club in Los Angeles owned partly by Dan Akroyd.

"Blues and gospel provide and are supposed to be a comfort. It's like saying 'I understand,'" Musselwhite said in a press release

distributed by his agent.

Musselwhite's career started in Chicago, where he used to hang out in night clubs and hop up on stage to perform. He worked for Johnny Young, Robert Nighthawk and other blues connoisseurs.

He was inspired by many greats who settled in Chicago like Little Walter, Muddy Waters and Howlin' Wolf. Then he brought his own sound to California.

Aside from his own success, Musselwhite plays a duo with Bonnie Raitt in "Shadow of Doubt" on her new album "Longing in Their Hearts."

His success roots back to his childhood days that "toughened me up," Musselwhite said.

His parents divorced when he was young and he was raised by his mom. As a kid, he said he felt like a loner. His best memories came from hearing the blues.

"It gave me hope or something," Musselwhite said. "It just kind of wrapped itself around me."

His music is like his security blanket. When he plays, he said he shares a part of himself with the audience.

Drew Ross, program director for K-OTTER, said Musselwhite's visit is special.

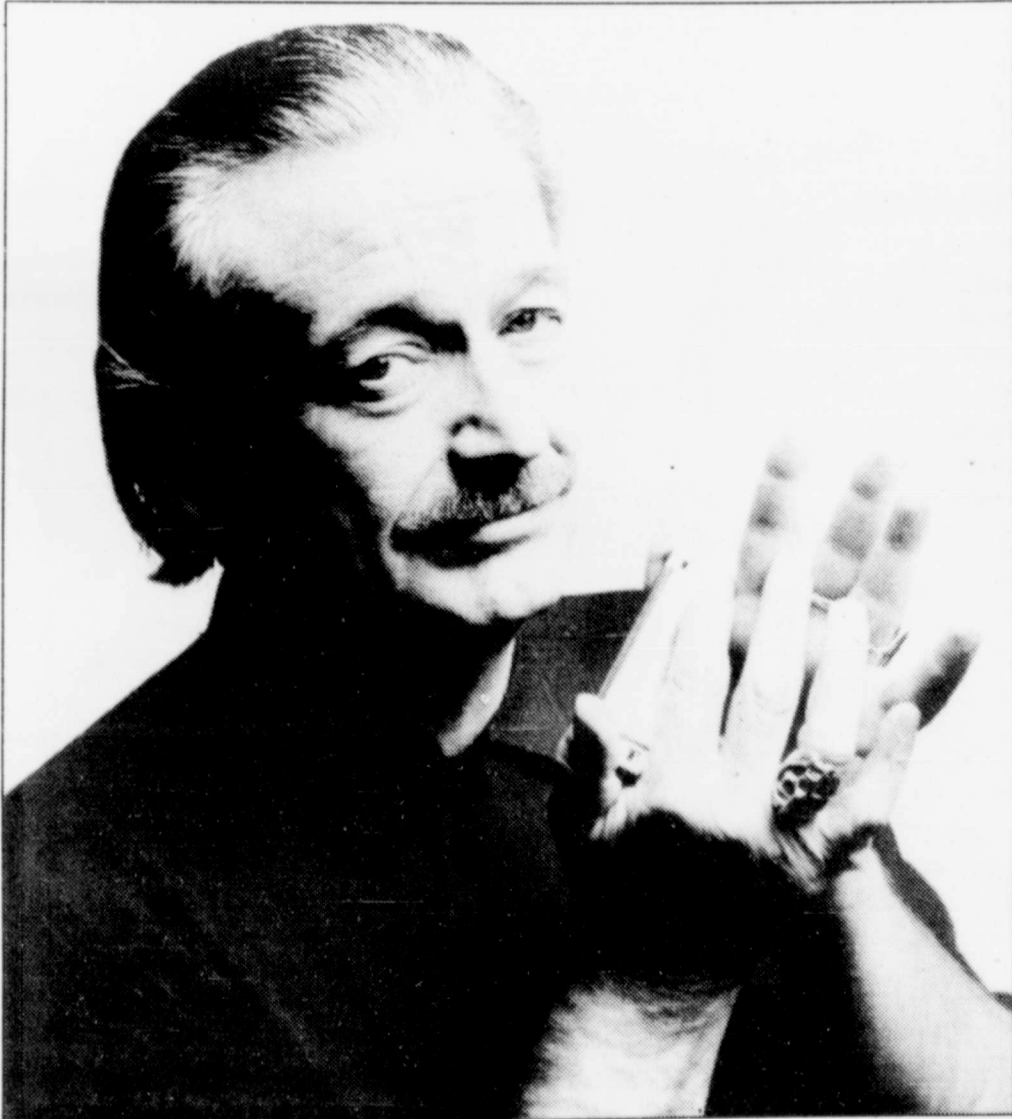
"(Musselwhite is) like a real important blues figure," Ross said. "He's carrying forward the old blues into the new generation."

According to Ross, Musselwhite has kept the old blues alive throughout the years, carrying forward its spirit.

"He's like a curator of the blues, just like Eric Clapton, but not quite as big," Ross said.

Tim Farrell, assistant manager of Boo Boo Records, agreed.

See MUSSELWHITE, page B4



Blues harmonica legend Charlie Musselwhite brings 33 years of musical experience to SLO Brew / Photo courtesy Alligator Records.

## CALENDAR

### THURSDAY, JANUARY 12

• Elmo Combo plays **Mother's Tavern** at 9:30 p.m. \$3 cover.

• **Earthling Bookshop and Cafe** presents folk music player Kenneth Hunter at 8 p.m. No cover.

• Marvel plays **Boo Boo Records** at 6 p.m. No cover.

• **The Frog and Peach Pub** presents Doug Groshart playing piano at 8 p.m. No cover.

### FRIDAY, JANUARY 13

• Biff Baby's All-Stars play **Mother's Tavern** at 9:30 p.m. \$3 cover.

• **Earthling Bookshop and Cafe** presents Diamond Avenue Trio playing country folk at 8 p.m. No cover.

• Non-Prophet plays **The Frog and Peach Pub** at 8 p.m. No cover.

### SATURDAY, JANUARY 14

• Road Dogs play **Mother's Tavern** at 9:30 p.m. \$3 cover.

• **Linnaea's** presents Michael Frey playing blues, folk and jazz at 8 p.m. No cover.

• **Earthling Bookshop and Cafe** presents Susan Henry on vocals and guitar at 8 p.m. No cover.

• Richard Green plays **McClintock's** at 9:30 p.m. No cover.

### SUNDAY, JANUARY 15

• Central Coast Songwriters Summit at **The Frog and Peach Pub** at 7 p.m. \$2 cover.

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## ANGELI AND MORLA: Setting an example for all

From page B1

Hewitt has been involved with the gallery for the past four years, and has managed it for the past year. She became interested in design after working for her high school yearbook.

"Before that, I wanted to become a lawyer," she said. "It happened by accident."

Throughout her career Morla and Angeli have inspired Hewitt's work.

"When you're a freshman you don't know who the good designers are," she said, "so you start to follow certain design ideas."

She first became interested in Morla's work after reading a profile in "Communication Arts."

"I was looking for a woman role model," Hewitt said. "She was someone that did everything I had ever hoped to do. Just to be able to meet them is inspiring."

Hewitt says her work has been greatly influenced by Morla's designs which she views as sophisticated.

"I look up to her because of her talent and because she is a woman," Hewitt said.

Both artists are known internationally; Morla for a number of multi-faceted designs, and Angeli for his work in the food package design industry.

"Morla and Angeli have been my mentors. I have deep admiration for both," she said. By bringing their work to Cal Poly, I hope I can give someone else the chance to also be inspired," Hewitt said.

Angeli is chairman and creative director of Primo Angeli Inc. His work includes the design of the Oakland A's uniform for the 1989 World Series and the ZIMA malt liquor bottle. Angeli's designs have been featured in publications including "Idea" magazine and "Graphics and Package Design."

In early 1994, Primo Angeli Inc. was selected from nearly 500 applicant firms to join the design team for the Atlanta Committee for the Olympic Games in 1996.

Morla is president and creative director of Morla Design. Her work includes animated sequences for MTV, record album packaging, Swatch Watch

designs and brochures for Levi's jeans.

Morla was declared one of the Fifteen Masters of Design by "How" magazine. She also teaches Senior Graphic Design at the California College of Arts and Crafts in San Francisco.

The success of these two artists is proof to Hewitt that the starving artist mentality is not always true.

"People do get jobs doing what we are studying," Hewitt said.

Last May, Hewitt decided to use the art show as her senior project.

**"This type of exhibit not only benefits the graphic communication and art and design students, but it benefits the general population."**

Mary LaPorte  
Art and Design Professor

"Since I do the coordinating for the gallery, I decided to design the announcements and invitations and make it my senior project," she said.

Because Hewitt is a member of the American Institute of Graphic Artists, which Angeli and Morla belong to, she said it was easy for her to get in touch with the artists.

"I just called and asked them to come here," Hewitt said, which is something that surprised herself as well as her senior project adviser, art and design professor Mary LaPorte.

"It was a fairly large project for Kristen to approach," LaPorte said, having only read about the graphic artists.

"This is the kind of project

only a professor would do," she said. "It's all her baby and she's done an excellent job."

Hewitt had various motives for bringing the work of Angeli and Morla to Cal Poly.

"I wanted to give students outside of the major a chance to see their art work," Hewitt said. "People don't think of food packaging as art."

LaPorte said she believes that it is important for a polytechnic school like Cal Poly to feature well-known artists like Angeli and Morla.

"This type of exhibit not only benefits the graphic communication and art and design students," LaPorte said, "but it benefits the general population."

Hewitt says that a designer has to translate what the client wants into something attractive, something that stands out and will make people buy the product.

LaPorte said many people take food package design for granted.

"It was not until generic packaging came out that consumers realized the importance of attractive food packaging," LaPorte said.

LaPorte believes that exhibiting the work of Angeli and Morla might make the average student realize the amount of work that goes into every design.

"We'd like to think that we are training students to be very conscientious," LaPorte said.

Hewitt agrees. She hopes that after the show, students will pay closer attention to the work that goes into the designing of a package.

"When you're going through the market, notice every detail," Hewitt said.

LaPorte added, "There is a lot of art that is not good. It's important to see examples of good art work."

**The show opens Jan. 13 and runs through Feb. 4. There will be a reception on Jan. 20 from 4 to 7 p.m. to formally introduce the work of the artists. Neither will be able to attend the reception due to time conflicts.**

## MUSSELWHITE

From page B3

"(Musselwhite) is an extremely high profile blues artist ... We're pretty lucky to get such a famous and talented guy," Farrell said. "He's been on Saturday Night Live sitting in with the band. He usually plays his harmonica during commercial breaks."

Farrell watched Musselwhite perform at the SLO Vets Hall about four years ago and liked the way his amiable personality involved the audience. Farrell said he expects ticket sales to sellout before the show.

**Musselwhite plays Tuesday, Jan. 17 at 9 p.m. at SLO Brewing Company. Tickets can be purchased in advance for \$14 at Warehouse Records, Boo Boo Records, Big Music, SLO Brewing Company and the K-OTTER offices in Cambria.**

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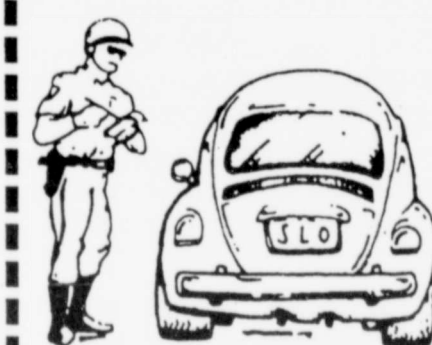
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# SoCal still soggy as Clinton pledges aid

By Anh Bui  
Associated Press

MALIBU — Pacific storms lurked off the Southern California coast Wednesday while emergency crews and residents used a respite to clear muck and debris, refortify sandbag barriers and fill roadway sinkholes.

There were four storm-related deaths in Southern California and up to \$25 million in damages statewide.

It was another miserable day on the road: A landslide choked off travel on Pacific Coast Highway and pools of runoff water blocked freeway lanes and offramps.

President Clinton spoke to Californians on TV to reassure flood victims that the federal government will be "with you for the long haul."

"With the earthquakes and the fires you have shown that you're a people who can come together in times of crisis and overcome those crises," Clinton said. "The American people are with you."

Clinton, who declared 24 counties disaster areas, will visit California on Monday night and Tuesday.

"Californians have proven over the past few years they have a resilient spirit and a great sense of community," Clinton said.

There were heavy rains again Wednesday. Heaviest rainfall amounts for the latest 12-hour period included 3.57 inches at Sesar Peak in Ventura County, 3.15 inches at Mint Canyon in Los Angeles County and 3.62 in-

ches at Santiago Peak in Orange County.

Forecasters said Thursday afternoon and Friday should be dry, but more storms were lurking off the coast.

"There could be some heavy rain this evening, as much as two inches. Then, Thursday afternoon we may see that sun come out and it should be dry Friday. But we're looking at another storm this weekend," said meteorologist Tim McClung of the National Weather Service.

The dead included William Lee Schubert, a transient pulled from the Ventura River; Cary Burlew, 11, who drowned while trying to cross a swollen Orange County creek; a 22-year-old man killed in a Fontana traffic crash; and a Marine swept out to sea at Camp Pendleton.

The body of Lt. Col. Harry Murdock, 43, was found Wednesday four miles downstream from where he was swept away by a raging creek. Murdock disappeared while trying to find a crossing for about 79 of his Marines.

Ravaged by wildfire 15 months ago and a muddy torrent last year, the celebrity-soaked shores of Malibu were again the region's symbol of disaster.

This time there was a twist: The scenic coastal oasis where residents usually band together to cope with isolation caused by natural calamities found itself literally divided — by a crumbling bridge weakened by floodwaters.

"It's very clear that Malibu has once again gotten more than

its share and we're trying to give whatever help we can," Gov. Pete Wilson said after touring the Malibu area by helicopter.

The summertime playground looked like a war zone with wildfire-scarred hills, sandbag-fortified beach homes and a 6-inch batter of mud seemingly everywhere.

On Pacific Coast Highway, tons of dirt from a collapsed hillside blocked travel at Tuna Canyon, and a few miles to the west, the damaged Malibu Creek bridge prevented further travel on the scenic coastal highway.

Tractors scooped up landslide debris and dump trucks unloaded it on the beach in an effort to open the highway leading to the main Malibu business district.

Pepi Kelman went in search of shovels to dig mud away from her coast highway home: "Every time this happens, you think about leaving. Then the sun comes out, the mud is cleared away and the ocean is beautiful and you don't want to go away."

Sel Ginsburg cleared mud that invaded his garage.

"This is only a one-day problem as far as I'm concerned. For 14 years of living here, isn't it worth a couple of days of hardship?" asked Ginsburg.

Gillian Cairns was one of the few homeowners to survive the 1993 fires.

"What we're afraid of now is getting cut off (from the rest of the world)," said Cairns. "We feel about trapped. ... It's all very frightening."

## CROPS: Prior planning saved crops

From page 1

past." Gowgani cited similar rainstorms in 1977.

"(In the 1970s), Crop Science did not anticipate the kind of weather we had," Gowgani explained.

Crop Science professor Robert McNeil said that while the crops have escaped damage, this may not hold true if the rain continues.

"There is still the possibility of trees drowning, such as the avocado trees," McNeil explained.

"We did have a couple of mudslides on the radio tower hill," he said, referring to the tower near Highland Drive.

According to crop science

professor James Griel, vegetable crops also were unharmed by the storms on the Central Coast.

"So far (we have been) really fortunate," Griel said. "We haven't had any damage."

With the aid of the drainage ditches and covered crops, McNeil said he hopes the crops "can get through the winter."

But Gowgani stressed that prior planning helped the crops. Had the department failed to prepare for the rain, Gowgani said, there would be little it could do now that more 4 inches of rain has been dumped on San Luis Obispo in the last three days.

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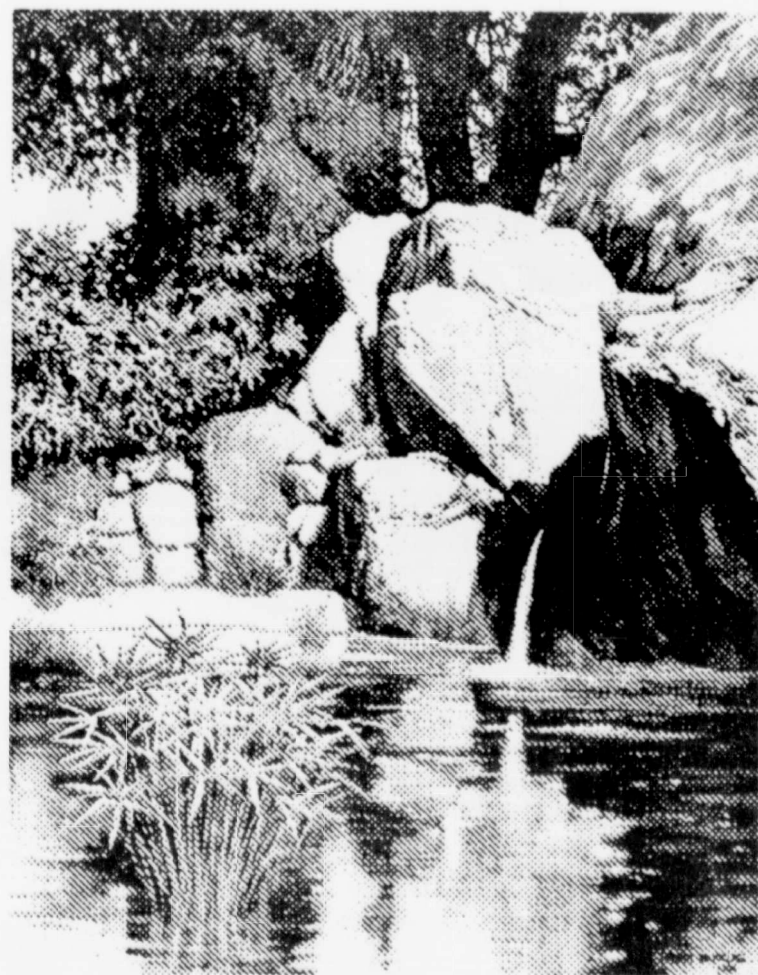
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# Storm still pounding Northern California, kills 3

By Michelle Locke  
Associated Press

GUERNEVILLE — Deadly storms lashed Northern California again Tuesday, flooding more riverside communities, displacing hundreds of residents, cutting major highways and killing three people.

Worst hit was northern Sacramento County where about

150 to 200 people were ordered to leave their homes in and around Rio Linda, according to the Sacramento County Sheriff's Department. About 50 were taken out by boat or helicopter.

"Water is almost to the top of street signs in some locations," said sheriff's spokeswoman Sharon Telles.

Neighboring Placer County of-

ficials reported "devastation" in Roseville while along the Russian River, Army National Guard Chinook helicopters plucked more residents out of isolated Guerneville after waters crested at 17 feet above flood stage.

Brothers Brian and Dave Ridley were on one of the first flights out. They were cold and hungry.

"Our house is gone," Dave

said. "I've been inside my truck for three days."

Richard Cory made the flight clutching his terrified dog Shasta. He said he abandoned his home after his garage and basement submerged.

"I got to smelling about as bad as the dog, and I was out of water," Cory said.

The rains eased around Guer-

neville on Tuesday, but storms pounded other areas and new flooding was reported.

More than a foot of rain has fallen in some parts of the region since Friday, accompanied by wind gusts of up to 78 mph, forcing thousands out of their homes.

Two motorists were killed in separate incidents in Sonoma and Monterey counties Monday.

## STUDENTS: Heavy rains, broken pipes and leaking windows sent water streaming into homes and apartments

From page 1  
started flooding nearby apartments.

Reyes tried contacting the Mustang Village office, but it was closed. He reached an employee through the answering service and was told to wait until morning.

"Water started dripping to the phone line, so I couldn't call anyone (else)," Reyes said.

Reyes spent most of Tuesday morning moving his belongings to a drier location. He didn't even have a chance to move his food from the cupboards.

"I couldn't go to class (Tues-

day), because I was too busy moving everything out," Reyes said. "Some of the maintenance guys helped me move — they're real nice."

Mustang Village changed his phone line to the guest house, where he is staying until the ceiling in his studio is repaired.

At least two other studios were affected by the broken pipe, according to Reyes.

But Mustang Village employees said the broken pipe was not caused by the heavy rains.

"There have been some leaks here and there, but nothing more

than what we usually have," said Lynne Gibbs, assistant manager of Mustang Village. "I think we've been pretty lucky."

Computer engineering junior John Leung and his roommates were surprised Tuesday morning to find their apartment also had been flooded.

They had to move all of their furniture and belongings upstairs to their bedrooms. Some of their belongings were stacked up in boxes along one side of the stairs.

"(The flooding is) something that Mustang (Village) can't control probably unless they want to

rebuild the whole building," Leung said. "Replacing the carpet is definitely an option."

"I knew I couldn't study in here," Leung said, as repairmen were tearing up the carpet to let the foam dry. "So, I just went to the U.U."

Denise Duncan, property manager of Mustang Village, said only about 10 apartments were damaged due to flooding. But others reported as many as 25 apartments had been flooded.

Duncan also said high winds caused rains to seep through windows and walls. The problems were resolved Tuesday

night, Duncan said.

"If residents came in and had any questions, I was up early to assist them," she added.

Social science senior Christina Russillo lives in a studio across the street from Gus's Groceries. She woke up at 3:30 a.m. Tuesday and was surprised when her bare feet hit the floor which was flooded with cold water. "The water filled up the kitchen and ruined all my books," Russillo said. "It didn't reach my bed, but it brought in a troop of ants."

"The owner (fixed) everything for me. He didn't want the place to get ruined."

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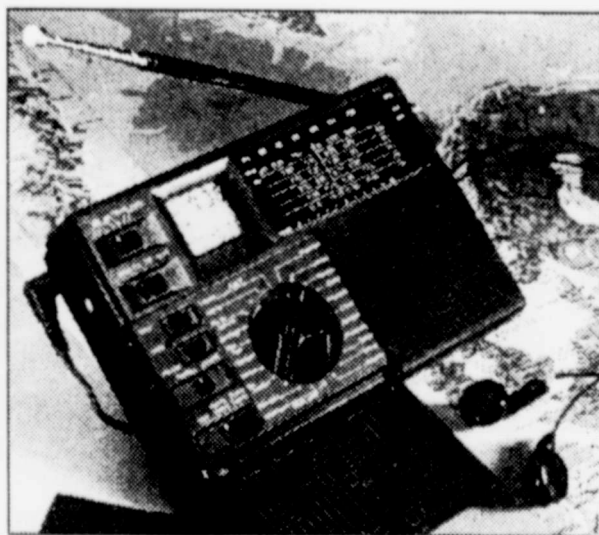
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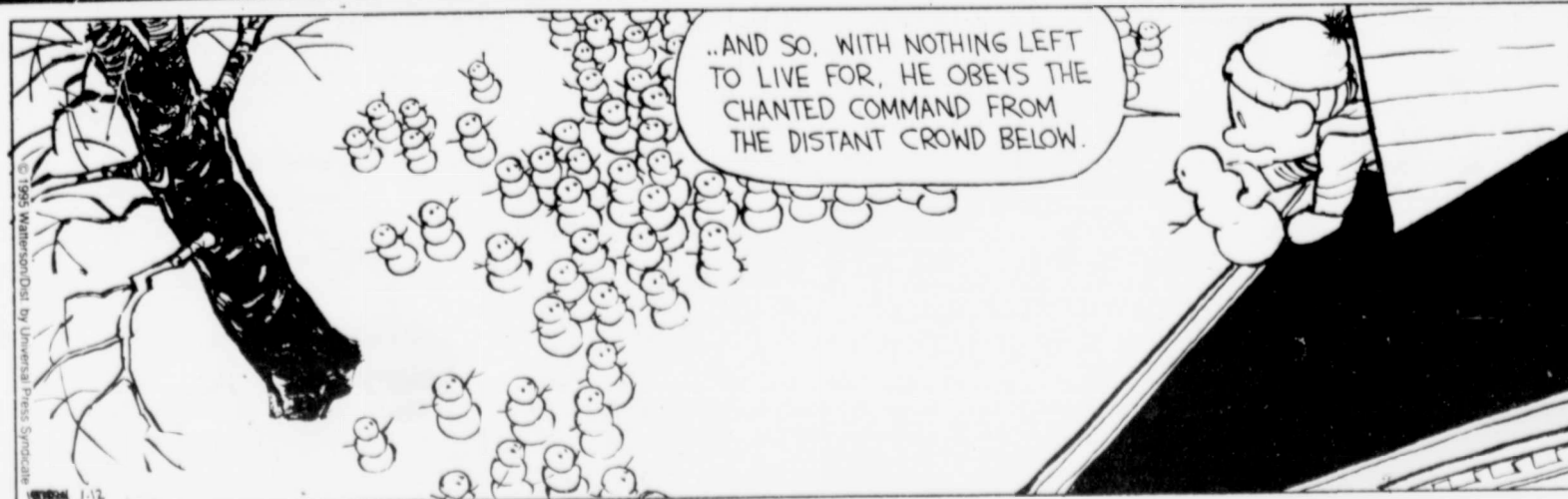
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# Prince Charles' mistress to divorce but happy ending may be a possibility

By Maureen Johnson  
Associated Press

LONDON — Just months after Prince Charles admitted being unfaithful, Camilla Parker Bowles said Tuesday she is getting a divorce, sparking speculation he may one day wed the reputed love of his life.

But even if Charles, 46, weren't still married to Princess Diana, a happy ending seems remote. However much they revel in scandal, Britons appear unready for a prince's mistress as their future queen.

Mrs. Parker Bowles, 47, and her husband, Brigadier Andrew Parker Bowles, 55, vanished from their mansion in Wiltshire, near Charles' country home, before releasing a statement

saying their 21-year marriage was over.

"Throughout our marriage we have always tended to follow rather different interests, but in recent years we have led completely separate lives," the statement released by their lawyers said.

All that is left in common, it added, were their children, Tom, 20, and Laura, 16, and a "lasting friendship."

A spokesman for the prince said Charles and 33-year-old Diana had no plans to divorce.

They separated in 1992 after 11 years of marriage which, according to an authoritative book by Andrew Morton, went wrong almost from the start when Diana found an engraved

bracelet. It was Charles' memento for Camilla.

In a television interview in June with his biographer, Jonathan Dimbleby, Charles acknowledged being unfaithful to Diana after his marriage had broken down.

"Mrs. Parker Bowles is a great friend of mine ... a friend for a very long time," said Charles. "She will continue to be a friend for a very long time."

Soon afterward the biography, "The Prince of Wales," published with the authorization of the prince, indicated he had three affairs with Mrs. Parker Bowles: first when they were single, a second when she was married, and the third began sometime after he married Diana.

## REMEDIAL: More freshman need special classes

From page 1

of the system. Mary Kay Harrington, coordinator of the Writing Skills Center, said 160 Cal Poly students took "developmental" courses during the 1993-94 school year.

About half are ESL (English as a Second Language) students, Harrington said, and that figure does not include students working with the Writing Lab in conjunction with Freshman Composition to fulfill the English requirement. Those students make up a large part of the program, she said.

"I don't know if any of the trustees ever walked into a high school, but if they did, they'd be amazed that any teaching got done," Harrington said. "It's that crazy."

Sheryl O'Neill, the coordinator for ELM/MAPE (Entry Level Math/ Mathematic Placement Exam), said at the end of the fall 1994 term, 1,309 Cal Poly students had not yet met the ELM requirement — that is, either passed the exam or taken remedial classes.

"Some of those 1,300, probably about 100, are exempt from the ELM," O'Neill said. "Many who are exempt are enrolled in special programs that don't have an ELM requirement," she added.

Of the 2,106 freshman who entered in the fall of 1994, 600 to 650 were listed as not having completed the ELM requirement. But O'Neill said that number is probably closer to 400, since some students may not have shown proof of passing the ELM. Approximately 250 transfer students who entered Cal Poly last fall have not met the ELM re-

quirement.

Teaching Associate A.J. Brann teaches Math 104, a remedial algebra class.

"This is a course students have been known to take many times," he said. "Math and physics tend to give lower grades. They're the big annihilators of GPAs."

"But this class is credit/no credit, and in my experience it can be passed with work."

Brann said it was not math that gives his students trouble, but basic study skills.

"It takes a lot of studying, and not with the stereo going and 20 people talking. It takes quiet and thought."

Brann said he thought it was strange to have a college level course at that level.

"It's just algebra," he said, adding that it pays for students to take their math classes early.

"They people I know who are very successful are people who did well in mathematics," he said. "It teaches analytic ability, and how to consider all possible cases. It teaches what's possible and what's not possible."

Brann said teaching the class can be frustrating.

"You have half of the class understanding and wanting to go on and (the other) half confused," he said. "We have a lot of stuff to cover and some of it is fascinating and I want to get to it all."

Brann said he thinks the students don't take the time to do their homework.

"I try to motivate them to do the work, and then if they have a problem they can come and see me. But I can't do the work for them."

## CHECHNYA: Cease-fire announced, but forces still exchanging threats

From page 1

Government leaders in Moscow and Grozny urged further negotiation, but harsh statements undermined the message.

"Russia is sending in reserves to annihilate our nation. But our forces have fought well ... and we will be victorious," Col. Aslan Maskhadov, the armed forces commander in secessionist Chechnya, said on Chechen TV.

"Our army will fight to the last — we are ready to die for our independence and our freedom," he said.

Russian Prime Minister Viktor Chernomyrdin emphasized the need for negotiations even as

his government was issuing statements saying "armed gangs" had violated the truce from the start.

Russia's strategy in Grozny is unclear. Its army has the firepower to reduce the palace and the city to rubble, and the lightly armed Chechens would not last long.

Hundreds of Chechen fighters held positions around the gutted palace and other key locations. Russian forces pressed them from three sides with artillery and tank fire.

Troops from both sides clearly violated the cease-fire not long after it took effect at 8 a.m.

In proposing it, the Russian

government reiterated demands that the Chechens lay down their arms and return captured Russian soldiers. The Chechens refused, saying some prisoners were held in the palace.

The Russian news agency RIA reported that Chechen President Dzhokhar Dudayev had welcomed the truce offer but wanted several new clauses, including opening corridors for food supplies and humanitarian aid.

Crucial help for tens of thousands of people who fled the fighting in Chechnya being delayed by Russian officials, who for 10 days kept a team of experts from the area, the U.N.'s refugee agency said in Geneva.

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