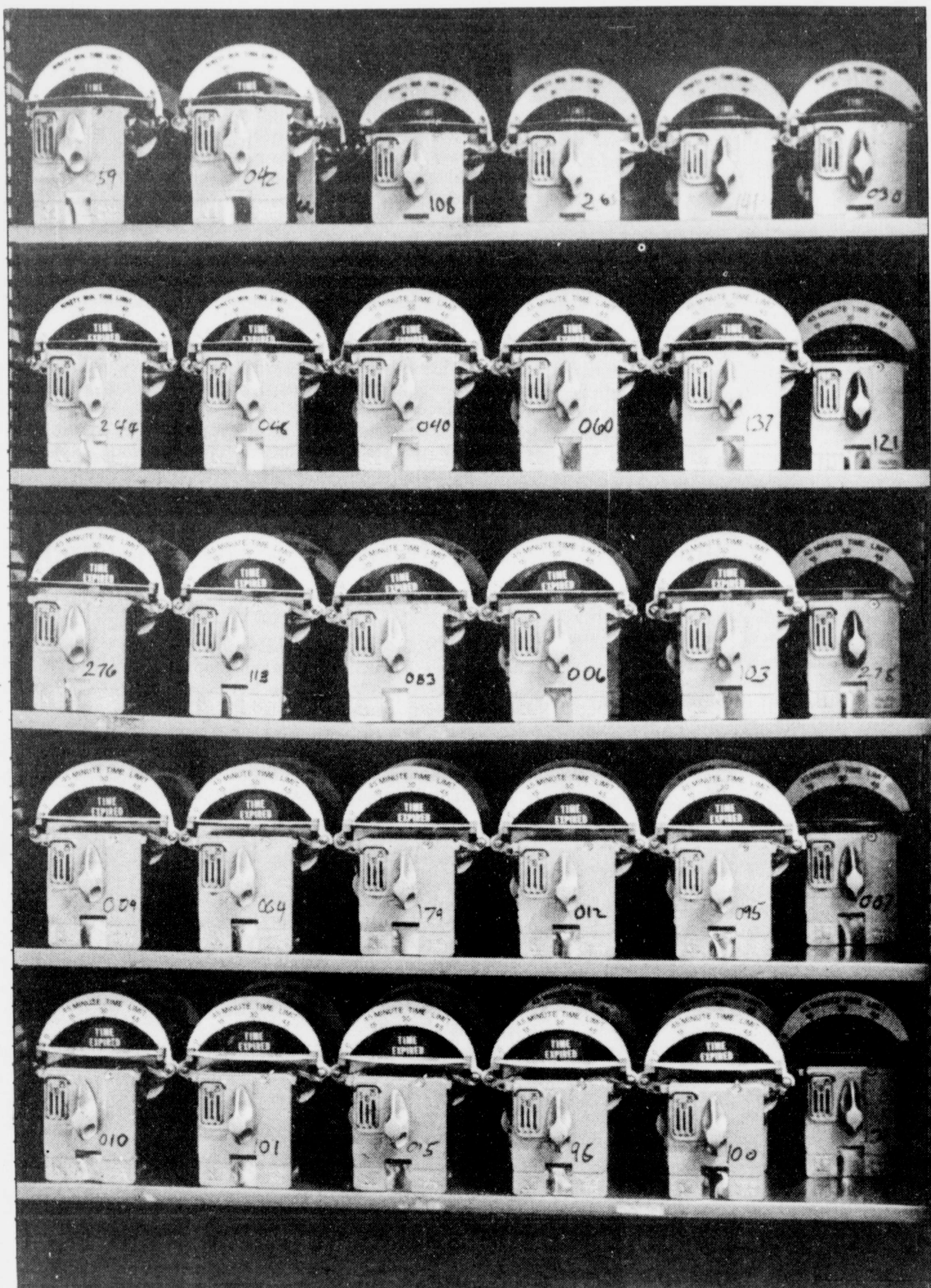


SUMMER MUSTANG

JULY 14, 1994

THURSDAY

VOLUME LVIII, No. 139



Although these meters are not in use, drivers need to feed downtown meters more often / Photo by Hans Hess

Higher city parking rates displease drivers

Junious Burrage
Summer Staff Writer

The next time you decide to drive downtown, you may want to bring more spare change.

The City of San Luis Obispo raised parking meter rates 10 cents per hour.

"It sucks," Joel Kennison, 26, of San Luis Obispo said, shaking his head. "I've already put in a

dollar fifty, and I've only been here about three hours."

And others think the meters deter tourists from returning.

Jim Stone, 37, of Escondido, said, "It's not attractive to visitors, much less those who live here."

Stone said he and his wife were not used to so many parking meters, remarking that

public parking is much different where he lives."

It's free there," he said.

The meter rate increase is part of the Council-approved Parking Management Plan. Under the plan, meter rates can be increased every five years.

Keith Opalewski of the city's parking division said the money

See METERS, page 7

Poly recipient of \$20M Smith estate

Joshua Pruett
Summer Staff Writer

The College of Agriculture recently received the largest estate donation ever made to a public university. Albert B. Smith, a Cal Poly alumnus who died in December of 1993, donated the majority of his estimated \$20 million estate to the university so it could continue agricultural programs started by Smith. "Al Smith's generosity and foresight will benefit the university and the College of Agriculture for many years to come," said President Warren Baker. "He was a very unique and special person who devoted his life to educating future generations."

The majority of the estate comes in the form of the Swanton Pacific Ranch near Santa Cruz. The ranch is part of an agricultural program that has enabled Cal Poly students to receive hands-on experience by working on more than 3,000 acres of rangeland, cropland and redwood forest.

College of Agriculture Dean Joseph Jen said the ranch

embodies Cal Poly's motto.

"Our students have a unique opportunity to experience a total farm management environment," he said. "The ranch provides a learning library to enhance the learn-by-doing philosophy this school is known for."

Since 1987, students have had the opportunity to live and work on the ranch while taking classes transmitted from Cal Poly via an interactive, two-way system.

So far only agricultural students taken advantage of the opportunity, but students from all colleges are welcome to work for the one- to two-quarter periods.

Jen said he believes biology and science majors would also have an interest in Swanton Ranch, which is home to several different endangered species.

The estate left to Cal Poly also includes a working one-third scale steam railroad built for the 1915 Panama-Pacific International Exposition, and assets

See SMITH, page 3

New parking regulations limit Alta Vista residence

Joshua Pruett
Summer Staff Writer

If ticketing on campus has gotten out of hand, imagine if getting a ticket every time you parked in front of your house.

As of May 25, the parking rules for the Alta Vista Parking District just south of campus changed, affecting its large student population dramatically.

For students living within the area, the biggest problem will come from the limited number of parking permits allowed per household.

Students previously needed only to show proof of residence to get a permit. Now only two permits per household are given out, leaving the majority of students in the area out in the cold.

Biology graduate student Christine Van Horn, for instance, has three roommates and is expecting a fourth this fall.

Each of them has a car.

"It's definitely not geared for a student situation," she said.

But Van Horn admits that over her seven-year stay on Slack Street, parking permits have been both a blessing and a curse.

"The permits are good, because it would be impossible to park (on our street)," she said. "As it is, the other side of the street is taken up by students by 7:30 in the morning."

The new rules also limit the hours of restricted parking -- parking allowed only with a permit -- to 2 a.m. through 5 p.m. Monday through Friday.

The new regulations were not initiated by the city but by the residents themselves.

Keith Opalewski, parking manager for the Public Works Department, said some of the residents of the district felt their.

See PARKING, page 7

Message in a Bottle

Alcohol leads to 'bad' judgement, sex assaults

Brooke Richardson
Summer Staff Writer

"Susie," an average college student, goes to a party with friends. She feels secure and doesn't think too much about the fact she's drinking a bit more than she should.

Until she's raped.

Susie doesn't need to be passed out for this rape to occur.

She may be sober and therefore more aware of her surroundings than she would be if her senses were dulled by alcohol.

But someone else may not be sober -- a stranger or even a friend. That rape could still take place.

And in fact, it does.

The Core Drug and Alcohol Survey, administered at Cal Poly during fall 1993 to measure drug

and alcohol usage and attitudes, found that 8 percent of those surveyed said they had been taken sexually advantage of when drinking.

That is approximately 158 students of the 1,584 surveyed.

Five percent, approximately 79 of the Cal Poly students surveyed, admitted to sexually

See ASSAULTS, page 7

INSIDE THIS WEEK'S SUMMER MUSTANG



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WORLD

Haitian leader pledges resistance despite growing threat of invasion

PORT-AU-PRINCE, Haiti (AP) -- Haiti's coup leader pledged Wednesday to stay on as army commander unless the world recognizes the government installed by the military as legitimate.

"If the international community recognizes our civilian authority, the government of provisional President Emile Jonassaint, I will be ready to hand in my resignation on the spot," Lt. Gen. Raoul Cedras said in a 21/2-hour Associated Press interview.

Cedras, 45, said his three-year term as commander-in-chief ends Jan. 31 and that he doesn't want to stay longer. He said that "no matter what the consequences," he would not step down before then unless he could hand his resignation to a "stable" Haitian government.

The United Nations has demanded Cedras resign and allow the return of elected President Jean-Bertrand Aristide, ousted by the military in 1991.

In the interview at his residence in Peguyville, Cedras said the 81-year-old Jonassaint was "a guarantee of stability, unlike" Aristide. Jonassaint was installed in May.

N. Korean power transfer complete as Kim Il Jong assumes command

SEOUL, South Korea (AP) -- North Korea has stopped referring to the late Kim Il Sung by his official titles, indicating the transfer of power to his son is complete.

The elder Kim, the only leader North Korea has ever known, died Friday at 82 of a heart attack. Signs have grown steadily since then that his hand-picked heir, Kim Jong Il, 52, was assuming power.

The South's government-run Naewoe Press, which monitors developments in the North, said Wednesday that Radio Pyongyang broadcasts were the strongest indications yet of the younger Kim's ascension.

Northern broadcasts stopped referring to the late Kim as head of state and general secretary of the Communist Workers' Party on Tuesday night, Naewoe Press said -- suggesting the jobs were being passed on to his son, groomed for power since the 1970s.

"The Dear Leader (Kim Jong Il), the sole successor to the Great Leader, is now revered as the top of the party, the nation and the revolutionary forces," the radio said late Tuesday.

The first signs the younger Kim's leadership was being formalized came Monday, when the party's Central Committee met in Pyongyang. South Korean officials said approval of the younger Kim's leadership was believed to have been agreed upon then.

NATION

Georgia braces for worst flooding as Flint River crests to century high

BAINBRIDGE, Ga. (AP) -- Across Georgia, people struggle to grasp the magnitude of the flooding that has ravaged the state for more than a week -- probably its worst devastation since Sherman's Civil War march to the sea.

"I believe this one's a 500-year flood. I hope so, anyway," Mayor B.K. Reynolds said as Bainbridge awaited a flood crest of 45 feet. When it comes sometime today, forecasters say it will be more than five feet higher than the 1925 flood, known as "The Hundred Years' Flood."

Mack Brock stood among stunned residents watching riverfront homes swamped by surging brown water. "Have you ever seen anything like this?" he asked. People shook their heads.

"We're talking about something nobody here has ever seen," said Claude Shirley, 53, like Brock a lifelong resident. "It still hasn't really registered."

There are 28 dead so far in Georgia. The highest state death toll in the 1993 Midwest floods was 25 in Missouri.

The flooding is expected to continue throughout the week. About 10,000 square miles of Georgia already have been submerged -- as if a great sea covered all of Massachusetts and Rhode Island.

Consumer price hike indicates potential boost of inflation levels

WASHINGTON (AP) -- Consumer prices rose moderately in June, slightly faster than the previous month, providing what analysts said is the merest glimmer of possible higher inflation to come.

The Labor Department said Wednesday the Consumer Price Index was up 0.3 percent in June, following a 0.2 percent rise in May and 0.1 percent in April. Rising gasoline prices, car prices and car financing costs contributed significantly, along with higher clothing and medical care costs.

So far this year, prices at the consumer level are rising at an annual rate of just 2.5 percent, even better than the modest 2.7 percent price gain posted for all of 1993.

Still, some analysts said there are warning signs that the cost of living could climb.

"The June figure is just a little disappointing," said Professor Norman Robertson of Carnegie Mellon University in Pittsburgh. "It's a little on the high side, suggesting there is some increase in the inflation rate on the horizon."

STATE

Search for O.J.'s presiding judge takes spotlight in Superior Court

LOS ANGELES (AP) -- A high-powered casting call is under way in Superior Court for a judge with patience, legal skill and the temperament to spend eight hours a day on national TV presiding over the O.J. Simpson murder case.

The prospect of gavel-to-gavel broadcast of the proceedings is weighing heavily in the selection process.

"Whoever gets it will have to be prepared to have these constant experts commenting on what they do," said Superior Court Presiding Judge Robert Mallano. "I've never seen so many experts.... Whatever ruling the judge makes, some law professor is going to say the judge was wrong or right."

"The judge is going to have to not be distracted by all the second guessing," said Mallano.

Simpson, 47, is charged with first-degree murder in the June 12 slaying of his ex-wife, Nicole Brown Simpson, 35, and her friend Ronald Goldman, 25.

Municipal Court Judge Kathleen Kennedy-Powell, who presided at Simpson's preliminary hearing, drew high marks from many for her calm demeanor in that televised proceeding.

Mallano said that nine experienced Superior Court judges who sit in what is known as the "long cause courts" -- for long, complex trials -- are under consideration for the assignment, which could be seen as boon or doom for a jurist's career.

Northern blaze near containment as firefighters gain upperhand

LEWISTON, Calif. (AP) -- Firefighters expect to finish carving control lines early today around a 750-acre Northern California blaze that threatened widely scattered homes for a time.

The fire in oak and brush was roughly midway between two small Trinity County towns, Weaverville and Lewiston. But the blaze was about five miles from each and did not threaten either, firefighters said.

Elsewhere in California, firefighters extinguished a 350-acre wildfire Wednesday in Kern County that destroyed one home and endangered hundreds of others near Lake Isabella.

At the Trinity County fire, more than 230 vacation cabins, mobile homes or houses were evacuated over a wide area along the Trinity River after the fire broke out Tuesday at 5 p.m., about 200 miles north of San Francisco.

But the burning slowed overnight as temperatures dropped and winds ceased.

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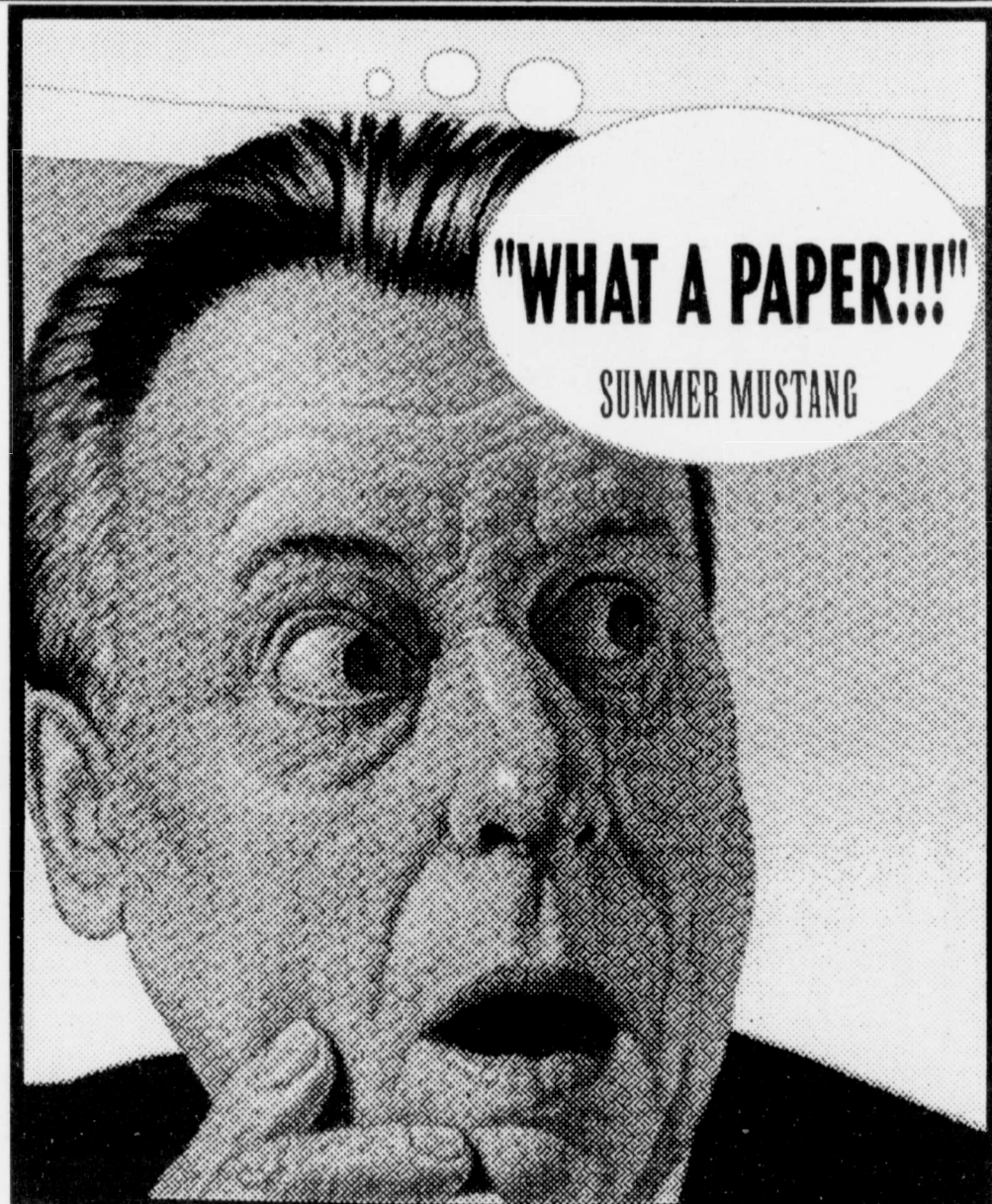
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Burglary probe continues

Junious Burrage
Summer Staff Writer

Teamed up with other campus police departments, Cal Poly's University Police could be on the verge of solving a series of vending machine crimes.

Cal Poly Officer Ray Berrett said James Olive, 36, of Norwalk -- arrested earlier this summer for allegedly stealing money from Dexter Hall -- could be connected with similar crimes in Southern California.

"Stolen property related to the crimes was confiscated from his house," Berrett said.

The stolen merchandise included nine vending machines. Berrett said Olive has been positively identified in a vending machine robbery in Santa Barbara.

"We're still working on it," he said, "but he could be connected with similar crimes in Fullerton and Pomona."

Lieutenant Ron Veach of Cal Poly Pomona said his case is still being investigated with Olive possibly connected to the crimes.

"Based on the nature of the crime, he is definitely a suspect," Veach said.

Veach said the time, nature and proximity of the crime to Olive's house are factors.

"He's a resident of this area," Veach said. "Based on our information, he could be our man."

Cal State Fullerton police were unavailable for comment.

SMITH

From page 1

used to maintain and operate the ranch and railroad along with support programs at the college.

Smith left San Jose State College in 1939 to attend Cal Poly after hearing the campus had a rail line running through it.

Trains were a passion of Smith, who worked on the railroad while at Cal Poly until an accident severed his foot.

After attaining a masters in agricultural education at Cal Poly, Smith became an agriculture teacher at a Bay Area high school.

His father founded Orchard Supply Hardware in 1931 and Smith eventually assumed control using the money to gradually purchase the land that is now Swanton Ranch.

He was the first person to pledge financial support to the College of Agriculture's capital campaign fund, served on the college's advisory council and was a charter member of the President's Round Table.

In 1988, Smith was named the College of Agriculture honored alumnus and in 1993 became the first recipient of the Cal Poly President's Medal of Excellence.

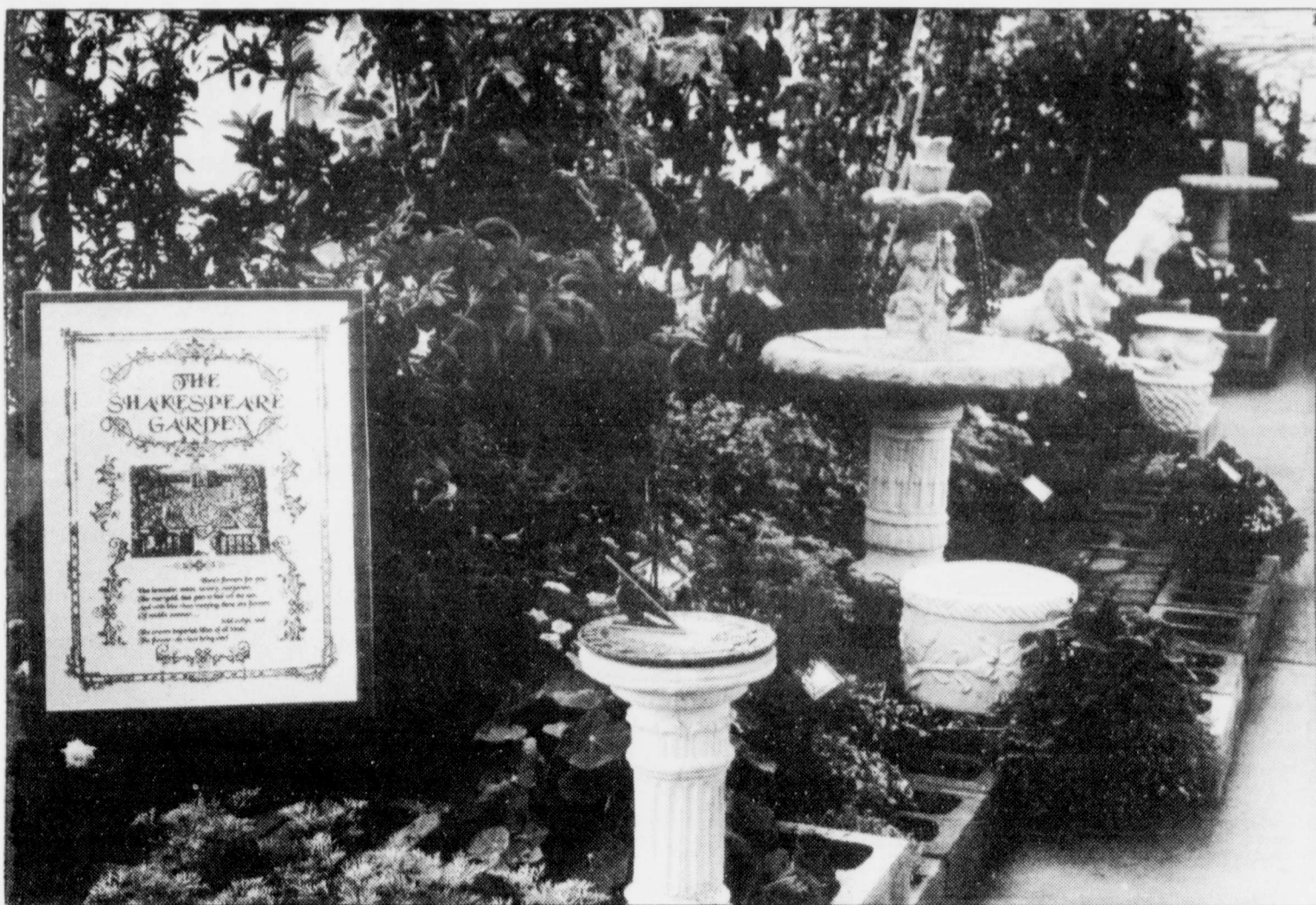


Photo by Hans Hess

Shakespeare Garden debuts with annual fest

Project by O.H. junior features more than 50 Elizabethan-era flora

Cordelia Rackley
Summer Staff Writer

Remember reading about or watching on TV the fateful romance between Romeo and Juliet?

The timeless classic by Shakespeare inspired ornamental horticulture junior Terry Cousins to create the Shakespeare Garden, a collection of more than 50 Elizabethan-era plants and herbs.

The garden makes its debut in conjunction with the annual Central Coast Shakespeare Festival, held at the Leaning Pine Arboretum near the ornamental horticulture unit.

"I wanted to create a (living) display that truly represented the plants used in the Shakespearean era," Cousins said.

At least 775 of Shakespeare's plays and poems take place in the gardens of English cottages, royal palaces and towns, she said.

Cousins said she prepared for the horticulture project by doing extensive library research.

"In the 1600s, horticulture was amazingly advanced," she said.

Included in her garden are plants whose aromas are meant to ignite one's senses, just as they seemed to stir moods in the characters Shakespeare wrote of.

There is the delicate scent of lavender; the strong, earthy aroma of (flowering) thyme; and the sweet, yet cantaloupe, smell of honeysuckle.

Two Italian-style fountains with cherubims add to the Renaissance look.

"When I did my research, I found that some of the plants common to us today had interesting names in the Elizabethan era," she said. "For example, bay laurel was referred to as sweet bay, and Dian's bud as artemisia or wormwood."

I wanted to create a living display that truly represented the plants used in the Shakespearean era.

Terry Cousins
O. H. junior

"Cousins, who swore she'd 'never touch another lawnmower' after having to work on her parents' yard as a child, said she was excited to do the Shakespeare Garden for a special projects class.

"I never tried to do anything like this before," she said, "and I'm the kind of person who likes to get everything done ahead of time. As I got into the project, I realized how time consuming it was. I wouldn't have been able to do it without the assistance of other people."

The single mother of two said she was pleasantly surprised at the outpouring of response she

received when she sought help in obtaining materials for her project.

"K-Mart of Atascadero donated statuary," Cousins said. "Air-Vol Block of San Luis Obispo, The Tree Man of Templeton, and Meridian Winery also donated .A.A. there were so many people who provided materials (and some plants) for this project."

Ornamental horticulture professor Tom Eltzroth said the garden was a two-quarter commitment.

"It was quite an all-inclusive undertaking," he said. "Terry tended the plants from seedlings. She did an excellent job...from her research to assembling the materials to getting a project completed with all the details."

Early visitors to the Shakespeare Garden are impressed.

"I like the way the plants are labeled," said Nancy Pearson, whose son is attending the youth scholars program at Cal Poly.

"I didn't know that a pansy was called heartsease in those days," she said. "This is really educational. Myson is reading a book by Brian Jaques who sets his characters in Shakespearean times. He's finding (these) plants enlightening."

The display is open to the public at the ornamental horticulture unit until August 13. Hours are 8 a.m. to 5 p.m., weekdays, and 9 to 11 a.m. on Saturdays.

Summer Mustang

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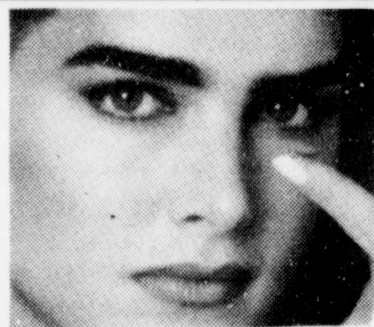
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Bob
GISH

What's
in a name?

Anybody who ever filled out a credit application, a driver's license application, an employment questionnaire, a hospital admissions form or a census report has to wonder about the designations of sex, age, marital, ethnic and racial categories.

Aside from wondering who needs to really know all this information and what use will be made of it, one has to wonder about the accuracy and significance of it.

The federal government is wondering too, and is holding hearings throughout the country on official government racial designations. There's such a hearing next Thursday in San Francisco if you want to attend.

Other hearings have already been held in Boston and Denver. People are asking the government to listen to what they want to call themselves. And, apparently, the government is listening. Such a phenomenon has its good and its bad aspects. What is an American these days anyway? Or, more precisely, who are Americans?

Any classification scheme leaves something to be desired. Part of the danger is the tendency to pigeon-hole people. And associated with that generalizing inclination are stereotypes.

What is a Cal Poly student? What is an Aggie? An engineer? A business major? An art major? A matriculated student? Are college affiliations useful to know?

Moreover, what is a freshman, a sophomore, a junior, a senior — and here, a second-year senior? What is a senior citizen, a minor, a student at a junior college, or is it a community college?

What is a Ms., a Miss, a Mr., a Dr., a Ph.D.? What are assistant professors, associate professors, professors, faculty, staff, administrators? It gets pretty complicated trying to identify people according to how they are seen and "known," and how they want to be seen and known. The two perceptions are not always one and the same either. And it goes much beyond political correctness.

Take how the government recognizes American Indians. The arbiter there is blood quantification and enrollment on the tribal rolls — a process which goes back to the last century and the Dawes Allotment Act which stipulated Native American enrollment for the purpose of land dispensation. It was really a means to allot land and then buy it back for a song. So Indians are recognized or not recognized (by the federal government that is), based on degrees of Indian blood: full blood, "half-breed," or three-quarter blood, and so forth. Some of those categories are highly suspect both in their assumptions and in their semantic denotations and connotations. Remember, the Third Reich had some classification schemes and lists, too.

According to the McClatchy News Service, folks who lined up for the San Francisco hearing included "Persians, Arabs, various Asian groups, Hispanics and at least one Celtic group." It all goes to show just how dramatically diverse our cultural heritages are in the United States and in California. And it is indeed important for us to let people know how we like to be perceived and how we perceive ourselves.

I'm pretty darn sensitive to it and tell people when they ask me, as a variation to the old, "You can call me Ray" routine, "You can call me cacamaime; you can call me maime; just don't call me caca." They usually smile when I say that. But not always.

COMMENTARY

In Praise of Piss and Vinegar

by Amy Hooper

Poolside, working on cross-stitch needlework Sunday afternoon, I watched the older residents at an apartment complex.

Seeing them soak up the sun, reclining on the chairs in their swimsuits, swimming laps and chatting with acquaintances reminded me that getting older doesn't have to be all bad — not that I consider myself old.

Next month marks my 23rd birthday, and I realize that makes me a baby compared to many.

But recent events in my family make me ponder the idea of getting older and the inevitable.

My dad's mom, Grandma, died the first of July.

Even though this is the first death within my close family, it didn't knock me out or hit me as strongly as the death of a young co-worker this spring.

I am sad to lose Grandma — I barely knew her — but I have numerous reminders of her presence in my life, including the many dolls in my collection, the Avon perfumes, the cookbooks and needlework books.

It may sound strange, but I'm glad Grandma's no longer here. My relief that she's no longer in pain or unhappy overshadows my sorrow.

Grandma gave up on living a couple years ago. She didn't bake cookies anymore, she didn't want visitors, and she didn't care to join Christmas festivities. She was ready to leave.

In fact, when my dad called to tell me of her death, he said that on her birthday two days earlier, Grandma said 88 years is too long to live.

Coupled with that downcast view of longevity is my mom's dad's recent diagnosis of lung cancer.

At the age of 71, Poppa goes to radiation and chemotherapy treatment every day and faces the prospect of surgery within two months.

It's a bit of a shock to think of Poppa and cancer. The previous heart attacks and bypass surgeries almost pale in comparison to the insidious, debilitating nature of cancer.

It scares me to ponder his death. He's always been the strong, silent one we could depend on — the retired McDonnell Douglas engineer who chops up the zucchini for a green salad into small, precise chunks with 90-degree angles.

I know that deteriorating health and death almost go hand-in-hand with advancing age, but the last few weeks brought that connection into clearer focus.

Seeing the older summertime residents at the apartment complex this weekend, however, offered a different view of senior citizens.

The Arizona residents, who annually migrate to SLO, obviously enjoy life and are in good health.



And they remind me of two older women who have enriched my life.

Edna shared two Spanish classes with me a couple years ago. A grandmother with short gray and white hair, she came across as young at heart.

Edna brought a personal touch to the Hispanic literature class with a congenial word and quick smile.

We often compared notes whenever the rapid pace of discussion outdistanced our ability to keep up and translate: "Did you understand that? What did he say next?"

Her delight in the language and her desire to keep learning serve as an inspiration.

And so does Aunt Helen, my grandmother's brother's ex-wife.

She lives in SLO, participates in a sorority, volunteers at the County Historical Museum, and roots me on like a personal cheerleader.

Aunt Helen describes herself as "a little old lady" and says now she's reached this stage, she can say or do anything she wants and get away with it.

I love that attitude. When I get older, providing my health remains somewhat intact, I hope to combine Aunt Helen's spunk with Edna's verve for living.

And I hope everyone, especially us young-uns, knows "a little old lady" who inspires them, gives them a role model, shows them that getting older doesn't mean losing your piss and vinegar.

Amy Hooper is editor in chief of Summer Mustang.

Get Off Your Butt

by Cecilia Hastings

Spring quarter, I did a story for Cal Poly Television about whether students cared enough to vote during the A.S.I. elections.

Some of the responses were interesting.

Some students answered they were concerned enough to give their votes during the elections because they wanted to participate in the democratic process.

Other students didn't pay attention. In fact, one of the respondents replied he was "so busy that he took his homework into the bathroom."

I am thoroughly convinced that the number of students who do care about what goes on at Cal Poly is shockingly minuscule. These people are the ones who go out on the front lines to say what they believe in, only to get harassed for speaking out and being troublemakers.

Case in point: the student protest march in May. No matter what the opinion about this demonstration, it surprised a great deal of people to see a group of students on this campus who care about something. However, instead of receiving support just for the simple fact of being concerned about how the school was run, persons voiced their irritation because these "rebel-rousers" disturbed their classes. They were even more perturbed over the fact that several professors participated in the march.

We can't give into the convenient availability of negative feelings. The positive side needs to be looked upon.

There needs to be more people like these students pushing for change. Cal Poly needs a shot in the arm to be revived from its silent and apathetic nature.

That's why we, as students, need to get involved in campus issues before it gets too late. Take up a cause. Visit A.S.I. Start talking about the topics affecting you with your friends, professors or representatives from your school.

Most of all, be informed. Pick up newspapers and start to read about national and local concerns about

the country and state. Do your best to be informed.

There is a lot in this world to be concerned about—especially in our generation. The 1990's is a scary enough time to be oblivious and ignorant. Whether we like it or not, this is the Information Age. If you are one of the ones who rather stay in the dark, you will be very sorry. Continue to just take your homework into the bathroom stall and your head will end up into the toilet bowl of tunnel vision.

Take a news magazine or newspaper in there with you the next time, and stay dry.

Cecilia Hastings is a journalism senior.

LETTERS POLICY

Summer Mustang welcomes letters and commentaries from students, staff, and other community members. Letters should be typed, double spaced and under 250 words. Commentaries should be typed, double spaced, and 750 to 1,000 words.

All authors must include a name, signature and phone number. Students should include their major and class standing. Summer Mustang reserves the right to edit letters for clarity, grammar, and length.

Submissions can be brought, mailed, faxed or E-mailed to: Summer Mustang

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Strictly Roots will grab hold of Los Osos community center

Eight-member reggae band to headline an evening of Jamaican music for an audience of hundreds

By Heather Clarke
Summer Staff Writer

The Central Coast will get a taste of Jamaica Friday, July 15, when reggae band Strictly Roots plays at the South Bay Community Center in Los Osos.

The band, promoted as "the West Coast's number one reggae

band" will play from 9 p.m. to midnight to raise money for the center.

Marilyn Horne, manager of the community center, said that though the band will receive a small percent of the proceeds, the majority of the money will go toward keeping the center running.

"Strictly Roots has been to the area before and are quite popular," Horne said. "We are expecting they'll draw a crowd of three or four hundred."

The band, which originated in New Mexico 14 years ago, consists of eight members, three of which are original members. The founders include the lead

vocalist Jahson, his wife and keyboardist Satta, and lead guitarist Ambassa.

They started as a group of friends with a common love of reggae.

"We all shared a love of the spiritual messages that were sung, and we wanted to dedicate ourselves to spreading those messages," Satta said.

"Many of the lyrics come straight from the Bible," she said. "They tell us we are all one, that we are all one people

That spirituality is something you feel instinctively from birth, like knowing what is right and wrong, what is good and bad. It all made sense listening to reggae. Now we want to share that.

Satta
Strictly Roots

Strictly Roots has been to the area before and are quite popular.

Marilyn Horne
South Bay Community Center

that come from Jah (God).

"That spirituality is something you feel instinctively from birth, like knowing what is right and wrong, what is good and what is bad. It all made sense listening to reggae. Now we want to share that."

Over the course of its existence, the band has undergone changes in its lineup. It now includes Jahson's two sons, Rahson on drums and Juan on piano.

The band also consists of lead guitarist Del-Rickie Carter, bassist and vocalist Stevie Love, and percussionist and vocalist Mingo Lewis, who has played with the likes of Santana. Also part of Strictly Roots is behind-the-scenes engineer Henry Sarmiento.

Accompanying Strictly Roots will be reggae groups Malewah, DJ Spartacus, Ras Riddim Sounds, and from the Bay Area radio station KMEL, MC Omar Parker.

Jamaican arts and crafts will be available for purchase, and refreshments will be available.

Doors open at 8 p.m., and tickets are \$9 at the door. For more information, call 528-4169.



Reggae band Strictly Roots / Photo courtesy of Strictly Roots

Pacific Light Opera Theatre brings a bit of sunshine to Poly

Bet your bottom dollar that you'll enjoy the musical adventures of Annie, Sandy and Daddy Warbucks

By Brooke Richardson
Summer Staff Writer

Director Mary Murie burst into the green room at the Cal Poly Theatre dressed in a t-shirt with big red letters that said ANNIE, July 8, 9, 15 & 16.

She was excited. "The columns look like real marble," she told her husband, Earle Murie, producer of the musical that will be performed on campus Friday and Saturday.

But she didn't have time to talk about it. Mary Murie was too busy directing the play and there was too much to do and too little time before the show's first curtain last Friday. She smiled, waved and dashed out of the room.

"Mary is kind of like Annie in a way," Earle Murie said. "If it's humanly possible, she'll get it done."

The musical 'Annie' is based on the depression time comic strip 'Little Orphan Annie.' Set in 1933, the play is about a

spunky and determined 11-year-old orphan who goes to live with a millionaire for the Christmas holidays and inadvertently helps put people to work.

"People are selling apples if they can (to make a living)," Earle Murie said. "The only one with money is Daddy Warbucks," the man Annie goes to live with.

The Pacific Light Opera Theatre, Inc. version of 'Annie' runs true to the original script but, "we've added a lot of things," Earle Murie said.

That included incorporating some of the best parts of the movie 'Annie' into the play, he said. Especially some of the comedy of the movie.

But that doesn't mean if one has seen the movie, they've seen the play.

"There are some songs that were not in the movie," he said.

And the climax of the movie and play are also quite different, although the ending remains the same in spirit.

"Everybody is happy in the ending," Earle Murie said.

Including the audience, who he said should go out of the

play, but the determination Earle Murie spoke of came in very handy during the preparation for this weekend's performances. P.L.O.T., the group putting on the show, has been homeless, just like Annie, for a few years now.

That meant, in order to prepare for the show, the cast of more than 50 people who are from all over the Central Coast had to rehearse in five different locations.

P.L.O.T. came to Cal Poly in search of a place to perform.

"We're very pleased with the facility obviously," Earle Murie

It's gonna blow your mind if it works right.

Earle Murie
Producer, P.L.O.T.

said. "It's something we've never had before."

The theater company has never enjoyed the size that Cal Poly's Theater offers. It has also given them the equipment to do more creative set designs and has the space for things like the

marble columns Mary Murie was so excited about.

"It's gonna blow your mind if it works right," Earle Murie said.

Showtimes for this weekend's performances are Friday at 7:45 p.m., and Saturday at 1:45 p.m. and 7:45 p.m.

Tickets for 'Annie' can be purchased at the Cal Poly Theatre ticket office or by calling 546-4593. Preferred seating is \$13 and general is \$11. Senior citizen, student and children's tickets are \$7 in general only. There will be a shuttle bus from the parking lot to bring those who need it to the theater.



Eleven-year-old Alison Pahler stars in 'Annie' with Steinar Svennungsen / Photo courtesy of P.L.O.T.

P.L.O.T. Presents
Pacific Light Opera Theatre

Annie

Cal Poly Theater
July 8, 9, 15, & 16

It's goodness triumphing over evil, a little girl who changes the world.

Earle Murie
Producer, P.L.O.T.

theater humming the songs they know.

"It's goodness triumphing over evil," he said. "A little girl who changes the world."

Mary Murie may not change the world like Annie does in the

City County Library offers free films Wednesday night shows feature Palm-style flicks

Summer Staff Report

The San Luis Obispo City County Library will be holding free weekly showings of movies this summer.

Movies will be shown on Wednesday evenings at 7:00 p.m. on the library's big screen

television.

The weekly film list includes:

- "Out of Africa" on July 20
- "Shadowlands" on July 27
- "84 Charing Cross Road" on August 3
- "Howard's End" on August 10

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5. Main
"Motion Pool"
6. 30 Ought Six
"Bozosoku"
7. Black/Note
"Jungle Music"
8. Greyboy
"Freestylin'"
9. Beastie Boys
"Ill Communication"
10. Frank Black
"Teenager of the Year"

Joshua Pruett
Summer Staff Writer

If the last time you heard opera was on a Saturday morning watching "Bugs Bunny and Friends," you might enjoy seeing it live while sitting beneath the stars.

At least your significant other might find it more romantic.

"Opera Under the Stars" is the name for the fifth annual event at the Martin Brothers Winery showcasing the talents of singers from the San Francisco Opera Center, happening Saturday, July 16.



Photos courtesy of Martin Bros. Winery

Open-air opera to lift spirits at Paso winery Opera Under the Stars' features San Francisco singers Saturday

It may not be the same as watching Elmer Fudd chasing Bugs while singing "Kill da wabbit," but you may recognize some of the music by some of opera's great composers.

Set on a grassy amphitheater adjacent to the vineyards, the singers will perform pieces written by Mozart, Puccini, Verdi and Rossini, among others.

Cynthia Reed, spokeswoman for Martin Brothers, said, "It's a romantic evening under the stars and a chance to hear dynamic voices."

The singers are part of an 11-month residency and outreach program at the Opera Center.

"The positions are coveted spots because there are only a handful of them available," said Publicity Director

Laura Schwartz. The singers are eagerly sought after by other opera companies.

"(The agents) come to San Francisco because they know they can't fail," said Schwartz.

The performers are different every year and dress in period costumes, heightening the effect of the music.

This year's performers, include Claudia Waite, Elizabeth Bishop, Mika Shigematsu and Alfredo Portilla.

The gates open at 6:30 p.m. for the Italian dinner, served buffet style. The music begins shortly around 8 p.m.



Tickets cost \$15 before the 16th and \$16.50 at the gate, and dinner is \$8.50 per person.

Commemorative glasses will be given out to those 21 and older, and bottles of Martin Brothers wine will be available for purchase.

Picnic baskets and ice chests will not be allowed.

Seating is on a first come, first serve basis. Since the show is on the grass, guests are asked to bring blankets and chairs.

Because past years have sold out, opera aficionados are encouraged to pre-order tickets by phone. For more information, call the Martin Brothers Winery at 238-2520.

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ASSAULT

From page 1

taking advantage of another while drinking.

But the victims are not always women.

Thirteen percent of women and 7 percent of men surveyed said they had been taken advantage of sexually during the past year.

Three percent of women and 6 percent of men said they had taken advantage of another person.

Whether the woman or man is the victim of the attack in college, rape and alcohol are often strongly linked.

A report by Columbia University's Center on Addiction and Substance Abuse released in early June said 90 percent of campus rapes take place when one or both of the parties involved are drunk.

Marilyn Hamilton, director of the San Luis Obispo Rape Crisis Center, said, "Basically, there is a high correlation (between rape and alcohol).

"It's not necessarily a cause and effect relationship," she said. "(But) alcohol is one of those reoccurring themes in sexual assaults."

According to Hamilton, 78 police reports involving sexual assaults were taken in San Luis Obispo County in 1993.

The Rape Crisis Center dealt with about 200 cases in that same time frame, she said.

Hamilton said she thinks more people come through the center because they can go there for help or counseling even if the attack happened years ago.

She said even with the service available, "about 90 percent (of sexual assaults) are still going unreported."

And of those rapes, reported or not, she said, "Ninety percent sounds right enough," about the correlation between these sexual assaults and alcohol.

"People just use (bad) judgment," when alcohol is involved, she said.

"Mary," a junior in the College of Liberal Arts, agrees.

Although she has not been raped, she said she has friends who have been.

And Mary said she has gotten herself into at least one sexual situation she would not have been in if she had been sober.

"I was totally drunk at a party and got together with this guy," she said. "I told him I didn't want

to have sex at first and I really meant it, but you know how persuasive people can be sometimes.

"It wasn't rape," Mary said. "I consented. But if I hadn't been drinking, I wouldn't have gotten together with him at all.

"And that won't happen again," she said, "because it scared the hell out of me."

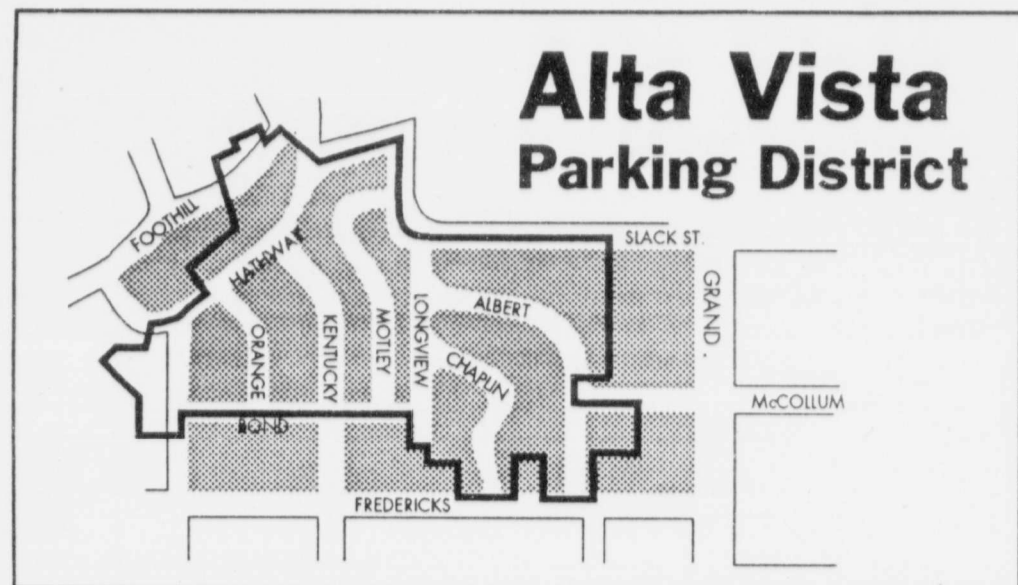
Mary said she wished she could have gone into the whole situation sober.

Hamilton of the Rape Crisis Center said that is the best way to stop sexual attacks involving alcohol. Hamilton also said a way to avoid sexual assaults is by knowing what you want sexually before getting into any compromising situation.

"We try to emphasize that women should make some decision about what they want to do before the event," she said.

Hamilton said if people want to have sex, they need to be willing to admit it to themselves before they get into a sexual situation.

"Be aware of your situation and surroundings but also of what you want yourself," Hamilton said.



Miles Stegall/Summer Mustang Graphic

PARKING

From page 1

parking privileges were being infringed upon and brought the proposal to the city.

At first they wanted it more restrictive," he said.

"They wanted to limit permits to one (per residence). Getting two permits was a compromise they had to make.

"Parking enforcement will generally occur on a complaint basis when residents call the violation into the city in order for the vehicle to be ticketed.

But during peak times for parking violations, such as the first weeks of the quarter, parking officers will patrol the area.

Opalewski said the new program makes for uncertain results.

"It's a whole new ball game," he said. "It's a different approach and it may end up costing money."

Additional parking regulations will be decided at the City Council's July 19 meeting.

The agenda includes an ordinance making parking on lawns in the Alta Vista district a civil parking citation of \$10.

And if the council acts on the recommendation of Chief Administrative Officer Robert Dunn, it will set the fees for replacing lost, stolen, or damaged permits at \$15 for the first permit and \$25 for additional replacements.

RECRUITS

From page 1

Henderson and Brandon Hearvey of Magnolia High School in Stanton, and Pat Magee of Horizon High School in Scottsdale, Ariz.

Women's Basketball

Head Coach Jill Orrock also had a busy recruiting year. Despite returning 11 players, Orrock managed to sign five new recruits.

"These five players will fill gaps in certain areas we have," Orrock said. "They'll take us one step closer to the Division I level."

Orrock cites the addition of 6-foot-2-inch Sherron Lee of Oakland's Merritt College as an immediate impact post player for the Lady Mustangs.

"She should be a force inside for us," Orrock said. Orrock also signed Christine Carrillo of Katella High School in Anaheim, Angela Holt of Nogales High School in Walnut, Vonetta Miller of Solano Community College in Vallejo, and Rona Bevan of Berkley High School.

Men's Soccer

Head Coach Wolfgang Gartner expressed enthusiasm over his recruiting class as well.

"I expect all of them to contribute," Gartner said. "As far as impact players, we'll see when they get here."

According to Gartner, of the seven players recruited, Douglas Cox of Fresno's Hoover High School, could be headed for greatness.

"He's going to be an exceptional player," Gartner said. Gartner said Cox was the best high school player in the valley last year, and led his squad to a valley championship.

"Every school wanted him," Gartner said.

Other players headed for Cal Poly include Martin Haynes of Bishop Montgomery High School in Carson; Jeff Rynders of Irvine Valley Community College; Benjamin Hoecherl of Granger High School in West Valley City, Utah; Tony Chowanda-Bandhu of San Diego Community College; Mike

Rosander of Bullard High School in Fresno; and Jeremy Schultz of Hoover High School in Fresno.

Wrestling

Head Coach Lennis Cowell has a new group of athletes with impressive credentials. All 10 of them ranked within the top eight of their states.

Fans might want to pay particular attention to Moises Perez of Madera High School. Perez not only placed second in the state, but also finished sixth in the National High School Championships.

Other wrestling recruits include Jess Carkner of Bellarmine Preparatory in Tacoma, Wash.; Victor Glover of Ontario High School; Shawn Hemiller of Beyer High School in Modesto; Yogi Leake of Liberty High School in Brentwood; Danny and Ronnie Long of Temecula High School in Murrieta; Jason Pratt of Moorpark Junior College; Brad Takenaka of Iolani High School in Aiea, Hawaii; and David Wells of El Modena High School in Orange.

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UCLA great defines success

Coaching legend John Wooden lends wisdom at Poly workshop

Matt Clawson
Summer Staff Writer

Former UCLA basketball coach John Wooden garnered a standing ovation June 12 after his presentation at the California Physical Education Workshop at the Cal Poly Theater.

The eloquent and revered coach, who won 10 NCAA National Championships at UCLA, spoke at a workshop for physical education teachers before an audience of approximately 300 listeners.

Kim Kuezon, assistant director of the workshop, said, "Everyone was really, really moved. Afterward, there was a line all the way around the building, waiting for a picture and an autograph."

"Wooden's speech centered around the concept of a working definition of success and the means to attain it."

Wooden conceived the

concept of a "Pyramid of Success" in 1948 and continues to preach its message today.

Success, to me, is peace of mind, attained through the self satisfaction of trying your best to obtain what you are capable of," he said.

Wooden's pyramid defines the traits necessary to attain that success, and at the pyramid's base are two cornerstones that, according to the former coach, never change: industriousness and enthusiasm.

"There is no shortcut to hard work, and you must enjoy what you are doing," he said.

Without these two traits, Wooden warned that attempts at success would be futile.

If those cornerstones aren't there, there is no way to be truly successful," he said.

The other characteristics in the pyramid include friendship, loyalty, cooperation, self control, alertness, initiative and

intentness.

At the top of the pyramid, Wooden said poise and confidence were vital.

"How do you have poise and confidence?" Wooden asked.

"If you follow the characteristics that make up the pyramid, poise and confidence will become a part of you."

"Wooden coached the likes of Kareem Abdul Jabbar and Bill Walton at UCLA, and won more national championships than any other basketball coach in history."

But he spoke of more than the sport he devoted much of his life to.

Wooden talked about his love of poetry and recited many of his favorite poems.

Wooden also discussed the importance of listening and learning from others, and trying to understand one another.

Recruits to help smooth path to Div. I

Junious Burrage
Summer Staff Writer

A herd of young Mustangs stampede onto campus this Fall, and on their backs they'll carry the hopes and dreams championships are made of.

With the transition to the Division I level, Cal Poly's athletic programs will face some of the best athletes the nation has to offer.

The ability to attract top athletes will be a deciding factor as to Cal Poly's future success.

As the recruiting period slows down, many Cal Poly coaches are using this year's recruiting class and last year's underclassmen as the building blocks for the future.

Softball

Head Coach Lisa Boyer said although this year's recruiting class is the best she's had, it's hard to predict success on the diamond.

"Some of the best softball teams in the nation will be from

California next year, and we'll play many of them," she said. "It's hard to say how good we'll be next year as far as wins and losses go."

But Boyer said the team could be very good in the following years.

"The pitchers we signed will take their initial lumps, but I feel they'll be impact players their second, third and fourth years here," Boyer said.

Of the eight players Boyer recruited, she is particularly high on pitcher Deserie Knipfer of Soquel High School in Santa Cruz. Boyer said Knipfer's 500 strikeouts last season broke the national single-season strikeout record.

"She's (Knipfer) a blue chipper," Boyer said. Debbi Rafal of Delano High School, Laura Meredith of Consumes River Junior College in Carmichael, Gina Doglione of Hartnell Junior College in Salinas, Anne Bauer of Archbishop Mitty High School in San Jose, and Kelly Smith of

Upland High School will also join the team.

Men's Basketball

On the hardwood, Head Coach Steve Beason is taking a similar approach.

"Our three underclassmen, along with the five young men we recently signed, will be very important to our transition into Division I," Beason said. Among the five incoming freshman Beason signed, Chris Ott of La Canada's St. Francis High School literally stands out among the rest.

"He's the tallest player ever to play at Poly," Beason said.

Beason said the 6-foot-11-inch Ott has good skills and physical ability, but needs to get stronger.

"He has the potential of becoming a fine player," Beason said.

Other incoming freshmen on Beason's team include Enoch Dix of Cardinal Newman High School in Santa Rosa, Frank

See RECRUITS, page 7

Baseball coaching list trimmed down to six

Summer Staff Report

Six finalists were announced Wednesday for the head baseball coaching position at Cal Poly.

The six candidates include Cuesta College head coach Larry Lee; Arizona State University assistant coach Bill Kinneberg; DeAnza College head coach Ritch Price; University of Oklahoma assistant coach Vern Ruhle; Fresno State assistant Mike Rupcich and Sacramento City College head coach Jerry Weinstein.

On-campus interviews begin Friday.

The search committee chose the six finalists from more than 50 applicants. Athletic Director John McCutcheon will make a recommendation to President Warren Baker in late July for final approval.

The position became vacant after former coach Steve McFarland was released following NCAA violations involving illegal scholarship contributions.

Athletics unveils phone card and 24-hour score hotline

Ajoy Bhambani
Summer Staff Writer

The Cal Poly athletic department is wasting no time in implementing innovative ideas to accompany its move to Div. I.

Among the new ideas coming out of the department are a Mustang Athletic Club calling card and a 24-hour athletic event hotline.

Unlike past membership cards for athletic boosters, this year's card will also serve as a pre-paid telephone calling card. Cal Poly has teamed with INET Telecommunications Development and Marketing to form this new fund-raising program.

The calling/membership card, available to members of Cal Poly's Athletic Alumni Association, will offer its customers an initial 15 minutes of free long distance time and discounted rates on additional time purchases. The athletic department will then receive a portion of the revenue generated from the card.

Assistant Athletic Director Charles Sleeper hopes this will become a major fund-raising program for an athletic program looking for sources of revenue to become competitive at the Division I level.

"Hopefully we will eventually be able to raise thousands of

dollars from this," Sleeper said.

According to Sleeper, 600 cards will be made and given to alumni who have made a donation of at least \$50 to the athletic fund.

Craig Cowan, co-owner of INET and an alumnus of Cal Poly, was the middle man in negotiating the deal between the athletic department and INET. Although the pre-paid calling card industry is only two years old, Cowan said he is optimistic about the potential for growth.

"Poly is the first school we're doing this with," Cowan said. "If this catches on, we can generate a lot of money for the university."

Sleeper said the beauty of the card is that the production cost is minimal.

"It really doesn't cost much more than just making plastic membership cards, which we normally do." Card holders will benefit from using the card by receiving 15 minutes of free long distance time but will have to pay for additional minutes thereafter. The more minutes a customer adds to the card, the higher profit the athletic department will make.

According to INET, if 25 to 50 percent of cardholders pay for additional time on their card, Cal Poly could make as much as \$12,000 to \$25,000 a year.

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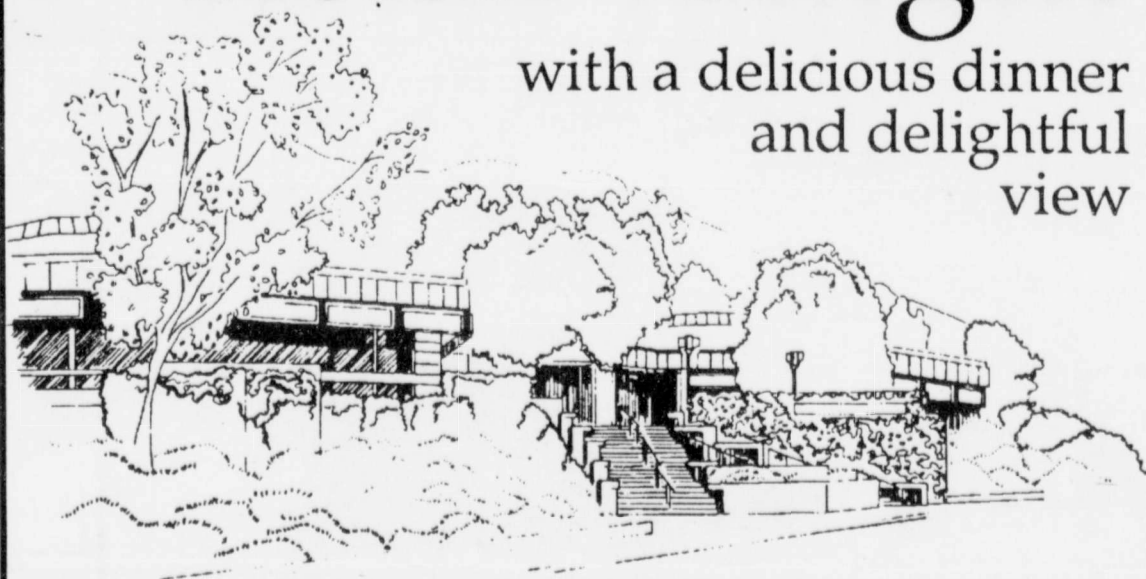
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